



STANLEY
GIBBONS

SIGNATURE



The Royal Palm Collection of Great Britain

25th October 2022

This is the Stamp
scheme by the
approved by the
11 June 85



THE DESIGNS ARE SIMPLY DRAWN BY HAND AND DO NOT SHOW THE FINISHED EFFECT
WHICH WILL BE OBTAINED BY ENGRAVING.

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£300 to £600 - £320-£350-£380-£400 etc.	£3,000-£6,000 - £3,200-£3,500-£3,800-£4,00 etc.	

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STANLEY
GIBBONS

Sale 5940

The Royal Palm Collection of Great Britain

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Stanley Gibbons,
399 Strand,
London,
WC2R 0LX

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Order of Sale

Tuesday 25th October 2022

Auction starting at 11:00

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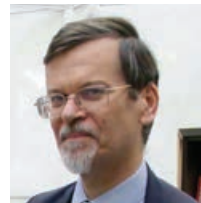
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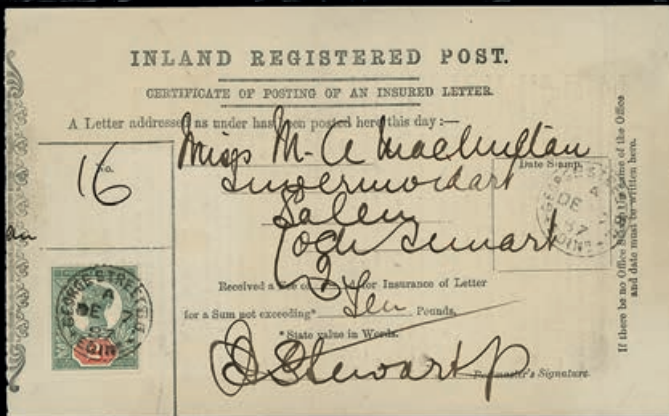
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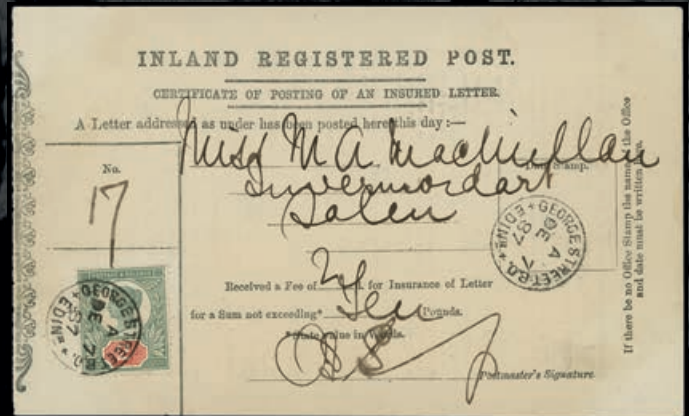
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5



6



Postal History

1 (Env)

1887 ½d vermilion group of items, mostly Controls, all used save one. 1894 cover to New Brighton with very fine Seacombe Liverpool squared circle; three Control pieces from the same correspondence (P 'block' of five, Q pair, O block of five with dot in oval under H); another P pair on cover; single uprating a ½d embossed envelope to Paris, twice taxed with two overlapping 30c Dues; front with advert for the Red Cross Night Light, to Dublin; three Control O items used on pieces, plus a mint strip, with and without wear to the jubilee line, and a Control P 'block' used on piece. SG 197

£280-350

2 (Env)

1887 Jubilee eight covers, fronts or Parcel tags plus a wrapper. 1889 front to Ladysmith with 2d, 6d and 1/-, Leatherhead duplexes; 1887 postal stationery envelope to Germany, ½d vermilion and 1d lilac pair; 1887 mourning envelope to Anderson's Bay, NZ, pairs of 2½d lilac and ½d vermilion, some delamination; 1894 parcel tag to Geneva with 1/- dull green, Prescott CDS, fine; 1900 parcel tag to Switzerland with ½d blue-green (unoverprinted) and 40p on 2½d, Smyrna CDS; 1901 ½d blue-green unoverprinted on small envelope to Philadelphia, Smyrna CDS (unsealed letter rate); 1900 registered envelope to Philadelphia with nine ½d blue-greens, Albert Square Manchester CDSs; 1902 Queen Victoria In Memoriam card, sent on the day of her burial. The ½d wrapper bearing two additional ½d vermilion (one overlapping the top edge), to Lisbon. A good group

£180-220

3 (Sml Env)

1887 Jubilee covers (7) plus a front and a piece. The covers all to overseas destinations: 1887 (very early, 26 JA) 2d, 2½d and 5d to Saxony; 1887 6d to Brisbane, again very early, JA 28; 1887 2d + 2½d lilac to Belgium; 1889 2½d to Boston; 1889 2½d x 3 to Pressburg, one stamp with damaged bottom frame, the indicium cut away and reinstated; 1898 4d to Lahore; 1912 4d registered to Alberta (very late indeed). Also blue linen piece with 6d + 1d lilac and 2/6d, to Berlin, and incoming front with Transvaal ½d to 6d VRI overprints plus GB 6d Jubilee to pay postage and registration, British Army S. Africa postmarks

£160-200

4 (Env)

1887 Jubilees five used items, three Parcel Post labels and two other pieces, The labels with 4½d pair, Thornhill obliterators; 1/- green and carmine pair (one slightly faded), Richmond cancels; another 1/- green and carmine pair plus 4d, indistinct parcel post roller, Upper Baker Street CDS alongside. The pieces with 1/- dull green block of four with Manchester double-ring parcel cancels, and 5d + 9d x 2 + 1/- green and carmine + 5/- rose, London E.C. parcel cancels. Some inevitable faults but a good group

£120-150

5 (Card)

1887 INLAND REGISTERED POST Certificate of Posting for an insured letter, bearing 2d Jubilee with the duty in the scarlet shade, tied by St George Street Edinburgh CDS of DE 7 87. Neat. RPS Certificate (1985). SG 199

£120-150

6 (Card)

1887 INLAND REGISTERED POST Certificate of Posting for an insured letter, bearing 2d Jubilee with the duty in the scarlet shade, tied by St George Street Edinburgh CDS of DE 7 87; the next in sequence to the above. Neat. RPS Certificate (1985). SG 199

£120-150

8



9



10

**7 (Env)**

1887-1901 machine cancels on Jubilees. ½d vermilion vertical pair on piece with fine strike of Hoster machine for March 8th 1887; 1899 ½d vermilion pieces with Bickerdike No. 2 and Boston No. 2 machines, and a cover with Boston No. 2; matched pairs of ½ds vermilion and blue-green with Liverpool Boston Nos. 3 and 4 on pieces; 1900 ½d vermilion (printed rate) cover with Liverpool Bickerdike No. 1, and another printed matter cover (1901) with ½d blue-green, Liverpool Bickerdike No. 1

£120-150

8 (Card)

1887 registered postal stationery envelope to Lubeck bearing ½d (deep) vermilion and 2d with the duty shade being scarlet, or close to it. The 2d exhibits a very thick left frameline, matched with a single stamp in the carmine shade with the same variety. The envelope is philatelic in origin (unopened), and the shade is offered on its merits

£80-100

9 (Sml Env)

1887 2d green and scarlet pair on piece from a package to Huddersfield, Fleet Street B.O. parcel cancels (quite light). Unusual. SG 199

£80-100

10 (Env)

1887 registered cover (8¾ x 4") to Southend with two 2d green and scarlet, each tied by oval Registered/WCDO cancel of 31 JA 87. Roughly opened at left and with some peripheral wrinkles. SG 199

£80-100

11 (Env)

1887 1/- dull green, three usages on cover or front. 1896 registered front to Braemar. 1/- sole franking, Leek duplex JY 24, minor staining; 1898 Bright & Co printed envelope registered to Graca & Co in Hong Kong (correspondence between stamp dealers) with 1/- and 5d Jubilee, Bournemouth ovals 1 DE, some wrinkling; and sole franking on rather stained blue envelope (8½ x 4") to Greece. SG 214

£40-50



12 (Card)

1888 registered envelope to Paris bearing 9d Jubilee, and 1d lilac vertical strip of three, overlapping the edge with two stamps fully on reverse, paying 2d registration plus 10d postage. Gracechurch Street registered cancels of JUL 2. Myerscough business label on reverse. Somewhat soiled and wrinkled but a good usage of the 9d. SG 209

£55-70

13 (Card)

1889 registered cover to Copenhagen with 1/2d and 4d, Bath CDSs of MR 4; the 4d is a full side-marginal example showing no marginal rule, from the second Setting. The selvedge has also had a full CDS applied; unusual on cover. The 1/2d has a small part of the bottom selvedge at base, showing considerable damage to the jubilee lines. SG 197, 205a

£80-100

14 (Card)

1889 1d UPU card to Heilbronn with 1/2d Jubilee (added as a Late Fee charge), with two strikes of the Liverpool Station/Late Box hooded cancel (Die II) of NO 30. Difficult on full card or cover. Light creasing at lower right corner. SG 197

£50-60

15 (Env)

1891 entire to Barcelona bearing 1/2d and 3d Jubilee, the latter on orange paper, hooded London E.C. cancels OC 5 91. Light filing creases and some internal punch holes, not affecting appearance. Offered with a similar franking from the same correspondence, with the 3d on yellow paper, and a single 3d on orange with a Barnard Castle CDS. The 3d on orange paper lettersheet with RPS Certificate (1973). SG 204

£400-500

16 (Card)

1891 philatelic registered cover to Copenhagen bearing 1/2d and 4d Jubilee, each cancelled by Cardiff squared circle of Fe 9. The 4d is a corner example with full margins, showing continuous jubilee lines from the third Setting. Unusual. SG 197, 205a

£80-100

17 (Card)

1891 1d pink registered envelope to Bulgaria bearing Jubilee 2d and 3d vertical bisects and 4d (this entire). London registered oval cancels of 17 FE. Possibly with a further adhesive removed to the left of the indicium. The bisects were not challenged. Appropriate backstamps. Some slight staining but very unusual. SG 200, 203, 205

£65-80

18 (Card)

1894 private postcard (3 1/2 x 2 1/2") from Usk to Felixstowe with 1/2d vermilion, tied by Usk duplex of SP 1, the first day on which the use of private postcards was permitted. Felixstowe arrival of SP 3 also on front. Rare. With copy of the relevant passage from the Post Office Circular. SG 197

£320-400

19



21



22



24

**19 (Card)**

1894 FOREIGN AND COLONIAL PARCEL POST Certificate of Posting, bearing 2½d Jubilee vertical pair with St John Street Rd CDSs of SE 7, paying the 5d insurance fee to Roseau, Dominica. Minor faults but an unusual survivor, on flimsy paper. SG 201

£55-70

20 (Card)

1894 envelope and card to Galesburg, USA and Mainz respectively. The envelope with 2½d cancelled by London hooded circles, MacKay Fig. 1390, Oc 24; the card (printed card + ½d vermilion) with a different Type (not illustrated in MacKay). Neither cancel is common

£50-60

21 (Card)

1894 cover from Bradford to the Thomas Cook Office in Bergen, Norway bearing ½d and 2d Jubilees, Bradford squared circle of JY 11 94. Several times redirected, presumably following the addressee on a tour, with a splendid range of CDSs front and back, boxed UNCLAIMED, etc, finally being returned to Bradford NO 6 94. SG 197, 200

£40-50

22 (Card)

1895 printed cover from Manchester to Switzerland, the postage paid by 2d and 3d Jubilees and a ½d added for the Late Fee. Cancelled by individual strikes of the Late Box hooded datestamp (without year slug and with large space between OC and 19). Zurich arrival of 20 x 95 on reverse. SG 197, 200, 203

£50-60

23 (Card)

1895 and 1898 Parcel tags bearing 2d and 4½d Jubilees, used to Dr Joseph Kidd in London. The 2d with Budleigh Salterton CDS and the 4½d with a fancy London datestamp of 1895, each with a little staining. SG 200, 206

£40-50

24 (Card)

1897 incoming envelope from Sydney (Australia) franked with British ½d vermilion and 1d lilac pair, disallowed and cancelled with a dumb cancel, George St West CDS of NO 12 alongside with tombstone Tax mark. Handstamped MORE TO PAY, 2½d FBR and 5D (latter crossed out). Two inconspicuous folds and slight damage at top; an unusual cover

£55-70

25



27

**25 (Card)**

1899 FOREIGN AND COLONIAL PARCEL POST Certificate of Posting, bearing 5d Jubilee vertical pair with St John Street Rd CDSs of AP 24, paying the 10d insurance fee to Bombay. One stamp with blunt corner. The form is printed on extremely flimsy paper, almost tracing or greaseproof paper quality, and is torn and creased; most unusual. SG 207a

£55-70

26 (Sml Env)

1900 1/2d blue-green block of nine on a registered envelope from Charing Cross to Budapest, cancelled 17 AP 00, the First Day of Issue. The envelope with a crease below the stamps; Budapest arrival on reverse. SG 213

Stated to be the largest multiple of any Queen Victoria stamp used on its day of issue, with the outstanding exception of the famous block of ten 1d blacks used on May 6 1840

£320-400

27 (Env)

1900 Size K registered envelope from Liverpool to Leipzig bearing 1/- green and carmine pair, plus 1/2d blue-green and 3d, tied by Liverpool Exchange datestamps of 17 OC. The envelope opened out for display, folded and with some wear; the 1/- pair with some wrinkles, but good colour. The total franking is 2/5 1/2d indicating that it weighed above 5.5oz. Unusual and scarce multiple on cover and an early date. SG 214

Illustrated by Brauers in his book 'Scarce Victorian Postage Stamps of Great Britain on Cover', page 166

£240-300

29



30



31

**28 (Env)**

1900-1 group of covers/cards with Jubilee stamps to overseas destinations. 1900 ppc (garden at Buckingham Palace) with SG 213 pair to Tokyo; registered envelope to Hamburg with 1/2d vermilion, 1 1/2d and 2 1/2d pair added, boxed LATE FEE; 1/2d blue-green pair on postcard to Switzerland, 10c and 20c Dues added; 1901 envelope to Copenhagen, redirected to Bergen, with 1/2d blue-green and 1d lilac pair, and registered envelope to Angers redirected to Lire with 1/2d blue-green and 4d

£95-120

29 (Sml Env)

1901 envelope to The Engineering Magazine, Paris, bearing Jubilee 2d, 6 and 1/- green and carmine, tied by indistinct London duplexes. Backflap mostly missing, faint fold and some reasonable wear, a good cover with the 1/-. SG 200, 208, 214

£240-300

30 (Card)

1901 use of the Jubilee 3d and 1/- green and carmine on the reverse of a printed luggage tag to Neustadt, each with Coleman St CDS. The 3d is damaged but the 1/- (which is rare on cover, especially with a CDS) is fine, the label with some creasing but an attractive item nonetheless. SG 214

£200-250

31 (Env)

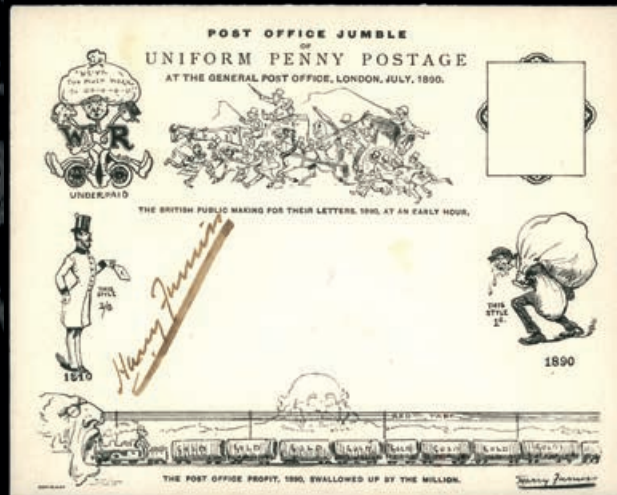
1901 blue linen envelope (10 x 4 1/2") to Bordeaux with Jubilee 2 1/2d, 6d and vertical pair of 1/- green and carmine tied by Port Glasgow CDSs of AU 20. The envelope folded and with some peripheral wrinkling and wear, the upper 1/- creased and with an inconspicuous mark by the Queen's face. SG 214

£160-200

33



34

**32 (Env)**

1902 blue OHMS envelope (120 x 95mm) to Paull on Humber, bearing pair of 1/2d blue-green tied by Beverley CDSs of MY 26. STATION PAYMASTER BEVERLEY violet handstamp at lower left. Filing crease but a good cover, Hull backstamps. SG O48

£80-100

33 (Env)

1904 registered envelope to Smyrna with the Jubilee 1/- green and carmine tied by REGISTERED 2D LEEDS oval cancel of 17 AU 04. Large R FEE PAID handstamp at lower left. London transit and Smyrna arrival on reverse. Some folds and very minor staining, but a rare single franking paying quadruple weight. SG 214

£280-350

1890 Jubilee Envelopes

34 (Sml Env)

The Furniss caricature of the envelope in black (limited edition of 100) signed by Furniss in gold ink, with insert similarly signed

£80-100

35 (Env)

The Furniss caricature of the envelope with 1d lilac cancelled by 26 JY London CDS, addressed to Master Cuthbert Evans (who opened it carelessly, causing some damage on the reverse and a tiny tear at top). Also the insert with the portrait having the ink inscription ROWLAND HILL. Offered with the used official envelope used to Major Evans from the Exhibition, and the insert with "This is not a work of art, but may pass as a curiosity - Edw. B. Evans" in ink. Major Evans published 'Mulready Envelopes and their Caricatures' in 1891 and laid the foundation for future works. We may assume that young Master Cuthbert was a relative. *Major Evans published 'Mulready Envelopes and their Caricatures' in 1891 and laid the foundation for future works. We may assume that young Master Cuthbert was a relative*

£160-200

36



37



36

**36 (Sml Env)**

The Furniss caricature of the envelope with 1d lilac cancelled by 25 JY London EC datestamp, addressed to the 'Postmaster W' (West London). Some faults including backflap missing, but a rare item, used on the first day of availability in London

£110-140

37 (Sml Env)

The Furniss caricature of the envelope with 1d lilac cancelled by 31 JY London EC datestamp, addressed to Eltham; very fine. Matched with the official envelope used on July 2nd to the same address, with the special handstamp

£95-120

38 (Sml Env)

1890 Penny Postage Official envelope with insert, unused, and a registered used example with added 2d Jubilee (tiny faults) with London N.W. registered oval cancels of JY 2. Also a 1/2d brown card (top left corner truncated) cancelled on the first day of the Guildhall celebrations, 16 May, then taken to and cancelled at the South Kensington Exhibition 2 JY and subsequently, with added 1/2d Jubilee, with Royal Naval Exhibition/Eddystone Lighthouse blue 27 JL cancel

£80-100

1879 De La Rue tender essays

39 (Card)

Four 'dummy stamps' for use in early booklet trials. on unwatermarked gummed paper. In brown (part gum only); vermilion; purple (right marginal, unmounted), and violet (unmounted)

£240-300

Surface-Printed Issues

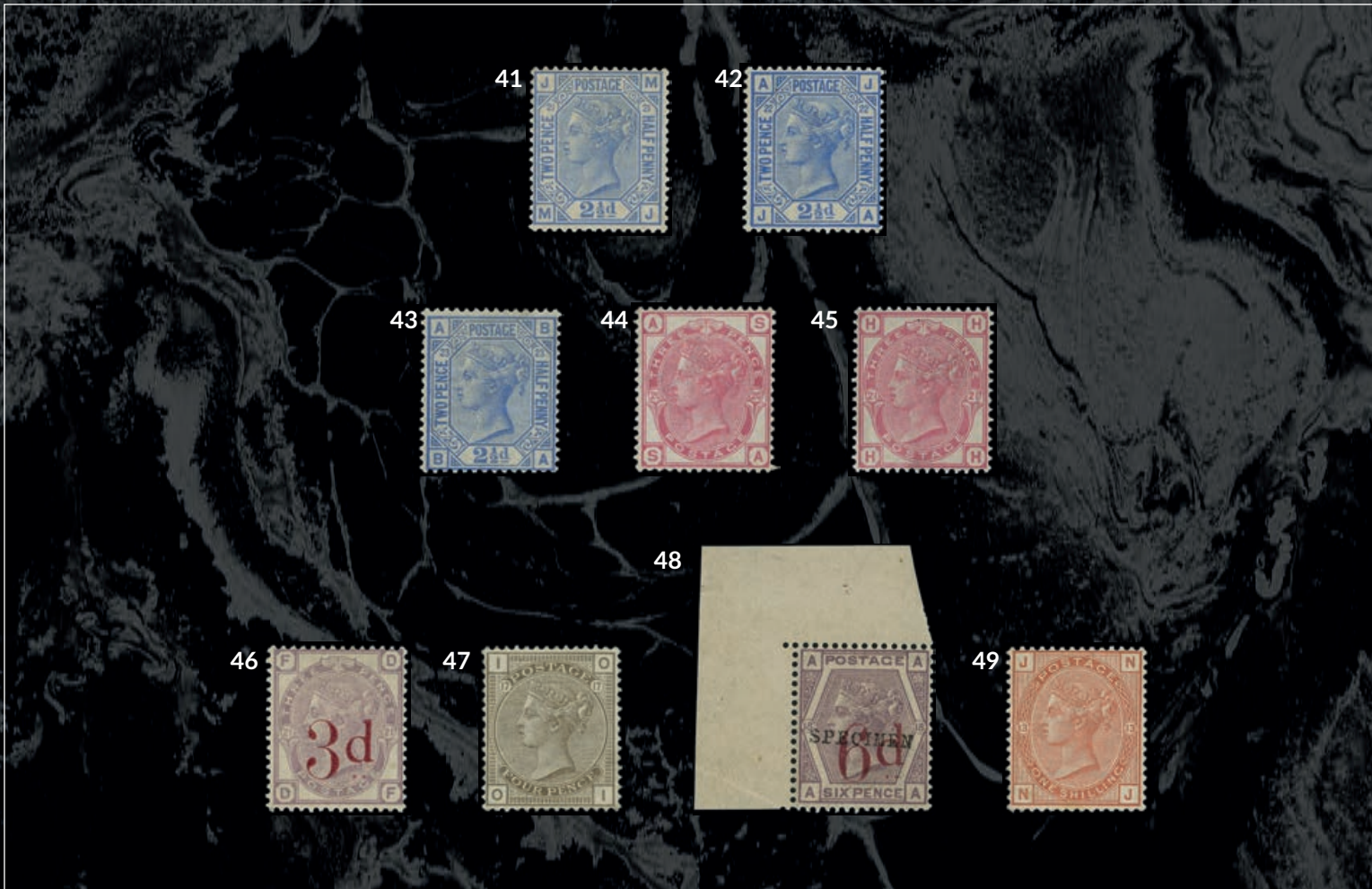
40



40 (Card)

1867-83 £5 orange on white paper. A wonderful lower right corner example with full original gum, hinged very lightly on the selvedge only. A rare stamp in this condition, with Certificates from Raybaudi (2002; "ottimo stato di conservazione") and Ceremuga (2015). SG 137

£4800-6000



41 (Card)

1881 2½d blue Plate 21, unmounted o.g. SG 157

£160-200

42 (Card)

1881 2½d blue Plate 22, fine large part o.g. SG 157

£80-100

43 (Card)

1881 2½d blue Plate 23, unmounted o.g. SG 157

£150-180

44 (Card)

1881 3d rose Plate 20, part o.g. with a patch of gum missing. SG 158

£120-150

45 (Card)

1881 3d rose Plate 21, unmounted o.g. SG 158

£160-200

46 (Card)

1883 3d on 3d lilac, large part o.g. SG 159

£95-120

47 (Card)

1880 4d grey-brown Plate 17, unmounted o.g. SG 160

£200-250

48 (Card)

1883 6d on 6d lilac overprinted SPECIMEN Type 9, top left corner example lightly hinged on the selvedge only, leaving the stamp unmounted o.g. Light overall toning. SG 162s, K8Bs

£110-140

49 (Card)

1881 1/- orange-brown Plate 13, unmounted o.g. Small lightly-foxed patch on the reverse, not affecting fine appearance. SG 163

£160-200

50 (Env)

1884-1888 complete ““Before and After the Stamp Committee”” Presentation Book. Original binding and three card pages with sunk-mounted stamps, the pages separated to facilitate display. The first page headed ““Series Superseded by the Issue of April 1884.”” comprising line-perforated 14 Imprimaturs including the two key values of 9d straw, Plate 5 and 1/- purple, Plate 14 plus 1880 ½d - 5d provisional issue, 1881 1d lilac 16 Dots, 1881 2½d blue Plate 22, 3d rose Plate 21 and 4d grey-brown Plate 18. The second page is headed ““Series Issued April, 1884.”” comprising 1883 ½d - 1/- with printed details of Committee and De La Rue officials on the reverse. The third page is headed ““Series Determined Upon by the Stamp Committee and Issued January, 1887.””, comprising the 1887 Jubilee original eleven values from ½d - 1/-. A very rare complete book, ex Manzi, Baillie and Bertsimas”36 copies of the books were prepared and presented to officials and dignitaries, including the Queen. It is believed that fewer than half the books contained the 1/- purple, the only source of this stamp. (The book in the Royal Collection has the 1/- purple separated.) The remainder of the books contained the 1/- orange-brown. The 9d straw was also not included in most of the books.

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£12000-15000

SERIES SUPERSEDED BY THE ISSUE OF APRIL, 1884.



SERIES ISSUED APRIL, 1884.



SERIES DETERMINED UPON BY THE STAMP COMMITTEE
AND ISSUED JANUARY, 1887.



51



52



54



55

**51 (Card)**

1881 1d lilac (14 dots), unmounted o.g. SG 170

£80-100

52 (Card)

1881 1d pale lilac (14 dots), unmounted o.g. SG 171

£80-100

53 (Card)

1881 1d lilac (16 dots) th four Concise-listed shades including the bluish lilac, unmounted o.g., also the inverted watermark (unused, no gum). The bluish lilac with Hendon Certificate (2015) for a large block. SG 172, Wi, a, 173-4

£200-250

54 (Card)

1891 1d deep lilac on blued paper, unmounted o.g., with copy of Brandon Certificate (2006, when in a block of six). SG 173g

£120-150

55 (Card)

1883-4 2/6d lilac on white paper, unmounted o.g., well centred and with excellent colour. SG 178

£240-300

56 (Card)

1883-4 1/2d - 1/- 'lilac and green' set of ten, unmounted o.g. The occasional bend and some slightly darker gum, but a very good set of this difficult issue, rare in this condition. SG 187-196

£1800-2200

Stamp Committee

57



57 (Env)

1884 De La Rue Record book page with representations for DLR's final "Mixed Scheme" comprising 1/2d slate-blue, 1d lilac and 1s dull green (as issued with watermark); 1 1/2d, 2d, 4d, 5d, and 9d (all being hand-painted Essays in differing bi-colour designs) and the 2d, 2 1/2d, and 3d colour trials on unwatermarked coloured papers. The 2d purple on rose-red paper with the upper corner letters and face value crossed through and revalued "6d" in manuscript. The sheet is dated 21 NOV 84 at the top right and signed "J.S. Purcell" in pencil; unique in private hands and a splendid exhibition item

£15000-18000

1898-1900 Jubilee Issue Essays and Die Proofs

58

APRIL 1885

*This is the Stamp
Scheme of the
approved by the P.M.G.
11 June 85*



THE DESIGNS ARE SIMPLY DRAWN BY HAND AND DO NOT SHOW THE FINISHED EFFECT
WHICH WILL BE OBTAINED BY ENGRAVING.

58 (Env)

1885 hand-painted essays in the issued designs and colours for the 1887 Jubilee issue, together with an 1881 1d lilac (this an actual stamp). Each essay is on thin card and affixed to a single piece of card inscribed at foot THE DESIGNS ARE SIMPLY DRAWN BY HAND AND DO NOT SHOW THE FINISHED EFFECT WHICH WILL BE OBTAINED BY ENGRAVING. The card was subsequently endorsed by W.H. Cousins (Secretary, Inland Revenue), "“This is the scheme of stamps approved by the P.M.G. W.H.C. 11 June 85”". A unique item of great importance

£16000-20000

59



60



61



62



63

**59 (Card)**

1885 Head Die proof for the Jubilee issue (Die 288) in black on glazed card (92 x 62mm), circular black surround with uncleared shading around head, with two slots at the side. Endorsed BEFORE HARDENING and dated 2 JUL 85. Very fine, ex Aureum

£400-500

60 (Card)

1887 Jubilee imprimaturs, a very fine imperforate group of ten from 1/2d to 1/- green, less only the 4 1/2d value, on gummed and watermarked paper. Between SG 197/211

£2000-2500

One Halfpenny

61 (Card)

1886 Die proof of the Jubilee 1/2d in black on glazed card, cut to stamp size and affixed to piece of a striking book page. Dated May 6 and endorsed '240 Leads' in pen, also 'Aug 30. 86' in red, unique. Ex Aureum, For SG 197

£320-400

62 (Card)

1886 Die proof of the Jubilee 1/2d in black on glazed card, cut to stamp size and affixed to piece of a striking book page. Dated Feb 23 and endorsed '2 Formes / 240 Leads' in pen, also 'Die 17 March / 3 plates Aug 30 86' in red. Unique, ex DLR Archives and Aureum, for SG 197

£320-400

63 (Card)

1889 1/2d Jubilee Die Proof in black on glazed card, cut to stamp size and affixed to piece from the striking book, mounted on thin card with manuscript '1889' at the top. Annotated 'Sep 17 20 leads for repairs'. The proof with some surface pitting. For SG 197

£400-500



64 (Card)

1900 1/2d Jubilee Die Proof in black on glazed card (92 x 60mm), dated 30 MAR 00 in blue, endorsed 'after Striking March 30' in pencil ('Befr' deleted) and initialled G.E.S. in ink. Top right corner truncated. For SG 197

Alterations to the marginal markings between the two panes (requested in January 1900) meant that some damage to nearby leads occurred. New leads were struck, and Proofs taken to confirm that the Dies were still serviceable. The top right corners were cut away, for an unknown reason

£650-800

65 (Card)

1886 Die proof of the Jubilee 1/2d in black on glazed card (91 x 60mm). Endorsed BEFORE HARDENING and dated 5 FEB 86. Very fine, ex Aureum, for SG 197

£400-500

66 (Card)

1887 Jubilee 1/2d vermillion imperforate imprimatur, top marginal, from Plates 7-10 with marginal rule. Just 28 stamps removed from these plates. Selvedge watermark shows marginal letter 'E'; gummed, hinged on the selvedge only. SG 197

£280-350

67 (Card)

1887 Jubilee 1/2d vermillion two examples in vermillion and deep vermillion shades, each unmounted o.g. and overprinted SPECIMEN Type 9. SG 197s

£55-70

68 (Card)

1887 Jubilee 1/2d vermillion three strong unlisted shades; deep brownish vermillion, unmounted o.g., with copy of Hendon Certificate (2012) when in a block of four, very deep vermillion with Hendon Certificate (2014) when in a pair, and very pale vermillion corner example with large part o.g. SG 197 var

£65-80

69 (Env)

1887 1/2d deep vermillion bottom row o.g. strip of twelve from Plate 1 from the left side of the 480 mill sheet, marginal Setting 1A, perf Type P. Without Control at R20/11, a rare strip from the first plate. The right stamp with a blunt corner. Six stamps unmounted including the 'No Control' stamp. Ex Aureum. SG 197 var, KC1

£950-1200

70 (Env)

1887 1/2d vermillion interesting group of o.g. Control items (11) on two Hagner sheets. KC22b pair, unmounted; KC22c pair; KC12(I) single, ex Aureum; KC15 pair, and block with damage to jubilee line; deep vermillion KC18 single with damaged 'M'; KC20a(P) strip of 3, unlisted, unmounted; K27k in strip with Control 'P'; KC22 block of fourteen, some toned perfs; KC22a block of four ex Young, Hendon Certificate (2010) and normal pair

£200-250

71 (Env)

1887 1/2d vermillion complete sheet of 240, Control Q, from setting 2b, unmounted o.g. Very fragile; ex Rutherford. SG 197

£160-200

72 (Env)

1887 1/2d vermillion Control Q block of nine from the vertical comb perforator, some bends and inconspicuous creasing, eight stamps unmounted o.g. SG 197, KC22a

£160-200

73 (Card)

1887 1/2d vermillion top two rows of a pane with R1/11 showing a cracked plate variety, very similar to that from Control Q (K27j), showing what is possibly a more advanced state than that illustrated in the Specialised catalogue; and a lightly hinged single with an inking variety left of the profile, resembling an additional shadow profile. SG 197 var

£65-80



74 (Env)

1887-92 1/2d vermilion bottom two rows of sheet (twenty-four stamps), o.g., Control Q, watermark inverted. From the right side of the 480-set mill sheet as indicated by cross 'M' watermark in the sheet margin, plate 51, marginal setting 2b, perf type 1. Central fold, light even overall toning, twenty-two stamps unmounted. Wiseman Spec FAK-1 (Rarity M), ex Young. SG 197Wi, K27a

£320-400

75 (Card)

1887 1/2d vermilion unmounted o.g. irregular block of eleven with watermark inverted. Four stamps show worn or broken shading at the base of the neck; two stamps with a bend, otherwise fine. SG 197Wi

£240-300

76 (Card)

1887 1/2d vermilion unmounted o.g. Control Q block of six with watermark inverted, on Repp paper. Ex Lady Mairi Bury, very scarce. SG 197Wi var

£240-300

77 (Card)

1887 1/2d vermilion unmounted o.g. block of eight with watermark inverted, fine. SG 197Wi

£190-230

78 (Card)

1887 1/2d vermilion unmounted o.g. right marginal block of four with watermark inverted, minor wrinkle affecting one, otherwise fine. SG 197Wi

£95-120

79 (Card)

1887 1/2d vermilion unmounted o.g. lower left corner pair with watermark inverted, from the lower left side of the Mill sheet. Very fresh. SG 197Wi

£50-60

80 (Card)

1887 Jubilee 1/2d vermilion printed on the gummed side, the gummed side with full o.g. (hinged on the ungummed 'reverse'). Rare. SG 197a

£1400-1600

81 (Card)

1887 Jubilee 1/2d vermilion with inverted watermark, printed on the gummed side, unmounted o.g. Rare. RPS Certificate (1978), ex Aureum. SG 197aWi, K27d

£1500-1800

82 (Card)

1887 1/2d vermilion lower right corner example, imperforate, unmounted o.g. BPA Certificate (1997), ex Aureum. SG 197d

£1900-2300

83 (Card)

1887 Jubilee 1/2d vermilion top marginal imperforate example, R1/9 from Setting 1 without Jubilee line, o.g., hinged on the selvage only. Light diagonal gum crease but with fine colour; rare. Ex Aureum. SG 197d The six imprimatur sheets from Setting 1 all have their top rows intact, confirming the status of this stamp as an issued imperforate

The six imprimatur sheets from Setting 1 all have their top rows intact, confirming the status of this stamp as an issued imperforate

£950-1200



84 (Card)

1887 Jubilee 1/2d vermilion right marginal example with PEARS' SOAP advertisement in orange outline letters, unmounted o.g. Brandon Certificate (2005). SG 197 var, K27m

£200-250

85 (Card)

1887 1/2d vermilion horizontal pair with 'Half-penny' underprint in black on each, large part o.g. Hinged on the design side with a little ink-stripping, and minor offsetting of the underprint; each stamp with a central pinhole from alignment of the underprint. Very rare, with just three or four examples known, ex Aureum. SG 197 var

£2000-2500

86 (Card)

1887 Jubilee 1/2d vermilion overprinted CANCELLED Type 16, fine large part o.g., scarce. Ex Aureum. SG 197 var, K27(2)t

£280-350

87 (Card)

1887 1/2d vermilion unmounted o.g. example with blue OGILVIE & MOORE, CORK underprint. Bends but rare, apparently not recorded in this colour, ex Rutherford. SG 197 var

£240-300

One Penny (Proposed)

88 (Card)

1890 handpainted essay for the proposed and subsequently abandoned issue, executed on tracing paper (42 x 55mm) showing the Boehm head, in lilac with lettering in Chinese white. Faint 'I.R.' at top left, dated Dec 17th and cancelled by manuscript cross. A lovely and unique piece, ex DLR Archives

£1500-1800

One Penny Halfpenny

89 (Card)

1884 handpainted essay by G.R. Smith for the 1 1/2d value in dull purple and blue, with details in Chinese white, affixed to a piece of card (31 x 30mm). Head off centre and the value quite large. A unique essay, ex DLR Archives

£1600-2000

90 (Card)

1884 handpainted essay by De La Rue for the 1 1/2d value in dull purple and bright ultramarine, with details in Chinese white, affixed to a piece of card (30 x 38mm). Similar to the issued design. A unique essay, ex DLR Archives

£1600-2000

91



93



92



94

**91 (Card)**

1884 1½d Jubilee essay, hand-painted essay in dark grey-lilac, pale blue, & white on white card (89 x 118mm) in similar colours to the issued 9d Jubilee; manuscript pencil 'A' at upper left and '2½ anna' as this design was also considered for a new issue of India; ex Chartwell, a rare a lovely essay, for SG 198

£1600-2000

92 (Card)

1887 1½d Duty and Head Die Proofs in black on glazed card, cut to stamp size and affixed to pieces from the DLR striking book; various endorsements, both dated Dec 7 86, a unique pair

£350-450

93 (Card)

1887 1½d Head Die Proof in black on glazed card (92 x 60mm) endorsed BEFORE HARDENING and dated 2 APR 1886, ex Verus

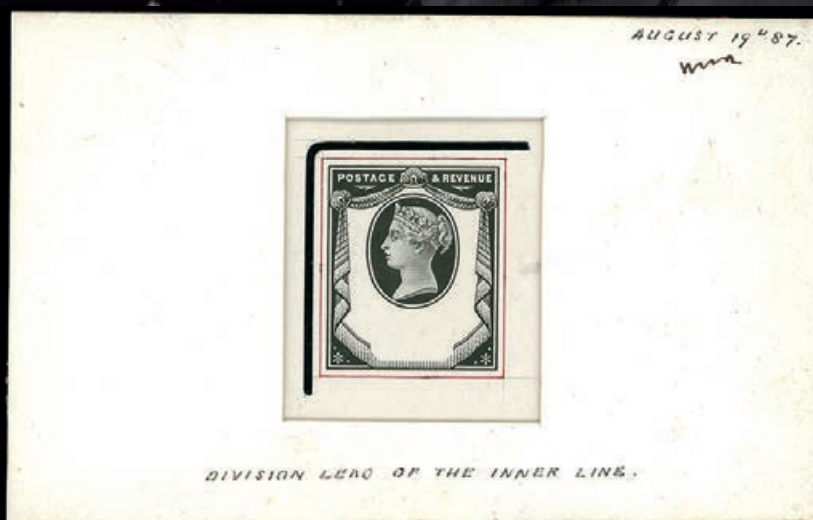
£350-450

94 (Card)

1887 1½d Duty Die Proof in black on glazed card (92 x 60mm) endorsed BEFORE HARDENING and dated 8 JUN 1886, lower left corner slightly truncated, still very fine

£350-450

95



95 (Card)

1887 pair of Die Proofs of the 1½d Head and Duty plates, sunken in cards (90 x 60mm), showing marginal lines drawn in at top and left, with the stamp borders delineated in red. Respectively inscribed DIVISION LEAD OF THE INNER LINE and DIVISION LEAD OF THE OUTER LINE, each dated August 19th 87 and initialled 'WWD' (William Warren De La Rue). Ex Stothert and Aureum. Believed to be a unique set of instruction to the composing room for the marginal rules.

Believed to be a unique set of instruction to the composing room for the marginal rules.

£2600-3200

96



97



98



99



100



101

**96 (Card)**

1887 Jubilee 1½d marginal pair of proofs of the Head Die in blue, unmounted o.g., used for reply-paid stamp experiments in 1894. Without overprints. SG 198 var

£240-300

97 (Card)

1887 Jubilee 1½d proof of the Duty Die printed as a perforated, watermarked ungummed 'stamp'. Not referenced in the Specialised catalogue, unusual and rare. For SG 198

£240-300

98 (Card)

1887 Jubilee 1½d essay for the Duty Die printed on a piece of sheet margin, with part POSTAGE watermark at top, unmounted o.g. For SG 198

£200-250

99 (Card)

1887 Jubilee 1½d purple and green imperforate imprimatur, from printing H4/D1, marginal setting 1 without marginal rule. Small part o.g. Very scarce, one of only seven examples removed from this plate; ex Aureum. SG 198

£320-400

100 (Card)

1887 Jubilee 1½d dull purple and pale green, overprinted SPECIMEN Type 9. lower right corner block of six. Fine unmounted o.g. SG 198s

£200-250

101 (Card)

1887 Jubilee 1½d dull purple and pale green, overprinted SPECIMEN Type 9. right marginal block of four. Unmounted o.g., central horizontal fold, fine; ex Aureum. SG 198s

£150-180

102 (Card)

1887 Jubilee 1½d dull purple and pale green, overprinted SPECIMEN Types 9 and 12, the former fine large part o.g. and the scarcer Type 12 unmounted o.g. SG 198s

£65-80

103 (Env)

1887-92 1½d deep purple & pale green bottom three rows of sheet, Setting 3 from plates H7/D4 showing R19/1 deformed leaf. A couple of split perfs at upper right, some folds and gum creasing, as to be expected with such a multiple. A fine positional piece. Ex Aureum. SG 198 var/K29(3)e

£550-700



104 (Env)

1887-92 1½d dull purple & pale green top right corner block of twenty-four from the third marginal setting. Slight damage to the selvedge at right and very minor splitting at top, the stamps all unmounted o.g. SG 198

£150-180

105 (Card)

1887-92 1½d dull purple & pale green group of mainly used with heavily-postmarked single, R10/2 retouched tablet, and a precursor showing wear; CDS-used single with multiple breaks in right frame; mint and used singles with differing damage to lower left leaf; and two mint singles, one with 'swallow tail' to lower left leaf. SG 198 var

£65-80

106 (Card)

1887 Jubilee 1½d small o.g. study of the Plate 4 R10/2 major retouch (six stamps). Three examples showing wear and damage to the left side of the value tablet and at the top of the large '1'; one hinged with light creasing, one with a gum thin and the other marginal, unmounted. Three examples showing the listed variety in different states, leading to the inference that retouching took place on more than one occasion; two hinged mint, the other in a hinged mint pair, the variety stamp with a crease. SG 198 var, K29f

£400-500

107 (Card)

1887 Jubilee 1½d dull purple and pale green, lower left corner example, Setting 2 from the Colour Standard sheet, large part o.g. Endorsed "Head 5 Plate 819/ Plate 3 Duty Plate", ex Ernest Good. SG 198

The manuscript endorsement is in the same hand as similar pieces in the National Postal Museum

£200-250

108 (Card)

1887-92 1½d deep purple & pale green interpanneau block of four, Setting 3 from plates H7/D4 showing R20/2 retouch to left of value tablet and top of figure '1', unmounted o.g. Ex Aureum. SG 198 var, K29(2)f

£480-600

109 (Card)

1887 Jubilee 1½d dull purple and pale green, four mint examples showing Duty Plate 4 R19/1 'deformed leaf' and precursors. An example without damage, three examples with progressive damage, and a stamp (brown gum, partially missing) with the redrawn variety. Interesting group. SG 198 var, K29e

£240-300

110 (Card)

1887-92 1½d dull purple & pale green block of four, large part o.g., unmounted save for light hinge touch on the top left stamp, which shows the Plate 4 R19/1 deformed leaf variety. SG 198 var, K29e

£240-300

111 (Card)

1887 1½d dull purple and pale green overprinted CANCELLED Type 14, o.g. with reasonable hinge remainder, ex Aureum. SG 198s, K29t

£400-500

112



114



116



117



Two Pence

112 (Card)

1887 2d green and scarlet top marginal block of four from Setting 1, overprinted SPECIMEN Type 9. Lightly hinged on the selvedge only with the stamps fresh and unmounted. Ex Aureum. SG 199s, K30(1)s

£150-180

113 (Card)

1887 2d grey-green and carmine, three SPECIMEN examples, all unmounted o.g.; two Type 9 and one Type 12. One of the Type 9s is very fresh, ex Aureum; the other marginal without Jubilee lines, light overall toning. SG 200s

£70-90

114 (Card)

1887 2d green and scarlet, unmounted o.g. Copy of RPS Certificate (2006) when in a block of four. SG 199

£200-250

115 (Card)

1887 2d unlisted shades, unmounted o.g. Green and bright scarlet, yellow-green and deep bright carmine, and yellow-green and intense carmine (the latter lower marginal), each with Hendon Certificate, or copy before being removed from a multiple; respectively 2003, 2013 and 2018. SG 199/200

£65-80

116 (Card)

1887 2d grey-green and carmine with inverted watermark, unmounted o.g., fresh and fine, rare in this condition. SG 200Wi

£480-600

117 (Card)

1887 2d grey-green and carmine with inverted watermark, used with partial squared circle cancel. Scarce. SG 200Wi

£160-200

118 (Card)

1887 2d grey-green and carmine unmounted o.g., showing an early state of the 'double frame line at left' from Plate 5, R20/12. Positioning is helped by watermark displacement showing the corner guideline. Offered with an interpanneau-marginal single (unmounted o.g., lightly toned) showing guideline appearing in the margin. SG 200 var, K30b

£150-180

119 (Card)

1887 2d grey-green and carmine unmounted o.g., showing considerable damage to the duty tablet frame at left side of the top and the upper right side, a good example. Also a lightly hinged example with relatively minor damage at upper left. SG 200 var, K30d

£65-80



Two and a Half Pence

120 (Card)

1887 2½d purple on blue paper; overprinted SPECIMEN. Three examples, one Type 9 (large part o.g., lightest hinge touch) and two Type 12, both unmounted o.g. SG 201s

£80-100

121 (Card)

1887 2½d purple on blue paper; four examples. An o.g. example with toned spots on reverse and minor imperfections, showing a significant plate crack whose principal effect is in the head oval at right; the deep shade SG K31(3), unmounted o.g.; a corner example with watermark displacement, and a used example on piece with LIVERPOOL-STAT/ LATE BOX hooded cancel (rated 'R' by Parmenter). SG 201

£65-80

122 (Card)

1887 2½d purple on blue paper; overprinted CANCELLED Type 14, top marginal, unmounted o.g.. Few examples exist in such fine condition. Ex Weiss. SG 201, K31(2)t

£650-800

123 (Card)

1887 2½d purple on blue paper; overprinted CANCELLED Type 14, large part o.g. (very lightly hinged). Few examples exist in such fine condition. BPA Certificate (2017). SG 201, K31(2)t

£480-600

Three Pence

124 (Card)

1887 3d purple on yellow paper; three SPECIMEN examples, all unmounted o.g.; two Type 9 and one Type 12. SG 202s

£80-100

125 (Card)

1887 3d purple on yellow paper, CDS-used with inverted watermark. Surface rub at lower right but rare with a CDS. SG 202Wi

£200-250

126 (Card)

1890 3d purple on orange paper; unmounted o.g., very fresh. With Hendon Certificate (2013, when in a block of four). Scarce. SG 204

£480-600

127 (Card)

1890 3d purple on orange paper; unmounted o.g. RPS Certificate (1949) when in a block of four. SG 204

£480-600

128 (Card)

1887 3d deep purple on yellow paper; unmounted o.g., overprinted CANCELLED Type 14 Hendon Certificate (2018). 10 to 12 believed to exist, mainly in poor quality. SG 203s, K32t

£550-700

134



135



136



137

**129 (Card)**

1887 3d deep purple on yellow paper, large part o.g., overprinted CANCELLED Type 14. Ex Weiss. 10 to 12 believed to exist, mainly in poor quality. SG 203s, K32t

£450-550

Four Pence

130 (Card)

1887 4d green and purple-brown two examples overprinted SPECIMEN Types 9 and 12, distinct shades, unmounted o.g. The Type 12 ex Aureum. SG 205s

£65-80

131 (Env)

1887 4d green and purple-brown o.g. pane of twenty from Setting 5, Pane N, full margins. Hinged on the selvage only, which has a discoloured area on the reverse at lower left. Some gum creasing, still a fine pane, ex Aureum. SG 205, K33(1)

£480-600

132 (Env)

1887 4d green and deep chocolate-brown o.g. corner block of four from Setting 3, with Jubilee lines added, the green rule continuous at the corners. The stamps unmounted o.g., hinged on the front of the selvage, with a hinge remaining at top left. This setting is rare in a multiple. SG 205a, K33(3)

£160-200

133 (Card)

1887 4d green and purple-brown top left corner strip of three from Marginal Setting 5, stamps unmounted, lightly and evenly browned on reverse; unmounted marginal single in a 'pale brown' shade, Hendon Certificate when in a pair; and a hinged example with surface disturbances at back of the Queen's head, also showing 'white' 4 in all corners. SG 205

£95-120

134 (Card)

1897 4d green and purple-brown with watermark inverted, unmounted o.g., rare. SG 205Wi

£550-700

135 (Card)

1887 4d green and purple-brown, left marginal with inverted watermark, very fine unmounted o.g. Rare. SG 205Wi

£550-700

136 (Card)

1887 4d green and purple-brown overprinted CANCELLED Type 14, large part o.g., BPA Certificate (2017). Rare. SG 205s, K33(1)t

£480-600

Four and a Half Pence

137 (Card)

1887 4½d green and carmine Colour Trial overprinted SPECIMEN Type 13, fine, fresh and very lightly hinged. Rare. SG 206s var, K34(1)s var

£1500-1800

138



139



140

**138 (Card)**

1887 4½d green and carmine overprinted SPECIMEN Type 9, corner block of four, unmounted o.g. Wrinkling and some minor separation, confined to the selvedge; a fine and very scarce multiple. SG 206s, K34(1)s

£550-700

139 (Card)

1887 4½d green and carmine overprinted SPECIMEN Type 9, fresh unmounted o.g. SG 206s, K34(1)s

£150-180

140 (Card)

1892 4½d green and deep bright carmine, lower marginal, unmounted o.g. SG 206a

£400-500

141 (Card)

1887 4½d green and bright carmine used with very fine Troon CDS of DE 31 96, RPS-certified but certificate not present. Also the green and carmine shade together with ½d vermilion and 1d lilac on parcel post label piece, Torrington CDSs. SG 206, a

£160-200

142 (Card)

1887 4½d green and carmine overprinted CANCELLED Type 14, unmounted o.g. Very scarce. SG 206s, K34t

£550-700



Five Pence

143 (Card)

1887 5d dull purple and blue, Die I. Two unmounted o.g. examples overprinted SPECIMEN, Type 9 (ex Aureum) and the scarcer Type 12. SG 207s

£150-180

144 (Card)

1888 Jubilee 5d dull purple and blue imperforate imprimatur, right marginal with large part original gum. Very rare, with just six stamps removed from the imprimatur sheet. SG 207a

£1600-2000

145 (Card)

1887 5d dull purple and blue, Die I, large part o.g. SG 207

£160-180

146 (Card)

1888 5d dull purple and blue, Die II. Three mint marginal examples: one right marginal with discontinuous Jubilee line, another lower marginal with continuous Jubilee lines from the Second Setting, these unmounted o.g.; and a lightly hinged o.g. example from the lower right corner of the Second Setting, showing fully continuous Jubilee lines, very scarce. SG 207a

£65-80

147 (Card)

1888 5d dull purple and blue, Die II. Fine used example with part 1897 Lombard Street duplex, with inverted watermark. Rare. SG 207a

£400-500

148 (Card)

1887 5d dull purple and blue, Die II. Fresh, very lightly hinged example overprinted CANCELLED Type 14, ex Aureum. Scarce. SG 207as, K36(1)t

£480-600

Six Pence

149 (Card)

1887 6d deep purple on rose-red paper. Two unmounted o.g. examples overprinted SPECIMEN, Types 9 and 12, fine and fresh. SG 208s

£65-80



150 (Card)

1887 6d deep purple on rose-red paper. Two unmounted o.g. examples overprinted SPECIMEN, Types 9 and 12, fine and fresh. SG 208s

£65-80

Nine Pence

151 (Card)

1884 De La Rue essay for the 9d value, in the scarce square format, handpainted on buff card in lilac and orange, with some small details picked out in Chinese white. Unique. For SG 209

£1600-2000

152 (Card)

1886 Die Proofs of the 9d value, each cut to stamp size and affixed to card (41 x 110mm). One Duty Die, and Head Dies Types I and II (the latter with larger pendant curl), annotated above each proof; ex DLR Archive and Aureum, unique

£1800-2300

153 (Card)

1887 Die Proof of the 9d Duty Plate, cut to stamp size and mounted on buff card (55 x 58mm). Endorsements; in black 'July 7 20 Leads/ 6 extra leads July 16' and in red, 'plate chgd Dec 7 86'. A unique proof, ex DLR Archive and Aureum. For SG 209

£800-1000

154 (Card)

1887 Die Proof of the 9d Head, Type I with small pendant curl, cut to stamp size and mounted on buff card (51 x 52mm). Endorsements; in black 'July 29 60 Leads/ Aug 24 100 Leads/ July 16 6 extra leads' and in red, '9d Die plate chgd Dec 7 86'. A unique proof, ex DLR Archive and Aureum. For SG 209

£650-800

155 (Card)

1887 9d dull purple and blue, two unmounted o.g. examples overprinted SPECIMEN Types 9 and 12, the latter scarcer. SG 209s

£80-100

1887-1900 9d "Jubilee"

Construction of the marginal rules



The "Jubilee" issue as originally issued had no printed rule encircling the stamps, from mid 1887 rules were adopted to aid registration of the printing plates particularly on the bi-coloured issues.

The above pair of 9d die proofs were produced giving a precise set of instructions to the composing room for the divisional leads for the construction of the marginal rules with a mint copy of the issued stamp illustrating how the new rule should look when printed.

Both proofs are dated "AUGUST 19th 87" and initialled "WWD" (William Warren De La Rue). Unique.

156 (Env)

1897 9d dull purple and blue Die Proofs of the marginal setting. Sunken proofs of the Duty and Head Plates, the Duty proof with an issued stamp alongside (marginal rules were introduced from mid-1887, so issued stamps were available). The Head Plate proof endorsed DIVISION LEAD OF THE OUTER LINE, with marginal line drawn in (set wide); the Duty Plate proof endorsed THE RED TO BE MADE UP BY CUTTING THE EDGE ON THE DIVISION LEADS OF THE INNER LINE DOWN TO THE SAME PLANE AS THE LINE, with marginal lines added (in red) to the proof, set close, and in blue to the issued stamp. Each dated AUGUST 19TH 87 and initialled by William Warren De La Rue. A unique set of instructions to the composing room, ex Stothert and Aureum. SG 209

The marginal rules were introduced to aid the registration of the plates, especially on the bi-coloured issues

£3200-4000

auctions.stanleygibbons.com

37

**157 (Env)**

1887 9d dull purple and blue double pane of forty (vertical format) with full margins. Some marginal wrinkling, the stamps appear very fine unmounted o.g.; trifling separation along the central horizontal line of perfs, a splendid multiple. SG 209

£1500-1800

158 (Env)

1897 9d dull purple and blue complete pane of twenty with full margins (other than diagonal truncation at top left), Pane C from the left side of the Mill sheet, marginal setting 3a/b. Reinforcement in the margins and some faults, confined to the selvedge, the stamps fine unmounted o.g. Ex Aureum. SG 209

£800-1000

159



163



164

**159 (Card)**

1887 9d (deep) dull purple and blue bottom marginal strip of five from the second setting, showing pillars but no rules in the margin. Fine o.g. with only the right stamp hinged, and that lightly. Vertical fold (quite light) between stamps 2 and 3. From pane B/F, probably from the right side of the sheet; likely the scarcest of the marginal settings on this value. SG 209

£240-300

160 (Card)

1887 9d dull purple and blue upper left corner example, from the second setting, with marginal pillars but no rules; the stamp unmounted o.g., a rare item. Hinge remainder on selvage. Matched with a marginal example of the slate-purple and intense bright blue shade (K38(3) var), unmounted o.g., with Brandon Certificate (2002) when in a block of four. SG 209

£160-200

161 (Card)

1887 9d (deep) dull purple and (deep) blue lower right corner example, from the first or second setting, without marginalia; the stamp unmounted o.g., a rare item. Matched with a corner example of the dull purple and bright blue shade (K38(2)), unmounted o.g., with copy of RPS Certificate (1987). A very attractive pairing. SG 209

£120-150

162 (Env)

1887 9d dull purple and blue small used group. Early use, a single with Harrogate CDS of JA 21 87; block of four with two strikes (contrary to regulations) of Cannon Place Brighton CDS; example with violet cancel in the deep intense blue shades; separated corner pair and marginal pair with interpanneau bars (scarce, although scruffy and/or heavily postmarked), and a Govt. Parcels pair with rubber Sunderland CDSs. SG 209, O67

£80-100

163 (Card)

1887 9d dull purple and blue unmounted o.g., overprinted CANCELLED Type 14. Rare. SG 209s, K38t

£550-700

164 (Card)

1887 9d dull purple and blue large part o.g., very lightly hinged, overprinted CANCELLED Type 14. Rare. Hendon Certificate (2009). SG 209s, K38t

£450-550

Ten Pence



165 (Env)

1887 10d Colour Trials. Two examples in dull purple and blue (the issued colours of the 9d) affixed to piece from the De La Rue Archive, on white Crown-watermarked paper, line perf 14. With two additional 9ds in issued colours. The left stamp of each value is cancelled by a firm 'B01' trial cancellation. Endorsed '1890 Colour Trials' at top left. A showpiece, unique in private hands, ex Aureum. For SG 210

£8000-10000

166



167



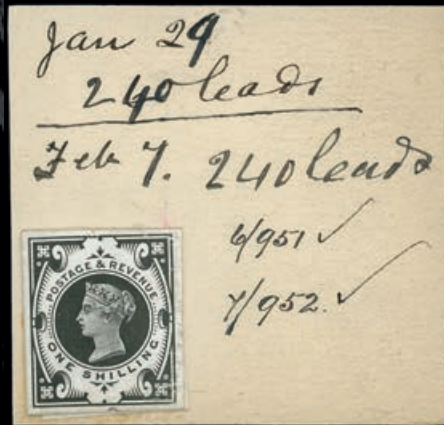
168



169



170



171

**166 (Card)**

1887-92 10d dull purple and carmine bottom marginal example showing pillars and no jubilee line, large part o.g., from Setting I; very scarce in this proving format. SG 210

£95-120

167 (Card)

1887 10d dull purple and carmine unmounted o.g., Pane D R1/1 damaged lower ornament. SG 210 var., K39d

£120-150

168 (Card)

1887-92 10d dull purple and deep dull carmine, unmounted o.g. SG 210a

£230-280

169 (Card)

1887 10d purple and carmine overprinted CANCELLED Type 14, fine large part o.g., very lightly hinged. Rare. SG 210s, K39t

£480-600

One Shilling

170 (Card)

1886 1/- Die Proof in black on glazed card, cut to stamp size and affixed to card (58 x 56mm). Endorsed 'Jan 29 240 leads, Feb 7 240 leads, 6/951, 7/952'. Unique, ex DLR Archive and Aureum

£650-800

171 (Card)

1887 1/- Die Proof in black on glazed card (92 x 61mm) endorsed '24 MAR 86/ BEFORE/ HARDENING', fine and rare. For SG 211

£650-800



172 (Card)

1899 1/- Colour Trial in bright blue on gummed, watermarked paper. Top marginal example, unmounted o.g., ex Verus. For SG 211

£650-800

173 (Card)

1899 1/- Colour Trial in emerald on gummed, watermarked paper. Top marginal example, the stamp unmounted o.g. and showing part central sheet ornament. For SG 211

£650-800

174 (Card)

1899 1/- Colour Trial in crimson on gummed, watermarked paper. Lightly hinged, ex Verus. For SG 211

£550-700

175 (Card)

1899 1/- Colour Trial in brown on gummed, watermarked paper. Fresh, ex Verus. For SG 211

£550-700

176 (Card)

1899 1/- Colour Trial in blue on gummed, watermarked paper. Lightly hinged. For SG 211

£550-700

177 (Card)

1899 1/- Colour Trial in carmine on gummed, watermarked paper. Bottom marginal example, large part o.g., ex Verus. For SG 211

£550-700

178 (Card)

1899 1/- Colour Trial in brown-red on gummed, watermarked paper. Lightly hinged, ex Verus. For SG 211

£550-700

179 (Card)

1899 1/- Colour Trial in olive-green on gummed, watermarked paper. Lightly hinged, ex Verus. For SG 211

£550-700

180 (Card)

1899 1/- Colour Trial in slate on gummed, watermarked paper. Fine, ex Aureum. For SG 211

£550-700

181 (Card)

1899 1/- Colour Trial in yellow on gummed, watermarked paper. Fine. For SG 211

£550-700

182 (Card)

1899 1/- Colour Trial in violet on gummed, watermarked paper. Fine other than some hinge remainder, ex Aureum. For SG 211

£500-650

183



184



185



186

**183 (Card)**

1887 1/- green top marginal block of eight with ornaments, from Setting II, hinge remainders on the selvedge above the two outer stamps but the stamps fine unmounted o.g. A rare larger multiple. SG 211

£950-1200

184 (Card)

1887 1/- green top marginal block of four showing full divisional ornament, unmounted o.g. With Jubilee line and full divisional ornament, minor bends otherwise fine and very scarce. SG 211

£500-650

185 (Card)

1887 1/- green right marginal block of four with part divisional ornament, from Setting I, fine unmounted o.g. SG 211

£500-650

186 (Card)

1887 1/- green two bottom marginal pairs with matched divisional ornaments, in the dull green and grey-green shades from Settings I and II respectively, Setting 2 with the added marginal rule and extended ornament, the selvedge perforated through. Unmounted o.g., very fine save for fractional discolouration at the left of the left stamp in the Setting I pair. Remarkably, both are unfolded. SG 211

£480-600

187



190



189



188

**187 (Card)**

1887 1/- green top marginal pair showing the right part of the divisional ornament, from the first printing, the stamps unmounted o.g. No Jubilee line, showing a second row of perfs in the top margin. The right stamp with a bend, otherwise very fine, SG 211

£240-300

188 (Card)

1887 1/- green lower marginal example with additional piece of selvedge showing the full divisional ornament (the selvedge with unobtrusive fold), from Setting IB, without Jubilee lines. Unmounted o.g., rare. SG 211

£160-200

189 (Card)

1887 1/- grey-green unmounted o.g., fine, lovely colour. SG 211 var, K40(2)

£120-150

190 (Card)

1887 1/- dull green block of nine, used with a Huntley CDS of JY 22 95 on each stamp. With most gum remaining, so the colour is generally very good. A fine multiple. SG 211

£120-150

191 (Card)

1887 1/- dull green bottom marginal block of six, without marginal rules and with part divisional ornament, from the first 120-set printing. Four complete strikes (and one partial strike) of Dublin Sorting Office CDSs of AU 25 94. Blocks with evidence of the undivided divisional ornament are rare. SG 211

£120-150

192 (Card)

1887 1/- green group showing apparent progressive doubling of the left frameline. One with Hull CDS (colour yellowed), frame thinning, very faint doubling; one with part CDS, fine colour, doubling; one with Haworth CDS, changing to blue, frame splitting and doubling; o.g. example (hinge remainder), thinning and doubling; and yellowed used block of four, the upper right stamp with frame thin and doubled and the lower stamp with partial effect. SG 211 var

£95-120

193 (Env)

1887 1/- green used group. Horizontal pair with two strikes of oval ABERFOYLE STATION N.B. RAILWAY undated ovals, on piece, lightly toned but unusual; two very fine examples with complete strikes of Arbroath (NO 28 93) and Red Hill (JA 17 96), good colour; block of four (considerable colour loss) cancelled by complete and part large 'R' cancels, contrary to regulations; and ten examples, singles and pairs, used on piece with dumb barred cancels, good colour but some with defects and wrinkling. SG 211

£95-120

194



194 (Card)

1887 1/- dull green with watermark inverted, o.g. block of four with the upper pair lightly hinged and the lower pair unmounted. Some very light gum creasing, of very little consequence, an extremely rare multiple. Ex Aureum. SG 211Wi

£2500-3000

195



196



197



195 (Card)

1887 1/- dull green with watermark inverted, unmounted o.g.; light overall toning but still a respectable example of this rare stamp. SG 211Wi

£280-350

196 (Card)

1887 1/- dull green overprinted CANCELLED Type 14, very fresh and lightly hinged. Ex Aureum. SG 211s, K40(1)t

£480-600

197 (Card)

1887 1/- dull green overprinted CANCELLED Type 14, fine, lightly hinged. BPA Certificate (2017). SG 211s, K40(1)t

£480-600

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One Pound Green

198



198 (Card)

1891 £1 green imperforate lower left corner example lettered JA, overprinted SPECIMEN Type 9, a wonderful example. SG 212s var, K17s

Just one sheet of eighty existed in this form, which was the first sheet to be printed in the new colour of green

£2200-2800

199



200



201



202

**199 (Card)**

1891 £1 green vertical left marginal pair, unmounted o.g., overprinted SPECIMEN Type 11. Marginal bend, otherwise very fine. SG 212s

£1500-1800

200 (Card)

1887-92 £1 green, fresh unmounted o.g. SG 212

£2000-2500

One Halfpenny Blue-Green

201 (Card)

1900 1/2d blue-green Colour Trial top right corner pair on unwatermarked paper, of fine appearance but with only a small amount of gum remaining. Perhaps only two multiples remain in private hands; ex Young, For SG 213

£1500-1800

202 (Card)

1900 Jubilee 1/2d blue-green imperforate imprimatur from the top right corner of the sheet, o.g., lightly hinged on the selvedge only. Ex Verus. SG 213

Three stamps were removed from each of the two imprimatur sheets; this example comes from the first of them, registered on January 8th, without pillars between the panes

£1500-1800

203 (Env)

1900 1/2d blue-green mint multiples with eight control R pieces, from a strip of three to a block of twenty, with various perforation types, one on Repp paper. Also a top corner interpanneau block of six from the third Setting, and a blue changeling R control block of six with Lindley CDSs and presumed forged I.R. OFFICIAL overprints. SG 213

£120-150

204 (Card)

1900 1/2d blue-green shades, unmounted o.g. Deep dull blue-green, two examples, each with Hendon Certificate or copy (2012, 2013); intense blue-green (Hendon Certificate copy, 2011); very deep blue-green and pale dull blue-green. SG 213 var

£120-150

205 (Card)

1900 1/2d blue-green strip of four with watermark inverted, bottom marginal with central ornament (and marginal letters POSTA inverted). O.g. with one stamp hinged, two vertical folds and the splitting between the two right-hand stamps. SG 213Wi

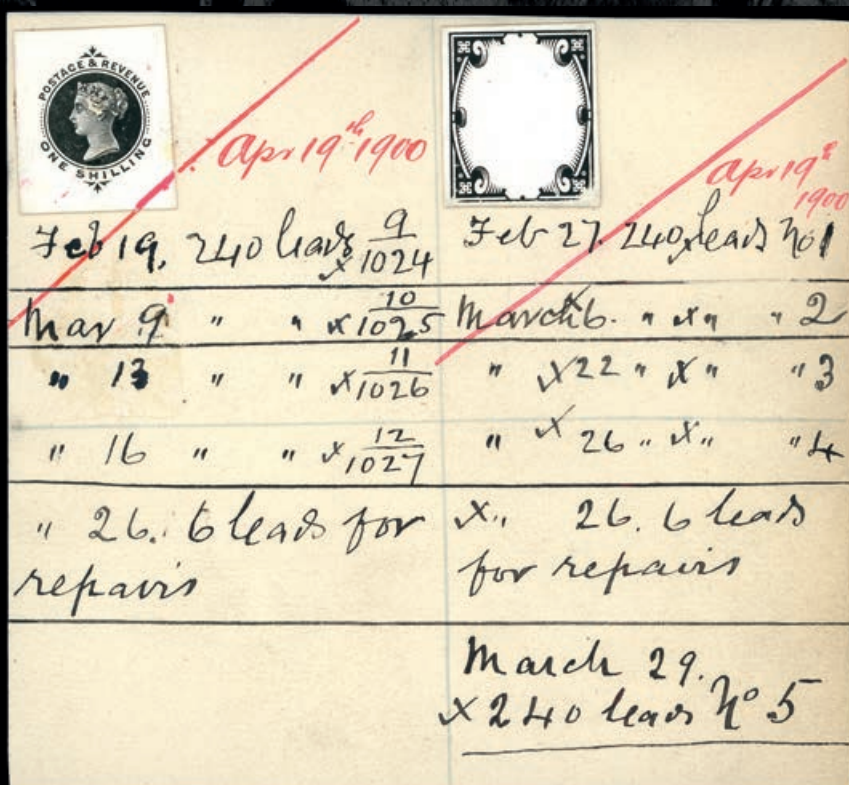
£110-140

210

206



207

**206 (Card)**

1900 1/2d dull blue-green block of four with watermark inverted, unmounted o.g. SG 213Wi

£95-120

207 (Card)

1900 1/2d blue-green imperforate pair, large part o.g., with small part margin at right, showing Jubilee line. The upper pair from the Latto block of four, with a surface rub in the upper central area, faint gum creasing and a tiny nick at upper left. The two pairs ex Latto and two further singles are known; this pair also ex Shaida and Aureum. SG 213b

£2500-3000

208 (Card)

1900 1/2d bright blue-green block of four with watermark inverted, unmounted o.g. SG 213Wi

£120-150

209 (Card)

1900 1/2d blue-green block of four with watermark inverted, bottom marginal with central ornament (and marginal letters STA inverted); the upper pair lightly hinged, the lower pair unmounted o.g. SG 213Wi

£110-140

One Shilling Green and Carmine

210 (Card)

1900 1/- Die Proofs of the Head and Duty Plates in black on card, each cut to stamp size and mounted on a striking book piece (110 x 102mm), annotated with details of all the Leads taken between 19th February and 29th March. A splendid piece, ex DLR Archive, Aureum and Redcentre. For SG 214

£1800-2200

211



212



211 (Card)

1900 1/- Die Proof of the Head Plate in black on buff card (92 x 60mm), with ink endorsement at left listing all the dates when the Die was worked on (between 24th January and 5th February 1900). All the dates are prior to the completion of the Die. Mounting marks on reverse which have just leached through the card in places; blue tick at upper right. A fine working proof, ex Young. For SG 214

Wiseman; "... a practical artefact from a key process in stamp creation for the period." See Peter Young's article on DLR Die Proofs on Buff Card, GB Journal Vol 54 #1

£400-500

212 (Card)

1899 1/- Die Proof of the frame in black on glazed card (92 x 60mm), dated 16 FEB 00, very fresh and fine. Ex Aureum. For SG 214

£550-700

213



213 (Card)

1899 1/- Colour Trial, paste-up essay in dull purple and dark green, mounted on white card (46 x 61mm), numbered '1' and dated 9 NOV 99. Unique

£2500-3000

214



214 (Card)

1899 1/- Colour Trial, paste-up essay in green and dark green, mounted on white card (46 x 61mm), numbered '1A' and dated 9 NOV 99. Unique

£2500-3000

215



215 (Card)

1900 Jubilee 1/- green and carmine imperforate imprimatur, fine large part o.g. with blue initials on reverse. Just two are available to the market, this example being from R1/12. BPA Certificate (1986), ex Rowse and Aureum, a major rarity. SG 214

£12000-15000



216 (Card)

1900 1/- green and 'carmine-pink' top marginal, unmounted o.g. Quite a distinctive shade, Hendon Certificate (2019). SG 214 var

£80-100

217 (Card)

1900 1/- green and carmine lower left corner block of eight, hinged on the selvedge only, with the stamps unmounted. Shows date cut in Jubilee line, ex Young. SG 214

£160-200

218 (Card)

1900 1/- green and carmine top right corner block of four (horizontally folded), o.g., hinged on the selvedge only; and a lower right corner pair, o.g. with the right stamp hinged, showing a watermark shift so that the left stamp shows part of two Crowns. SG 214

£120-150

219 (Card)

1900 1/- green and carmine with inverted watermark, fine and fresh, large part o.g. Scarce. SG 214Wi

£320-400

220 (Card)

Postmarks. 1900 1/- green and carmine top right corner block of twenty, with eight strikes of the Guernsey parcel post undated cancel (contrary to regulations). Two other used blocks of twenty are known, with none larger. SG 214

£280-350

221 (Card)

Postmarks. 1900 1/- green and carmine lower left corner block of twenty, with seven strikes of the Guernsey parcel post undated cancel (contrary to regulations; the lettering solid in places). Two other used blocks of twenty are known, with none larger. SG 214

£240-300

222 (Card)

1900 1/- green and carmine, CDS-used with Plate F3a R19/1 framebreak at left, slightly soiled, matched with a used KE VII 1/- showing the same variety, also soiled. Unusual with CDS. Offered with two further CDS-used examples without varieties, one with large part British Post Office MR 19 01 CDS (presumably Boer War use) and another with sideways Sheffield CDS of MR 30 01. SG 214, K41b

£120-150

Collections and Selections

223 (Card)

1887-92 Jubilee set of fourteen plus some extras per Concise catalogue, viz. both ½ds inverted watermark; ½d orange-vermilion; 3d deep purple on yellow paper; 4d green and deep brown; 6d deep purple on rose-red paper, and 10d dull purple and scarlet

£240-300



King Edward VII Issues De La Rue Printings

224 (Card)

1902-10 ½d yellowish green in pair with St Andrew's Cross from booklet pane, fine perfs, unmounted o.g. SG 218a

£80-100

225 (Card)

1902 1½d dull purple & green example with Plate 4 R10/2 retouched tablet to left of value and top of '1', Windsor CDS AP 14 03. SG 221 var, M8d

£100-120

226 (Card)

1903 2d grey-green and scarlet-vermilion, unmounted o.g., top marginal (ink notation on reverse of selvage). SG 226 var, M11(5)

£180-220

227 (Card)

1903 2d pale greyish green and scarlet-vermilion, unmounted o.g. SG 226 var, M11(3)

£150-180

228 (Card)

1906 3d dull purple on chalky orange-yellow paper, unmounted o.g. SG 232a

£160-200

229 (Card)

1902-10 3d dull reddish purple on chalky yellow paper (lemon back). Lower right corner example, the stamp unmounted o.g., minor disturbance on selvage SG 233

£160-200

230 (Card)

1902/10 De La Rue 10d slate-purple and carmine-pink, unmounted o.g. RPS Certificate (1980). SG 254 var, M42(3)

£180-220

231 (Card)

1902 10d dull purple and carmine, showing 'no Cross on Crown', top marginal (black mark on selvage), unmounted o.g. SG 254a

£280-350

232 (Card)

1902-10 De La Rue 10d dull purple and carmine on chalky paper, showing unlisted 'no Cross on Crown', o.g., very lightly hinged. SG 254b var

£120-150



233 (Card)

1902 10d slate-purple and deep (glossy) carmine on chalky paper, top right corner example lightly hinged on the selvage, the stamp unmounted o.g. Brandon Certificate (2005, when in a strip of three). SG 255 var, M43(4)

£2000-2500

234 (Card)

1902 10d slate-purple and deep carmine on chalky paper, unmounted o.g. SG 255 var, M43(3)

£160-200

235 (Card)

1902 10d slate-purple and carmine, showing 'no Cross on Crown', large part o.g., very lightly hinged. SG 254a

£110-140

236 (Card)

1902 10d dull purple and scarlet, showing 'no Cross on Crown', unmounted o.g. SG 256a

£200-250

237 (Card)

1902 2/6d lilac, unmounted o.g., overprinted SPECIMEN Type 16. RPS Certificate (2014). SG 260s

£230-280

238 (Card)

1902-12 2/6d lilac, unmounted o.g. SG 260

£180-220

239 (Card)

1902 2/6d lilac, unmounted o.g., underprinted (inverted) with the menu for Charles J. Phillips' Dinner at the Hotel Cecil, 5th June 1902. Together with two cards, one with the wine list on the reverse, and the other listing the programme of entertainment. SG 260 var

£800-1000

240 (Card)

1902-10 2/6d slate-purple, unmounted o.g. SG 260 var, M48(2)

£180-220



241 (Card)

1902-10 2/6d pale dull purple on chalk-surfaced paper, very fine unmounted o.g. SG 262

£180-220

242 (Card)

1902-10 2/6d dull purple on chalk-surfaced paper, unmounted o.g. SG 262

£180-220

243 (Card)

1902-10 2/6d dull purple on chalk-surfaced paper, unmounted o.g. SG 262

£180-220

244 (Card)

1902 5/- bright carmine overprinted SPECIMEN Type 16, unmounted o.g. RPS Certificate (20130). SG 263s, M51(1)s

£230-280

245 (Card)

1902-12 5/- bright carmine, unmounted o.g. SG 263

£200-250

246 (Card)

1902 5/- bright carmine, unmounted o.g. Fluoresces 'cherry red' under ultraviolet, indicating early 1902 printing. SG 263 var

£320-380

247 (Card)

1902-12 5/- deep bright carmine, unmounted o.g., light overall toning on reverse. SG 264

£200-250

248 (Card)

1902 10/- ultramarine unmounted o.g., light overall toning on reverse. Clear BPA Certificate (2002). SG 265

£550-700

249 (Card)

1902-10 10/- deep ultramarine, unmounted (lightly toned) o.g. SG 265 var, M53(2)

£400-500

250 (Card)

1902 £1 dull blue-green bottom marginal, unmounted o.g., light overall toning on reverse. Clear Ceremuga Certificate (2015), 'superb and fresh'. SG 266

£800-1000



Harrison & Sons Printings - Perforation 14

251 (Card)

1911 ½d pale bluish green in pair with St Andrew's Cross from booklet pane, fine perms, unmounted o.g. SG 270 var

£180-220

252 (Card)

1911 ½d bright green (fine impression), unmounted o.g. SG 271, M3(6)

£150-180

253 (Card)

1911 ½d deep bright green, unmounted o.g. SG 271 var, M3(7)

£150-180

254 (Card)

1911 1d intense rose-red with reduced lower margin, centred to bottom right, unmounted o.g, RPS Certificate (1982). SG 273 var, M6(3)

£110-120

255 (Card)

1911 1d intense rose-red with reduced lower margin, centred right, tiny gum disturbances but unmounted o.g, RPS Certificate (1991). SG 273 var, M6(3)

£80-100

256 (Card)

1911 1d deep rose-carmine, unmounted o.g. Hendon Certificate (1991). SG 274 var, M6(6)

£200-250

257 (Card)

1911 1d aniline pink, centred to bottom right, unmounted o.g, SG 275

£400-500

258 (Card)

1911 1d aniline rose, unmounted o.g. SG 275a

£80-100



259 (Card)

1911 2½d deep bright blue (very blotchy print), unmounted o.g. Very scarce. SG 276 var, M17(4)

£380-450

260 (Card)

1911 3d purple on lemon paper, unmounted o.g., Pl. 4 R9/12 frame broken at right, fine, scarce in this condition. SG 277 var, M21e

£160-200

261 (Card)

1911 3d purple on lemon paper, perf 14, unmounted o.g. RPS Certificate (1978). Rare. SG 277a

£2800-3500

Harrison & Sons Printings - Perforation 15 x 14

262 (Card)

1911 ½d deep dull green (very blotchy print), perf 15 x 14, unmounted o.g. Hendon Certificate (2011), ex Lady Mairi Bury. SG 279a var., M4(3)

£350-450

263 (Card)

1911 3d grey on lemon paper, perf 15 x 14, unmounted o.g. RPS Certificate (1991) when in a multiple of three. Rare. SG 285a

£1600-2000

Somerset House Printings

264



264 (Card)

1911 6d bright magenta on chalky paper; bottom marginal with date cuts, unmounted o.g. RPS Certificate (2012) when in a corner pair. Very rare. SG 296

£6500-8000



265 (Card)

1913 6d dull purple on Dickinson coated paper; unmounted o.g. SG 301

£95-120

266 (Card)

1912 9d slate-purple and cobalt-blue. Upper left corner example, the selvage with hinge remainder and bends, the stamp fine unmounted o.g. SG 308

£110-130

267 (Card)

1911 2/6d dull greyish purple, unmounted o.g. SG 315

£550-700

268 (Card)

1911-3 2/6d deep greyish purple, lower right corner example hinged on the selvage only, the stamp unmounted o.g. A 'new shade', with Hendon Certificate (2018). SG 315 var

£550-700

269 (Card)

1911-3 2/6d dull reddish purple overprinted CANCELLED Type 24, unmounted o.g. Ex NPM Archive sale; rare. SG 316 var, M50(2)t

£1800-2200

270 (Card)

1911-3 2/6d dull reddish purple, unmounted o.g. SG 316

£200-250

271 (Card)

1911-3 2/6d pale dull reddish purple, unmounted o.g. SG 316 var, M50(4)

£200-250

272



273



274



275



276



277

**272 (Card)**

1911-3 2/6d dark purple, unmounted o.g. SG 317

£200-250

273 (Card)

1911-3 2/6d dark purple (golden-brown fluorescence) right marginal, hinged on the selvedge (which has a light crease), the stamp unmounted o.g. SG 317 var, M50(6)

£320-400

274 (Card)

1911-3 2/6d blackish purple (golden-brown fluorescence), unmounted o.g. SG 317 var, M50(7)

£320-400

275 (Card)

1911-3 5/- carmine, unmounted o.g., minor bend. SG 318

£240-300

276 (Card)

1911-3 5/- carmine-red, unmounted o.g. SG 318 var, M52(1)

£240-300

277 (Card)

1912 10/- blue, unmounted o.g. SG 319

£550-700

278



279



280

**278 (Card)**

1911-13 10/- bright blue lower right corner example, unmounted o.g., very fresh. SG 319 var, M54(1)

£550-700

279 (Card)

1911-13 10/- deep blue unmounted o.g., very fresh. SG 319 var, M54(3)

£550-700

280 (Card)

1911 £1 deep green bottom marginal (the selvedge slightly reduced), hinged on the selvedge only with the stamp unmounted o.g. Fresh. SG 319

£800-1000

Collections and Selections - Mixed Printings

281 (Env)

1902-11 ½ds, unmounted o.g. range (15). SG 215-8, 218Wi, 267, Wi, 268-70, 279, a; M1(3), M3(4), (8), M4(4), the latter a Control A11 example

£160-200

282 (Env)

1902-11 1ds, unmounted o.g. range (17). SG 219-20, 220Wi, 272, Wi, 272a, 273-4, 280-2; M5(3), (4), M6(4), M7(2), (6), (7)

£160-200

283 (Card)

1902-11 1½ds, unmounted o.g. range (13). SG 221-4, 287-9, M9(3), M10(2), (3), (4), (6, very fine), (8)

£280-350

284 (Card)

1902-11 2ds, unmounted o.g. range (12). Fine unless mentioned. SG 225-9 (259 with some fractional toning on perfs on the reverse), 290-2, M11(2), M12(4), M13(3)

£200-250

285 (Card)

1902-11 2½d unmounted o.g. range, fine unless stated. SG 230-1 (latter with light overall toning), 276, 283-4, M16(1), (4), M17(1), (3), M18(1), latter with minor bend

£160-200

286 (Card)

1902-12 3d o.g. range (11), all fine unmounted unless otherwise noted, SG 232, b, c (small gum disturbances), 233b, 234 (gum disturbance), 277, 285; M21(2), (4), M22(2), (4) (latter with bend)

£160-400

296

**287 (Card)**

1902-12 4d o.g. range (13), all fine unmounted unless otherwise noted, SG 235-241, 278, 286, M23(2) hinged, M26(2) hinged, M27(2), (3)

£280-350

288 (Card)

1902-12 5d range (9), fine unmounted. SG 242, a, 243a, 293-4; M28 (2), M30(1), (4), (5)

£160-200

289 (Env)

1902-13 6d range (20), unmounted o.g. SG 245, a, 246, 248, 295, 297-300, 303; M32(3), M33(2), (4), (5), (6), (7), M33A(4), (5), M34(2), M36(1)

£480-600

290 (Card)

1902-13 7d small group, unmounted o.g., with SG 269, a, 305; M38(1), minor bends, (3)

£70-90

291 (Card)

1902-13 9d group, unmounted o.g., with SG 250, a, 151, a, 306, a, 307, a; M39(3), M40(2), (4)

£480-600

292 (Card)

1911-13 Somerset House 10ds (8), unmounted o.g. SG 309-311, 310 being left marginal; M44(1), (3), (4), (7), (8)

£480-600

293 (Card)

1902/10 De La Rue 10ds, unmounted o.g. SG 254, b (faint peripheral browning on the reverse), 255, b (small toned area on reverse); M42(2), M43(3)

£280-350

294 (Card)

1902-12 1/-s (12), unmounted o.g. SG 257-9, 312-4; M45(2), (3), M46(2), (4, some dry spots on gum), M47(3), (4)

£550-700

King George V Issues

Downey Head Issues

295 (Card)

1911 1/2d Die A the five listed specialised shades, the bluish green centered slightly to top left, unmounted o.g. Fine. SG 321-3, N1(1-6)

£190-110

296 (Card)

1911 1d Die B in very deep green, unmounted o.g. SG 324 var, N2(7)

£240-300

297 (Card)

1911 1/2d Die B specialised shades (7), unmounted o.g., the bluish green a lower marginal example; the pale bright green and yellow-green each slightly toned on reverse, otherwise fine. SG 324-6 var, N2(1-6, 8)

£95-120

298

**298 (Card)**

1911 1d carmine on thick chalk-surfaced paper (without watermark) perf 15 x 14, top marginal unmounted o.g. Copy of RPS Certificate (1986) when in a pair. For SG 327 (see note following SG N7)

£110-130

299 (Card)

1911 1d Die A the six listed specialised shades, unmounted o.g. Fine. SG 327-8, N7(1-6)

£55-70

300 (Card)

1911 1d Die B specialised shades (8) of the carmine and rose-pink groups, unmounted o.g., complete. SG 329-331, N8(1-8)

£95-120

301 (Card)

1911 1d Die B specialised shades (4) of the scarlet booklet stamps, unmounted o.g., all with good perfs and fine, the aniline scarlet with tiny margin at right. SG 332-3, N9(1-4)

£200-250

302 (Card)

1912 ½d Simple Cypher booklet shades, unmounted o.g., complete. Good perfs. SG 334-5, N3(1-3)

£95-120

303 (Card)

1912 1d Simple Cypher booklet shades, unmounted o.g., complete. Good perfs. SG 336-7, N10(1-4)

£55-70

304 (Card)

1912 ½d Imperial Crown shades, unmounted o.g., complete. Fine. SG 338-9, N4(1-7)

£160-200

305 (Card)

1912 1d Imperial Crown shades (5), unmounted o.g. The very deep bright scarlet shade has a tiny gum disturbance, with the aniline scarlet being marginal. SG 341-3, N4(1-7)

£95-120

306 (Card)

1912 1d Imperial Crown scarlet-vermilion shade, bottom marginal (R20/5), with copy of Brandon Certificate (2004, when in a strip of six). SG 343 var, N11(6)

£650-800

307 (Card)

1912 Simple Cypher ½d and 1d shades, complete, unmounted o.g. SG 344-5, N5(1-4), N12 (1-3)

£40-50

308 (Card)

1912 Multiple Cypher ½d and 1d shades, complete, unmounted o.g. The ½d deep green a B12 control example. SG 346-50, N6(1-4), N13 (1-3)

£95-120

1912-24 Royal Cypher Issues

309 (Card)

1912-24 Royal Cypher ½d green (right marginal), 1d scarlet and 1½d red-brown each o.g., without watermark. 1d lightly hinged, the ½d and 1½d unmounted o.g. SG 351, 357, 362 var; N14b, 16a, 17a

£160-200

310



310 (Card)

1912-24 1/2d very yellow (Cyprus) green unmounted o.g., BPA Certificate (1957). Rare. SG 353

£4800-6000



311 (Card)

1912-24 Royal Cypher 1d scarlet with R1/4 (Control E14) Q for O, unmounted o.g. SG 357a

£80-100

312 (Card)

1912-24 Royal Cypher 1½d red-brown marginal pair, right stamp with R15/12 PENCE, unmounted o.g. SG 362a

£150-180

313 (Card)

1912-24 Royal Cypher 1½d chestnut with R15/12 PENCE, unmounted o.g. SG 364a

£55-70

314 (Card)

1912-24 Royal Cypher 2d orange overprinted SPECIMEN Type 23, unmounted o.g. Very scarce, especially in this condition; ex Monarch. SG 370s

£480-600

315 (Card)

1912-24 2½d indigo-blue unmounted o.g., good colour and very fine save for a light bend. RPS Certificate (1989); rare. SG 373

£1600-2000

316 (Card)

1912-24 2½d dull Prussian blue Control single with R21 on lower selvage, unmounted o.g. Hendon Certificate (2015) noting the shade as 'greyish Prussian blue'. SG 373a

£650-800

317 (Card)

1912-24 Royal Cypher 9d olive-green with watermark inverted, unmounted o.g., trivial internal wrinkle. SG 393aWi

£400-500

318 (Env)

1912-24 Royal Cypher balance collection by Concise Catalogue, apparently all fine unmounted o.g. SG 351-4, 356-71, 372, 374-83, 384-5, 385a, 386-93, 393a, b, 394, a, 395-6 (no 'a' numbers unless mentioned); also 1½d and 3d control blocks of six with ADDITIONAL MEDICINE DUTY OVERPRINTS (plus 1½d single)

£500-650

319 (Env)

1912-24 group of unmounted o.g. shades (42), three of each value except 7d, 8d, 9d green and 10d, with six extra 5ds and three extra 6ds, good range. SG 351/395

£80-100



1913 Multiple Cypher Issue

320 (Card)

1913 Multiple Cypher 1/2d and 1d pair, unmounted o.g., pencil-signed Berger. Fine perfs. SG 397-8

£160-200

1913-19 Seahorse Issue

321 (Card)

1913 Waterlow 2/6d deep sepia-brown, unmounted o.g., one slightly short perf at top otherwise fine. SG 399

£160-200

322 (Card)

1913-8 Waterlow 2/6d very deep sepia-brown ('Vandyke brown'), unmounted o.g., very fine. Scarce in this condition. RPS Certificate (2010). SG 399 var, N63 (1)

£950-1200

323 (Card)

1913-8 Waterlow 5/- rose-carmine, unmounted o.g. SG 401

£320-400

324 (Card)

1913-8 Waterlow 5/- carmine-red, unmounted o.g. SG 401 var, N66 (3)

£350-450

325 (Card)

1913-8 Waterlow 5/- pale rose-carmine, unmounted o.g. SG 401 var, N66 (2)

£320-400

326 (Card)

1915 Waterlow 10/- indigo, unmounted o.g., rich colour. SG 402 var, N69(2)

£950-1200

327



328



329



330



331



332



333



334



335

**327 (Card)**

1913 Waterlow £1 green, unmounted o.g., rich colour. SG 403

£1200-1500

328 (Card)

1913 Waterlow £1 deep green, unmounted o.g., fine with very fresh colour. SG 403 var, N72(2)

£2500-3000

329 (Card)

1915 De La Rue 2/6d deep yellow-brown, unmounted o.g. SG 405

£240-300

330 (Card)

1915 De La Rue 2/6d deep yellow-brown with watermark inverted, unmounted o.g. Very scarce. SG 405Wi, N64(5)f

£950-1200

331 (Card)

1915 De La Rue 2/6d yellow-brown with watermark reversed, left marginal, unmounted o.g. SG 406Wj, N64g(6)

£650-800

332 (Card)

1915 De La Rue 2/6d yellow-brown (slightly paler shade) with watermark reversed, unmounted o.g. SG 406Wj, N64g(6)

£650-800

333 (Card)

1915 De La Rue 2/6d pale sepia-brown, top marginal unmounted o.g. Gum quite brown. Clear RPS Certificate (2011). SG 408, N64(1)

£1100-1400

334 (Card)

1915 De La Rue 2/6d yellow-brown, unmounted o.g. Excellent centering. SG 406

£200-250

335 (Card)

1915 De La Rue 2/6d cinnamon-brown, unmounted o.g. Brandon Certificate (2017). Fine and rare. SG 406 var, N64(9)

£1500-1800



336 (Card)

1915 De La Rue 2/6d pale yellow-brown, unmounted o.g. SG 406 var, N64(7)

£180-220

337 (Card)

1915 De La Rue 2/6d bright yellow-brown, unmounted o.g., one shortish perf at top left. SG 406 var, N64(8)

£150-180

338 (Card)

1915 De La Rue 2/6d grey-brown (worn plate), unmounted o.g. SG 407

£200-250

339 (Card)

1915 De La Rue 2/6d grey-brown with watermark inverted, unmounted o.g. Two perfs at upper right a little short, otherwise fine and scarce. SG 407Wi, N64(3)f

£650-800

340 (Card)

1915 De La Rue 2/6d sepia, unmounted o.g. SG 408

£200-250

341 (Card)

1915 De La Rue 2/6d very deep brown, large part o.g., RPS Certificate (2009). Bend at top right corner, rather harshly described on the Certificate as a 'crease'. SG 408 var, N64(11)

£400-500

342 (Card)

1915 De La Rue 2/6d very deep brown, left marginal with inverted watermark, unmounted o.g., RPS Certificate (1989). Rare. SG 408Wi var, N64(11)f

£1600-2000

343



343 (Card)

1915 De La Rue 5/- bright carmine with inverted watermark, left marginal, unmounted o.g. (with streaky DLR gum), rare. SG 409Wi

£2500-3000

344



344 (Card)

1915 De La Rue 5/- carmine with inverted watermark, unmounted o.g., rare. SG 409Wi var, N67(2)b

£2500-3000



345 (Card)

1915 De La Rue 5/- pale carmine, unmounted o.g. SG 410

£400-500

346 (Card)

1915 De La Rue 10/- deep blue, unmounted o.g. SG 411

£2000-2500

347 (Card)

1915 Bradbury Wilkinson 2/6d olive-brown, unmounted o.g. SG 413a

£120-150

348 (Card)

1915 Bradbury Wilkinson 2/6d dull sepia-brown, unmounted o.g. SG 413a var, N65(2)

£120-150

349 (Card)

1915 Bradbury Wilkinson 2/6d pale brown, unmounted o.g. SG 415a var

£120-150

350 (Card)

1915 Bradbury Wilkinson 5/- rose-red, unmounted o.g. SG 416

£120-150

351 (Card)

1915 Bradbury Wilkinson 10/- dull blue, unmounted o.g. SG 417, N71(1)

£280-350

1924-26 Block Cypher Issue

352 (Card)

1924-6 Block Cypher set of twelve plus 6d chalky paper, also the 1/2d to 2d sideways watermark (2d very faintly aged on reverse) and 1/2d to 1 1/2d inverted watermark, unmounted o.g. SG 418-29, 418a-421b, 418Wi-420Wi

£110-130

353 (Card)

1924-6 Block Cypher values with inverted watermark, unmounted o.g. 2d, 2 1/2d, 3d, 4d, 5d, 6d both papers and 9d, good group

£320-400



354 (Card)

1936 6d reddish purple on chalk-surfaced paper, Harrison printing, unmounted o.g. with watermark inverted and reversed. SG 426Wk

£280-350

355 (Card)

1924-6 Block Cypher 1/- bistre-brown, unmounted o.g. Control U34 single from the Waterlow provisional printing. Rare. SG 429 var

£240-300

356 (Card)

1924-6 Block Cypher 1/- bistre-brown with inverted watermark, unmounted o.g. SG 429Wi

£240-300

357 (Env)

1924-6 Block Cypher watermark collection of SG Specialised shades, apparently complete, unmounted o.g., plus with 1d experimental paper (2) and 1½d experimental paper. 69 stamps in all, a comprehensive collection

£480-600

Other Issues

358 (Card)

1929 PUC £1 black, fine unmounted o.g. with cream gum. SG 438

£240-300

359 (Env)

1934-6 photogravure set of eleven, plus the ½d - 2d sideways and ½d - 1½d inverted watermarks, all with good perfs. SG 439-449

£95-120

360 (Card)

1934 re-engraved Seahorse set of three, unmounted o.g., gum lightly toned. SG 450-2

£240-300



Departmental Issues

Inland Revenue

361 (Card)

1882-1901 1d lilac overprinted in blue-black, unmounted o.g. SG O3a

£120-150

362 (Card)

1888 1/2d vermilion, large part o.g., overprinted CANCELLED Type 14. Fresh. BPA Certificate (2020). SG O13s, L1t

£280-350

363 (Card)

1892 2 1/2d purple on blue paper overprinted SPECIMEN Type 9, bottom marginal, unmounted o.g. Ex Astley. SG O14s, L14s

£50-60

364 (Card)

1892 2 1/2d purple on blue paper overprinted CANCELLED Type 14, unmounted o.g. Very scarce. SG O14s, L14t

£380-450

365 (Card)

1892 2 1/2d purple on blue paper, top left corner example unmounted o.g., trivial selvedge wrinkle otherwise very fine. SG O14

£65-80

366 (Card)

1901 6d purple on rose-red paper, lower marginal. Lightly hinged on the selvedge only, leaving the stamp unmounted o.g., very fresh and fine. SG O18

£240-300

367 (Card)

1889 1/- dull green top marginal, overprinted SPECIMEN Type 9, the stamp unmounted o.g. Ex Astley. SG O15s, L16s

£95-120

368 (Card)

1889 1/- dull green, a lower marginal example with splendid colour, unmounted o.g. Rare in this condition. SG O15

£400-500

369



370



371



376



375



372



373



374

**369 (Card)**

1889 1/- dull green overprinted CANCELLED Type 14, lower left corner example, the stamp unmounted o.g.; lovely colour. Ex Astley. SG O15s, L16t

£500-600

370 (Card)

1901 1/- green and carmine right marginal, tiny hinge touch on selvedge (which has very slight wrinkling) ,otherwise unmounted o.g. Very rare in this condition. BPA Certificate (2004). SG O19

£1800-2200

Office of Works

371 (Card)

1896 1/2d vermilion overprinted SPECIMEN Type 15, unmounted o.g. Ex Dunlop. SG O31s

£110-140

372 (Card)

1896 1/2d vermilion, fine unmounted o.g. BPA Certificate (1985) when in a block of four. SG O31

£150-180

373 (Card)

1902 1/2d blue-green, fine unmounted o.g. BPA Certificate (1996). SG O32

£200-240

374 (Card)

1896 1d lilac, fine unmounted o.g. RPS Certificate (2002). SG O33

£200-240

375 (Card)

1902 5d dull purple and blue, a top right corner example hinged on the selvedge only, leaving the stamp fine unmounted o.g. Very rare in this condition. BPA Certificate (1971), ex Astley. SG O34

£1600-2000

376 (Card)

1902 10d dull purple and carmine top marginal, overprinted SPECIMEN Type 16, the stamp unmounted o.g. Ex Astley. SG O35s, L35s

£800-1000

377



377 (Card)

1902 10d dull purple and carmine, an unmounted o.g. lower right corner example with BPA Certificate (1975). Quite exceptional and very rare. SG O35

£2800-3500



Army

378 (Card)

1896 1/2d vermilion, R13/7 OFFICIAL, unmounted o.g. SG O41a

£110-140

379 (Card)

1896 1/2d vermilion right marginal block of twelve unmounted o.g., light bends affecting the selvedge. SG O41

£30-40

380 (Card)

1900 1/2d blue-green corner pair with Control R, one extension hole at base, unmounted o.g. SG O42

£110-130

381 (Card)

1900 1/2d blue-green corner strip of three with Control R, one extension hole at right, unmounted o.g. Hint of foxing on right selvedge. SG O42

£90-110

382 (Env)

1900 1/2d blue-green quarter-sheet of sixty (lower five rows) with full margins three sides, Control R, o.g. with most unmounted. Jubilee line cuts below R20/3-4; small cross watermark in the lower right corner shows that this is from the right side of the 480-set mill sheet. SG O42

£200-250

383 (Card)

1902 1/2d blue-green, top marginal unmounted o.g. Ex DLR records and Astley. SG O36

£230-280

384 (Card)

1896 Queen Victoria set of five, unmounted o.g. SG O41-5

£70-90

385 (Card)

1900 1/2d blue-green with watermark inverted, unmounted o.g. SG O42Wi

£400-500



386 (Card)

1900 1/2d blue-green: two corner pairs with Control R, each unmounted o.g. with light overall toning. One with single extension hole at right, small piece of selvage cut away at top right; the other with one extension hole at base, two date cuts at right, and perf through side selvage. SG O42

£120-150

387 (Card)

1896 1d lilac, R13/7 OFFICIAL, unmounted o.g. R.P.S. Certificate (2006). SG O43a

£90-110

388 (Card)

1902 King Edward VII set of three, overprinted Type O4, unmounted o.g. SG O48-50

£70-90

389 (Card)

1902 1d scarlet corner strip of three with Control A (continuous rule), and single in 'intense bright scarlet', with Hendon Certificate (2003), each unmounted o.g. SG O49

£65-80

Government Parcels

390 (Card)

1897 1d lilac, unmounted o.g. SG O69

£40-50

391 (Card)

1887 1 1/2d dull purple and pale green, overprinted SPECIMEN Type 9, unmounted o.g. SG O65s, L24s

£130-160

392 (Card)

1887 1 1/2d dull purple and pale green, bottom marginal, overprinted SPECIMEN Type 15, unmounted o.g. Ex Astley. SG O65s, L24s

£130-160

393 (Card)

1887 1 1/2d dull purple and pale green, fine unmounted o.g. SG O65

£65-80



394 (Card)

1891 2d grey-green and carmine overprinted SPECIMEN Type 9, unmounted o.g. SG O70s, L25s

£100-130

395 (Card)

1891 2d grey-green and carmine, unmounted o.g., light overall toning. SG O70

£70-90

396 (Card)

1891 2d grey-green and carmine overprinted CANCELLED Type 14, unmounted o.g. SG O70s, L25t

£400-500

397 (Card)

1891 4½d green and carmine overprinted SPECIMEN Type 9, unmounted o.g. SG O71s, L26s

£110-130

398 (Card)

1892 4½d green and carmine, unmounted o.g. SG O71

£160-200

399 (Card)

1887 6d purple on rose-red paper, overprinted SPECIMEN Type 9, unmounted o.g. SG O66s, L27s

£90-110

400 (Card)

1887 6d purple on rose-red paper, bottom marginal overprinted SPECIMEN Type 15, the stamp unmounted o.g. Ex Astley. SG O66s, L27s

£90-150

401 (Card)

1887 6d purple on rose-red paper, large part o.g., very lightly hinged. SG O66

£80-100

402 (Card)

1887 6d purple on rose-red paper, showing dot to right of 'T', unmounted o.g. SG O66b

£140-170

403 (Card)

1887 6d purple on rose-red paper, overprinted CANCELLED Type 14, unmounted o.g. SG O66s, L27t

£400-500



404 (Card)

1887 9d dull purple and blue overprinted SPECIMEN Type 9, unmounted o.g. SG O67s, L28s

£95-120

405 (Card)

1887 9d dull purple and blue, top marginal overprinted SPECIMEN Type 15, unmounted o.g. Sumptuous colour, ex Astley. SG O67s, L28s

£110-140

406 (Card)

1887 9d dull purple and blue, large part o.g., very lightly hinged. SG O67

£95-120

407 (Card)

1887 1/- dull green, lower marginal overprinted SPECIMEN Type 15, unmounted o.g. Ex Astley. SG O68s, L28s

£110-140

408 (Card)

1890 dull green with overprint in blue-black, top marginal block of four with intact divisional sheet marker. Light crease affects the top pair and there is a foxed spot between the lower pair, but a rare and spectacular multiple, ex Astley. SG O68d

£800-1000



409 (Card)

1890 1/- dull green unmounted o.g., rich colour. SG O68

£280-350

410 (Card)

1891 1/- green and carmine overprinted SPECIMEN Type 9, unmounted o.g. SG O72s, L30s

£130-160

411 (Card)

1900 1/- green and carmine, large part o.g., very lightly hinged. SG O72

£150-180

412 (Card)

1902 2d yellowish green and carmine-red, unmounted o.g. R.P.S. Certificate (1998). SG O75

£80-100

413 (Card)

1902 6d pale dull purple, unmounted o.g. SG O76

£110-130

414 (Card)

1902 9d dull purple and ultramarine, unmounted o.g. SG O77

£240-300

415 (Card)

1902 1/- dull green and carmine, unmounted o.g., light overall toning. Very scarce. SG O78

£400-500



Board of Education

416 (Card)

1902 5d dull purple and blue, overprinted SPECIMEN Type 15, unmounted o.g. BPA Certificate (1986). SG O81s, L41s

£500-600

417 (Card)

1902 5d dull purple and blue, unmounted o.g. A remarkably fine example of this rare stamp. B.P.A. Certificate (2019). SG O81

£2000-2500

Admiralty

418 (Card)

1903 1½d dull purple and green, Type O10 overprint, unmounted o.g. SG O103

£110-130

419 (Card)

1903 3d purple on yellow paper, Type O10 overprint, unmounted o.g. SG O103

£160-200

420 (Card)

1903 3d purple on orange-yellow paper, Type O11 overprint, unmounted o.g. Very rare. R.P.S. Certificate (1985). SG O112

£950-1200

Mixed Issues

421 (Card)

Small unmounted o.g. group comprising SG O1-3, 13, 17, 74, 101

£110-130

422



Telegraphs

422 (Card)

1877 £1 brown-lilac, watermark Three Shamrocks. Left marginal imperforate example, overprinted SPECIMEN Type 9, unmounted mint; some bends but still of excellent appearance. SG T17s, L236t

£350-450

Revenues

423 (Env)

Box containing two sets of playing cards, each with the original De La Rue wrappers, uncanceled which is most unusual. Worn in places but unopened Rare. Berry W4

£30-40

Miscellaneous Collections and Ranges

424 (Env)

1887 Jubilees mainly mint group on two Hagner sheets with ½d blue-green inverted watermark unmounted, 4d unmounted block and three singles, 1½d unmounted block of six, 3d and 4d plate varieties, Oil Rivers ½d vermilion unmounted block of four, Bechuanaland 4d used block of six, 9d used with 1d Postage Jubilee cancel. Small range of other material including 1d lilac Specimen and SG 605a unmounted

£120-150

425 (Env)

1902-26 group of Controls (227, on eight Hagner sheets), some Edward VII 1ds and a smattering of Block Cypher, but mainly Simple Cypher; all singles and apparently all unmounted. An excellent range, well worth careful checking. SG 219-20, 351/429

£480-600

426 (Env)

1936-51 KE VIII and KG VI definitives (69) unmounted o.g. on Windsor leaves, including sideways and inverted watermarks, seemingly all selected quality with good perfs

£200-250

427 (Env)

1952-70 definitives (233) unmounted mint on Windsor leaves, a very good collection with basic stamps, inverted and sideways watermarks appearing virtually complete for the period. Includes 1955-8 Waterlow and DLR Castles, 1961 2d Crowns inverted, Graphites, 1959 DLR Castles, Phosphor-graphite 2d error of watermark, 1960 Phosphor 2½d 2 bands watermark inverted, etc.

£400-500

Notes

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2

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3

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When making a bid (whether such bids are made in person or by way of telephone bids, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

3.1.3

Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters

4.3 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a

SG Live

Stanley Gibbons offers a live bidding platform to give the option of real time bidding during an auction. You can place bids prior to the Auction or during the auction via stanleygibbons.com/auctions

This service also enables you to view your auction invoices and pay for lots online. There is no additional charge for online bidding.

Prices realised will be available from on the website after the close of the Auction.

Bidding Increments

£10-£300:	£10
£300-£600:	£320, £350, £380, £400 etc
£600-£1,000:	£50
£1,000-£3,000:	£100
£3,000-£6,000:	£3,200, £3,500, £3,800, £4,000 etc
£6,000-£10,000:	£500
£10,000-£30,000:	£1,000
£30,00-£60,000:	£32,000, £35,000, £38,000, £40,000 etc
£60,000-£100,000:	£5,000
£100,000+	Auctioneer's Discretion

Independent Auction Agents

The below Agents attend each of our Auctions.

These details are provided without guarantee.

Trevor Chinery BA. PTS:

Mobile: +44 (0)7527 444825 | Email: trevortrilogy@aol.com

Nick Martin (Love Auctions):

Tel: +44 (0)1205 460968 / Mobile: +44 (0)7703 766477 | Email: nick@loveauctions.com

liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4 Online Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.stanleygibbons.com is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.5 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so. This service is available only for lots with a lower estimate of £1000 or above.

4.6 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.7 Bidding by SGA

4.7.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.7.2 Stanley Gibbons Limited reserves the right to bid on and purchase Lots as principal.

4.8 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.9 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.10

Private Sale Agreements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.11

4.11.1 Return of Lot

Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.10, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us

4.11.2 in the same condition that it was in at the auction date.

No lot may be returned on account of condition if the condition was stated on a Certificate of Authenticity accompanying the Lot.

5

AFTER THE AUCTION

5.1

Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot and any VAT applicable.

5.2 Value Added Tax

VAT is chargeable on the Buyer's Premium at the standard rate (currently 20%). Lots subject to 20% VAT on the Hammer Price are indicated by the Symbol Σ next to the Estimate in the auction catalogue. Lots subject to 5% Tax on the Hammer Price are indicated by the Ω symbol next to the Estimate in the auction catalogue.

5.3 VAT Refunds

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. Credits will be made when proof of export is provided. If you export the Lot yourself you must obtain customs documents from the Administration Department for which a charge may be made.

If you export the Lot you must return the valid proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Administration Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale or such longer period as shall be agreed in writing between SG and the purchaser prior to the auction (the onus for arrangements lies with the prospective purchaser).

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Stanley Gibbons Ltd and sent to SGA at 399 Strand, London WC2R 0LX. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K. bank shall be met by you. Please ensure that the remittance slip is enclosed with your payment.

(iii) By Visa or Mastercard. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4

Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5

5.5.1 Collection of Purchases

Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Stanley Gibbons Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with SGA. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.5.2

Unless we notify you to the contrary, items retained by us will be covered in accordance with our insurance policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6

Notification

We are not able to notify successful bidders by telephone. While

invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.7 Packing and handling

5.7.1 Postage and packing will be charged unless the purchaser indicates, prior to the Auction closing, that they will collect their lots. In the event that the purchaser collects their lots having indicated otherwise on the bid form, Postage and Packing will not be refunded. All postage charges are subject to V.A.T. at the prevailing rate

Invoice Value	UK	EU	Non EU
Up to £1,000	£10	£15	£30
Up to £10,000	£15	£25	£40
Above £10,000	£20	£35	£60

Boxed lots going to the UK will be charged at cost plus £15 per box in addition to the above charges to cover handling and administration.

5.7.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. SGA will not accept return of any package in order to avoid these duties.

5.7.3 If the Buyer requires delivery of the Lot to an address other than the invoice address he must notify SGA in writing.

5.8 Remedies for non-payment or failure to collect purchases;

5.8.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which the Stanley Gibbons Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.8.2.3 take any other appropriate action as we deem fit.

5.8.3 If you fail to collect within 35 days after the sale, whether or not payment has been made, you will be required

5.8.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.9 Right to Reject Lots

5.9.1 If you wish to obtain an expert opinion or Certificate of Authenticity for any Lot (other than a Lot comprising three or more stamps or a Lot containing undescribed stamps) you must notify us in writing no less than forty-eight hours before the start of the first session of the sale. If accepted by us, such a request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

5.9.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identify of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

5.9.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert committee. You acknowledge and accept that the length of time taken by an Expert committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

5.9.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

5.9.5 Should SGA accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

5.9.6 Where a lot has been submitted to expertisation the costs of such expertisation shall be paid by the person (which term shall include any company) who returns the certificate and item(s) to which such certificates relates. The onus and cost of proving a lot to be not genuine or incorrectly described is on the purchaser.

5.9.7 Where the purchaser of a lot discharges such onus of proof and complies with the provisions of this clause SGA shall set aside the sale and repay to the purchaser the Price paid by him in respect of the lot.

5.9.8 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

5.9.9 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

5.9.10 No lot shall be rejected if subsequent to the sale, it has been damaged and/or marked or treated by any process whatsoever unless SGA's permission to subject the lot to such marking or treatment has first been obtained in writing.

5.9.11 No lot illustrated in the sale catalogue or on the SGA Web Site shall be rejected on the ground of characteristics apparent from its illustration. Whilst care has been taken to show colour illustrations as accurately as possible, reprographic and printing processes cannot always guarantee true.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and;

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to reply on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or Personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

