

THE 'HERMIONE' COLLECTION
OF FRANCE, 1849-1950
Part VI - Gems of the 20th Century



SPINK

22 NOVEMBER 2018

LONDON

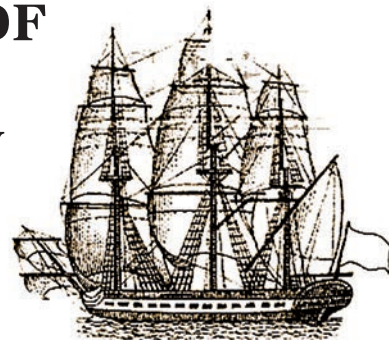


LIBERATION DE PARIS

25. 8. 1944.

THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

Part VI - Gems of the 20th Century



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Sale Details | Wednesday 21 November 2018 at 12 noon Lots 1-671
Thursday 22 November 2018 at 12 noon Lots 676-1252

In sending commission bids or making enquiries,
this sale should be referred to as **HERMIONE - 18054**

Viewing of Lots | At Hôtel Ampère Paris, 102 Avenue De Villiers, Paris 75 017, FRANCE
Thursday 8 November 2018 at 10:00 a.m. – 6:00 p.m.
Friday 9 November 2018 at 10:00 a.m. – 6:00 p.m.
Saturday 10 November 2018 at 10:00 a.m. – 6:00 p.m.
Sunday 11 November 2018 at 10:00 a.m. – 6:00 p.m.
| Contact: Muriel Eymery +33 6 84 03 05 43 (available 8-11 November 2018 only)

| At Spink London
Friday 16 November 2018 at 10:00 a.m. – 5:00 p.m.
Monday 19 November 2018 at 10:00 a.m. – 5:00 p.m.
Tuesday 20 November 2018 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK LIVE** and/or **the saleroom**
(3% fee on hammer price)



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INTRODUCTION

“Hermione” - La collection la plus importante de la période semi-moderne jamais offerte en vente aux enchères

Quinze ans après la vente de la collection “LaFayette” – la vente de France ayant réalisé le plus grand total vendu, plus de 5 millions d’euros en 120 lots, et détenant toujours le record absolu pour un timbre de France avec 925,000 euros pour le bloc de 4 du 1f vermillon de 1849 avec tête bêche – Spink a l’honneur et le plaisir d’annoncer la vente aux enchères dans ses locaux à Londres, les 21 et 22 Novembre 2018, de la Collection “Hermione”. Cette collection est tout simplement aux semi-modernes de France, ce qu’était Lafayette aux classiques de France: la référence ultime.

Cette première vente consistant en plus de 1250 lots, attirera sans aucun doute l’intérêt de tous les philatélistes au monde, intéressés par les superbes émissions de France entre 1900 et 1950. Au-delà des semi-modernes, la collection couvre aussi la partie classique avec également de grandes pièces comme de superbe premier jour du 1er Janvier 1849, le 1fr vermillon sur lettre, la première date connue de l’utilisation du 5f Empire sur lettre, peut-être le plus beau type sage bleu de Prusse connu.... Mais son exceptionnelle profondeur réside dans la partie semi-moderne car le collectionneur discret qui a constitué cet ensemble unique, a pendant près de soixante-dix ans cherché les plus belles variétés existantes. La vente a été conçue pour offrir des lots à tous types de collectionneurs, de la spectaculaire variété sur type Blanc ou Semeuse avec des prix de départ à 50 euros, aux grandes raretés de la philatélie française à 100,000 euros et davantage. Afin d’encourager les acheteurs français et européens, la vente se fera en euros, bien qu’elle ait lieu à Londres. La vente contiendra aussi des mini collections sur chaque timbre. Ce sera pour de nombreux philatélistes l’opportunité de commencer de manière sérieuse et rapide une nouvelle collection en se portant acquéreur d’une ou plusieurs de ces collections d’un niveau de rareté et de qualité tout à fait exceptionnel.

L’exposition des lots aura lieu lors du salon d’Automne de la Porte de Champerret du 8 au 11 Novembre 2018, de 10h à 18h à l’Hôtel Ampère, 102 avenue de Villiers, 75017 Paris, à quelques minutes à pied de l’Espace Champerret. Tous les détails sont disponibles dans ce catalogue, sur notre site internet ou sur notre stand habituel (A6) au salon d’Automne. La vente est divisée en six catalogues regroupant différentes émissions, afin que chaque collectionneur puisse garder un memento de cette vente exceptionnelle. A n’en point douter ces catalogues, avec les prix réalisés, deviendront une référence pour tous les collectionneurs de France. Comme Lafayette en son temps, Hermione devrait donner un coup de projecteur sur le marché philatélique français, permettant de mettre en avant dans une vente ouverte au public, les séries les plus collectionnées et les plus désirées de la philatélie française.

Il y aura sans doute un “avant” Hermione, et un “après” Hermione.

Si ils ne souhaitent pas se déplacer, les collectionneurs français habitués aux ventes sur offres, pourront évidemment envoyer leurs offres par courrier ou fax, comme s’il s’agissait d’une VSO classique, laisser leurs offres sur notre site, ou enchérir sur SpinkLive sur internet ou au téléphone. Le plaisir que nous connaissons tous à la publication des résultats d’une VSO est encore renforcé lors d’une vente aux enchères que tous peuvent suivre, sur place ou sur internet avec le son et l’image du direct.

Bonnes enchères à tous.

Olivier D. Stocker – Chairman and CEO

Dominic Savastano and Fernando Martinez – auteurs des catalogues

INTRODUCTION

“Hermione” The Most Important Collection of Semi-Modern France Ever Offered at Auction

Fifteen years after the sale of the “Lafayette” collection in 2003 – the most valuable collection of classic France ever to hit the market, including the highest price paid at auction (€925,000) for a philatelic item of France: the 1849 1fr. vermilion block of four containing a tête-bêche – Spink is pleased to present this series of catalogues for the “Hermione” Collection, an extraordinary assembly dedicated to the classic and semi-modern periods of French philately. The exceptional nature of this collection lies in this later period, representing what must be considered as the most important assembly of semi-modern France ever offered at auction, and which is of equal importance as “Lafayette” for semi-modern France.

The “Hermione” Collection was gathered patiently and discreetly during more than seventy years of searching, with passion, discernment, a taste for rarity and above all an eye for quality, which is so important in the current market. Among the highlights in the classic issues of France, we would like to mention, among others, the first-issue first day covers, the charismatic 1 franc vermilion on cover, the earliest usage recorded on cover of the Empire 5 francs (the highest denomination in the classics), and probably the finest and most spectacular example of the sought-after Type Sage “Prussian Blue”. But the items of greater value and significance in this collection are to be found in the semi-modern section, where, in an outstanding and unique assembly, many of the most important rarities in existence as well as striking and delightful varieties are included. The length of this introduction constrains us from mentioning its many highlights, however, we invite you to peruse these catalogues for a jaw dropping experience. The sale will also include balances and collections of single stamps or issues, being highly significant and difficult to find for their comprehensiveness.

The “Hermione” sale is being promoted in France, during the annual Salon Philatelique d’Automne in Paris at the Space Champerret from 8th to 11th November, where Spink will be present at Stand A6. The viewing of the lots during the Salon will be at the Hotel Ampere (a few minutes away on foot from the Espace Champerret). There you will be able to view these rarities in peace and at your leisure. And, of course, there will be an opportunity for viewing at our premises in central London, where the sale will take place.

This extraordinary sale will undoubtedly leave a legacy for future generations of collectors, denoting varieties recorded or unrecorded, and prices for reference. We kindly invite you to participate in this event, which will represent a unique opportunity and will be another landmark in the history of French philately.

The Hermione auction will be a pivotal moment in French philately.

Good luck to all in the auction.

Olivier D. Stocker – Chairman and CEO

Dominic Savastano and Fernando Martinez – Catalogue describers

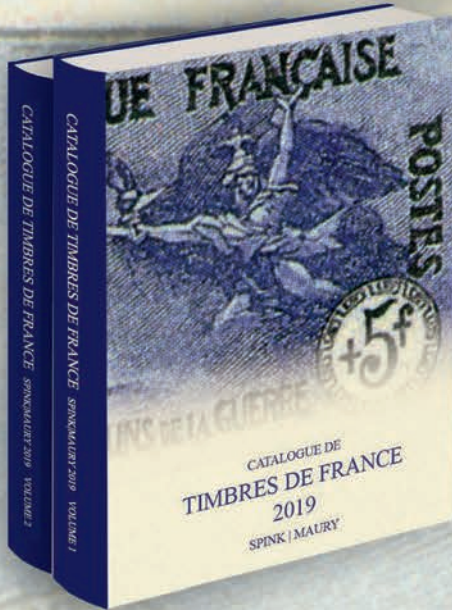
PS/ In order to make the bilingual catalogue easier to read the descriptions are in English, and some general introductory parts, which do not form part of the descriptions, are in French.



DÉCOUVRIR LE 'SPINK MAURY',
C'EST L'ADOPTER!

SPINK

LONDON
1666

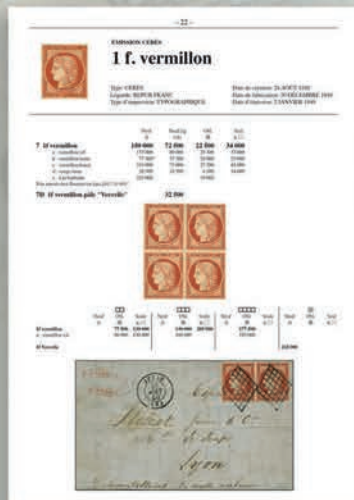


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The 'Hermione' Collection of France, 1849-1950

Order of Sale

1. Classics (Lots 1-148)

First Issue 1849-1950 (1-34)
1852 "Présidence" (35-40)
1853-60 Imperforate "Empire" (41-47)
1862 Perforated "Empire" (48-63)
1862-70 "Empire" Laureated (64-79)
1870 "Siège" (80-82)
1870 "Bordeaux" (83-97)
1872-73 "Cérès" (98-105)
1875 Mouchon and Cordier Essays (106)
1876-1900 Type Sage Issues (107-148)

2. Blanc, Mouchon and Merson Issues (Lots 149-423)

1900-24 Type Blanc Issues (149-217)
1919-22 Type Blanc Surcharged (218-233)
1900-02 "Mouchon" (234-278)
1902 Mouchon "Retouché" Issue (279-302)
1900-27 "Merson" Issue
-1900 Issue (302A-357)
-1906-20 Issue (358-400)
-1925-27 Issue (401-419)
-1914-19 Unissued Surcharges (420-423)

3. Semeuse (Lots 424-671)

1903 Lined background (424-499)
1906 (500-501)
1906 Chiffres maigres Thin Figures (502-507)
1907 (508-592)
1920-22 (593-612)
1926-27 (613-617)
1925-26 (618-629)
1924-26 (630-644)
1926-27 Surcharges (645-654)
1927-28 (655-662)
1932-34 (663-665)
1932-39 (666-669)
1938 (670-671)

4. 1929-31 Tourist Issue (Lots 676-801)

"Arc de Triomphe" (676-688)
"Reims Cathedral" (689-699)
"Mont St. Michel" (700-708)
"Port de la Rochelle" (709-728)
"Port de la Rochelle" Special Printing (729-732)
"Pont Du Gard" (733-801)

5. Ile de France and other Airmails (Lots 802-914)

1927 Marseilles Air Exposition (802-809)
1928 "Ile de France" Issue (810-842)
1930-32 Aeroplane over Marseilles (843-862)
1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) (863-889)
1934 Bleriot (890-891)
1936 Aeroplane over Paris (892-914)

The 'Hermione' Collection of France, 1849-1950

Order of Sale

6. Gems of the 20th Century (Lots 915-1252)

1914 Red Cross Issues (915-923)
1917-27 "Orphans" Issues (924-945)
1918 "Nurse" Issue (946-950)
1923-26 Pasteur (951-964)
1923 Bordeaux Philatelic Congress (965-967)
1924 Paris Olympic Games (968-984)
1924 Ronsard (985-986)
1924-25 Decorative Modern Arts (987-991)
1925 Paris Philatelic Exposition (992-996)
1926-27 Surcharges (997-1010)
1927 Strasbourg Philatelic Exhibition (1011-1014)
1927 Visit of the American Legion (1015-1039)
1927-31 Caisse d'amortissement (1040-1065)
1929 Le Havre Philatelic Exposition (1066-1069)
1930 Centenary of the Conquest of Algeria (1070-1071)
1930 B.I.T. (1072)
1930-31 International Colonial Exhibition (1073-1079)
1933 "Le Puy-en-Valay" (1079A)
1932-39 Peace (1080-1087)
1934 Jacques Cartier (1088-1091)
1934-37 (1092)
1935 S.S. Normandie (1093)
1935 Richelieu (1094)
1935 Unemployed Intellectuals (1095)
1936 Vimy Memorial (1096)
1936 Jean Jaurès (1097)
1936 South American Flight (1098-1106)
1938 Paris International Exhibition (1107)
1936 Unemployed Intellectuals (1108-1109)
1937 Jean Mermoz (1110-1111)
1937 PEXIP (1113-1126)
1937 Museums (1127)
1934-37 Surcharges (1128-1129)
1937-39 Peace (1130)
1938-39 Pictorials (1131-1132)
1938-42 Mercury (1133-1134)
1939 Cézanne (1135)
1939 Children of the Unemployed (1136)
1940-41 Surcharges (1137-1168)
1941 Paquebot Pasteur (1169-1170)
1942 Stendhal (1171)
1942 National Relief (1172-1173)
1943 (February) National Relief (1174-1176)
1942 Mercury (1177-1178)
1944 Patain's Birthday (1179)
1944 Iris (1180-1187)
1944 "RF" Overprints (1188-1194)
1945 Arc de Triomphe (1195-1197)
1944 Liberation of Paris (1198-1200)
1944 Special Printing (1201-1204)
1946 Tourism (1205)
1949 CITECH (1206-1208)
1949 Telephone and Telegraph Centenary (1209-1211)
1959 Fréjus Disaster Fund (1212-1214)
Balance of the Collection (1215)
Booklets (1216-1252)

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. Par courrier:

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	mint hinged: neuf avec charnière
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum: neuf sans gomme

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊕	unmounted mint: neuf sans charnière	△	on piece: sur fragment	Ⓢ	specimen: spécimen
★	unused: neuf avec charnières	var.	variety, varieties: variété, variétés	Ⓒ	cancelled: oblitéré
○	used: oblitéré	cat.	catalogue, catalogue value: valeur de catalogue	Ⓔ	essay: essai
⊞	block of four: bloc de quatre	c.d.s.	circular datestamp: cachet à date circulaire	Ⓗ	proof: épreuve
⊞	block larger than four: grand bloc	d.s.	datestamp: cachet à date	F	forgery: faux
⊞	used on cover, entire letter, etc.: olitéré sur lettre, lettre avec texte intégral	h.s.	handstamp: cachet	R	reprint: réimpression
		Ⓐ	air mail: poste aérienne		

References

Catalogue values and numbers are those taken from the Spink Maury Catalogue 2019.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

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Note: All buyers must read the notes concerning requests for Extensions printed on page 10 of this catalogue.
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THURSDAY 22 NOVEMBER 2018

To follow after Part V - Ile de France and other Airmails

Not before 16:00

THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

GEMS OF THE 20TH CENTURY

1914 Red Cross Issues



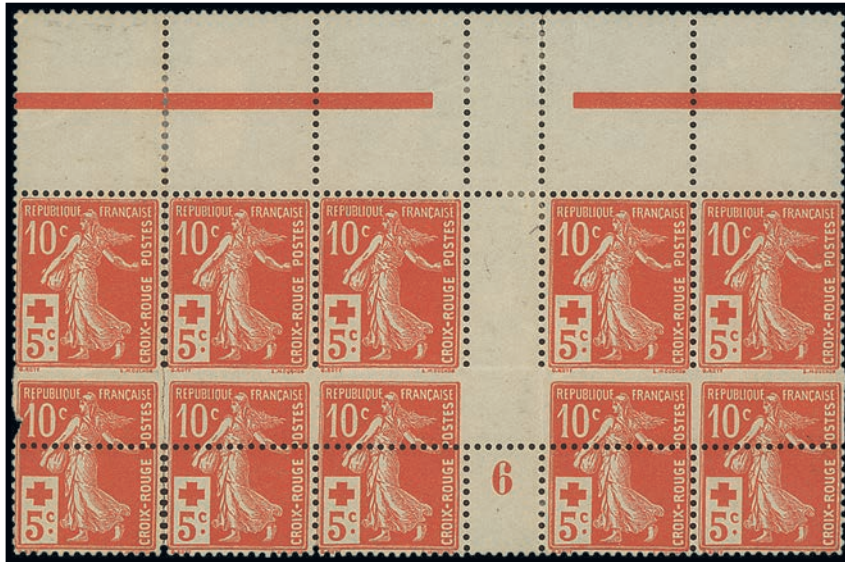
915 ★田

+ 5c. on 10c. pre-printing paper fold resulting in part of the design printed on the back of the paper at top left of corner block of four; very rare and fine. Spink Maury 146var.

€100-200



1914 Red Cross Issues - *contd.*



916 田

+ 5c. on 10c. misplaced perforation in horizontal block of ten with interpanneau margin at top and centre, the latter with "6" Millésime; the error occurred horizontally so that the upper horizontal row is imperforate at base, the lower row being imperforate at top and part of two sides; the two adhesives at left have been rejoined as a pair to the block, horizontal crease along where the perforation starts to be missing at top, impressive and very rare. Spink Maury 146var

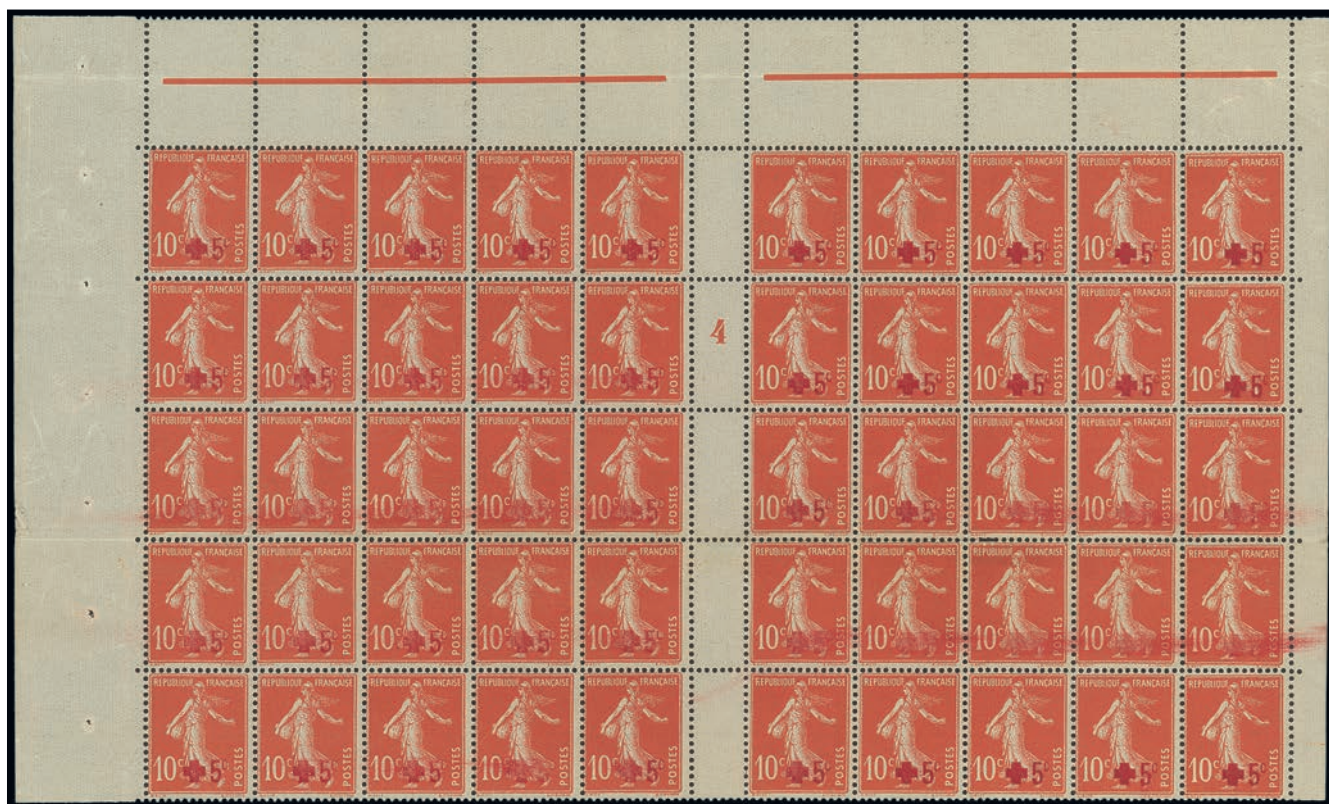
€200-400



917 田

+ 5c. on 10c. complete misscut booklet; very fine and rare. Spink Maury 1var, €2,400+

€600-1,000



918 ⊗田

10c. + 5c. horizontal smear of the surcharge, clearly exhibited in sixteen examples in a part sheet of 50, including two complete panes, with sheet and interpanneau margins on three sides; very fine and most unusual. Spink Maury 147var (€5,000+ for the regular surcharges)

€1,000-2,000



919



920



921

919 ★

10c. + 5c. double surcharge; fine and very rare. Spink Maury 147var

€100-200

920 ★

10c. + 5c. inverted surcharge, two examples, of which one showing sheet margin at base and the surcharge additionally misplaced horizontally; fine and very rare. Spink Maury 147var

€200-400

921 ★

10c. + 5c. double inverted surcharge; tiny corner crease in one perforation, fine and very rare. Spink Maury 147var

€150-300

1914 Red Cross Issues - *contd.*



- 922 ★田 10c. + 5c. surcharge missing, only exhibiting the “c” and small part of the “5”, se-tenant to regularly surcharged values in a horizontal block of six with interpanneau margin at base, only one adhesive in centre at top with hinge rest; fine and probably unique. Spink Maury 147var €300-600
- 923 10c. + 5c., balance of both issues, including (Sept.) 10c. + 5c. with pre-perforating paper fold, block of fifty (2 panes of 25), single on cover with Red Cross vignette (3 different covers), etc., chiefly fine. Spink Maury 146, 147. Images available on our website €200-400

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1917-27 “Orphans” Issues



Orphelins de Guerre postcard.

1917-19 Issue



— Ex 924 —

924 ⊗ ★ 田

2c. + 3c. to 5f. + 5f., the complete set in blocks of four, combining two hinged examples at top with two unmounted at base, centrings vary, but mainly are good; crease affecting three examples of the 15c. + 10c., as well as tiny tear at base clear of the design in one of the stamps and three ink spots caused during the printing process, each in one stamp of the highest denomination, otherwise fine and very rare. Spink Maury, €24,260+

€3,500-5,000

1917-27 "Orphans" Issues - *contd.*



- 925 ⊕田 2c. + 3c. misplaced perforation obliquely, caused during the perforation process when part of the sheet was accidentally torn, in this instance being represented in a rejoined block of four from the left of the sheet and top of a pane; an exceptional variety. Spink Maury 148var

€250-500



926



928



927

- 926 ○田 5c. + 5c. misplaced perforation obliquely as a result of a paper fold in upper left corner of a marginal block of four, cancelled by 1938 c.d.s. of Daoulas; fine and rare. Spink Maury 149var
- 927 ⊕田 25c. + 15c. unmounted mint block of four from the bottom left corner of the sheet, well centred; very fine and rare. Spink Maury 151, €920+
- 928 ★ 35c. + 25c. misplaced perforation as a result of a paper fold; fine and scarce. Spink Maury 152var

€100-200

€200-400

€100-200



929 ⊕田

50c. + 50c. in an unmounted mint horizontal block of six from the lower right of the sheet with part of the margin missing in the corner, slightly centred to top; horizontal crease impinging on the lower row, otherwise very fine and most unusual. Spink Maury 153, €5,700

€500-1,000



930 ⊕

50c. + 50c. unmounted mint with interpanneau margin at base, well centred for this stamp; very fine. Spink Maury 153

€200-300

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
 Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
 A/C No. 88921444
 Sort Code: 20-00-00
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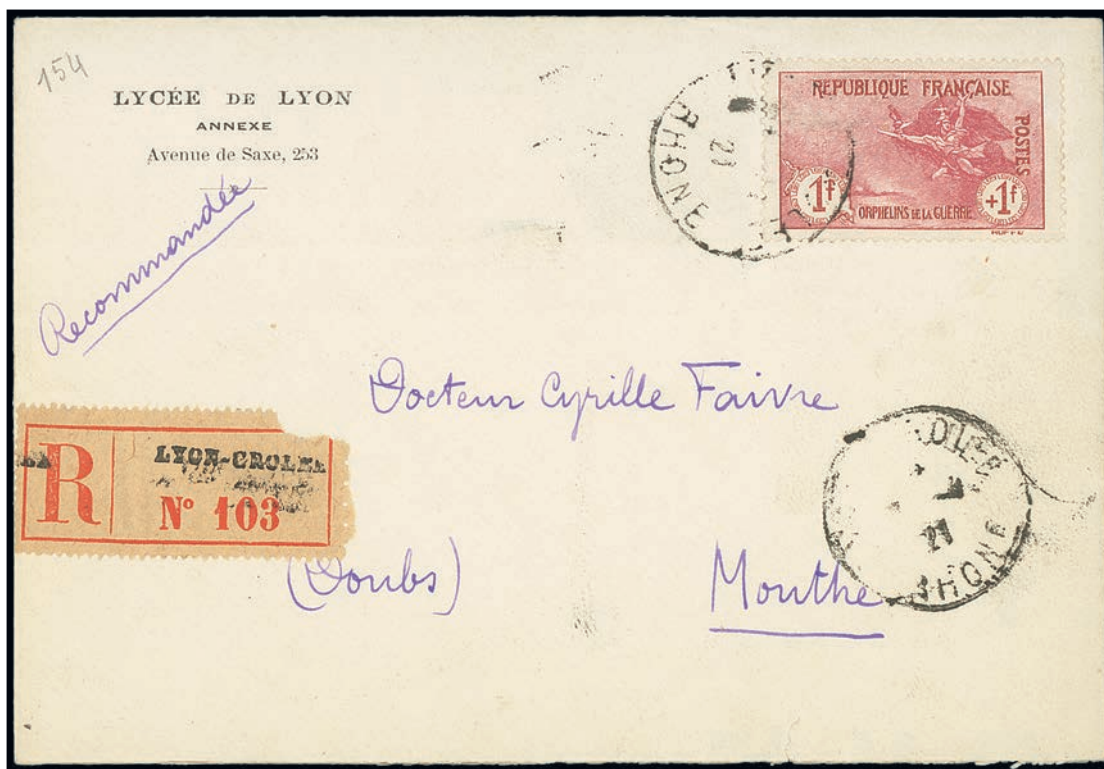
1917-27 "Orphans" Issues - *contd.*



931 ⊛★田

1f. + 1f. marginal horizontal block of six, interpanneau margin at base, well centred for this stamp, only one adhesive with hinge, otherwise unmounted mint; very fine and visually impressive. Spink Maury 154, €8,525+

€2,000-3,000



932 ☒

1f. + 1f., very well centred, used as single franking on 1921 registered envelope from Lyon to Mouthe, lightly tied by c.d.s. on dispatch, with Besançon and arrival postmarks on back; fine. Spink Maury 154, €875

€150-300



933 ⊕田

5f. + 5f. unmounted mint pair from the lower corner of the sheet, plate number at base, outstandingly well centred; superb and rare. Certificate Calves 1981. Spink Maury 155, €13,750+

€3,000-5,000



934 ★

5f. + 5f. mint single example, well centred within quite balanced margins; fresh and very fine. Signed Brun. Spink Maury 155, €2,000

€300-500



935 ☒

5f. + 5f., excellent centring, used as single franking on April 7, 1921 registered envelope from Lyon to Mouthe, lightly tied by c.d.s. on dispatch, repeated alongside, backstamped at Besançon and Mouthe; very fine. Spink Maury 155, €2,500

€400-800

1917-27 "Orphans" Issues - *contd.*

1922 Issue



Ex 936

936 ☉ + 1c. on 2c. + 3c. to + 1f. on 5f. + 5f., complete set of eight values with "SPÉCIMEN" overprints in blue and red, original gum, the two highest denominations unmounted mint; very fine and exceedingly rare. Calves certificate (1995). Spink Maury 162-69var €750-1,500



937 ☉田 + 5c. on 25c. + 15c. vertically misplaced perforation, horizontal block of six from the right of the sheet, unmounted mint; very fine and rare multiple. Spink Maury 165c, €990+ €200-400



938 ☉ + 5c. on 35c. + 25c. misplaced surcharge which is partly missing at base, sheet margin at left, unmounted mint; very fine. Spink Maury 166d, €515+ €100-200



939 ★

+ 10c. on 50c. + 50c., partial double surcharge; wrinkles caused by the gum and small portion of gum missing, an extremely rare variety which was described by Calves in his certificate as the "première pièce vu a ce jour". Calves certificate (1994). Spink Maury 167var

€200-400



940 ⊗

+ 10c. on 50c. + 50c., partial double surcharge se-tenant to the regular stamp, which only shows a trace of one of the bars of the surcharge, sheet and interpanneau margins at right and top, unmounted mint. A probably unique variety. Spink Maury 167var

€300-600



941 ⊗田

+ 25c. on 1f. + 1f. pre-printing paper fold, featured in three stamps in a block of four, unmounted mint at base, hinged at top; a very fine and spectacular piece. Spink Maury 168e, €1,029+

€250-500

1917-27 "Orphans" Issues - *contd.*



Orphelins de Guerre postcard.

The 1922 "Orphans" Error of Colour



942 ☉

+ 25c. on 1f. + 1f. carmine and orange instead of carmine, an *extraordinary error of colour*, being stated to be **the only item recorded** by Calves in his certificate, centred to lower left, unmounted mint; fresh and fine. Of great visual impact and desirability, it represents an outstanding and significant variety of the 20th century, which has not been so far recorded in catalogues. Calves certificate 1998. Spink Maury 168var

€3,000-5,000

1926-27 Issue



Ex 943

943 ⊗ ★

1fr. + 25c. misplaced centre, two mint examples, one unmounted with photocopy of 1990 Calves certificate, with slight vertical crease at left and minute tone spot, the other very fine. Spink Maury 231a, €2,500

€300-500



944 ⊗ 田

5f. + 1f. block of four from the lower left corner of the sheet, showing plate number at base and blue printing shifted to the right, unmounted mint; very fine. Signed Brun. Spink Maury 232a, €4,800+

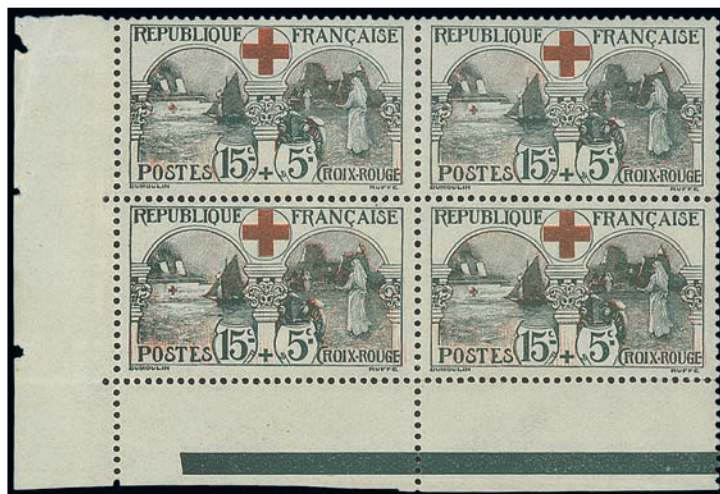
€500-1,000

945

Balance of the Collection on pages, 125 stamps, including 1917-19 25c. + 15c., 50c. + 50c. with 5c. + 5c. (pair) on cover, 1f. + 1f., 1922 +10c. on 50c. + 50c. surcharge double (2), +25c. on 1f. + 1f. (5 mint singles, single on cover with other values), set on cover, 1926-27 1f. + 25c. centre misplaced (2), 5f. + 1f. (5, one with centre misplaced), etc., chiefly fine. Images available on our website

€1,500-3,000

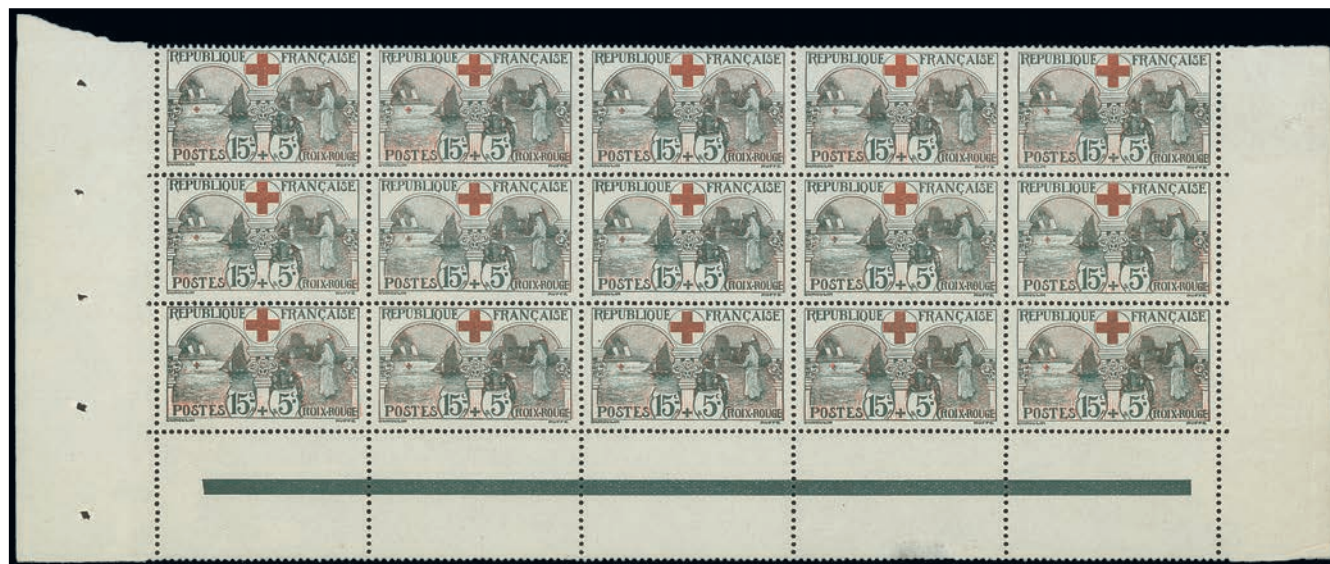
1918 "Nurse" Issue



946 ⊗田

15c.+ 5c. lower left corner block of four, unmounted mint; very fine. Spink Maury 156, €1,240+.

€200-400



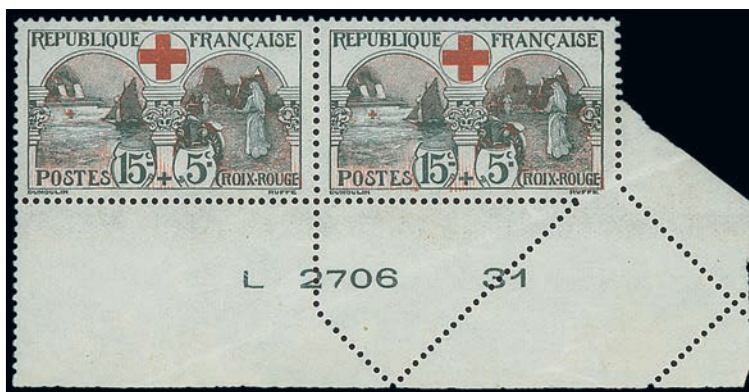
947 ⊗田

15c.+ 5c. in an impressive block of 15, sheet margins at left and right, interpanneau at base, unmounted mint; very fine and unusual. Spink Maury 156, €4,650+

€600-1,000



- 948 ★ 15c.+ 5c. showing “anneau lune” (moon ring) variety in the red cross, mint; fine and rare. Spink Maury 156var €100-200



- 949 ★ 15c.+ 5c. oblique perforation as a result of a paper fold, pair including one stamp featuring the variety, mint; fine and scarce. Spink Maury 156var €150-300
- 950 15c. + 5c. block of four and two singles mint, two singles on separate covers, also an advertising leaflet for the issue. Spink Maury 156l. Images available on our website €150-300

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Timbres-poste au type Pasteur

Pour commémorer le centenaire de la naissance de Louis Pasteur, l'Administration prévoit l'émission de timbres commémoratifs non allégoriques destinés à remplacer les timbres-poste au type semeuse.

Malheureusement ces timbres ne purent être émis en 1922 comme prévu, le bon à tirer est signé le 22 mars 1923, et les premiers timbres émis le 25 mai 1923.

Ces timbres sont dessinés et gravés par Georges Henri Prud'homme, imprimés dans un premier temps en typographie à plat et commercialisés en feuille de 150 exemplaires avec millésimes ; ces timbres sont ensuite imprimés en typographie sur rotative en feuille de vente de 100 exemplaires avec coin daté.

Ces timbres étant destinés aux correspondances avec l'étranger, les couleurs adoptées furent celle préconisées par l'UPU à savoir le vert pour les imprimés, le rouge pour les cartes postales, et le bleu pour les lettres.

Cinq séries de timbres avec l'effigie de l'illustre savant furent émises. En effet le franc entre 1923 et 1926 connut une grave inflation. Ainsi lorsque les timbres-poste au type Pasteur sont émis en 1923 ceux-ci correspondent au tarif du 1er avril 1921.

A ce jour il existe peu de repères discriminants pour distinguer les timbres à l'unité de feuilles de ceux émis en carnet, ou roulette ni même les timbres émis en feuille imprimés à plat ou sur rotative, ont été découverts.

Série du 25 mai 1923

Le 10 centimes vert, est commercialisé en feuilles de 100 exemplaires avec coin daté imprimées en typographie sur rotative du 30 avril 1923 jusqu'au 20 mars 1924, et également en carnets de 20 exemplaires imprimés en typographie à plat, de rares carnets privés et également sous forme d'entiers postaux, et enfin sous forme de roulette.

Le 30 centimes rouge, est commercialisé en feuilles de 150 exemplaires avec millésime imprimées en typographie à plat uniquement en 1923. Cette valeur est également émise sous forme d'entier postaux.

Le 50 centimes bleu est commercialisé en feuilles de 150 exemplaires avec millésime imprimées en typographie à plat uniquement en 1923, et sous forme de feuilles sans fin destinées à la confection de roulette.

Ce timbre existe avec une surcharge « oblitéré d'avance » destinée à l'affranchissement des envois d'imprimés en nombre. Cette surcharge est apposée en typographie à plat, on rencontre ces timbres avec des millésimes 3 et 4.

Série émise suite au tarif du 1er avril 1924

Le 15 centimes vert est émis le 19 septembre 1924, commercialisé en feuilles de 100 exemplaires avec coins datés imprimées en typographie sur rotative du 30 août 1924 au 15 juin 1925. Cette valeur est également commercialisée sous forme de roulette sans fin et d'entiers postaux.

Ce timbre existe surchargé « oblitéré d'avance » pour l'affranchissement des envois d'imprimés en nombre. Cette surcharge est apposée en typographie à plat.

Le 45 centimes rouge est émis le 7 août 1924 et commercialisé en feuilles de 100 exemplaires avec coin daté imprimées en typographie sur rotative du 25 juillet au 7 octobre 1924. Cette valeur est également émise sous forme d'entiers postaux.

Ce timbre existe avec une surcharge destinée à l'affranchissement des envois d'imprimés en nombre. Cette surcharge est apposée en typographie à plat, et une surcharge destinée à l'utilisation de ces timbres dans les cours d'instruction pratique des postiers (surcharge « Spécimen »)

Le 75 centimes bleu est émis en juillet 1924. Il est commercialisé en feuilles de 150 exemplaires avec millésime imprimées en typographie à plat uniquement en 1924. Cette valeur est également commercialisée sous forme de roulette sans fin. On rencontre ces timbres avec coin daté à gauche.

Ce timbre existe avec une surcharge destinée aux cours d'instruction pratique des postiers (surcharge « Spécimen »).



Série émise suite au tarif du 16 juillet 1925

Le 20 centimes vert est émis le 22 janvier 1926. Il est commercialisé en feuilles de 100 exemplaires avec coins datés imprimées en typographie sur rotative du 12 janvier au 20 février 1926. Cette valeur est également commercialisée sous forme d'entiers postaux.

Le 60 centimes rouge est émis uniquement sous forme d'entier postal pendant l'année 1925.

Le 1 franc bleu est émis le 30 novembre 1925. Il est commercialisé en feuilles de 100 exemplaires avec coin daté imprimées en typographie sur rotative du 7 novembre 1925 au 5 février 1926. Cette valeur est également commercialisée sous forme de roulettes sans fin, on rencontre ces timbres avec coin daté à gauche.

Ce timbre existe avec une surcharge destinée aux cours d'instruction pratique des postiers (surcharge « Spécimen »).

Série émise suite au tarif du 1er février 1926

Le 75 centimes rouge est émis uniquement sous forme d'entier postal pendant l'année 1926.

Le 1frs25 bleu est émis le 10 mars 1926 et commercialisé en feuilles de 100 exemplaires avec coin daté imprimées en typographie sur rotative du 9 au 29 mars 1926.

Série émise suite au tarif du 1er août 1926

Le 30 centimes vert est émis le 27 octobre 1926 et commercialisé en feuilles de 100 exemplaires avec coin daté imprimées en typographie sur rotative du 26 octobre 1926 au 5 novembre 1931. Cette valeur est également commercialisée sous forme de roulette confectionnée.

Ce timbre existe surchargé « oblitéré d'avance » pour l'affranchissements des envois d'imprimés en nombre. Cette surcharge est apposée en typographie sur rotative.

Le 90 centimes rouge est émis en novembre 1926 et commercialisé en feuilles de 100 exemplaires avec coin daté imprimées en typographie sur rotative du 13 octobre au 4 décembre 1926. Cette valeur est également commercialisée sous forme d'entiers postaux.

Le 1fr50 bleu est émis en août 1926 et commercialisé en feuilles de 100 exemplaires avec coin daté imprimées en typographie sur rotative du 9 août 1926 au 12 février 1932. Cette valeur est également commercialisée sous forme de roulette confectionnée.

Parallèlement à l'émission de ces timbres sont émis deux timbres précédents avec des surcharges destinées à modifier leur valeur faciale.

Le 75c bleu est surchargé 50c. Il est émis le 19 novembre 1926, surcharge apposée à plat sur des feuilles imprimées à plat avec millésime 4 de 1924. La valeur est barrée de 2 traits et un chiffre 50c.

Le 1fr25 est surchargé 50c. Il est émis le 19 novembre 1926 également, surcharge apposée à plat sur des feuilles imprimées sur rotative avec coin daté. La valeur est barrée de 2 traits et un chiffre 50c.

Parallèlement à ces 5 séries émises, les timbres- poste au type Pasteur ont été surchargés au profit de la caisse d'amortissement. En effet la loi du 26 mars 1927 autorise l'Administration des postes à émettre pendant cinq années des timbres spéciaux dont la surtaxe est destinée à la caisse de gestion de la Défense Nationale et d'Amortissement de la dette publique ».

Sont émis:

Le 1f50 orange surchargé CA +50c. le 26 septembre 1927, commercialisé en feuilles de 100 exemplaires imprimées du 1er au 4 août 1927 en typographie sur rotative.

Le 1f50 violet surchargé CA +50c. le 1er octobre 1928, commercialisé en feuilles de 100 exemplaires imprimées du 17 au 19 septembre 1928 en typographie sur rotative.

Le 1f50 rouge surchargé CA +50c. le 1er octobre 1929, commercialisé en feuilles de 100 exemplaires imprimées du 5 au 7 septembre 1929 en typographie sur rotative.

Surcharge B.I.T. 1930

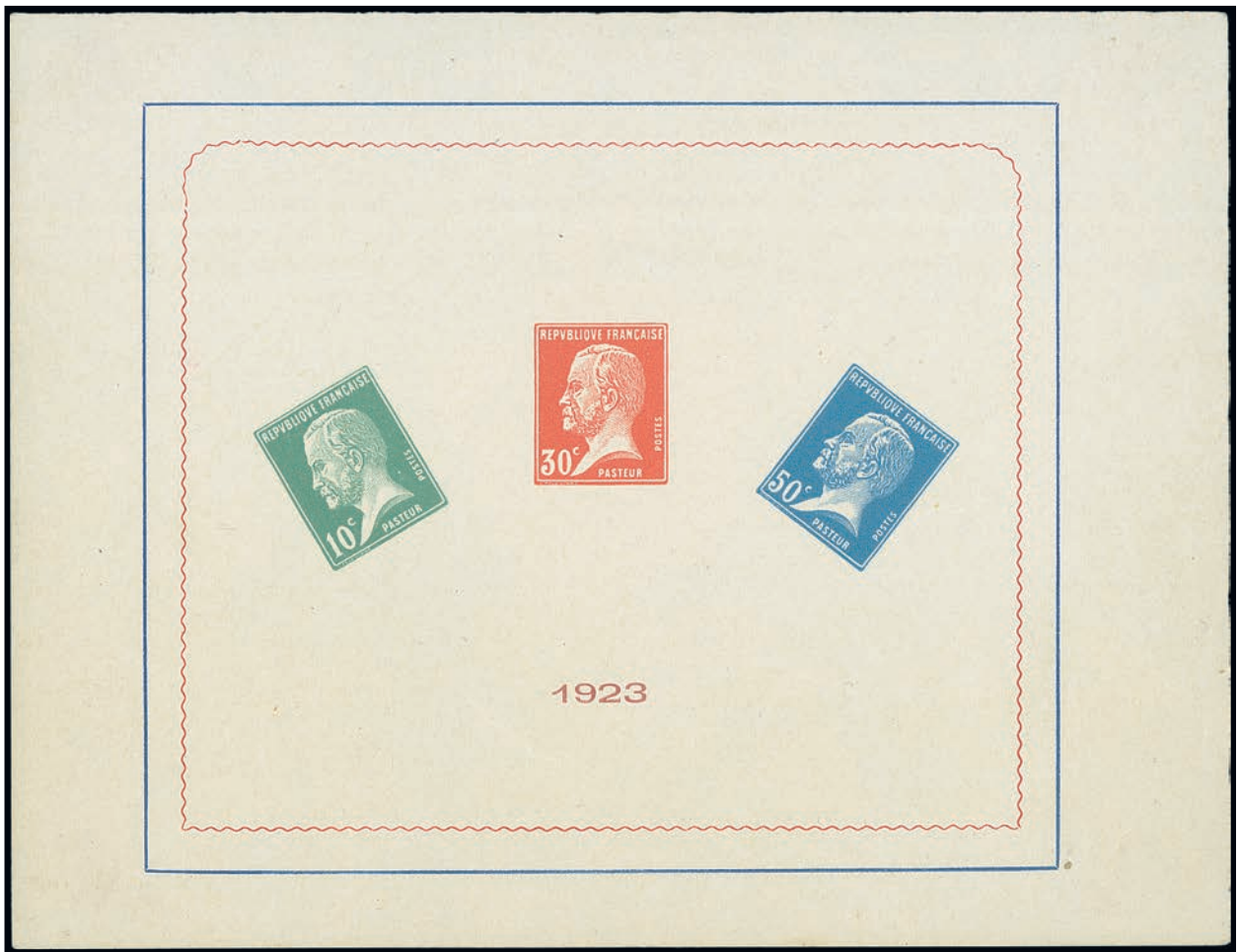
Lors de la réunion à Paris du conseil du Bureau International du Travail est émis un timbre le 23 avril 1930, un timbre surchargé CONGRES du B.I.T. 1930. Ces timbres ont été surchargé à plat sur des feuilles de 100 exemplaires imprimées sur rotative entre le 30 septembre 1929 et le 21 octobre 1929.

Enfin le 1fr50 est surchargé en 1928 10F. (voir l'introduction spécifique à cette surcharge, dite de l'Île de France, dans le catalogue V de la Poste Aérienne).

1923-26 Pasteur



Louis Pasteur, Celebrated biologist.





952 ①

10c. green, 30c. red and 50c. blue, each without value but with value printed in brown below, Collective proof; fine

€600-1,200



953 ①

10c. green, 30c. red and 50c. blue, Collective Proof with the 10c. and 50c. inverted; fine and unique. Behr certificate (2006)

€2,000-4,000

1923-26 Pasteur - *cont'd.*



954



955



956

- 954 ⊕ 10c. green, partial impression in vertical pair with normal; fine unmounted mint. Spink Maury 170m, €1,750 €400-800
- 955 ⊕ 10c. green, partial impression, in vertical strip of three with two normal; unmounted mint, fine. Spink Maury 170m, €1,750 €400-800
- 956 ★ 20c. green, vertical strip of three displaying an official paper repair using pink paper; unused, fine. Spink Maury 172 €100-200



- 957 ☒ 20c. green, vertical strip of five from the upper left corner of the sheet with a red paper official repair between the third and fourth rows, with 1922 Orphans + 2½c. on 5c. + 5c. on Strasbourg local cover. A striking variety. Spink Maury 172 €100-200



958



Ex 959

- 958 ☉ ㊦ 20c. green, Coin date block of ten (5x2) from the lower right corner of the sheet with five impressions affected by a foreign body on the printing plate; unmounted mint, fine. Spink Maury 172 €150-300
- 959 ★ ㊦ 30c. green and 45c. red, pre-cancelled Coin date blocks of four, unmounted mint (45c.) or original gum (30c.); fine. Spink Maury 49, 50, €384+ €100-200



- 960 ☒ 50c. blue, type II (roulette), two examples with Sower 25c. on Valeur Declaree cover from Paris to Cannes; fine. Spink Maury 176II €150-300

1923-26 Pasteur - *cont'd.*



961



963



962

- | | | |
|-----|---|------------|
| 961 | <p>⊗ 90c. red, vertical pair with striking pre-printing crease (pli accordeon), unmounted mint; fine. Spink Maury 178, €420+</p> | €150-300 |
| 962 | <p>⊗ 90c. red, vertical strip of three from the foot of the sheet showing an official paper repair affecting all stamps, unmounted mint, fine. Spink Maury 178</p> | €150-300 |
| 963 | <p>⊗ 1f. 50 blue, block of nine (3x3) from the right of the sheet, showing a pre-printing paper fold (pli accordeon) affecting five stamps; unmounted mint, fine. Spink Maury 1811, €1,250</p> | €300-600 |
| 964 | <p>Collection in green album, over 400 stamps, including 10c. impression missing, 15c. precancel Coun date block, 20c. pre-printing paper crease, 50c. precancel (2), 90c. with pre-printing paper folds, 1f. blocks of four (2) and eight, 1f. 25 block of four, strip of five, etc., chiefly fine. Spink Maury 170-181. Images available on our website</p> | €500-1,000 |



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1923 Bordeaux Philatelic Congress



965 ⊕ 1fr. unmounted mint, ideally well centred; superb. Spink Maury 182, €1,500 €250-500



966 ⊕★ 1fr. strip of three, hinge rest just in centre, the other two unmounted; very fine. Spink Maury 182, €2,550+ €350-700



967 ☒ 1fr. with interpanneau margin at top, on 24 June registered cover to Paris with matching “EXPOSITION PHILATELIQUE/BORDEAUX” c.d.s., repeated at left, with registration label showing two-line handstamp of the “Foire de Bordeaux” with corresponding c.d.s. adjacent, arrival on reverse; very fine. Signed Baudot and Calves. Spink Maury 182, €1,500 €250-500

Timbres-poste des Jeux Olympiques de 1924

En 1921, le comité olympique français obtient l'organisation des 8e jeux olympiques, qui se dérouleront du 4 mai au 27 juillet.

Un projet de loi du 19 juin 1923 signé par A. Millerand prévoit l'émission de 4 timbres-poste et un entier postal. En décembre 1923, l'Assemblée nationale autorise l'émission de timbres-poste pour promouvoir cet événement. La loi du 17 janvier 1924, précise que ces timbres pourront être vendus du 1er avril au 31 juillet 1924 et qu'ils seront démonétisés le 30 septembre.

Une circulaire du 11 mars 1924, annonce l'émission la date de mise en vente et les conditions de vente de ces timbres-poste.

Le 1er avril 1924 sont émis trois des quatre timbres-poste (les 10, 25 et 30 centimes, l'émission du 50 centimes ayant lieu le 23 mai pendant les compétitions. Parallèlement à ces timbres-poste un entier postal est émis.

Cette série comporte quatre timbres-poste, dessinés par Edmond Becker. Le 10 centimes vert est gravé par Parison et les trois autres valeurs par G Daussy. Ils sont imprimés en typographie à plat, en deux passages (un pour le cadre et un pour le sujet central d'une couleur différente), et commercialisés en feuille de 25 exemplaires.

S'ils sont décriés par la presse d'une manière générale pour leur esthétique, ces timbres-poste ont du succès auprès du public.

Ce sont les premiers timbres-poste français commémoratifs sans surtaxe.

Au niveau des utilisations postales ces timbres sont émis lors du changement de tarif des correspondances à destination de l'étranger du 1er avril 1924. Aussi les 30 et 50 centimes initialement prévu pour l'affranchissement de la carte postale et de la lettre jusqu'à 20 grammes deviennent inutilisable en usage seul et nécessite un complément d'affranchissement.

1924

ATE
D
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TIMBRE

JEUX



1924 Paris Olympic Games

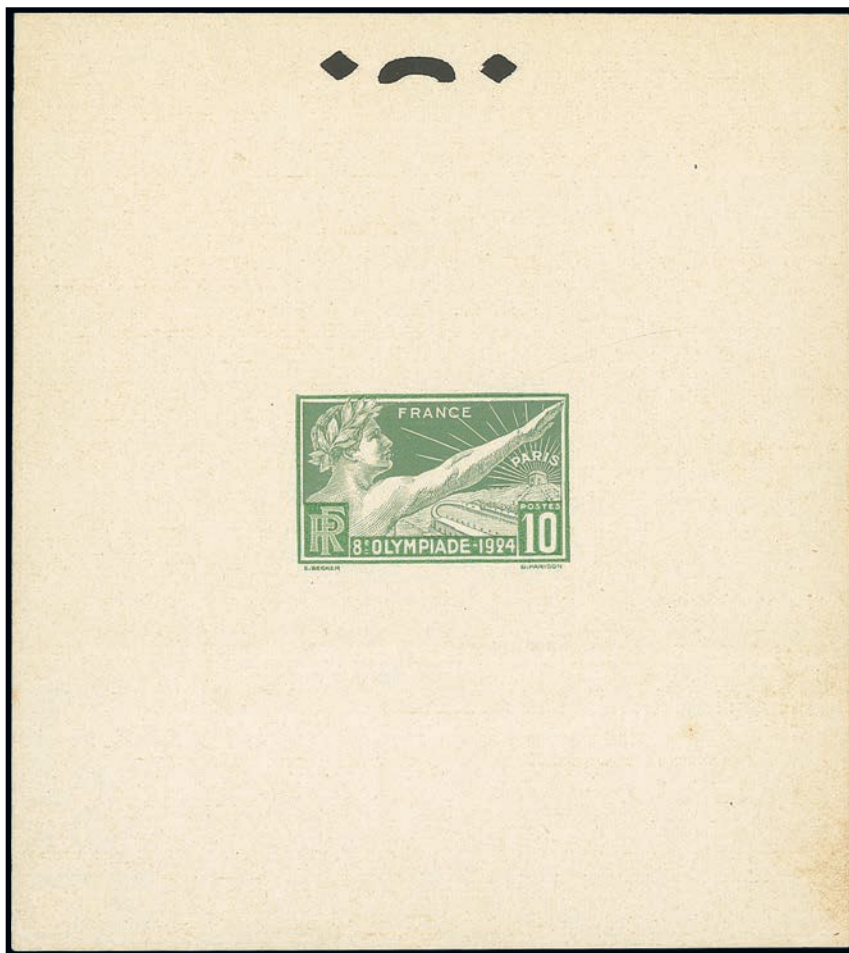


968 ©

10c. to 50c. collective proof including the complete set, control perforation at right; very fine and scarce. Spink Maury €5,850

€1,500-3,000

1924 Paris Olympic Games - *contd.*



969 ⑩

10c. Proof from the "Atelier de Timbres Poste" (111x123mm.) in issued colours with control perforations in top margin; tiny crease in one corner and some slight soiling at lower right, of no importance for this, **the only example of this proof in this form so far recorded.** Spink Maury 183

€1,500-3,000

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
A/C No. 88921444
Sort Code: 20-00-00
Swift Address: BARCGB22



970 ⊕ ⑧

10c. block of five from the upper left corner of the sheet, misplaced perforations representing a spectacular variety featured in all stamps; very rare and fine

€300-600



971 ⊕

10c. shifted centre to lower left, two very fine examples, of which one hinged from the bottom left corner of the sheet, the other unmounted with sheet margin at base; very fine. Spink Maury 183b, €525+

€120-240

1924 Paris Olympic Games - *contd.*



972 ☒

10c. vertical half, used as 5c. together with 10c. pair to complete the 25c. tariff, on September 22, 1924 envelope from Toul to Etampes, backstamped on arrival; fine and scarce. Spink Maury 183

€100-200



Ex 973

973 ⊕ ④

10c. green and yellow-green, 25c. deep and dull carmine, 30c. red and black, 50c. ultramarine and blue, **the set of four, each in complete sheets** of twenty-five, unmounted mint, some split perfs. or tiny faults in the margins; fine. Spink Maury 183-186, €3,875+

€1,000-2,000



974 ☒

10c. to 50c., the complete set, together with Semeuse 35c., used to pay the external registration fee on registered commercial envelope from Mulhouse (17.7.24) to Munich; very fine and unusual. Spink Maury 183-186

€250-500



975 ©

25c. Proof from the "Atelier de Timbres Poste" (111x125mm.), in issued colours with control perforations in left margin; slight tiny wrinkle in one corner as usually encountered in proofs of this size, the only example of this proof in this form so far recorded.. Spink Maury 184

€1,500-3,000

1924 Paris Olympic Games - *contd.*



976 ①

25c. blue and red, Colour die proof with inked blue surround made up of the same colours; very fine and rare

€400-800



977

977 ④田

25c. horizontally misplaced perforation, block of four additionally showing major perforation flaw at top left caused by paper fold; very fine and rare. Spink Maury 184g, €1,700+

€400-800



978

978 ④

25c. vertical strip of four, perforation missing at left of the adhesive at base as a result of a paper fold during the perforation process; couple of vertical creases not detracting

€150-300



979 ⊕

25c. misplaced centre to upper right, a magnificent pair from the right of the sheet. Spink Maury 184a, €650+

€150-300

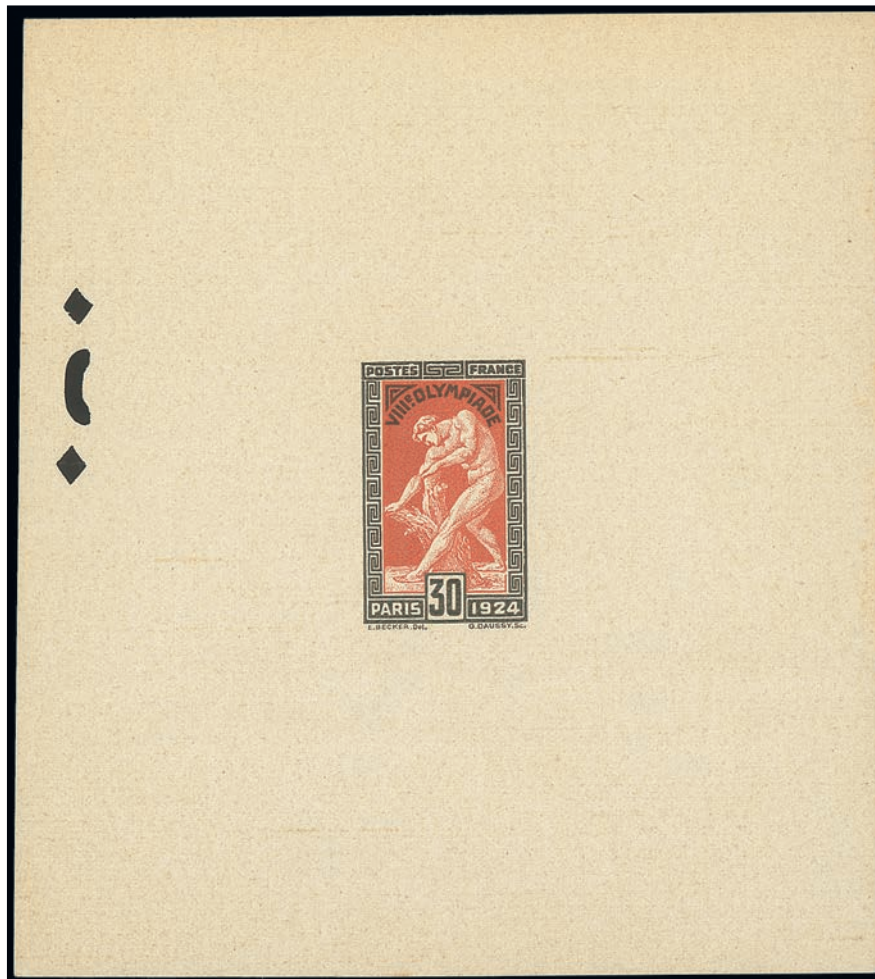


980 ☒

25c. on untravelled "Musée du Louvre/La Victoire de Samotrace" picture postcard neatly tied by "COLOMBES/15-7-24/VILLAGE-OLYMPIQUE", repeated alongside; fine and scarce. Signed Calves. Spink Maury 184

€200-400

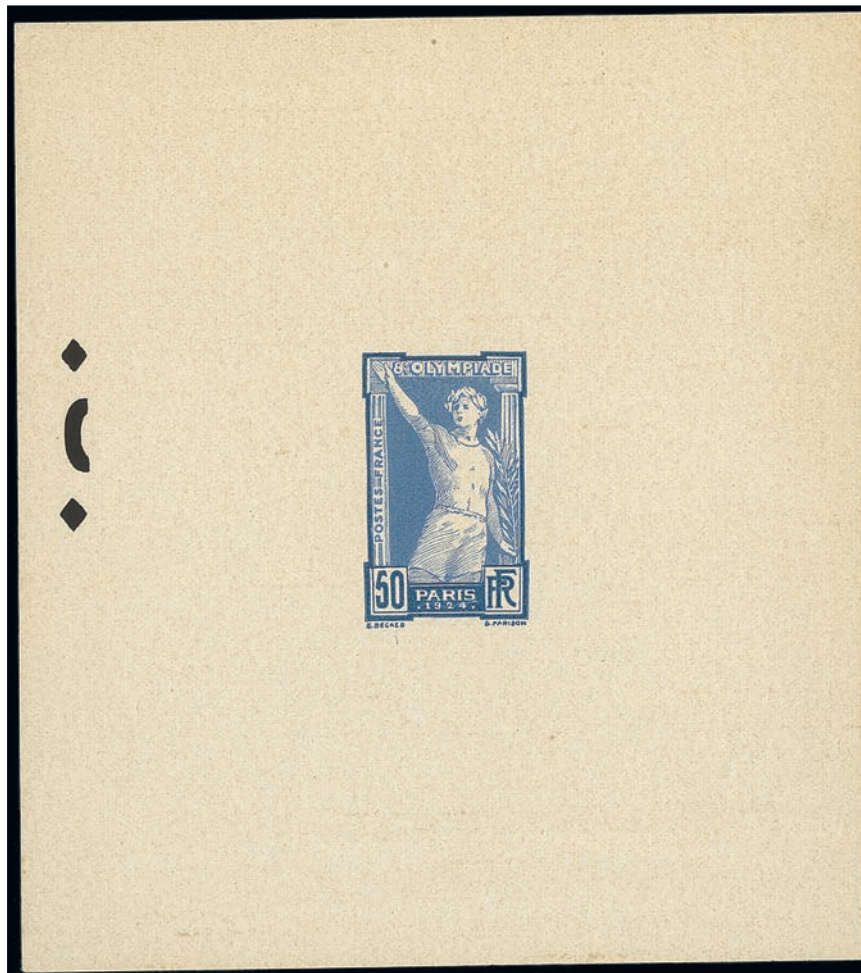
1924 Paris Olympic Games - *contd.*



- | | | |
|---------|--|--------------|
| 981 ① | 30c. Proof from the “Atelier de Timbres Poste” (114x126mm.) in issued colours with control perforations in the left margin; the only example of this proof in this form so far recorded Spink Maury 185 | €1,500-3,000 |
| 982 ④★田 | 50c. centre misplaced to lower left, a very fine block of four with hinge rest at top, unmounted at base; rare thus. Spink Maury 186, €1,840+. | €400-800 |
| 983 ① | 50c. Proof from the “Atelier de Timbres Poste” (111x125mm), in issued colour with control perforations in left margin; couple of tiny corner folds, mentioned for accuracy only, being mostly a common characteristic in proofs of this size, the only example of this proof in this form so far recorded , -it has to be considered that neither this nor the more common epreuves de luxe are listed in the Spink Maury catalogue-. Spink Maury 186 | €2,500-5,000 |
| 984 | Selection on pages, thirty-two stamps, including 10c. on souvenir card, 10c. diagonal bisect on cover with two complete 10c., 25c. grossly misperf. pair, 25c. centre misplaced, 30c. on maximum card, 50c. centre misplaced used single and mint par, etc., chiefly fine. Spink Maury 183-286. Images available on our website | €150-300 |

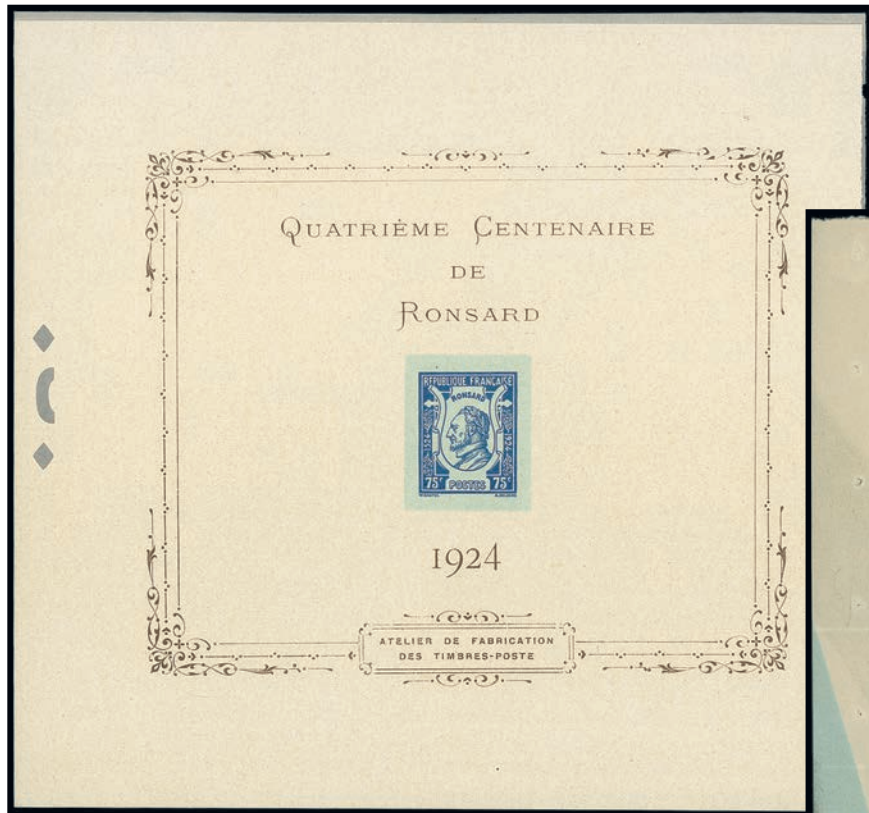


982



983

1924 Ronsard



985



986

- 985 ① 75c. Epreuve de luxe, fine. Spink Maury 209, €250 €80-150
- 986 ② 75c., block of twenty (4x5) from the lower left of the sheet, variety bluish background omitted completely on four stamps and partly omitted on a further five due to a pre-printing paper fold (blue printing on reverse), unmounted mint, hinged in the margins; fine and a most spectacular block. Signed Calves. Spink Maury 209, var. €1,000-2,000

1924-25 Decoraive Modern Arts



987 ©

Epreuve de luxe containing the six values and the unissued 45c., hinged and tiny tear in the margin at foot; rare. Spink Maury €2,250

€1,000-2,000

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
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A/C No. 88921444
Sort Code: 20-00-00
Swift Address: BARCGB22

One of the Most Striking Varieties of French Philately



988 ★

25c. "Potier" brown-lake and purple, the famous block of six (2x3) with purple wholly omitted on one and partly omitted on two, resulting in three without value, original gum with three remaining unmounted mint; fine. A delightful multiple featuring an exceptional variety of great visual impact. Spink Maury 212var

€5,000-10,000



- 989 ☉ 75c. La lumière, vertical pair from the top of the sheet, the top stamp imperforate on three sides, unmounted mint; fine and rare. Spink Maury 215b, €1,350 €320-500



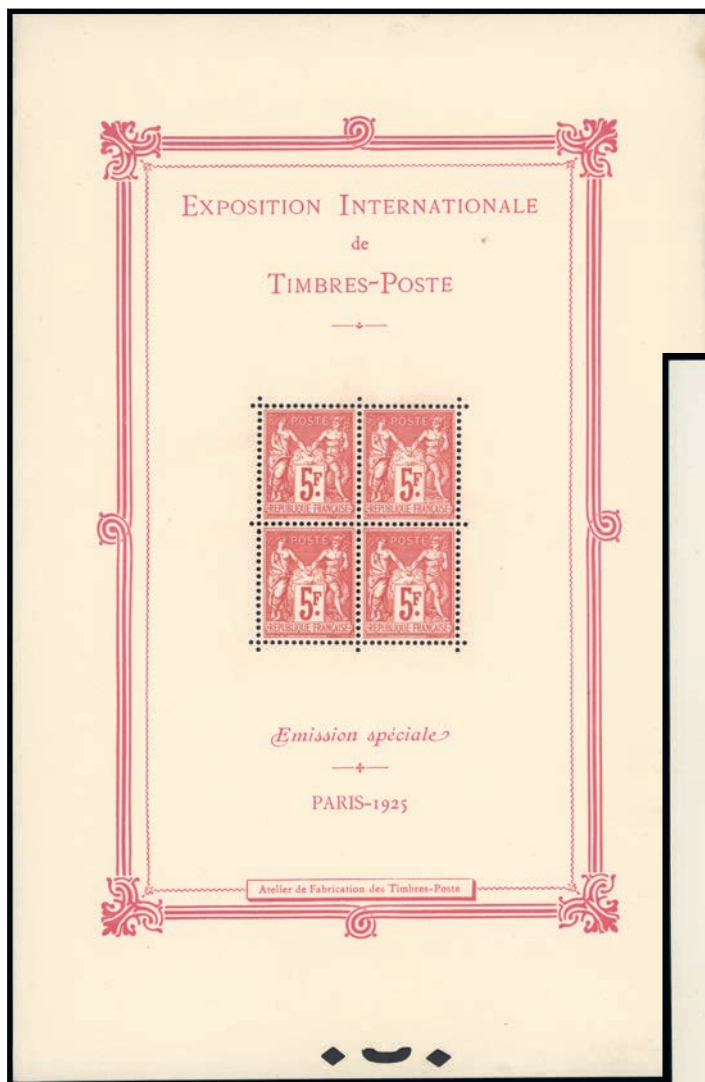
- 990 ☉ 75c. Architecture, imperforate essay in blue, un gummed; fine. As Spink Maury 215A, €500 €120-240

- 991 Collection on pages, including 10c. La lumière corner block of four with pre-perforating paper fold, 25c. Architecture single with pre-perforating paper fold, 75c. Potter centre displaced, 75c. La lumière corner single with pre-perforating paper fold, covers and cards, etc., chiefly fine. Spink Maury 210-215. Images available on our website €500-1,000



Postcard for the Exposition Internationale des Arts Décoratifs in Paris, 1925.

1925 Paris Philatelic Exposition



992



993

992 ⊗田

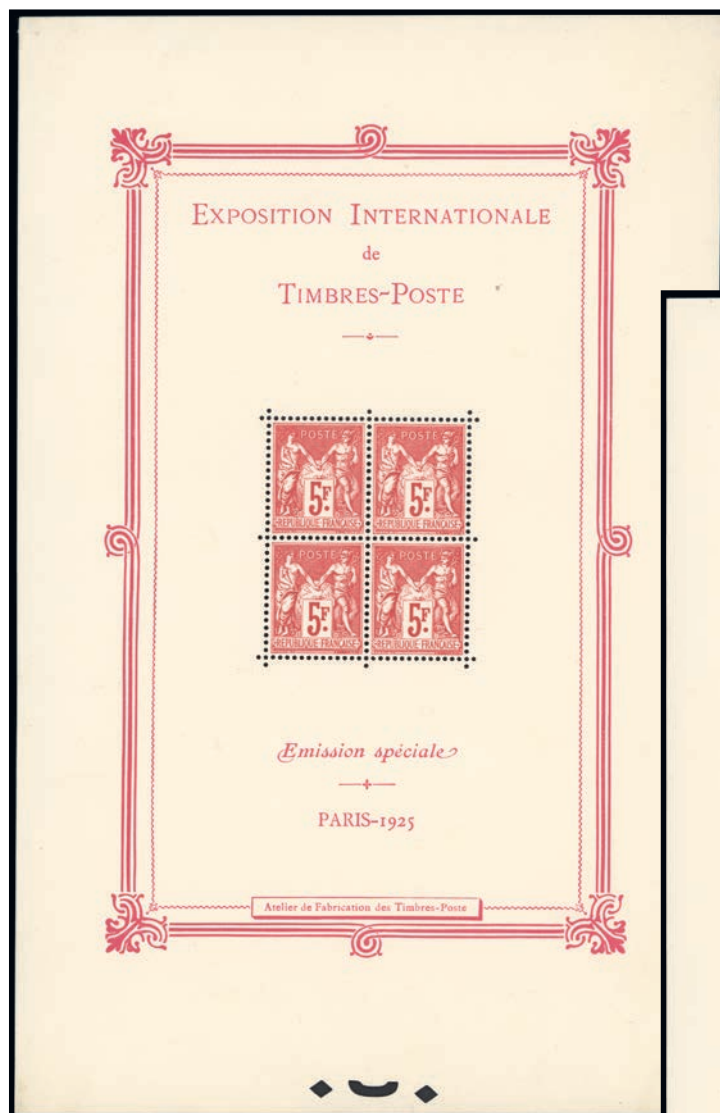
Miniature sheet, unmounted mint and superb with hardly any of the wrinkling normally associated with this issue. Spink Maury BF1, €4,900

€750-1,500

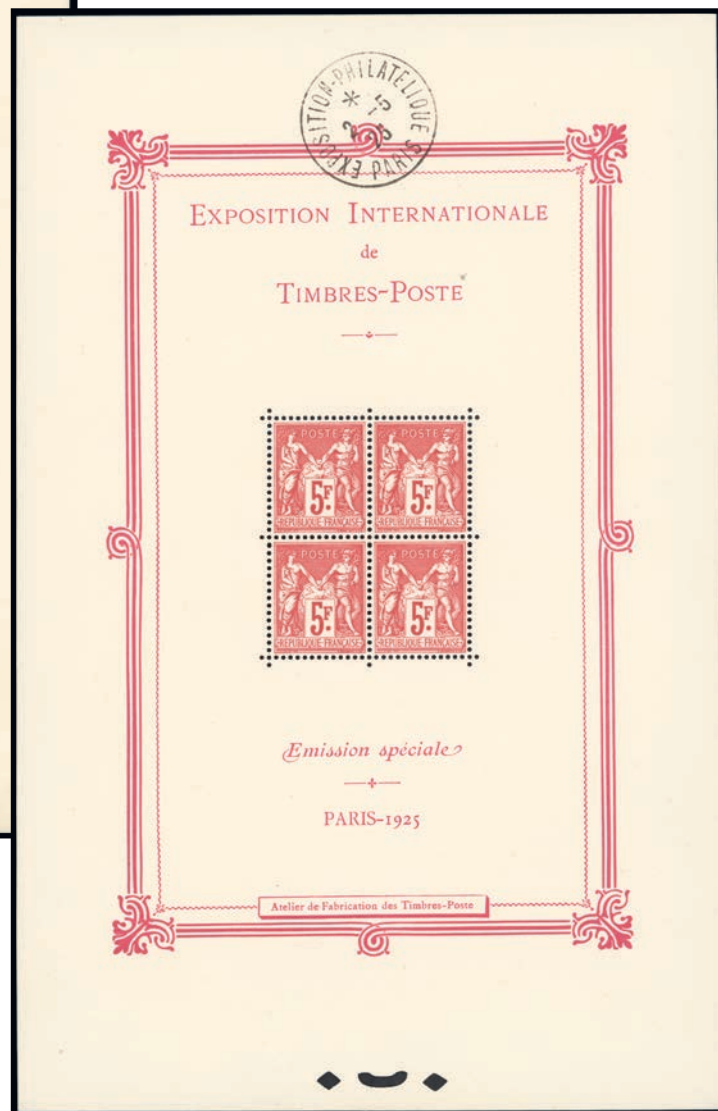
993 ⊗

Miniature sheet, unmounted mint; tiny wrinkles, fine. Spink Maury BF1, €4,900

€750-1,500



994



995

- 994 ☉田 Miniature sheet, unmounted mint; some bends and wrinkles. Spink Maury BF1, €4,900 €400-800
- 995 ○ Miniature sheet with Exhibition cancellation in the margin at top, hinged in the margins, fine. Spink Maury BF1, €1,350 €300-500
- 996 5f. red, single, block of four from the miniature sheet, mint (hinged in the margin) and another block used on cover registered to Marseilles with Exposition cancellations; fine. Spink Maury 216. Images available on our website €300-600

1926-27 Surcharges



997 ④ ⑤

50c. on 75c. blue, block of ten (2x5) with vertical interpanneau margin, showing **surcharge misplaced to left** leaving the left hand vertical strip with bars omitted and the right hand strip with value over value; unmounted mint. A stunning block. Spink Maury 219c, g, €26,175

€6,000-12,000



998 ⊕ 国

50c. on 75c. , block of ten (2x5) from the upper left corner of the sheet, surcharge misplaced to left resulting in all being surcharged value over the original value; unmounted mint, fine. Spink Maury 219, €2,350+

€600-1,200

1926-27 Surcharges - *contd.*

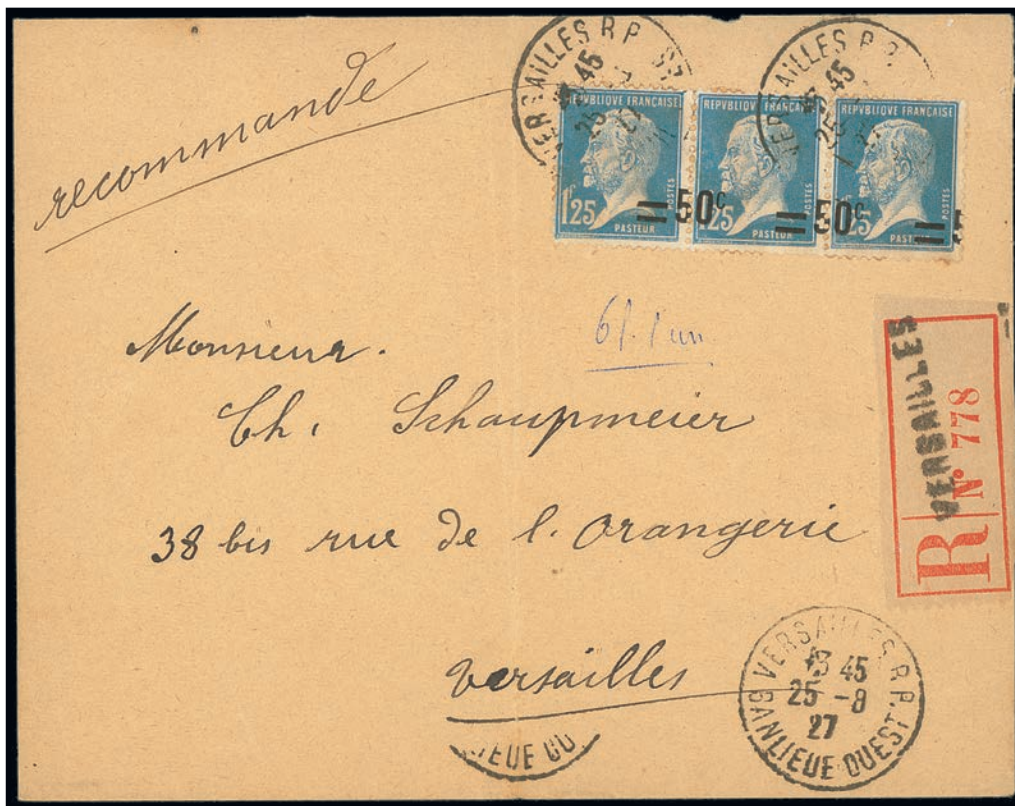


999



1000

- 999 ⊕ 50c. on 85c. vermilion, horizontal pair from the lower left corner of the sheet, the second stamp with bars and "5" omitted; unmounted mint; fine. Spink Maury 221 €50-100
- 1000 ⊕田 50c. on 85c. vermilion, block of four from the foot of the sheet with surcharge misplaced to foot; unmounted mint, fine. Spink Maury 221 €50-100



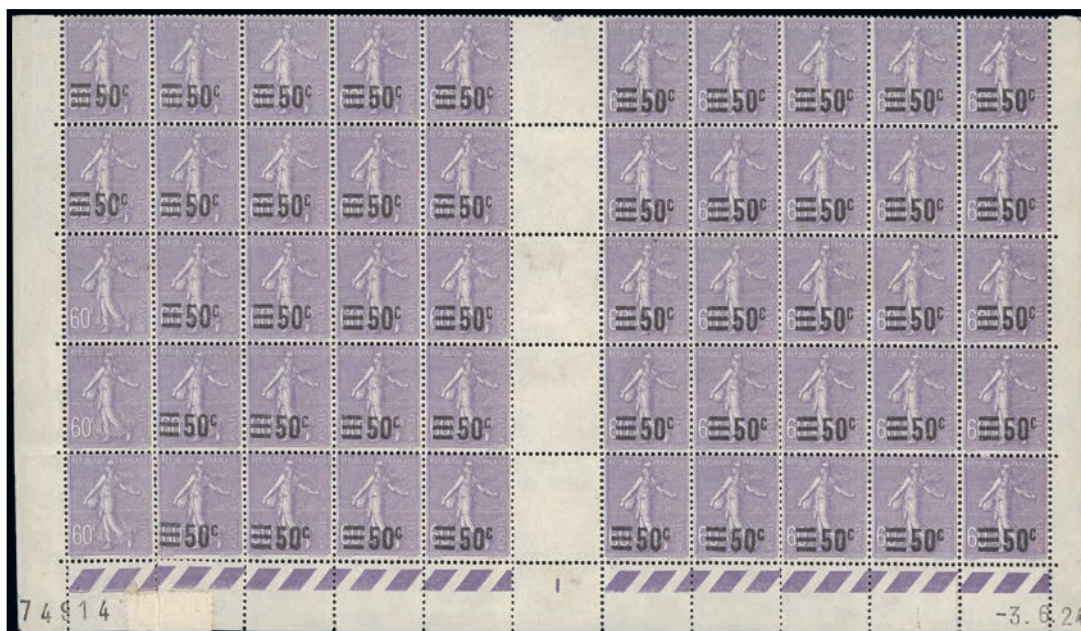
- 1001 ☒ 50c. on 1f. 25 horizontal strip of three, surcharge misplaced to right, tied to Versailles local registered cover; fine. C. Marsanoux Certificate (2010). Spink Maury 222i. €100-200



1002 ⊛ 国

50c. on 60c. violet, block of eight (2x4) from the upper left corner of the sheet, the fifth stamp with surcharge practically missing (traces remain), due to a pre-surcharging paper crease, unmounted mint, paper repair in the margin; fine. Spink Maury 223

€200-400



1003 ★ 国

50c. on 60c. violet, block of fifty (10x5), three pairs at lower left surcharged and unsurcharged se-tenant; unmounted mint, split perfs. affecting the lower left pair and the vertical pair at lower left showing the surcharge inverted on the reverse; fine. A rare piece, Spink Maury 223f, €3,300

€750-1,500

1926-27 Surcharges - *contd.*



1004 ★

50c. on 65c. carmine, horizontal strip of three from the left of the sheet, surcharge misplaced to top, original gum with two remaining unmounted mint; fine. Spink Maury 224h, €295+

€70-140



1005 ⊕⊞

50c. on 1f. 05 vermilion, Coin date block of ten (5x2) from the lower right corner of the sheet, surcharges misplaced and defective due to pre-surcharging paper creases; unmounted mint, fine. Spink Maury 225

€300-400



1006



1007

1006 ⊕

50c. on 1f. 05 vermilion, horizontal pair from the foot of the sheet, the second stamp with surcharge largely omitted due to a pre-surcharging paper crease; unmounted mint, fine. Signed Calves. Spink Maury 225

€100-200

1007 ★⊞

50c. on 1f. 05 vermilion, block of four from the left of the sheet, defective surcharge, original gum with the lower pair remaining unmounted mint; fine. Spink Maury 225f

€50-100



1008 ☉

90c. on 1f. 05 vermillion, horizontal pair from the top of the sheet, surcharge misplaced to right, the right hand stamp with no bars, unmounted mint, fine. Signed Calves. Spink Maury 227d, Cat. €285+

€75-150



1009 ☉田

1f. 10 on 1f. 40 cerise, block of four with surcharge misplaced to lower right; unmounted mint, fine. Spink Maury 228

€50-100

1010

Balance of the Collection on pages, over 500 stamps, including 25c. on 30c. blue uncut booklet sheet of six booklet panes of twenty with Pubs, 50c. on 75c. (25 mint), 50c. in 1f. 25 (26 mint), 55c. on 60c. (3 mint and another on wrapper), 1934-3780c. on 1f., etc., many minor varieties with misplaced surcharges, etc., chiefly fine. Images available on our website

€500-1,000

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
A/C No. 88921444
Sort Code: 20-00-00
Swift Address: BARCGB22

1927 Strasbourg Philatelic Exhibition



1011



1012

1011 ⊛ The miniature sheet, unmounted mint; fine. Spink Maury BF2, €3,000 €500-1,000

1012 ⊛ The miniature sheet, unmounted mint and with Exhibition cancellation in the margin; fine. Spink Maury BF2, €1,950 €500-1,000





1013 ☒

5f. and 10f. with label from the miniature sheet, used on p.p.c (Strasbourg) with Exhibition cancellations and another used on Exhibition souvenir envelope to Gironde. Spink Maury 242A

€200-400



Ex 1014

1014

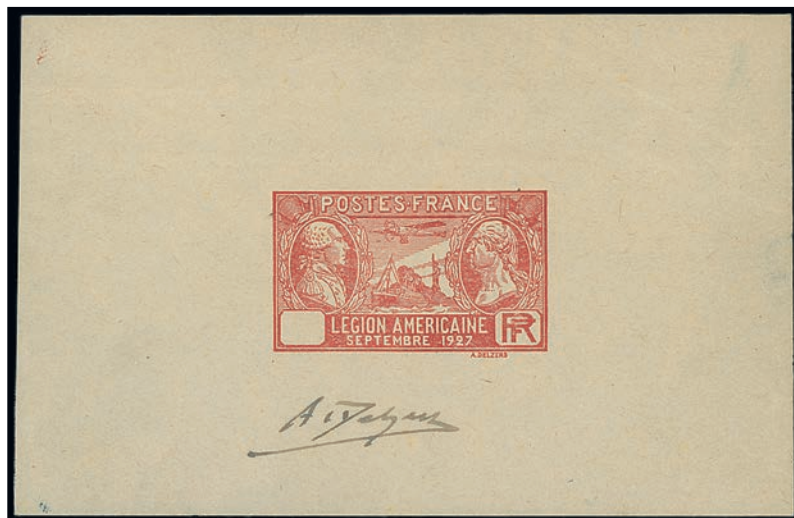
5f. blue and 10f. red with label from the miniature sheet, unmounted mint and another used on cover registered from Strasbourg to Bexiers, fine. Spink Maury 242A, €2,000

€500-1,000

1927 Visit of American Legion

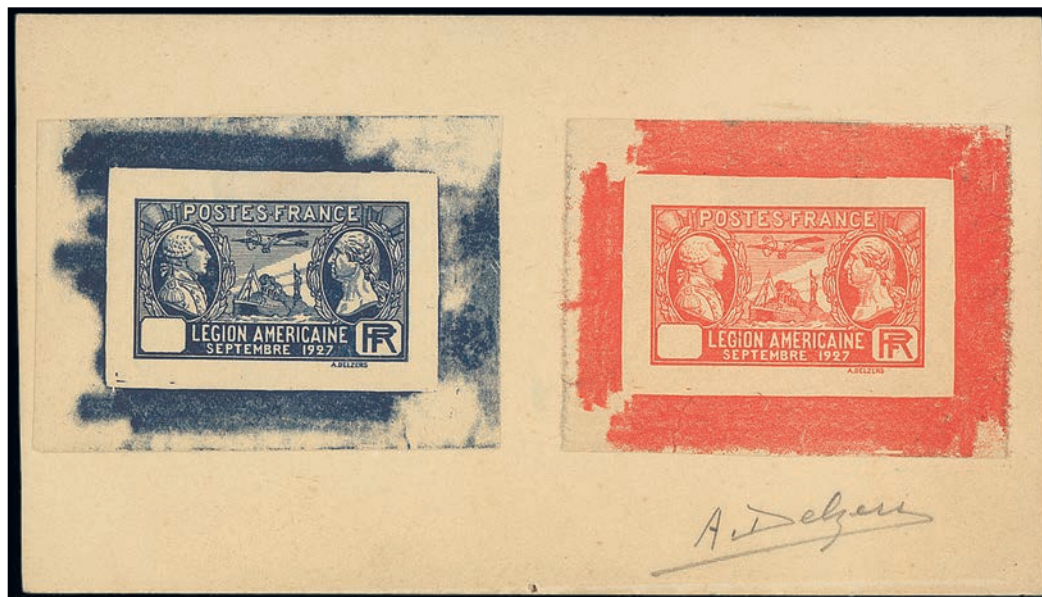


1015

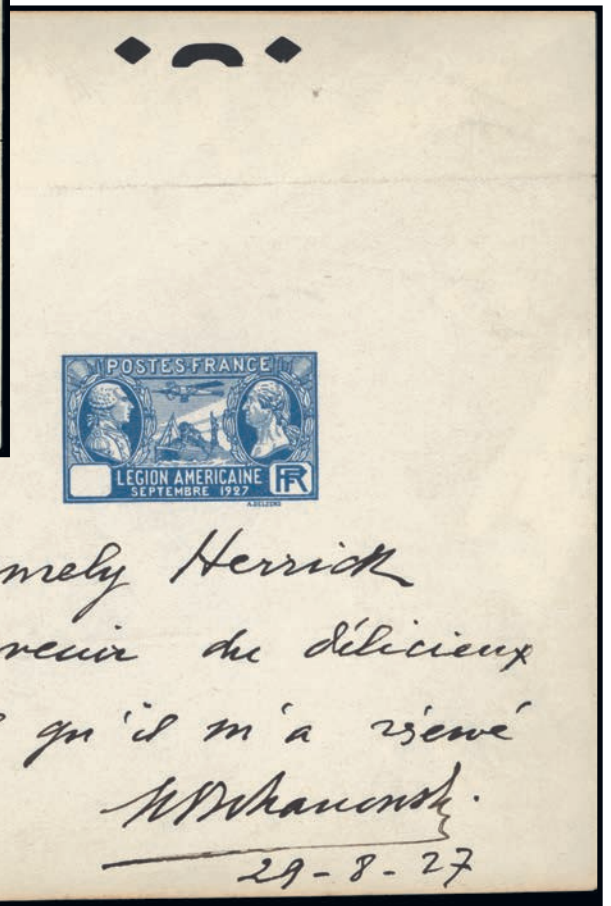
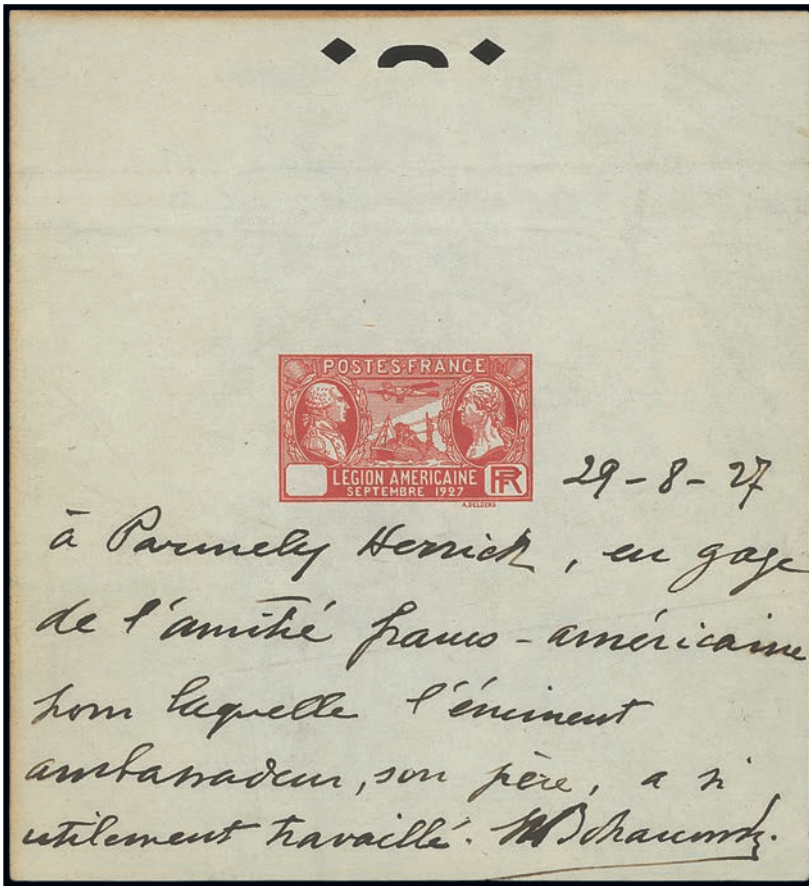


1016

- 1015 ⑩ 90c. red, die proof on card (65x53mm.) without figures of value, signed by the designer A. Delzers; fine. Spink Maury 244 €500-1,000
- 1016 ⑩ 90c. red, die proof without figures of value on thin paper (103x65mm.), signed by the designer A. Delzers; crease clear of the design. Fine. Spink Maury 244 €500-1,000



- 1017 ⑩ 90c. and 1f. 50 die proofs, without figures of value on separate cards (approximately 60x43mm.) and pasted to another card (135x 76mm.), signed by the designer A. Delzers; fine. Spink Maury 244-245 €1,000-2,000



1018 ©

90c. and 1f. 50 Epreuves d'Atelier, each without figures of value, signed by Maurice Bokanowski, the Minister of the P.T.T. and Air Minister, with inscriptions dedicated to Parmely Herrick, the son of the United States Ambassador and dated 29-8-27; some faint creases not detracting from this unique and important pair of proofs, embodying not only philatelic, but historical significance

€1,500-3,000

1927 Visit of American Legion - *contd.*



1019 ① 90c. and 1f. 50 Epreuve de luxe (without overlay), signed by the designer A. Delzers; fine €800-2,000



1020 ① 1f. 50 die proof in deep brown, without figures of value on thin card (63x48mm.); fine. Spink Maury 245 €500-1,000



- 1021 ① 1f. 50 blue, die proof without figures of value, on paper (85x48mm.), signed by the designer A. Delzers; fine. Spink Maury 245 €500-1,000



- 1022 ① 1f. 50 blue, die proof without figures of value, on card (60x44mm.); fine. Spink Maury 245 €500-1,000



- 1023 ★ 90c. red, figures of value at top, original gum; fine. Spink Maury 244a, €1,750 €400-800



- 1024 ② 90c. red, figures of value at top, unmounted mint from the left of the sheet; superb. Signed Calves. Spink Maury 244a, €2,400 €500-1,000

1927 Visit of American Legion - *contd.*

The 90c. Block of Four Featuring Imperforate and Imperforate Se-Tenant



1025 田

90c. red, block of four from the upper right corner of the sheet being two vertical pairs imperforate and imperforate se-tenant, unmounted mint; tiny natural wrinkles mentioned for accuracy only, very fine. A fabulous positional piece. **One of the great 20th century rarities of France. Only ten pairs recorded.** Spink Maury 244b, €47,000+

€10,000-20,000



1026 ★ 90c. red without figures of value, original gum; fine. Spink Maury 244f, €2,650 €400-800



1027 ☒ 90c. red without figures of value, used with Semeuse 10c. and 25c. (2) on envelope dated 8 June 1929, registered from Lyon, St. Jean; the variety with light horizontal crease at top and part of the address deleted. Fine and rare. Signed Calves. Spink Maury 244f, €2,300 off cover €500-1,000



1927 Visit of American Legion - *contd.*



1028 ☒

90c. red, without figures of value, used with Pasteur 30c. pair on envelope dated 16 June 1928, registered from Lyon, St. Jean to Paris, part of address excised and the envelope a little roughly opened; the variety with light horizontal crease; fine and rare. Behr Certificate (2003). Spink Maury 244f, €2,300 off cover

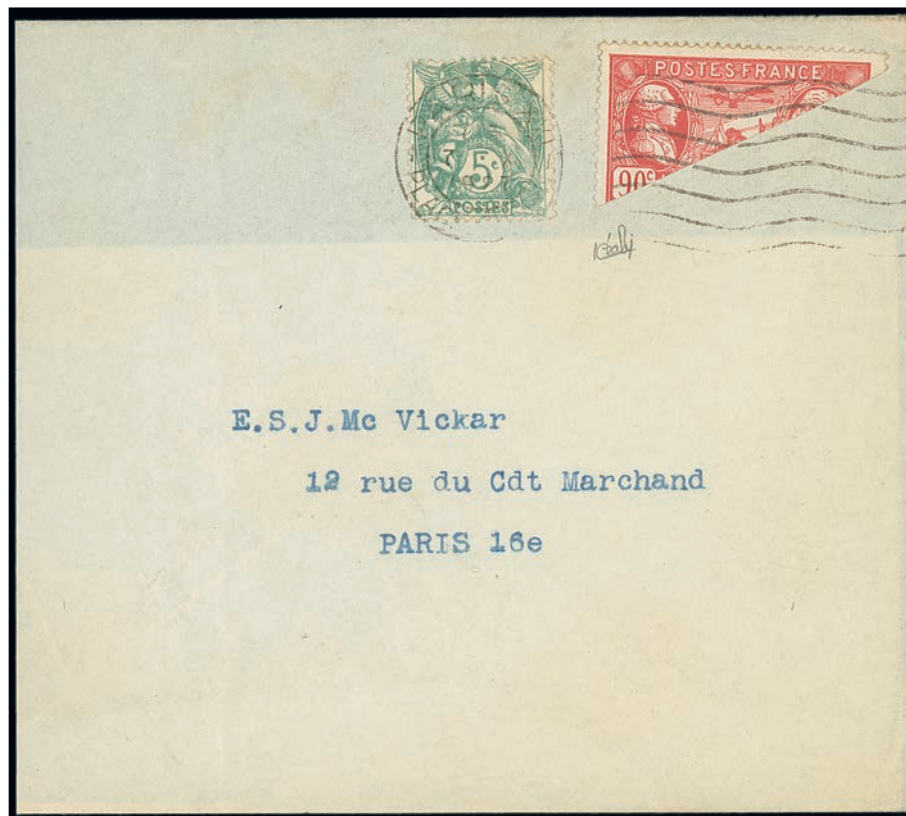
€500-1,000



1029 ☉田

90c. red, block of four from the upper left corner of the sheet variety double vertical perfs., unmounted mint; minor natural wrinkles, fine. Signed Calves. Spink Maury 244

€200-400



1030 ☒

90c. red, diagonal bisect, with Blanc 5c. green on envelope used within Paris; the envelope slightly truncated at left. Spink Maury 244

€100-200



1031 ⊕

1f. 50 blue, imperforate horizontal pair from the upper right corner of the sheet, close at foot (designer's name cut into), unmounted mint (hinged in the margin and a light bend affecting the first stamp). A rare positional piece. Spink Maury 245, €2,600

€400-800

1927 Visit of American Legion - *contd.*



1032 ☒

If. 50 blue, imperforate from the top of the sheet, tied by Paris R. Hippolyte Le Bas c.d.s. of 29 Sept. 1927 to local registered envelope; a trifle soiled. Fine and rare. Scheller Certificate (2009). Spink Maury 245, €850 off cover

€250-500



1033 ○

If. 50 blue, imperforate on three sides, wavy line cancellation; fine. Spink Maury 245a, €950

€200-400



1034



1036



1035

- 1034 ⊗ If. 50 blue, vertical pair from the upper left corner of the sheet, imperforate and perforate se-tenant, unmounted mint, fine and rare. Signed Roumet. Spink Maury 245b, €2,000 €500-1,000
- 1035 ⊗ If. 50 blue, vertical pair from the top of the sheet, imperforate and perforate se-tenant, unmounted mint (hinged in the margin only); fine. Signed Brun. Spink Maury 245b, €2,000 €500-1,000
- 1036 ★ If. 50 blue, without figures of value, fine mint. Rare. Spink Maury 245j, €1,900 €400-800



- 1037 ⊗田 If. 50 blue, without figures of value, block of four from the lower right corner of the sheet, unmounted mint (hinged in the margin only). A superb positional block of this popular and striking variety. Signed Brun, Calves. Spink Maury 245j, €11,200+ €2,500-5,000

1927 Visit of American Legion - *contd.*



1038 ☒

1f. 50 blue, without figures of value, tied by Paris Ballu c.d.s. to local registered envelope dated 25 Sept. 1927, marked "INCONNU" and "RETOUR/A L'ENVOYEUR"; fine and scarce. Scheller Certificate (2009). Spink Maury 245j, unpriced used

€500-1,000



1039 ⊗

1f. 50 blue, vertical pair from the lower right corner of the sheet, variety imperforate between stamp and margin due to a pre-perforating paper fold, unmounted mint; necessarily creased, fine. Spink Maury 245var.

€100-200

1927-31 Caisse d'amortissement



1040 田

1927, 1928, 1929 and 1931 sets of three values in Coin date blocks of four, unmounted mint, fine. Spink Maury 246-251, 253-255, 275-277, €6,445+

€1,500-3,000

1927-31 Caisse d'amortissement - *contd.*

1927 Issue



1041 ★

1f. 50 + 50c. red-orange, vertical strip of four, the first without surcharge, original gum; fine. A unique variety. Brun (1977) and Roumet (1979) Certificates. Spink Maury 248a, €14,000

€3,500-7,000

1928 Workers



1042 ⑩

1f. 50 + 8f. 50 blue, Epreuve de luxe; fine. Spink Maury 252, €700

€150-300



1043 ⑩

1f. 50 + 8f. 50 blue, horizontal; strip of three from the right of the sheet, types III, II and I se-tenant, unmounted mint, fine. Spink Maury 252 I-III, €1,550

€250-500

1927-31 Caisse d'amortissement, 1928 Workers - *contd.*



1044 ⊕ ㊦

1f. 50 + 8f. 50 blue, complete sheet of fifty (5x10), unmounted mint; fine. A rare and important sheet. Spink Maury 2521-III, €14,725

€2,000-4,000



1045 ☒

1f. 50 + 8f. 50 blue, type I, tied to envelope registered from Sceaux to Algeria dated 22 May 1928, taxed 10c. and 20c. on arrival; envelope with vertical fold, fine. Spink Maury 252 I

€100-200



1046 ☒

1f. 50 + 8f. 50 blue, type I, from the left of the sheet, used with 1926-27 Orphans 1f. + 25c., 1927 50c. + 25c. pair on air mail cover registered from Haute Loire to Casablanca; the cover with minor wrinkles. Fine. Spink Maury 252 I, etc

€100-200

1927-31 Caisse d'amortissement, 1928 Workers - *contd.*



1047 ☒ 1f. 50 + 8f. 50 blue, type I, vertical pair from the upper left corner of the sheet, tied to envelope registered from Bas en Basset to Paris dated 19 May 1928; the envelope with minor faults. Spink Maury 252 I €150-300

1048 ☒ 1f. 50 + 8f. 50 blue, type I, vertical pair from the left of the sheet, used with 1927 50c. + 25c. on air mail envelope from Bas en Basset registered to London, boxed violet "RETOUR/A L'ENVOYEUR/INCONNU"; the envelope with minor faults. Spink Maury 252 I. Image available on our website €150-300



1049 ☒ 1f. 50 + 8f. 50 blue, type II, used with the 1927 Sinking fund set of three on envelope registered from Sceaux to Algeria, taxed by 5c. (millisime pair) and 20c. postage dues on arrival; fine. Spink Maury 252II, etc. €150-300



1050 ☒

1f. 50 + 8f. 50 blue, type III, vertical pair, tied by Bas en Basset cancellations of 21 May 1928 to envelope registered to Paris; fine. Spink Maury 252III

€150-300

1929 Issue



1051 ①

The surcharge set of three, Epreuve de luxe; very fine and rare. Spink Maury 253-255, €1,200

€300-600

1927-31 Caisse d'amortissement - *contd.*

1930 Sourire de Reims



1052 ⊛田

1f. 50 + 3f. 50 reddish purple, coin date block of four, unmounted mint; fine. Spink Maury 256

€180-350



1053 ⊛田

1f. 50 + 3f. 50, coin date block of four, unmounted mint; fine. Spink Maury 256

€180-300



1054 ⊗田

1f. 50 + 3f. 50 reddish purple, complete booklet containing two panes of four, unmounted mint, fine. Spink Maury Carnet 141, €1,360

€200-400



1055 ⊗田

1f. 50 + 3f. 50 reddish purple, complete booklet containing two panes of four, unmounted mint, fine. Spink Maury Carnet 141, €1,360

€200-400

1927-31 Caisse d'amortissement, 1930 Sourire de Reims - *contd.*



1056 ☒

1f. 50 + 3f. 50 reddish purple, used with the 1929 Caisse d'amortissement surcharge set of three on cover registered from Mulhouse to Switzerland dated 31 March 1930; fine. Spink Maury 256, 243-255

€100-200

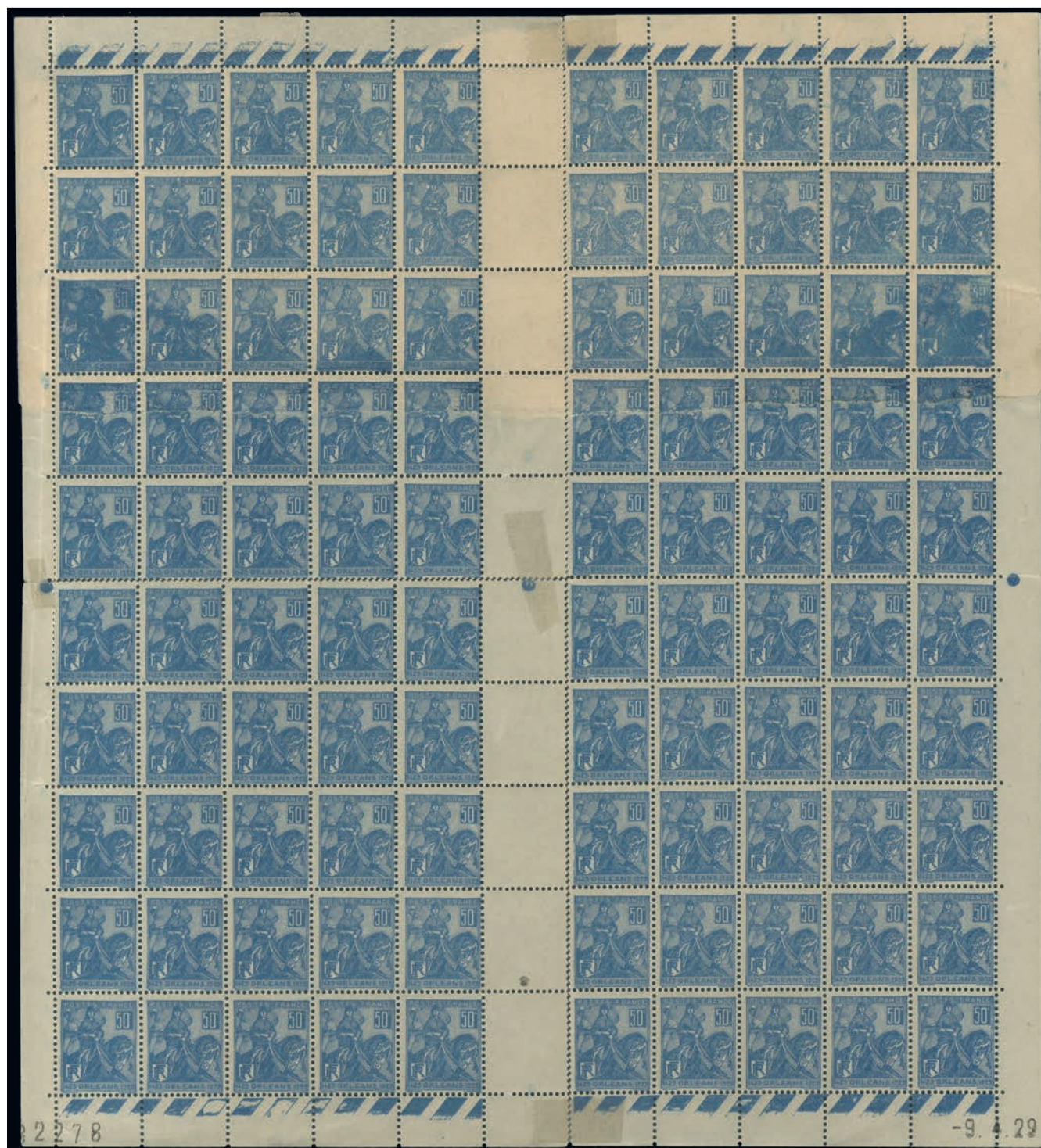
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1929 Relief of Orleans



1057 ★ 国

50c. blue, complete sheet of 100 (10x10), the fourth horizontal row affected by a paper join (impression sur raccord), some split perfs. strengthened by hinges; an impressive sheet. Spink Maury 257f, €1,650++

€250-500

1927-31 Caisse d'amortissement



1058 ⑩

The surcharge set of three, Epreuve de luxe, fine and rare. Spink Maury 266-268, €1,200

€300-600

1931 Provinces



1059 ⑩

1f. 50 + 3f. 50 green, Epreuve de luxe, fine. Spink Maury 269, €700

€150-300



- 1060 ⊕ 1f. 50 + 3f. 50, unmounted mint examples showing light and dark impressions; fine. Spink Maury 269, €720 €100-200



- 1061 ⊕田 1f. 50 + 3f. 50, block of four from the upper left corner of the sheet, unmounted mint, hinged in the upper margin only; fine. Spink Maury 269, €1,440+ €200-400



- 1062 ⊕田 1f. 50 + 3f. 50 green, Coin date block of four, unmounted mint, fine. Spink Maury 269, €1,900 €300-600

1927-31 Caisse d'amortissement - *contd.*



- | | | |
|------|--|--------------|
| 1063 | <p>⊗[Ⓡ] 1f. 50 + 3f. 50 green, complete sheet of twenty-five (5x5), unmounted mint, hinged in the margins; fine. Spink Maury 269, €9,000+</p> | €1,500-3,000 |
| 1064 | <p>1f. 50 + 3f. 50 green, unmounted mint and another used on maximum card; fine. Spink Maury 269, €660. Images available on our website</p> | €100-200 |
| 1065 | <p>Balance of the Collection on pages, 180+ stamps, including 1927 set of three (13), 1f. 50 + 8f. 50 (4 mint and 6 used), 1928 set of three (13), 1929 set of three (4), 1f. 50 + 3f. 50 (3 mint and 2 used), 1930 set of three (7), 1931 1f. 50 + 3f. 50 (3 mint and 1 used), set of three (8) and odd values, etc., chiefly fine. Images available on our website</p> | €2,000-4,000 |

1929 Le Havre Philatelic Exposition



1066 ⊗ 2f. orange and green, unmounted mint, well centred; fine. Signed Brun. Spink Maury 257A, €1,600 €240-400

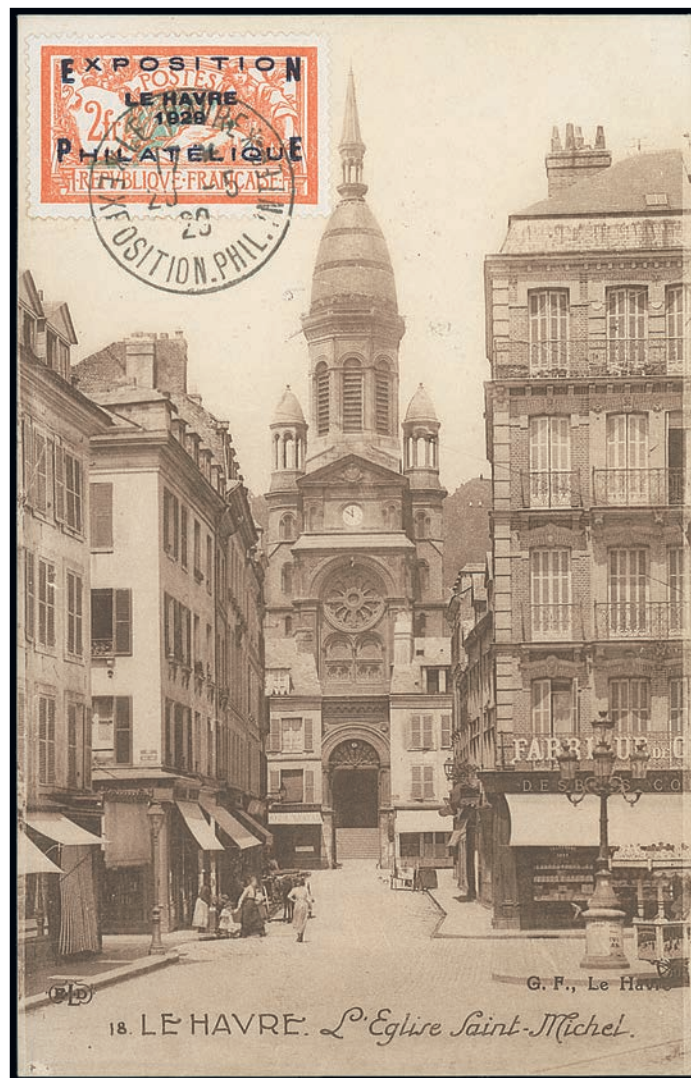


1067 ⊗田 2f. orange and green, block of four from the left of the sheet, unmounted mint (hinged in the margin only), fine and fresh. Signed Roumet. Spink Maury 257A, €6,400+ €1,000-2,000



1068 ⊗田 2f. orange and green, block of four from the lower left corner of the sheet, unmounted mint; fine. Spink Maury 257A, €6,400+ €1,000-2,000

1929 Le Havre Philatelic Exposition - *contd.*



1069 ☒

2f. orange and green, tied to unaddressed picture postcard (Le Havre L'Eglise St. Michel) by Exhibition cancellation of 20 May 1929; fine. Spink Maury 257A

€150-300

Centenaire de l'Algérie

Le 1er juillet 1930, est officiellement émis un timbre-poste pour commémorer le centenaire de la conquête de l'Algérie. Il reprend le graphisme du timbre de grand format de la série courante algérienne, à savoir la Mosquée des pêcheurs et de la rade d'Alger depuis les hauteurs de Mustapha.

Dessiné par Charles Brouty et gravé par Georges Hourriez, ce timbre est imprimé en typographie à plat (cadre puis fond) et commercialisé en feuille de vente de 75 exemplaires. Ces feuilles sont composées de 3 blocs de 25 espaces d'un inter-panneau, et dentelées 14x13,5.

Le bon à tirer est signé par le Ministre Germain Martin le 20 septembre 1929 et l'impression débute le 25 septembre de la même année. 226 600 000 exemplaires seront vendus

Ce timbre-poste est retiré de la vente le 1er juillet 1930.

Contrairement à ses homologues algériens, il n'existe pas la variété constante dite « 5e arbre », en revanche, une autre variété constante existe et est très recherchée :

« ALCERIE » au lieu d'« ALGERIE » cette variété est localisée à la case 9.

1930 Centenary of the Conquest of Algeria



- 1070 ★ 50c. rose-red and blue, horizontal pair from the lower-right corner of the sheet with marginal numbers, perforated on three sides only, original gum, the corner example remaining unmounted mint; fine. Spink Maury 263c, €665 €150-300



- 1071 ⊕ 50c. rose-red and bright blue, perforate and imperforate se-tenant, unmounted mint, fine and rare. Signed Calves, P. Robin certificate (2009). Spink Maury 263d, €1,750 (for hinged) €500-1,000

1930 B.I.T

- 1072 Collection on pages, forty-four stamps, including two sets in Coin date blocks, set in vertical pairs on cover, etc., chiefly fine. Spink Maury 264-265. Images available on our website €150-300

Exposition Coloniale Internationale de Paris 1931

L'exposition coloniale internationale de Paris fut inaugurée le 6 mai 1931 par le président de la république et le Maréchal Lyautey, commissaire général de l'exposition.

Dès le 20 juillet 1929, le secrétariat du maréchal Lyautey proposait au sous-secrétaire d'Etat des PTT d'émettre un timbre ou une série de timbres spéciaux dans le cadre de la propagande liée à l'organisation de cet événement.

Initialement, il semble qu'une série était prévue symbolisant chacune des colonies présente à l'exposition. Toutefois, Le Comité d'organisation de l'exposition abandonna l'idée d'un timbre par colonie et préféra un sujet unique pour symboliser l'ensemble des colonies.

Le comité retint une femme noire dite « Femme Fachi » (du nom des habitants de la région du Ténééré)

Une note datée du 20 octobre 1930, relative à l'émission d'une série de quatre timbres-poste pour l'Exposition coloniale internationale de 1931 est publiée dans le Bulletin Officiel des PTT n°26.

Cette note précise pour chaque timbre la couleur et la valeur faciale. Les trois premières valeurs furent émises le 17 novembre 1930, le 1f50 ne le fut qu'en décembre.

Ces timbres sont dessinés par Louis Pierre Rigal et gravés par Abel Mignon, imprimés en typographie rotative et commercialisés en feuille de 100 exemplaires avec coin daté.

L'impression pour chaque valeur s'étend sur les périodes suivantes :

15c gris-noir impression du 3 novembre 1930 au 12 septembre 1931

40 c sépia impression du 25 novembre 1930 au 26 juin 1931

50 c rouge impression du 17 novembre 1930 au 10 juin 1931

1f50 bleu impression du 20 novembre 1930 au 26 février 1931

En outre, le 50c rouge fut émis également en carnet de 20 timbres-poste avec publicités dans les marges inférieures et supérieures, imprimé en typographie rotative de juillet 1930 à mai 1931.

Ces timbres furent mal accueillis, et pour diverses raisons, le ministère confia à Héliouvaugirard la charge d'imprimer en toute hâte, un nouveau timbre-poste à 1f50 destiné à l'affranchissement de la lettre jusqu'à 20 gramme pour l'étranger.

Ce nouveau timbre fut émis le 24 avril 1931, dessiné par Joseph de la Nezière représentant "les races des différentes colonies françaises", fut imprimé en Héliogravure, et commercialisé en feuille de 50 exemplaires sans coin daté.

La note parue au BO n°26 précise que leur vente devait se poursuivre "en principe jusqu'au 31 octobre 1931" mais que "leur durée de validité entant illimitée, les timbres de l'espèce qui existeraient encore dans les caisses des comptables ne seraient pas retirés u service, mais l'écoulement assuré par priorité sur les autres coupures de même valeur".

1930-31 International Colonial Exhibition



Ex 1073

1073 ①

The set of five in two Epreuves de luxe, very fine. Spink Maury 270-274, €860

€200-400



1074 ①

If. 50 Fечи Woman, die proof in ultramarine on ungummed paper (62x72mm.), signed by the designer Abel Mignon; fine. Spink Maury 273

€100-200

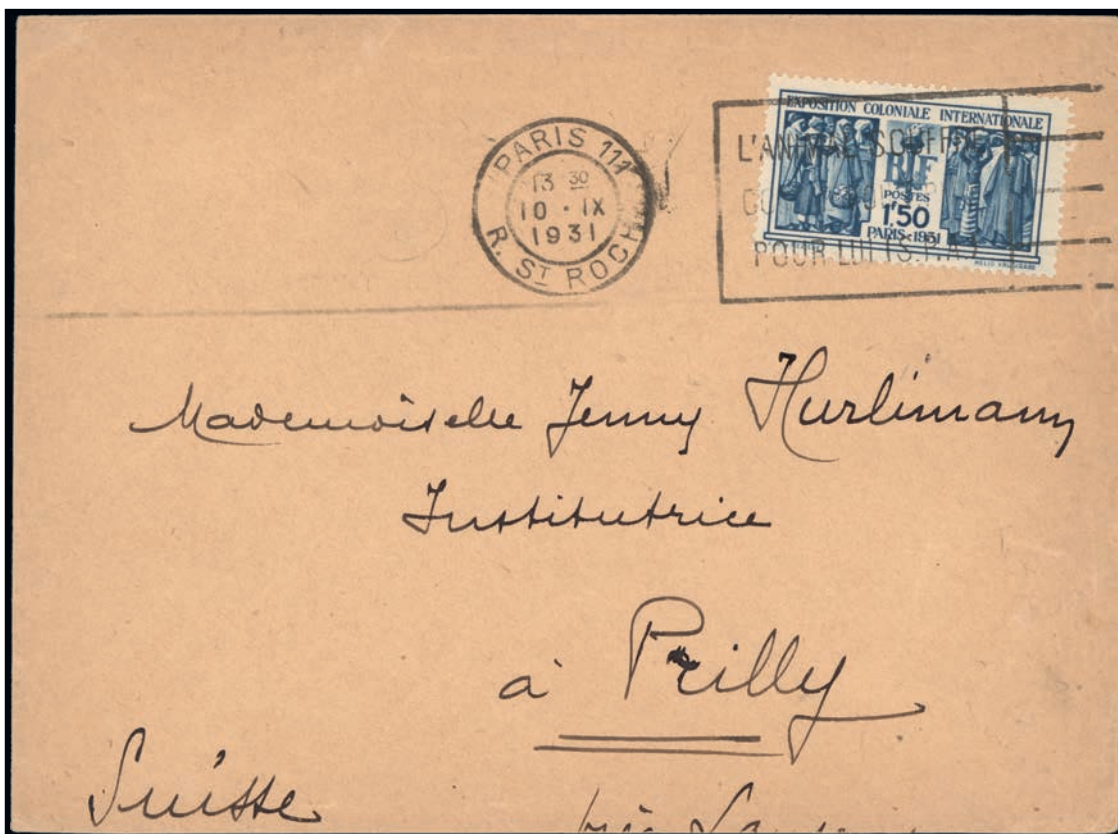
1930-31 International Colonial Exhibition - *contd.*



1075 ◻

If. 50 blue French Colonies, variety missing point after “F”, the second stamp in a fine used block of four. Spink Maury 274a, €500+

€120-240



1076 ◻

If. 50 blue French Colonies, missing point after “F”, tied to cover from Paris to Switzerland; the cover slightly truncated at foot; fine. Spink Maury 274a

€150-300



1077 ☒

If. 50 blue French Colonies, variety no stop after "F", used with Semeuse 25c. on cover registered from Brundy to Paris; fine. Signed Calves. Spink Maury 274a

€200-400

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
A/C No. 88921444
Sort Code: 20-00-00
Swift Address: BARCGB22

1930-31 International Colonial Exhibition - *contd.*



- 1078 ④ ⑤ 1f. 50 blue French Colonies, complete sheet of fifty (two panes of 25), unmounted mint, some creasing in the margin only at foot; fine. Spink Maury 274, €5,500+ €800-1,500
- 1079 Collection on leaves, 157 stamps, including 50c. imperf. block of four with “Pubs”, 10f. booklet with heavily overinked impressions, 1f. 50 blue block of four and five singles, etc., chiefly fine. Spink Maury 27-274. Images available on our website
- 1079A 90c. magenta, Collection on pages, thirty-eight stamps, including Coin date blocks (4), cover with single of first flight Paris-Tunisia, etc., chiefly fine. Spink Maury 290. Images available on our website €50-100

Les timbres-poste au type PAIX de Laurens

En 1926, l'Administration décida de réduire le nombre de type de timbres à 2 types uniquement : Jusqu'à 25 centimes le type semeuse camée et puis au-dessus de 25 centimes un nouveau type.

Ce nouveau type devait avoir comme thème « La volonté de la Paix ». Parmi les projets présentés, c'est celui de Paul Albert Laurens qui fut retenu. Il représente une silhouette de Marianne tenant un rameau d'olivier.

P-A Laurens (1870-1934) est un artiste spécialisé dans la réalisation de portraits. Il obtient en 1891 la seconde place au prix de Rome, et devient en 1898 professeur de dessin à l'École polytechnique. Il est élu membre de l'Institut en 1933.

En dehors de cette série de timbres d'usage courant, la seule commande de timbre exécutée par l'artiste est le timbre à 1f50 de poste aérienne « avion survolant Marseille » émis le 1er décembre 1931.

Alors que l'artiste avait appelé son œuvre « La paix » les philatélistes dénomment cette série de timbres « Type Paix de Laurens » en son honneur.

Dans son remarquable ouvrage « Le type Paix 1932-1941 », Derek J. Richardson explique comment décrypter les nombreux types liés à cette grande série de timbres-poste qui va accompagner la vie des Français entre 1932 et 1941.

Cette série permet au philatéliste qui souhaite se lancer dans l'étude de ces timbres-poste, un choix aussi immense que le champ de recherches associé.

Emis en feuille de 100 timbres avec coin daté (dont certaines sont dites « à composition mixte »), en roulette, sous forme d'entiers postaux et en carnet de 20 exemplaires ou rien que sous cette forme de conditionnement près de 900 combinaisons sont répertoriées...

A ces timbres, il faut y ajouter les nombreuses surcharges :

- Pour en modifier la valeur de commercialisation ;
- F.M. dans le cadre de la Franchise Militaire ;
- F destinée à la franchise postale destinée aux réfugiés espagnols de la guerre civile ;
- AFFRANCHTs POSTES, dans le cadre des timbres destinés à l'envoi en nombre

Qui dit timbre d'usage courant, dit également une large palette d'utilisations postales, ces timbres ayant connus 4 changements majeurs au niveau des tarifs intérieurs et pour les relations avec l'étranger.

La série « PAIX de LAURENS » offre au-delà de la beauté de ces timbres, de vrais grands moments de satisfaction à tout philatéliste, débutant ou averti.

1932-39 "PEACE" ISSUE

(Please see also lot 1114)



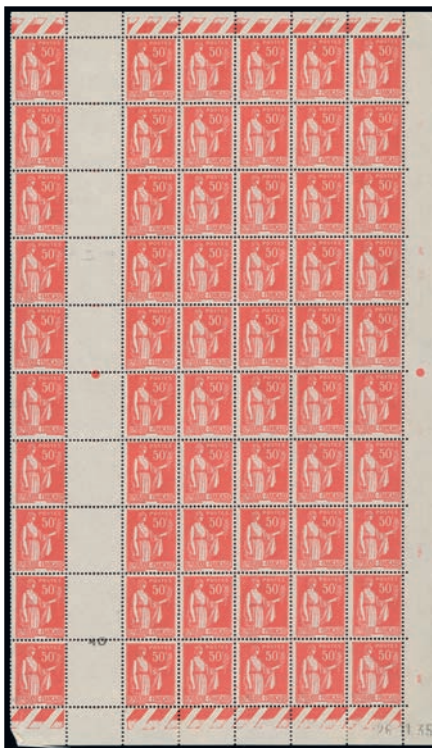
Paul Albert Laurens, designer of the Peace stamp issue.



1080 ®

30c., 40c., 45c., 50c., 65c., 75c., 90c., 1f. and 1f. 50, Collective Proof; fine

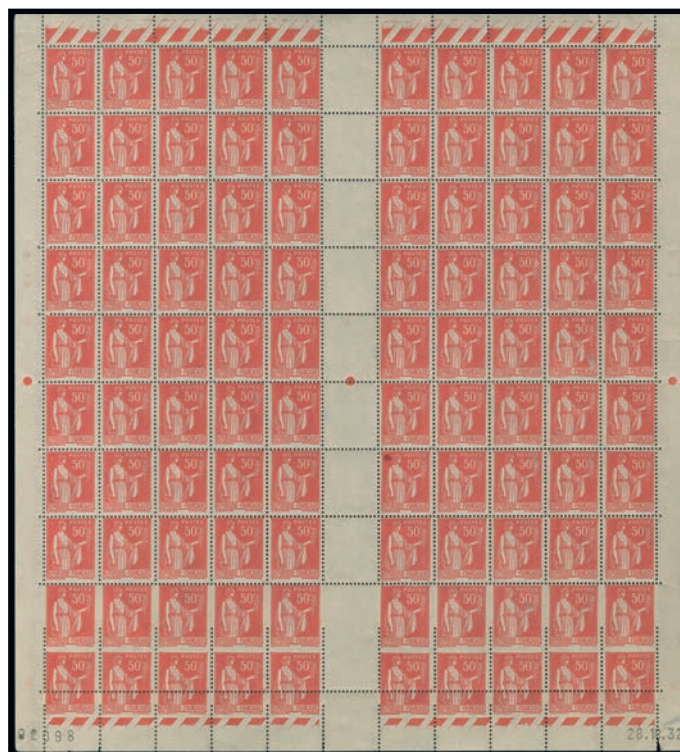
€200-400



1081 ⊛ 国

50c. red, Type I, block of sixty (6x10 with vertical interpanneau margin between the first and second rows, positions [9], [35] and [36] of the sheet of 100 type II; unmounted mint, fine. Spink Maury 283I, 283II

€200-400



1082 ⊛ 国

50c. rose-red, type I, complete sheet of 100 (two panes of fifty), the lower two rows with shifted horizontal perforations resulting in twenty being partly imperforate, unmounted mint, some split perfs. and minor imperfections. Rare. Spink Maury 283

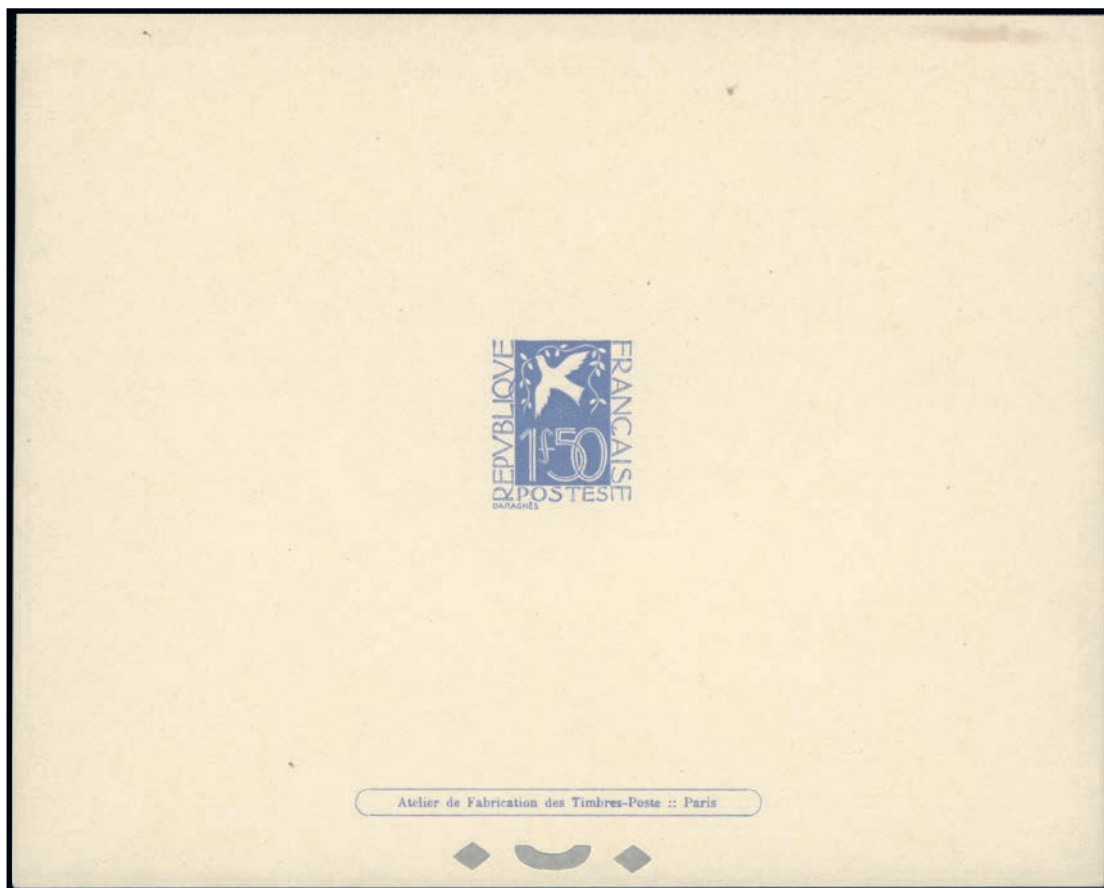
€200-400



- 1083 ☒ 50c. rose red, vertical pair overprinted “Besetztes/Gebiet/Nordfrankreich” on cover to Malo Les Bains with Dunkerque/Nord cancellation of 4 July 1940; fine. Spink Maury 4 €100-200
- 1084 50c. rose-red, a highly specialised collection housed in a green album, including types, mixed types, blocks, booklets, “Pubs”, roulette, errors and varieties, covers with Postal forgeries, etc., a marvellous group for the specialist which must be examined to be fully appreciated. Images available on our website €1,000-2,000



- 1085 ★田 65c. dull purple, precancelled Coin date block of four, original gum with the lower pair remaining unmounted mint, fine. Spink Maury 70, €348+ €150-300
- 1086 Collection on leaves, hundreds, including 1932-39 Peace 65c. block of 15 showing pre-printing paper damage, 90c. scarlet single, four coin date blocks of four, block of twenty-five, 1933 ½c. on 1c. on cover, 1938 50c. turquoise blue imperf., 1938-42 Mercury with 50c. Epreuve de luxe, 1944 “RF” with varieties, etc., chiefly fine. A most interesting and useful lot. Images available on our website €1,500-3,000



1087 ©

lf. 50 Epreuve de luxe; superb. Spink Maury 294, €260

€100-200

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1934 Jacques Cartier



Jacques Cartier, explorer.



1088 ®

75c. and 1f. 50 Epreuve de luxe; fine. Spink Maury 296-297, €1,750

€400-800



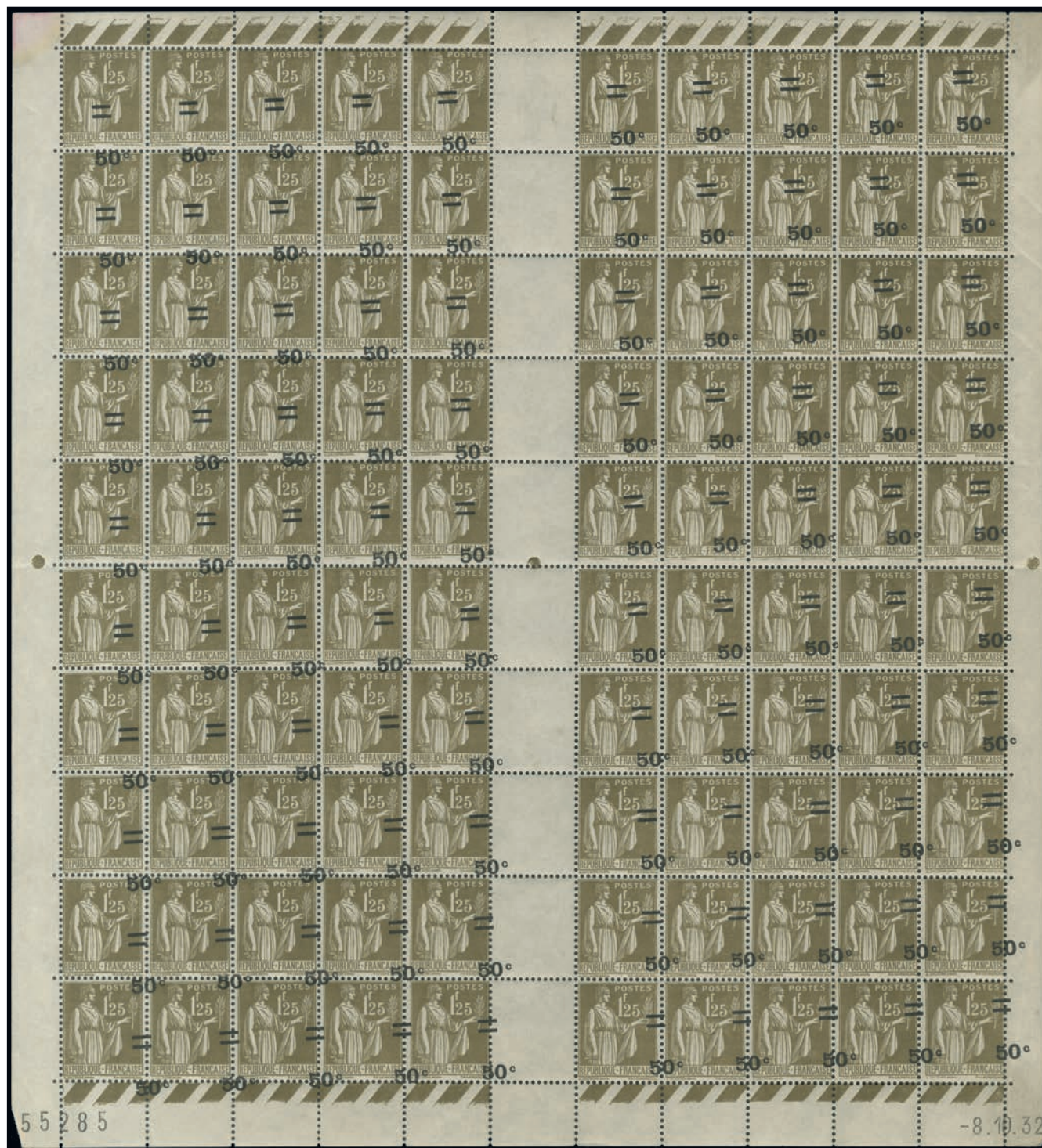
1089 田 75c. and 1f. 50 Coin date blocks of four, unmounted mint; some pencil marks in the margin, fine. Spink Maury 296-297, €1,560 €240-480



1090 田 75c. and 1f. 50 Coin date blocks of four, unmounted mint; fine. Spink Maury 296-297, €1,560 €240-480

1091 Selection of twenty-two, including seven mint sets with Coin date blocks, etc., chiefly fine. Spink Maury 296-297. Images available on our website €200-400

1934-37 ISSUE



1092 ④

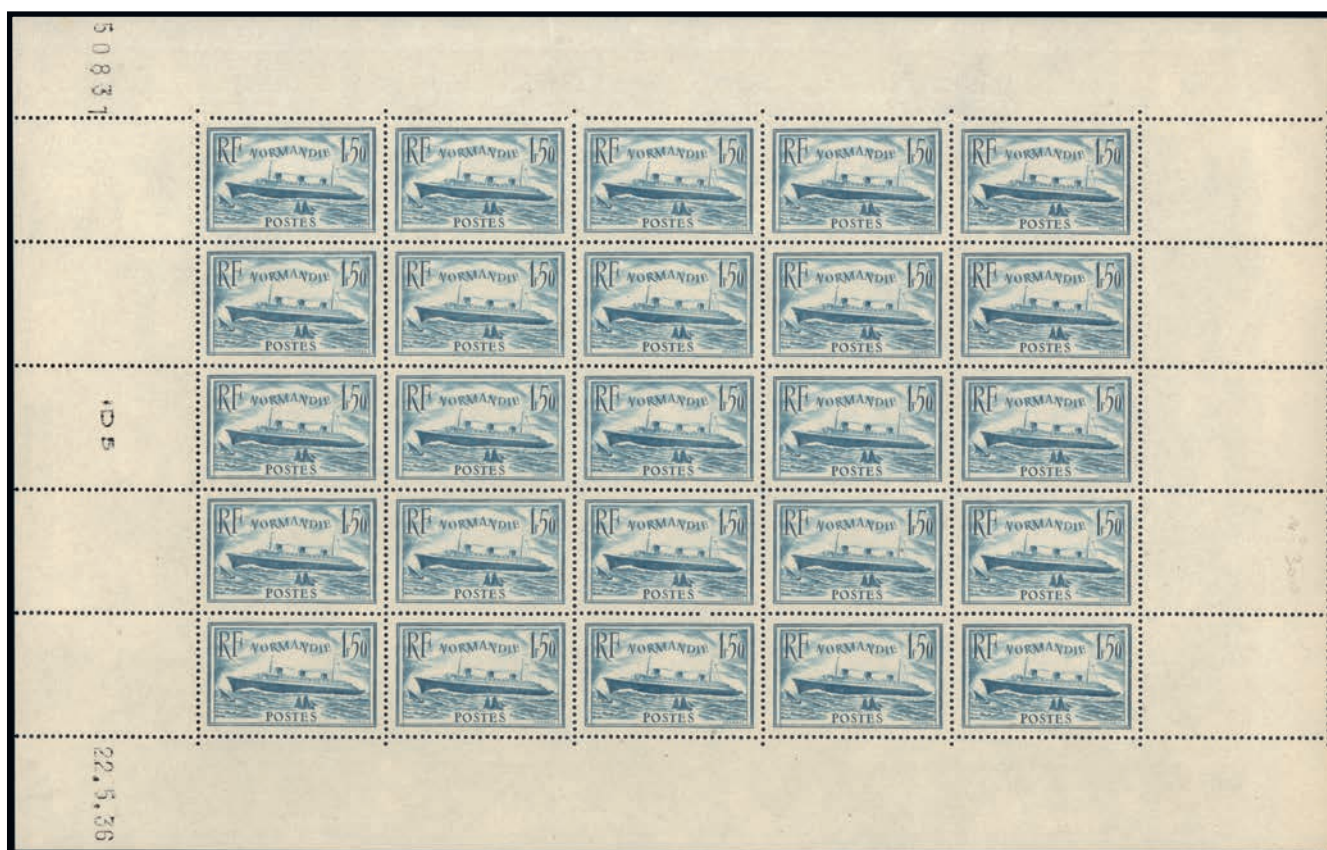
50c. on 1f. 25 olive, complete sheet of 100, two panes of fifty (5x10) with surcharge misplaced to lower left, resulting in the first stamp being with bars only (just a trace of the "50" shows on perfs. tips at foot) and other minor varieties, fine mint. Signed Calves. Spink Maury 298

€1,000-2,000

1935 S.S. Normandie



SS Normandie.



1093 ④ ⑥

1f. 50 light blue, complete sheet of twenty-five (5x5), superb unmounted mint. Spink Maury 300, €4,750+

€1,200-2,400

1935 Richelieu



1094 ⑩ 1f. 50 Epreuve de luxe; fine. Spink Maury 307, €500 €120-240

1935 Unemployed Intellectuals

1095 50c. + 2f., seventeen mint, with three Coin date blocks, three used on cover or card; fine. Spink Maury 308. Images available on our website €200-400

1936 Vimy Memorial

1096 ⑩ 75c. and 1f. 50 Epreuve de luxe; fine. Spink Maury 316-317, €670 €160-320

40 centimes Jean Jaurès

Le 30 juillet 1936, est émis un timbre pour la commémoration du 22e anniversaire de la mort de Jean Jaurès.

Dessiné par René Grégoire et gravé par Jules Piel, ce timbre-poste est imprimé en taille-douce sur rotative et commercialisé en feuille de 50 exemplaires avec coin daté, dentelé 14x13,5.

Il sera imprimé 15 000 000 d'exemplaires de ce timbre à 40 centimes.

Ce timbre-poste est retiré de la vente le 27 septembre 1937

Ses principaux usages postaux sont la carte postale ordinaire dans le régime intérieur jusqu'au 11 juillet 1937 ; et le factures et assimilés sous enveloppes ou à découvert jusqu'à 20 grammes dans le régime intérieur jusqu'au 11 juillet 1937.

1936 Jean Jaurès

1097 ⑩ 40c. red-brown and 1f. 50 ultramarine, Epreuves de luxe; fine. Spink Maury 318-319, €300 €100-200

1936 South America Flights

1098 ⑩ 1f. 50 Epreuve de luxe; fine. Spink Maury 320, €365 €100-200



1096



1097



1098

1936 South America Flights - *contd.*



1099 ⊗

1f. 50 and 10f., unmounted mint; fine. Spink Maury 320-321, €860

€130-250



1100 ⊗田

1f. 50 and 10f., each in coin date blocks of four, unmounted mint, the 10f. each handstamped Roumet. Spink Maury 320-321, €4,200

€650-1,300



1101 ⊛田

1f. 50 and 10f., each in coin date blocks of four, unmounted mint; 10f. with handstamp in the margin, fine. Spink Maury 320-321, €4,200

€650-1,300

1936 South America Flights - *contd.*



1102 ⑥

10f. myrtle green, Epreuve de luxe; fine. Spink Maury 321, €1,500

€350-700



1103 ★

10f. myrtle-green, original gum and showing an unusual perforation shift at right resulting in an extra wide margin; fine Spink Maury 321 var.

€200-400



1104 ☉ 10f. myrtle-green, unmounted mint from the lower left corner of the sheet; fine. Spink Maury 321, €820+ €130-250



1105 ☉☒ 10f. myrtle-green, used with 1929-33 Pont du Gard 20f., 1932-39 Peace 1f. 50, 1936 Intellectuals + 20c. on 50c. + 2f., 1936 Intellectuals 50c. + 10c., 1937 Skiing 1f. 50 on airmail cover to Saigon; minor cover faults but a rare and attractive franking. Spink Maury 321, etc €220-400

1106 Collection of twenty-two on pages, including 10f. myrtle-green, 6 mint with Coin date block of four, six used with five on covers; fine. Spink Maury 320-321. Images available on our website €600-1,200

1938 Paris International Exhibition



1107 ⊕

1f. 50 ultramarine, vertical pair from the upper right corner of the sheet, the top stamp displaying an official pink paper repair; mint, some tiny portions of gum missing; fine. Spink Maury 327

€100-200

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1936 Unemployed Intellectuals

One of the Great Rarities of French Philately



1108 ☉

+ 20c. on 50c. + 2f. red, vertical pair from the left of the sheet, the upper stamp with surcharge omitted, unmounted mint, fine. A great pre- War rarity. The only recorded example. Signed Brun and with Behr certificate (2000). Spink Maury 329d, €22,500

€6,000-10,000

1936 Unemployed Intellectuals - *contd.*



Ex 1109

1109 ©

Set of four values overprinted "SPECIMEN" in red, unused without gum. Spink Maury 330-333

€100-200

1937 Jean Mermoz



Ex 1110

1110 ©

30c. and 3f. Epreuves de luxe; fine. Spink Maury 337-338

€300-600



1111 ⊕

3f. violet-grey, horizontal strip of four, unmounted mint, some short perfs. at left, fine. Signed Calves. Spink Maury 338b, €1,700

€200-400



1112 ⊕

3f. violet-grey, block of twenty (5x4), unmounted mint, one with coloured mark on reverse, otherwise fine. Signed Calves. A rare block. Spink Maury 338b, €8,500+

€1,000-2,000

Bloc PEXIP

Dans le cadre de cette exposition internationale des Arts et des Techniques, s'est déroulée du 18 au 27 juin 1937 l'Exposition Philatélique Internationale de Paris (PEXIP). Un bloc-feuillet de 4 timbres est émis, reprenant le graphisme de la Cérès de Barre (Cérès de 1849), imprimé en typographie à plat.

Ce bloc est émis le 18 juin 1937 et retiré de la vente le 26 juin 1937.

175,000 blocs-feuillets furent imprimés.

Ces feuillets présentent dans la marge du bas la perforation de l'atelier et la mention « Atelier de Fabrication des Timbres-Poste »

Il est possible de rencontrer ce bloc oblitéré par 3 timbres à date hexagonaux différents :

EXPon PHILque INTale – A PARIS

EXPon PHILque INTale – B PARIS

EXPon PHILque INTale – AVION PARIS

1937 PEXIP



1113 ★田

Semeuse 5c., 15c., 25c. and 30c., each in pale red, arranged as a se-tenant block of four, possibly as a trial for the Pexip miniature sheet, imperforate on gummed paper, the lower pair remaining unmounted mint; fine

€500-1,000

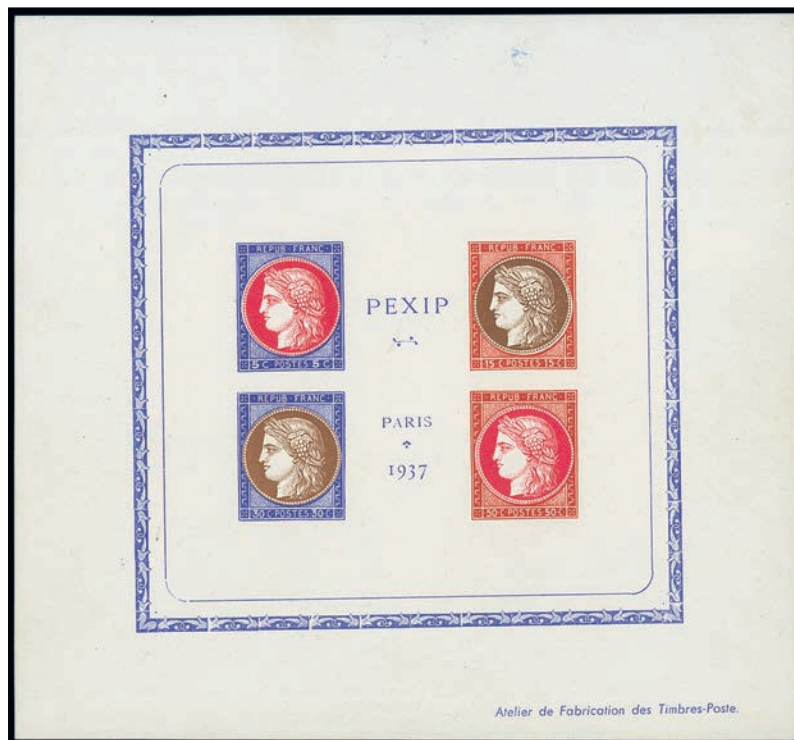


1114 ©田

Peace 50c. red, 50c. olive-green, 50c. violet-blue and 50c. orange, se-tenant block of four prepared in connection with the Pexip miniature sheet; unmounted mint, fine and extremely rare. Spink Maury 292E, €12,500

€4,000-8,000

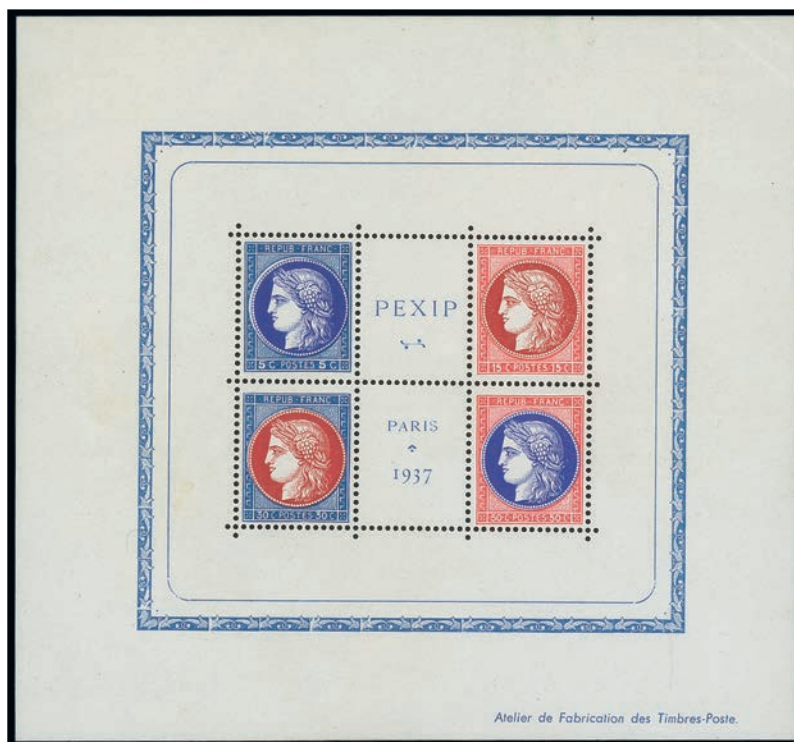
1937 PEXIP - *contd.*



1115 ©

Essay block of four, small format, imperforate, in unissued colours and with ornate frame, original gum; fine and rare

€1,000-2,000



1116 ©

Essay, small format with ornate frame, perforated and in different colours to the previous lot, original gum; fine and rare

€1,000-2,000



1117 ⑥

Essay, small format, "PEXIP" ruled at top and bottom, imperforate and in unissued colours, original gum; fine

€1,000-2,000

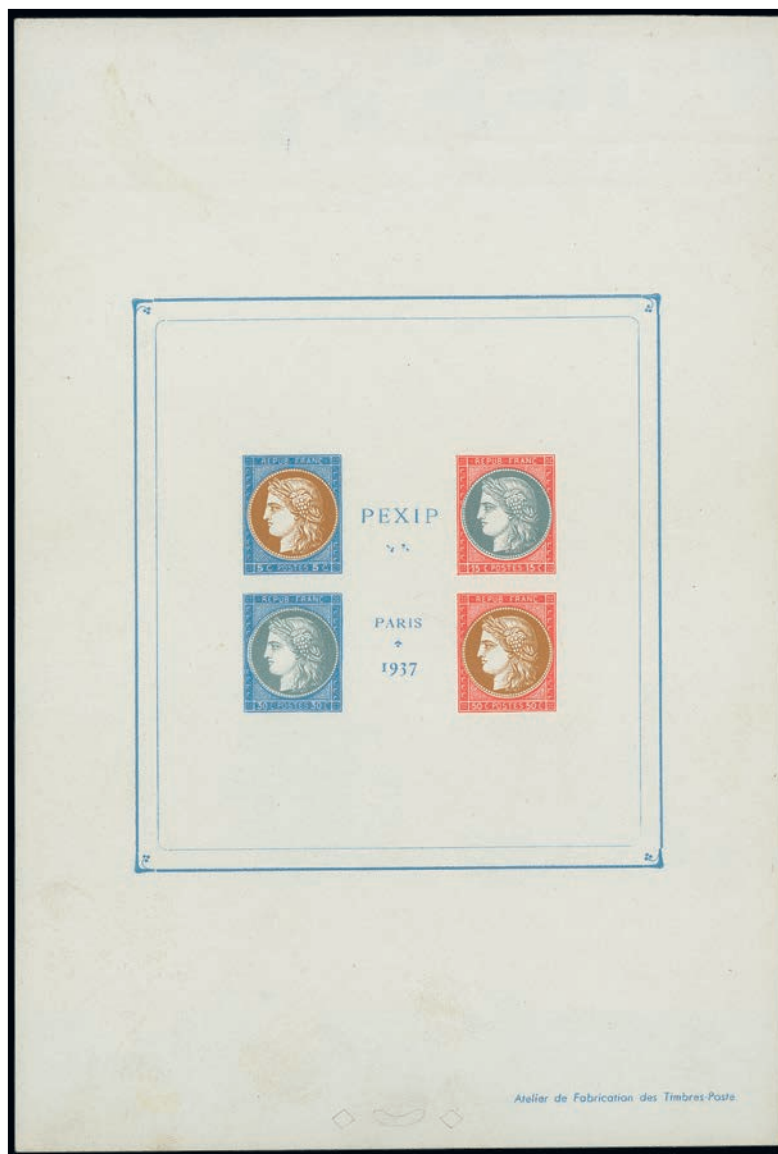


1118 ⑥

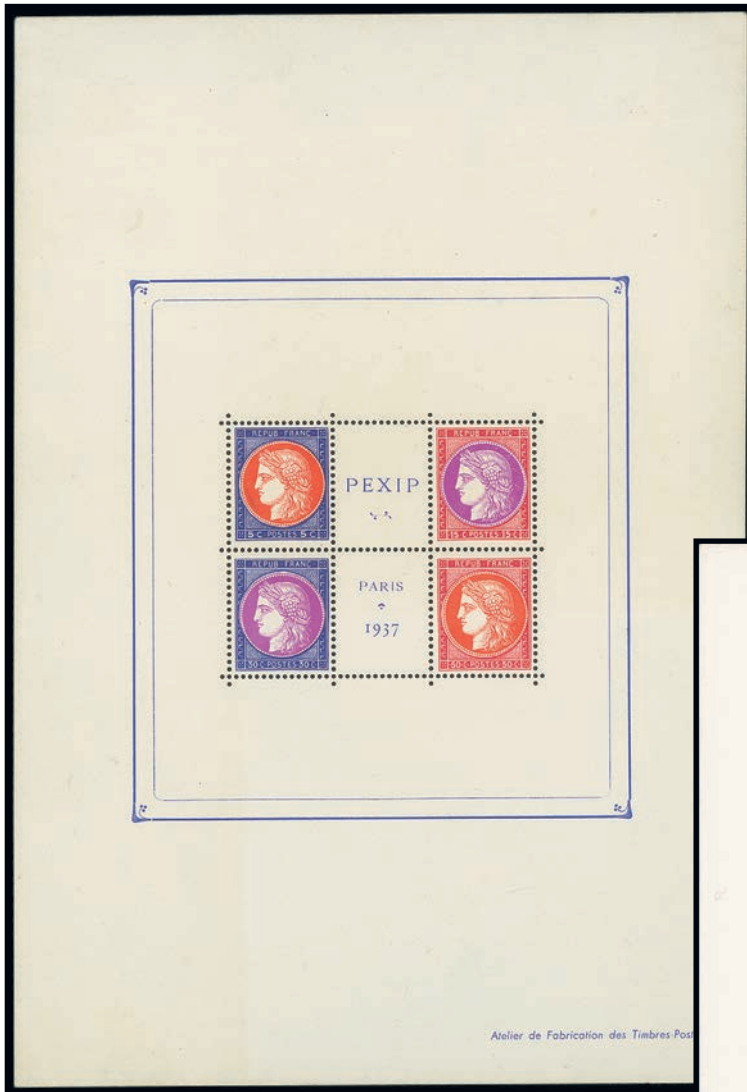
A similar imperforate essay with "PEXIP" ruled at top and bottom, in different colours to the previous lot; small part original gum and with perforation de l'Atelier drawn in pencil

€1,000-2,000

1937 PEXIP - *contd.*

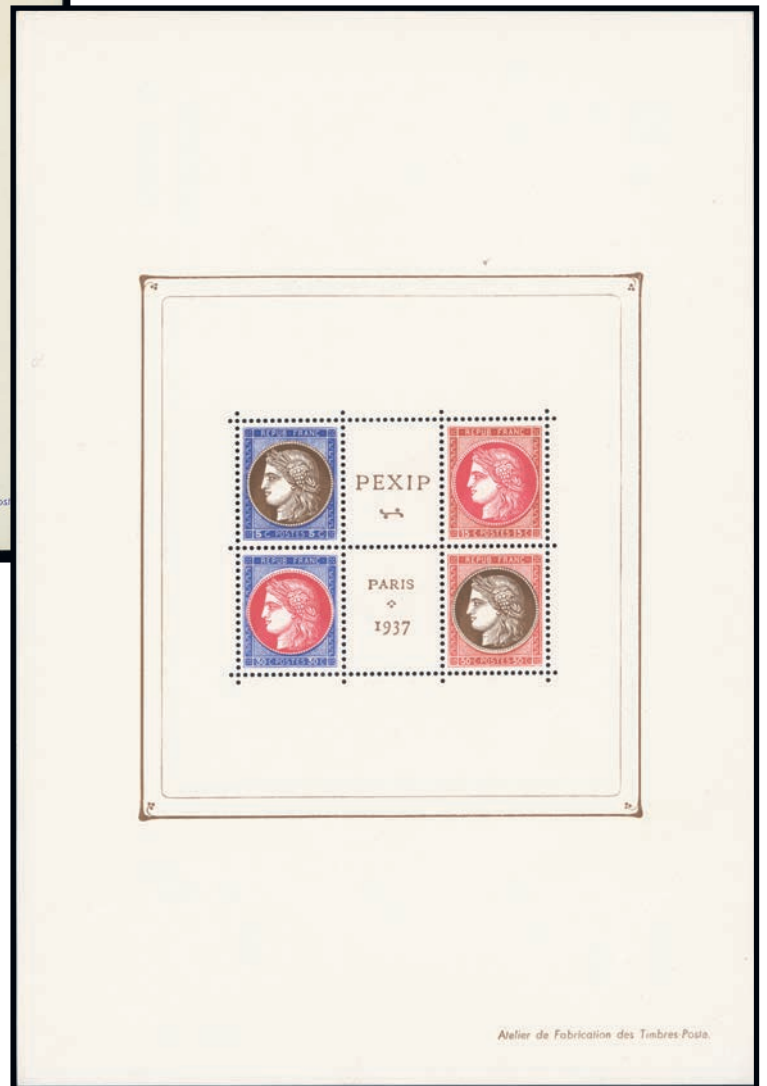


- | | | |
|---------|--|--------------|
| 1119 ⑤ | Essay in the issued format, imperforate and in unissued colours, original gum (some gum missing at foot); perforation d'atelier drawn in pencil; fine and attractive | €1,000-2,000 |
| 1120 ⑤ | Essay in the issued format in unissued colours, perforated, original gum; fine | €1,000-2,000 |
| 1121 ⑤田 | The issued sheet, without perforation de l'atelier, unmounted mint; tiny wrinkles, fine. Spink Maury BF3c, €1,000 | €100-200 |



Atelier de Fabrication des Timbres-Poste

1120



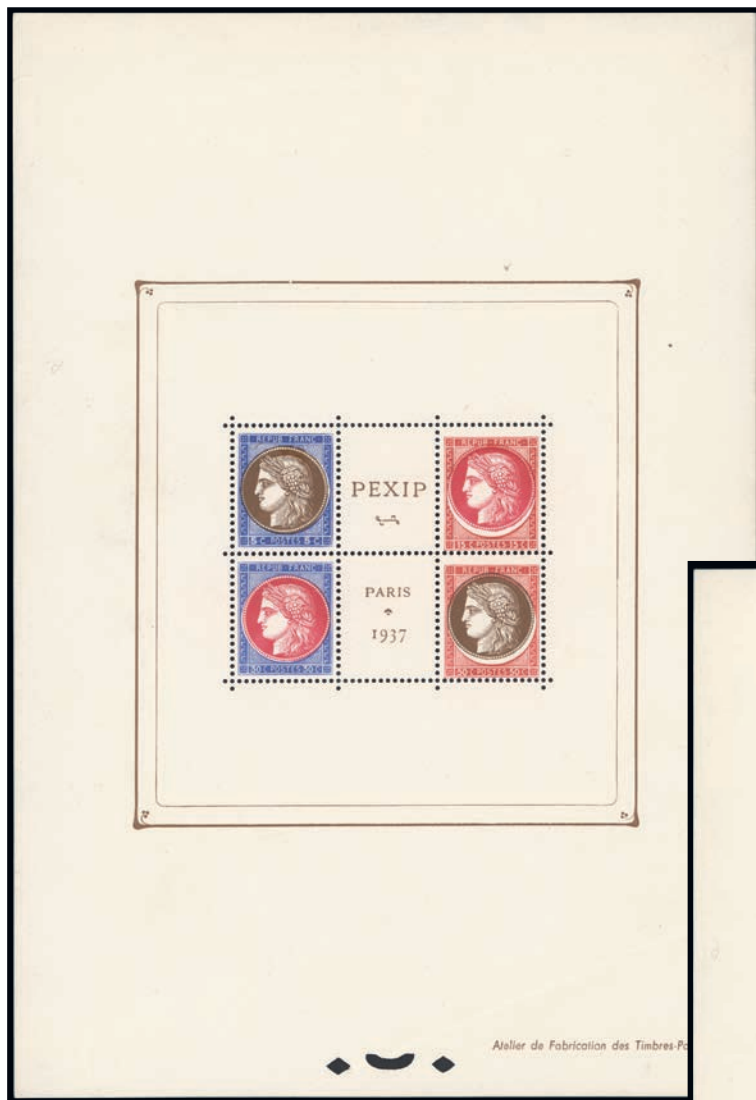
Atelier de Fabrication des Timbres-Poste

1121

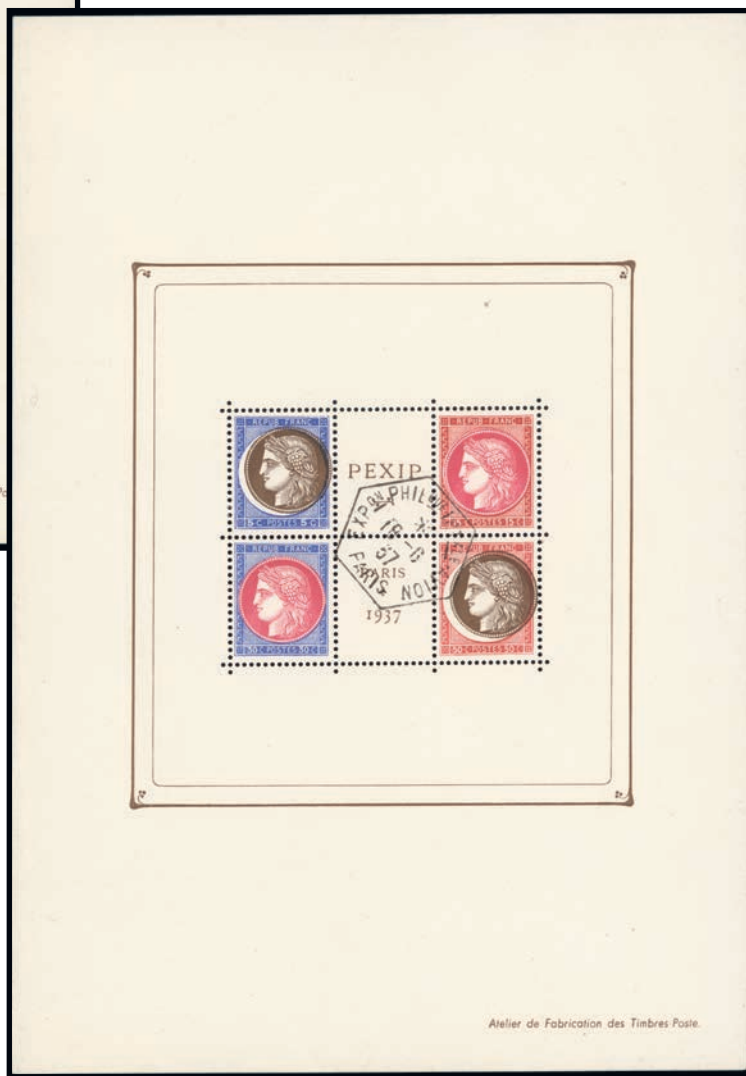
1937 PEXIP - *contd.*



- | | | |
|---------|--|----------|
| 1122 ★田 | The issued sheet, variety imperforate, unused without gum; a little creased. Spink Maury BF3, €3,650 | €400-800 |
| 1123 ⊗ | The issued sheet with the frames for the 15c. and 50c. misplaced downwards, unmounted mint; creased at lower right. Spink Maury BF3a, €1,800 | €150-300 |
| 1124 ○田 | The issued sheet with the centres of the 15c. and 50c. stamps misplaced to right, exhibition cancellation; fine. Spink Maury BF3a | €150-300 |

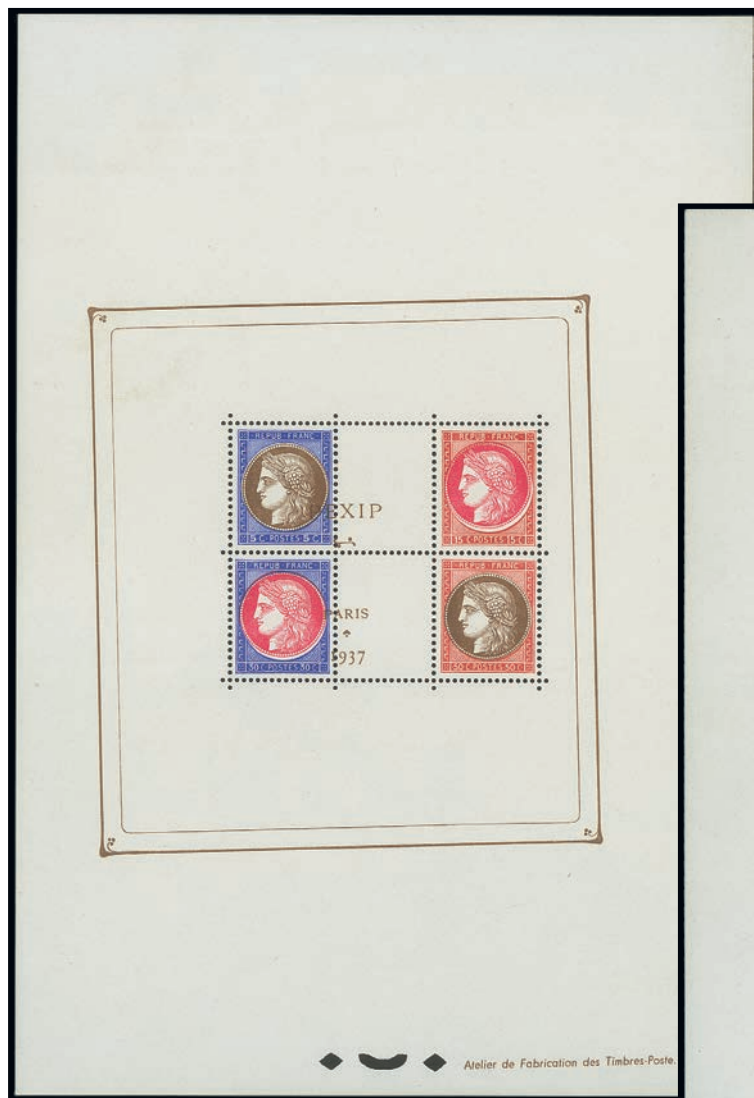


1123

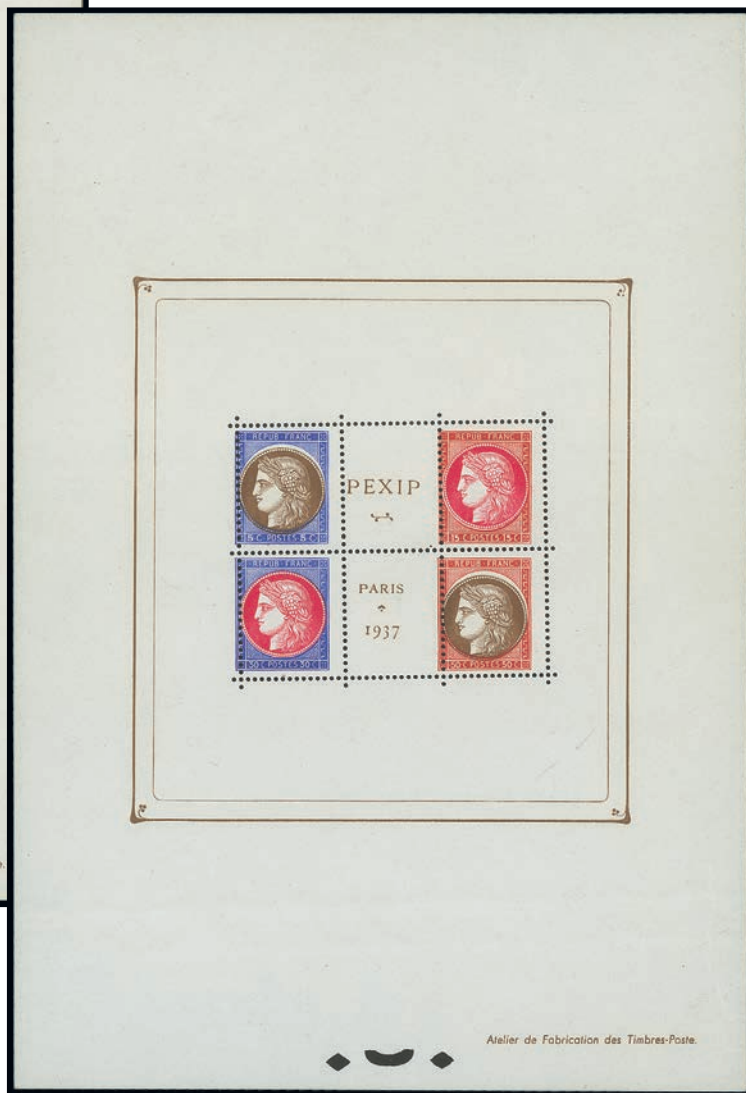


1124

1937 PEXIP - *contd.*



1125



1126

- 1125 ⊕ The issued sheet with the frame and inscription misplaced to lower left; unmounted mint, fine and rare. Spink Maury BF3b, €8,750. €2,000-4,000
- 1126 ⊕⊕ The issued sheet with the impressions of the four stamps misplaced to left, unmounted mint; fine. Spink Maury BF3 €500-1,000

1937 Museums



1127 田

30c. and 55c. each in blocks of four from the lower left corners of the sheet, unmounted mint; a few minor wrinkles, fine. Spink Maury 354-355, €1,760

€250-500

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
A/C No. 88921444
Sort Code: 20-00-00
Swift Address: BARCGB22

1934-37 Surcharges



1128



1129

- 1128 ⊛ 80c. on 1f. orange, vertical pair from the top of the sheet, the first stamp with surcharge practically omitted (one bar in margin at foot), unmounted mint; fine. Spink Maury 359 €150-300
- 1129 ⊛⊠ 80c. on 1f. orange, block of six (2x3) from the upper left corner of the sheet, the first stamp with surcharge practically omitted ("c" remains) due to a pre-surcharging paper fold (surcharge on reverse); unmounted mint, fine. Roumet certificate (1996). Spink Maury 359 €400-800

1937-39 Peace



- 1130 ⊕ 55c. violet, 60c. bistre and 65c. ultramarine, Collective Proof, fine. Spink Maury €375 €80-150

1938-39 Pictorials



1131 ○ 2f. 15 slate purple, variety double impression, one inverted, fine used. Rare. Calves certificate (2004). Spink Maury 390var €150-300



1132 ⊗ 20f. green St. Malo, complete sheet of twenty-five (5x5), unmounted mint; fine. Spink Maury 394, €2,325 €400-800

1938-42 Mercury



1133

2c. deep blue-green, tied to "Bulletin Paroissial" of November 1941; fine. Spink Maury 405

€100-200



1134 ⊗田

10c. blue, block of four, impression incomplete, unmounted mint; fine and a striking variety. Spink Maury 407f, €1,060+

€200-400

1939 Cézanne



Paul Cezanne



1135 ⊕

2f. 25 turquoise-blue, type II, unmounted mint. Rare. Signed Brun, Roumet. With Calves and Roumet (both 1979) certificates. Spink Maury 421A, €6,500

€1,500-3,000

1839 - 1906

2f. 25

P. Cézanne

R

1939 Children of the Unemployed



1136 ④

90c. + 35c. scarlet, complete sheet of twenty-five (5x5), the entire third horizontal row with paper join; mint, some split perfs., fine. Spink Maury 429

€100-200

1940-41 Surcharges



1137



1138

- 1137 ⊕ 30c. on 35c. green, vertical pair from the top of the sheet, the lower stamp with surcharge omitted, unmounted mint; fine. Signed Calves. Spink Maury 476g, €1,650 €400-800
- 1138 ⊕ 30. on 35c. green, horizontal strip of three, surcharge misplaced diagonally, the first stamp with surcharge omitted, unmounted mint; fine and rare. Spink Maury 476g, €1,650 €400-800



1139



1140

- 1139 ⊕田 50c. on 75c. red-brown, Coin date block of four, surcharge misplaced, the lower pair with bars only, unmounted mint, hinged in the margin; fine. Spink Maury 477d, €850 €200-400
- 1140 ⊕ 50c. on 55c. violet, surcharge inverted, unmounted mint; fine. Signed Calves. Spink Maury 478c, €1,300 €300-600
- 1141 No Lot

1940-41 Surcharges - *contd.*



1142



1143



1144



1145

- 1142 ⊗ 50c. on 65c. ultramarine, vertical strip of three, surcharge double, one vertical affecting the upper pair, unmounted mint, signed Brun, Calves. Spink Maury 479b, €2,400 €500-1,000
- 1143 ⊗ 50c. on 65c. ultramarine, horizontal pair from the top of the sheet, surcharge double, one vertical, unmounted mint; fine. Signed Brun. Spink Maury 479b, €2,400 €500-1,000
- 1144 ⊗ 50c. on 65c. ultramarine, horizontal pair with interpanneau margin at left, surcharge misplaced to left resulting in the left hand stamp being without surcharge, unmounted mint; fine. Signed Brun. Spink Maury 479f, €1,350 €300-600
- 1145 ⊗田 50c. on 65c. ultramarine, block of four from the lower right corner of the sheet, surcharge misplaced to upper right resulting in the lower pair being without bars, unmounted mint; fine. Signed Brun, Calves. Spink Maury 479i, €680+ €150-300



- 1146 ★ 50c. on 75c. sage-green, horizontal strip of three with interpanneau margin between the first and second stamps, surcharge misplaced to lower left resulting in the second stamp being practically without surcharge (tiny traces remain at right); original gum, fine. B. Behr certificate (1974). Spink Maury 480c, €1,500 €250-500
- 1147 No Lot

The Rare "05" Surcharge
A Great Rarity of French Philately



1148

1148 ★田

50c. on 90c. ultramarine, block of four from the foot of the sheet, the fourth stamp [95] variety "05" for "50", large part original gum with the variety remaining unmounted mint; fine and a very rare block. Signed Brun, Roumet and Calves. Spink Maury 482e, €11,500

€2,500-5,000

1940-41 Surcharges - *contd.*



1149



1151

- 1149 ⊕ 50c. on 90c. ultramarine, vertical pair from the top of the sheet, the first with bars omitted, unmounted mint; fine. Spink Maury 482g, €175 €50-100
- 1150 ⊕⊠ 50c. on 90c. ultramarine, complete sheet of 100, two panes of fifty (5x10), the first stamp in the final row with bars only owing to a pre-surcharging paper fold (figure on reverse); unmounted mint; fine. Spink Maury 482h €200-400
- 1151 ⊕⊠ 50c. on 90c. ultramarine. block of four from the upper left corner of the sheet with surcharge inverted, unmounted mint; fine. Signed Brun. Spink Maury 482k, €2,800+ €700-1,400



1152



1153

- 1152 ★ 50c. on 90c. ultramarine, horizontal strip of four, the third stamp with surcharge practically omitted, the fourth with surcharge totally omitted; large part original gum; fine. Spink Maury 482l, €1,100+ €400-800
- 1153 ★⊠ 50c. on 90c. ultramarine, block of four, only the third stamp surcharged, original gum; fine and spectacular. Spink Maury 482l, €1,100+ €300-600



1150

129

1940-41 Surcharges - *contd.*



1154



1155



1156

- 1154 ★ 1f. on 1f. 25 carmine, surcharge double, original gum; fine. Signed Calves. Spink Maury 483e, €475 €100-200
- 1155 ⊕ 1f. on 1f. 25 carmine, horizontal pair, one without surcharge, unmounted mint; pencilled and handstamped signatures on the reverse, fine. Spink Maury 483h, €2,650 €650-1,300
- 1156 ⊕ 1f. on 1f. 25 carmine, vertical strip of three, the second stamp without "1f", the lower stamp with surcharge completely omitted, unmounted mint; diagonal bend affects the two varieties, fine and rare. Spink Maury 483h, €2,650+ €400-800



- 1157 ⊕ 1f. on 1f. 40 mauve, surcharge double, unmounted mint; fine. Signed Brun. Spink Maury 484c, €1,900 €450-900



1158



1159

- 1158 ★ 1f. on 1f. 50 blue, horizontal pair, one without surcharge, original gum; fine. Signed Pavoille. Spink Maury 485h, €1,200 €250-500
- 1159 ⊕ 1f. on 1f. 50 blue, horizontal strip of four from the left of the sheet, the two centre stamps without surcharge, unmounted mint; fine. Signed Calves. Spink Maury 485h, €3,300 €800-1,500

1940-41 Surcharges - *contd.*



French miners. 1941.

2f15 Mineurs surchargé 1f

Le 17 mai 1941, est émis le timbre de 1938 surchargé 1f, afin d'en écouler les stocks d'invendus. La surcharge est imprimée en typographie à plat en rouge.

14 500 000 exemplaires sont surchargés.

Ce timbre ainsi surchargé est retiré de la vente le 16 août 1941.

Son principal usage postal est la lettre jusqu'à 20 grammes dans le régime intérieur.

One of Two Covers Recorded Bearing "Miners" with Surcharge Inverted



1160 ☒

If. on 2f. 15 slate-purple, surcharge inverted, tied to cover dated 13 Jan. 1941 from Corse to Ariège; a trifle soiled, address partly excised, fine. One of only two recorded covers with this rare variety. Spink Maury 489h, €13,500

€2,000-4,000

1940-41 Surcharges - *contd.*



1161



1162

- 1161 ⊕ 1f. on 2f. 15 slate-purple, horizontal pair, one with surcharge omitted, unmounted mint; fine and rare. Signed Calves. Spink Maury 489i, €1,250 €300-600
- 1162 1f. on 2f. 15 slate purple, surcharge double, original gum, fine. Rare. Signed Brun and others. Calves Certificate (2000). Spink Maury 489var €500-1,000



1163



1164

- 1163 ⊕ 2f. 50 on 5f. blue, surcharge double, from the left of the sheet, unmounted mint (hinged in the margin only), fine. Signed Brun. Spink Maury 490c, €450 €100-200
- 1164 ⊕ 2f. 50 on 5f. blue, surcharge double, unmounted mint, superb. Signed Brun and others. Roumet Certificate (1997). Spink Maury 490c, €450 €100-200



- 1165 ⊕ 2f. 50 on 5f. blue, surcharge double, block of six (2x3) from the left of the sheet, unmounted mint; some minor staining, fine and a rare block. Spink Maury 490c, €2,700+ €400-800

2f. 50 on 5f. Blue, Surcharge Omitted,
Contained in Strip of Three



1166 ☉

2f. 50 on 5f. blue, horizontal strip of three from the right of the sheet, the last stamp with surcharge omitted, unmounted mint; superb and rare. Behr certificate (1994). Spink Maury 490f, €25,000

€6,000-13,000

1940-41 Surcharges - *contd.*

**2f. 50 on 5f. Blue, Bars Omitted,
Contained in Block of Four**



1167 ⊕田

2f. 50 on 5f. blue, block of four, the fourth stamp bars omitted, unmounted mint; fine and exceptionally rare. Spink Maury 490g, €25,000

€6,000-12,000

1168

Collection on leaves, over 230 stamps, including 50c. on 55c. misperf. block of four, 50c. on 65c. surcharge misplaced (4), 50c. on 75c. surcharge misplaced, 50c. on 75c. misperf. strip of three, 1f. on 1f. 50 pair with misplaced surcharge, 1f. on 2f. 15 horizontal strip of five with surcharge misplaced, 2f. 50 on 5f. surcharge double, 20f. on 50f. surcharge misplaced, block of four with offset of surcharge, single with Pli Accordeon, etc., chiefly fine. Images available on our website

€300-600

1941 Paquebot Pasteur



SS Pasteur.

PAQUEBOT PASTEUR

The 1941 Paquebot “Pasteur” with Surcharge Omitted

One of the Most Iconic Stamps of French Philately



1169 ☉

If. + 1f. on 70c. dark blue-green, surcharge omitted, unmounted mint and absolutely superb. The most important 20th. Century error of France. Signed Brun, Calves, Behr Certificate (2001). Spink Maury 502b, €75,000

Initially this stamp had to commemorate the launching of the new large cruise liner of the Sud Atlantique company, the “Pasteur”. The issue of this stamp was scheduled for the launching of the ship in September 1939, but the declaration of war, which occurred on 3 September, cancelled the commercial launching of the “Pasteur”, and consequently the issue of the stamp was also cancelled. The postage stamp illustrating the “Pasteur” was finally issued on 17 May 1941. It was typographically overprinted “1f + 1f”, the surcharge being intended for the benefit of the “Société des Oeuvres de la Mer”.

€20,000-40,000

1941 Paquebot Pasteur - *contd.*

1170 ⊗

1f. + 1f. 70 dark blue-green, horizontal pair from the upper right corner of the sheet, variety grossly misperforated; unmounted mint, fine. Spink Maury 502. Images available on our website

€100-200

1942 Stendhal



1171 ⊗

4f. variety red omitted, unmounted mint, fine and rare. Signed Calves and with his Certificate (1998). Spink Maury 550a, €1,700

€400-800

1942 National Relief



1172 ⊗

+ 50c. on 1f. 50 ultramarine, surcharge omitted, unmounted mint from the right of the sheet; fine. Signed Brun. Spink Maury 552c, €285

€80-150

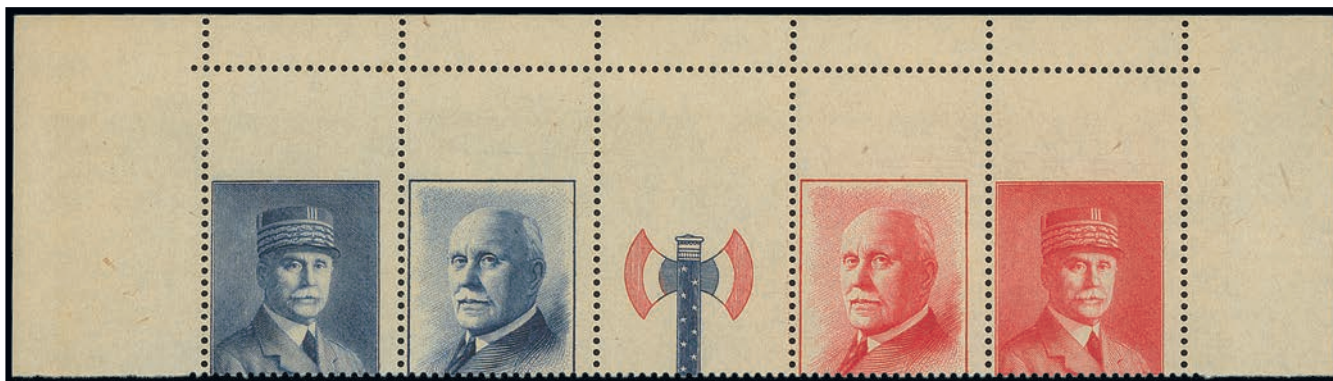


1173 ⊗

+ 50c. on 1f. 50 brown, unmounted mint, superb and rare. Spink Maury 552A, €2,650

€500-1,200

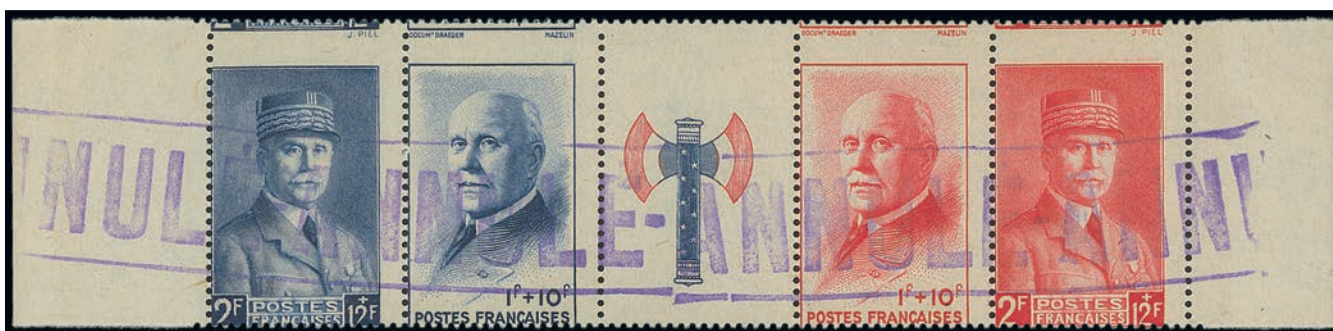
1943 (February) National Relief



1174 ☉ Horizontal strip of four with label, centred much to foot, unmounted mint, a few minor wrinkles, fine. Signed Calves. Spink Maury 571A €400-800



1175 ☉ Horizontal strip of four with label, centred much to left, with hexagonal Rebut cancellations; unmounted mint; fine. Spink Maury 561A €500-1,000



1176 ☉ Horizontal strip of four with label, handstamped "ANNULE" in violet, unmounted mint, fine and rare. Spink Maury 571Ac, €1,550 €350-700

1942 Mercury



— 1177 —

1178

- 1177 ⊗ 30c. red, printed both sides, horizontal pair from the left of the sheet; unmounted mint, fine. Signed Calves. Spink Maury 547c, €700 €150-300
- 1178 ⊗ 30c. red, printed on the gummed side, horizontal interpanneau margin pair, unmounted mint, fine. Signed Calves. Spink Maury 547d, €700 €150-300

1944 Pétain's Birthday



- 1179 ⊗ 2f. + 3f. blue, complete sheet of twenty-five (5x5) with four showing a defective impression due to a foreign body on the printing plate and pink official paper repair; unmounted mint, fine. Spink Maury 607 €300-600

1944 Iris



- 1180 ★ 1f. 50 red-brown, imperforate horizontal strip of three from the right of the sheet, original gum; fine. Spink Maury 652var €100-200



- 1181 ⊕ 80c. yellow-green, imperforate horizontal strip of three from the right of the sheet; original gum, fine. Spink Maury 649var €100-200



- 1182 ★ 1f. greenish blue, imperforate horizontal strip of three from the right of the sheet; original gum, fine. Spink Maury 650var €100-200



- 1183 ⊕ 1f. 20 violet, imperforate block of six (3x2) with pre-printing paper crease affecting the right hand vertical pair; minor wrinkles affecting the others. Spink Maury 651var €150-300

1944 Iris - *cont'd.*



- 1184 ★ 2f. 40 rose carmine, imperforate from the left of the sheet, original gum; fine and rare. Spink Maury 654, €400 €120-250



- 1185 ⊕ 2f. 40 rose carminé, block of nine (3x3) from the lower left corner of the sheet, variety imperforate and printed on both sides, unmounted mint; small wrinkles, fine and scarce. Signed Calves. Spink Maury 654d, €5,850+ €900-1,500
- 1186 No Lot
- 1187 ★ Collection on pages, 106 stamps, including 1f. horizontal strip of three misperforated, 2f. imperforate single, 1f. 20 imperforate pair, and block of six, etc., unmounted mint or original gum; fine. Images available on our website €150-300

1944 "RF" Overprints



1188 ⊕田

10c. ultramarine, Coin date block of four, variety overprint inverted; unmounted mint; crease in margin at foot; fine Spink Maury 657var

€100-200



1189 ⊕

10c. ultramarine, Coin date block of four, variety overprint double, unmounted mint; fine. Spink Maury 657var

€100-200

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
A/C No. 88921444
Sort Code: 20-00-00
Swift Address: BARCGB22

1944 "RF" Overprints - *contd.*



1190 ⊛田

30c. scarlet, block of four from the top of the sheet, the upper pair without overprint, unmounted mint, fine. Spink Maury 658var

€200-400



1191 ⊛田

30c. scarlet, overprint double, Coin date block of four, unmounted mint, fine. Spink Maury 658var

€200-400



1192 ⊛

30c. scarlet, overprint inverted, Coin date block of four, unmounted mint, fine. Spink Maury 658var

€200-400



1193 ㊦

40c. violet, overprint double, the unique sheet of 100, unmounted mint, superb. An extraordinary rarity. Signed Brun, Calves and with Calves Certificate (1999). Spink Maury 659e, €165,000+

€20,000-40,000

1944 "RF" Overprints - *contd.*



1194 ⊕ ⊗

40c. violet, complete sheet of 100 (two panes of fifty), overprint misplaced to lower right, resulting in four stamps at the lower left being without overprint, unmounted mint, fine. Spink Maury 659var

€200-400

1944-45 Arc de Triomphe

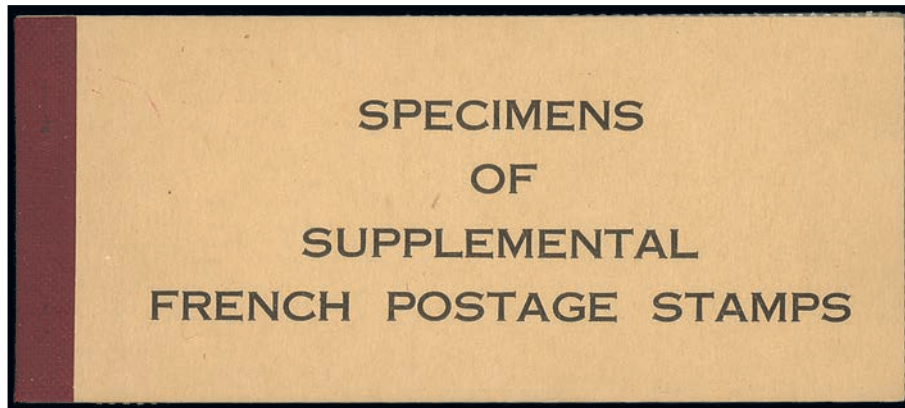


1195 ⊛田

30c. to 3f. the set of ten values, all in blocks of four and with double frame varieties, unmounted mint, fine. Spink Maury 702b-711b (the 60c. not listed), €3,320+

€800-1,500

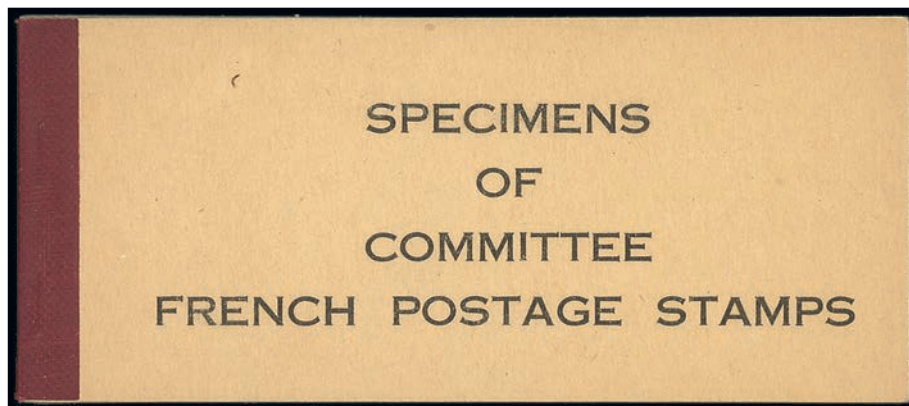
The Specimen "Arc de Triomphe" Booklets



1196 ⑤

5c. to 10f., complete booklet of ten values in blocks of ten (5x2) each handstamped "SPECIMEN" in violet, with "SPECIMENS/OF/SUPPLEMENTAL/FRENCH POSTAGE STAMPS" on the cover. *Just 36 booklets were handmade and produced for archiving purposes only; part of them were sent for approval to Algiers, where the French Committee of National Liberation was located. Stamps originating from the booklets sent to Algeria were used to produce philatelic souvenirs, and the few complete booklets which survived were preserved in the United States.* Very fine, **one of only two booklets recorded in private hands.** Spink Maury E19, €33,000

€8,000-15,000

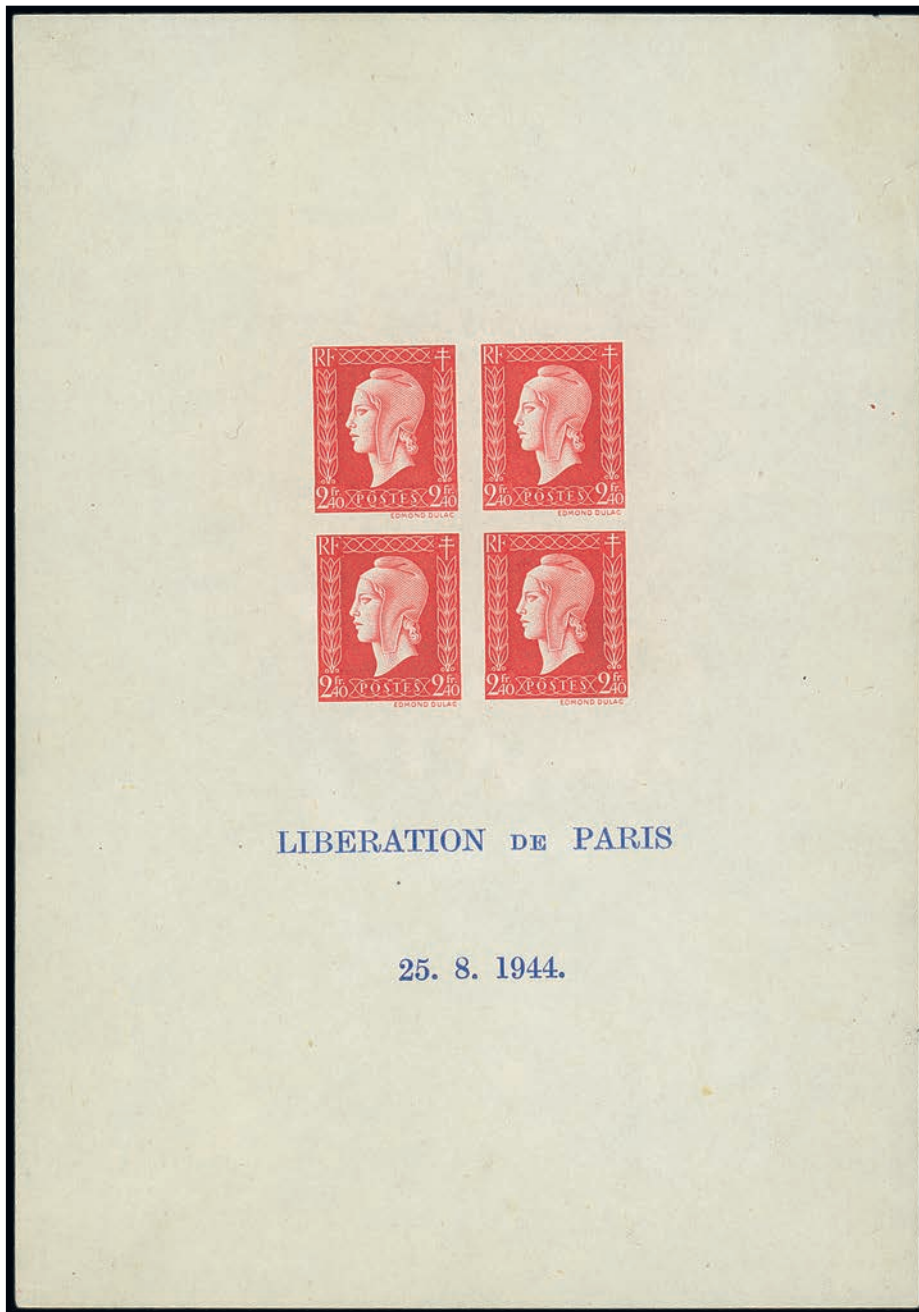


1197 ⑤

1945 new values set of ten, complete booklet of ten panes of ten (5x2) handstamped "SPECIMEN" in violet, with "SPECIMENS/OF/COMMITTEE/FRENCH POSTAGE STAMPS" on cover, very fine. *As for the first "Arc de Triomphe" set, only 36 booklets were produced;* of these, **only two examples have been recorded in private hands.** Spink Maury E20, €28,000

€7,000-14,000

1944 Liberation of Paris
 One of the Two Miniature Essay Sheets

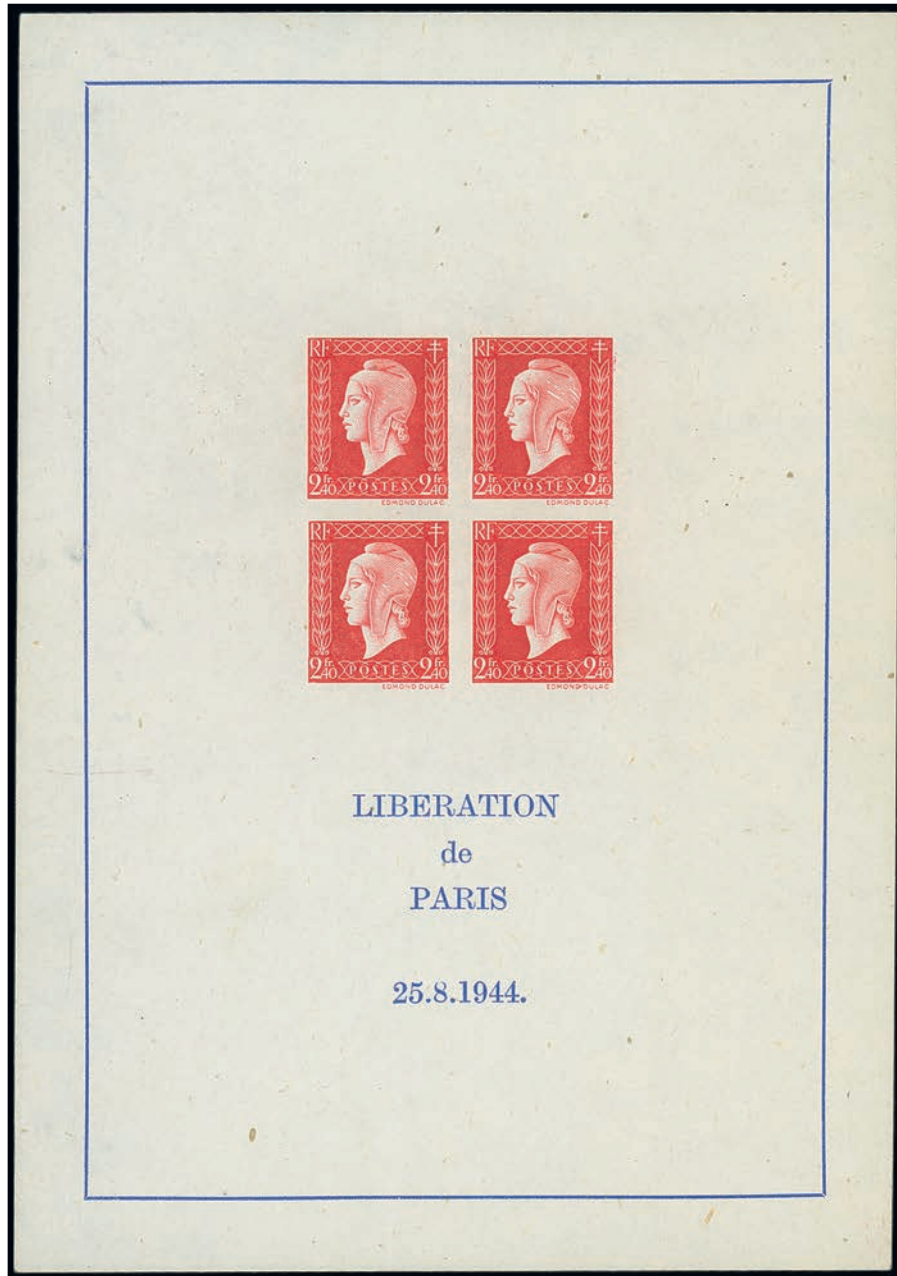


1199 ★

Miniature sheet with the inscription “LIBERATION DE PARIS/25.8.1944.” in two lines instead of four, additionally with frame line missing, unused without gum; fine. **An extraordinary and very significant post war rarity with only two items known.** Calves Certificate (1998). Spink Maury BF4a, €78,500

On 29 August 1944 it began the production of the “Marianne of Dulac” postage stamps by the Thomas De La Rue printer in London. Various essays were executed including the 2fr.40c. block of four on gummed paper. These blocks were typographically printed and subsequently overprinted with the inscription of the Liberation of Paris.

€20,000-40,000



1200 ⊗

Miniature sheet, unmounted mint, the usual natural paper irregularities, fine. Spink Maury BF4, €9,200

€2,300-4,000

1944 Special Printing



1201 ⊗田

“R FRANCE F” 25c., 1f. and 2f. 50, all in blocks of four from the upper left corners of the sheets; unmounted mint, fine. Spink Maury 701A-701C, €3,180+

€800-1,500



1202 ⊗

“R FRANCE F” and “R X F” sets, unmounted mint, fine. Spink Maury 710A-701F, €930

€230-400



Ex 1203

1203 ☉ “R FRANCE F” and “R X F” sets, unmounted mint and fine. Spink Maury 701A-701F, €935 €230-400



1204 ☉田 “R X F” set in unmounted mint blocks of four; fine. Spink Maury 701D-701F, €540 €130-250

1946 Tourism



1205 ☉ 10f. blue Palais de Luxembourg, horizontal pair, perforated and imperf. se-tenant, unmounted mint; fine and scarce. Signed Blanc. Spink Maury 760d, €1,900 €450-900

1 8 4 9

1949 CITEX



1206 ④ ⑧

The miniature sheet, unmounted mint, two stamps in the lower row cancelled; fine. Spink Maury BF5

€250-500

1849-1949

1849



1207 ⊛

10f. brown, imperforate, unmounted mint, light diagonal gum bend; fine. Spink Maury 821, €2,150

€500-1,000



1208 ⊛

10f. brown, imperforate strip of three from the top of the sheet with "1849-1949" in the margin, unmounted mint, light gum bends; fine. Spink Maury 841, €6,450

€1,500-3,000

1209 ⊛

No Lot

1949 Telephone and Telegraph Centenary



Emile Baudot, French telegraph engineer



1210 田

25f. Emile Baudot, error of date "1848" for "1845", block of four from the lower right corner of the sheet; unmounted mint. Superb and very rare. Spink Maury 846A, €17,400

€4,000-8,000



1211 ☒

25f. Emile Baudot, error of date "1848" for "1845", with the other three Postage values on the set on plain first day cover to Paris; fine. Spink Maury 846A, €4,250

€1,000-2,000

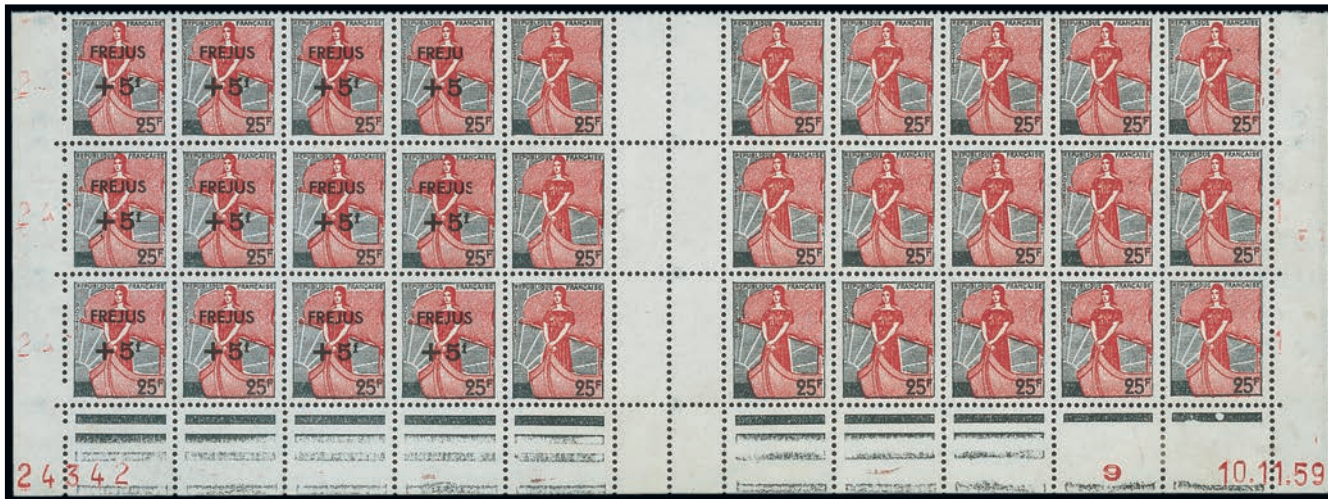
1959 Fréjus Disaster Fund



- 1212 ⊛ 25f. + 5f., surcharge inverted, unmounted mint from the side of the pane; fine and rare. Spink Maury 1229d, €3,500 €800-1,500



- 1213 ⊛ 25f. + 5f., horizontal strip of ten with interpanneau margin at the centre, the first three with surcharge normal, the fourth with surcharge practically omitted (traces remain), the six remaining examples with surcharge omitted, unmounted mint, fine. Spink Maury 1229e, €2,250 €500-1,000



- 1214 ⊛⊠ 25f. + 5f., block of thirty (10x3), the lower three rows of the sheet with coin date and central interpanneau margin, the left hand block of twelve with surcharge normal, the remaining eighteen with surcharge omitted providing three horizontal pairs, one with surcharge omitted; unmounted mint, fine and very rare. Spink Maury 1229e, €6,750++ €1,600-3,000

Balance of the Collection

- 1215 Balance of Commemorative and Pictorial issues on leaves, including 1929 Orleans 10f. booklet, paper joins, 1929 Le Havre 2f., 1930 Algeria 50c. with three imperf., vertical pair imperf. between stamp and margin, 1935 Richelieu 2f. with three Coin date blocks of four, 1936 Vimy with eighteen sets, 1936 Jaures with eleven mint sets, 1936 International Exhibition 90c. (17 mint including paper with official paper repair), 1f. 50 (15), 1937-38 Mermoz 3f. (5 Coin date blocks of four), 1937 Pexip block from the miniature sheet (3, one with brown centres misplaced), 1937 Louvre (3 mint sets and 3 on maximum cards), 1938-39 5f, Carcassonne dry print, 1946-48 25f. deep blue with single and block of ten showing ink smudge, 1949 CITEX 10f. (5), a few later, etc., chiefly fine. A magnificent lot. Images available on our website €1,500-3,000

Booklets

Blanc 5c. green



1216 ⊗ 1906 2f. 05, fine and rare. Spink Maury 1, €1,800 €500-1,000

Semeuse 10c. red, Thin Figures



217 ⊗ 1906 2f. 05, 1910 2f., fine. Spink Maury 3, 20, €1,200 €300-500

Semeuse 10c. "Mineraline"



1218 ⊗ Complete booklet containing a pane of ten (5 x 2), unmounted mint (the booklet cover hinged), fine. Spink Maury 5, €7,800 €2,000-4,000

Booklets - *contd.*

1926-27



- 1219 ⊗ 10c. green with “Phena” advertising label, complete booklet containing a pane of ten (5x2), mint and fine. Spink Maury 188, €650 (Carnet 6) €150-300

Semeuse 5c. green



- 1220 ⊗ 2f. and 2f. thin cover, “GC” paper; small cover faults. Spink Maury 9, 11, €870 €150-300

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Semeuse 15c. brown



1221 ★ “Le Philopode” Private booklet containing four stamps with “Pubs”; fine. Spink Maury P17, €1,500 €400-800



1222



1223

Semeuse 25c. brown

1222 ⊗ “Le Philopode” Private booklet containing four stamps with “Pubs”; fine. Spink Maury P18, €460 €150-300

Semeuse 50c. red, lined background

1223 ★ “Le Philopode” Private booklet containing four stamps with “Pubs”; fine. Spink Maury P19, €400 €150-300

Booklets - *contd.*

Semeuse 10c. red



1224

1224 ④

80c. "Aiglon" Private booklet; fine. Spink Maury P21, €1,600

€400-600

1225

No Lot

Semeuse 25c. blue



1226 ④

5f. booklet containing type Ib, without “Pubs”, with fantastic pre-printing paper folds resulting in three with partial impressions and six with impression entirely missing; superb. Signed Calves and with his certificate (1990) “Première pièce vue a ce jour”. Spink Maury 30

€1,500-3,000



1227 ④

5f. booklet, containing type Ib, without Pubs, fine. Spink Maury 30, €6,800

€1,500-3,000

Booklets, Semeuse 25c. blue - *contd.*



1228 ⊛

5f. booklet containing type II, without “Pubs”, with dramatic pre-perforating paper fold resulting in ten stamps being misperforated; fine. Spink Maury 32 (Series 10)

€800-1,500



1229 ⊛

5f. booklet, containing type II, the first two stamps only partly printed and with a fine offset on all twenty, fine. Spink Maury 40 (Series 75)

€500-1,000

Semeuse 30c. blue



1230 (S) (B) 6f. booklet, all overprinted “SPECIMEN”; hinge marks on back cover; fine. Spink Maury 57, €2,100

€500-800

Semeuse 40c. red



1231 (S) (B) 8f. booklet, panes miscut with a portion of an additional horizontal strip of eight at the top; fine. Spink Maury 65 (Series 109)

€200-400

Booklets - *contd.*

Semeuse 50c. red



1232 ④ ⑧

Type IIB, 5f. booklets, one perforated in the margin at left, the other imperforate in the margin at left; fine. Spink Maury 89, 89a, €2,380

€500-800



1233 ④ ⑧

10f. booklet containing type IIB, miscut panes and showing an additional portion of a row of "Pubs" at top; fine. Spink Maury 93 (Series 158)

€200-400

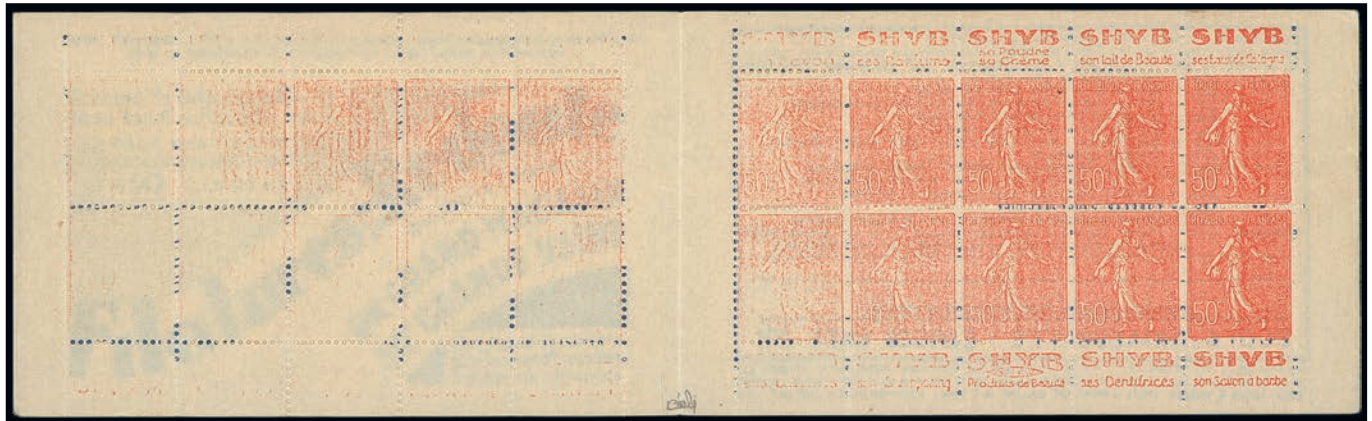


1234 ☉ 10f. booklet containing type IIB, showing a stunning pre-guillotining paper crease resulting in portions of two additional stamps and their “Pubs” at upper right; fine. Spink Maury 95b €900 €400-800



1235 ☉ 10f. booklet containing type IIA, panes perforated and imperforate se-tenant; minor cover imperfections, fine. Spink Maury 119b (Series 250), €4,300 €1,500-2,500

Booklets, Semeuse 50c. red - *contd.*



1236 ④ 10f. booklet containing type IV, a stunning dry print; fine. Spink Maury 132 (Series 178) €500-1,000



1237 ④ 10f. booklet containing type IV, miscut with portions of stamps and an additional row of "Pubs" at top; a few coloured marks on gum; fine. Spink Maury 133 (Series 179) €200-400



1238 ④ 10f. booklet containing type IIB, heavily overinked affecting eight stamps; fine. Spink Maury 137 (Series 196) €250-500

Pasteur 10c. green



1239 ⊕ 10f. booklet with “Pub” misplaced, being on eight stamps of the lower row to varying degrees; fine. 138var €100-200

Fachi Woman 50c. red



1240 ⊕ 10f. booklet, the left hand pane with six impressions absent or practically absent and two with impression partially absent; a couple of small marks on gum; fine and a stunning variety. Spink Maury 159 €500-1,000

Peace 50c. red

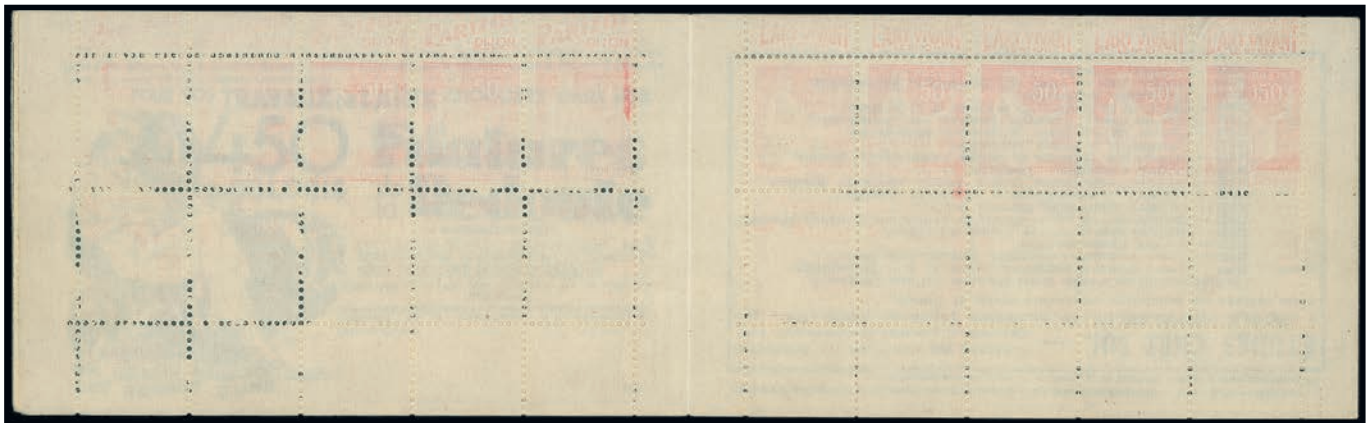


1241 ⊕ 10f. booklet containing type I, the left hand pane with a dry print; fine. Spink Maury 166 (Series 277) €500-800

Booklets, Peace 50c. red - *contd.*



1242 ⊕[®] 10f. booklet containing type I, miscut resulting in the lower row with additional partial row of "Pubs"; fine. Spink Maury 168 (Series 270) €300-600



1243 ⊕[®] 10f. booklet containing type I, a remarkable dry print, fine and stunning. Spink Maury 174 (Series 267) €300-600



1244 ⊕[®] 10f. booklet containing type IIA, ten pairs perforated and imperforate se-tenant; some small faults. rare. Spink Maury 188 (Series 354) €300-600



1245 ④ 10f. booklet containing type IIA, a dry print resulting in six stamps of the right hand pane practically omitted; fine. Spink Maury 189 (Series 305) €400-800



1246 ④ 10f. booklet containing type IIA, heavily overinked, stunning. Signed Calves. Spink Maury 193 (Series 308) €500-1,000



1247 ④ 10f. booklet containing type IIA, defective impressions due to pre printing paper creases; some small faults. Spink Maury 194 (Series 311) €150-300

Booklets, Peace 50c. red - *contd.*

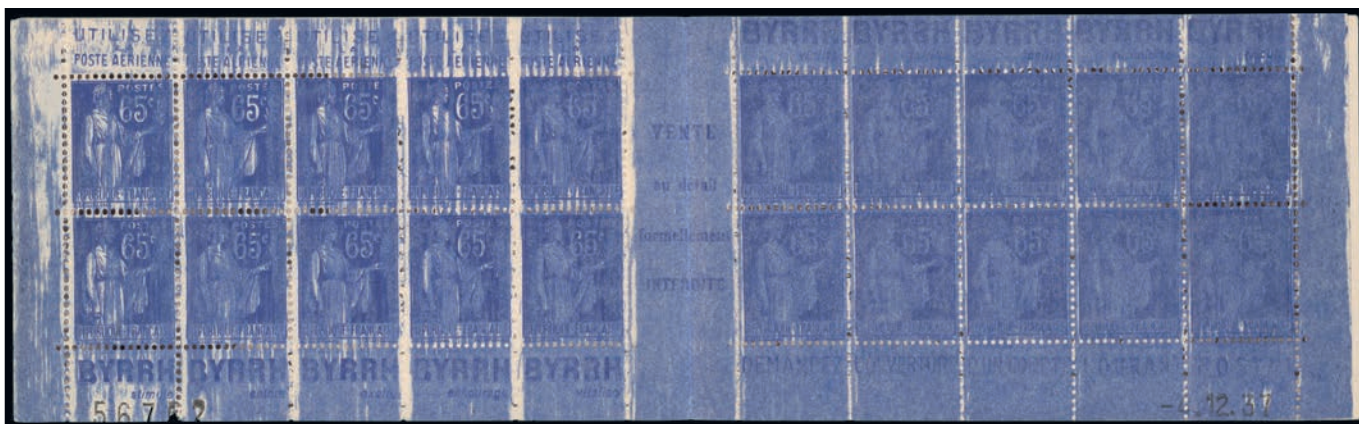


1248 ④ 10f. booklet containing type IIA, perfs. misplaced and miscut; fine. Spink Maury 198 (Series 330) €150-300



1249 ④ 10f. booklet containing type III, heavily overinked, mostly affecting the lower row of ten; fine. Spink Maury 209 (Series 401) €300-600

Peace 65c. blue



1250 ④ 13f. booklet, containing type II, overinked, stunning. Spink Maury 230 €300-600

929 Relief of Orleans



1251 ★ 10f. booklet “Lux Radio”, complete booklet with pre-guillotining paper fold affecting three stamps at left; unused, faults. Spink Maury 257 €100-200



1252 ⊕ 10f. booklet “La Blédine” containing two imperforate panes of ten with Pubs, unmounted mint; fine. Spink Maury 155a (Series 169), €7,000 €1,500-3,000

THE END OF THE SALE

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THE 'LIONHEART' COLLECTION OF GREAT BRITAIN & BRITISH EMPIRE: PART IX

24 January 2019 | London

IMPORTANT HIGHLIGHTS OF THE FORTHCOMING SALE



Great Britain 1840 VR
Official 1d. black, a very
rare stamp. S.G. V1.



Rhodesia £20
yellow-bistre. Superb,
fresh mint example,
S.G. 13a.



Canada 1859 10c.
black-brown mint,
distinctive colour, rarely
seen mint, S.G. 33.



Great Britain 1864 1d.
lake-red, plate 225. A
rare mint issue. S.G. 44.



Great Britain 1878 £1
slate-grey imperforate
colour trial,
overprinted 'Specimen'.



Nyasaland 1897-1900
£10 black and yellow,
mint. Fine and very
rare. S.G. 52.



Great Britain 1876 £5 Orange Telegraphs, magnificent block of four overprinted "Specimen". A major Telegraphs and Great Britain rarity. R.P.S. Certificate (2011). S.G. T11s.



Great Britain 1891 £1 green, lower right corner marginal example, unmounted mint; S.G. 212.



Rhodesia 1898 £5 deep blue, horizontal strip of four. A fine and rare multiple. S.G. 92.



South West Africa 1923 £1 red and green mint block of four, top left stamp shows the scarce variety "Afrika" without stop, S.G. 15-15a.

For additional information or to request a catalogue please contact:
Josh Barber | Tel: +44(0)20 7569 4080 | Email: jbarber@spink.com

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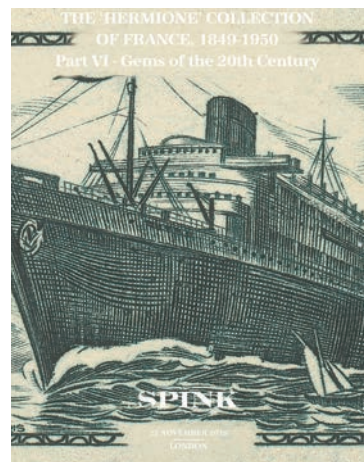
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DATE

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SALE NO.

**The 'Hermione' Collection
of France, 1849-1950**

**Thursday 22 November 2018
Not before 16:00**

HERMIONE

18054

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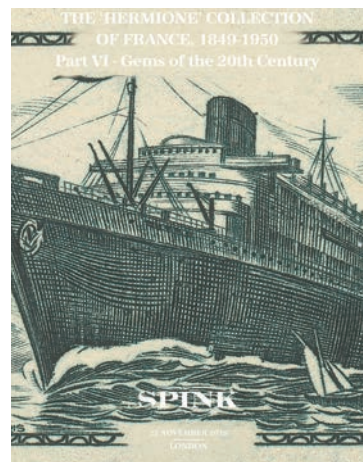
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Waterlow 1/- blue-green



Waterlow 1/- Die Proof



1929 Experimental Plate



*Waterlow 2/6d. colour
trial in pale carmine*



*Waterlow 2/6d. chrome-yellow
colour trial*



1929 Experimental Plate Proof sheet

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2019 - 2020 Philatelic Highlights

THE LAM MAN YIN COLLECTION OF SMALL DRAGONS, DOWAGERS & SURCHARGES

18 JANUARY 2019 | HONG KONG



▲1896 (16 Dec.) envelope to the French Legation in Peking bearing France Peace and Commerce 25c. tied by Fourmies despatch c.d.s. All mail used before the official opening of the Imperial Post Office and the introduction of the new currency stamps are extremely rare with only about fifteen covers or fronts so far recorded.

▲10c. on 9ca. dull green variety, surcharge inverted. A magnificent example of this legendary stamp, considered the rarest and most sought-after Dowager surcharge. Many of the finest collections were without an example of this stamp.



▶The 'Red Ruby', 30c. on 24ca. rose-carmine. A superb example of this, one of the key stamps of the 1897 surcharges.



▲1897 (4 Mar.) commercial envelope to London bearing 2ca. rose-red. A fabulous and rare cover, believed to be the only combination of Local Post, Imperial Post and Foreign Post Office adhesive. This is also the latest recorded use of Chungking stamps, handstamped E.H. Harpenden on the reverse.

▶15ca. De la Rue artist's essay of the same design in ultramarine, black and Chinese white on card (115x90mm) marked "A" and "Oct. 4th. 94"; extremely fresh and fine. A stunning and desirable essay.



FORTUNE WANG "THE SHANGHAI POSTAL SYSTEM: THE TREATY PORTS STAMPS AND POSTAL HISTORY" 2019-2020 | HONG KONG



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3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to €100	by €5
€100 to €300	by €10
€300 to €600	by €20-€350-€380-€400 etc.
€600 to €1,000	by €50
€1,000 to €3,000	by €100
€3,000 to €6,000	by €200-€3,500-€3,800-€4,000 etc.
€6,000 to €10,000	by €500
€10,000 to €20,000	by €1,000
€20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**
Nothing in these Terms and Conditions limits or excludes our liability for:
6.1 death or personal injury resulting from negligence; or
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SPINK

LONDON

1666

SALE CALENDAR 2018/19

STAMPS

24 October	The "On India" Provisional Stamps of Zanzibar, The John Griffith-Jones Collection	London	18045
24/25 October	The Philatelic Collectors' Series Sale	London	18043
20 November	The Brian Brookes Collection of Martinique	London	18046
21/22 November	The 'Hermione' Collection of France, 1849-1950	London	18054
23 November	The Leonard Licht Collection of Great Britain Seahorse Issues	London	18053
18 January	The Lam Man Yin Collection of Small Dragons, Dowagers and 1897 Surcharges	Hong Kong	19008
19 January	Fortune Wang Shanghai Treaty Ports Part I	Hong Kong	19009
20 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS37
23/24 January	The Philatelic Collectors' Series Sale	London	19010
24 January	The 'Lionheart' Collection of Great Britain and British Empire - Part IX	London	19011

COINS

30/31 October	The Pywell-Phillips Collection of English Milled Silver and Copper Coins	London	18025
30/31 October	The Numismatic Collector's Series Sale	New York	342
7 November	The Michael Kelly Collection of Roman Coins part 2 – eAuction	London	18055
5 December	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part IV	London	18026
5/6 December	Ancient, British and Foreign Coins and Commemorative Medals	London	18007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
13 January	The Numismatic Collector's Series Sale at Grand Hyatt, NY INC	New York	344
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

BANKNOTES

30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
11 January	World Banknotes at Grand Hyatt, NY INC	New York	343
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

MEDALS

30/31 October	The Numismatic Collector's Series Sale	New York	342
28/29 November	Orders, Decorations and Medals	London	18003
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

BONDS & SHARES

17 October	Bonds and Share Certificates of the World Online Auction	London	18021
30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
14/15/16 January	The Numismatic Collector's Series Sale	New York	344
January	Bonds and Share Certificates of the World Online Auction	London	

AUTOGRAPHS

July	Autographs, Historical Documents, Ephemera and Postal History	London	
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WINE & SPIRITS

18 January	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW30
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HANDBAGS

27 November	Handbags and Accessories	Hong Kong	SHA02
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The above sale dates are subject to change

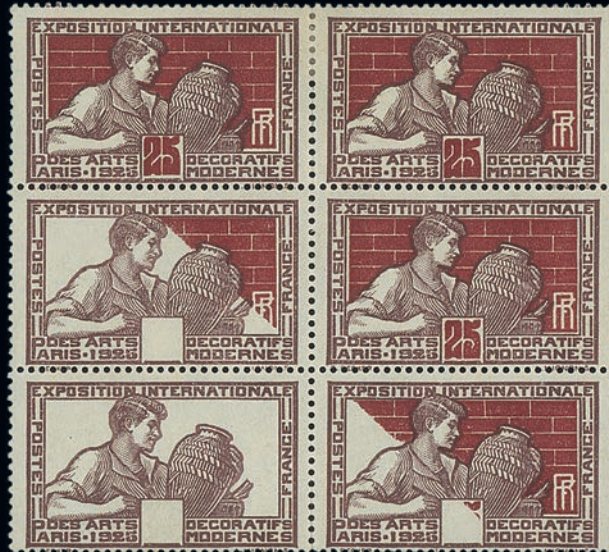
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