

THE 'HERMIONE' COLLECTION  
OF FRANCE, 1849-1950  
Part IV - Tourist Issue



SPINK

22 NOVEMBER 2018

LONDON



# THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

## Part IV - 1929-31 Tourist Issue

69 Southampton Row, Bloomsbury  
London WC1B 4ET  
tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066  
Vat No: GB 791627108



Sale Details | Wednesday 21 November 2018 at 12 noon Lots 1-674  
Thursday 22 November 2018 at 12 noon Lots 675-1252

In sending commission bids or making enquiries,  
this sale should be referred to as **HERMIONE - 18054**

Viewing of Lots | At Hôtel Ampère Paris, 102 Avenue De Villiers, Paris 75 017, FRANCE  
Thursday 8 November 2018 at 10:00 a.m. – 6:00 p.m.  
Friday 9 November 2018 at 10:00 a.m. – 6:00 p.m.  
Saturday 10 November 2018 at 10:00 a.m. – 6:00 p.m.  
Sunday 11 November 2018 at 10:00 a.m. – 6:00 p.m.  
| Contact: Muriel Eymery +33 6 84 03 05 43 (available 8-11 November 2018 only)

| At Spink London  
Friday 16 November 2018 at 10:00 a.m. – 5:00 p.m.  
Monday 19 November 2018 at 10:00 a.m. – 5:00 p.m.  
Tuesday 20 November 2018 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK LIVE** and/or **the saleroom**  
(3% fee on hammer price)

**StampAuction**  
NETWORK

### Your Specialists for this Sale



**Dominic Savastano**  
dsavastano@spink.com  
+44 (0)20 7563 4094



**Joshua Barber**  
jbarber@spink.com  
+44 (0)20 7563 4080



**Fernando Martínez**  
fmartinez@spink.com

**Bids**  
**Dora Szigeti**  
auctionteam@spink.com  
+44 (0)20 7563 4005  
fax +44 (0)20 7563 4037

**Internet Bidding**  
**Michael Lewis**  
support@spink.com  
+44 (0)20 7563 4090  
+44 (0)20 7563 4089

**Payment Enquiries**  
**Veronica Morris**  
creditcontrol@spink.com  
+44 (0)20 7563 4018

**VAT Enquiries**  
**John Winchcombe**  
jwinchcombe@spink.com  
+44 (0)20 7563 4101

### The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

# SPINK

## Group Chairman And CEO

Olivier D. Stocker

## Directors

Tim Hirsch FRPSL Anthony Spink

## Chief Financial Officer

Alison Bennet

## Head of EMEA

Mira Adusei-Poku

mpoku@spink.com

## Global Head of Stamps and Autographs

Fernando Martínez

fmartinez@spink.com

## Specialists

### Stamps

Tim Hirsch FRPSL

David Parsons

Nick Startup

Neill Granger FRPSL

Dominic Savastano

Josh Barber

Thomas Fell

Ian Shapiro (Consultant)

George Eveleth

Guido Craveri (Consultant)

George Yue (Consultant)

Alan Ho

### Bonds & Shares

Mike Veissid (Consultant)

Stephen Goldsmith (Special Consultant)

Peter Christen (Consultant)

## Auction & Client Management Team

Dora Szigeti

Nik Von Uexkull

Alzbeta Lanova

John Winchcombe

Viola Craveri

Amit Ramprashad

Kaitlyn Argila

Newton Tsang

Christina Kong

## PR & Marketing

Rita Ariete

Elma Li

## Chief Customer Officer

Rita Ariete

## Head of Americas

Charles J Blane

cblane@spink.com

## Global Head of Coins and Medals

Muriel Eymery

meymery@spink.com

## Coins

Richard Bishop

Tim Robson

Gregory Edmund

Lawrence Sinclair

Barbara Mears

Ellie Boot

Greg Cole

Stephen Goldsmith (Special Consultant)

Kin Choi Cheung

Paul Pei Po Chow

Joseph Lam

## Autographs

Greg Cole

Stephen Goldsmith (Special Consultant)

## Books

Emma Howard

Kate Bulford

Nik Von Uexkull

## Finance

Alison Bennet

Sue Pui

Marco Fiori

Mina Bhagat

Dennis Muriu

Veronica Morris

Nicholas Waring

Amit Ramprashad

## Representative For Australia

Peter Griffiths - pgriffiths@spink.com

## Representative For Japan

日本での弊社オークションへの出品・参加に関してのお問い合わせ

Alan Ho - japan@spink.com

www.spink.com

@SpinkandSon

Spink Auctions

Spink\_auctions

Spinkauctions

Spink\_auctions



## Chief Operating Officer

Mira Adusei-Poku

## Head of Asia-Pacific

Sue Pui

spui@spink.com

## Global Head of Banknotes and Bonds

Kelvin Cheung

kcheung@spink.com

## Banknotes

Barnaby Faulk

Elaine Fung

Robert Wilde-Evans

Greg Cole

Stephen Goldsmith (Special Consultant)

Paul Pei Po Chow

## Orders, Decorations & Medals

David Erskine-Hill

Marcus Budgen

Iain Goodman

Jack West-Sherring

Greg Cole

## Wine & Spirits

Angie Ihló Fung

## Special Commissions

Ian Copson

Edward Hilary Davis

## IT & Administration

Berdia Qamarauli

Michael Lewis

Liz Cones

Arnas Savickas

Tom Robinson

Newton Tsang

Christina Kong

## Spink UK

69 Southampton Row

Bloomsbury

London

WC1B 4ET

Email:

conciierge@spink.com

Tel: +44 (0)20 7563 4000

Fax: +44 (0)20 7563 4066

## Spink USA

145 W. 57th St.

18th Floor

New York, NY

10019

Email:

usa@spink.com

Tel: +1 646 941 8664

Fax: +1 646 941 8686

## Spink China

4/F and 5/F

Hua Fu Commercial

Building

111 Queen's Road West

Sheung Wan

Hong Kong

Email:

china@spink.com

Tel: +852 3952 3000

Fax: +852 3952 3038

## Spink Asia

Registered at:

50 Raffles Place

#17-01 Singapore Land

Tower

Singapore 048623

Email:

singapore@spink.com

## Spink Switzerland

Via Livio 8

6830 Chiasso

Switzerland

Email:

switzerland@spink.com

Tel: +41 91 911 62 00

Fax: +41 91 922 20 52

## INTRODUCTION

### **“Hermione” - La collection la plus importante de la période semi-moderne jamais offerte en vente aux enchères**

Quinze ans après la vente de la collection “LaFayette” – la vente de France ayant réalisé le plus grand total vendu, plus de 5 millions d’euros en 120 lots, et détenant toujours le record absolu pour un timbre de France avec 925,000 euros pour le bloc de 4 du 1f vermillon de 1849 avec tête bêche – Spink a l’honneur et le plaisir d’annoncer la vente aux enchères dans ses locaux à Londres, les 21 et 22 Novembre 2018, de la Collection “Hermione”. Cette collection est tout simplement aux semi-modernes de France, ce qu’était Lafayette aux classiques de France: la référence ultime.

Cette première vente consistant en plus de 1250 lots, attirera sans aucun doute l’intérêt de tous les philatélistes au monde, intéressés par les superbes émissions de France entre 1900 et 1950. Au-delà des semi-modernes, la collection couvre aussi la partie classique avec également de grandes pièces comme de superbe premier jour du 1er Janvier 1849, le 1fr vermillon sur lettre, la première date connue de l’utilisation du 5f Empire sur lettre, peut-être le plus beau type sage bleu de Prusse connu.... Mais son exceptionnelle profondeur réside dans la partie semi-moderne car le collectionneur discret qui a constitué cet ensemble unique, a pendant près de soixante-dix ans cherché les plus belles variétés existantes. La vente a été conçue pour offrir des lots à tous types de collectionneurs, de la spectaculaire variété sur type Blanc ou Semeuse avec des prix de départ à 50 euros, aux grandes raretés de la philatélie française à 100,000 euros et davantage. Afin d’encourager les acheteurs français et européens, la vente se fera en euros, bien qu’elle ait lieu à Londres. La vente contiendra aussi des mini collections sur chaque timbre. Ce sera pour de nombreux philatélistes l’opportunité de commencer de manière sérieuse et rapide une nouvelle collection en se portant acquéreur d’une ou plusieurs de ces collections d’un niveau de rareté et de qualité tout à fait exceptionnel.

L’exposition des lots aura lieu lors du salon d’Automne de la Porte de Champerret du 8 au 11 Novembre 2018, de 10h à 18h à l’Hôtel Ampère, 102 avenue de Villiers, 75017 Paris, à quelques minutes à pied de l’Espace Champerret. Tous les détails sont disponibles dans ce catalogue, sur notre site internet ou sur notre stand habituel (A6) au salon d’Automne. La vente est divisée en six catalogues regroupant différentes émissions, afin que chaque collectionneur puisse garder un memento de cette vente exceptionnelle. A n’en point douter ces catalogues, avec les prix réalisés, deviendront une référence pour tous les collectionneurs de France. Comme Lafayette en son temps, Hermione devrait donner un coup de projecteur sur le marché philatélique français, permettant de mettre en avant dans une vente ouverte au public, les séries les plus collectionnées et les plus désirées de la philatélie française.

Il y aura sans doute un “avant” Hermione, et un “après” Hermione.

Si ils ne souhaitent pas se déplacer, les collectionneurs français habitués aux ventes sur offres, pourront évidemment envoyer leurs offres par courrier ou fax, comme s’il s’agissait d’une VSO classique, laisser leurs offres sur notre site, ou enchérir sur SpinkLive sur internet ou au téléphone. Le plaisir que nous connaissons tous à la publication des résultats d’une VSO est encore renforcé lors d’une vente aux enchères que tous peuvent suivre, sur place ou sur internet avec le son et l’image du direct.

Bonnes enchères à tous.

*Olivier D. Stocker – Chairman and CEO  
Dominic Savastano and Fernando Martinez – auteurs des catalogues*

## INTRODUCTION

### **The Most Important Collection of Semi-Modern France Ever Offered at Auction**

Fifteen years after the sale of the “Lafayette” collection in 2003 – the most valuable collection of classic France ever to hit the market, including the highest price paid at auction (€925,000) for a philatelic item of France: the 1849 1fr. vermilion block of four containing a tête-bêche – Spink is pleased to present this series of catalogues for the “Hermione” Collection, an extraordinary assembly dedicated to the classic and semi-modern periods of French philately. The exceptional nature of this collection lies in this later period, representing what must be considered as the most important assembly of semi-modern France ever offered at auction, and which is of equal importance as “Lafayette” for semi-modern France.

The “Hermione” Collection was gathered patiently and discreetly during more than seventy years of searching, with passion, discernment, a taste for rarity and above all an eye for quality, which is so important in the current market. Among the highlights in the classic issues of France, we would like to mention, among others, the first-issue first day covers, the charismatic 1 franc vermilion on cover, the earliest usage recorded on cover of the Empire 5 francs (the highest denomination in the classics), and probably the finest and most spectacular example of the sought-after Type Sage “Prussian Blue”. But the items of greater value and significance in this collection are to be found in the semi-modern section, where, in an outstanding and unique assembly, many of the most important rarities in existence as well as striking and delightful varieties are included. The length of this introduction constrains us from mentioning its many highlights, however, we invite you to peruse these catalogues for a jaw dropping experience. The sale will also include balances and collections of single stamps or issues, being highly significant and difficult to find for their comprehensiveness.

The “Hermione” sale is being promoted in France, during the annual Salon Philatelique d’Automne in Paris at the Space Champerret from 8th to 11th November, where Spink will be present at Stand A6. The viewing of the lots during the Salon will be at the Hotel Ampere (a few minutes away on foot from the Espace Champerret). There you will be able to view these rarities in peace and at your leisure. And, of course, there will be an opportunity for viewing at our premises in central London, where the sale will take place.

This extraordinary sale will undoubtedly leave a legacy for future generations of collectors, denoting varieties recorded or unrecorded, and prices for reference. We kindly invite you to participate in this event, which will represent a unique opportunity and will be another landmark in the history of French philately.

The Hermione auction will be a pivotal moment in French philately.

Good luck to all in the auction.

*Olivier D. Stocker – Chairman and CEO*

*Dominic Savastano and Fernando Martinez – Catalogue describers*

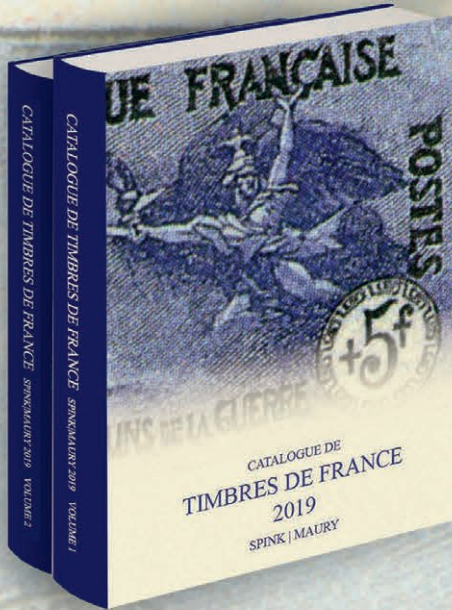
PS/ In order to make the bilingual catalogue easier to read the descriptions are in English, and some general introductory parts, which do not form part of the descriptions, are in French.



DÉCOUVRIR LE 'SPINK MAURY',  
C'EST L'ADOPTER!

# SPINK

LONDON  
1666



## LE SPINK MAURY: L'HÉRITIER D'UNE GRANDE TRADITION DE CATALOGUES, (MAURY, CERES & DALLAY) MAINTENANT DISPONIBLE

UN CATALOGUE POUR LES COLLECTIONNEURS  
PAR LES COLLECTIONNEURS

Plusieurs façons de vous procurer cet indispensable ouvrage, au  
prix de **Euro 29.90** pour l'ensemble des 2 volumes:

Chez tous les bons marchands de timbres | Auprès de Timbres  
Magazine | Auprès de Spink sur simple email à [books@spink.com](mailto:books@spink.com)  
Visitez [www.spinkbooks.com](http://www.spinkbooks.com) | Chez votre libraire  
(ISBN # 9781907427923 si il ne l'a pas en stock).

22 -

**Émission CÉRÉS**  
**1 f. vermillon**

Type: TIMBRE  
Émission: CÉRÉS FRANÇAIS  
Type d'impression: ÉTOILÉ-ALPHABET

Date d'émission: 10 AVRIL 1907  
Date de clôture: 30 DÉCEMBRE 1909  
Date d'émission: 1 JANVIER 1910

	État	Reçu	Offre	État	Reçu	Offre
T 1 f. vermillon	180 000	52 000	22 000	24 000		
	11 000	10 000	10 000	10 000		
	10 000	10 000	10 000	10 000		
	10 000	10 000	10 000	10 000		
TD 1 f. vermillon plus "keyhole"		32 000				

27 -

Arant-gauche 1900

**Émission: "Type MAURY"**  
**1 c. gris**

Émission: Joseph Maury  
Circuit: 4ème République  
Type d'impression: Typographie gilette 1900-1909

Date d'émission: 08-12-1900  
Date de clôture: 1er JANVIER 1901  
Type d'impression: Typographie gilette 1900-1909

	État	Reçu	Offre	État	Reçu	Offre
H 1 c. gris type MAURY	100	12	6,7	6,8	1	1
	100	12	6,7	6,8	1	1

23 -

Timbres d'usage courant

**4500 - Équité 20c gris (4500)**  
Date d'émission: 2011  
Reproduction en taille réelle: voir notice

**4501 - Lettre Prioritaire 20c rouge (4501)**  
Date d'émission: 2011  
Reproduction en taille réelle: voir notice

**Émission de 200 timbres**

**4502 - 10c gris**  
**4503 - 10c gris**  
**4504 - 10c gris**  
**4505 - 10c gris**  
**4506 - 10c gris**

**Timbres non de papier**

**4507 - 10c gris**  
**4508 - 10c gris**  
**4509 - 10c gris**  
**4510 - 10c gris**

**4511 - 10c gris**  
**4512 - 10c gris**  
**4513 - 10c gris**  
**4514 - 10c gris**  
**4515 - 10c gris**  
**4516 - 10c gris**  
**4517 - 10c gris**  
**4518 - 10c gris**  
**4519 - 10c gris**  
**4520 - 10c gris**

**4521 - 10c gris**  
**4522 - 10c gris**  
**4523 - 10c gris**  
**4524 - 10c gris**  
**4525 - 10c gris**  
**4526 - 10c gris**  
**4527 - 10c gris**  
**4528 - 10c gris**  
**4529 - 10c gris**  
**4530 - 10c gris**

**4531 - 10c gris**  
**4532 - 10c gris**  
**4533 - 10c gris**  
**4534 - 10c gris**  
**4535 - 10c gris**  
**4536 - 10c gris**  
**4537 - 10c gris**  
**4538 - 10c gris**  
**4539 - 10c gris**  
**4540 - 10c gris**

**4541 - 10c gris**  
**4542 - 10c gris**  
**4543 - 10c gris**  
**4544 - 10c gris**  
**4545 - 10c gris**  
**4546 - 10c gris**  
**4547 - 10c gris**  
**4548 - 10c gris**  
**4549 - 10c gris**  
**4550 - 10c gris**

**4551 - 10c gris**  
**4552 - 10c gris**  
**4553 - 10c gris**  
**4554 - 10c gris**  
**4555 - 10c gris**  
**4556 - 10c gris**  
**4557 - 10c gris**  
**4558 - 10c gris**  
**4559 - 10c gris**  
**4560 - 10c gris**

**4561 - 10c gris**  
**4562 - 10c gris**  
**4563 - 10c gris**  
**4564 - 10c gris**  
**4565 - 10c gris**  
**4566 - 10c gris**  
**4567 - 10c gris**  
**4568 - 10c gris**  
**4569 - 10c gris**  
**4570 - 10c gris**

**4571 - 10c gris**  
**4572 - 10c gris**  
**4573 - 10c gris**  
**4574 - 10c gris**  
**4575 - 10c gris**  
**4576 - 10c gris**  
**4577 - 10c gris**  
**4578 - 10c gris**  
**4579 - 10c gris**  
**4580 - 10c gris**

**4581 - 10c gris**  
**4582 - 10c gris**  
**4583 - 10c gris**  
**4584 - 10c gris**  
**4585 - 10c gris**  
**4586 - 10c gris**  
**4587 - 10c gris**  
**4588 - 10c gris**  
**4589 - 10c gris**  
**4590 - 10c gris**

**4591 - 10c gris**  
**4592 - 10c gris**  
**4593 - 10c gris**  
**4594 - 10c gris**  
**4595 - 10c gris**  
**4596 - 10c gris**  
**4597 - 10c gris**  
**4598 - 10c gris**  
**4599 - 10c gris**  
**4600 - 10c gris**

UN NIVEAU DE DETAIL ET D'INFORMATIONS SANS PAREIL  
La 122ème édition du Catalogue Spink-Maury des timbres de France  
2019 est disponible en deux volumes: volume 1 (1849 - 1959) couverture cartonnée rigide  
volume 2 (1960 - 2017) couverture brochée.

Tel: +44 (0)20 7563 4119 | Email: [books@spink.com](mailto:books@spink.com) Fax: +44 (0)20 7563 4066  
69 SOUTHAMPTON ROW | BLOOMSBURY | LONDON | WC1B 4ET  
LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND



#SPINK\_AUCTIONS

# The 'Hermione' Collection of France, 1849-1950

## Order of Sale

### 1. Classics (Lots 1-148)

First Issue 1849-1950 (1-34)  
1852 "Présidence" (35-40)  
1853-60 Imperforate "Empire" (41-47)  
1862 Perforated "Empire" (48-63)  
1862-70 "Empire" Laureated (64-79)  
1870 "Siège" (80-82)  
1870 "Bordeaux" (83-97)  
1872-73 "Cérès" (98-105)  
1875 Mouchon and Cordier Essays (106)  
1876-1900 Type Sage Issues (107-148)

### 2. Blanc, Mouchon and Merson Issues (Lots 149-423)

1900-32 Type Blanc Issues (149-217)  
1919-22 Type Blanc Surcharged (218-233)  
1900-02 "Mouchon" (234-278)  
1902 Mouchon "Retouché" Issue (279-302)  
1900-27 "Merson" Issue  
-1900 Issue (302A-357)  
-1906-20 Issue (358-400)  
-1925-27 Issue (401-419)  
-1914-19 Unissued Surcharges (420-423)

### 3. Semeuse (Lots 424-674)

1903 Lined background (424-499)  
1906 (500-501)  
1906 Chiffres maigres Thin Figures (502-507)  
1907 (508-592)  
1920-22 (593-612)  
1926-27 (613-617)  
1925-26 (618-629)  
1924-26 (630-644)  
1926-27 Surcharges (645-654)  
1927-28 (655-662)  
1932-34 (663-665)  
1932-39 (666-669)  
1934-37 Surcharges (670-672)  
1938 (673-674)

### 4. 1929-31 Tourist Issue (Lots 676-801)

"Arc de Triomphe" (676-688)  
"Reims Cathedral" (689-699)  
"Mont St. Michel" (700-708)  
"Port de la Rochelle" (709-728)  
"Port de la Rochelle" Special Printing (729-732)  
"Pont Du Gard" (733-801)

### 5. Ile de France and other Airmails (Lots 802-914)

1927 Marseilles Air Exposition (802-809)  
1928 "Ile de France" Issue (810-842)  
1930-32 Aeroplane over Marseilles (843-862)  
1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) (863-889)  
1934 Bleriot (890-891)  
1936 Aeroplane over Paris (892-914)



# The 'Hermione' Collection of France, 1849-1950

## Order of Sale

### 6. Gems of the 20th Century (Lots 915-1252)

1914 Red Cross Issues (915-923)  
1917-27 "Orphans" Issues (924-945)  
1918 "Nurse" Issue (946-950)  
1923-26 Pasteur (951-964)  
1923 Bordeaux Philatelic Congress (965-967)  
1924 Paris Olympic Games (968-984)  
1924 Ronsard (985-986)  
1924-25 Decorative Modern Arts (987-991)  
1925 Paris Philatelic Exposition (992-996)  
1926-27 Surcharges (997-1010)  
1927 Strasbourg Philatelic Exhibition (1011-1014)  
1927 Visit of the American Legion (1015-1039)  
1927-31 Caisse d'amortissement (1040-1065)  
1929 Le Havre Philatelic Exposition (1066-1069)  
1930 Centenary of the Conquest of Algeria (1070-1071)  
1930 B.I.T. (1072)  
1930-31 International Colonial Exhibition (1073-1079)  
1933 "Le Puy-en-Valay" (1079A)  
1932-39 Peace (1080-1087)  
1934 Jacques Cartier (1088-1091)  
1934-37 (1092)  
1935 S.S. Normandie (1093)  
1935 Richelieu (1094)  
1935 Unemployed Intellectuals (1095)  
1936 Vimy Memorial (1096)  
1936 Jean Jaurès (1097)  
1936 South American Flight (1098-1106)  
1938 Paris International Exhibition (1107)  
1936 Unemployed Intellectuals (1108-1109)  
1937 Jean Mermoz (1110-1111)  
1937 PEXIP (1113-1126)  
1937 Museums (1127)  
1934-37 Surcharges (1128-1129)  
1937-39 Peace (1130)  
1938-39 Pictorials (1131-1132)  
1938-42 Mercury (1133-1134)  
1939 Cézanne (1135)  
1939 Children of the Unemployed (1136)  
1940-41 Surcharges (1137-1168)  
1941 Paquebot Pasteur (1169-1170)  
1942 Stendhal (1171)  
1942 National Relief (1172-1173)  
1943 (February) National Relief (1174-1176)  
1942 Mercury (1177-1178)  
1944 Patain's Birthday (1179)  
1944 Iris (1180-1187)  
1944 "RF" Overprints (1188-1194)  
1945 Arc de Triomphe (1195-1197)  
1944 Liberation of Paris (1198-1200)  
1944 Special Printing (1201-1204)  
1946 Tourism (1205)  
1949 CITEC (1206-1208)  
1949 Telephone and Telegraph Centenary (1209-1211)  
1959 Fréjus Disaster Fund (1212-1214)  
Balance of the Collection (1215)  
Booklets (1216-1252)

# SPINK

LONDON  
1666

## THE BRIAN BROOKES COLLECTION OF MARTINIQUE

20 November 2018 | London

One of the most, if not the most important collection ever formed.  
Featuring British occupations, extraordinary frankings with France and French-Colonies issues,  
very rare usages from small localities and incoming mail.



1870, Oct. 24. Ballon Monté cover carried to Martinique, an exceptional destination.



The largest franking of the French Colonies 80c. 'Lauré', the most important cover of Martinique.

Viewing will take place in London at our premises, as well as at the Hotel Ampère in Paris during the Salon Philatélique d'Automne, 8-11 November.

For additional information please contact:

Fernando Martínez | [fmartinez@spink.com](mailto:fmartinez@spink.com) or Dominic Savastano | [dsavastano@spink.com](mailto:dsavastano@spink.com)

SPINK London | 69 Southampton Row | Bloomsbury | London | WC1B 4ET

[WWW.SPINK.COM](http://WWW.SPINK.COM)



## Guide de l'utilisateur pour les acheteurs de la vente Hermione

### Comment enchérir?

. En venant en personne:

La meilleure façon de profiter d'une grande vente aux enchères. Si cette vente contient des pièces que vous recherchez depuis des décennies, c'est ainsi que vous pourrez sentir l'atmosphère et ajuster vos niveaux d'enchères au plus juste. Nous sommes situés en plein centre de Londres à dix minutes à pied de l'arrivée de l'Eurostar, et à une minute du British Museum. Nous pouvons vous conseiller de bons hôtels dans le voisinage dans toutes les gammes de prix.

. Par courrier:

En renvoyant à :

Spink, Auction Team- Vente Hermione, 69 Southampton Row, Londres WC1B 4ET, Grande Bretagne, les numéros des lots et prix maximum que vous êtes prêt à payer pour chaque lot sur le formulaire inclus dans ce catalogue et prévu à cet effet. Vous pouvez poster vos ordres ou les envoyer par fax au +44 207 563 4037. C'est donc tout à fait comme une Vente sur Offres, sauf que nous vous demandons si possible de mettre des offres qui correspondent à des montants d'enchères (voir liste dans ce catalogue – sinon nous les arrondirons pour vous à l'enchère immédiatement inférieure), sachant qu'en cas d'égalité d'offres, la première reçue l'emportera s'il n'y a pas d'autres offres. Et si votre offre est la plus élevée, le lot vous sera attribué, au montant de l'enchère immédiatement supérieure à la dernière enchère reçue. Si aucune autre enchère ne nous parvient, vous obtiendrez le lot au prix de départ. Nous effectuerons pour vous les enchères dans la plus grande confidentialité, et sans aucun frais, à partir du prix de départ, comme pour une vente sur offres. Les prix de départ, en vente aux enchères varient en général de 50% à 90% de l'estimation basse, mais reste à l'entière discrétion du commissaire-priseur.

. En laissant vos ordres sur notre site [www.spink.com](http://www.spink.com):

Vous devez simplement vous enregistrer si vous n'êtes pas déjà client. Il suffit alors de cliquer sur la vente Hermione, puis de placer vos offres en cliquant sur le bouton « Bid » à côté de chaque lot.

. Par téléphone:

En réservant un téléphone en contactant [Auctionteam@spink.com](mailto:Auctionteam@spink.com), pour les lots qui vous intéressent. En spécifiant bien les lots pour lesquels vous souhaitez être appelés. Attention le nombre d'opérateurs de téléphones dans la salle n'est pas illimité, et nous réservons le droit d'offrir ce service aux clients les plus réguliers. Donc si vous souhaitez utiliser ce mode d'enchères, contactez-nous le plus vite possible.

. Par Internet (Spink Live):

Pour cela, si vous n'êtes pas déjà client de Spink, il vous suffit de vous enregistrer au préalable sur <https://spink.com/user/sign-in/signup>. Ensuite, vous suivrez la vente comme si vous y étiez (son et vidéo) et enchérissez à votre guise en cliquant sur le bouton d'enchères. Si vous avez besoin d'assistance, n'hésitez pas à contacter notre Helpline informatique au +44 207 563 4090.

. Par l'intermédiaire d'Agents:

Vous pouvez utiliser des agents totalement indépendants de Spink qui exécuteront vos ordres en votre absence dans la salle moyennant un pourcentage additionnel à négocier directement avec eux pour ce service. Certains négociants en timbres offrent parfois également ce service.

### Comment régler ses achats?

Rien de plus facile. Les prix sont en euros donc aucune complication, ni aucun risque de change pour les acheteurs français et européens.

Vous pouvez régler par:

. Carte de crédit (frais supplémentaires sur certaines cartes) virement bancaire; espèces en dessous de 10,000 euros si vous êtes sur place.

**Rappel important : Tous les prix d'adjudication au marteau sont à augmenter de 20% de frais d'adjudication (et le cas échéant de la TVA sur ces frais, soit 4%).**

Pour toute information complémentaire en français sur comment participer à la vente, contacter Arnas au + 44 207 563 4044 ou envoyer un courriel en français ou en anglais à [chairmanoffice@spink.com](mailto:chairmanoffice@spink.com).

En vous souhaitant une agréable participation à cette vente aux enchères !

## Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

**Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.**

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	mint hinged: neuf avec charnière
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum: neuf sans gomme

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

## Symbols and Abbreviations

⊕	unmounted mint: neuf sans charnière	△	on piece: sur fragment	Ⓢ	specimen: spécimen
★	unused: neuf avec charnières	var.	variety, varieties: variété, variétés	Ⓒ	cancelled: oblitéré
○	used: oblitéré	cat.	catalogue, catalogue value: valeur de catalogue	Ⓔ	essay: essai
⊞	block of four: bloc de quatre	c.d.s.	circular datestamp: cachet à date circulaire	Ⓗ	proof: épreuve
⊞	block larger than four: grand bloc	d.s.	datestamp: cachet à date	F	forgery: faux
⊞	used on cover, entire letter, etc.: olitéré sur lettre, lettre avec texte intégral	h.s.	handstamp: cachet	R	reprint: réimpression
		Ⓐ	air mail: poste aérienne		

## References

Catalogue values and numbers are those taken from the Spink Maury Catalogue 2019.

**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

**Please note charges for credit card payments (condition 5.4.3(iii)).**

**Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).**

**Note:** All buyers must read the notes concerning requests for Extensions printed on page 10 of this catalogue.  
 The Terms of that notice must be complied with fully under all circumstances.  
 The Rate of Buyer's Premium is 20% of the final Hammer Price of each lot.  
 Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform. Spink Live for no charge through [www.spink.com](http://www.spink.com).

## THURSDAY 22 NOVEMBER 2018

Commencing at 12 noon

### THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

#### 1929-31 TOURIST ISSUE

##### Série Touristique de 1929-1931

*Début 1929 le commissariat général au tourisme demande à l'Administration d'émettre une série de timbres-poste représentant des monuments français. Entre 1929 et 1931 cinq timbres vont voir le jour.*

##### 20 francs Pont du Gard

*Le Premier timbre émis de cette série touristique est le 20 francs Pont du Gard. Emis le 15 mai 1929 Rapidement ce timbre devient une émission prestigieuse de la philatélie semi-moderne.*

*Ce timbres-poste est dessiné et gravé par Henri Cheffer.*

*Imprimé dans un premier temps en typographie à plat en feuille de 50 exemplaires sans coin daté.*

*Lors de l'impression à plat, une erreur en 1930 dans la manipulation du papier oblige à utiliser une autre machine à perforer. Cette erreur aurait pu passer inaperçue si la dentelure avait été la même... En effet La machine employée perce avec des espaces plus large 11 dents au lieu de 13,5, est né un timbre très recherché le « Dentelé 11 ».*

*A partir du 26 octobre 1931 et jusqu'au 3 novembre 1937 ce timbre-poste est imprimé en typographie sur rotative en feuille de vente de 25 exemplaires avec coin daté. Un tour de cylindre imprime 3 feuilles de vente.*

*Lors des opérations de transfert, il a eu une cassure donnant naissance à deux états, l'un présentant un cadre intérieur droit intact et l'autre un cadre intérieur cassé. Ces deux états se retrouvent se tenant.*

*Les variations de teinte sont assez nombreuses, et offre un large panel chromatique, qui explique à elle seule, la passion des philatélistes pour ce timbre !*

*Plus forte valeur en vente, le 20 francs pont du Gard, sert principalement aux lettres transportées par voie aérienne et/ou aux lettres nécessitant de forts affranchissements (lettres chargées, ou très pesantes, etc.)*

##### 10 francs La Rochelle

*Le second timbre émis est le 10 frs Port de La Rochelle également dessiné et gravé par Henri Cheffer. Il est émis le 18 juillet 1929. C'est le premier timbre français imprimé en taille douce sur rotative.*

*Dans un premier temps ce timbre est imprimé en feuille de vente de 25 exemplaires avec coin daté situés à droite (du 22 au 27 mars 1929) puis à gauche (du 19 avril au 8 juin 1929). A partir du 19 novembre 1937 ce timbres est imprimés en feuille de vente de 50 exemplaires.*

*Il est répertorié selon les catalogues 2 ou 3 types. Pour chacun de ces types, il est identifié des états différents, permettant aux philatélistes de grandes recherches.*

*Mais ce sont les nuances de ce timbre qui ont fait de ce timbre un timbre recherché. En effet celles-ci varient entre le bleu foncé et l'outremer vif.*

*Parmi les raretés figurent également les timbres-poste issus des tirages spéciaux effectués lors de démonstration réalisés lors des visites du président Poincaré, puis du Ministre des Postes Monsieur Germain Martin.*

##### 5frs Mont Saint-Michel

*Le troisième timbre est émis le 29 juin 1929. Ce timbre est dessiné par Bivel et gravé par Mignon, imprimé en feuille de vente de 25 exemplaires avec coin daté entre le 29 juin 1929 et le 29 octobre 1937.*

*Il existe deux types sur ce timbre, facilement identifiable à la pointe du clocher qui est intacte ou non.*

### 3 francs Cathédrale de Reims

*Après l'ange au sourire, la cathédrale de Reims est mise à l'honneur dans la série touristique. En effet, un timbre représentant la cathédrale des sacres des Rois de France est émis le 17 novembre 1930.*

*Imprimé en taille-douce sur rotative, ce timbre-poste est dessiné par Vérecque puis gravé par Dezarrois puis par Delzers (uniquement pour le dernier type). Ce timbre est commercialisé en feuille de 25 exemplaires avec coin daté. Son impression s'étend entre le 5 février 1930 et le 1er avril 1932.*

*Les philatélistes ont identifié selon les auteurs 3 ou 4 types. Ces types apparaissent successivement au cours de l'impression de ce timbre, ce qui permet constituer à l'aide des coins datés une collection passionnante!*

*L'usage de ce timbre sur lettre est très recherché. En effet, utilisé seul sur lettre, ce timbre avait un usage très limité.*

### 2 francs Arc de Triomphe

*Le 2 frs Arc de Triomphe est émis officiellement le 29 août 1931. Dessiné par Fernand Bivel et gravé par Antonin Delzers, ce timbre est imprimé en taille douce sur rotative, et commercialisé en feuille de vente de 25 exemplaires avec coin daté.*

*L'impression débute le 20 novembre 1930 et se termine le 6 décembre 1934, il y a sept tirages de répertoriés. Ce timbre-poste est retiré de la vente le 14 février 1935.*

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.  
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP  
A/C No. 88921444  
Sort Code: 20-00-00  
Swift Address: BARCGB22

## SPINK LIVE

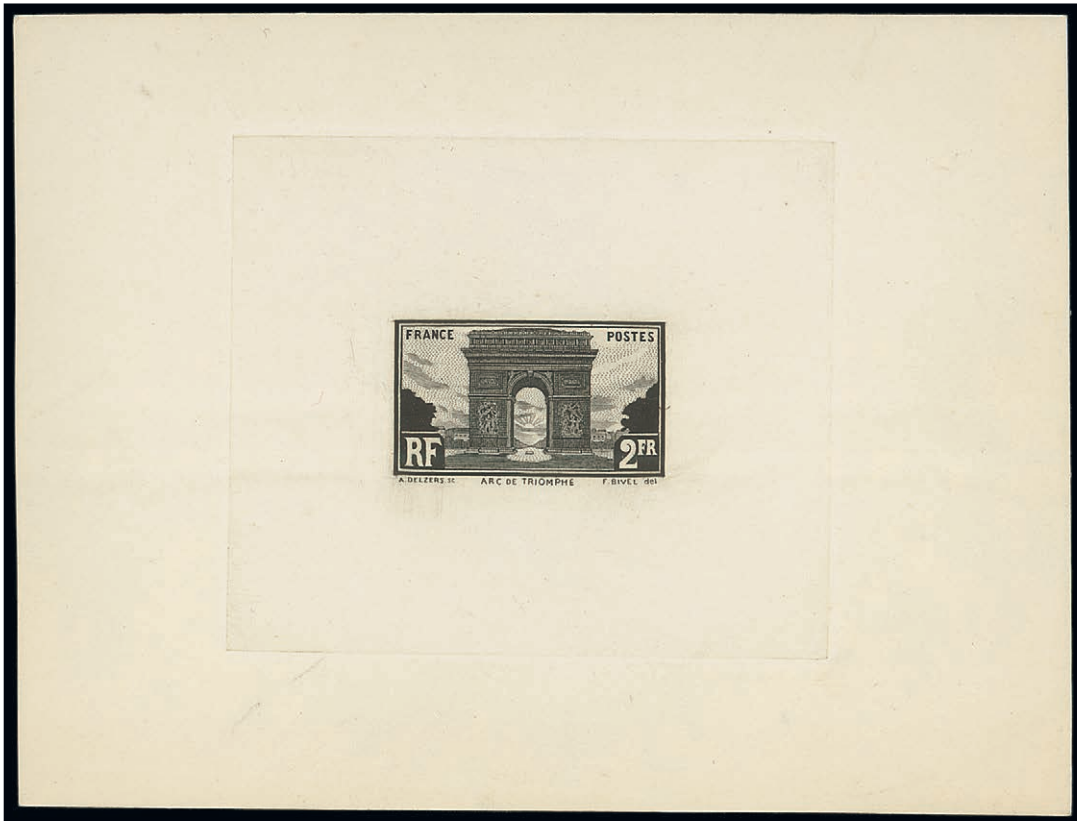
You can see and hear the auctioneer via the audio/video feed and feel the buzz in the auction room.

We wish you success in bidding online with Spink!

- 1** To create your 'My Spink' account, go to [www.spink.com](http://www.spink.com) and register. You will receive an email confirmation of your log in details. If you have already registered on our website, [www.spink.com](http://www.spink.com), you can use the same login details.
- 2** Before the sale, click on Spink Live, select the sale you are interested in, log in with your client ID and password and use the 'Click to bid on Spink Live' button.
- 3** Re-confirm your password and bid live.
- 4** If you would like to just follow the sale click on Spink Live, select the sale and use the 'Click to view on Spink Live' button.

For any enquiries or assistance about any of our auctions  
please contact:  
Tel: +44 (0)20 7563 4000 | Email: [concierge@spink.com](mailto:concierge@spink.com)

2 Francs "Arc de Triomphe"



676 ©

2f. die proof in black; fine. Spink Maury €850

€200-400

2 Francs "Arc de Triomphe" - *contd.*



- 677 ⊕ 2f. brown-lake, horizontal pair from the right of the sheet, imperforate between stamp and margin, unmounted mint, hinged in the margin only; fine. Spink Maury 258a, €2,500 €600-1,000



- 678 ⊕ 2f. brown-lake, horizontal pair showing an unusual perf. shift, unmounted mint; fine. Spink Maury 257 €100-200



- 679 ○ 2f. brown-lake, horizontal strip of three showing an unusual perf. shift; used; fine. Spink Maury 257 €100-200



- 680 ⊕ 2f. brown-lake, centred much to left ("RF" at right), vertical pair from the left of the sheet, unmounted mint, hinged and wrinkled in the margin; fine. Signed Calves. Spink Maury 257 €200-400





681 ★

2f. brown-lake, centred even further to the left ("RF" at right), original gum; fine. Spink Maury 258

€100-200



682 ☒

2f. brown-lake, centred much to left ("RF" at right), used with Sower 15c. on cover registered from Paris to Seine dated 16 Nov. 1937; central filing fold clear of the adhesive, fine. Spink Maury 257

€100-200



683 ⊕

2f. brown-lake, centred much to left, unmounted mint from the top of the sheet, hinged in the margin only, fine. Spink Maury 258

€100-200

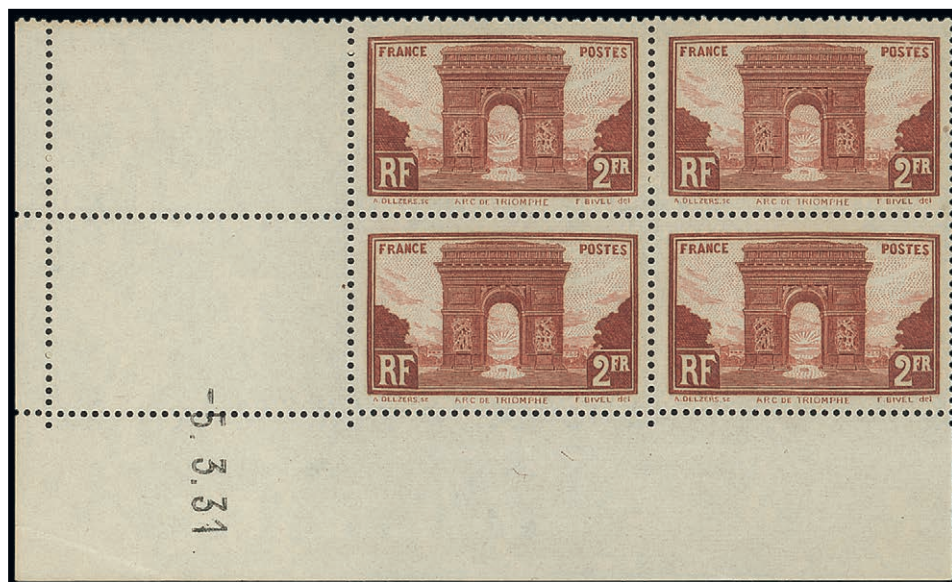
2 Francs "Arc de Triomphe" - *contd.*



684 ⊕田

2f. brown-lake, Coin date block of four (10.1.31), unmounted mint, hinged in the margin. Spink Maury 257, €500

€100-200



685 ⊕田

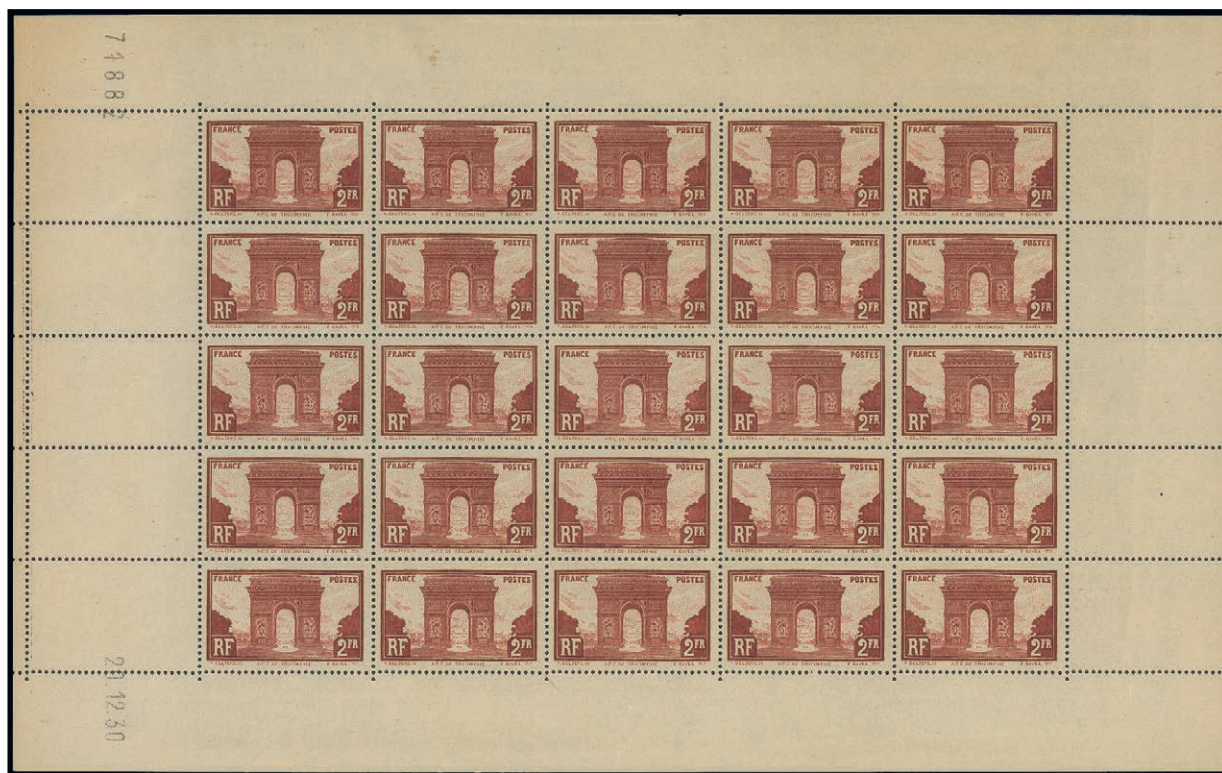
2f. brown-lake, Coin date block of four (5.3.31), unmounted mint, some wrinkles, fine. Spink Maury 257, €500

€120-240



686 ⊗田 2f. brown-lake, Coin date block of four (31.7.31), unmounted mint, fine. Spink Maury 257, €500

€120-240



687 ⊗ 2f. brown-lake, complete sheet of twenty-five (5x5), unmounted mint, fine. Spink Maury 258, €2,500+

€400-800

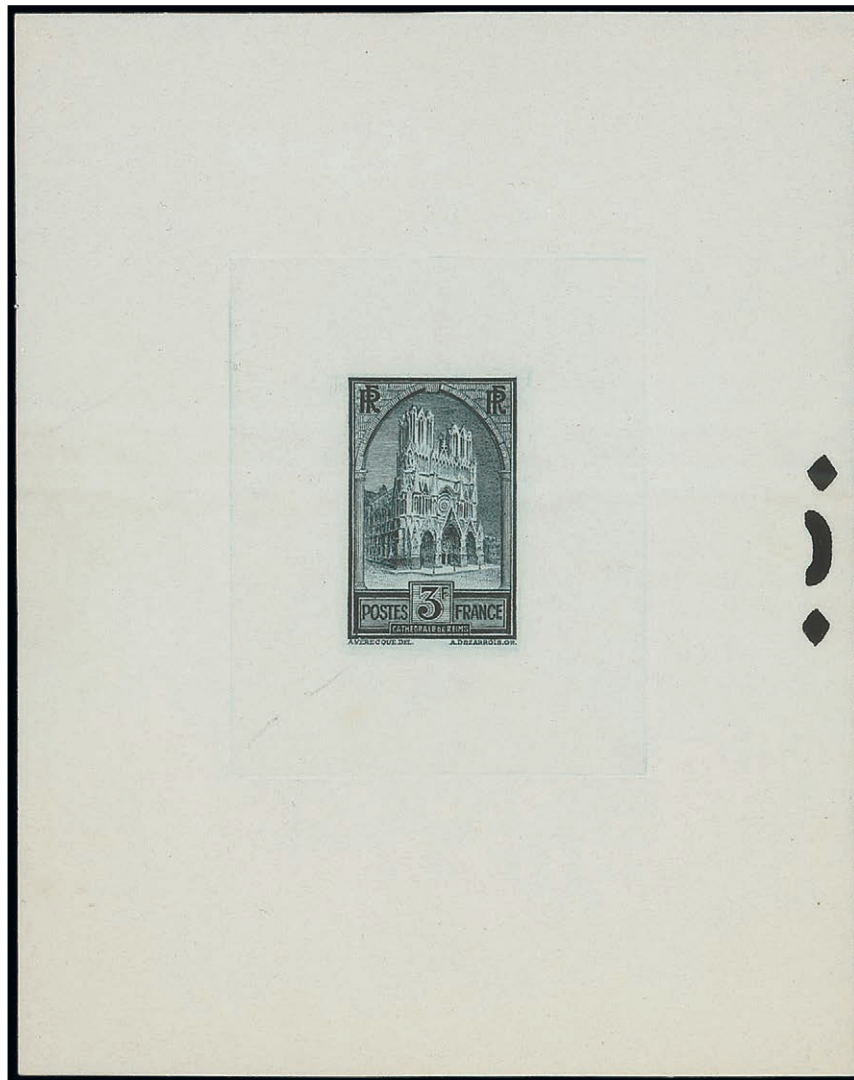
688 2f. brown-lake, Collection on leaves, eighty-four stamps, including nine Coin date blocks of four, perf. shifts (9), covers, etc., chiefly fine. Spink Maury 258. Images available on our website

€1,500-3,000

3 Francs "Reims Cathedral"



Painting by Domenico Quaglio the Younger.





690



692

690 ⊕田

3f. slate-blue, type I, Coin date block of four (error 32.3.30), unmounted mint; fine. Spink Maury 259I, €1,360

€300-600



691 ⊕

3f. slate-blue, type II, from the foot of the sheet, centred much to foot ("CATHEDRALE DE REIMS" in the margin), unmounted mint, fine. Spink Maury 259IIa, €1,050

€200-400

692 ⊕田

3f. slate-blue, type II, Coin date block of four (14.6.30), unmounted mint, hinged in the margins only; fine. Spink Maury 259II

€250-500

“Reims Cathedral” Mixed-Types Vertical Pair



693 ☉

3f. slate-blue, types II and III, vertical pair perforated and imperforate se-tenant, unmounted mint, superb and exceedingly rare; **one of the most important gems of the very significant and charismatic Tourist Issue, as well as of semi-modern France.** Signed Roumet, Calves and with their certificates (each 1998)

€25,000-50,000



694



696

- |     |  |              |
|-----|--|--------------|
| 694 | ⊗田 3f. slate-blue, type III, Coin date block of four (20.5.30), unmounted mint, fine and scarce. Signed Calves. Spink Maury 259III, €4,000   | €1,000-2,000 |
| 695 | ⊗田 3f. slate-blue, type IV, two Coin date blocks of four (13.11.31 and 16.2.32), unmounted mint, the first with crease in margin, fine. Spink Maury 259IV, €1,400. Images available on our website | €300-600     |
| 696 | ⊗田 3f. slate-blue, type IV, Coin date block of four (22.2.32), unmounted mint, slight wrinkles, fine. Spink Maury 259IV, €700  | €150-300     |

3 Francs "Reims Cathedral" - *contd.*



697 ⊕ 国

3f. slate-blue, type IV, complete sheet of twenty-five, unmounted mint, a few minor wrinkles, fine. Spink Maury 259IV, €3,500+

€800-1,200





698 ⊕ 国

3f. slate-blue, type IV, complete sheet of twenty-five (5x5), unmounted mint, a little wrinkled and slightly soiled in the margin at right; fine. Spink Maury 259IV, €3,500+.

€800-1,200

699

3f. slate-blue, Collection on leaves, 138 stamps, including types, Coin date blocks (19), types, varieties. covers, etc., chiefly fine. Spink Maury 259. Images available on our website

€1,500-3,000

5 Francs "Mont St. Michel"



Abel Mignon, engraver of the Mont St. Michel stamp issue.



Le Mont Saint-Michel “en éruption”



701 ★

5f. chocolate, Mont St. Michel “en éruption”, a visually striking variety probably occurred as a result of the intrusion of a small object in the plate during the printing process; original gum. **An exceptional and probably unique variety.** Spink Maury 260var  
*The 5 francs Mont Saint-Michel was designed by Bivel and engraved by Mignon. There are two types of this stamp, which are easily identifiable at the point of the steeple by being intact or not. In this instance, this characteristic does not exist and it is due to a good reason: its prominent and extraordinary variety.*

€1,000-5,000



Railway poster designed by Gaston Jobbé-Duva.

5 Francs "Mont St. Michel" - *contd.*



Ex 702



Ex 702

- 702 ⊕田 5f. chocolate, type I, Coin date blocks of four (12.7.29 and 16.7.30), unmounted mint, fine. Spink Maury 260I, €500 €120-200
- 703 ⊕田 5f. chocolate, type I, very pale shade, complete sheet of twenty-five (5x5), unmounted mint, fine. Spink Maury 260I, €1,250+. Images available on our website €200-400



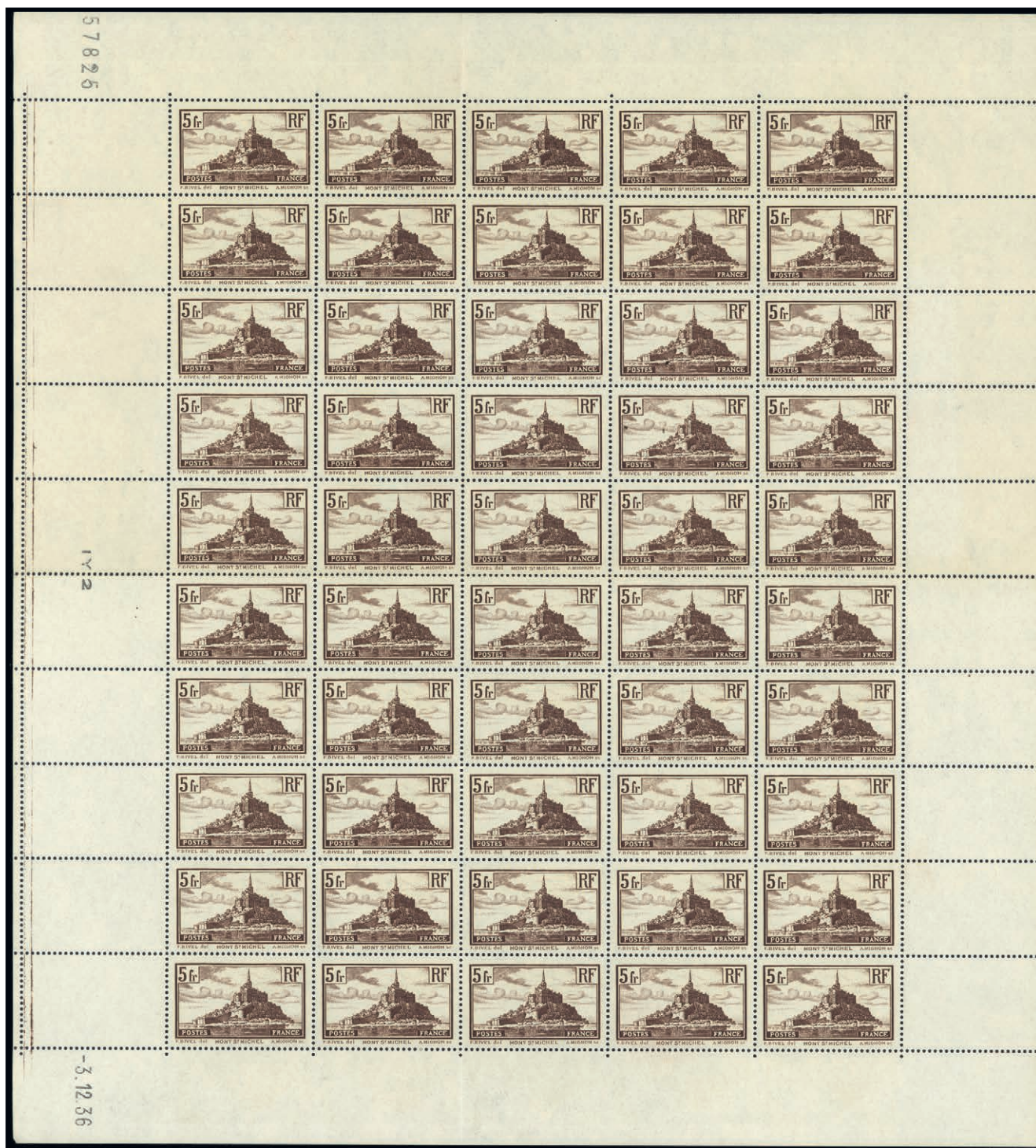
- 704 ⊕田 5f. chocolate, type II, block of four from the foot of the sheet, the right hand pair with defective impression, unmounted mint; fine and a striking variety. Spink Maury 260II €100-200




Ex 705

- |        |  |          |
|--------|--|----------|
| 705 ⊕田 | 5f. chocolate, type II, ten different Coin date blocks of four (one each 1928-1937), chiefly fine unmounted mint. Spink Maury 260II. Images available on our website | €400-800 |
| 706 ⊕田 | 5f. chocolate, type II, complete sheet of twenty-five (5x5), unmounted mint; fine. Spink Maury 260II, €1,125+. Images available on our website                       | €200-400 |

5 Francs "Mont St. Michel" - contd.



- 707  5f. chocolate, type II, complete sheet of fifty (5x10), unmounted mint, fine. Spink Maury 260II, €2,250+. Images available on our website €500-800
- 708 5f. chocolate, Collection on leaves, 162 stamps, including twenty-seven Coin date blocks, eleven covers or cards, etc., chiefly fine. Spink Maury 260. Images available on our website €700-1,400

10 Francs "Port de la Rochelle"



Henry Cheffèr, engraver of the Port de la Rochelle and Pont Du Gard stamp issues.



709 ①

10f. blue, Epreuve de luxe, Spink Maury €475

€120-240

10 Francs "Port de la Rochelle" - *contd.*



710 ⊕田

10f. pale ultramarine, type I, Coin date block of four from the upper right corner of the sheet (27.3.29), unmounted mint; tiny wrinkles, fine. Spink Maury 261I, €1,150

€250-400



711 ★田

10f. pale ultramarine, type I, Coin date block of four (22.4.29), original gum with three remaining unmounted mint; fine. Spink Maury 261I, €640+

€120-200

LA ROCHELLE  
 BILLETS D'ALLER & RETOUR DE "BAINS DE MER" VALABLES 33 JOURS  
 FACILITÉ DE PROLONGATION MOYENNANT SUPPLÉMENT.  
 WWW.SPINK.COM



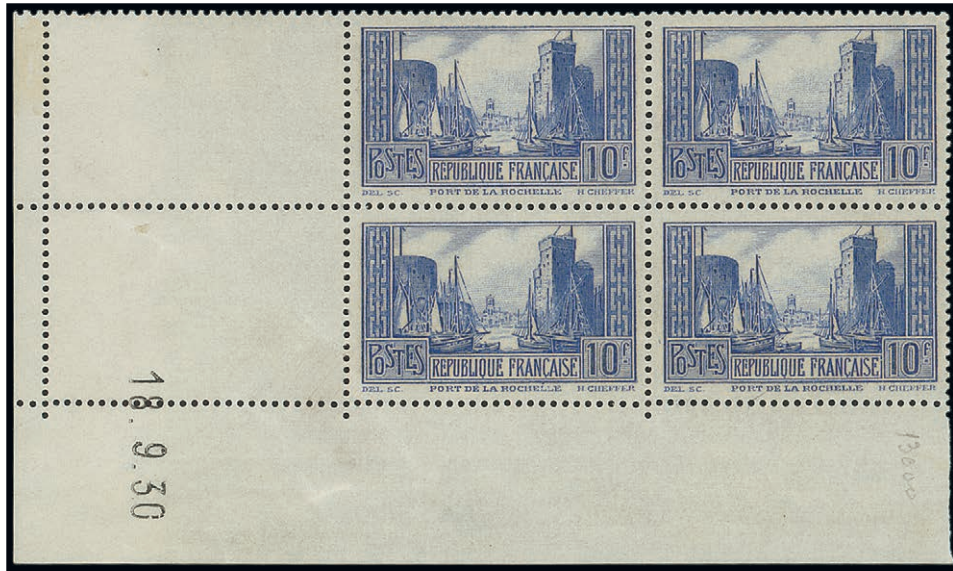


- 712 ④ 10f. pale ultramarine, type I, complete sheet of twenty-five (5x5), unmounted mint, hinged in the margins; fine. Spink Maury 261I, €4,500+ €1,000-2,000



- 713 ④ 10f. blue, type II, from the left of the sheet and centred much to left, unmounted mint, hinged in the margin only; fine. Spink Maury 261II €80-150

10 Francs "Port de la Rochelle" - *contd.*



714 ⊕田

10f. blue, type II, Coin date block of four (18.9.30), unmounted mint; fine. Spink Maury 261II, €1,400

€300-500



715 ⊕田

10f. blue, type II, Coin date block of four (20.9.30), unmounted mint, hinged in the margin only; fine. Spink Maury 261II, €1,120

€250-400



716 ⊗田

10f. blue, type II, Coin date block of four (3.10.30), unmounted mint, hinged in the margin only; fine. Spink Maury 261II, €1,120+

€250-400



717 田

10f. blue, type II, complete sheet of twenty-five (5x5), unmounted mint; some minor wrinkles, fine. Spink Maury 261II, €7,000+

€1,500-3,000

10 Francs "Port de la Rochelle" - *contd.*



718 ⊕ ②

10f. ultramarine, type II, complete sheet of twenty-five (5x5), unmounted mint, fine and rare. Spink Maury 261IIa, €10,000+

€2,500-4,000



719 ⊛

10f. blue, type III, from the top of the sheet and showing defective impression, unmounted mint, hinged in the margin only; fine. Signed Calves and with his certificate (1980). Spink Maury 261 III

€200-400



720 ⊛

10f. blue, type III, block of four from the upper left corner of the sheet showing an unusual perforation shift, unmounted mint, hinged in the margins only; fine. Signed J.F. Brun and with his certificate (2000). Spink Maury 261III

€250-500



721 ⊛田

10f. blue, type III, Coin date block of four (16.7.31), unmounted mint, fine. Spink Maury 261III, €860

€200-400

10 Francs "Port de la Rochelle" - *contd.*



722 田

10f. blue, type III. Coin date block of four (23.6.31), unmounted mint, handstamps on reverse; fine. Spink Maury 261III, €860

€200-400



723 田

10f. blue, type III, Coin date block of four (21.4.36), unmounted mint, fine. Spink Maury 261 III, €850

€200-400



724 田

10f. blue, type III, Coin date block of four (21.4.36), unmounted mint; fine. Spink Maury 261III, €850

€200-400



725 ○

10f. blue, type III, centred much to left; fine used. Spink Maury 261III

€80-150

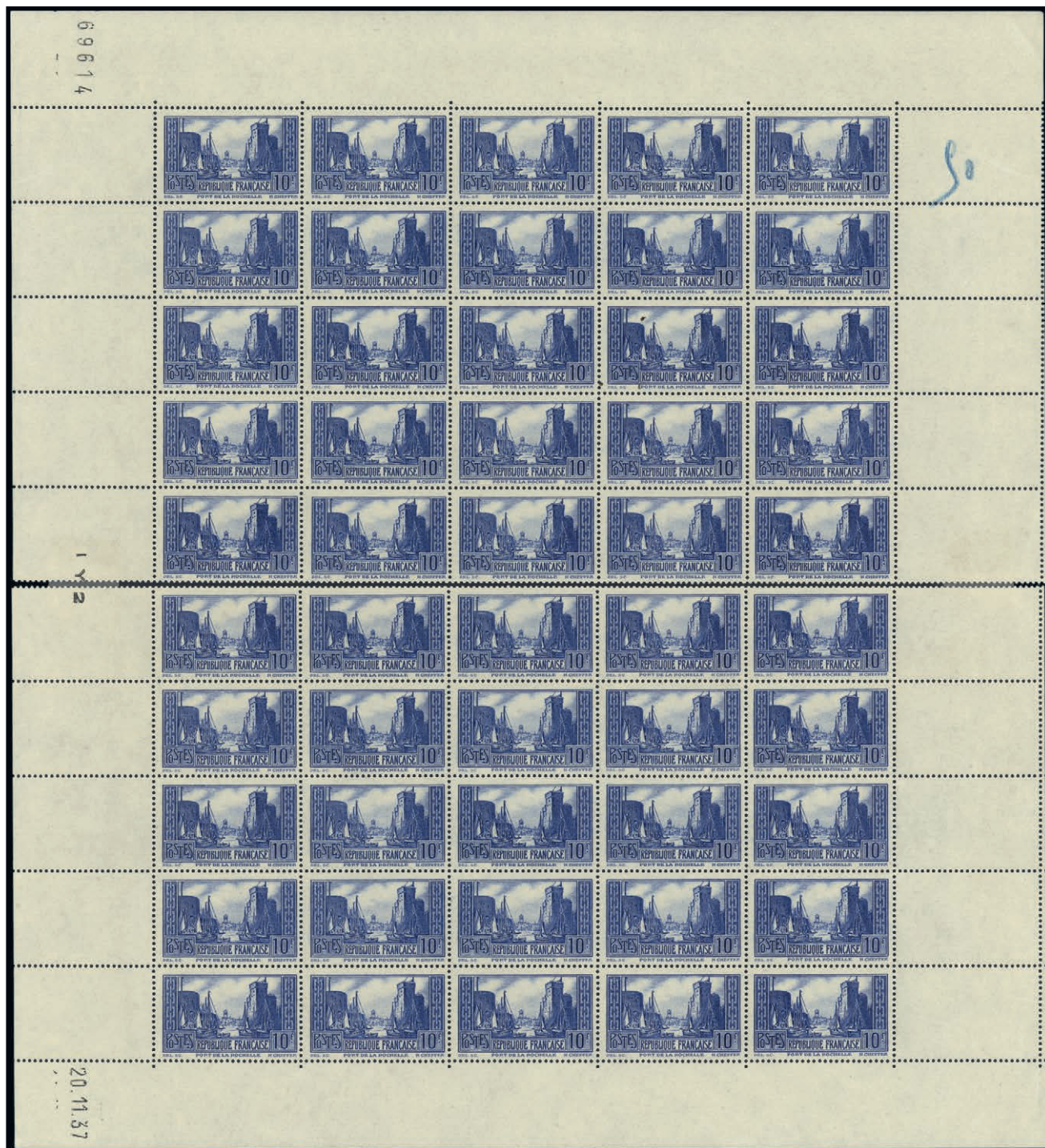


726 ⊗

10f. blue, type III, complete sheet of twenty-five (5x5), unmounted mint; fine. Spink Maury 261III, €4,250+

€1,000-2,000

10 Francs "Port de la Rochelle" - *contd.*



- 727 ⊕ ② 10f. blue, type III, complete sheet of fifty (5x10) split into two sheets of 25 (5x5), unmounted mint, hinged in the margin only, a few split perfs., fine. Spink Maury 261III, €8,500+. €2,000-4,000
- 728 ⊕ ② 10f. blue, twelve coin date blocks of four, type I (4), type II (1) and type III (7), each unmounted mint, very fine. Spink Maury 261 I- 261 III, €11,990. Images available on our website €2,500-5,000



“Port de la Rochelle” Special Printing

The Very Rare “Port de la Rochelle” Type II Bright Ultramarine Single and Corner Block of Four



729 ☉

10f. bright ultramarine, unmounted mint, bright colour. Superb and very rare. *A similar example was sold in the December 2015 sale of Spink Switzerland for €14,400.* Behr certificate (1992). Spink Maury 261A, €22,500

€5,000-10,000



730 ☉田

10f. bright ultramarine, Coin date block of four (1.5.31), unmounted mint, small coloured mark in the margin at left. Superb and extremely rare. **One of the iconic items of Twentieth Century French Philately.** Behr certificate (1996), Spink Maury 261A, €90,000+, without premium for Coin Date

€25,000-50,000

10 Francs "Port de la Rochelle" - *contd.*



731 ⊕ 10f. brown, unmounted mint, superb. Signed Brun, Roumet. Roumet certificate (1979). Spink Maury 261B, €6,000 €1,500-3,000



732 ⊕ 10f. black-brown, unmounted mint, superb and rare. Signed Roumet, Calves, Roumet certificate. Spink Maury 261C, €6,000 €1,500-3,000

732A 10f. ultramarine, Collection on leaves, 133 stamps including various types, ten coin date blocks of four, shades, varieties with inking flaws, sixteen on covers or cards, etc., chiefly fine. Spink Maury 261. Images available on our website €1,500-3,000

**SPINK LIVE**

You can see and hear the auctioneer via the audio/video feed and feel the buzz in the auction room.  
We wish you success in bidding online with Spink!

- 1 To create your 'My Spink' account, go to [www.spink.com](http://www.spink.com) and register. You will receive an email confirmation of your log in details. If you have already registered on our website, [www.spink.com](http://www.spink.com), you can use the same login details.
- 2 Before the sale, click on Spink Live, select the sale you are interested in, log in with your client ID and password and use the 'Click to bid on Spink Live' button.
- 3 Re-confirm your password and bid live.
- 4 If you would like to just follow the sale click on Spink Live, select the sale and use the 'Click to view on Spink Live' button.

For any enquiries or assistance about any of our auctions please contact:  
Tel: +44 (0)20 7563 4000 | Email: [concierge@spink.com](mailto:concierge@spink.com)

20 Francs “Pont du Gard”



Photograph of Pont du Gard by Edouard Baldus.



733 ⑥

20f. type I, carmine in collective essay with “Port de la Rochelle”, sheet margin at base and without gum; superb. Few examples known, being exceedingly rare as marginal piece. Spink Maury €12,000+

€3,000-6,000



734 ⑥

20f. blue, type I, perforated colour essay, unmounted mint; very fine and scarce

€200-400

20 Francs "Pont du Gard" - *contd.*



735 ⑩

20f. type I, Epreuve de luxe; very fine and scarce

€400-800



736



737

736 ⑩

20f. type I, unmounted mint; superb. Spink Maury 262I, €630

€100-200

737 ⑩

20f. "chaudron clair" type I, an impressive marginal example with "croix de repère" at top, unmounted mint; very slight small stain on reverse, not mentioned in the certificate and of little significance. Roumet certificate (1980), signed Calves. Spink Maury 262Ia, €2,400+

€500-1,000



738 ⊕ 20f. “chaudron clair” type I, vertical pair from the left of the sheet, unmounted mint; very fine. Spink Maury 2621a, €4,800+ €1,000-2,000



739 ⊕ 20f. type I, deep shade in horizontal strip of three from the top of the sheet, showing “croix de repère”, unmounted mint; superb, impressive and rare. Spink Maury 2621, €1,890+ €500-1,000



740 ⊕田 20f. “chaudron clair” type I, an impressive block of four from the upper left corner of the sheet, unmounted mint; superb and very rare. Fournier (Maison Guy) certificate (1994). Spink Maury 2621a, €9,600+ €2,000-4,000

20 Francs "Pont du Gard" - *contd.*



741 ㊦

20f. type I, complete sheet of 50, showing "croix de repère" in margins at top and base, control perforations at right, unmounted mint; superb and rare. Spink Maury 2621, €31,500+

€5,000-10,000



742 ☒

20f. type I, (7), with 2fr., 5fr. and 10fr. of the same issue, and “Semeuse Camée” 40c. (2), all with “BI” (Banque de l’Indochine) perfin on 22.6.32 airmail cover from Paris to Hanoi; some usual imperfections in three adhesives. Spink Maury 2621

€200-300



743 ☒

20f. type I, “chaudron clair” shade (3, one defective), Mont Saint-Michel 5fr., “Semeuse Camée” 15c., “Paix” 50c. and airmail 1930 1fr.50c. (2), all with “BI” (Banque de l’Indochine) perfin on 3.5.33 registered airmail cover from Paris to Hanoi; this type in this shade is scarce on cover. Spink Maury 2621a

€500-1,000

20 Francs "Pont du Gard" - *contd.*



744 ☒

20f. type I, (12), "Arc de Triomphe", "Semeuse Camée" 20c., all with "BI" (Banque de l'Indochine) perfins on April 32 airmail cover from Paris to Hanoi; four faulty adhesives. Spink Maury 262I

€250-350



Ex 745

745 ☒

20f. type I, single example, accompanied by other values of the same issue and others, all with "BI" (Banque de l'Indochine) perfins, on five different airmail covers from Paris to Hanoi, two of which being registered; some imperfections as usually encountered. Spink Maury 262I

€500-750





746 ☒

20f. type I, pair, together with La Rochelle 10fr. (creased), Arc de Triomphe 2fr., "Paix" 40c. and 50c. (2), on 11.11.1933 airmail cover from Neuilly to Barranquilla, Colombia, with arrival on reverse; a fine cover to a scarce destination. Spink Maury 2621

€250-500



747 ☒

20f. type I, very fresh used with 25c. revenue stamp on "Carte d'Abonnement à la Poste Restante" dated at Lyon on 13.3.34; edge faults not affecting the franking, scarce. Spink Maury 2621

€200-300

20 Francs "Pont du Gard" - *contd.*



748 ⊕

20f. type II, heavy blurred impression at right, unmounted mint; superb. Spink Maury 262IIA

€250-500



749 ⊕ ⊗

20f. type II, "chaudron clair", complete sheet of 25, type IIA in the first horizontal row, the rest being type IIB, thus making up five vertical pairs featuring mixed types in the two horizontal rows at top, 29.10.31 coin daté, unmounted mint; superb and rare. Spink Maury 262IIAb+262IIBb+262IIBc, €17,850+

€2,500-5,000



750 ⊕

20f. type II, complete sheet of 25, showing, in the first horizontal row, type IIB in position 1, type IIA in positions 2-3-4-5, otherwise type IIB in the rest of the sheet, making up one rare horizontal pair and three vertical pairs featuring mixed types, 31.3.36 coin daté, unmounted mint; superb and rare. Spink Maury 262IIA+262IIB+262IIBd+262IIBe, €18,600+

€2,500-5,000

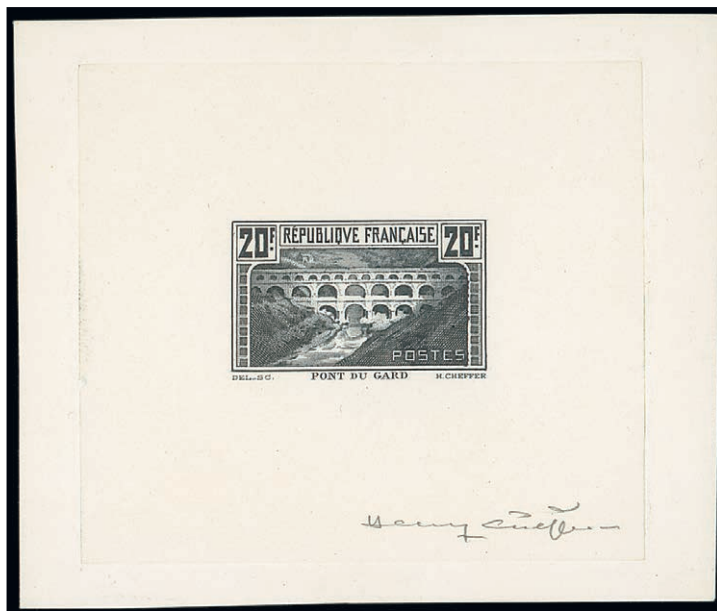


751 ⊕

20f. type II, complete sheet of 25, showing type IIA in the first horizontal row, type IIB in the other positions in the sheet, thus making up five vertical pairs featuring mixed types in the two horizontal rows at top, 18.10.37 coin daté, unmounted mint; superb and rare. Spink Maury 262IIA+262IIB+262IIBe, €15,750+

€2,200-4,500

20 Francs "Pont du Gard" - *contd.*



752 ① 20f. type IIA, die proof (97x81mm) signed by the artist Henry Cheffer; very fine and rare €750-1,500



Ex 753

753 ☒ 20f. type IIA, single accompanied by other values of the same issue and others, all with "BI" (Banque de l'Indochine) perfins, on eleven airmail covers from Paris to Hanoi, including light shades and the "rivière blanche" variety; some faults to be expected as usual. Spink Maury 262IIA €800-1,000



754 ☒

20f. type IIA, “Moulin” 2f. pair and “Paix” 75c., on 20.11.1937 registered cover from Paris to Rio de Janeiro, Brazil, backstamped on receipt; very fine and scarce. Spink Maury 262IIA

€150-250



755 ☉田

20f. types IIA-IIB, “rivière blanche”, se-tenant vertically in marginal block of four from the top of the sheet, unmounted mint; superb and desirable. Spink Maury 262IIBe, €3,000+

€600-1,000

20 Francs "Pont du Gard" - *contd.*



756



757

- 756 ⊕      20f. types IIA-IIB, se-tenant vertically in difficult marginal pair from the upper right of the sheet, unmounted mint; superb. Signed Roumet. Spink Maury 262IIBe, €1,500+      €350-700
- 757 ⊕      20f. types IIA-IIB, se-tenant vertically, unmounted mint; superb. Spink Maury 262IIBe, €1,500      €250-500



758



759

- 758 ⊕      20f. type IIB, dark shade, defective impression, sheet margin at right, unmounted mint; superb and scarce. Spink Maury 262IIBva      €250-400
- 759 ⊕      20f. type IIB, very slight pre-printing paper crease resulting in a colourless hair line in centre disposed obliquely, marginal example from the lower right of the sheet, unmounted mint; super. Spink Maury 262IIB, €600+      €200-300



760 ⊛ 20f. type IIB, a superb marginal example, unmounted mint. Spink Maury 262IIB, €600+ €150-250



761 ⊛ 20f. type IIB, "rivière blanche", unmounted mint; superb. Spink Maury 262IIBc, €675 €120-250



762 ⊛ 20f. type IIB, 9.6.37 coin daté single example, unmounted mint; superb. Spink Maury 262IIB, €600+ €120-250



763 ⊛ 20f. type IIB, 15.9.37 coin daté horizontal pair, unmounted mint; superb. Spink Maury 262IIB, €1,200+ €250-500

20 Francs "Pont du Gard" - *contd.*



764 ⊕田

20f. type IIB, 29.10.31 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,200

€600-1,000



765 ⊕田

20f. type IIB, "rivière blanche", 30.10.31 coin daté block of four, unmounted mint; superb. Spink Maury 262IIBc

€600-1,000

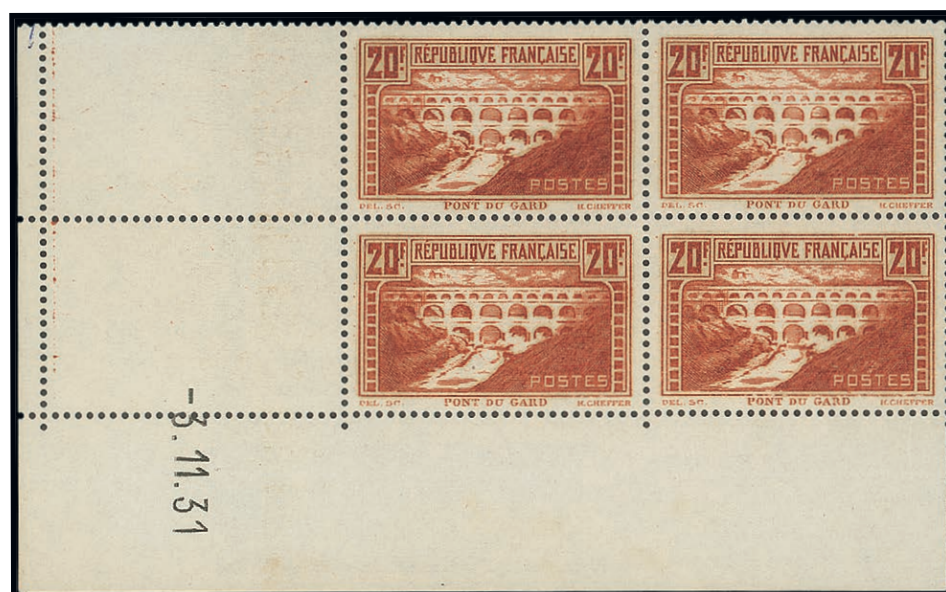




766 ⊕田

20f. type IIB, "rivière blanche", 2.11.31 coin daté block of four, unmounted mint; very fine. Spink Maury 262IIBc, €3,200+

€600-1,000



767 ⊕田

20f. type IIB, "rivière blanche", 3.11.31 coin daté block of four, unmounted mint; superb. Spink Maury 262IIBc

€600-1,000

20 Francs "Pont du Gard" - *contd.*



768 田

20f. type IIB, dark shade in 26.11.31 coin daté block of four showing an **error of date**, unmounted mint; very fine. Spink Maury 262IIB, €4,000

€700-1,400



769 田

20f. type IIB, 27.11.31 coin daté block of four featuring an **error of date**, unmounted mint; very fine. Spink Maury 262IIB, €4,000

€750-1,500



770 ⊕田

20f. type IIB, light shade, 1.4.36 coin daté block of four signed by the artist Cheffer in margin, unmounted mint; superb. Spink Maury 262IIB, €3,150

€700-1,200



771 ⊕田

20f. type IIB, 8.4.36 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,150

€600-1,000

20 Francs "Pont du Gard" - *contd.*



772 ⊕田

20f. type IIB, 7.4.36 coin daté block of four, unmounted mint; right margin incomplete at base, of no importance, very fine. Signed Calves. Spink Maury 262IIB, €3,150

€500-1,000



773 ⊕★田

20r. type IIB, 9.4.36 coin daté block of four, unmounted mint except for one stamp slightly hinged; superb. Spink Maury 262IIB

€500-800



774 ⊕田

20f. type IIB, 29.4.36 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,150

€600-1,000



775 ⊕田

20f. type IIB, 30.4.36 coin daté block of four, unmounted mint; somewhat reduced at left but not detracting, superb. Spink Maury 262IIB, €3,150

€600-1,000

20 Francs "Pont du Gard" - *contd.*



776 ⊕田

20f. type IIB, 9.6.37 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,150

€600-1,000



777 ⊕★田

20f. type IIB, light nuance in 10.6.37 coin daté block of four, unmounted mint except for one stamp lightly mounted; superb. Spink Maury 262IIB

€400-800



778 ⊕田

20f. type IIB, 14.9.37 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,150

€600-1,000



779 ⊕★田

20fr. type IIB, 15.9.37 coin daté block of four, lightly hinged at top, unmounted mint at base; very fine. Spink Maury 262IIB, €2,080

€350-700

20 Francs "Pont du Gard" - *contd.*



780 田

20f. type IIB, 14.10.37 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,150

€750-1,500

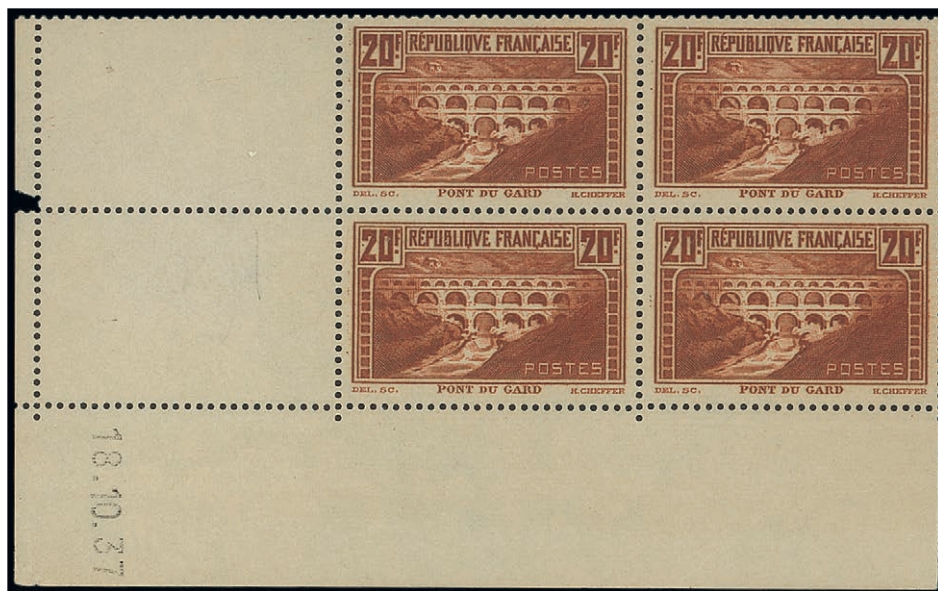


781 田

20f. type IIB, 16.10.37 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,150

€600-1,000

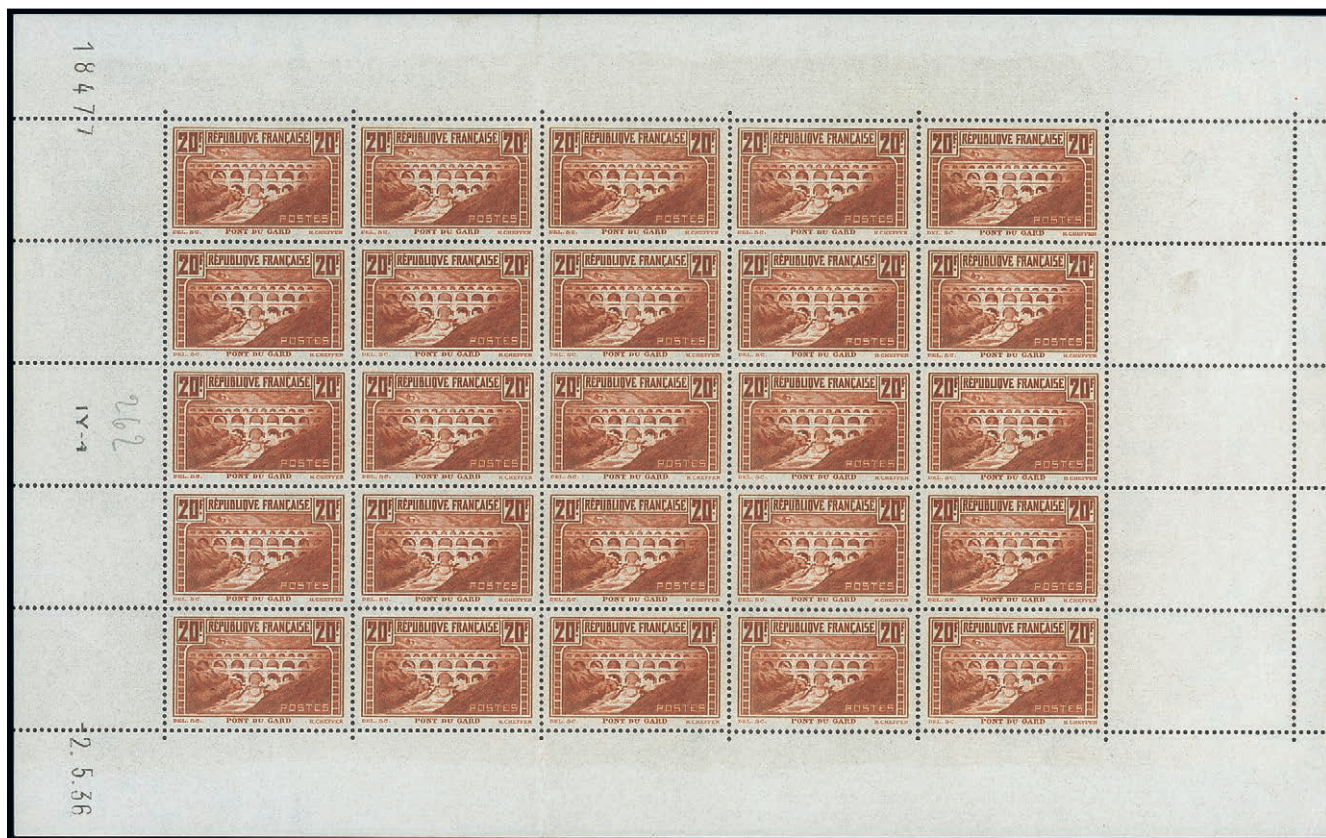




782 ⊕田

20f. type IIB, 18.10.37 coin daté block of four, unmounted mint; superb. Spink Maury 262IIB, €3,150

€600-1,000



783 ⊕田

20fr. type IIB, complete sheet of 25, 2.5.36 coin daté, unmounted mint; superb and rare. Spink Maury 262IIAB, €15,000+

€2,200-5,000

20 Francs "Pont du Gard" - *contd.*



784 △

20f. type IIB, single (corner crease), La Rochelle 10f., Carcassonne 5f., "Paix" 1f. and "Cérés" 1f.75c. on 1936 cover front from Paris to Montevideo, Uruguay. A rare destination. Spink Maury 262IIB

€100-200



785 ☒

20f. type IIB, horizontal block of ten, Mont Saint Michel 5fr., "Rivière bretonne" 2fr., Expo 1937 20c., all with "BI" (Banque de l'Indochine) perfin on 17.12.36 airmail cover from Paris to Hanoi; some usual faults in the areas close to edges of the envelope. Spink Maury 262IIB

€250-300



Ex 786

786 ☒

20f. type IIB, used as single together with the same or other issues, featuring shades and including the “rivière blanche” variety, all with “BI” (Banque de l’Indochine) perfins, on fourteen airmail covers from Paris to Hanoi, including light shades and the “rivière blanche” variety; mainly fine. Spink Maury 262IIB, 262IIBb, 262IIBc

€1,000-1,500



Ex 787

787 ☒

20f. type IIB, pair in different shades, “Banque de l’Indochine” perfins, used on two 1936 envelopes from Paris to Hanoi, fine. Spink Maury 262IIB

€250-400

20 Francs "Pont du Gard" - *contd.*



Ex 788

788 ☒

20f. type IIB, "chaudron clair" shade, two airmail 1934-35 covers from Paris to Hanoi, one showing block of four together with La Rochelle 10fr., "Paix" 40c. & 1fr., the other with single and pair, upfranked with "Paix" 1fr.; fine. Spink Maury 262IIBb

€200-300

**Perforation 11**



789 ⊕

20f. perforation 11, margin at left, unmounted mint; superb. Calves certificate (1978), signed Roumet. Spink Maury 262A, €2,450+

€500-1,000



790



791

- 790 ⊕ 20f. perforation 11, vertical strip of three, unmounted mint; superb. Fournier (Maison Guy) certificate (1992). Spink Maury 262A, €7,350+ €1,500-3,000
- 791 ⊕田 20f. perforation 11, spectacular block of four from the right of the sheet where it exhibits the control perforation and number, unmounted mint; superb. Signed Calves. Spink Maury 262A, €9,800+ €2,000-4,000



792



793

- 792 ⊕田 20f. perforation 11, block of four, unmounted mint; superb. Calves and Roumet certificates (1980). Spink Maury 262A, €9,800+ €1,800-3,600
- 793 ⊕田 20f. perforation 11, outstanding block of four from the top of the sheet with "croix de repère", unmounted mint; superb. Signed Calves. Spink Maury 262A, €9,800+ €2,000-4,000

“Pont du Gard” - *contd.*

One of Five Examples Recorded of “Pont du Gard”  
Perforation 11 Imperforate at Top



794 ☉

20f. perforation 11, imperforate at top, marginal example from the upper part of the sheet, unmounted mint; very fine. **One of only five examples recorded.** Signed A. Brun and Von der Weid. Spink Maury 262Aa, €11,500

€20,000-40,000

The only Multiple Recorded of “Pont du Gard” Perforation 11 Imperforate at Top



796 ☉

20f. perforation 11, imperforate at top, an extraordinary pair from the upper right corner of the sheet, unmounted mint; superb. **The only multiple recorded featuring this variety, of which only five stamps are recorded; the most important item of this iconic stamp.** Roumet certificate (1979), signed Calves. Spink Maury 262Aa, €23,000+

*At the beginning of 1929, the General Commissariat for Tourism asked the postal administration to issue a series of postage stamps representing French monuments. Between 1929 and 1931 five stamps were issued, among them the 20 francs “Pont du Gard”. Issued on 15 May 1929, this stamp quickly became a prestigious issue of semi-modern philately. Initially flat typographically printed in sheets of 50 examples without dated corners, from 1931 it was printed in rotary typography in sheets of 25 examples with dated corners. During the flat printing, in 1930 an error during the handling of paper required the use of another perforation machine. This error could have gone unnoticed if the perforation had been the same ... But the machine applied an 11 instead of the 13.5 perforation, thus a stamp with 11, very sought after, was born. However, the story of this fabulous stamp does not finish here. A misplaced positioning of the sheet during the perforating process gave birth to one of the great rarities of semi-modern postage stamps of France: the perforation 11 executed on three sides only.*

€40,000-60,000

“Pont du Gard” - *contd.*



797 ☒

20f. perforation 11, single, two strips of five and vertical block of ten, accompanied by Reims 3f., Mont Saint-Michel 5f., La Rochelle 10fr. and “Semeuse camée” 40c. (2), on 25.1.33 envelope from Paris to Hanoi, the franking with “Banque de l’Indochine” perfins; some significant faults, nevertheless a rare franking with this value. Spink Maury 262A

€400-600

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.  
 Barclays Bank Plc, 1 Churchill Place, London, E14 5HP  
 A/C No. 88921444  
 Sort Code: 20-00-00  
 Swift Address: BARCGB22





- 798 ☒ 20f. perforation 11, single on front accompanied by “Arc de Triomphe” 2f. (2), and 20r. represented also on reverse in block of 15 (3x5), on 14.5.1933 envelope from Paris to Hanoi, all stamps with “Banque de l’Indochine” perfin; minor faults not detracting. **Probably the largest multiple of the scarcest “Pont du Gard” value used on cover.** Spink Maury 262A €1,000-1,500
- 799 ☒ 20f. bright red-brown, perf. 11, single, block of fifteen, used with 25c. and 75c. on large Banque de l’Indochine cover to Tonkin, twenty-nine examples with 30c. (3) and 3f. on similar cover, eight examples on the front with 15c. and 1f. 25 on the front, 20f. block of twenty-five (on reverse), on a similar cover, all the stamps on the three covers perfin “BT”, many faults but nevertheless an amazing group. Spink Maury 262A. Images available on our website €1,000-2,000
- 800 20f. deep red-brown, single and block of four, fine mint, single on cover, two blocks of four and block of six used, two singles, blocks of six and nine with “T” cancellations, fine. Spink Maury 262 . Images available on our website €700-1,400
- 801 ☒ 20f., thirteen large Banque de L’Indochine covers to Hanoi bearing an amazing range of frankings from 40f. 43 to 402f., 118 examples of the 20f., all perfin “BI”, some defective but still a fine group. Spink Maury 262 . Images available on our website €1,000-2,000

#### THE END OF PART IV

### Bibliographie:

Catalogue « *Timbres de France - 2019 SPINK/MAURY* »

Catalogue « *Timbre de France – Marianne* »

*Catalogue des types typographie et taille-douce* par Pierre Marion

*Histoire des timbres-poste au type Sage 1875-1976* collectif sous la direction du Dr R.Joany

*Spécialisé France - Monographie des timbres au type Blanc* par J.Storch et R.Françon

*Les types « Droits de l'homme » de J.-E. MOUCHON* par J.Storch et R.Françon

*Timbres de France au type Merson* par J.Storch et R.Françon

*Monographie des timbres de France de 1903 et 1906 par type Semeuse* par J.Storch et R.Françon

*Les timbres-poste au type semeuse camée de 1907* par J.Storch et R.Françon

*Spécialisé France – Les timbres-poste au type Pasteur* par J.Storch et R.Françon

*L'impression des timbres français par les rotatives* par Baron de Vinck de Winnezele

*Les timbres de « L'Ile de France »* par Robert Blazy et Marius Gauvin

« *Le type Paix 1932-1941* » par Derek J.Richardson

Cent ans avec l'Aéro-Club de France collectif

Articles parus dans *Timbres Magazine*, *La Philatélie Française*

# The British Museum

## SPINK ARE PROUD TO ANNOUNCE THEIR SPONSORSHIP WITH THE BRITISH MUSEUM

WITNESSES : ÉMIGRÉ MEDALLISTS IN BRITAIN  
4 OCTOBER 2018 – 7 APRIL 2019  
ROOM 69A

*The British Museum presents a new exhibition called Witnesses: émigré medallists in Britain, sponsored by Spink. This focussed exhibition uncovers the invaluable role played by artists from abroad in the development of British medallic art. On display are medals that span six centuries, documenting significant historical moments and commemorating famous British figures. This new exhibition uses objects to tell an international story, as it explores the motivations that brought artists to Britain and the ways in which they enlivened this country's medallic landscape.*

**LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND**



**#SPINK\_AUCTIONS WWW.SPINK.COM**

# SPINK

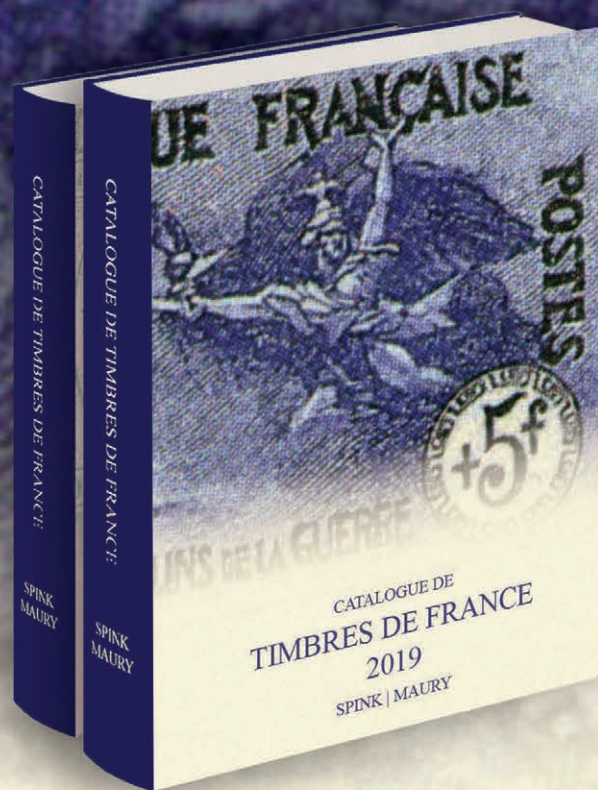
LONDON  
1666

---

## THE SPINK MAURY CATALOGUE DE TIMBRES DE FRANCE 2019

AVAILABLE NOW

---

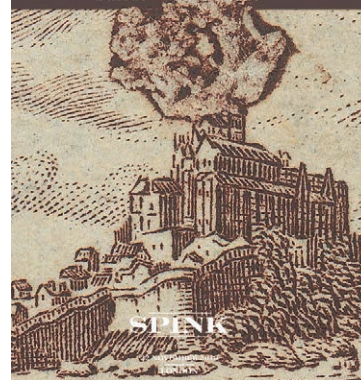


**RRP: £27.50**

Newly improved and revised for 2019, this two volume guide is the essential catalogue for collectors of French stamps

For more information, please contact Spink's Book Department:  
Tel: +44 (0)20 7563 4119 | Email: [books@spink.com](mailto:books@spink.com)  
SPINK LONDON | 69 Southampton Row | Bloomsbury | London | WC1B 4ET

[WWW.SPINKBOOKS.COM](http://WWW.SPINKBOOKS.COM)



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

POSTCODE \_\_\_\_\_

**FORMULAIRE D'ORDRE D'ACHAT ÉCRIT**

Ce formulaire doit être envoyé par courrier à (69 Southampton Row, Bloomsbury, London WC1B 4ET, Royaume-Uni) ou faxé au bureau de vente aux enchères Spink avant la vente +44 (0)20 7563 4066.

Les références des nouveaux clients doivent être fournies à temps pour pouvoir être utilisées avant la vente. Les offres reçues moins d'une heure avant le début de la vente risquent de ne pas être traitées.

VOUS POUVEZ AUSSI ENCHÉRIR EN TEMPS RÉEL SUR SPINK LIVE, OU LAISSEZ VOS ORDRES SUR NOTRE SITE.

POUR CELA RENDEZ-VOUS SUR [WWW.SPINK.COM](http://WWW.SPINK.COM), ET INSCRIVEZ-VOUS AVANT DE VOUS CONNECTER À LA VENTE.

SALE TITLE

DATE

CODE NAME

SALE NO.

**The 'Hermione' Collection of France,  
1849-1950 – Part IV  
1929-31 Tourist Issue**

**Thursday 22 November 2018**

**HERMIONE**

**18054**

Je demande à Spink, sans aucune obligation légale de sa part, de miser sur les lots suivants, jusqu'au prix indiqué ci-dessous. Je comprends que si ma soumission est retenue, le prix d'achat correspondra à la somme de la soumission finale et commission acheteur en pourcentage de l'offre finale, TVA à payer, frais de 3% pour les enchères sur le saleroom.com uniquement et frais de paiement par carte. Le taux de la commission acheteur est de 20% du prix d'adjudication final de chaque lot. En cas de non-paiement, Je comprends que Spink me poursuivra le cas échéant pour obtenir le paiement de toute enchère réussie.

De plus, je comprends et consens à ce que Spink puisse partager mes données personnelles en cas de non-paiement avec d'autres maisons de vente aux enchères et plateformes d'enchères en direct afin de se protéger de telles défaillances.

Toutes les offres doivent être traitées comme des offres figurant dans les conditions générales pour les acheteurs figurant dans le catalogue. Je comprends également que Spink fournit le service d'exécution d'offres pour le compte de clients, pour la commodité de ses clients, et que Spink ne saurait être tenu pour responsable du non-respect de l'exécution des offres. Si des offres de commission identiques sont reçues pour le même lot, l'offre de commission reçue en premier par Spink aura la priorité. Veuillez noter que vous ne serez pas averti si des offres écrites plus élevées sont reçues.

**VEUILLEZ NOTER NOS CLAUSES D'EXTENSION (CERTIFICATS) DANS NOS TERMES ET CONDITIONS POUR ACHETEURS. VEUILLEZ ECRIRE CLAIREMENT EN LETTRES MAJUSCULES ET ASSUREZ-VOUS QUE LES OFFRES SOIENT EN EURO.**

Numéro de lot (Par ordre numérique)	Enchère maximale (Sans compter la commission acheteur)

Numéro de lot (Par ordre numérique)	Enchère maximale (Sans compter la commission acheteur)

Numéro de lot (Par ordre numérique)	Enchère maximale (Sans compter la commission acheteur)

S'il vous plaît merci garder mes lots achetés pour que je les récupère sur place

Si nécessaire, veuillez augmenter mon enchère de 10%  20%   
[Cocher la case appropriée]

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ VAT NUMBER \_\_\_\_\_

J'accepte de recevoir des notifications sur les enchères, l'actualité et les événements Spink par courrier électronique et par courrier direct

J'accepte de recevoir des notifications de marketing liées uniquement aux catégories suivantes (veuillez sélectionner le cas échéant)  
**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events**

Nous utiliserons les informations personnelles que vous nous avez fournies, comme indiqué dans notre politique de confidentialité disponible à l'adresse

[www.spink.com/privacy-policy](http://www.spink.com/privacy-policy)

ECRIRE CLAIREMENT EN LETTRES MAJUSCULES ET ASSUREZ-VOUS QUE LES OFFRES SOIENT EN EURO.

Numéro de lot (Par ordre numérique)	Enchère maximale (Sans compter la commission acheteur)

Numéro de lot (Par ordre numérique)	Enchère maximale (Sans compter la commission acheteur)

Numéro de lot (Par ordre numérique)	Enchère maximale (Sans compter la commission acheteur)

Toutes les cartes d'entreprise, quelle que soit leur origine, ainsi que les cartes de débit et de crédit à usage de particulier émises hors de l'UE sont soumises à des frais de 2%.

N ° De CARTE:                      DATE DE DÉBUT:  NUMÉRO DELA CARTE:  CODE DE SÉCURITÉ

SIGNATURE  DATE D'EXPIRATION :  NOM (SUR LA CARTE DE CRÉDIT)

TYPE DE CARTE: A DÉBIT IMMEDIAT  (UK OR EU) A DEBIT IMMEDIAT  (NON EU) CRÉDIT  (UK OR EU) CRÉDIT  (NON EU) ENTREPRISE

Merci de charger tous les achats sur ma carte  Ne pas charger pas ma carte. (Veuillez noter que Spink débitera votre carte, sans autre accord si vous ne respectez pas la date d'échéance du paiement.)

Si vous souhaitez obtenir exceptionnellement pour cette vente des conditions de paiement spéciales, veuillez nous contacter au moins cinq jours avant la vente. Passé ce délai, aucune condition particulière ne sera accordée.

### TABLEAU DES ENCHÈRES

Les enchères commencent généralement en dessous de l'estimation basse et avance dans l'ordre suivant bien que le commissaire-priseur puisse modifier les augmentations d'enchères au cours de la vente aux enchères.:

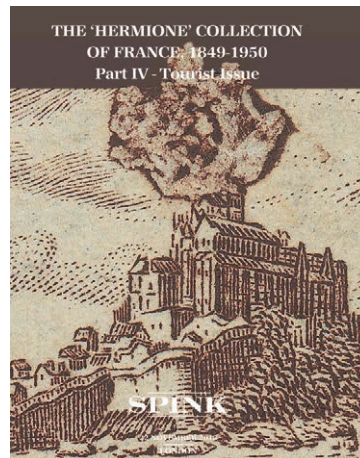
Jusqu'à €100	par €5	€3,000 à €6,000	€3,200-€3,500-€3,800-€4,000 etc.
€100 à €300	par €10	€6,000 à €10,000	par €500
€300 à €600	€320-€350-€380-€400 etc.	€10,000 à €20,000	par €1,000
€600 à €1,000	par €50	€20,000 and up	Discretion du commissaire-priseur
€1,000 à €3,000	par €100		

**TVA SUR LES LOTS DE MARGE (IDENTIFIÉ PAR L'ABSENCE DE TOUT SYMBOLE TVA À CÔTÉ DU NUMÉRO DE LOT) EST PAYABLE À 20% SUR LES FRAIS ACHETEUR UNIQUEMENT (SOIT 4% SUR L'OFFRE FINALE).**

### RÉFÉRENCES REQUISES POUR LES CLIENTS NOUVEAUX

RÉFÉRENCES COMMERCIALES \_\_\_\_\_

RÉFÉRENCES BANCAIRES \_\_\_\_\_



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

POSTCODE \_\_\_\_\_

### WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.  
JUST VISIT [WWW.SPINK.COM](http://WWW.SPINK.COM), REGISTER AND LOG INTO THE SALE.

SALE TITLE	DATE	CODE NAME	SALE NO.
<b>The 'Hermione' Collection of France, 1849-1950 – Part IV 1929-31 Tourist Issue</b>	<b>Thursday 22 November 2018</b>	<b>HERMIONE</b>	<b>18054</b>

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and fee for paying by card. **The Rate of Buyer's Premium is 20% of the final hammer price of each lot.** I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

### BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN EUROS

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Please hold my purchased lots for collection      Please increase my bid if needed by 10%  20%

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ VAT NUMBER \_\_\_\_\_

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (please select as appropriate)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at [www.spink.com/privacy-policy](http://www.spink.com/privacy-policy)

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN EUROS**

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

**All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%**

CARD NO:  START DATE:  ISSUE No:  SECURITY CODE:

SIGNATURE  EXPIRY DATE  NAME (ON CREDIT CARD)

TYPE OF CARD: CONSUMER DEBIT (UK OR EU)  CONSUMER DEBIT (NON EU)  CONSUMER CREDIT (UK OR EU)  CONSUMER CREDIT (NON EU)  ALL CORPORATE

Please charge all purchases to my card  Do not charge my card. (Spink will charge your card without further approval should you default on the due date payment)

Should you wish to obtain exceptionally for this auction some special payment terms, please contact us at least five days before the sale. After that period, no special terms shall be granted.

**BIDDING INCREMENTS**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to €100	by €5	€3,000 to €6,000	€3,200-€3,500-€3,800-€4,000 etc.
€100 to €300	by €10	€6,000 to €10,000	by €500
€300 to €600	€320-€350-€380-€400 etc.	€10,000 to €20,000	by €1,000
€600 to €1,000	by €50	€20,000 and up	Auctioneer's discretion
€1,000 to €3,000	by €100		

**VAT** is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

**REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK**

TRADE REFERENCES \_\_\_\_\_

BANK REFERENCES \_\_\_\_\_



# SPINK

CHINA

## 2019 - 2020 Philatelic Highlights

### THE LAM MAN YIN COLLECTION OF SMALL DRAGONS, DOWAGERS & SURCHARGES

18 JANUARY 2019 | HONG KONG



▲1896 (16 Dec.) envelope to the French Legation in Peking bearing France Peace and Commerce 25c. tied by Fourmies despatch c.d.s. All mail used before the official opening of the Imperial Post Office and the introduction of the new currency stamps are extremely rare with only about fifteen covers or fronts so far recorded.



▲10c. on 9ca. dull green variety, surcharge inverted. A magnificent example of this legendary stamp, considered the rarest and most sought after Dowager surcharge. Many of the finest collections were without an example of this stamp.



▶The 'Red Ruby', 30c. on 24ca. rose-carmine. A superb example of this, one of the key stamps of the 1897 surcharges.



▲1897 (4 Mar.) commercial envelope to London bearing 2ca. rose-red. A fabulous and rare cover, believed to be the only combination of Local Post, Imperial Post and Foreign Post Office adhesive. This is also the latest recorded use of Chungking stamps, handstamped E.H. Harpenden on the reverse.

▶15ca. De la Rue artist's essay of the same design in ultramarine, black and Chinese white on card (115x90mm) marked "A" and "Oct. 4th. 94"; extremely fresh and fine. A stunning and desirable essay.



### FORTUNE WANG "THE SHANGHAI POSTAL SYSTEM: THE TREATY PORTS STAMPS AND POSTAL HISTORY"

2019-2020 | HONG KONG



關注斯賓克  
更多拍賣資訊  
盡在掌握

官方微信號  
Spink-auctions



#SPINK\_AUCTIONS

@SPINKAUCTIONS

@SPINKANDSON

Spink China | 4/F 111 Queen's Road West | Hong Kong

Tel: +852 3952 3000 Fax: +852 3952 3038

Email: china@spink.com

www.spink.com

# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

<b>Auctioneers' Margin Scheme</b>	means a VAT margin scheme as defined by HM Revenue & Customs;
<b>Buyer's Premium</b>	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
<b>Certificate of Authenticity</b>	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
<b>Expert Committee</b>	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
<b>Forgery</b>	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
<b>Hammer Price</b>	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
<b>Lot</b>	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
<b>Reserve</b>	the amount below which we agree with the Seller that the Lot cannot be sold;
<b>Seller</b>	means the owner of the Lot being sold by us;
<b>Spink Group</b>	Spink and Son Limited, our subsidiaries and associated companies.
<b>VAT</b>	value added tax chargeable under VAT and any similar replacement or additional tax; and
<b>VAT Symbols</b>	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

## 2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

### 3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to €100	by €5
€100 to €300	by €10
€300 to €600	by €20-€350-€380-€400 etc.
€600 to €1,000	by €50
€1,000 to €3,000	by €100
€3,000 to €6,000	by €200-€3,500-€3,800-€4,000 etc.
€6,000 to €10,000	by €500
€10,000 to €20,000	by €1,000
€20,000 and up	Auctioneer's discretion

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds

##### General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

##### VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

##### VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**  
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**  
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.  
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.  
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**  
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**  
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.  
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.  
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**  
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**  
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:  
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;  
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;  
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;  
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;  
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.  
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:  
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;  
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;  
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or  
5.10.2.4 take any other appropriate action as we deem fit.  
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required  
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.  
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**  
If you fail to make payment for a Lot in accordance with these Terms and Conditions:  
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and  
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.  
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**  
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.  
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.  
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.  
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.  
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.  
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**  
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:  
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;  
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and  
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.  
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.  
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.  
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.  
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**  
Nothing in these Terms and Conditions limits or excludes our liability for:  
6.1 death or personal injury resulting from negligence; or  
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

---

## Postal Charges

### Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact [Auctionteam@spink.com](mailto:Auctionteam@spink.com) for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Dagged Lots

Lots which are Daggedred (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

# SPINK

LONDON

1666

## SALE CALENDAR 2018/19

### STAMPS

24 October	The "On India" Provisional Stamps of Zanzibar, The John Griffith-Jones Collection	London	18045
24/25 October	The Philatelic Collectors' Series Sale	London	18043
20 November	The Brian Brookes Collection of Martinique	London	18046
21/22 November	The 'Hermione' Collection of France, 1849-1950	London	18054
23 November	The Leonard Licht Collection of Great Britain Seahorse Issues	London	18053
18 January	The Lam Man Yin Collection of Small Dragons, Dowagers and 1897 Surcharges	Hong Kong	19008
19 January	Fortune Wang Shanghai Treaty Ports Part I	Hong Kong	19009
20 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS37
23/24 January	The Philatelic Collectors' Series Sale	London	19010
24 January	The 'Lionheart' Collection of Great Britain and British Empire - Part IX	London	19011
January	The Philatelic Collector's Series Sale	New York	168

### COINS

30/31 October	The Pywell-Phillips Collection of English Milled Silver and Copper Coins	London	18025
30/31 October	The Numismatic Collector's Series Sale	New York	342
7 November	The Michael Kelly Collection of Roman Coins part 2 – eAuction	London	18055
5 December	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part IV	London	18026
5/6 December	Ancient, British and Foreign Coins and Commemorative Medals	London	18007
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
13 January	The Numismatic Collector's Series Sale at Grand Hyatt, NY INC	New York	344
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### BANKNOTES

30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
11 January	World Banknotes at Grand Hyatt, NY INC	New York	343
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### MEDALS

30/31 October	The Numismatic Collector's Series Sale	New York	342
28/29 November	Orders, Decorations and Medals	London	18003
14/15/16 January	The Numismatic Collector's Series Sale	New York	344

### BONDS & SHARES

17 October	Bonds and Share Certificates of the World Online Auction	London	18021
30/31 October	The Numismatic Collector's Series Sale	New York	342
4/5 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
14/15/16 January	The Numismatic Collector's Series Sale	New York	344
January	Bonds and Share Certificates of the World Online Auction	London	

### AUTOGRAPHS

July	Autographs, Historical Documents, Ephemera and Postal History	London	
------	---	--------	--

### WINE & SPIRITS

18 January	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW30
------------	--	-----------	-------

### HANDBAGS

27 November	Handbags and Accessories	Hong Kong	SHA02
-------------	--------------------------	-----------	-------

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
MEDALISTS & MINT-MASTERS  
SPINK & SON LTD, LONDON



BY APPOINTMENT TO  
HIS MAJESTY KING EDWARD VIII  
MEDALISTS & MINT-MASTERS  
SPINK & SON LTD, LONDON

# SPINK

LONDON  
1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS  
WINE & SPIRITS HANDBAGS COLLECTIONS ADVISORY SERVICES SPECIAL COMMISSIONS

69 Southampton Row, Bloomsbury, London WC1B 4ET  
www.spink.com