

THE 'HERMIONE' COLLECTION
OF FRANCE, 1849-1950

Part III - Semeuse

REPUBLIQUE FRANÇAISE



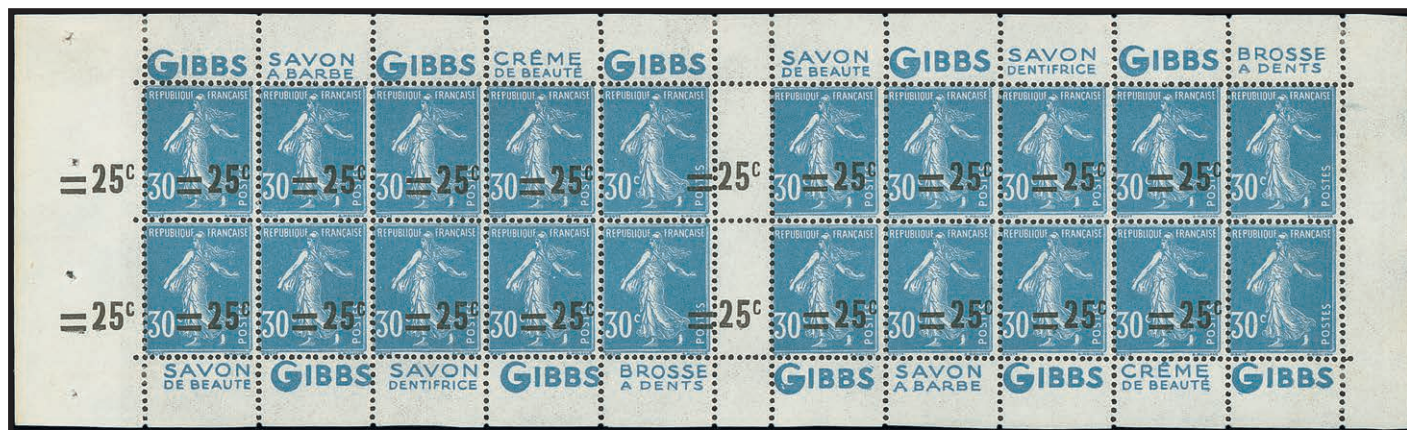
SPINK

21 NOVEMBER 2018

LONDON

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POSTES



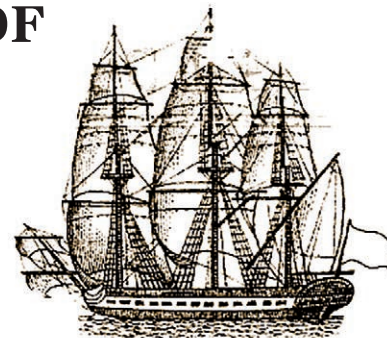
THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

Part III - Semeuse

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Sale Details | Wednesday 21 November 2018 at 12 noon Lots 1-674
Thursday 22 November 2018 at 12 noon Lots 675-1252

In sending commission bids or making enquiries,
this sale should be referred to as **HERMIONE - 18054**

Viewing of Lots | At Hôtel Ampère Paris, 102 Avenue De Villiers, Paris 75 017, FRANCE
Thursday 8 November 2018 at 10:00 a.m. – 6:00 p.m.
Friday 9 November 2018 at 10:00 a.m. – 6:00 p.m.
Saturday 10 November 2018 at 10:00 a.m. – 6:00 p.m.
Sunday 11 November 2018 at 10:00 a.m. – 6:00 p.m.
| Contact: Muriel Eymery +33 6 84 03 05 43 (available 8-11 November 2018 only)

| At Spink London
Friday 16 November 2018 at 10:00 a.m. – 5:00 p.m.
Monday 19 November 2018 at 10:00 a.m. – 5:00 p.m.
Tuesday 20 November 2018 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK LIVE** and/or **the saleroom**
(3% fee on hammer price)

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Back Cover Illustration: 451 and 457

Inside Front Cover Illustrations: 639, 649 Inside Back Cover Illustrations: 515

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INTRODUCTION

“Hermione” - La collection la plus importante de la période semi-moderne jamais offerte en vente aux enchères

Quinze ans après la vente de la collection “LaFayette” – la vente de France ayant réalisé le plus grand total vendu, plus de 5 millions d’euros en 120 lots, et détenant toujours le record absolu pour un timbre de France avec 925,000 euros pour le bloc de 4 du 1f vermillon de 1849 avec tête bêche – Spink a l’honneur et le plaisir d’annoncer la vente aux enchères dans ses locaux à Londres, les 21 et 22 Novembre 2018, de la Collection “Hermione”. Cette collection est tout simplement aux semi-modernes de France, ce qu’était Lafayette aux classiques de France: la référence ultime.

Cette première vente consistant en plus de 1250 lots, attirera sans aucun doute l’intérêt de tous les philatélistes au monde, intéressés par les superbes émissions de France entre 1900 et 1950. Au-delà des semi-modernes, la collection couvre aussi la partie classique avec également de grandes pièces comme de superbe premier jour du 1er Janvier 1849, le 1fr vermillon sur lettre, la première date connue de l’utilisation du 5f Empire sur lettre, peut-être le plus beau type sage bleu de Prusse connu.... Mais son exceptionnelle profondeur réside dans la partie semi-moderne car le collectionneur discret qui a constitué cet ensemble unique, a pendant près de soixante-dix ans cherché les plus belles variétés existantes. La vente a été conçue pour offrir des lots à tous types de collectionneurs, de la spectaculaire variété sur type Blanc ou Semeuse avec des prix de départ à 50 euros, aux grandes raretés de la philatélie française à 100,000 euros et davantage. Afin d’encourager les acheteurs français et européens, la vente se fera en euros, bien qu’elle ait lieu à Londres. La vente contiendra aussi des mini collections sur chaque timbre. Ce sera pour de nombreux philatélistes l’opportunité de commencer de manière sérieuse et rapide une nouvelle collection en se portant acquéreur d’une ou plusieurs de ces collections d’un niveau de rareté et de qualité tout à fait exceptionnel.

L’exposition des lots aura lieu lors du salon d’Automne de la Porte de Champerret du 8 au 11 Novembre 2018, de 10h à 18h à l’Hôtel Ampère, 102 avenue de Villiers, 75017 Paris, à quelques minutes à pied de l’Espace Champerret. Tous les détails sont disponibles dans ce catalogue, sur notre site internet ou sur notre stand habituel (A6) au salon d’Automne. La vente est divisée en six catalogues regroupant différentes émissions, afin que chaque collectionneur puisse garder un memento de cette vente exceptionnelle. A n’en point douter ces catalogues, avec les prix réalisés, deviendront une référence pour tous les collectionneurs de France. Comme Lafayette en son temps, Hermione devrait donner un coup de projecteur sur le marché philatélique français, permettant de mettre en avant dans une vente ouverte au public, les séries les plus collectionnées et les plus désirées de la philatélie française.

Il y aura sans doute un “avant” Hermione, et un “après” Hermione.

Si ils ne souhaitent pas se déplacer, les collectionneurs français habitués aux ventes sur offres, pourront évidemment envoyer leurs offres par courrier ou fax, comme s’il s’agissait d’une VSO classique, laisser leurs offres sur notre site, ou enchérir sur SpinkLive sur internet ou au téléphone. Le plaisir que nous connaissons tous à la publication des résultats d’une VSO est encore renforcé lors d’une vente aux enchères que tous peuvent suivre, sur place ou sur internet avec le son et l’image du direct.

Bonnes enchères à tous.

*Olivier D. Stocker – Chairman and CEO
Dominic Savastano and Fernando Martinez – auteurs des catalogues*

INTRODUCTION

The Most Important Collection of Semi-Modern France Ever Offered at Auction

Fifteen years after the sale of the “Lafayette” collection in 2003 – the most valuable collection of classic France ever to hit the market, including the highest price paid at auction (€925,000) for a philatelic item of France: the 1849 1fr. vermilion block of four containing a tête-bêche – Spink is pleased to present this series of catalogues for the “Hermione” Collection, an extraordinary assembly dedicated to the classic and semi-modern periods of French philately. The exceptional nature of this collection lies in this later period, representing what must be considered as the most important assembly of semi-modern France ever offered at auction, and which is of equal importance as “Lafayette” for semi-modern France.

The “Hermione” Collection was gathered patiently and discreetly during more than seventy years of searching, with passion, discernment, a taste for rarity and above all an eye for quality, which is so important in the current market. Among the highlights in the classic issues of France, we would like to mention, among others, the first-issue first day covers, the charismatic 1 franc vermilion on cover, the earliest usage recorded on cover of the Empire 5 francs (the highest denomination in the classics), and probably the finest and most spectacular example of the sought-after Type Sage “Prussian Blue”. But the items of greater value and significance in this collection are to be found in the semi-modern section, where, in an outstanding and unique assembly, many of the most important rarities in existence as well as striking and delightful varieties are included. The length of this introduction constrains us from mentioning its many highlights, however, we invite you to peruse these catalogues for a jaw dropping experience. The sale will also include balances and collections of single stamps or issues, being highly significant and difficult to find for their comprehensiveness.

The “Hermione” sale is being promoted in France, during the annual Salon Philatelique d’Automne in Paris at the Space Champerret from 8th to 11th November, where Spink will be present at Stand A6. The viewing of the lots during the Salon will be at the Hotel Ampere (a few minutes away on foot from the Espace Champerret). There you will be able to view these rarities in peace and at your leisure. And, of course, there will be an opportunity for viewing at our premises in central London, where the sale will take place.

This extraordinary sale will undoubtedly leave a legacy for future generations of collectors, denoting varieties recorded or unrecorded, and prices for reference. We kindly invite you to participate in this event, which will represent a unique opportunity and will be another landmark in the history of French philately.

The Hermione auction will be a pivotal moment in French philately.

Good luck to all in the auction.

Olivier D. Stocker – Chairman and CEO

Dominic Savastano and Fernando Martinez – Catalogue describers

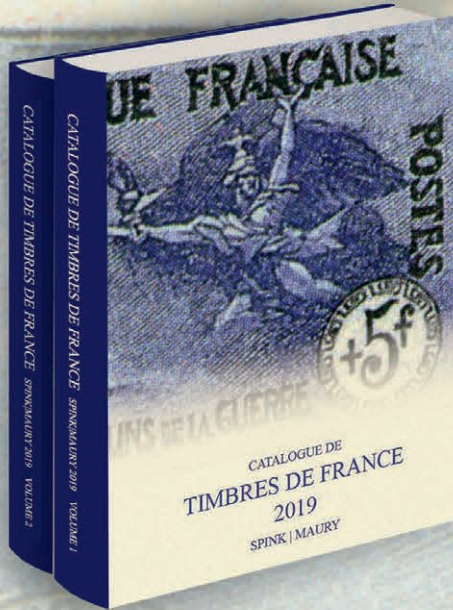
PS/ In order to make the bilingual catalogue easier to read the descriptions are in English, and some general introductory parts, which do not form part of the descriptions, are in French.



DÉCOUVRIR LE 'SPINK MAURY',
C'EST L'ADOPTER!

SPINK

LONDON
1666



LE SPINK MAURY: L'HÉRITIER D'UNE GRANDE TRADITION DE CATALOGUES, (MAURY, CERES & DALLAY) MAINTENANT DISPONIBLE

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Émission : 1 c. vermillon

Type: VERMILON
Émission: 1878
Type d'impression: ÉMISSION

État	1878	1879	1880	1881
T 1 c. vermillon	180 000	72 000	22 000	24 000
1 c. vermillon	175 000	67 000	20 000	23 000
1 c. vermillon	170 000	62 000	19 000	22 000
1 c. vermillon	165 000	57 000	18 000	21 000
1 c. vermillon	160 000	52 000	17 000	20 000
1 c. vermillon	155 000	47 000	16 000	19 000
1 c. vermillon	150 000	42 000	15 000	18 000
1 c. vermillon	145 000	37 000	14 000	17 000
1 c. vermillon	140 000	32 000	13 000	16 000
1 c. vermillon	135 000	27 000	12 000	15 000
1 c. vermillon	130 000	22 000	11 000	14 000
1 c. vermillon	125 000	17 000	10 000	13 000
1 c. vermillon	120 000	12 000	9 000	12 000
1 c. vermillon	115 000	7 000	8 000	11 000
1 c. vermillon	110 000	2 000	7 000	10 000
1 c. vermillon	105 000	1 000	6 000	9 000
1 c. vermillon	100 000	1 000	5 000	8 000
1 c. vermillon	95 000	1 000	4 000	7 000
1 c. vermillon	90 000	1 000	3 000	6 000
1 c. vermillon	85 000	1 000	2 000	5 000
1 c. vermillon	80 000	1 000	1 000	4 000
1 c. vermillon	75 000	1 000	1 000	3 000
1 c. vermillon	70 000	1 000	1 000	2 000
1 c. vermillon	65 000	1 000	1 000	1 000
1 c. vermillon	60 000	1 000	1 000	1 000
1 c. vermillon	55 000	1 000	1 000	1 000
1 c. vermillon	50 000	1 000	1 000	1 000
1 c. vermillon	45 000	1 000	1 000	1 000
1 c. vermillon	40 000	1 000	1 000	1 000
1 c. vermillon	35 000	1 000	1 000	1 000
1 c. vermillon	30 000	1 000	1 000	1 000
1 c. vermillon	25 000	1 000	1 000	1 000
1 c. vermillon	20 000	1 000	1 000	1 000
1 c. vermillon	15 000	1 000	1 000	1 000
1 c. vermillon	10 000	1 000	1 000	1 000
1 c. vermillon	5 000	1 000	1 000	1 000
1 c. vermillon	1 000	1 000	1 000	1 000

Émission : 1 c. gris

Type: GRIS
Émission: 1879
Type d'impression: ÉMISSION

État	1879	1880	1881	1882
1 c. gris	100 000	50 000	20 000	25 000
1 c. gris	95 000	45 000	18 000	23 000
1 c. gris	90 000	40 000	16 000	21 000
1 c. gris	85 000	35 000	14 000	19 000
1 c. gris	80 000	30 000	12 000	17 000
1 c. gris	75 000	25 000	10 000	15 000
1 c. gris	70 000	20 000	8 000	13 000
1 c. gris	65 000	15 000	6 000	11 000
1 c. gris	60 000	10 000	4 000	9 000
1 c. gris	55 000	5 000	3 000	7 000
1 c. gris	50 000	1 000	2 000	5 000
1 c. gris	45 000	1 000	1 000	4 000
1 c. gris	40 000	1 000	1 000	3 000
1 c. gris	35 000	1 000	1 000	2 000
1 c. gris	30 000	1 000	1 000	1 000
1 c. gris	25 000	1 000	1 000	1 000
1 c. gris	20 000	1 000	1 000	1 000
1 c. gris	15 000	1 000	1 000	1 000
1 c. gris	10 000	1 000	1 000	1 000
1 c. gris	5 000	1 000	1 000	1 000
1 c. gris	1 000	1 000	1 000	1 000

Émission : 4001 - 4002 - 4003 - 4004 - 4005 - 4006 - 4007 - 4008 - 4009 - 4010 - 4011 - 4012 - 4013 - 4014 - 4015 - 4016 - 4017 - 4018 - 4019 - 4020 - 4021 - 4022 - 4023 - 4024 - 4025 - 4026 - 4027 - 4028 - 4029 - 4030 - 4031 - 4032 - 4033 - 4034 - 4035 - 4036 - 4037 - 4038 - 4039 - 4040 - 4041 - 4042 - 4043 - 4044 - 4045 - 4046 - 4047 - 4048 - 4049 - 4050 - 4051 - 4052 - 4053 - 4054 - 4055 - 4056 - 4057 - 4058 - 4059 - 4060 - 4061 - 4062 - 4063 - 4064 - 4065 - 4066 - 4067 - 4068 - 4069 - 4070 - 4071 - 4072 - 4073 - 4074 - 4075 - 4076 - 4077 - 4078 - 4079 - 4080 - 4081 - 4082 - 4083 - 4084 - 4085 - 4086 - 4087 - 4088 - 4089 - 4090 - 4091 - 4092 - 4093 - 4094 - 4095 - 4096 - 4097 - 4098 - 4099 - 4100 - 4101 - 4102 - 4103 - 4104 - 4105 - 4106 - 4107 - 4108 - 4109 - 4110 - 4111 - 4112 - 4113 - 4114 - 4115 - 4116 - 4117 - 4118 - 4119 - 4120 - 4121 - 4122 - 4123 - 4124 - 4125 - 4126 - 4127 - 4128 - 4129 - 4130 - 4131 - 4132 - 4133 - 4134 - 4135 - 4136 - 4137 - 4138 - 4139 - 4140 - 4141 - 4142 - 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The 'Hermione' Collection of France, 1849-1950

Order of Sale

1. Classics (Lots 1-148)

First Issue 1849-1950 (1-34)
1852 "Présidence" (35-40)
1853-60 Imperforate "Empire" (41-47)
1862 Perforated "Empire" (48-63)
1862-70 "Empire" Laureated (64-79)
1870 "Siège" (80-82)
1870 "Bordeaux" (83-97)
1872-73 "Cérès" (98-105)
1875 Mouchon and Cordier Essays (106)
1876-1900 Type Sage Issues (107-148)

2. Blanc, Mouchon and Merson Issues (Lots 149-423)

1900-32 Type Blanc Issues (149-217)
1919-22 Type Blanc Surcharged (218-233)
1900-02 "Mouchon" (234-278)
1902 Mouchon "Retouché" Issue (279-302)
1900-27 "Merson" Issue
-1900 Issue (302A-357)
-1906-20 Issue (358-400)
-1925-27 Issue (401-419)
-1914-19 Unissued Surcharges (420-423)

3. Semeuse (Lots 424-674)

1903 Lined background (424-499)
1906 (500-501)
1906 Chiffres maigres Thin Figures (502-507)
1907 (508-592)
1920-22 (593-612)
1926-27 (613-617)
1925-26 (618-629)
1924-26 (630-644)
1926-27 Surcharges (645-654)
1927-28 (655-662)
1932-34 (663-665)
1932-39 (666-669)
1934-37 Surcharges (670-672)
1938 (673-674)

4. 1929-31 Tourist Issue (Lots 676-801)

"Arc de Triomphe" (676-688)
"Reims Cathedral" (689-699)
"Mont St. Michel" (700-708)
"Port de la Rochelle" (709-728)
"Port de la Rochelle" Special Printing (729-732)
"Pont Du Gard" (733-801)

5. Ile de France and other Airmails (Lots 802-914)

1927 Marseilles Air Exposition (802-809)
1928 "Ile de France" Issue (810-842)
1930-32 Aeroplane over Marseilles (843-862)
1930 "EIPA 30" (Exposition Internationale de Poste Aérienne) (863-889)
1934 Bleriot (890-891)
1936 Aeroplane over Paris (892-914)

The 'Hermione' Collection of France, 1849-1950

Order of Sale

6. Gems of the 20th Century (Lots 915-1252)

1914 Red Cross Issues (915-923)
1917-27 "Orphans" Issues (924-945)
1918 "Nurse" Issue (946-950)
1923-26 Pasteur (951-964)
1923 Bordeaux Philatelic Congress (965-967)
1924 Paris Olympic Games (968-984)
1924 Ronsard (985-986)
1924-25 Decorative Modern Arts (987-991)
1925 Paris Philatelic Exposition (992-996)
1926-27 Surcharges (997-1010)
1927 Strasbourg Philatelic Exhibition (1011-1014)
1927 Visit of the American Legion (1015-1039)
1927-31 Caisse d'amortissement (1040-1065)
1929 Le Havre Philatelic Exposition (1066-1069)
1930 Centenary of the Conquest of Algeria (1070-1071)
1930 B.I.T. (1072)
1930-31 International Colonial Exhibition (1073-1079)
1933 "Le Puy-en-Valay" (1079A)
1932-39 Peace (1080-1087)
1934 Jacques Cartier (1088-1091)
1934-37 (1092)
1935 S.S. Normandie (1093)
1935 Richelieu (1094)
1935 Unemployed Intellectuals (1095)
1936 Vimy Memorial (1096)
1936 Jean Jaurès (1097)
1936 South American Flight (1098-1106)
1938 Paris International Exhibition (1107)
1936 Unemployed Intellectuals (1108-1109)
1937 Jean Mermoz (1110-1111)
1937 PEXIP (1113-1126)
1937 Museums (1127)
1934-37 Surcharges (1128-1129)
1937-39 Peace (1130)
1938-39 Pictorials (1131-1132)
1938-42 Mercury (1133-1134)
1939 Cézanne (1135)
1939 Children of the Unemployed (1136)
1940-41 Surcharges (1137-1168)
1941 Paquebot Pasteur (1169-1170)
1942 Stendhal (1171)
1942 National Relief (1172-1173)
1943 (February) National Relief (1174-1176)
1942 Mercury (1177-1178)
1944 Patain's Birthday (1179)
1944 Iris (1180-1187)
1944 "RF" Overprints (1188-1194)
1945 Arc de Triomphe (1195-1197)
1944 Liberation of Paris (1198-1200)
1944 Special Printing (1201-1204)
1946 Tourism (1205)
1949 CITEX (1206-1208)
1949 Telephone and Telegraph Centenary (1209-1211)
1959 Fréjus Disaster Fund (1212-1214)
Balance of the Collection (1215)
Booklets (1216-1252)

SPINK

LONDON
1666

THE BRIAN BROOKES COLLECTION OF MARTINIQUE

20 November 2018 | London

One of the most, if not the most important collection ever formed.
Featuring British occupations, extraordinary frankings with France and French-Colonies issues,
very rare usages from small localities and incoming mail.



1870, Oct. 24. Ballon Monté cover carried to Martinique, an exceptional destination.



The largest franking of the French Colonies 80c. 'Lauré', the most important cover of Martinique.

Viewing will take place in London at our premises, as well as at the Hotel Ampère in
Paris during the Salon Philatélique d'Automne,
8 -11 November.

For additional information please contact:
Fernando Martínez | fmartinez@spink.com or Dominic Savastano | dsavastano@spink.com

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WWW.SPINK.COM



Guide de l'utilisateur pour les acheteurs de la vente Hermione

Comment enchérir?

. En venant en personne:

La meilleure façon de profiter d'une grande vente aux enchères. Si cette vente contient des pièces que vous recherchez depuis des décennies, c'est ainsi que vous pourrez sentir l'atmosphère et ajuster vos niveaux d'enchères au plus juste. Nous sommes situés en plein centre de Londres à dix minutes à pied de l'arrivée de l'Eurostar, et à une minute du British Museum. Nous pouvons vous conseiller de bons hôtels dans le voisinage dans toutes les gammes de prix.

. Par courrier:

En renvoyant à :

Spink, Auction Team- Vente Hermione, 69 Southampton Row, Londres WC1B 4ET, Grande Bretagne, les numéros des lots et prix maximum que vous êtes prêt à payer pour chaque lot sur le formulaire inclus dans ce catalogue et prévu à cet effet. Vous pouvez poster vos ordres ou les envoyer par fax au +44 207 563 4037. C'est donc tout à fait comme une Vente sur Offres, sauf que nous vous demandons si possible de mettre des offres qui correspondent à des montants d'enchères (voir liste dans ce catalogue – sinon nous les arrondirons pour vous à l'enchère immédiatement inférieure), sachant qu'en cas d'égalité d'offres, la première reçue l'emportera s'il n'y a pas d'autres offres. Et si votre offre est la plus élevée, le lot vous sera attribué, au montant de l'enchère immédiatement supérieure à la dernière enchère reçue. Si aucune autre enchère ne nous parvient, vous obtiendrez le lot au prix de départ. Nous effectuerons pour vous les enchères dans la plus grande confidentialité, et sans aucun frais, à partir du prix de départ, comme pour une vente sur offres. Les prix de départ, en vente aux enchères varient en général de 50% à 90% de l'estimation basse, mais reste à l'entière discrétion du commissaire-priseur.

. En laissant vos ordres sur notre site www.spink.com:

Vous devez simplement vous enregistrer si vous n'êtes pas déjà client. Il suffit alors de cliquer sur la vente Hermione, puis de placer vos offres en cliquant sur le bouton « Bid » à côté de chaque lot.

. Par téléphone:

En réservant un téléphone en contactant Auctionteam@spink.com, pour les lots qui vous intéressent. En spécifiant bien les lots pour lesquels vous souhaitez être appelés. Attention le nombre d'opérateurs de téléphones dans la salle n'est pas illimité, et nous réservons le droit d'offrir ce service aux clients les plus réguliers. Donc si vous souhaitez utiliser ce mode d'enchères, contactez-nous le plus vite possible.

. Par Internet (Spink Live):

Pour cela, si vous n'êtes pas déjà client de Spink, il vous suffit de vous enregistrer au préalable sur <https://spink.com/user/sign-in/signup>. Ensuite, vous suivrez la vente comme si vous y étiez (son et vidéo) et enchérissez à votre guise en cliquant sur le bouton d'enchères. Si vous avez besoin d'assistance, n'hésitez pas à contacter notre Helpline informatique au +44 207 563 4090.

. Par l'intermédiaire d'Agents:

Vous pouvez utiliser des agents totalement indépendants de Spink qui exécuteront vos ordres en votre absence dans la salle moyennant un pourcentage additionnel à négocier directement avec eux pour ce service. Certains négociants en timbres offrent parfois également ce service.

Comment régler ses achats?

Rien de plus facile. Les prix sont en euros donc aucune complication, ni aucun risque de change pour les acheteurs français et européens.

Vous pouvez régler par:

. Carte de crédit (frais supplémentaires sur certaines cartes) virement bancaire; espèces en dessous de 10,000 euros si vous êtes sur place.

Rappel important : Tous les prix d'adjudication au marteau sont à augmenter de 20% de frais d'adjudication (et le cas échéant de la TVA sur ces frais, soit 4%).

Pour toute information complémentaire en français sur comment participer à la vente, contacter Arnas au + 44 207 563 4044 ou envoyer un courriel en français ou en anglais à chairmanoffice@spink.com.

En vous souhaitant une agréable participation à cette vente aux enchères !

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	mint hinged: neuf avec charnière
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum: neuf sans gomme

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊕	unmounted mint: neuf sans charnière	△	on piece: sur fragment	Ⓢ	specimen: spécimen
★	unused: neuf avec charnières	var.	variety, varieties: variété, variétés	Ⓒ	cancelled: oblitéré
○	used: oblitéré	cat.	catalogue, catalogue value: valeur de catalogue	Ⓔ	essay: essai
⊞	block of four: bloc de quatre	c.d.s.	circular datestamp: cachet à date circulaire	Ⓗ	proof: épreuve
⊞	block larger than four: grand bloc	d.s.	datestamp: cachet à date	F	forgery: faux
⊞	used on cover, entire letter, etc.: olitéré sur lettre, lettre avec texte intégral	h.s.	handstamp: cachet	R	reprint: réimpression
		Ⓐ	air mail: poste aérienne		

References

Catalogue values and numbers are those taken from the Spink Maury Catalogue 2019.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All buyers must read the notes concerning requests for Extensions printed on page 10 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

The Rate of Buyer's Premium is 20% of the final Hammer Price of each lot

Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform Spink Live for no charge through www.spink.com.

WEDNESDAY 21 NOVEMBER 2018

To follow after Part II - Blanc, Mouchon and Merson issues

Not before 16:00

THE 'HERMIONE' COLLECTION OF FRANCE, 1849-1950

SEMEUSE

Les Semeuses lignées de 1903

Symbole monétaire fort de la France de la fin du 19e siècle, « la république en marche, semeuse d'idées et soleil levant » appelée plus communément par les collectionneurs « Semeuse » apparaît sur les timbres-poste français à partir du 2 avril 1903.

La Semeuse, a été dessinée par Oscar ROTY (1846-1911, prix de Rome de gravure en 1875). Elle trouve son origine dans un projet avorté, destiné à un concours ouvert pour la réalisation d'une médaille du ministère de l'agriculture en 1886. De ce projet subsiste une sanguine, une cire sur ardoise (musée d'Orsay) et une médaille de 26 centimètres (musée Roty à Jarreau).

En 1895, Paul DOUMER, alors Ministre des finances, demande à Oscar ROTY de lui présenter un projet pour les monnaies en argent. Le graveur reprend alors son projet, lui ajoute un bonnet phrygien et supprime les animaux et les graines. En 1897, apparaît sur les pièces de 50 centimes notre Semeuse.

Ces pièces de monnaies furent un grand succès et c'est au tour du Ministère des Postes de faire appel à l'artiste, pour lui demander d'adapter sa création pour de nouveaux timbres-poste.

Pour ce faire, Oscar ROTY exécute un plâtre afin de servir de modèle au graveur. La gravure est confiée à Louis-Eugène MOUCHON (1843-1914), qui grave cette Semeuse sur un fond azuré (ligné), afin de donner un rendu semblable à la taille-douce.

A partir de ce plâtre, MOUCHON va graver des épreuves d'état. Toutefois, la transcription des ombres du plâtre va donner naissance à une semeuse éclairée par devant ce qui est illogique par rapport à la position du soleil.

Un poinçon non chiffré gravé sur laiton est adopté, à partir de ce poinçon seront préparés des poinçons originaux pour chaque valeur de la série. Ce poinçon arrive aux Ateliers de l'imprimerie le 10 janvier 1903 et le 20 janvier le directeur des Ateliers est en mesure de livrer 85 épreuves de deux figurines, destinées au Ministre, pour lui permettre de choisir les teintes des futurs timbres-poste.

La gravure du 15 centimes semeuse lignée est réalisée avant les autres valeurs. Son impression débute le 27 mars 1903. Les premiers timbres à 15 centimes sont livrés au bureau de l'Assemblée nationale le 1er avril 1903 et la vente débute officiellement le 3 avril 1903.

Les autres valeurs furent émises plus tard, respectivement les :

<i>6 mai 1903</i>	<i>pour le 10 centimes rose ;</i>
<i>29 juin 1903</i>	<i>pour le 20 centimes brun-lilas ;</i>
<i>28 avril 1903</i>	<i>pour le 25 centimes bleu ;</i>
<i>27 juin 1903</i>	<i>pour le 30 centimes violet.</i>

Afin de commémorer l'abaissement du tarif de la lettre jusqu'à 20 grammes, le sous-secrétaire d'état des Postes demanda d'améliorer l'aspect de la semeuse. Le changement de tarif eut lieu le 16 avril 1906.

Le 10 avril 1906, débuta l'impression du 10 centimes semeuse sur fond plein avec sol. Louis Eugène MOUCHON réalisa ensuite, un poinçon sans sol, ni haut de sac fut et les timbres-poste au type semeuse lignée furent remplacés entre mars et juin 1907 à l'exception du 15 centimes qui allait perdurer jusqu'au début 1925.

Cette série composée de 5 timbres-poste née du mécontentement du public vis à vis des timbres au type MOUCHON, permet aux philatélistes de pouvoir découvrir de nombreux types sur les 10 centimes et 15 centimes (trois pour le 10 centimes et pas moins de six pour le 15 centimes).

Témoins privilégiés du début du XXe siècle, ces timbres ont connus une grande diversité de forme de présentation : feuille de vente aux guichets avec leurs millésimes et leurs mentions marginales, carnets, carnets privés, entiers postaux et timbres émis en roulette pour distributeurs...

Quant aux 20, 25 et 30 centimes la brièveté de leurs existences donne naissance à des pièces très recherchées.

Au-delà des timbres-poste et de l'étude de leur impression, l'utilisation postale de chaque valeur réserve de nombreuses belles surprises et des heures de recherches intenses.



Oscar Roty, designer of the
La Semeuse issue.

1903 La Semeuse Lined Background



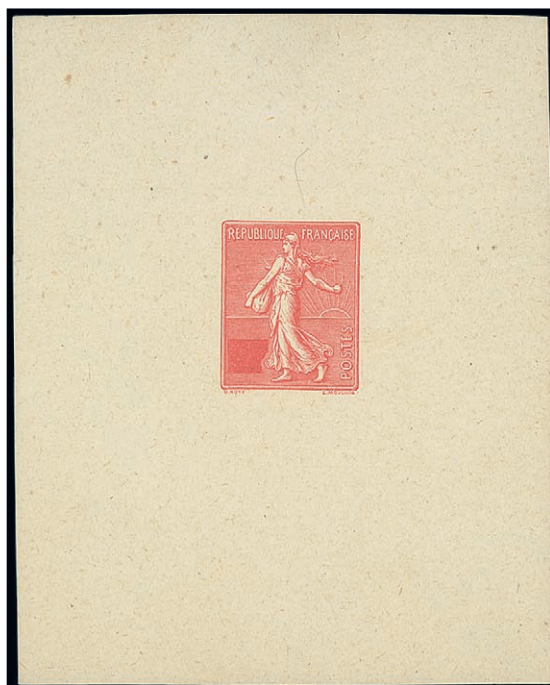
424 ©

The "Semeuse Lignee" design, without indication of value, with Blanc 5c., redrawn Mouchon 15c. and Serbia 1903 Mouchon 5p., all in rose; fine

€500-1,000

Payment in EURO by direct bank transfer to be made to:

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425 ⑥ 10c. pale rose, Epreuve de Luxe, without figures of value; fine. Spink Maury 129 €150-300



426



428



427

426 ⑥ 10c. rose type II, from the lower right corner of the sheet with a curious pre-perforating paper fold, unmounted mint; hinged in the margin, fine. Spink Maury 129II €80-160

427 ⑥ 10c. rose type II, from the upper left corner of the sheet and showing an interesting pre-perforating paper crease, unmounted mint; hinged in the margin only, fine. Spink Maury 129II €80-160

428 ⑥田 10c. rose type II, Millésime "4" block of four from the top of the pane, unmounted mint, hinged in the margin only, some wrinkles and tiny patches of gum missing; fine. Spink Maury 129II €100-200

1903 La Semeuse Lined Background - *contd.*

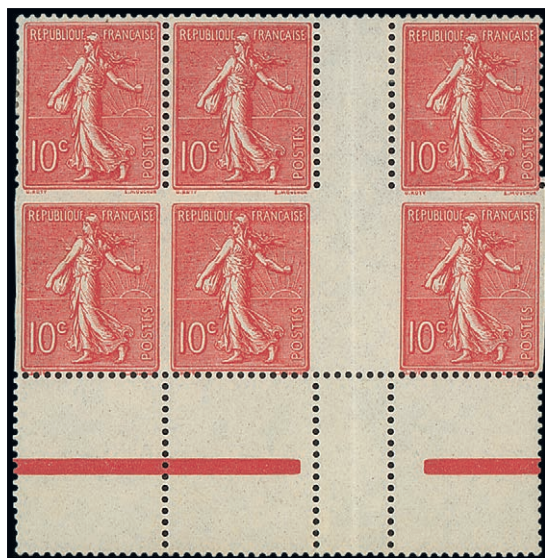


429

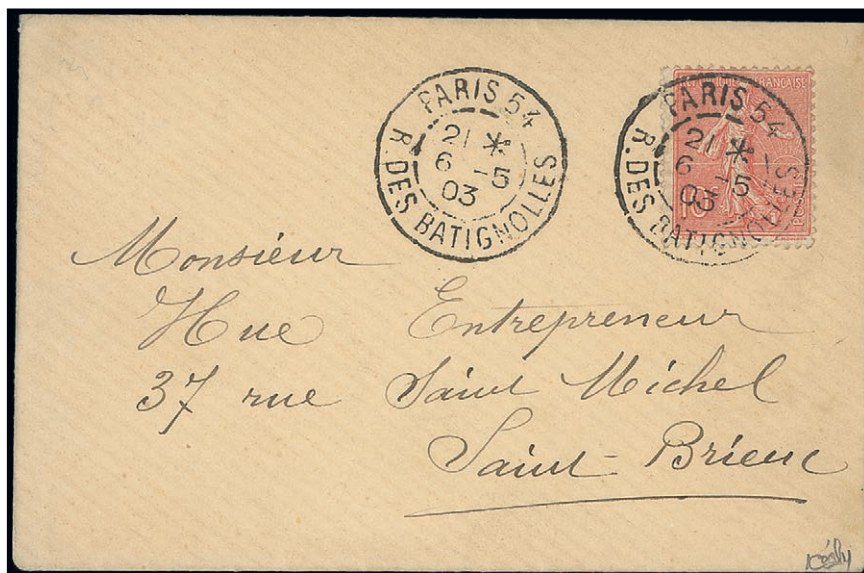


430

- 429 ⊕田 10c. rose type III, Millésime "6" block of four showing a fine offset of one complete and two partial designs on the reverse, unmounted mint, hinged in the margin only, fine. Spink Maury 129III €100-200
- 430 ⊕ 10c. rose type III, horizontal pair from the lower right corner of the sheet showing a pre-printing paper crease affecting the second stamp; unmounted mint, fine. Spink Maury 129III €100-200



- 431 ★田 10c. rose, type III, block of six (3x3) from the foot of the pane and with interpanneau margin between rows two and three, variety perforated on one of three sides, original gum; fine. Spink Maury 129j, €958+ €250-500



- 432 ☒ 10c. rose, type I, tied by Paris/Des Batignolles first day cancellation of 6 May 1903 on small envelope to St. Brieuc, with arrival (7.5) on reverse; fine €200-400



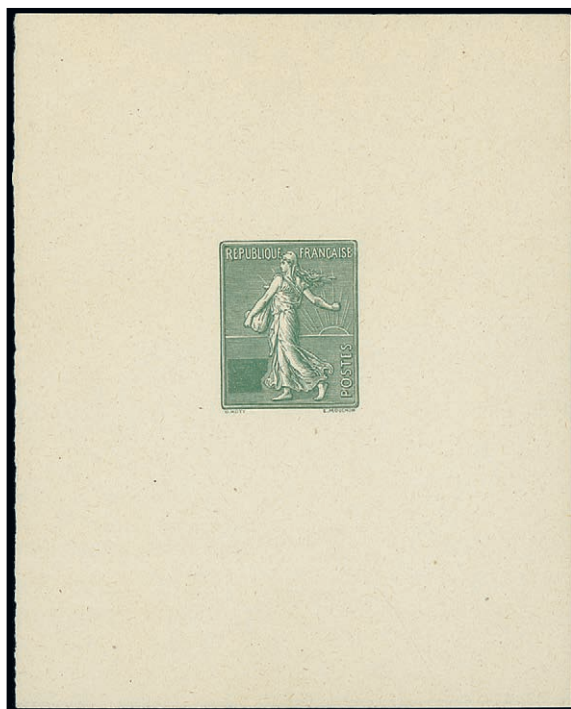
433



434

- 433 ★ 10c. rose, overprinted "F.M.", imperforate from the lower right corner of the sheet; unused without gum. Fine. Signed Brun Spink Maury 4, €300 €75-150
- 434 ★田 Franchise Militaire 10c. rose, overprinted "F.M.", block of four from the left of the sheet, the first stamp **without stop after "M"**, large part original gum; fine. Spink Maury 4/4b €100-200
- 435 Franchise Militaire 10c., block of four from the upper left corner of the sheet, one **without stop after "M"** mint, single on p.p.c. (La Patrie), three imperforate singles (unused, each signed Brun), fine. Spink Maury 4. Images available on our website €300-600
- 436 10c. carmine, balance of the collection, eighty-five stamps, including imperforate pair, eight blocks of four, offsets, pre-perforating paper folds, postal stationery, etc., chiefly fine. Images available on our website €500-1,000

1903 La Semeuse Lined Background - *contd.*



437 ⑩

15c. grey-green, Epreuve de luxe without figures of value; fine. Spink Maury 130

€150-300



438 ⑩

15c. green, essay on yellow, unmounted mint from the top of the sheet; fine. Spink Maury 130I, €1,400

€500-1,000



439



440

- 439 ⊕ ㉔ 15c. green, block of six (3x2) from the top of the sheet, three vertical pairs imperforate and perforate se-tenant, unmounted mint; fine. Spink Maury 130IVt, €1,395+ €200-400
- 440 ⊕ 15c. grey-green, type IV, vertical pair from the right of the sheet perforated and imperforate three sides se-tenant and with interpanneau margin between, unmounted mint; fine. Spink Maury 130t, €465 €150-300



442



441



443

- 441 ⊕ 15c. bronze green, type VI, unmounted mint, superb and extremely rare. B. Behr certificate (1992). Spink Maury 130, €7,000 €1,800-3,500
- 442 ★ 15c. green, from the upper left corner of the sheet and showing a fine pre-printing paper crease, original gum; fine. Signed Calves. Spink Maury 130 €50-100
- 443 ⊕ 15c. green, imperforate horizontal pair from the top of the sheet, unmounted mint; minor gum wrinkles, fine. Spink Maury 130 €50-100

1903 La Semeuse Lined Background - *contd.*



444



446



445

- 444 ★ 15c. green, horizontal pair with Millésime “8” at right, showing portions of both unprinted due to a foreign body on the plate; original gum with the left hand stamp remaining unmounted mint; fine. Signed Brun. Spink Maury 130 €50-100
- 445 ★田 15c. green, block of four from the upper right corner of the sheet showing a fine pre-printing paper crease affecting the second stamp; original gum with three remaining unmounted mint, fine. Spink Maury 130 €100-200
- 446 ⊕田 15c. green, interpanneau margin block of four showing a fine misplaced offset of six partial impressions on the reverse; unmounted mint, fine. Spink Maury 130 €100-200



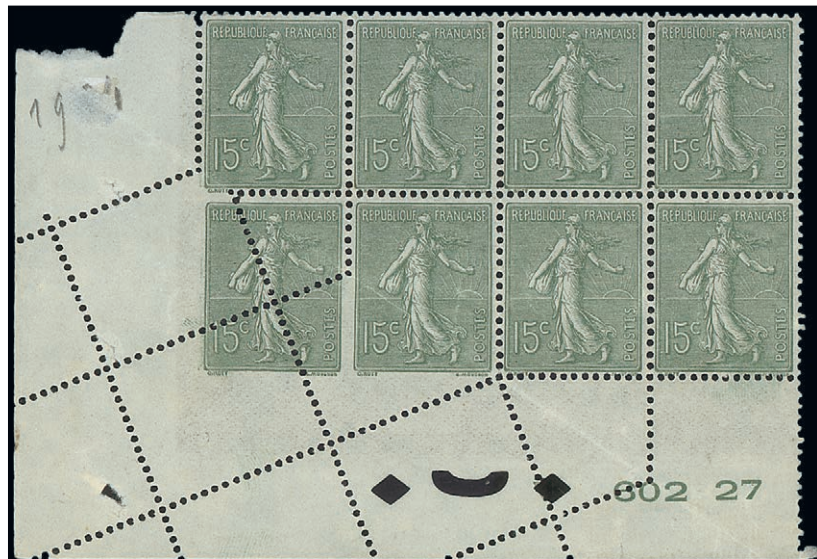
- 447 ⊕ 15c. green, block of four from the upper left corner of the sheet showing a curious pre-printing paper variety affecting the first stamp and showing the unprinted portion, perforated on four sides in the margin at upper left; unmounted mint, hinged in the margin only. Spectacular. Spink Maury 130 €200-400



448 ⊕田

15c. green, block of four from the upper right corner of the sheet showing a fine pre-printing paper fold affecting the second stamp; unmounted mint, fine. Spink Maury 130

€80-160



449 ⊕田

15c. green, block of eight (4x2) from the lower left corner of the sheet showing a fine pre-perforating paper crease affecting three stamps; unmounted mint, fine. Spink Maury 130

€100-200

1903 La Semeuse Lined Background - *contd.*



450 ★ ②

15c. green, block of twenty (5x4) with Millésime "2" at right, showing pre-perforating paper creases resulting in the entire block being misperforated; original gum with all but three remaining unmounted mint; fine and a spectacular block. Spink Maury 130

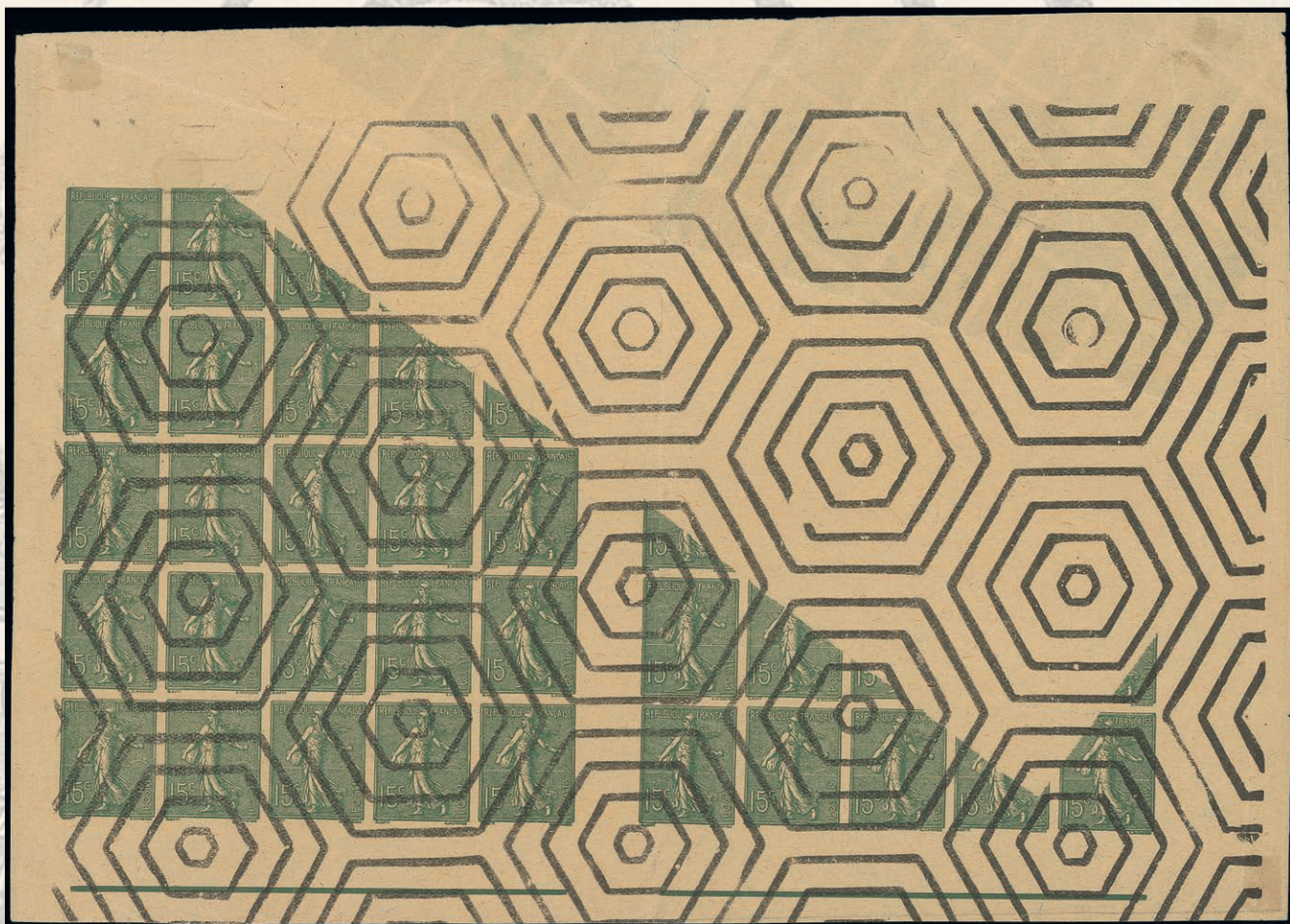
€200-400

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451 ④

15c. grey-green, type IV, imperforate block of fifty, two panes of twenty-five (5x5), variety pre-printing paper fold resulting in twenty five impressions or part impressions on the reverse, unused without gum, hexagonal rebut cancellations (on front and reverse); one torn at top; fine, unique and a spectacular block. Spink Maury 130

€2,500-4,500

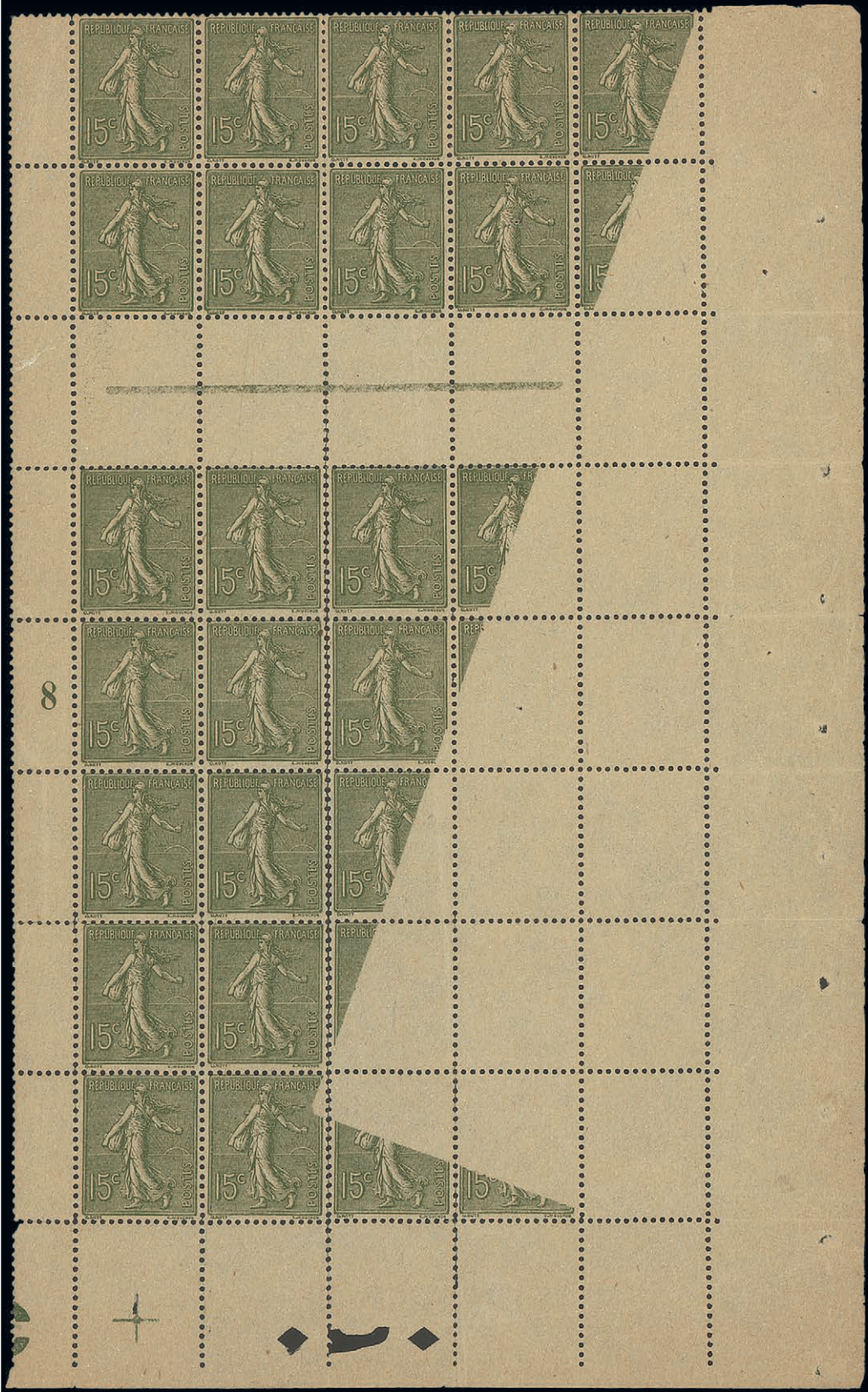
1903 La Semeuse Lined Background - *contd.*



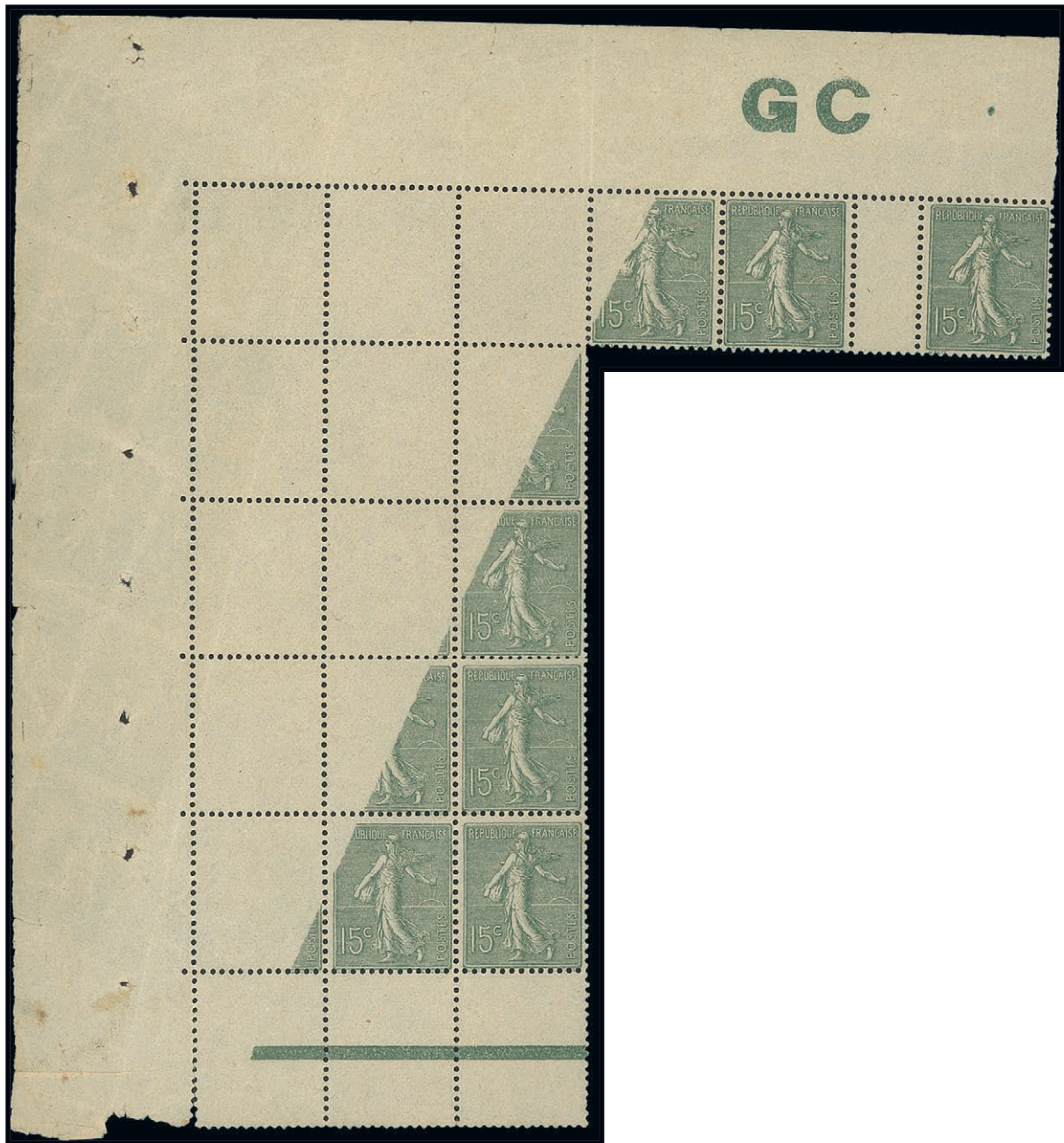
- 452 ⊕ 15c. grey-green, type IV, block of twenty (10x2) with vertical interpanneau margins in "GRANDS MAGASINS DU LOUVRE - PARIS" private 3f. booklet; fine and rare. Spink Maury 130 €1,500-3,000
- 453 ⊕ 15c. green type IV, block of thirty-five (5x7) on GC paper and with Millésime "8" showing seven missing and ten partial impressions, unmounted mint, some split perfs., fine. Spink Maury 130IV €400-800
- 454 ★ 15c. green, type IV, block of fifty, two panes of twenty-five, with "GC" imprint and Millésime "6", pe-printing paper fold resulting in three impressions missing and four partial impressions, original gum with all but four remaining unmounted mint; fine. Spink Maury 130IV1, m. Images available on our website €400-800

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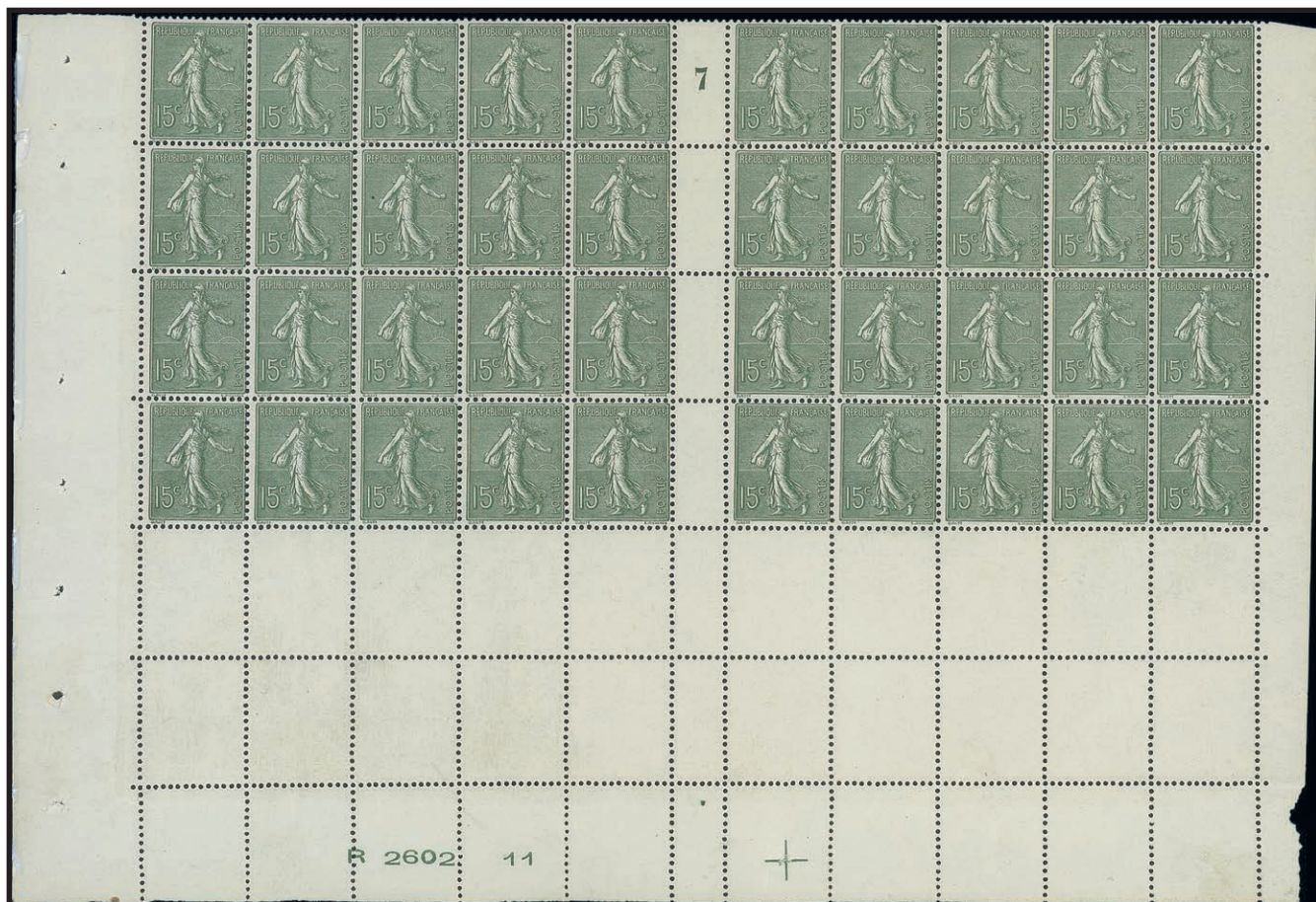
1903 La Semeuse Lined Background - *contd.*



455 ⊕ 国

15c, green, type IV, irregular block of eighteen with "GC" imprint, showing pre-printing paper fold resulting in seven impressions missing and seven partial impressions; unmounted mint, a few patches of gum missing; fine. Spink Maury 1301, m.

€250-500



456

15c. grey-green, type IV, block of sixty, two panes of thirty (5x6) from the foot of the sheet with Millésime "7" and printing date, variety **the lower two rows not printed** for preparation of coils (Roulettes); unmounted mint. A spectacular and superb variety. Spink Maury 130m, €6,500++

€1,000-2,000

1903 La Semeuse Lined Background - *contd.*



457 ⊛

15c. grey-green, type V, imperforate booklet pane of twenty with “GC” imprint at top; unmounted mint and superb. A tremendous rarity and one of the most significant items of this issue. Spink Maury 130

€4,000-8,000



458

458 ⊛

15c. grey-green, type IV on GC paper, vertical pair from the upper left corner of the sheet, variety imperforate and perforate se-tenant, unmounted mint, hinged in the margin only; fine. Spink Maury 130u, €450

€150-300



460

459 ⊛

15c. green, “GC” paper, block of four from the upper left corner of the sheet showing a pre-perforating paper crease affecting three stamps, unmounted mint; fine. Spink Maury 130

€80-160

460 ⊛

15c. green, “GC” paper, block of four with Millésime “7”, two pairs imperforate and perforate se-tenant, original gum; fine. Signed Brun. Spink Maury 130IVu

€100-200



461 ○

15c. green, “GC” paper, block of ten (2x54) with interpanneau margin and Millésime “3”, octagonal Rebut cancellations, fine. Spink Maury 130

€100-200



462 ⊗

15c. green, block of ten (5x2) from the upper left corner of the sheet with “GC” imprint and Millésime “8” at right, three stamps with partial impressions; unmounted mint, hinged in the margin only, fine. Spink Maury 130

€400-800

1903 La Semeuse Lined Background - *contd.*



- 463 ④ 15c. green, block of twelve (6x2) with “GC” imprint at top, interpanneau margin and Millésime “7” between the first and second rows, three stamps in the top row with partial impression, unmounted mint, hinged in the margin only; wrinkles and one normal stamp at lower left defective. Spink Maury 130 €200-400
- 464 ④ 15c. green, pane of twenty-five (5x5) with “GC” imprint, pre-perforating paper crease affecting the entire pane; three Versailles Congress cancellations, the remainder unmounted mint; fine. Spink Maury 130 €100-200
- 465 ④ 15c. pale grey-green, type IV, block of fifty, two panes of twenty-five (5x5) with Millésime “8” and “GC” imprint, unmounted mint, hinged in the margin, fine. Spink Maury 130 €400-800
- 466 ★ ④ 15c. green type IV, block of fifty (two panes of twenty-five) with “GC” imprint and Millésime “8”, misperforated top lower right, original gum with all but three remaining unmounted mint fine. Spink Maury 130IV €500-1,000



467



Ex 468



Ex 469

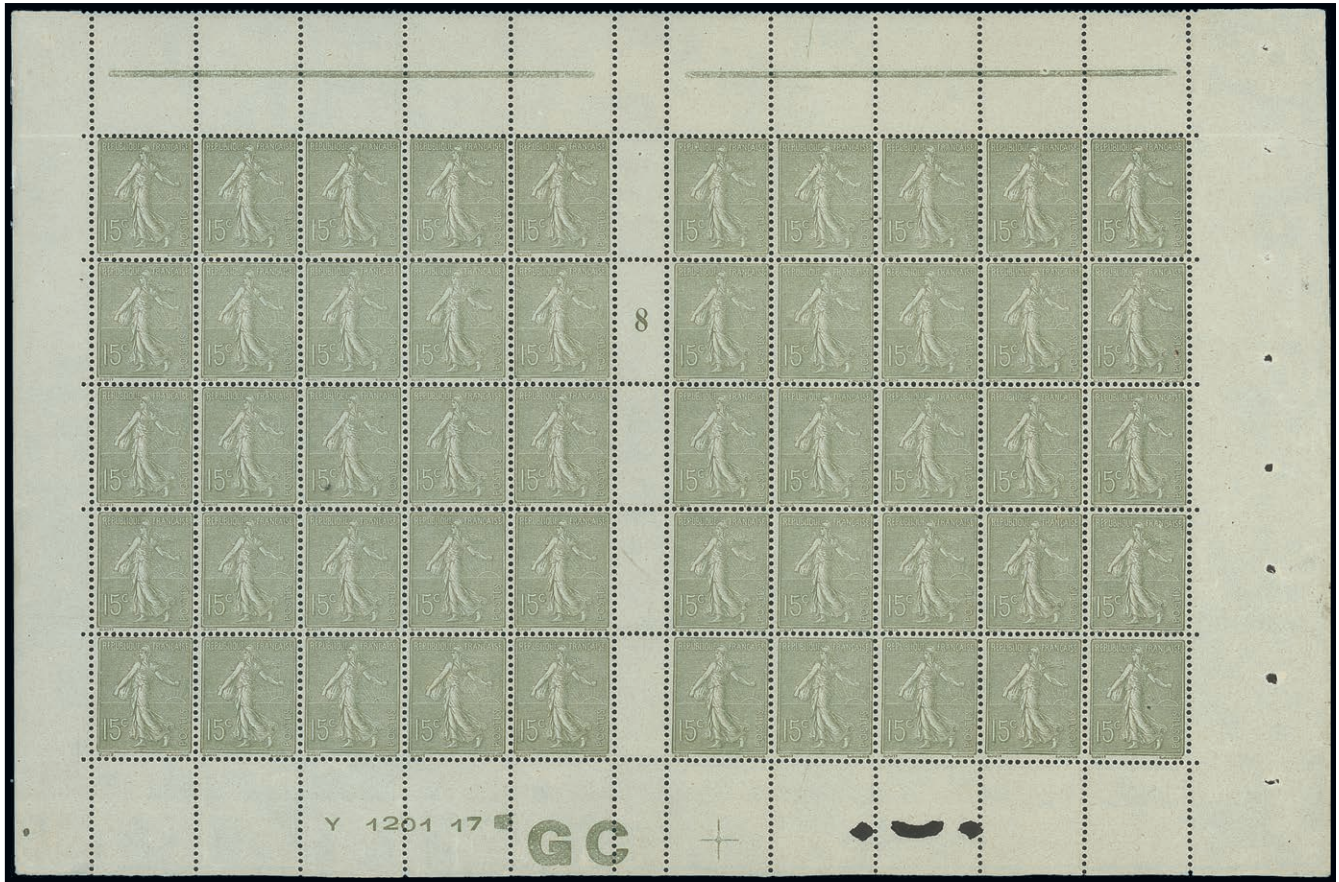
- 467 ★ 15c. green overprinted “POSTES/PARIS/1921”, part original gum; fine and rare. Spink Maury 29, €725 €150-300
- 468 ★ 15c. green overprinted “POSTES/PARIS/1920”, “POSTES/PARIS/1921” and “POSTES/FRANCE/1922”, unused without gum; good to fine. Spink Maury 26, 29, 35, €705 €100-200
- 469 ★ Franchise Militaire 15c. green, four singles, eight Millésime pairs (one with overprint double), misperforated single and four imperforate singles; chiefly fine. Spink Maury 3, etc. €700-1,400
- 470 15c. grey-green, balance of the collection on pages, various types, including blocks, panes, pre-perforating paper folds, misperfs., offsets, imperf. single and block of four, “GC” imprints, precancels with Postes Paris 1920 and 1921, hexagonal Rebut cancellations, Millésimes, etc., a fascinating lot and a delight for the specialist. Spink Maury 130. Images available on our website €1,000-2,000

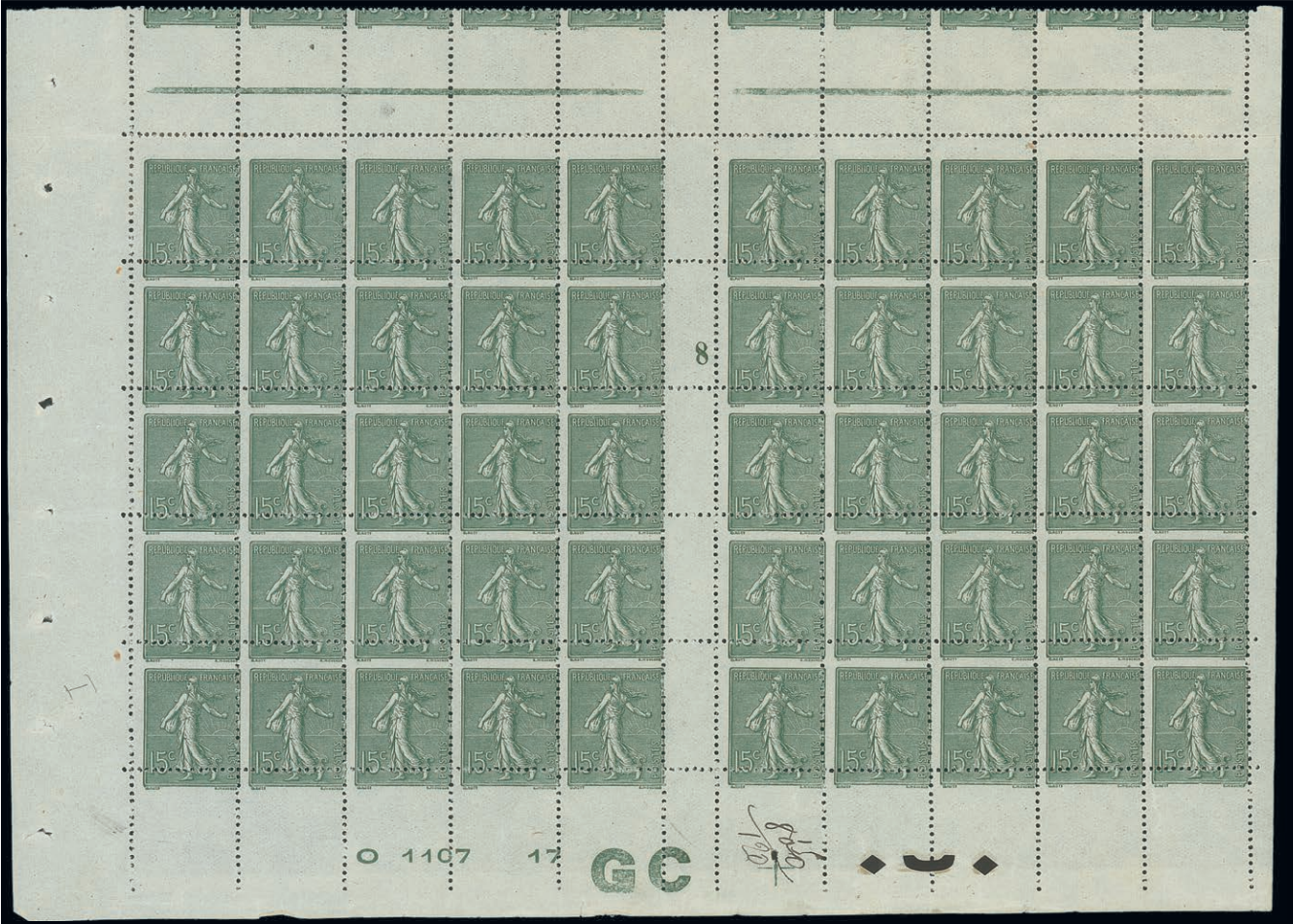
Photos also appear on pages 30 and 31



464

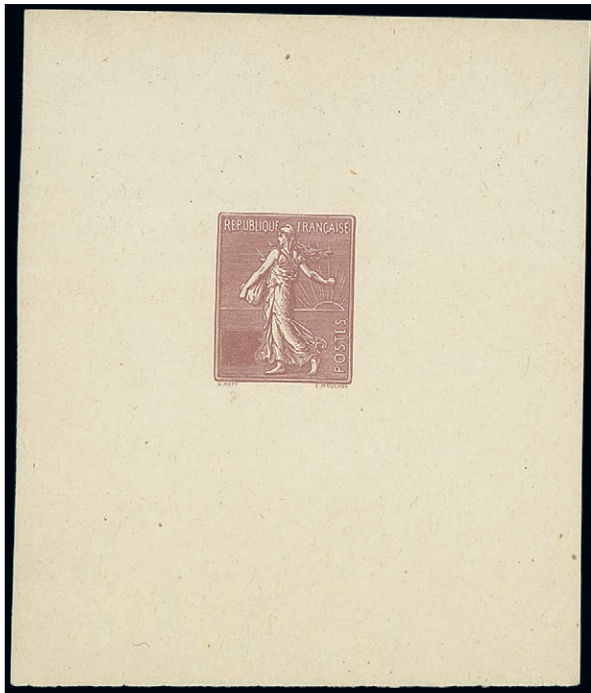
1903 La Semeuse Lined Background - *contd.*





466

1903 La Semeuse Lined Background - *contd.*



471



472



474



473

- | | | |
|-------|---|----------|
| 471 ① | 20c. purple-brown, Epreuve de luxe without figures of value; fine. Spink Maury 131 | €150-300 |
| 472 ★ | 20c. purple-brown, imperforate from the lower right corner of the pane, unused without gum; fine. Signed Brun. Spink Maury 131 | €100-200 |
| 473 ⊕ | 20c. purple-brown, vertical pair from the top of the sheet perforated and imperforate setenant, unmounted mint, hinged in the margin only, fine. Spink Maury 131i, €1,650 | €400-800 |
| 474 ⊕ | 20c. purple-brown, vertical pair from the upper-right corner of the sheet showing a spectacular pre-perforating and gumming paper fold, unmounted mint; fine. Spink Maury 131j, €1,100+ | €250-500 |
| 475 ⊕ | 20c. purple-brown, horizontal pair from the foot of the sheet with printing date, unmounted mint; deep fresh colour, fine. Signed Calves. Spink Maury 131, €400+ | €150-300 |



475



476



477



478

- 476 ★ 20c. purple-brown, horizontal pair from the lower right corner of the sheet displaying a dramatic pre-perforating paper crease; original gum with the first stamp remaining unmounted mint. Fine. Spink Maury 131 €100-200
- 477 ⊗ 20c. purple-brown, vertical pair from the upper left corner of the sheet displaying a dramatic pre-perforating paper fold affecting both stamps; unmounted mint, fine. Spink Maury 131 €200-400
- 478 ☒ 20c. purple-brown, tied by Paris/Brest c.d.s. of 30 June 1903 to envelope; a couple of minor stains. Rare. Spink Maury 131 €150-300
- 479 ★ 20c. purple-brown, eight singles, pair, Millésime pairs (4), block of four in a pale shade and imperforate single (unused, signed Brun); fine. Spink Maury 131. Images available on our website €300-600

1903 La Semeuse Lined Background - *contd.*



480



481



483



482

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|-----|--|----------|
| 480 | Ⓞ 25c. blue, Epreuve de luxe without figures of value; fine. Spink Maury 132 | €150-300 |
| 481 | ⊗ 25c. blue, Millésime "3" horizontal pair, unmounted mint; fine. Spink Maury 132 | €150-300 |
| 482 | ⊗ 25c. blue, vertical pair perforated on three sides, unmounted mint; fine. Spink Maury 132j, €1,420 | €350-700 |
| 483 | ⊗ 25c. blue, horizontal strip of three from the upper left corner of the sheet, showing pli accordéon and pre perforating paper folds affecting all three stamps, unmounted mint; fine. P. Roumet certificate (1998). Spink Maury 132n, €1,920++ | €400-800 |



484 (front)

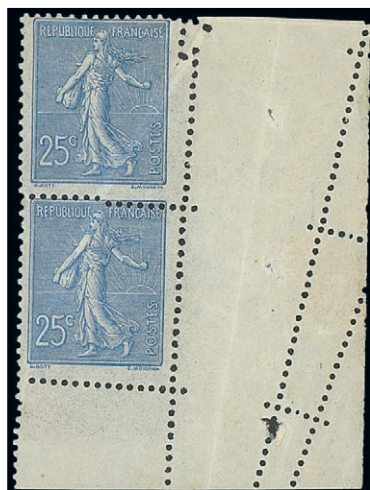


484 (reverse)



485

- | | | |
|-----|---|----------|
| 484 | ⊗田 25c. blue, block of four from the lower right corner of the sheet with a clear offset on the reverse; unmounted mint, fine. Spink Maury 132 | €200-400 |
| 485 | ★ 25c. blue, vertical pair from the top of the sheet, imperforate and perforated on three sides se-tenant, unmounted mint; fine and scarce. Spink Maury 132, €1,650 | €400-800 |



486



Ex 488



487



489

- | | | |
|--------|--|----------|
| 486 ☉ | 25c. blue, vertical pair from the lower right corner of the sheet showing a pre-perforating paper fold affecting both stamps, fine unmounted mint. Spink Maury 132 | €200-400 |
| 487 ★ | 25c. blue, horizontal pair from the lower right corner of the sheet showing a spectacular pre-perforating paper fold, large part original gum, fine. P. Roumet certificate (1998). Spink Maury 132 | €150-300 |
| 488 ★ | 25c. blue, Millésime “3”, “4” and “5” horizontal pairs, large part original gum; fine. Spink Maury 132, €1,850 | €250-500 |
| 489 ★田 | 25c. blue, block of four from the upper left corner of the sheet showing an additional row of horizontal perforations at the top, original gum with three remaining unmounted mint; fine and attractive. Spink Maury 132 | €250-500 |

1903 La Semeuse Lined Background - *contd.*



490 ★ ㊦

25c. blue, block of ten (5x2) from the upper left corner of the sheet with pre-perforating paper fold affecting the first stamp, original gum with seven remaining unmounted mint; the sixth stamp with small thin. Spectacular. P. Roumet certificate (1996). Spink Maury 132

€600-1,200



491 ★ ㊦

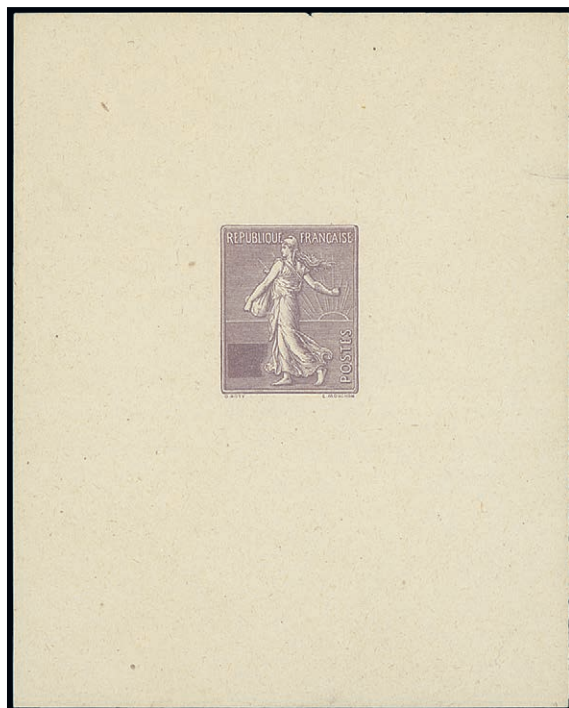
25c. blue, block of twenty (4x5) from the upper left corner of the sheet with a pre-perforating paper crease affecting seven stamps, original gum with all but two remaining unmounted mint, fine. A rare and attractive block. Spink Maury 132

€800-1,600

492 ★

25c. blue, nineteen singles, four pairs (3 Millésime) and two blocks of four, offsets, misperf. and double perf. varieties, chiefly fine. Spink Maury 132. Images available on our website

€400-800



493 ©

30c. lilac, Epreuve de luxe without figures of value; fine. Spink Maury 133

€150-300

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1903 La Semeuse Lined Background - *contd.*



494



496



497



495



498

- | | | |
|--------|---|------------|
| 494 ☉ | 30c. lilac, Millésime "4" pair, unmounted mint, fine. Spink Maury 133, €1,300 | €300-600 |
| 495 ★ | 30c. lilac, horizontal pair from the lower right corner of the sheet showing a spectacular pre-perforating paper fold, original gum; fine. Spink Maury 133 | €400-800 |
| 496 ☉ | 30c. lilac, vertical strip of three from the upper left corner of the sheet displaying a dramatic pre-perforating paper crease affecting all three stamps; original gum with the lower pair remaining unmounted mint, fine. Spink Maury 133 | €500-1,000 |
| 497 ☉田 | 30c. lilac, block of four, original gum with the lower pair remaining unmounted mint, fresh and well centred. Spink Maury 133, €1,480+ | €300-600 |
| 498 ☉田 | 30c. lilac, Millésime "3" block of four from the top of the sheet, unmounted mint, fine. Signed Calves. Spink Maury 133, €2,310 | €500-1,000 |
| 499 ★ | 30c. lilac, twelve singles, three pairs (one Millésime) and block of four, including pre-perforating paper fold, misperfs. (and one used), etc., good to fine. Spink Maury 133. Images available on our website | €700-1,400 |

Les Semeuses Camées

En 1905, les députés se font l'écho des demandes du public pour l'ajustement des tarifs postaux vis à vis des tarifs des pays voisins de la France. Début 1906, le sous-secrétaire des Postes, Monsieur Bérard ordonne d'émettre un nouveau timbre. S'il souhaite conserver le symbole de la semeuse, le sous-secrétaire demande à Louis Eugène Mouchon d'améliorer l'aspect et la teinte de celle-ci.

C'est ainsi que plusieurs essais se succèdent, jusqu'à ce que la loi abaissant le prix de la lettre de 15 à 10 centimes soit promulguée le 16 avril 1906. Il faut alors absolument un nouveau timbre, mais les essais n'ont pas donné satisfaction... Il est décidé d'imprimer le timbre d'une semeuse avec sol pourtant rejeté auparavant en attendant qu'un projet définitif soit prêt. L'impression se fait entre le 10 et 13 avril 1906. A l'aide d'un seul galvano de 50 exemplaires ! Dans le même temps est confectionné en urgence, un galvano avec 150 exemplaires qui est mis en service le 26 avril 1906.

Parallèlement à cette émission Louis Eugène Mouchon prépare cinq poinçons d'une semeuse, dénommée « semeuse maigre ». Seuls les 10 centimes et 35 centimes sont préparés et imprimés. L'impression du 10 centimes débute le 5 juillet 1906 et se termine le 28 juillet. Le 35 centimes lui est imprimé pendant deux jours uniquement en juillet également.

Le Sous-secrétaire d'état ne fut pas satisfait du résultat et alors que la commercialisation avait débuté à peine depuis plus d'une heure, la vente fut arrêtée ! Mouchon retoucha sa semeuse et en septembre, l'impression reprit pour le 10 centimes, puis en novembre pour le 35 centimes.

Malgré ces retouches, Monsieur Bérard, n'est toujours pas satisfait. Il ordonne de nouvelles retouches mais celles-ci ne donnent pas satisfaction.

De nouveaux poinçons sont alors réalisés, mais par un graveur-retoucheur de l'Atelier, Monsieur LHOMME. Les inscriptions deviennent larges et la semeuse nettement détachée, c'est la naissance d'un nouveau type de timbre : les semeuses « grasses » en opposition aux semeuses « maigres ».

Les philatélistes dénomment ce type de timbres : Semeuse Camée

Sept poinçons avec valeurs sont gravés dans un premier temps (le 15 centimes ne sera jamais émis), l'impression des premières semeuses camées débutent le 22 janvier 1907.

Cette série de timbres, après une naissance chaotique, va accompagner la vie des français jusqu'au début de la seconde guerre mondiale.

L'étude de ces timbres pour chacune des valeurs est passionnante et très riche: évolution du mode d'impression, innovation dans les formes de conditionnement et/ou de commercialisation... A cela s'ajoute bien sur les multiples types et sous-type qui en découlent.

Chaque valeur réserve à tout philatéliste qui souhaite découvrir la philatélie semi-moderne, de multiples découvertes et beaucoup de plaisir.

1906



500



501

- 500 田 10c. red, block of six (3x2) from the upper right corner of the sheet with pre-printing paper creases affecting four stamps to varying degrees; unmounted mint, fine. Spink Maury 134 €200-400
- 501 ⑤ 10c. red, Essay with setting sun in the background, imperforate from the lower left corner of the sheet, without gum; fine. Spink Maury 134A, €225 €80-150

1906 Thin Figures

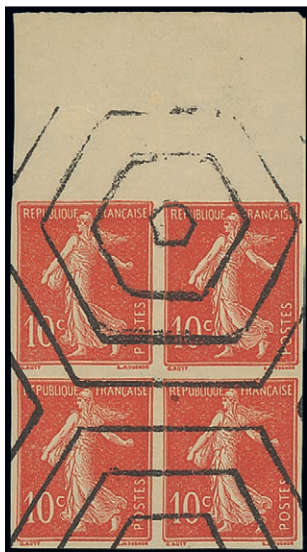


502

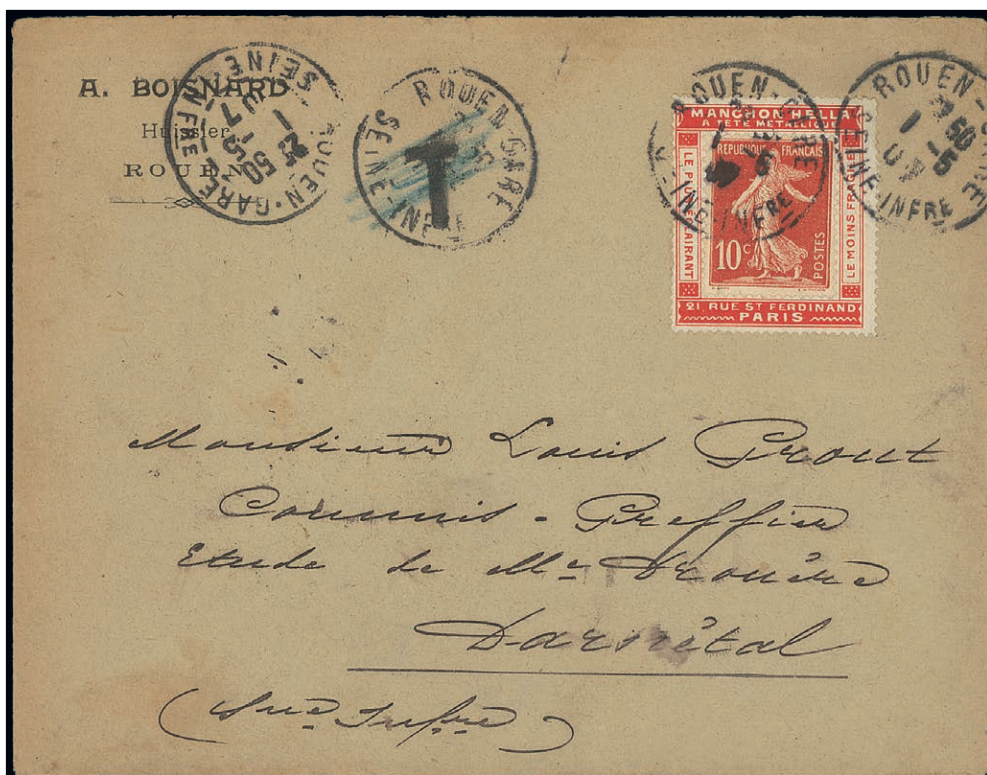


503

- 502 ★ 10c. red, imperforate horizontal strip of three from the lower left corner of the sheet, variety **double impression**, unused without gum; fine. Spink Maury 135 €100-200
- 503 ⑥ 10c. red, vertical strip of three from the foot of the pane, displaying extensive pre-printing paper creases, unmounted mint, hinged in the margin only; fine. Spink Maury 135 €100-200



504



505

- 504 ◻ 10c. red, imperforate block of four from the top of the sheet with hexagonal Rebut cancellations, unused without gum; fine. Spink Maury 135 €100-200
- 505 ☒ 10c. red, affixed on red “Manchon Hella” advertising label, used on local Seine Inferior cover; fine. Spink Maury 135 €50-100



506



507

- 506 ⊗ 35c. violet, type I, unmounted mint; fine. Spink Maury 136I, €710 €160-300
- 507 ★ 35c. violet, type I, Millésime “6” pair, original gum; tiny thin and stain. Spink Maury 136I €100-200



A French illustrated postcard with a design of La Semeuse signed 'Oscar Roty'.

1907 Issue



508



509



510

- 508 ⊕ 35c. violet, type I, imperforate horizontal pair, unmounted mint; fine. Signed Brun. Spink Maury 142 €150-300
- 509 ★田 35c. violet, type I, imperforate block of four from the foot of the sheet, original gum with the lower pair remaining unmounted mint, small stain spot; fine. Spink Maury 142 €200-400
- 510 ⊕田 35c. violet, type I, block of four with horizontal interpanneau margin, the impressions misplaced much to lower right; unmounted mint, fine. Signed Calves. Spink Maury 142 €150-300



511 ⊕ ⊗

35c. violet, type I, block of six (2x3) from the top of the pane, variety **partial double vertical perforations** and additional row of vertical perforations affecting the lower block of four; unmounted mint, hinged in the margin only, fine. Spink Maury 142

€500-1,000

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
A/C No. 88921444
Sort Code: 20-00-00
Swift Address: BARCGB22

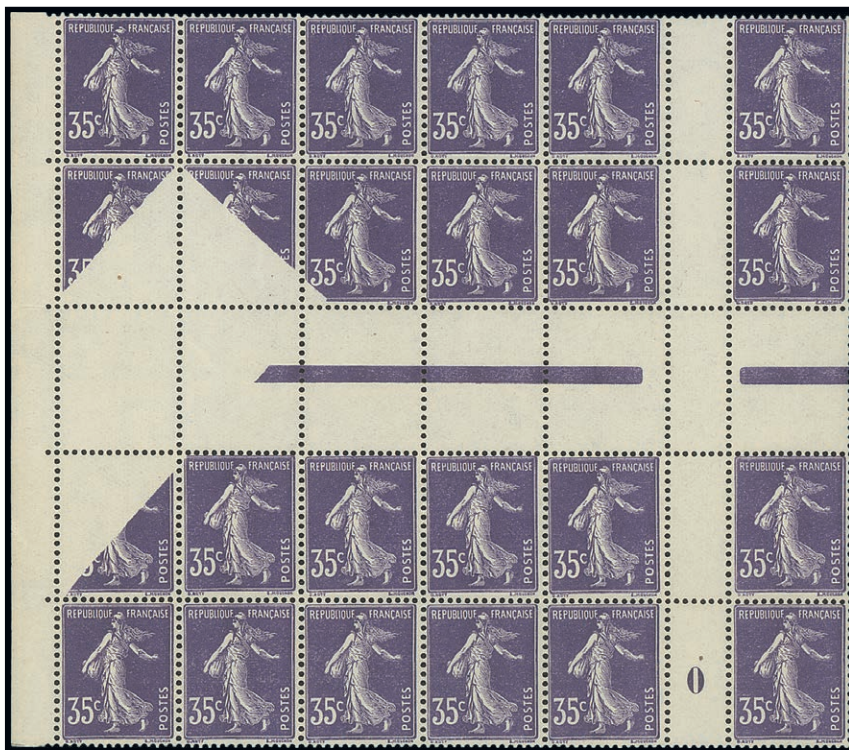
1907 Issue - *contd.*



512 ⊕ ④

35c. violet, type I, block of twenty (4x5), with superb offset of eight complete and thirteen partial impressions on the reverse, unmounted mint; a striking variety. Spink Maury 142

€1,000-2,000



513 ⊕ ④

35c. violet, type I, block of twenty-four (6x4) with horizontal and vertical interpanneau margins, variety four partial impressions due to a foreign object on the printing plate; unmounted mint, some natural wrinkles, fine. Spink Maury 142

€1,000-2,000



514 ⊕ ⊗

35c. violet, type I, imperforate block of fifty, two panes of twenty-five (5x5) with Millésime "9", printing date and "GC" imprint, mostly unmounted mint, the upper right stamp hinged and thinned, creases but scarce. Spink Maury 142

€1,000-2,000

1907 Issue - *cont'd.*



515

- 515 ④ 35c. violet, type II, complete sheet of 100, two panes of fifty (5x10), unmounted mint; fine. Very rare. Spink Maury 142 €2,000-4,000
- 516 35c. violet, collection on pages, sixty-nine stamps, including type I (5 singles, pair and Millésime pair), type II with "GC" imprint, Millésime block of four, pre-perforating paper folds, misperfs., etc., chiefly fine. Images available on our website €1,000-2,000



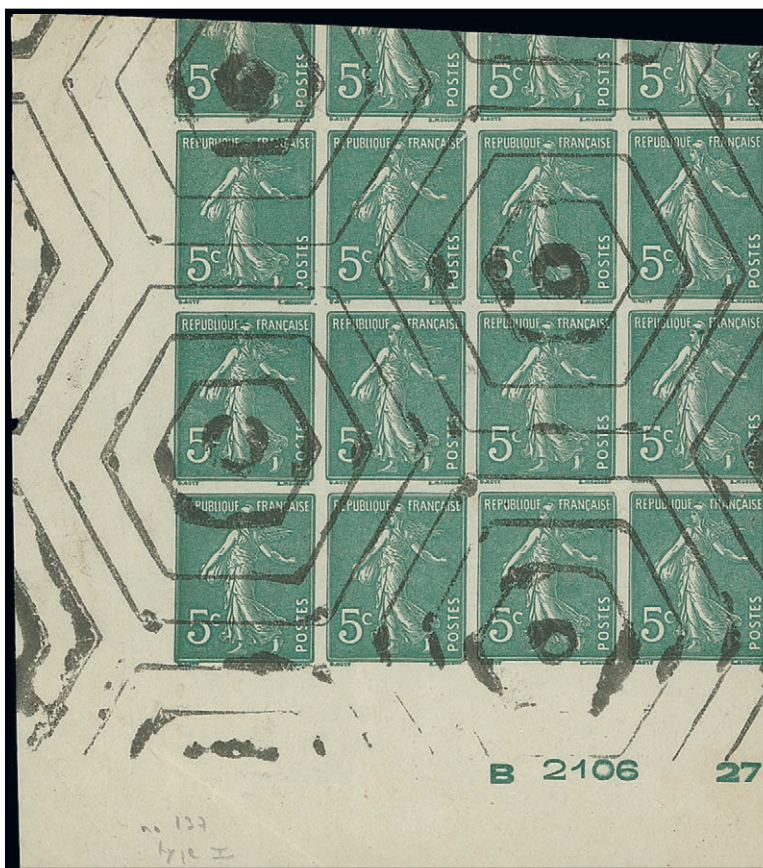
517



518



519



520

- | | | |
|--------|---|----------|
| 517 ★ | 5c. green, type I, imperforate horizontal pair with a perfect offset on the reverse; unused, fine. Spink Maury 137 | €200-400 |
| 518 ★田 | 5c. green, type I, imperforate block of four from the upper left corner of the sheet, unused, affixed to card. Spink Maury 137 | €50-100 |
| 519 ★田 | 5c. green, type I, imperforate block of four from the upper left corner of the pane, original gum; some wrinkles, fine. Spink Maury 137 | €50-100 |
| 520 ○田 | 5c. green, type I, imperforate block of twelve from the lower left corner of the sheet with printing date, hexagonal Rebut cancellations, without gum; fine. Spink Maury 137I | €150-300 |

1907 Issue - *contd.*



522



521



523

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|-----|---|----------|
| 521 | <p>⊗田 5c. green, type I, block of ten (2x5) from the lower right corner of the sheet, the lower block of four not printed for coils (Roulettes), unmounted mint; fine and scarce. Spink Maury 137Ir, €1,500+</p> | €400-800 |
| 522 | <p>⊗田 5c. green, type I, block of four from the upper right corner of the sheet, imperforate and imperforate se-tenant, unmounted mint, hinged in the margin only; minor gum wrinkles, fine. Spink Maury 137Iv, €480+</p> | €120-240 |
| 523 | <p>⊗田 5c. green, type I, block of four with horizontal interpanneau margin between, variety perforated and imperforate se-tenant, unmounted mint; a few small patches of gum missing. Fine. Spink Maury 137Iv</p> | €150-300 |



524



525



526



527

- 524 ☉ 5c. green, type I, from the upper left corner of the sheet and showing a spectacular pre-printing paper fold; unmounted mint; fine. Spink Maury 1371 €150-300
- 525 ★ 5c. green, type I, misperforated and showing less than half of the design, part original gum; fine. Spink Maury 137 €100-200
- 526 ☉ 5c. green, type I, vertical pair from the right of the pane with Millésime “7”, the upper stamp with double vertical perfs.; unmounted mint, fine. Spink Maury 137 €100-200
- 527 ☉ 5c. green, type I, horizontal pair from the upper right corner of the sheet with a dramatic pre-perforating paper crease affecting the second stamp, unmounted mint, hinged in the margin, fine. Spink Maury 137 €100-200



528



529



530

- 528 ★ 5c. green, type I, vertical pair with interpaneau margin and traces of three adjoining imperf. stamps at right (Intergalveno), original gum, a few red marks on the gum, fine and scarce. Spink Maury 137 €200-400
- 529 5c. green, type I, horizontal pair, the left hand stamp with “Moon” variety, original gum, the variety remaining unmounted mint; fine. Spink Maury 137 €50-100
- 530 ☉田 5c. green, type I, block of four from the upper left corner of the sheet, the first stamp with “Moon” variety, unmounted mint, hinged in the margin only. Fine. Spink Maury 137 €50-100

1907 Issue - contd.



531



532

- 531 ★田 5c. green, type I, block of four from the lower left corner of the sheet displaying pre-perforating paper creases affecting the left hand vertical pair; original gum with the lower pair remaining unmounted mint. Fine. Spink Maury 137 €100-200
- 532 ⊕田 5c. green, type I, block of four from the upper right corner of the sheet displaying a pre-printing paper crease affecting the two stamps at right, unmounted mint, fine. Spink Maury 137 €200-400



533



534

- 533 ★田 5c. green, type I, block of six (2x3) with a fine offset of two complete and two partial impressions, original gum with five remaining unmounted mint; fine. Spink Maury 137 €200-400
- 534 ★田 5c. green, type I, block of eight (4x2) from the upper left corner of the sheet, the first block of four displaying very underinked impressions; original gum with six remaining unmounted mint, fine. Spink Maury 137 €150-300



535 ⊕ 国

5c. green, type I, block of thirty, the lower three rows of the pane with a very fine offset of seven complete and seven partial impressions on the reverse; unmounted mint, fine.
Signed Calves. Spink Maury 1371

€200-400

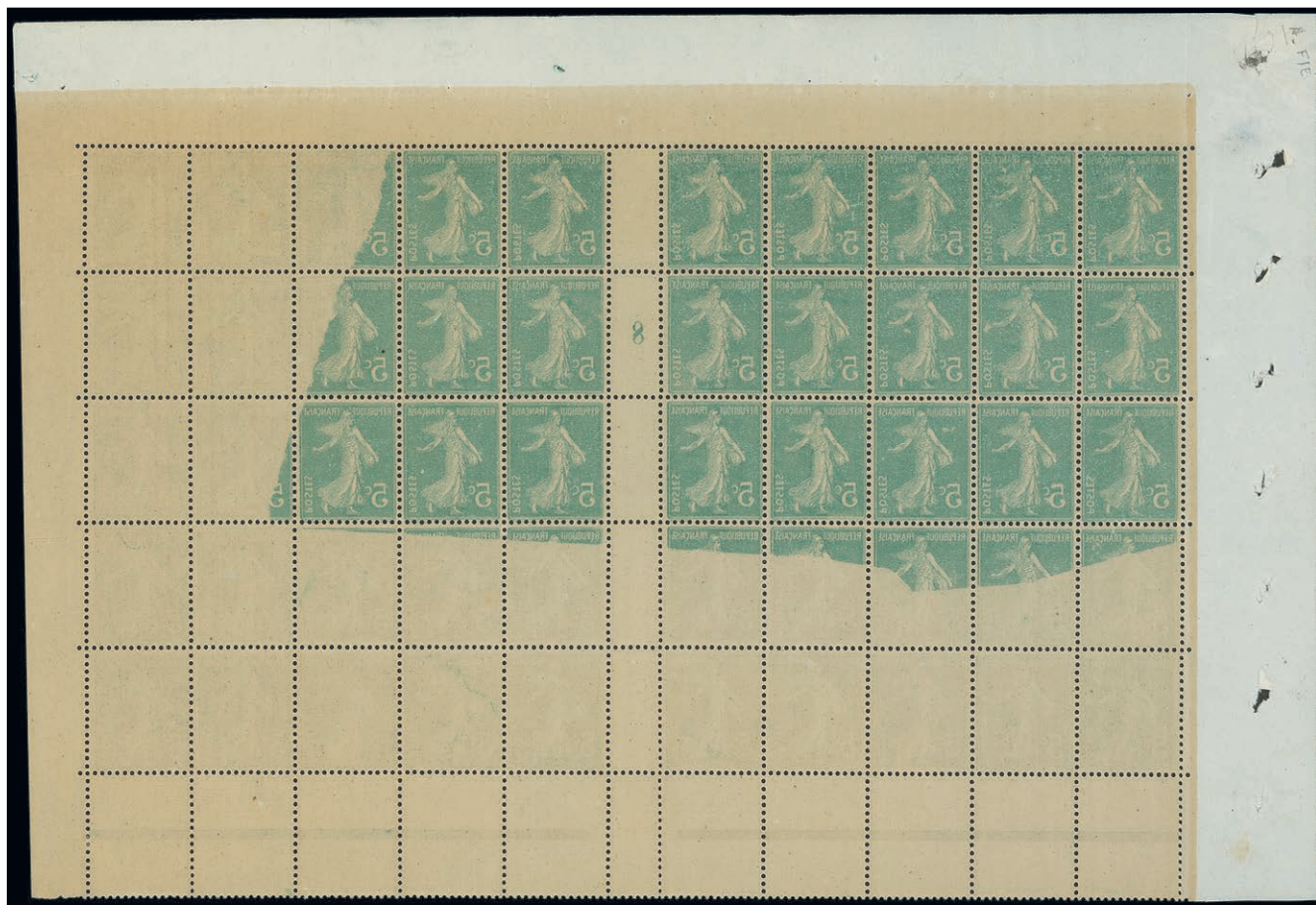


536 ⊕ 国

5c. green, type I, block of fifty (two panes of twenty-five) with Millésime "0", variety gummed on both sides, unmounted mint; superb. Spink Maury 137

€300-600

1907 Issue - *contd.*



537 ⊕

5c. green, type I, block of fifty (two panes of twenty-five) showing a fine offset of twenty-one complete and twelve partial impressions; unmounted mint; fine. Spink Maury 137

€300-600



538 ⊕

5c. green, type I, "GC" paper, horizontal strip of five, the third and fourth stamps partial impression, unmounted mint, fine and spectacular. Spink Maury 137

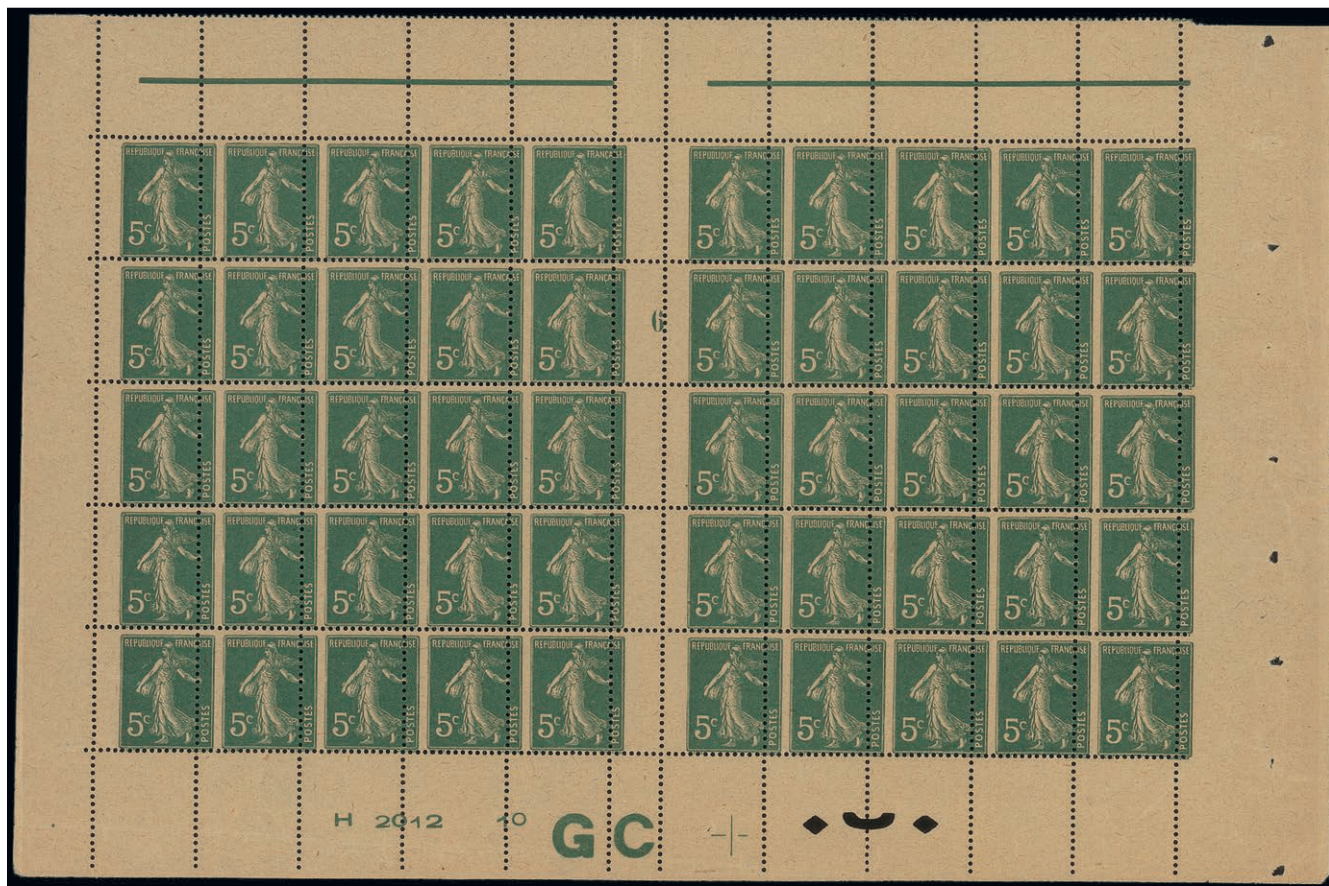
€300-600



539 ★ ㊦

5c. green, type I, block of twelve (6x2) from the foot of the sheet with “GC” imprint, with a dramatic perf. shift to the upper right; original gum with most remaining unmounted mint; fine. Spink Maury 137

€200-400



540 ㊦

5c. green, type I, block of fifty, two panes of twenty-five with “GC” imprint and Millésime “6”, variety misperforated to left, unmounted mint, fine. Spink Maury 137

€150-300

1907 Issue - *contd.*

541

5c. green, balance of the collection on pages, over 350 stamps, including blocks, varieties with misperforated, "GC" imprints, offsets, imperforates, pre-perforating paper folds, advertising labels, postal stationery, pre-cancels with Postes Paris 1920 mint pair and three without gum, etc., chiefly fine and a wonderful lot for the specialist. Spink Maury 137. Images available on our website

€600-1,200



542 ㊦

10c. black on rose, imperforate essay block of four, unused without gum; fine. Spink Maury 138

€100-200



543 ㊦

10c. red, proof sheet of fifty (two panes of twenty-five), without Millésime imperforate on Bristol; superb. Spink Maury 138

€1,500-3,000



544



545



546

- 544 ★ 10c. red, imperforate vertical pair exhibiting a fine double impression; unused without gum, some wrinkles, fine. Spink Maury 138 €100-200
- 545 ⊕田 10c. red, imperforate block of four from the left of the sheet and exhibiting a fine complete offset on reverse; unmounted mint, fine. Spink Maury 138 €100-200
- 546 ⊕田 10c. red, imperforate block of four from the booklet plate, unmounted mint, hinged in the margin only; fine. Spink Maury 138 €200-400



- 547 ★田 10c. red, imperforate block of eight (4x2) with interpanneau margin, Millésime "5" and showing a fine offset of all eight impressions on the reverse; unmounted mint, hinged in the margin only, fine. Spink Maury 138 €100-200

1907 Issue - contd.



548 ○

10c. red, imperforate block of ten (5x2) and with portions of another four at foot, with hexagonal Rebut cancellations; unused, paper wrinkles, fine. Spink Maury 138

€400-800



549 ★

10c. red, imperforate block of fifteen (5x3) from the foot of the pane, original gum with all except one remaining unmounted mint, a few small thin spots and vertical crease affecting the fourth row; fine. Spink Maury 138r

€100-200



550



551



552

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|-------|--|----------|
| 550 ★ | 10c. red, from the lower right corner of the sheet and exhibiting a spectacular pre-printing paper fold; part original gum, fine. Signed Calves. Spink Maury 138 | €100-200 |
| 551 ★ | 10c. red, showing several pre-printing paper creases, original gum; fine. Spink Maury 138 | €50-100 |
| 552 ★ | 10c. red, from the upper left corner of the sheet and exhibiting a fine pre-perforating paper crease; unused without gum, fine. Spink Maury 138 | €50-100 |



554



553



555

- | | | |
|-------|---|----------|
| 553 ★ | 10c. red, defective impression, large part original gum; fine. Spink Maury 138 | €50-100 |
| 554 ★ | 10c. red, horizontal pair from the lower right corner of the sheet with hexagonal Rebut cancellation; original gum, fine. Spink Maury 138 | €100-200 |
| 555 ★ | 10c. red, vertical pair from the right of the pane with Millésime "3" with a defective impression from a foreign body on the plate, unmounted mint with the lower stamp remaining unmounted mint; fine. Spink Maury 138 | €50-100 |

1907 Issue - contd.



557



556



558

- 556 ⊕ 10c. red, horizontal pair from the top of the sheet with an impressive pre-perforating paper fold affecting both stamps; unmounted mint, hinged in the margin only, fine. Spink Maury 138 €50-100
- 557 ★田 10c. red, block of four from the booklet plate, grossly misperforated, original gum with the lower pair remaining unmounted mint; fine. Spink Maury 138 €80-160
- 558 ★田 10c. red, block of four from the booklet plate, the first stamp with defective impression ("10" almost missing), original gum with the lower pair remaining unmounted mint, light vertical crease at left, fine. Spink Maury 138 €75-150



559



560



561

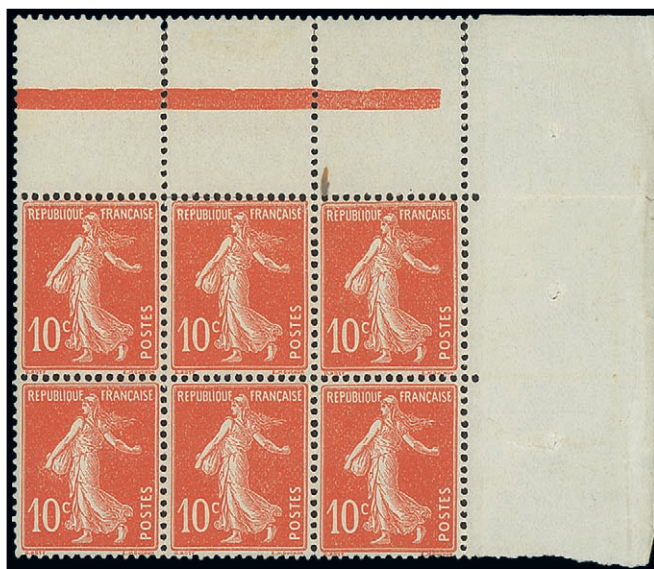
- 559 ⊕田 10c. red, block of four exhibiting a dry print and the second stamp with defective impression, unmounted mint, horizontal crease at foot; fine. Spink Maury 138 €50-100
- 560 ○田 10c., a curious bright red shade, imperforate block of four with hexagonal Rebut cancellations; unused, a little soiled, fine. Spink Maury 138 €100-200
- 561 ★田 10c. red, block of four from the lower right corner of the sheet, the right hand vertical pair with impression incomplete, original gum with the lower pair remaining unmounted mint; fine. Spink Maury 138 IAL €150-300



562



563



564

- 562 ★ 10c. red, vertical strip of five from the right of the pane, the right hand vertical row of perforations missing about six perf. holes on each stamp; original gum with four remaining unmounted mint, fine. Spink Maury 138 €100-200
- 563 ⊕ 10c. red, block of six (3x2) with vertical interpanneau margin and Millésime “7” between the second and third rows, exhibiting a spectacular offset affecting the left hand block of four and part of another impression; unmounted mint, hinged in the margin only, some short perfs. at left, fine. Spink Maury 138 €100-200
- 564 ⊕ 10c. red, block of six (3x2) from the upper right corner of the pane exhibiting a fine offset of three complete and three partial impressions on the reverse; unmounted mint, some split perfs. fine. Spink Maury 138 €50-100

1907 Issue - contd.



565

565 ☒ 10c. red, block of six (3x2) from the right of the sheet with two complete impressions, two partial impressions and two with impression entirely omitted, tied to 15c. (Taxe Redit/-0.10) postal stationery envelope; fine. Spink Maury 138 €150-300

566 ★ 10c. red, block of nine (3x3) from the top of the sheet, exhibiting a fine offset on reverse of six complete and three partial impressions, original gum (two hinged on the face), the remainder unmounted mint; fine. Spink Maury 138 €100-200





566



567



568

- 567  10c. red, type II, block of nine (3x3) with margins at left and right from the booklet of 30 Plate, unmounted mint, fine and rare. Signed Roumet and with his certificate (1986), Spink Maury €1,290+ €300-600
- 568  10c. red, block of ten (2x5) from the right of the pane showing an impressive pre-perforating paper fold affecting the lower right vertical strip of three, original gum with all but two remaining unmounted mint; fine and a spectacular block. Spink Maury 138 €150-300

1907 Issue - *cont'd.*



569 ⊕ 国

10c. red, block of twenty (10x2) the top two rows of the sheet with interpanneau margin and Millésime "6", ten pairs imperforate and perforate se-tenant, unmounted mint, hinged in the margins only; some wrinkles, fine and a spectacular block. Spink Maury 1381A0, €2,100+

€500-1,000



570 ★

10c. red, "GC" paper, horizontal pair from the lower left corner of the sheet exhibiting a fine pre-printing paper crease affecting the first stamp; large part original gum, a few split perfs., fine. Spink Maury 138

€50-100



570A ★

10c. red block of twenty-eight with interpanneau margin without Millésime from the coil (roulette) plate, very fine and scarce

€1,000-2,000

1907 Issue - *contd.*



- 571 10c. red, collection on pages, over 350 stamps, including type I with blocks, Millisimes, covers, type II with blocks, preperforating paper fold varieties, imperf. Blocks of four and six, pre-printing paper folds, covers with vignettes, offsets, etc., chiefly fine. Images available on our website

€500-1,000



- 572 ㊦ ㊦ 20c. brown-lilac, block of six (3x3) from the right of the sheet, the lower row showing an official paper join; unmounted mint, fine. Spink Maury 139

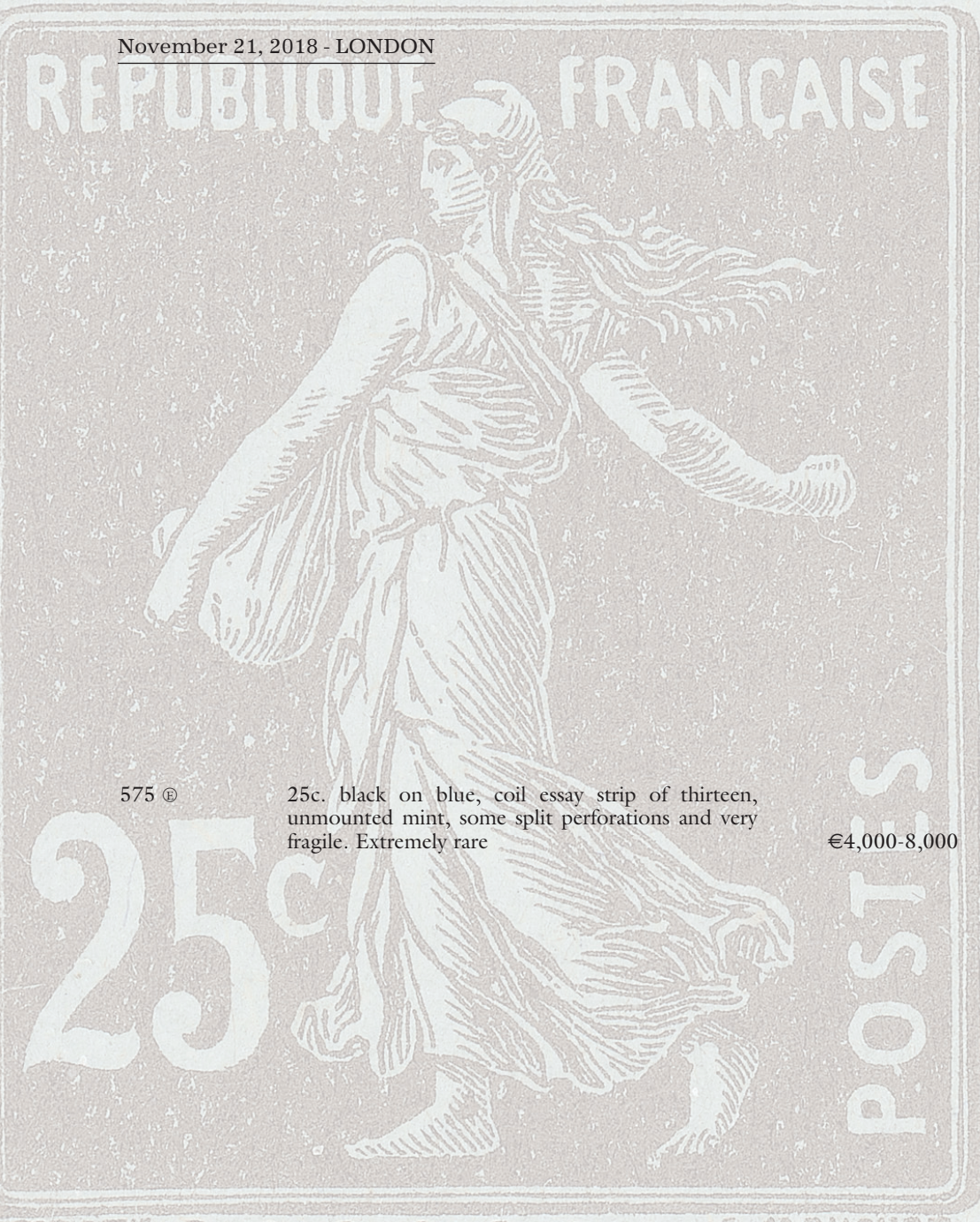
€100-200

- 573 ★ ㊦ 20c. brown-lilac, imperforate blocks of four, types I (from the foot of the sheet) and III, original gum with the lower pair in each block remaining unmounted mint. Fine. Spink Maury 139I, 139III

€200-400

- 574 15c. brown (32) block of ten with defective impression, misperforated block of four on cover, 20c. brown, selection of forty-six, including corner block of six with official paper repair, blocks of six and twenty with pre-printing paper creases, defective impressions, etc., chiefly fine. Spink Maury 139, 189. Images available on our website

€150-300



575 ©

25c. black on blue, coil essay strip of thirteen, unmounted mint, some split perforations and very fragile. Extremely rare

€4,000-8,000



1907 Issue - *contd.*



576



577

576 ⊕田

25c. blue, block of four from the lower right corner of the sheet displaying a fine pre-printing paper crease affecting all four stamps; unmounted mint, fine. Spink Maury 140

€150-300

577 ★田

25c. blue, block of four from the lower right corner of the sheet displaying a fine pre-printing paper crease affecting three impressions, original gum with the lower pair remaining unmounted mint; fine. Spink Maury 140

€150-300



578 ⊕田

25c. blue, block of eight (4x2) from the lower right corner of the sheet showing a fine pre-perforating paper crease affecting five stamps, unmounted mint, hinged in the margin only; fine. Spink Maury 140

€200-400



579 ○

25c. blue, booklet pane of ten (5x2) with octagonal Rebut cancellations; fine and rare. Spink Maury 140

€400-800



580 ★

25c. blue, block of ten (5x2) displaying a fine horizontal official paper repair, original gum. A spectacular piece. Spink Maury 140

€100-200

1907 Issue - *contd.*



581 ★

25c. blue, booklet pane of ten (5x2) imperforate and perforate se-tenant, original gum; fine. Spink Maury 140

€150-300




582 ㊦

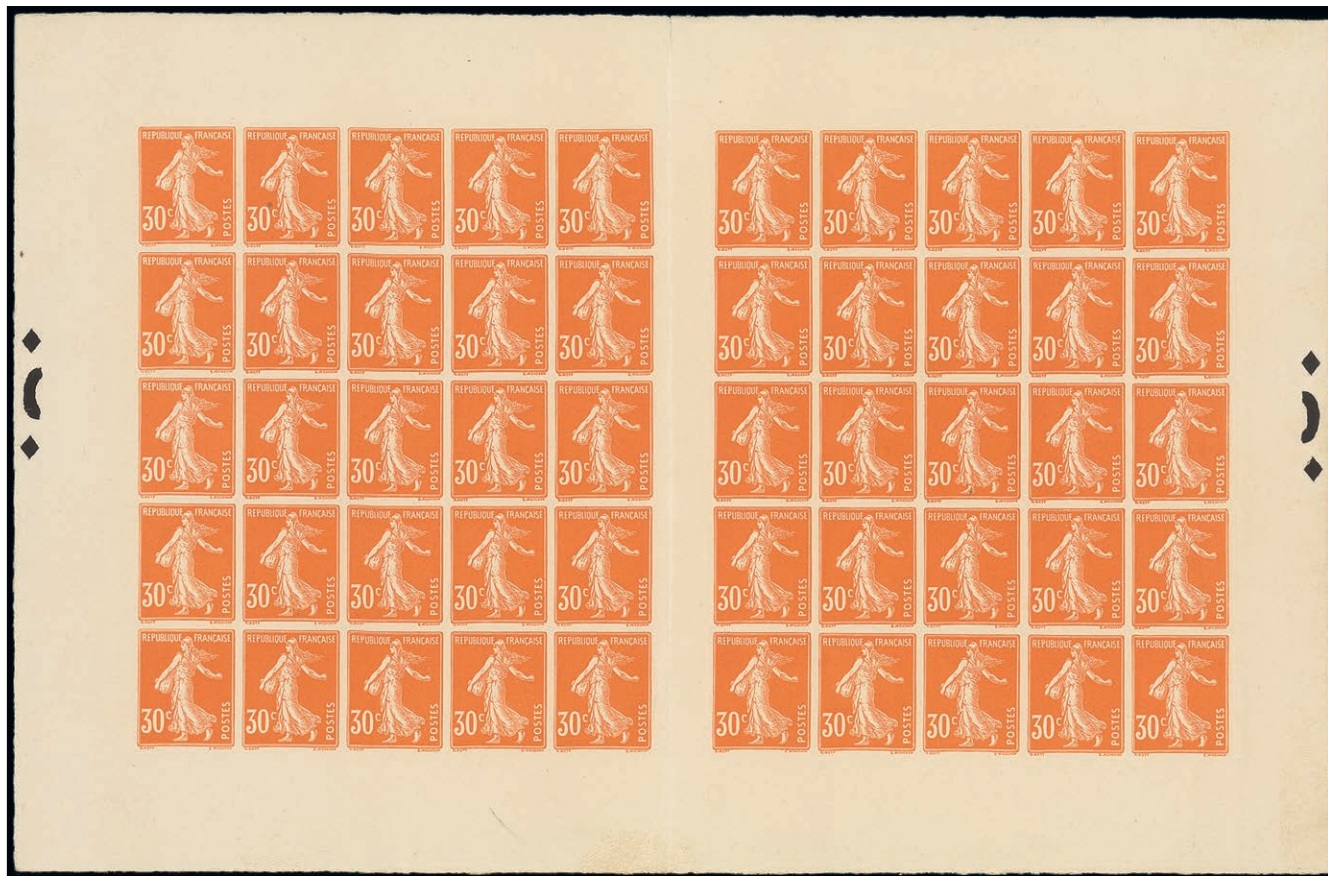
25c. blue, block of fifteen (5x3) from the top of the sheet with Millésime "2" at right, showing a fine offset of three partial impressions on the reverse, unmounted mint, hinged in the margin only, fine. Spink Maury 140

€100-200



- 583 ○ 25c. blue, imperforate block of fifteen (and five partial impressions) with hexagonal Rebut cancellations; much creased. Spink Maury 140 €300-600
- 584 25c. blue, the specialised collection housed in a green album, many hundreds, including types and varieties with blocks, errors, booklet panes, pre-perforating and pre-printing paper folds, covers, Annule overprints, imperforate and perforate se-tenant pair, paper joins, etc., chiefly fine. A superb lot. Images available on our website €2,000-4,000

1907 Issue - *contd.*



585 ① B

30c. orange, imperforate block of fifty (two panes of twenty-five) on card, with perforation of the Atelier in the margins at left and right; fine. Spink Maury 141

€1,000-2,000



586 ★田

30c. orange, imperforate block of four from the top of the sheet, defective impression affecting all four stamps, original gum, natural paper flaws. Spectacular. Spink Maury 141

€400-800



587 ★田

30c. orange, imperforate block of four, original gum with three remaining unmounted mint; fine. Spink Maury 141

€150-300

1907 Issue - *contd.*



588 ⊕ 田

30c. orange, imperforate block of eight (4x2) with “GC” imprint, vertical interpanneau margin and Millésime “7”, unmounted mint, hinged in the margin only; some minor wrinkles, fine. Spink Maury 141

€300-600



589

589 ★ 田

30c. orange, block of four from the upper right corner of the sheet, containing two pairs imperforate and perforate se-tenant, unmounted mint, fine. Signed Calves. Spink Maury 141var

€300-600



590

590 ⊕ 田

30c. orange, block of four from the upper left corner of the sheet with pre-perforating paper crease affecting all four stamps, unmounted mint; fine. Signed Roumet. Spink Maury 141

€150-300



591 ④ ②

30c. orange, block of fifty (two panes of twenty-five with Millésime “5”), variety **double perforation** affecting the first four horizontal rows; unmounted mint, some hinged in the margin, some split perfs., fine and rare. Spink Maury 141 var

€1,000-2,000

592

30c. orange, selection on pages, twenty-nine stamps, including blocks of four (2), pre-perforating paper folds with two singles, double perf. block of six, Pre-Cancel “Postes/Paris/1921” (3, one with gum), etc., chiefly fine. Spink Maury 141. Images available on our website

€400-800

1920-22 Issue



593 田

5c. orange, block of four from the upper left corner of the sheet, displaying a fine pre-perforating paper crease affecting the first stamp; unmounted mint; fine. Spink Maury 158

€150-300



594



595

594 ★

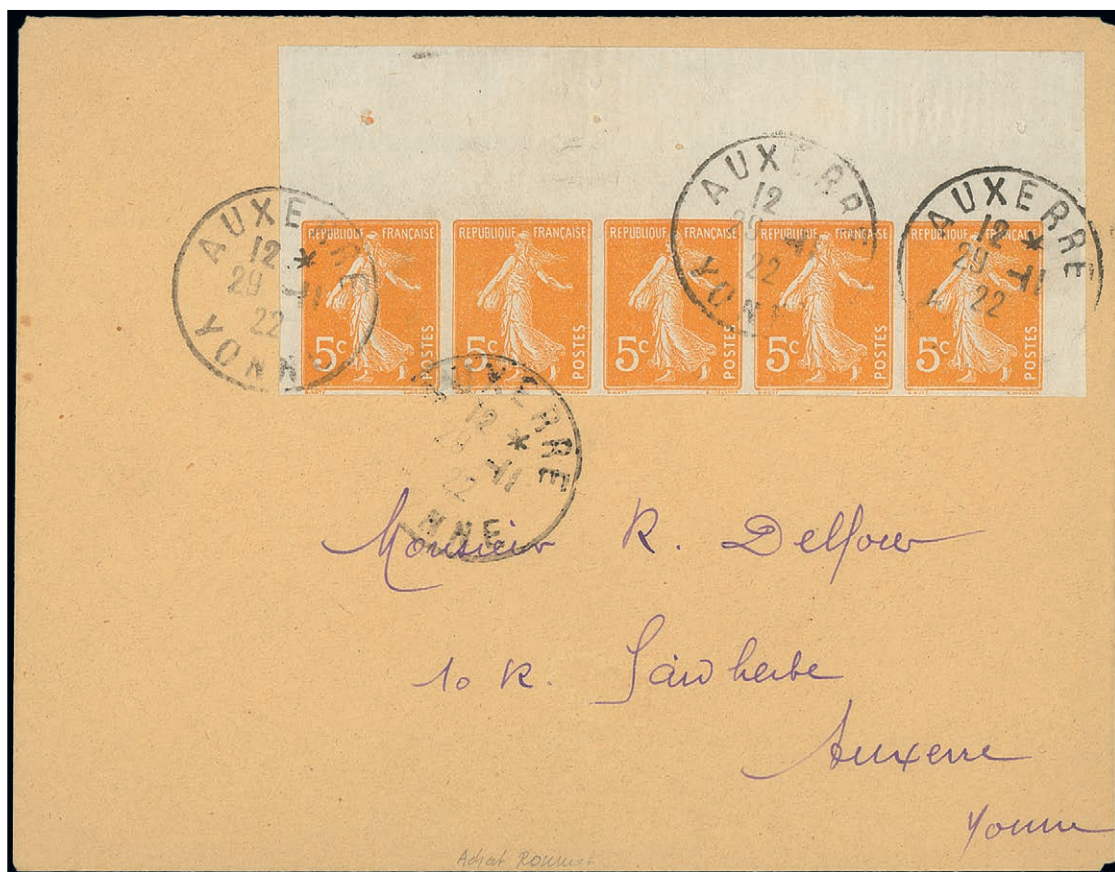
5c. orange, from the lower left corner of the sheet displaying a spectacular pre-printing paper fold, original gum, a few tiny specks of gum missing; fine. Spink Maury 158

€100-200

595 ★

5c. orange, "L" shaped block of three from the right of the sheet displaying a pre-printing paper crease resulting in the third stamp missing and two partial impressions; original gum, fine. Spink Maury 158 var

€150-300



- 596 国 5c. orange, imperforate horizontal strip of five from the top of the sheet, tied to Auxere local cover dated 29 Nov. 1922; fine. Spink Maury 158 €150-300
- 597 5c. orange (90) with Millesimes, pre-printing paper creases, misperforated, precancels with "Postes/Paris/1921" unused, etc., 10c. green (83) with defective impression, pre-printing paper creases, incomplete impression, pre-cancels, booklet with "Phena" pane of ten,, 30c. red (29), 50c. blue (30) with imperf. single, Millisimes (4), etc., chiefly fine. Spink Maury 158-161. Images available on our website €500-1,000

Payment in EURO by direct bank transfer to be made to:

Spink and Son Ltd.
 Barclays Bank Plc, 1 Churchill Place, London, E14 5HP
 A/C No. 88921444
 Sort Code: 20-00-00
 Swift Address: BARCGB22

1920-22 Issue - *contd.*



599



598



600

- 598 ⊛ 10c. green, block of six (2x3) from the upper right corner of the sheet, severely misperforated; unmounted mint, fine. Spink Maury 159 €100-200
- 599 ⊛ 10c. green, thick figures, vertical pair from the left of the sheet, the lower stamp almost unprinted; unmounted mint; fine. Spink Maury 159 €100-200
- 600 ⊛ 10c. green, horizontal pair from the right of the sheet showing an official paper repair; unmounted mint; fine. Spink Maury 159 €50-100



601



602

- 601 ⊛ 10c. green, thick figures, block of six (2x3) with vertical interpanneau margin, centred much to right (vertical perfs. cut through value), unmounted mint, hinged in the interpanneau margin only, fine. Spink Maury 159 €100-200
- 602 ⊛ 10c. green, thick figures, block of six (3x2) from the left of the sheet with a paper join affecting the upper row; unmounted mint, fine. Spink Maury 159 €100-200



- 603 ★ ㊦ 10c. green, thick figures, block of fifteen, (5x3) from the foot of the sheet, the first two rows with misplaced perfs., the lower row with overinked impressions, original gum with all but three remaining unmounted mint; a fine and spectacular block. Spink Maury 159 €150-300



- 604 ⊕ 30c. scarlet, horizontal strip of three from the left of the sheet, overprinted “ANNULÉ” misplaced to right and the first stamp additionally handstamped with a violet “Z” in circle; original gum with two remaining unmounted mint; fine and rare. Signed Thiaude, Brun. Spink Maury Cours d’instruction 42b, €2,750 €700-1,400



- 605 ⊕ 30c. scarlet, horizontal strip of ten from the top of the sheet with interpanneau margin, overprinted “ANNULÉ” misplaced to upper right and missing from the first stamp which is handstamped with a violet “Z” in circle; unmounted mint, fine and rare with only ten examples known. Fournier Certificate (1992). Spink Maury Cours d’instruction 42b, €2,750+ €1,000-2,000

1920-22 Issue - *contd.*



606



607

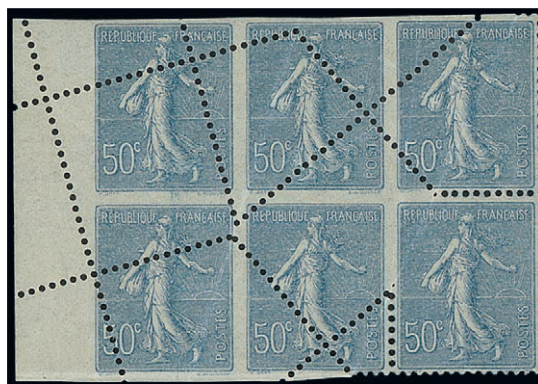


608

- 606 ⊕ 50c. blue, defective impression, unmounted mint from the right of the sheet; fine. Spink Maury 161 €50-100
- 607 ★ 50c. blue, horizontal pair from the upper left corner of the sheet displaying a striking pre-perforating paper crease affecting both impressions; large part original gum, fine. Spink Maury 161 €100-200
- 608 ⊕ 50c. blue, displaying a striking horizontal pre-printing paper fold (pli accordeon), unmounted mint; fine. Spink Maury 1611 €50-100



609



610

- 609 ⊕田 50c. blue, block of four from the upper right corner of the sheet, misperforated much to the left; unmounted mint, hinged in the margin only, fine. Spink Maury 161 €100-200
- 610 ⊕田 50c. blue, block of six (3x2) from the left of the sheet displaying a fine pre-perforating paper fold affecting all six stamps; unmounted mint, fine. Spink Maury 161 €200-400
- 611 ⊕田 50c. blue, complete sheet of 150 (6 panes of twenty-five), unmounted mint, folded at places, fine. Spink Maury 161, €12,300. Images available on our website €1,500-3,000



- 612 ☼ 50c. dark blue, horizontal strip of three from the left of the sheet overprinted “ANNULE” misplaced to right and the first stamp handstamped with violet “z” in circle, unmounted mint; fine and very rare. Only three known. Spink Maury 37b, €9,000 (for mounted) €2,000-4,000

1926-27 Issue



613



614

- 613 ☼ 10c. green with “Mineraline” and “Phena” advertising labels, unmounted mint, fine. Spink Maury 188A, 188, €845 €200-400
- 614 ★ 10c. green vertical pair with “Phena” labels at top and bottom, variety right hand vertical perforations misplaced, original gum, hinged on the top label only; fine. Spink Maury 188 €150-300

1926-27 Issue - contd.



615



616

- 615 ☒ 10c. green with “Phena” label at top, used with Sower 15c. on orange “PHENASEPTYL” advertising card from Gironde to Limoges dated 6 June 1927. Rare. Spink Maury 188 €100-200
- 616 ☒ 10c. green with “Mineraline” label at top, used with two additional 10c. on picture postcard (with additional Mineraline label affixed at left) dated 29 July 1926; fine and extremely rare. Signed Calves. Spink Maury 188A €800-1,600



- 617 ☒ 10c. green with “Mineraline” label at foot, used with 1f. 40 on cover registered from Paris to Seine & Oise; very fine and extremely rare. Spink Maury 188A, €950 €600-1,200

1925-26 Issue



618



620



622



624



621



623

- 618 ⊕ 618 15c. brown-lilac, block of eight (4x2) from the lower left corner of the sheet showing an official paper repair to the upper block of six; unmounted mint, fine and a spectacular block. Spink Maury 189 €200-400
- 619 15c. brown (42 with booklet of ten, misperforated block of twenty), 20c. lilac-rose (3 sheets of 100), 30c. blue (12, mostly precancelled), 4c. brown-olive (17), 40c. vermilion (67), 1f. 05 vermilion (20) and 1f. 40 (15), chiefly mint and fine. Images available on our website €100-200
- 620 ★ 30c. red, precancelled pair with interpanneau margin and Millesime "1", original gum; fine. Spink Maury 43, €330+ €100-200
- 621 ⊕ 30c. blue, vertical pair from the upper right corner of the sheet, impression of the upper stamp entirely missing and the lower stamp missing two thirds of the design; unmounted mint, fine. Spink Maury 192 €100-200
- 622 ★ 30c. blue, vertical strip of three, perforated, imperforate and perforated se-tenant, unused without gum; fine. Spink Maury 192 €150-300
- 623 ★ 623 30c. blue, block of four from the foot of the sheet showing an official paper repair affecting three stamps, original gum; paper flaws as would be expected. Rare. Spink Maury 192 €200-400
- 624 ⊕ 25c. blue, pre-cancelled, unmounted mint, fine. Spink Maury 56, €425 €100-200

1925-26 Issue - *contd.*



625



627

- 625 ⊕田 30c. blue, pre-cancelled Coin date block of four; unmounted mint, fine. Spink Maury 56, €1,700+ €400-800
- 626 30c. blue (24), 25c. ochre-brown (62), 40c. violet (117), 40c. ultramarine (51), 65c. sage-green (103), 1f. 10 cerise (67), 2f. deep blue-green (52), etc., many varieties with pli accordeon, partial impressions, paper joins, misperf., blocks with Coin date, pre-cancels, etc., chiefly fine. Spink Maury 192, 235-237, 234, 238-239. Images available on our website €500-1,000
- 627 ⊕田 40c. brown-olive, block of ten (5x2) from the foot of the sheet with horizontal perf. shift affecting the lower row; unmounted mint, fine. Spink Maury 193 €150-300



628



629

- 628 ⊕田 40c. vermilion, block of four, all showing portions of the design not printed owing to a foreign body on the printing plate; unmounted mint, fine. Spink Maury 194 €200-400
- 629 ⊕田 40c. vermilion, block of six (3x2) from the left of the sheet with an official paper repair affecting all six stamps; unmounted mint, fine. Spink Maury 194 €100-200

1924-26 Issue



630



632



633

- | | | | |
|-----|----|---|------------|
| 630 | ⊕ | 45c. violet, block of ten (2x5) from the top of the sheet, the right hand vertical row displaying fine pre-printing paper creases (pli accordeon); unmounted mint, fine. Spink Maury 197 | €150-300 |
| 631 | LE | 45c. violet (63 with defective impression block of four, precancels), 50c. olive-green (63), 50c. red (200+) with many varieties, "Pubs", Coin date blocks, pli accordeon, "F.M.", 60c. violet (51), 65c. rose (42), 75c. lilac-rose (75), 80c. red (27 with two Coin date blocks), 85c. vermilion (43 with two Coin date blocks, other blocks of four (3) and eight), 1f, blue (81), etc., chiefly fine. An interesting lot. Images available on our website | €500-1,000 |
| 632 | ⊕ | 50c. green, block of four from the upper right corner of the sheet, two pairs imperforate and perforate se-tenant, unmounted mint; fine and rare. Spink Maury 198e, €1,400+ | €300-600 |
| 633 | ★ | 50c. vermilion, imperforate vertical strip of five, unused without gum as issued; fine. Signed Calves. Spink Maury 199 | €150-300 |

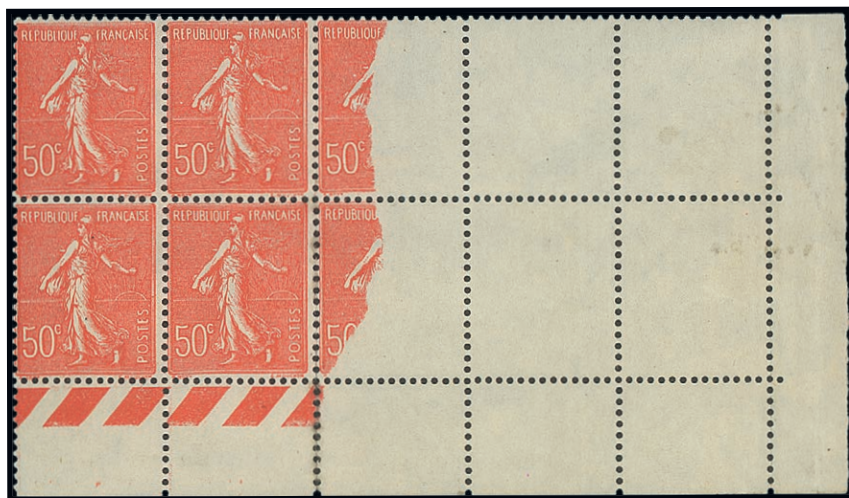
1924-26 Issue - *contd.*



634 ★田

50c. vermilion, block of four from the left of the sheet, imperforate and perforate set-tenant, original gum with the lower pair remaining unmounted mint; fine. Spink Maury 199IIBa, Spink Maury €750

€150-300



635 ★田

50c. vermilion, block of ten (5x2) from the lower right corner of the sheet, comprising four complete, two partial and four missing impressions, original gum with eight remaining unmounted mint; fine. Spink Maury 199IVc

€150-300



636 ★ 国 50c. vermilion, thin transparent paper, block of twelve (3x4) from the left of the sheet displaying an official paper repair; mint, some natural staining affecting the centre of the block; fine. Spink Maury 199IIA1 €100-200

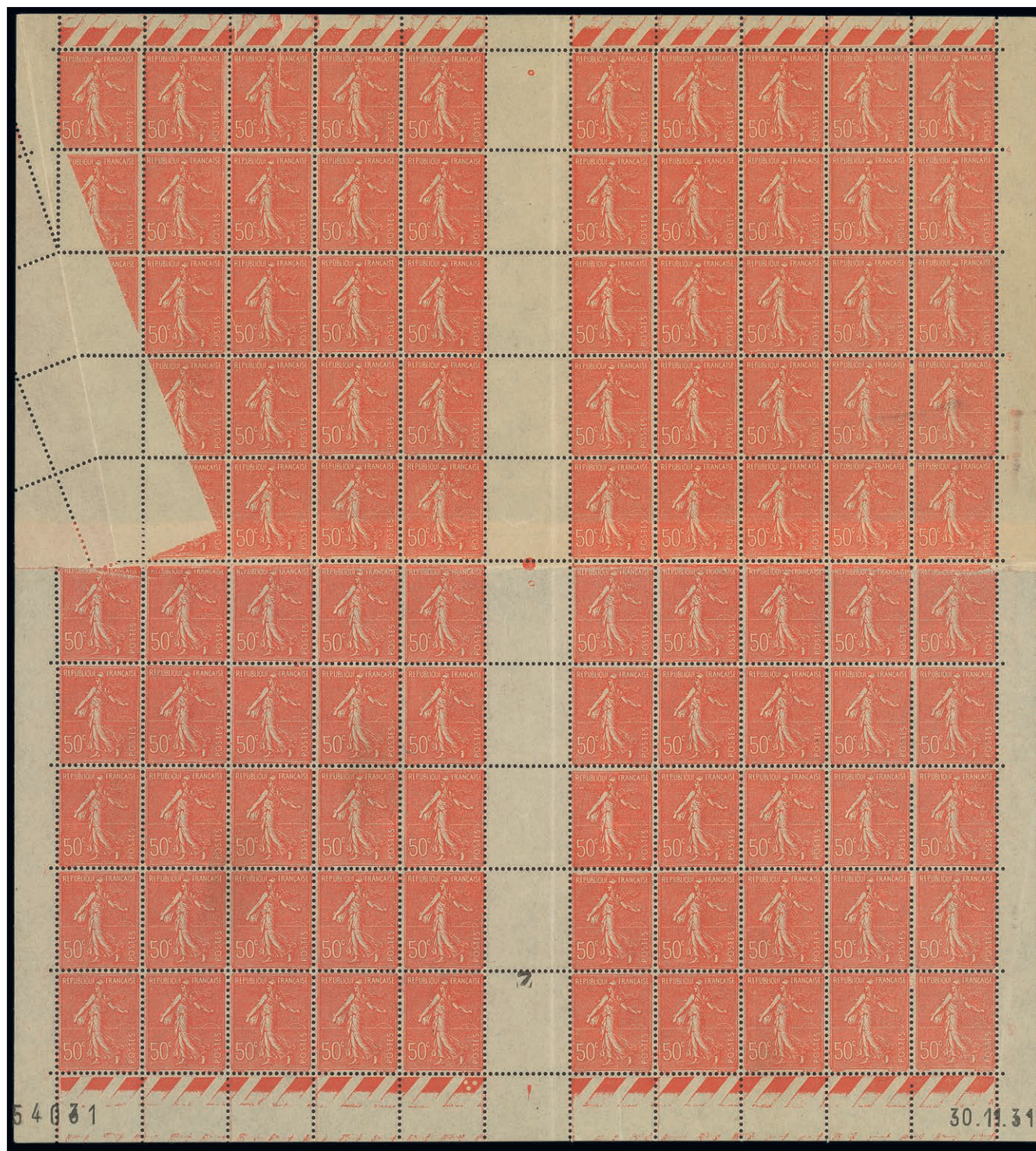
637 国 50c. vermilion, complete sheet of 100 (2 panes of fifty) with seven partial impressions due to a pre-printing paper fold and a paper join affecting the 5th. and 6th. horizontal rows; unmounted mint, fine and spectacular. Spink Maury 199 €250-500



638 ★ 国 Franchise Militaire 50c. vermilion overprinted "F.M.", Coin date block of ten, the seventh stamp "F.M.", the eighth "F.M.", original gum with the lower row remaining unmounted mint; fine. Spink Maury 6/6c/6d €100-200

Photo also appears on page 84

1924-26 Issue - *contd.*





639 田

75c. bright magenta, type II, Coin date block of four, unmounted mint, hinged in the margin only; very fine and extremely rare. Signed Calves and Roumet. Spink Maury 202II, €5,200 as singles

€1,500-3,000

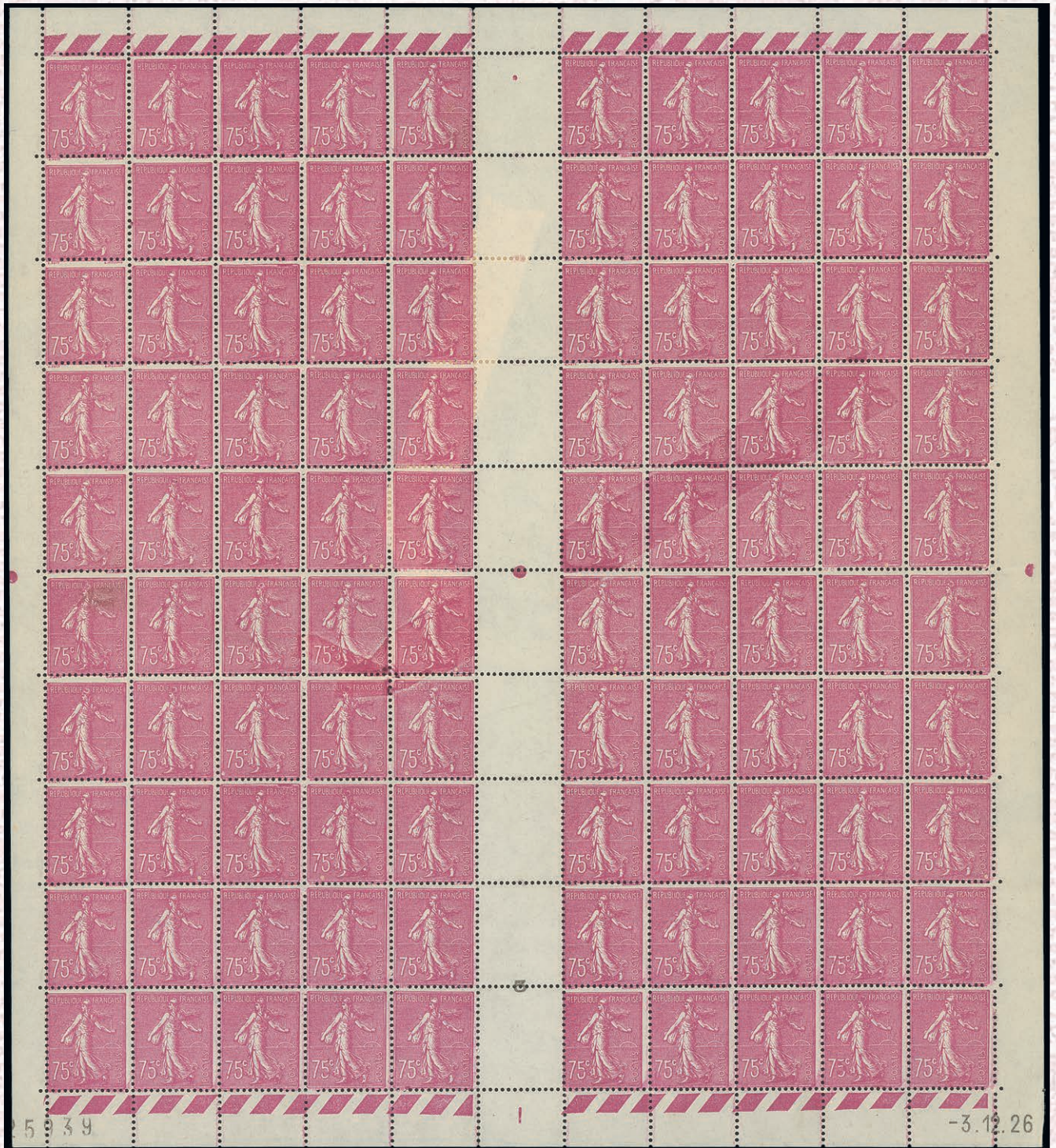
1924-26 Issue - *contd.*



- 640 ★ 75c. bright magenta, type I, vertical pair perforated and imperforate se-tenant, original gum; fine and scarce. Spink Maury €900 €220-400
- 641 ☉ 75c. bright magenta, type I, complete sheet of 100 (two panes of fifty) showing an official paper repair; unmounted mint; some split perfs., fine. Spink Maury 2021 €300-600

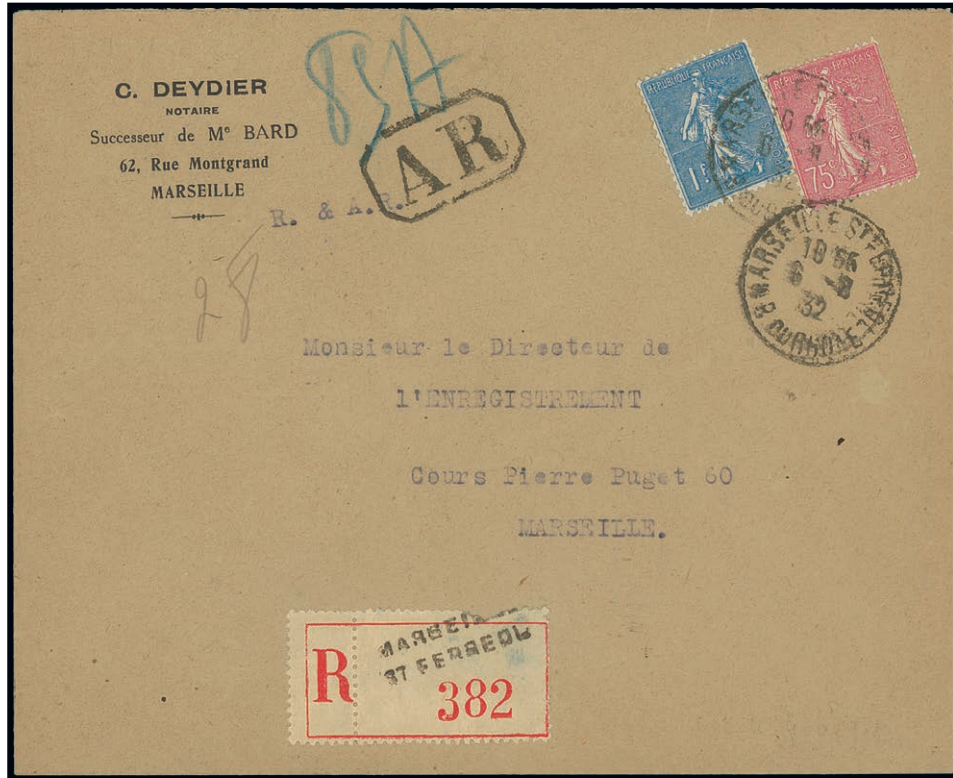


- 642 ☉ 75c. lilac-rose, block of twenty from the top of the sheet (10x2 with vertical interpanneau margin) displaying a superb official paper repair to the top row, unmounted mint; fine. Spink Maury 202var €400-800



641

1924-26 Issue - *contd.*



643 ☒

75c. bright magenta, type II, with 1f. blue on local Marseilles registered cover dated 6 Aug. 1932; fine and scarce. Spink Maury 202II

€75-150



644 ⊛

1f. blue, vertical strip of three from the foot of the sheet, displaying an official paper repair; unmounted mint, fine. Spink Maury 205

€75-150

1926-27 Surcharges



645



646

- 645 ⊕ 25c. on 30c. blue, vertical pair from the top of the sheet, the second stamp with surcharge omitted, unmounted mint; vertical gum bend at left, fine. Spink Maury 217IIAm, €1,850 €400-800
- 646 ★ 25c. on 30c. blue, horizontal strip of four from the upper right corner of the sheet, the first two stamps with surcharge omitted, original gum; fine. Spink Maury 217iiam, €1,200 €300-600



- 647 ⊕ 25c. on 30c. blue, block of six (3x2) from the right of the sheet, all stamps affected by an official paper repair; unmounted mint, fine. Spink Maury 217IIA €100-200



- 648 ★ 25c. on 30c. blue, block of ten (5x2) with surcharge misplaced to upper right (original value not cancelled by bars), original gum with seven remaining unmounted mint, a few split perfs., fine. Spink Maury 217 IIA €100-200

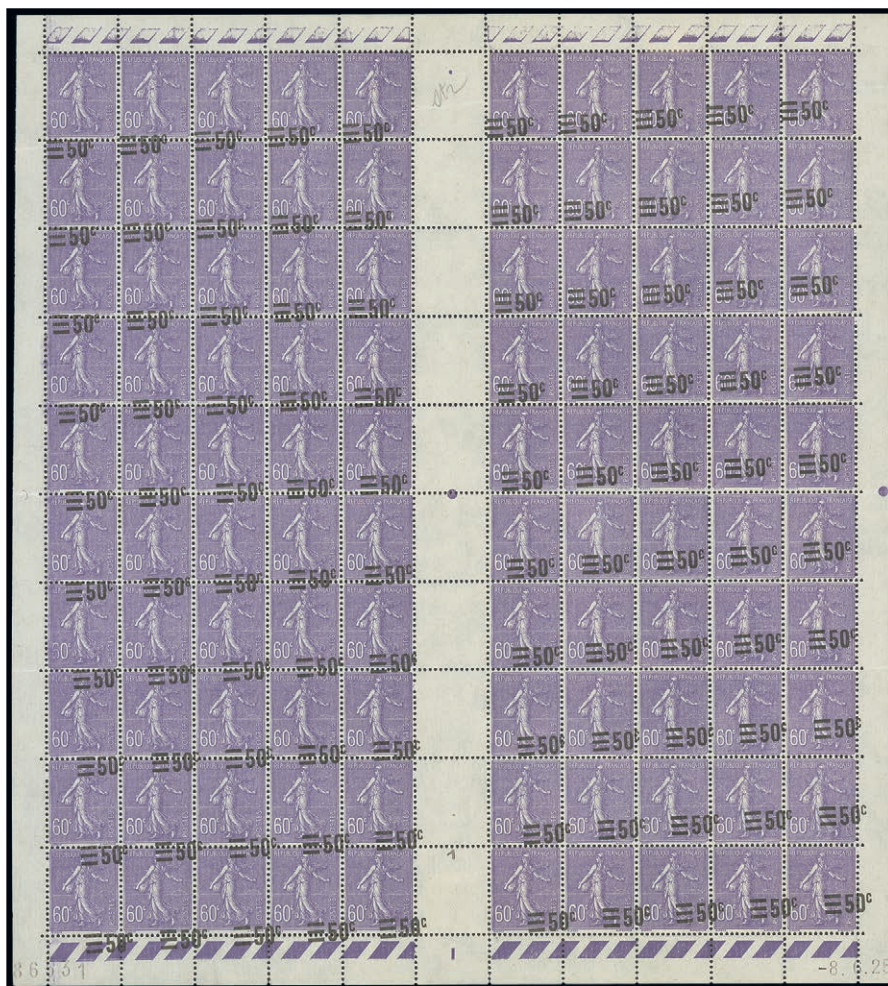
1924-26 Issue - *contd.*



649 ⊕ 国

25c. on 30c. blue, complete booklet pane of twenty (two panes on ten), surcharge misplaced to left resulting in the right hand vertical pair variety surcharge omitted, unmounted mint (hinged in the margins; fine. Spink Maury 217iiam, €3,700++ (Carnet 58)

€1,000-2,000



650 ⊕ 国

50c. on 60c. violet, complete sheet of 100 (2 panes of fifty), surcharge misplaced to upper right, resulting in the first two stamps with surcharge practically omitted (traces remain); unmounted mint; fine. Spink Maury 223

€300-600



651 ★田

55c. on 60c. violet precancelled, Coin date block of four from the lower right corner of the sheet, original gum with three stamps remaining unmounted mint; fine. Spink Maury Preobliteres 59, €1,175++

€300-600



652



653

652 ★

90c. on 1f. 05 vermillion, vertical pair from the upper right corner of the sheet, surcharge misplaced resulting in surcharged se-tenant with unsurcharged; original gum, fine and rare. Spink Maury 227h, €1,250

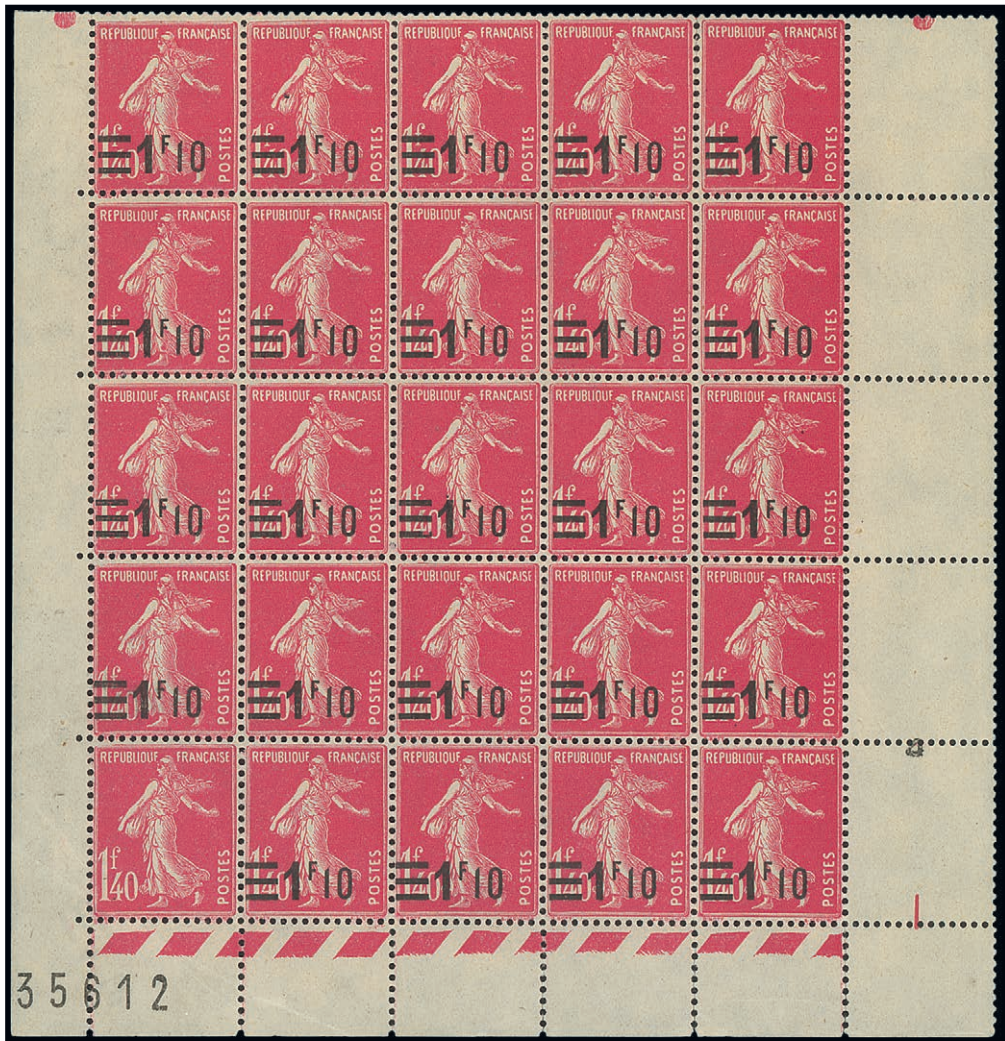
€300-600

653 ⊗

90c. on 1f. 05 vermillion, vertical strip of three from the top of the sheet, surcharge misplaced, the upper stamp with surcharge practically misplaced (a trace remains on some perf. tips); unmounted mint, fine. Signed Roumet. Spink Maury 227var

€150-300

1924-26 Issue - *contd.*



654 ⊕

1f. 10 on 1f. 40 cerise, block of twenty-five from the lower left corner of the sheet, the lower left example with surcharge misplaced due to a pre surcharging paper fold; unmounted mint, fine. Spink Maury 228h, €1,000+

€250-500

1927-28 Issue



- 655 ⊗田 25c. ochre-brown, block of four, the lower pair impression incomplete, unmounted mint, fine. Signed Calves. Spink Maury 235IIIIB, €360+ €75-150



- 656 ★田 25c. ochre-brown, horizontal strip of five with a fine pli accordeon affecting all five, original gum with four remaining unmounted mint; fine. Spink Maury 235 €100-200



- 657 ⊗ 25c. ochre-brown, horizontal strip of five, impression incomplete (the last stamp with impression practically missing), unmounted mint, fine. Signed Calves. Spink Maury 235k €200-400

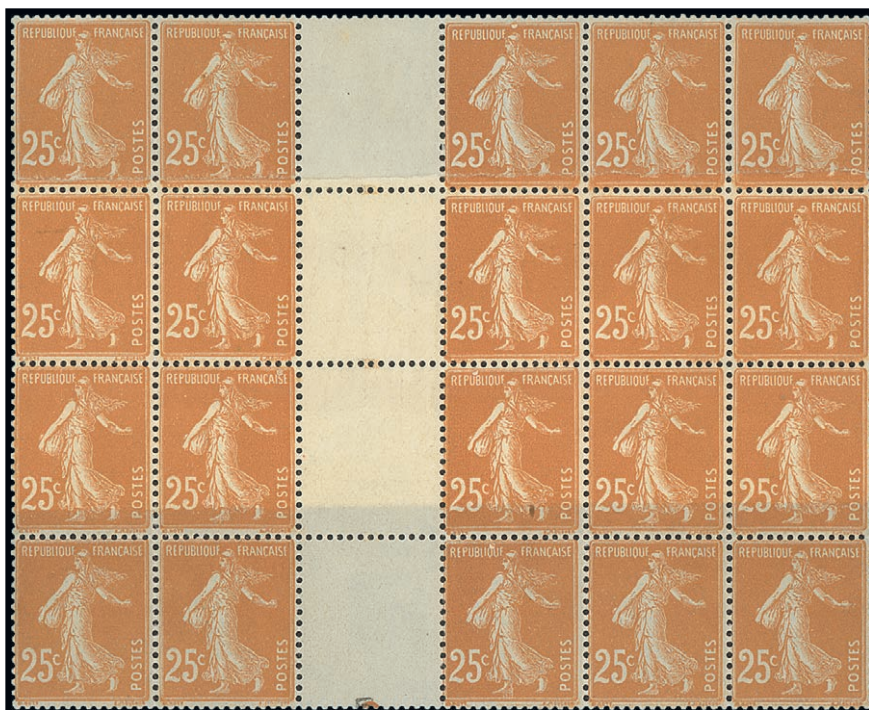
1924-26 Issue - *contd.*



658 

25c. ochre-brown, block of sixteen (8x2) from the lower right corner of the sheet with a fine pre-printing paper crease affecting four stamps and pli accordeon affecting another five; unmounted mint, fine. Spink Maury 235

€150-300



659 ⊕

25c. ochre-brown, block of twenty (5x4) with vertical interpanneau margin between the second and third rows displaying an official paper repair between the second and third horizontal rows; unmounted mint, fine. Spink Maury 235III

€200-400



660



661



662

660 ⊕

40c. violet, horizontal pair, the right hand stamp showing fine pre-printing paper creases (pli accordeon), unmounted mint. Spink Maury 236

€50-100

661 ⊕

40c. ultramarine, horizontal strip of three from the right of the sheet, showing a striking pli accordeon affecting the first stamp; unmounted mint; fine. Spink Maury 237

€100-200

662 ⊕

40c. ultramarine, block of nine (3x3) from the lower right corner of the sheet with perfs. misplaced to foot, unmounted mint, hinged in the margin only, a few split perfs., fine. Spink Maury 237

€150-300

1932-34 Issue



663 ④ 田 1f. essay of unknown surcharge on 1c. olive-bistre, Coin date block of four, original gum with three remaining unmounted mint; fine €200-400

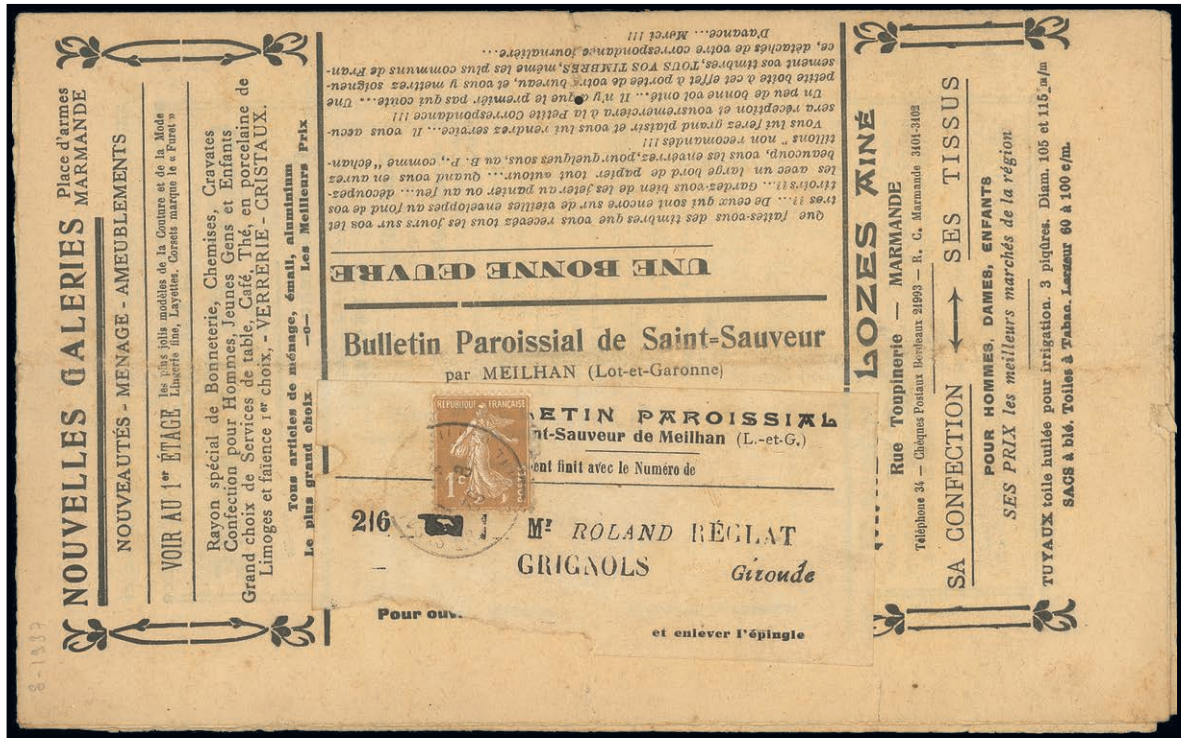


664 ④ 田 1f. essay of unknown surcharge, block of four with the surcharge misplaced to upper right, used €200-400



665 ④ 1c. olive-bistre se-tenant with unissued Peace 1f. ultramarine, unused without gum, the 1f. a little rubbed. Rare €250-500

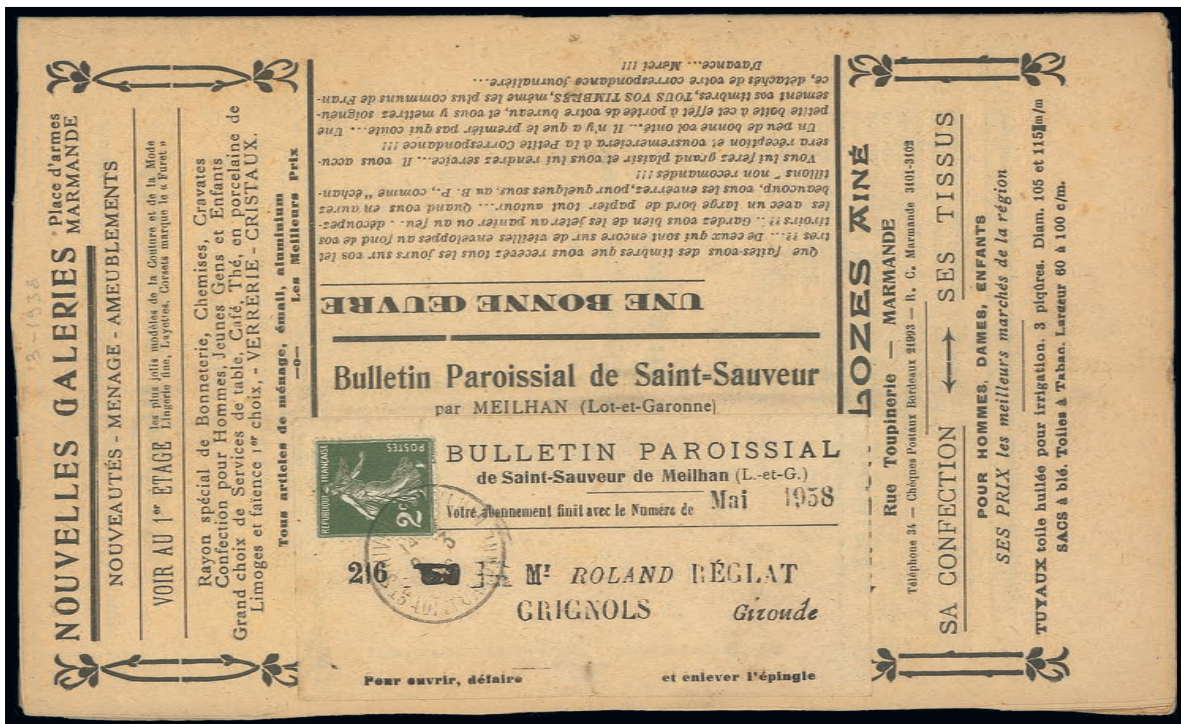
1932-39 Issue



666 ☒

1c. yellow-brown, tied to "Bulletin Paroissial" of August 1937, fine and paying the local printed matter rate. Spink Maury 277B

€100-200



667 ☒

2c. blackish green, tied to "Bulletin Paroissial" of March 1938, fine. Spink Maury 278

€100-200

1924-39 Issue - *contd.*



668 ☒

½c. on 1c. olive-bistre, tied to "Bulletin Paroissial" of June 1935, fine and paying the local printed matter rate. Spink Maury 279A

€150-300



669 ①

1c., 2c., 3c., 5c. and 10c., Collective Proof; fine. Spink Maury €600

€150-300

670-672

No Lots

1938 Issue



673

30c. red, 35c. green and 50c. turquoise, Collective Epreuve de luxe; fine. Spink Maury
€350

€80-150



674 ★[®]

50c. greenish blue, block of six (2x3) from the left of the sheet displaying official pink paper, pre-printing and pre-perforating paper repair; original gum with the lower block of four remaining unmounted mint, fine

€100-200

THE END OF PART III

Bibliographie:

Catalogue « *Timbres de France - 2019 SPINK/MAURY* »

Catalogue « *Timbre de France – Marianne* »

Catalogue des types typographie et taille-douce par Pierre Marion

Histoire des timbres-poste au type Sage 1875-1976 collectif sous la direction du Dr R.Joany

Spécialisé France - Monographie des timbres au type Blanc par J.Storch et R.Françon

Les types « Droits de l'homme » de J.-E. MOUCHON par J.Storch et R.Françon

Timbres de France au type Merson par J.Storch et R.Françon

Monographie des timbres de France de 1903 et 1906 par type Semeuse par J.Storch et R.Françon

Les timbres-poste au type semeuse camée de 1907 par J.Storch et R.Françon

Spécialisé France – Les timbres-poste au type Pasteur par J.Storch et R.Françon

L'impression des timbres français par les rotatives par Baron de Vinck de Winnezele

Les timbres de « L'Ile de France » par Robert Blazy et Marius Gauvin

« *Le type Paix 1932-1941* » par Derek J.Richardson

Cent ans avec l'Aéro-Club de France collectif

Articles parus dans *Timbres Magazine*, *La Philatélie Française*

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I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and fee for paying by card. **The Rate of Buyer's Premium is 20% of the final hammer price of each lot.** I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN EUROS

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Please hold my purchased lots for collection Please increase my bid if needed by 10% 20%

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

I agree to receive notifications about Spink auctions, news and events via email and direct mail

I agree to receive marketing notifications related only to the following categories (please select as appropriate)

Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches / Whiskies & Spirits / Wine / Corporate News & Events

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN EUROS

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid € (excluding Buyer's Premium)

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%

CARD NO: START DATE: ISSUE No: SECURITY CODE:

SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)

TYPE OF CARD: CONSUMER DEBIT (UK OR EU) CONSUMER DEBIT (NON EU) CONSUMER CREDIT (UK OR EU) CONSUMER CREDIT (NON EU) ALL CORPORATE

Please charge all purchases to my card Do not charge my card. (Spink will charge your card without further approval should you default on the due date payment)

Should you wish to obtain exceptionally for this auction some special payment terms, please contact us at least five days before the sale. After that period, no special terms shall be granted.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to €100	by €5	€3,000 to €6,000	€3,200-€3,500-€3,800-€4,000 etc.
€100 to €300	by €10	€6,000 to €10,000	by €500
€300 to €600	€320-€350-€380-€400 etc.	€10,000 to €20,000	by €1,000
€600 to €1,000	by €50	€20,000 and up	Auctioneer's discretion
€1,000 to €3,000	by €100		

VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

BANK REFERENCES _____

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to €100	by €5
€100 to €300	by €10
€300 to €600	by €20-€350-€380-€400 etc.
€600 to €1,000	by €50
€1,000 to €3,000	by €100
€3,000 to €6,000	by €200-€3,500-€3,800-€4,000 etc.
€6,000 to €10,000	by €500
€10,000 to €20,000	by €1,000
€20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggedred Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.
- 6 LIABILITY**
Nothing in these Terms and Conditions limits or excludes our liability for:
6.1 death or personal injury resulting from negligence; or
6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

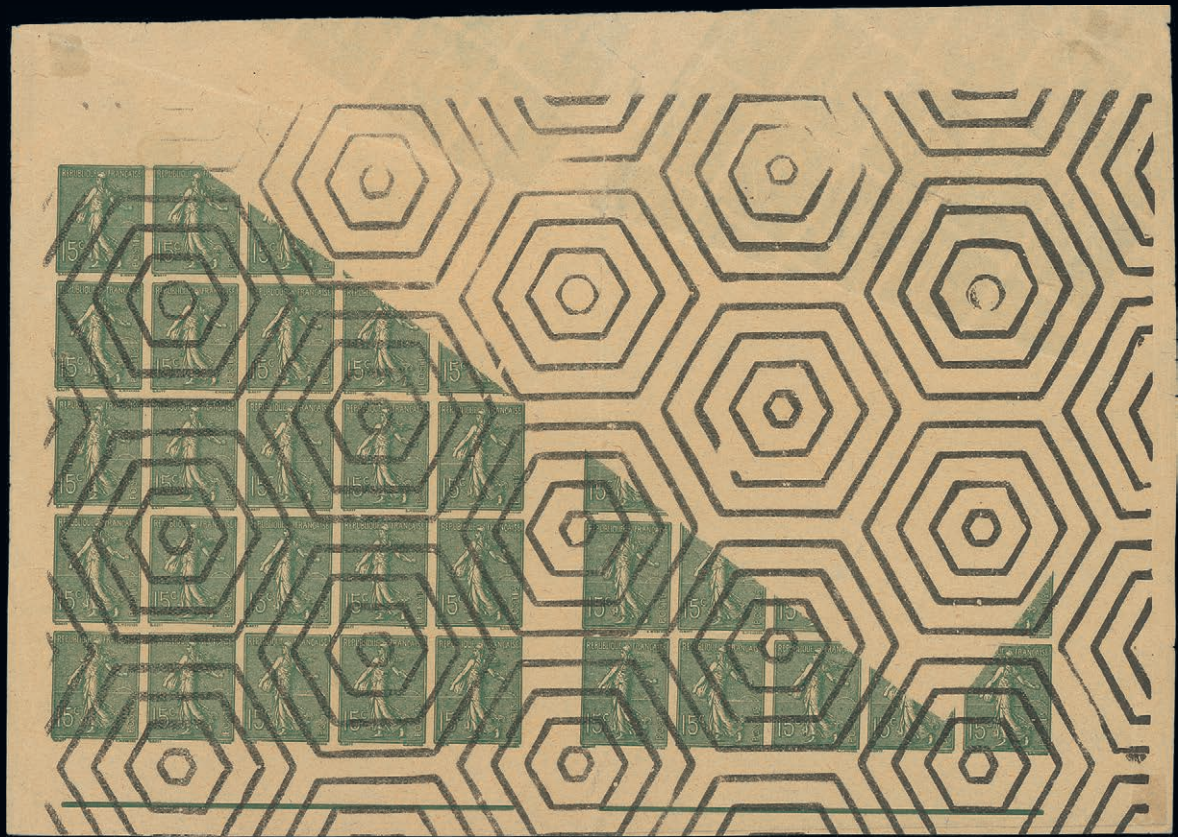
Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



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