

The
Wagshal
Collection
of Classic
United States
Stamps



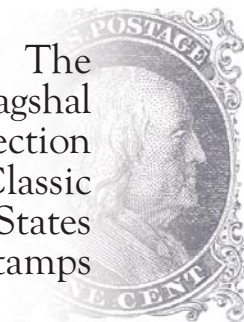
Part 2—Sale 994
One-Cent 1851-56 Imperforate

Thursday & Friday, September 30 & October 1, 2010

ROBERT A. SIEGEL AUCTION GALLERIES, INC.



The
Wagshal
Collection
of Classic
United States
Stamps



Part 2—Sale 994
One-Cent 1851-56 Imperforate

Thursday, September 30, and Friday, October 1, 2010

Session 2.1 (lots 601-749)—Thursday, September 30, at 1:30 p.m.

Session 2.2 (lots 750-908)—Friday, October 1, at 10:30 a.m.

Session 2.3 (lots 909-1151)—Friday, October 1, at 1:30 p.m.

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday & Tuesday, September 27-28, from 10-4
and by appointment (please call 212-753-6421).*

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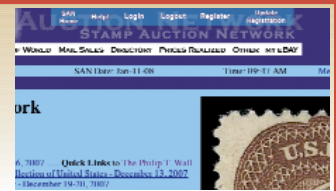
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Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
						
	Mint Never Hinged <i>Free from any disturbance</i>	Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	Part o.g. <i>Approximately half or more of the gum intact</i>	Small part o.g. <i>Approximately less than half of the gum intact</i>	No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The One-Cent 1851-57 Issues: An Overview

THERE HAS BEEN AN ONGOING DEBATE IN PHILATELY ABOUT WHETHER or not the Scott Catalogue listings for United States stamps are overly complex, thus driving away potential new collectors. Advocates of the “simpler is better” approach almost always point to the 1¢ 1851-57’s as the prime example of specialization run amok. They argue that the subtle differences between one type and another — and, in certain cases, between one plate position and another when both are the same type (for example, Position 99R2 versus an ordinary Type III) — are too unimportant to merit classification as separate and distinct catalogue numbers. The “simple folk” say that all of these catalogue numbers — for stamps that basically look the same to the average person — are driving away collectors (and business).

In the conspiracy theory about how we got to this place, the culprit is Stanley B. Ashbrook, whose pioneering study of the 1¢ 1851-57’s resulted in a total restructuring of the types listed in the Scott Catalogue. Were it not for Ashbrook, the theory goes, today’s collectors could simply put two blue Franklin stamps in their album — one imperforate and the other perforated — and live happily ever after.

By the same logic, I would argue that swinging a club to get a little ball from one place to another is driving away people who might otherwise play golf. If we just allowed a player to take his ball and drop it into each hole, many more people would be attracted to the game. And that would be good for the business of golf.

Jerry Wagshal frequently remarked that philately has very little meaningful purpose or significance in the big picture of life. I agree. But he also said that once we accept the fact that humans like to pursue activities which offer purely intellectual stimulation, without solving any of the world’s important problems, philately can be viewed as a good way to spend time, money and mental energy. To this end, the stamps printed by Toppan Carpenter during the decade from 1851 to 1861 present a great intellectual challenge. Just as the perfect drive gets a ball far down the fairway and close to the green, the ability to examine, classify and explain the 1¢ 1851-57 Issues advances our knowledge of events of long ago.

The purpose of this overview is to prepare the reader for the rest of this catalogue. No one is saying it will be easy, but therein lies the fun. To appreciate the 1¢ 1851-57’s, it is necessary to understand how difficult and frustrating the process of making them was for the skilled engravers, siderographers (the people who make the plates) and printers at Toppan Carpenter. Those dead men left no records, diaries or personal accounts to explain the process. It has only been through the scholarly efforts of philatelists like Chase, Ashbrook, Fortgang, Neinken, Wagshal, Celler and others that we have been able to unravel many of the mysteries of the 1¢ 1851-57 plates.

Therefore, the reader may choose the simple route and put a couple of blue Franklin stamps in his album. Or, if meeting the challenge seems like it could be fun, then he should read on. I can promise that the extraordinary items in the Wagshal collection will seem even more remarkable when the basis for fully understanding and appreciating them has been established.

THE ONE-CENT 1851-57 PLATES

Three new stamps — 1¢, 3¢ and 12¢ denominations — were necessary after postage rates were revised by Congress during the Fillmore administration. Effective July 1, 1851, the basic rates became 1¢ for newspapers and circulars (with a distance escalation until 1852), 1¢ for drop letters and carrier fees, 3¢ for domestic letters sent up to 3,000 miles, and 6¢ for letters sent over 3,000 miles. Prepayment by stamps or stamped envelopes was not compulsory until 1855, but the convenience of stamps and reduction in rates led to a rapid increase in stamp use and popularity.

Under Postmaster General Nathan K. Hall, the contract to print the 1851 Issue was awarded to the Philadelphia firm of Toppan, Carpenter, Casilear & Co. (Casilear

retired in October 1854, but his name was included in plate imprints as late as 1857). To start, only the 1¢, 3¢ and 12¢ (and the General Issue Carrier stamps) were produced. A 10¢ stamp was added in 1855 to meet the new transcontinental rate, and a 5¢ stamp was added in 1856 for use on transatlantic mail. The firm's original six-year contract was extended to 1861, during which time stamps were perforated and three new denominations were issued (24¢, 30¢ and 90¢), for a total of eight different stamps under Toppan Carpenter's contract.

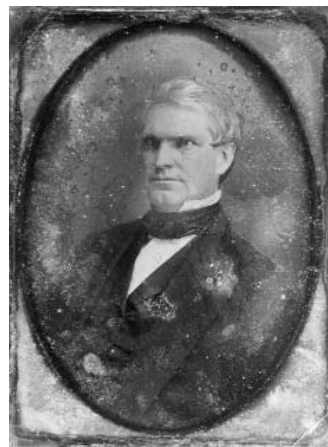
The 1¢ 1851 stamp, with a bust of Franklin based on Caffieri's sculpture, was one of the workhorses of postage stamps issued during the decade it was current. Twelve plates were required to print sufficient quantities of 1¢ stamps, and the creation of those plates caused Toppan Carpenter a great degree of difficulty.

The 1¢ design on the master die, with all of its elaborate ornamentation, was intended to be fully replicated in each of the 200 subjects on the plate. However, in transferring the design from the master die to the plate via the transfer roll, the siderographer responsible for making the first plate discovered that using a single-relief transfer roll was impractical, probably because it was impossible to properly align the subjects. To correct the problem, another transfer roll was created with three reliefs, but this one proved problematic, too, possibly due to the size of the 1¢ design and space between the reliefs. For whatever reason, this original 3-relief transfer roll was abandoned and another was made, comprising what philatelists call reliefs T, A and B. On this transfer roll, the reliefs were trimmed slightly and spaced closely together. It was used to complete Plate 1 and make Plates 2 and 3.

In 1856 a new 6-relief transfer roll (reliefs A-F) was created to make Plate 4. Two other 6-relief transfer rolls were made during the period from 1857 to 1860 to produce Plates 5 through 10, which were designed to accommodate perforations required by the 1857 contract. The last two 1¢ plates made by Toppan Carpenter towards the end of their contract — Plates 11 and 12 — reverted to a 3-relief transfer process (T-A-B for Plate 11 and A-B-C for Plate 12). By this time Toppan Carpenter had been consolidated with other printers into the American Bank Note Company. The die used for Plates 11 and 12 has a cancellation dot in the oval at left, which indicates that it might have been turned over to another firm. The reversion to a 3-relief transfer process and the change in plate imprint styles also point to the possibility that another printer made Plates 11 and 12, which differ substantially from Plates 5 to 10.

Understanding the 1¢ types begins with a knowledge of the different relief types, based on the chronology outlined above. The printed image of a stamp reflects the entry on the plate. In turn, that entry reflects the relief on the transfer roll and the effects of "ironing out" (which occurs when a transfer roll partially obliterates a previously-entered design), burnishing, double transfers and other functions of the platemaking process. Finally, the inherent flaws in the steel plate and changes caused by wear over many thousands of impressions influenced the impressions left by the entries. All of these factors created the variation in designs that philatelists classify by type.

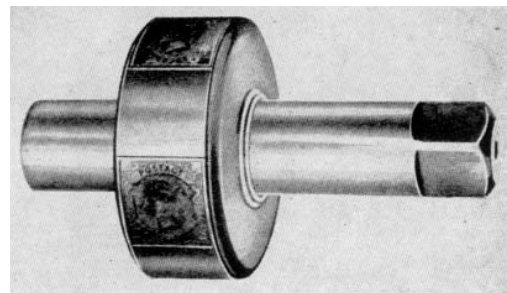
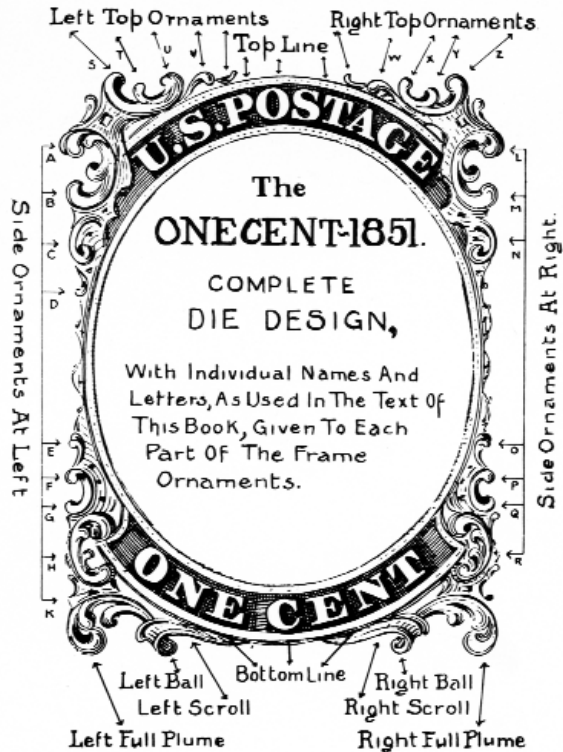
Ashbrook organized a system of classification and sorted through thousands of stamps to determine how many plates were used and what each plate looked like, based on the impressions produced. He determined that there were twelve plates. Plate 1 Early and Plate 1 Late are the same piece of metal, but the plate was reworked and is considered to be a separate plate. Plates 2, 3 and 4 followed. Plates 5, 7, 8, 9 and 10 were made between 1857 and 1860, followed by Plates 11 and 12. All of these plates except Plate 1 Early have numbers assigned by Toppan Carpenter. Plate 6 was manufactured, but for reasons unknown it almost certainly never went to press. When we refer to a specific position, the position number is shown first (1 to 100), followed by the pane (R for right and L for left) and the plate number (1 to 12).



Nathan K. Hall
Postmaster General (1850-52)

THE ONE-CENT 1851-57 TYPES

The original 1¢ 1851 design has an elaborate ornamental border on all four sides. The changes to this ornamental border produced the different types. Ashbrook used a highly detailed line drawing of the 1¢ design to label the elements. This drawing is shown below. When philatelists refer to the “plumes”, “balls”, “ornaments” and “lines”, they are using the same terms used by Ashbrook. Therefore, for someone beginning to learn about the 1¢ stamp, having this diagram for easy referral is helpful.



A transfer roll showing two reliefs

Ashbrook’s type system is based on the premise that Type I should be a printed design that comes closest to the original die design. The presence of the top ornaments, the bottom plumes and scrolls, and the side ornaments is a requirement for Type I. For the imperforate stamps, Ashbrook found only one position among the 1,000 entries on Plates 1E, 1L, 2, 3 and 4 that met this requirement: Position 7R1E. The fact that only one position met the Type I criteria is why Scott No. 5, a Type I imperforate stamp, is so rare. It is desirable because, other than perforated stamps from about half the positions on Plate 12 and the 1875 Reprint (which is really a facsimile), *no other 1¢ 1851-57 stamp will show the full design.* If one were sorting thousands of 1¢ imperforate stamps into piles based on how much of the design shows, this statistical rarity would become quite apparent in the paucity of stamps in the place marked “full design.”

Ashbrook documented his study of the 1¢ 1851-57’s in his two-volume masterwork, *The United States One Cent Stamp of 1851-1857*, which is generally referred to as the “Ashbrook book.” In Volume 1, Ashbrook described the relief types used to make each plate, then presented his current plate reconstructions. His work was updated over the next half-century by students such as Morris Fortgang, Mortimer Neinken and Jerry Wagshal, culminating in the 1972 publication of the revised Ashbrook book, which is generally referred to as the “Neinken book.” Neinken printed long excerpts from the Ashbrook book, inserted updated commentary (in indented paragraphs and footnotes) and showed revised plating charts. The Neinken book still serves as the best source of information about the 1¢ 1851-57’s and as a guide to plating, but obviously numerous corrections and additions have been made by specialists in the nearly 40 years since publication.

BASIC CONCEPTS OF PLATING

Assigning a stamp to its proper plate and position number is the primary goal of plating (the process is called “plating” and the people who do it are “platers”). The Scott Catalogue has more than 40 basic listings for the 1¢ 1851-57’s, imperforate and perforated, and these are generally based on type classification. However, as one looks closer at the listings, it becomes evident that the attribution to a specific plate is another key element of identification and pricing.

For example, any 1¢ Type II imperforate stamp will fill the space for Scott No. 7, but among Type II’s, there are different plates of origin with different degrees of rarity and value. If one were offered a Type II from Plate 4 for the price of a Type II from Plate 2, it would be fortuitous, because Type II’s from Plate 4 show the complete design at top (a step up from the basic Type II characteristics) and they are very scarce, because only the top row of Plate 4 produced Type II designs. If only to snap up a bargain or to protect against misrepresentation, it pays for a collector to know how to identify not only a 1¢ stamp’s type, but also the plate from which it came.

The first step in plating is deciding if a stamp has clearly-defined type characteristics. Telling the difference between a Type II and Type IV, Scott 7 and 9, is usually easy enough. It becomes more challenging for certain types, such as Type III versus IIIa, because the characteristics can be *strong* or *weak*. A strong Type III has clear breaks in both the top and bottom outer lines. A weak Type III will have a small break in one of the lines. If that line were complete, then it would be a more common Type IIIa. Some Type IIIa positions developed a small break as the plate wore, becoming Type III, but when the break is too small and difficult to see, it becomes a murky classification. Unfortunately, over the years the stamp certification process has given weak examples of a type equal footing with strong examples. Few collectors bother to determine if the type they are offered is a strong or weak one when it has a certificate.

As plating skills improve, it becomes possible to find *sleepers* — rarities that have been misidentified as the more common variety. Someone like Richard Celler, perhaps today’s leading 1¢ specialist, can identify (and buy) an unrecognized Position 7R1E Type I stamp at a dealer’s booth, despite the fact that the key Type I elements have been cut away. He can do it because other features can be used to plate the stamp. Relying on expert platers’ attribution is an acceptable way to collect and learn until one has developed plating skills.

In addition to the basic nomenclature for plate positions (position number, pane and plate), some of the other terms used in plating are as follows:

Burnishing: The process of eliminating the engraved lines on a plate’s surface to remove that portion of the design.

Die/Master Die: The original engraving in steel, from which a relief is produced.

Double/Triple Transfer: A second misaligned transfer of lines from the relief, either to replace an erased entry (*fresh entry*) or strengthen an existing entry (*re-entry*).

Entry: The recessed lines left on the plate by the relief.

Guide Dots: Tiny dots incised on the plate to guide the siderographer in aligning the transfer roll for each entry or series of entries.














Ironing Out: A term recently introduced by Richard Celler and Elliot Omiya to describe how the transfer roll can obliterate a portion of one entry when the adjoining entry is transferred to the plate (see 1851 Sesquicentennial book, Part IB).

Relief: The raised design on the transfer roll used to make the recessed lines on the plate. Guide-relief entry was used to make relatively consistent subjects on the plate.

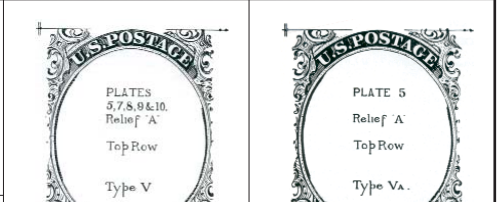





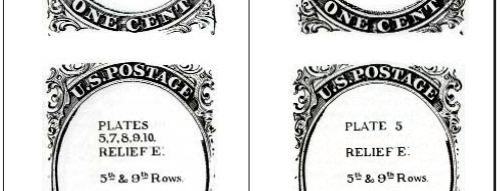




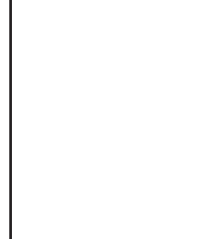
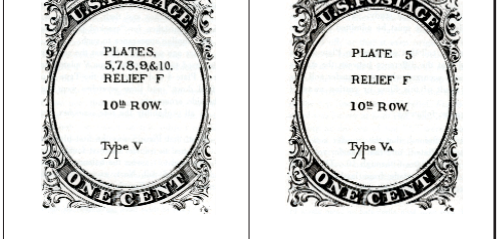
Relief Trimming: The act of cutting away some of the raised lines on a relief, in order to reduce the dimensions of the design. This was done to the 1¢ reliefs to create more space between the reliefs and, in turn, between the subjects on the plate.

Subject: The individual stamp design on the plate. 1¢ 1851-57’s were printed from 200-subject plates.

Transfer: As a noun, this refers to the entry on the plate left by the relief on the transfer roll. As a verb, it describes the process of rocking in entries from the transfer roll.

Type	I	Ib	Ia	Ic	II
<p>Plate 1 Early Imperforate Only EDU: 7/1/1851 (First Day) Plate Size: 200 (100 Left/Right) Transfer Roll: Celler theory: "A" (1 relief, Type I full design) "B" (3 reliefs, Type I full design) "C" (3 reliefs, Type II trimmed) "C"=Transfer Roll No. 1 Reliefs ("C"): T-A-B Centerline: Yes Imprint: No Types: I, Ib, II, III, IIIa</p>	 <p>Scott 5 Position 7R1E only Relief T (full design) Double transfer (erased entry)</p>	 <p>Scott 5A Positions 3R, 4R, 5R, 6R, 8R, 9R1E Relief T (full design) Double transfers (erased entry) Positions 6R & 8R best of type</p>			 <p>Scott 7 168 positions (incl. 8 II/IIIa) Rel. T Pos. 10R1E (complete at top) Others Relief A or B</p>
<p>Plate 1 Late Imperforate EDU: 6/5/1852 (9) Perforated EDU: 7/25/1857 (23) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 1 (see Pl. 1E) Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II, IV Around May 1852, Plate 1 was reworked and outer lines at top and/or bottom were recut on all but Position 4R1L.</p>					 <p>Scott 7 and 20 (Perforated) Position 4R1L is the only one that was <u>not</u> recut. Its earlier Type Ib characteristics were partly erased when the plate was reworked</p>
<p>Plate 2 Imperforate EDU: 12/5/1855 (7) Perforated EDU: 7/26/1857 (20) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 1 (see Pl. 1E) Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II, III, IIIa Plate 2 is noteworthy for the large crack (or flaw) affecting five positions in the top of the left pane and for Positions 89/99R2</p>					 <p>Scott 7 and 20 (Perforated) 198 positions Reliefs T, A and B Only 99R2 (Type III) and 100R2 (Type IIIa) are not Type II's</p>
<p>Plate 3 Imperforate Only EDU: 5/6/1856 (7) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 1 (see Pl. 1E) Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II Plate 3 had a short life, possibly due to catastrophic damage, evidenced by extensive cracks on numerous positions</p>					 <p>Scott 7 200 positions Reliefs T, A and B</p>
<p>Plate 4 Imperforate EDU: 4/4/1857 (8A) Perforated EDU: 7/26/57 (20) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 2 (6 reliefs) Reliefs: A, B, C, D, E, F Centerline: Yes Imprint: Yes Types: Ia, Ic, II, III, IIIa Plate 4 was made from a new 6-relief transfer roll with more space between the subjects, possibly to allow for perforations</p>			 <p>Scott 6 and 19 (Perforated) 18 positions (bottom row, excl. 91R and 96R, which are Type Ic) Relief F (full bottom design) Must show white flaw under "U"</p>	 <p>Scott 6b and 19b (Perforated) 2 positions (91R and 96R, Relief F) are best examples. Also 8 positions among 41-50 and 81-90 Left/Right from E Relief (less complete)</p>	 <p>Scott 7 and 20 (Perforated) 20 positions along top row Relief A (used only for the top row entries) shows the complete design at top</p>
PLATES 5 AND 7-10 — SEE TYPES V AND Va ON OPPOSITE PAGE					
<p>Plate 11 Perforated Only EDU: 12-/1860 (22 off cover) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 5 Reliefs: T-A-B Centerline: Yes Imprint: Yes Types: II, IIIa Plates 11 and 12 were the last 1c plates made under the TC&C contract. The die used has a secret mark (dot in oval).</p>					 <p>Scott 20 20 positions along top row Relief T (used only for the top row entries on Plate 11) shows the complete design at top</p>
<p>Plate 12 Perforated Only EDU: 1/25/1861 (18) Plate Size: 200 (100 Left/Right) Transfer Roll: No. 6 Reliefs: A-B-C Centerline: Yes Imprint: Yes Types: I, Ia, II, III, IIIa Plates 11 and 12 were the last 1c plates made under the TC&C contract. The die used has a secret mark (dot in oval).</p>	 <p>Scott 18 99 positions (excl. 56L12) Relief C (virtually full design)</p>		 <p>Unlisted in Scott Position 56L12 Relief C (virtually full design) but top of design erased; listed here as a variety of Type Ia</p>		 <p>Scott 20 84 positions plus 12 II/IIIa Relief A or B Wear caused many Type II positions to have small breaks</p>

<p align="center">III</p> <p>The outer lines at top and bottom must have clear breaks (some positions wore as the plate was use, developing Type III breaks).</p>	<p align="center">IIIa</p> <p>The outer line at top or bottom must have a clear break (some positions wore as the plate was use, developing Type IIIa breaks).</p>	<p align="center">IV</p> <p>Found only on Plate 1 Late, 199 of the 200 positions have recut outer lines at top and/or bottom (some positions were also recut along the outer edge of the labels).</p>
 <p>Scott 8 Only Position 100R1E developed breaks in the top and bottom lines as the plate wore (possibly also 59R1E)</p>	 <p>Scott 8A 25 positions plus 8 II/IIIa All but one from Relief A (Position 81L1E inverted transfer incomplete at bottom, Relief B)</p>	
		 <p>Scott 9 and 23 (Perforated) 199 positions recut as follows: Once top, once bottom=113 Once top=40 Once bottom=8 Once top, twice bottom=21 Twice bottom=11 Twice top, once bottom=4 Twice top, twice bottom=2</p>
 <p>Scott 8 and 21 (Perforated) Only Position 99R is Type III on Plate 2. It was re-entered after the first entry was grossly misaligned and erased</p>	 <p>Scott 8A and 22 (Perforated) Only Position 100R is Type IIIa on Plate 2. In early impressions the bottom line is complete. As the plate wore, the bottom line broke</p>	
 <p>Scott 8 and 21 (Perforated) 37 positions plus 28 IIIa/III Reliefs B, C, D, E and F</p>	 <p>Scott 8A and 22 (Perforated) 87 positions plus 28 IIIa/III and 2 IIIa/Ic Reliefs B, C, D, E and F</p>	
	 <p>Scott 22 180 positions Reliefs A and B</p>	
 <p>Scott 21 Position 46L12 Relief B with breaks in top and bottom outer lines due to short transfer and wear</p>	 <p>Scott 22 4 positions plus 12 II/IIIa Relief A or B with breaks in outer lines due to partial erasure and plate wear</p>	

<p align="center">Relief Types Plates 5-10</p>	
<p align="center">V</p> <p>Top and bottom outer lines are broken, the left and right side ornaments are partly incomplete. If "side scratches" are present at right, it must be Type V.</p>	<p align="center">Va (Plate 5)</p> <p>Top and bottom outer lines are broken, but the right side ornaments are virtually complete. No "side scratches". Type Va is found only on Plate 5.</p>
<p align="center">Plate 5</p> <p>Perforated Only EDU: 12/2/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 3/4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V, Va</p>	
<p align="center">Plate 7</p> <p>Perforated Only EDU: 12/31/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V</p>	
<p align="center">Plate 8</p> <p>Perforated Only EDU: 11/17/1857 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4 Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V</p>	
<p align="center">Plate 9</p> <p>Perforated Only EDU: 8/2/1859 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4? Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V</p>	
<p align="center">Plate 10</p> <p>Perforated Only EDU: 6/14/1860 Plate Size: 200 (100 Left/Right) Transfer Roll: No. 4? Reliefs: A-B-C-D-E-F Centerline: Yes Imprint: Yes Types: V</p>	
	
	
	
	

STRATEGIES FOR COLLECTING THE ONE-CENT 1851-57 ISSUES

A collector who decides to acquire 1¢ 1851-57 material with a deeper knowledge of the plates and processes involved might wish to start with a strategy for collecting, organizing and studying a collection. The chart on the previous two pages will be useful in visualizing the structure of the 1¢ 1851-57's. It cross-references the basic types (and Scott numbers) with the plates from which they originate. For Types I through IV, the chart shows illustrations of the top and bottom of each type on each plate from 1 through 4, 11 and 12 (these are basic representative examples). For Plates 5 and 7 through 10 (Scott No. 24), drawings of the relief types from the Neinken book are reproduced, since they will be helpful in determining whether a stamp is Type V or Va.

If one were to simply acquire one example of each stamp listed in the chart, it would be a great challenge, both in opportunity and cost. This sale offers such an opportunity, since every stamp in the chart will be offered in the Wagshal sales. The cost, while considerable, is a fraction of the cost required to build a basic U.S. stamp collection or buy certain rare grilled stamps.

Another approach would be to identify the varieties and multiples that demonstrate one or more particularly interesting aspects of 1¢ 1851-57 production. For example, there are several prominent double transfers on the 1¢ 1851-57 plates. By themselves, examples of these double transfers form a fascinating study collection. Position 65R1E, which Ashbrook and Neinken considered to be a significant and very rare plate variety, will be found in this sale. Positions 89R2 and 99R2 will also be found, and they tell one of the most remarkable stories of plate production in classic U.S. philately.

Specialists in this issue are already familiar with the rarity of stamps from short-lived Plate 3. This sale contains an extraordinary number of Plate 3 stamps, including the legendary "Armitage Block" and examples of the striking "Forked Lightning Crack." This sale might be the last opportunity to acquire such a depth of Plate 3 material.

Collectors who are interested in exhibiting have a great opportunity to form displays that rival or surpass the 1¢ exhibits shown by Ryohei Ishikawa, Roland Cipolla and Raymond Vogel. It has been many years since a great 1¢ 1851-57 exhibit made the rounds in competition. Perhaps now is the time to start one.

THE SIEGEL WEBSITE

To assist collectors and specialists in developing their collections and knowledge of the issue, the Siegel website will present an ongoing "Wagshal Blog" with articles and images of interest. Go to siegelauctions.com and locate the Wagshal Blog. Anyone may view the posts. Contributors must register and submit posts for approval.

SPECIAL NOTES ABOUT THE WAGSHAL SALES

We have made every effort to verify plating notes from past experts such as Ashbrook, Neinken and Wagshal. However, unless a stamp proves to be misclassified by Scott number or plate, thus significantly affecting its value, no lot may be returned because the position noted in the description is incorrect. Further, the presence of plating notes on the back of a stamp, block or cover is not grounds for return. It never has been, but certain stamp graders have marked down points for a notation on the back of a stamp. We have been assured that plating notes will not reduce the points awarded to a stamp submitted for grading.

With respect to condition, the Wagshal collection incorporates the Neinken collection, and neither one of these philatelists rejected a significant plating piece if it had a fault. However, both of them acquired a vast amount of material, and it is unlikely that many of the rarities in this sale exist in better condition. A collector who is accustomed to rejecting a stamp with a small fault is encouraged to change his standards for rare varieties and multiples.

Finally, all of the material in Wagshal Part 1 is imperforate or has private perforations. The perforated 1¢ 1857-61 Issue will be offered in Part 4.

SESSION 2.1 (LOTS 601-749)
 THURSDAY, SEPTEMBER 30, 2010, AT 1:30 P.M.

THE JEROME S. WAGSHAL COLLECTION OF
 CLASSIC UNITED STATES STAMPS

ONE-CENT 1851-56 IMPERFORATE

ESSAYS AND PROOFS



601

601 **Toppan, Carpenter & Co., 1851 Issue Collateral.** Two items: black and reddish brown calling card with vignettes including eagle used on 1c Eagle Carrier (LO2), and Bank of Georgetown S.C. \$10.00 obsolete bank note with Franklin and Washington vignettes used for 1851 Issue (light creases), excellent collateral for an 1851 exhibit, ex Neinken E. 150-200



602

602 TC **1c Black, Large Die Trial Color Proof on Card (5TC1).** Approximately 40 x 41mm card, sharp impression and bright fresh paper
 VERY FINE. ONE OF THREE REPORTED PROOF IMPRESSIONS FROM THE ONE-CENT 1851 ISSUE DIE (ONE IN BLUE). PROBABLY EXECUTED DURING THE PRODUCTION PHASE OF THE 1875 REPRINT AND DISTRIBUTED CIRCA 1910.
 This die impression shows the so-called cancellation dot in the oval at left, which was applied to the die in 1860 and reproduced on all subjects in Plates 11 and 12. It also shows two small dots below "C" of "Cents" and a strong horizontal layout line at upper left, which are not found on Plates 1 through 12, but are found on the 1875 Reprint plate, which led Neinken to opine that this impression and the few others like it were pulled from a die prepared for the 1875 Reprint (see Neinken, page 19). Further evidence of provenance is a pencil note on back "From J. E. Ralph. [signed] J. M. Bartels". J. E. Ralph of the Bureau of Engraving and Printing is known to have distributed die proofs in 1910.
 Ex Neinken..... E. 4,000-5,000



603

603 TC **1c Black, Ty. II, Trial Color Plate Proof on Wove Stamp Paper (7TC5).** Position 20R2, appears to be backed by thin card, ample margins to slightly in, horizontal and vertical manuscript defacement lines

FINE. A RARE BLACK TRIAL COLOR PROOF OF THE ONE-CENT 1851 FROM PLATE 2.

This exact proof is illustrated in the Neinken book (Fig. 6-J, page 22), where the origin of 1851 Issue plate proofs in Black on regular paper is discussed. It is believed that these proofs, with and without ruled lines, were produced in 1856.

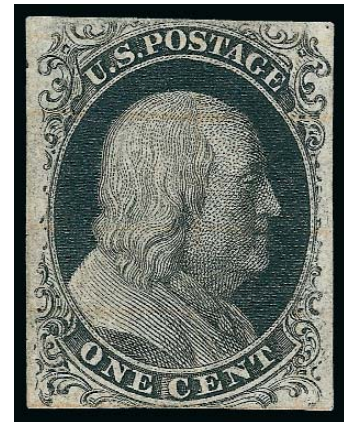
Ex Neinken 3,750.00

604 TC **1c Black, Ty. II, Trial Color Plate Proof on Wove Stamp Paper (7TC5).** Position 34R2, ample to clear margins, manuscript lines (lightened, although certificate states "faint")

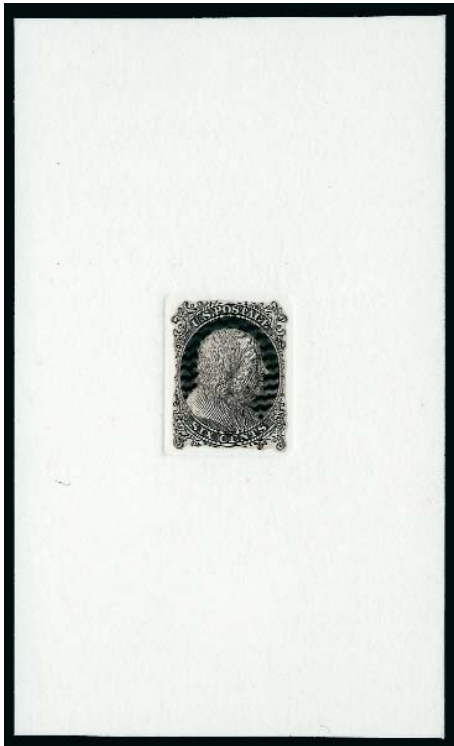
VERY FINE. AN EXCEEDINGLY RARE BLACK TRIAL COLOR PROOF OF THE ONE-CENT 1851 FROM PLATE 2.

This exact proof is illustrated in the Neinken book (Fig. 6-I, page 21), where the origin of 1851 Issue plate proofs in Black on regular paper is discussed. It is believed that these proofs, with and without ruled lines, were produced in 1856.

Ex Brazer. With 1992 P.F. certificate 3,750.00



604



605

605 E **Toppan, Carpenter, Casilier & Co., "Six Cents" Black, Die Essay on India (5-E2).** Cut to shape as always, mounted on 75 x 127mm card with die sinkage area, intense impression

VERY FINE. A RARE EXAMPLE OF THE 1851 "SIX CENTS" FRANKLIN ESSAY PRODUCED BY TOPPAN, CARPENTER & COMPANY.

According to the Ashbrook book, a 6c stamp was contemplated to pay the single-letter rate for distances over 3,000 miles. According to Brazer, it appears that the 6c was changed to 1c because of the greater need for this value...

..... 2,750.00

PLATE ONE EARLY

Certain basic tenets about Plate 1 Early passed down from Ashbrook and Neinken and repeated by countless writers are now in question. A new and well-reasoned theory has been presented by Richard Celler (“Reexamining the Origin of Plate 1 of the 1¢ Stamp of 1851”, *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Classics Society, 2006). We repeat Celler’s theory here to introduce Plate 1 Early, because it seems like the most logical explanation for the unusual features of the plate; specifically, the top row of the right pane (including 7R1E) and the three left-pane inverted transfers in Positions 71/81/91L1E.

Citing receipts for plates and transfer rolls turned over by Toppan Carpenter to the government in 1861, Celler points to receipt entries for four “Trial & Broken” plates and five 1¢ plates in addition to the plates numbered 1 through 12 listed in a separate entry. One of the 1¢ plates is described as “1c 10 heads, balance plain.” Using this evidence and analyzing what is known about the stamps, Celler presents a convincing case that the logical scenario for the creation of Plate 1 Early involves the “10 heads” plate on the 1861 inventory (called Plate “0” here for convenience). Plate 0 was never finished, probably because the siderographer encountered a major problem after entering the first row of ten subjects. Celler describes the scenario for making Plate 1 Early (and the discarded Plate 0) in 15 steps, as follows (quoted from his article with one minor correction; underscoring added for emphasis):

Step 1: Create the Type I, full design, 1-relief transfer roll (Roll “A”), and enter ten positions 10R1-1R1 on Plate 1.

Step 2: Erase all ten positions, perhaps because they were poorly spaced side-to-side. The double transfer on 7R1E shows that the final entry is to the right of the original one, and the double transfers on 1R1E, 2R1E and 3R1E are to the left of the original ones. This suggests that the original spacing may have needed improvement.

Step 3: Fresh-enter eight positions, 10R1-3R1 with Roll “A”, spaced more evenly. Then conclude (perhaps from work on “Plate 0”) that the plate cannot be completed using Roll “A,” perhaps because of ironing-out, and abandon Plate 1.

Step 4: Create the Type I, full design, 3-relief transfer roll (Roll “B”), rotate abandoned Plate 1 180°, and enter the three inverts **as a trial** of the roller. This may have shown TCC&Co that the use of three type I reliefs on one roller was not feasible because of the ironing-out problem.

Step 5: Create the Type II, trimmed-design, 3-relief transfer roll (Roll “C”), and begin entry of plate 0 with Roll “C.” Enter 10 (vertical?) entries and encounter an unknown (and apparently catastrophic) problem with Plate 0 that forced TCC&Co to abandon Plate 0 permanently.

Step 6: Because of a limited supply of blank plates, TCC&Co may have been forced to resurrect the abandoned Plate 1 (which at this time contained eleven entries, 10R1-3R1 and the inverted 71L1-81L1-91L1). Erase the three inverts from Plate 1, leaving 10R1-3R1 remaining on the plate. Do not attempt to erase positions 10R1-3R1 a second time, which would prevent further weakening of the plate from a second erasure, and would be less work. Rotate Plate 1 180° in preparation for further entries to complete the plate.

Step 7: Enter positions 20R1-30R1 using Roll “C” (attempting unsuccessfully to avoid having the transfer roll iron out the bottom of existing 10R1).

Step 8: Finish transferring the remaining seven entries in the 10R column in the standard guide relieving manner. This is done with three further settings which transfer two designs each, followed by a fourth setting which transfers the last single design to the bottom row of the plate.

Step 9: Enter seven more vertical columns using Roll “C” in the same manner as Steps 7 and 8. Attempt to avoid ironing out the bottoms of the top row positions 9R1-3R1.

Step 10: Enter positions 2R1-12R1-22R1 from a single transfer roll setting of Roll “C.” Note that position 2R1 is entered on top of the original entry erased in Step 2 above.

Step 11: Finish 2R column using Roll “C” in the standard guide relieving manner.

Step 12: Enter positions 1R1-11R1-21R1 from a single transfer roll setting of Roll “C.” Note that position 1R1 is entered on top of the original entry erased in Step 2 above.

Step 13: Finish 1R column using Roll “C” in the standard guide relieving manner.

Step 14: Enter the 10L column using Roll “C” the same way as in Steps 12 and 13.

Step 15: Complete the remainder of the plate (nine additional vertical columns) using Roll “C” the same way as in Step 14. Note that the final three positions entered are made on top of the remains of the erased inverts, 71-81-91L1. The plate, after finishing operations, is now ready to print the stamps.

Plate 1 was used exclusively to print 1¢ stamps until Plate 2 was made in late 1855. Sometime before June 1852, Plate 1 was reworked by strengthening many of the entries with a second transfer and recutting the top and/or bottom outer lines. The reworked state of the plate is known as Plate 1 Late, and the recut lines in all but one positions transformed them into Type IV.

THE ASHBROOK-NEINKEN RECONSTRUCTION OF THE LEFT PANE OF PLATE ONE EARLY



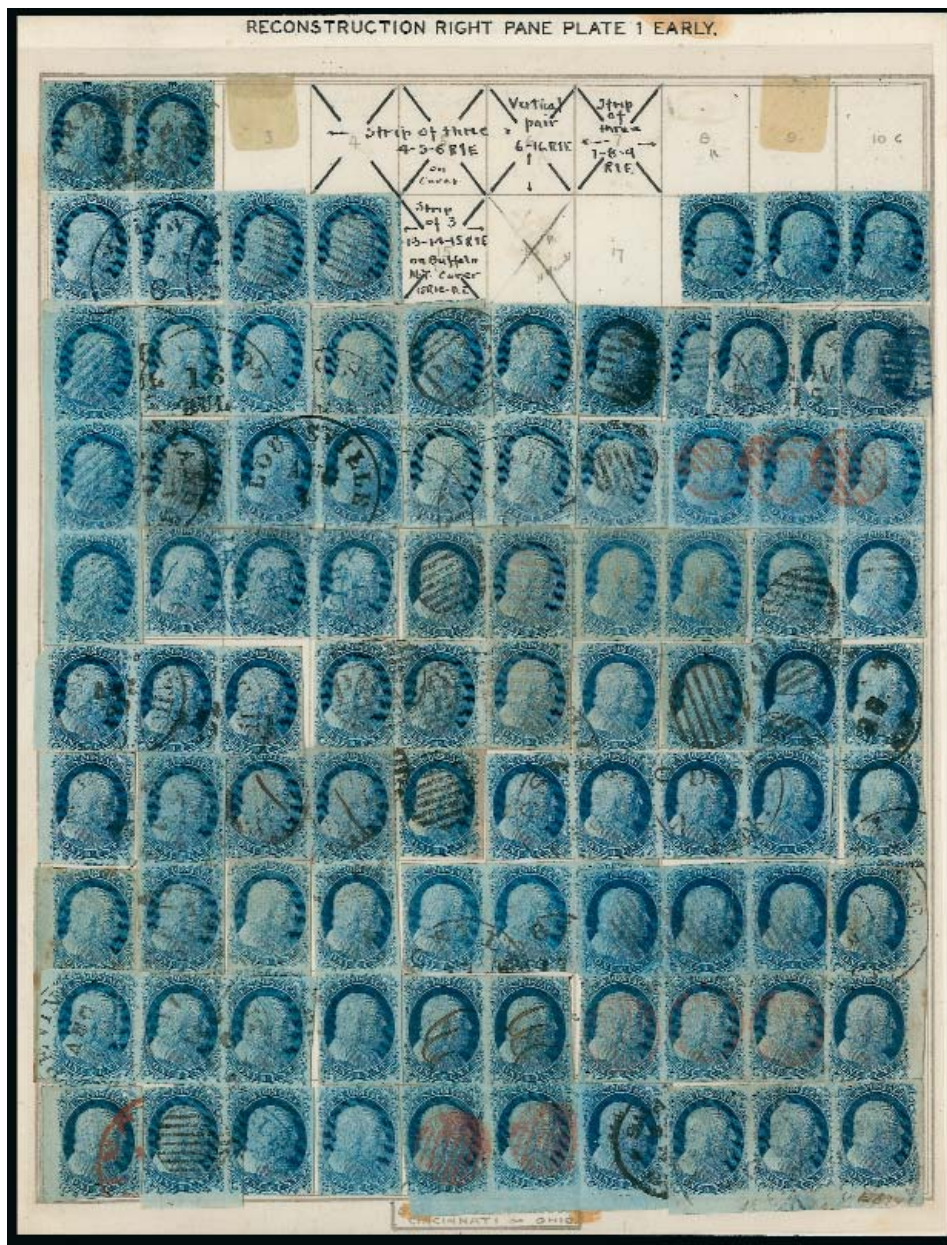
606

606 **1c Blue, Ty. II, IIIA (7, 8A).** Complete **plate reconstruction of the left pane of Plate 1 Early**, comprising a total of 124 stamps (24 are part of overlapping multiples), nine are Type IIIA and the remainder are Type II, range of cancels including two small Boston "Paid" grids, other grids (few in red), circular datestamps with few in blue, few manuscript, variable quality but well above the typical plating standard with many four-margin examples and some with sheet margins

A SPECTACULAR AND HISTORIC COMPLETE PLATE RECONSTRUCTION OF THE LEFT PANE OF PLATE ONE EARLY. THIS RECONSTRUCTION WAS ASSEMBLED BY STANLEY B. ASHBROOK, WHOSE PIONEERING WORK ON THE ONE-CENT 1851-57 ISSUE CREATED THE FOUNDATION FOR FUTURE SPECIALISTS.

Ex Ashbrook and Neinken. Scott Retail of \$28,310.00 does not take into consideration multiples (which are scarce to rare from Plate 1 Early), colored cancels or plate varieties such as double transfers. E. 7,500-10,000

THE ASHBROOK-NEINKEN RECONSTRUCTION OF THE RIGHT PANE OF PLATE ONE EARLY



607

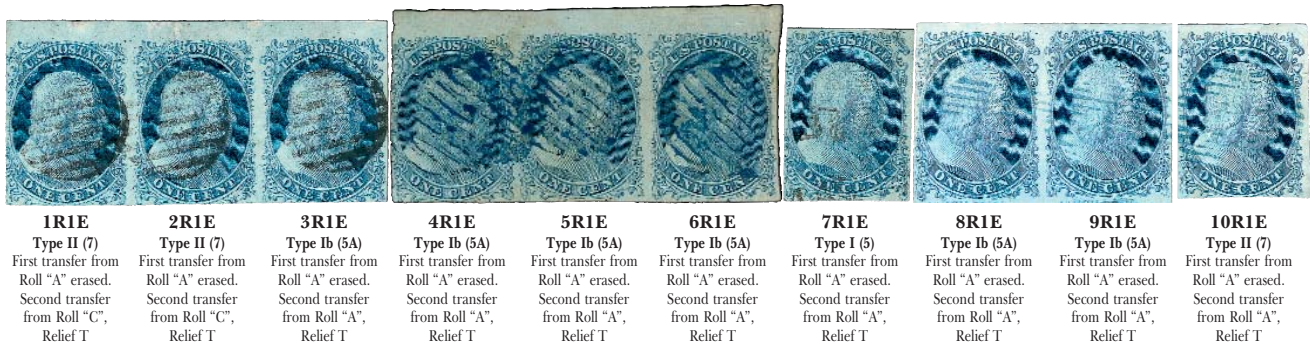
1c Blue, Ty. II, IIIA (7, 8A). Virtually complete reconstruction of the right pane of Plate 1 Early, lacking only eleven positions to be complete (incl. one No. 5, six No. 5A and four others originally on cover), a total of 114 stamps which includes 25 overlapping in multiples, 23 are plated as Type IIIA, others Type II, range of cancels including grids in black, blue and red, circular datestamps with one in red and nine in blue, generally decent margins with several showing sheet margin, variable quality but well above the usual standard for such a rare plate reconstruction

A MONUMENTAL RECONSTRUCTION OF THE RIGHT PANE OF PLATE ONE EARLY. THIS IS ARGUABLY THE MOST IMPORTANT PANE IN CLASSIC UNITED STATES PHILATELY, PRODUCING SUCH LEGENDARY RARITIES AS THE ONE-CENT 1851 TYPE I AND 1b IMPERFORATE. THIS RECONSTRUCTION WAS ASSEMBLED BY STANLEY B. ASHBROOK, WHOSE PIONEERING WORK ON THE ONE-CENT 1851-57 ISSUE CREATED THE FOUNDATION FOR FUTURE SPECIALISTS.

Ex Ashbrook and Neinken. Scott Retail of \$43,070.00 does not take into consideration multiples (which are scarce to rare from Plate 1 Early), colored cancels or other plating varieties E. 10,000-15,000

THE TOP ROW OF THE RIGHT PANE OF PLATE ONE EARLY

Richard Celler's theory of how Plate 1 Early was created (see page 17) explains the unusual features of stamps from the top row of the right pane of this plate. These ten subjects furnished some of United States philately's greatest rarities. The composite image of lots offered in this section pictures and identifies each position and its corresponding stamp.



If we accept Celler's theory, the work on Plate 1 started with this row. Of course, it is important to remember that stamps in a printed sheet reflect a mirror image of the plate entries on the steel plate. So, while we refer to this as the "right pane" and number the stamps 1 to 10 from left to right, the siderographer would be looking at a metal plate with these entries on the left side of the plate, numbered 10 to 1 in reverse order from left to right.

The original transfers from the first single-relief transfer roll ("A") were made in these positions, but they were severely misaligned. All of them were erased, leaving traces of the engraved lines that later produced the double transfer lines we see on the printed stamps.

A second attempt to use the single-relief transfer roll with the Type I design was made, entering Positions 3R to 10R, but leaving 1R and 2R blank. At this point, the siderographer turned the plate around 180° and made a trial entry from a new three-relief transfer roll ("B") with the Type I design. When work on a second plate failed ("Plate 0", which was discarded), the siderographer retrieved Plate 1 and erased the three inverted transfers in the corner of the plate, then started entering positions around 3R to 10R to complete the right pane.

During the second phase of the Plate 1 transfer process, some of the top row positions were affected by "ironing out," a term used to describe how the transfer roll obliterates part of an adjoining entry when another entry is made. The bottoms of 3R, 4R, 5R and 9R were slightly affected, but enough of the bottom design remained to qualify all of them as Type Ib. Positions 6R and 8R were affected to a lesser degree, and they are the best examples of Type Ib because they show more of the bottom plumes. Position 10R was more heavily ironed out at the bottom, losing its plumes, so it became Type II. However, because it comes from the original T Relief on Roll "A", it shows the complete design at top. 10R1E is the only Type II on this plate with the complete design at top.

Position 7R1E escaped ironing out, because the entry below it, 17R, was short transferred at the top, leaving the plumes and balls intact on 7R1E. Because 7R1E was entered from the original transfer roll with the full Type I design and because the entry below did not iron out the bottom, this sole position on Plate 1 Early produced Type I imperforate. When the plate was reworked, 7R was recut and some parts of the bottom were erased, yet even 7R1L shows many of the unique features of this position in its earlier state.

Assembling a complete reconstruction of the top row of Plate 1 Early is one of the great challenges for specialists in the 1¢ 1851 Issue. For most collectors, owning a representative example of each Type (I, Ib and II) is sufficient, but those types only tell part of the story. As this section of the Wagshal collection will show, the varieties and multiples from the top row of Plate 1 Early Right are a fascinating study in classic U.S. philately.

POSITIONS 1-3R1E



608

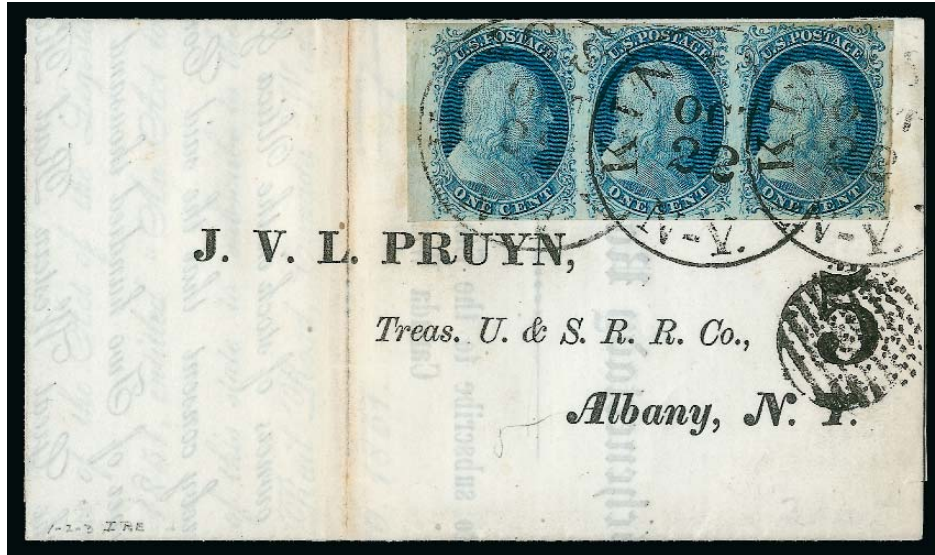
608 **1c Blue, Ty. II-II-Ib (7-7-5A).** Positions 1-3R1E, horizontal strip of three from the top left corner of Plate 1 Early, comprising a pair of Type II at left and Type Ib at right, **sheet margin at top**, other margins ample to touched or just barely in at left and bottom, deep Plate 1 Early shade, grid cancels, small scuffs in top margin at left, vertical crease in center stamp, the Type Ib at right is sound

VERY FINE EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib CONTAINED IN AN ATTRACTIVE SHEET-MARGIN STRIP FROM PLATE ONE EARLY.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms of 3-6R and 8-9R were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom ironed out than the other Type Ib positions, and for this reason they are more desirable examples of the type. Positions 1R and 2R (the two left stamps in this strip) were entered from Relief T on the trimmed-relief transfer roll.

Ex Ashbrook (removed from the Plate 1E Right Pane reconstruction offered in lot 607) and Neinken. Scott Retail as a Type Ib-II pair is \$14,000.00 (the sound Position 3R1E in this strip has an individual Scott value of \$10,000.00) E. 5,000-7,500

POSITIONS 1-3R1E



609

- 609 ☒ **1c Blue, Ty. II-II-Ib (7-7-5A).** Positions 1-3R1E, horizontal strip of three containing Type Ib at right and pair of Type II at left, ample to large margins including sheet margin at left, some excess gum on face at top and minor gum soaks in right margin, tied by three strikes of “Kingston N-Y. Oct. 22” (1851) on printed Utica & Schenectady Rail Road Company stockholder’s consent form, completed and mailed to printed address — J. V. L. Pruyn, Treasurer U. & S. R.R. Co., Albany N.Y. — rated “5” due, but dotted circle and grid cancel struck over handstamped due marking, reinforced along vertical file fold which has minor toning

EXTREMELY FINE. A BEAUTIFUL COVER BEARING A COMBINATION STRIP OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE ONE EARLY, CONTAINING THE RARE TYPE Ib, POSITION 3R1E.

Position 3R1E shows a clear triple transfer in the ornaments at top left. The Neinken book refers to this position as “an exceedingly interesting study in double transfers.” (p. 60).

Ex Warner, Filstrup, Emerson and Neinken. Accompanied by a similar folded form with a 3c No. 11, forming a perfect exhibition page..... 14,000.00



609 detail

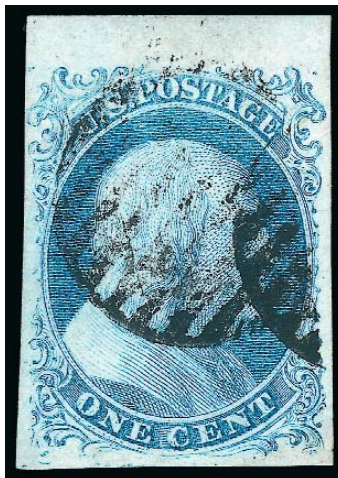
POSITION 2R1E



610

610 **1c Blue, Ty. II (7).** Position 2R1E, full margins to just touched at bottom, brilliant shade and early impression, **blue** grid cancel, Very Fine and choice, a desirable position from the top row of the right pane of Plate 1 Early, the original entry in this position (and 1R) was made from Relief T on the first single-relief transfer roll, Positions 1 and 2 were re-entered from the trimmed Relief T on the 3-relief roll, yet traces of the original entry can be seen at top (see Neinken book, p. 61) 170.00

POSITION 3R1E



611

611 **1c Blue, Ty. Ib (5A).** Position 3R1E, large margins all around including **sheet margin at top**, pretty bright Plate 1 Early shade, grid cancel, slight crease at bottom right, also a tiny thin speck in right margin not noted on certificate

EXTREMELY FINE APPEARANCE. A SPECTACULAR SHEET-MARGIN EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib IMPERFORATE.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Position 3R1E shows a clear triple transfer in the ornaments at top left. The Neinken book refers to this position as “an exceedingly interesting study in double transfers.” (p. 60).

With 1975 R.P.S. and 1975 P.F. certificates..... 10,000.00

POSITION 3R1E



612

612 ☒ **1c Blue, Ty. Ib (5A).** Position 3R1E, ample side margins and clear to just touching at top, shows triple transfer at upper left, bottom margin just into left plume, beautiful bright color and impression, tied by “Boston May 21 Paid” circular datestamp on printed May 21, 1852 Boston Stock Exchange report to Whitinsville Mass.

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE 1851 ONE-CENT TYPE Ib USED TO PAY THE CIRCULAR RATE.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Position 3R1E shows a clear triple transfer in the ornaments at top left. The Neinken book refers to this position as “an exceedingly interesting study in double transfers.” (p. 60).

Ex Neinken..... 10,500.00



612 detail

POSITIONS 3/13/23R1E



613

613 ☒ **Ic Blue, Ty. Ib/IIIa/II (5A/8A/7).** Positions 3/13/23R1E, vertical strip of three, Type Ib at top has huge margins including **top sheet margin**, left margin angles inward toward bottom half and right is mostly large, tied by two strikes of “New-York Oct. 5” (ca. 1851) circular datestamp on buff cover to Bangor Me., the strip has a few tiny specks of blue writing ink

AN OUTSTANDING COVER WITH A VERTICAL STRIP OF THE 1851 ONE-CENT IMPERFORATE, CONTAINING THE RARE TYPE Ib, POSITION 3R1E, WHICH ITSELF IS AN EXTREMELY FINE GEM.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them (this strip shows the entry below 3R). Position 3R1E shows a clear triple transfer in the ornaments at top left. The Neinken book refers to this position as “an exceedingly interesting study in double transfers.” (p. 60).

Ex Neinken..... 10,500.00



613 detail

POSITION 4R1E



614

614 **1c Blue, Ty. Ib (5A).** Position 4R1E, full even margins, just touched at upper right ornament, rich Plate 1 Early shade, light **blue** grid cancel, tiny natural fiber inclusion in Franklin's chin
 EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1851 ONE-CENT TYPE Ib IMPERFORATE IN SOUND CONDITION WITH FULL MARGINS AND A LIGHT BLUE CANCELLATION.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them.

Ex Neinken. Signed Ashbrook. 10,000.00



615

615 **1c Blue, Ty. Ib (5A).** Position 4R1E, full margins at top and right showing most of the Type Ib characteristics, gorgeous bright Plate 1 Early shade and sharp impression, **blue** grid cancel
 VERY FINE AND ATTRACTIVE EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib IMPERFORATE.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them..... 10,000.00

POSITIONS 4-6R1E



616

616 **1c Blue, Ty. Ib-Ib-Ib (5A-5A-5A).** Positions 4-6R1E, horizontal strip of three contiguous Type Ib positions, **large top sheet margin**, other sides large to just touched at bottom left and slightly in at left, marvelous bright Robin's Egg Blue shade of Plate 1 Early, tied by **blue** grid cancels and **red** Louisiana circular datestamp (part strike, town name indecipherable) on front only to Pittsburgh Pa., the strip has been lifted for examination, very slight creasing at right and two tiny margin tears at right from placement along edge, these negligible flaws are barely detectable and do not affect the appearance, the left pair is sound

VERY FINE. AN IMPORTANT 1851 ONE-CENT ISSUE MULTIPLE FROM THE TOP ROW OF PLATE ONE EARLY, COMPRISING THREE RARE TYPE Ib POSITIONS, INCLUDING 6R1E, ONE OF THE TWO BEST EXAMPLES OF TYPE Ib. THIS STRIP CONTAINS THE LARGEST NUMBER OF TYPE Ib POSITIONS KNOWN IN A SINGLE USED MULTIPLE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. Although Positions 3-6R1E could form a strip of four, no such multiple has been recorded in used condition. Only the original-gum block from Positions 4-9/14-15R1E (Wagshal Census 5-UNC-002) contains a larger number of Type Ib positions than this strip.

Ex Waterhouse and Neinken. Scott Retail \$36,000.00 as off-cover singles of Positions 4, 5 and 6R1E. E. 15,000-20,000



616 detail

POSITION 6R1E



617

617 **1c Blue, Ty. Ib (5A).** Position 6R1E, full even margins, just touching upper side ornaments, bright Plate 1 Early color on crisp paper, bold strike of unusual Maltese Cross cancel, minute picked-out inclusion speck

EXTREMELY FINE APPEARANCE. A STRIKING EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAMPLES.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

All Type Ib stamps are very scarce, and the two best examples (6R and 9R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom. A Type Ib with full margins all around is a great rarity. This stamp has the added attraction of an unusual early type of fancy cancel..... 16,000.00

POSITIONS 6/16R1E



618

618 **1c Blue, Ty. Ib/II (5A/7).** Positions 6/16R1E, vertical pair with Type Ib at top, **sheet margin at top**, other sides large to barely in at upper right ornament, bright Plate 1 Early shade, **blue** grid cancels, stitch watermark, faint corner crease in top right sheet margin clear of printed design

VERY FINE. AN EXCEEDINGLY RARE MULTIPLE OF THE 1851 ONE-CENT IMPERFORATE CONTAINING POSITION 6R1E, ONE OF THE TWO BEST EXAMPLES OF THE TYPE.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

Ex Neinken..... 16,000.00

POSITION 7R1E



619

619 **1c Blue, Ty. I (5).** Position 7R1E, bright shade from an early impression, large margins to just in at left, shows **complete design at top and bottom**, lightly cancelled

VERY FINE. A RARE SOUND AND LIGHTLY-CANCELLED EXAMPLE OF POSITION 7 FROM THE RIGHT PANE OF PLATE ONE EARLY. POSITION 7R1E IS THE ONLY ONE AMONG THE 1,000 SUBJECTS ON THE PLATES THAT PRODUCED IMPERFORATE ONE-CENT STAMPS TO SHOW THE FULL DESIGN — TYPE I, SCOTT NUMBER 5 — AND ITS EXTREME RARITY IS GREATLY MULTIPLIED WHEN SOUND CONDITION BECOMES A FACTOR.

The published census compiled by Jerome S. Wagshal (available at our website at <http://siegel-auctions.com/dynamic/census/5/5.pdf>) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin examples. Time has also not been kind to the surviving population, as very few are sound. In fact, *there are only two sound four-margined copies in existence.* The example offered here should be considered desirable because it is sound and also because it shows the complete outer part of the design at top and bottom, the essential elements of Type I.

Wagshal Census No. 5-CAN-051. With 1977 P.F. certificate. An earlier 1973 P.F. certificate mentioned a "tiny corner crease." The alleged corner crease was not detected by the P.F. in 1977 when they issued the new certificate, and in our opinion it never existed. A note from the P.F. in 1979 confirms their 1977 opinion. Ex Rinke and "Collection of a Country Gentleman" (Siegel Sale 422, Nov. 1972). 85,000.00

POSITIONS 7-8R1E



620

620 ☒ **1c Blue, Ty. I-Ib (5-5A).** Positions 7-8R1E, horizontal pair, large margins to just in at top and showing **complete design at bottom**, brilliant Plate 1 Early color, tied by two strikes of "New Haven Conn. ? Mar." circular datestamp on Feb. 25, 1852 folded printed circular soliciting contributions to the Linonian Society of Yale University, to Columbus O., light crease between stamps does not affect Type I and barely touches Type Ib, trivial cover wear

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COVER WITH A POSITION 7R1E ONE-CENT 1851 ISSUE COMBINATION PAIR PAYING THE SHORT-LIVED 2-CENT PRINTED MATTER RATE FOR 500 TO 1,500 MILES.

The published census compiled by Jerome S. Wagshal (available at our website at <http://siegelauctions.com/dynamic/census/5/5.pdf>) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

The use of this pair is particularly scarce and desirable. The 2c postage pays the 500-1,500 mile unsealed circular rate, examples of which are rare with stamps of any kind. Printed circulars were frequently discarded, and most circulars were mailed within a 500-mile radius, which required only 1c postage. This is the only recorded cover bearing Position 7R1E paying the 2c rate.

Census No. 5-COV-078. Ex Schenck and Neinken. Offered to the market for the first time since 1950. Unpriced in Scott as a pair on cover. Scott Retail as an off-cover pair is \$150,000.00 E. 75,000-100,000

POSITIONS 8-10/18-19R1E



621

621 田 **1c Blue, Ty. Ib-Ib/II-IIIa (5A-5A/7-8A).** Positions 8-9/18-19R1E, block of four with detached Position 10R1E (Type II with complete design at top) that was originally joined with the block when cancelled by **blue** 14-bar grid, the block has large margins almost all around except at upper left where just barely into ornament, the single has a tiny margin tear, the block has slight thin spots in top pair and faint toning at upper left

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED USED BLOCK OF 1851 ONE-CENT FROM THE TOP ROW OF PLATE ONE EARLY, AND IT IS THE ONLY USED BLOCK CONTAINING THE RARE TYPE Ib. THE UPPER LEFT STAMP, POSITION 8R1E, IS ONE OF THE TWO BEST EXAMPLES OF TYPE Ib. THE SINGLE, POSITION 10R1E, IS THE ONLY TYPE II POSITION ON PLATE ONE EARLY WITH THE COMPLETE DESIGN AT TOP.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. Position 10R was more extensively ironed out at the bottom, but the entry still retained its characteristic Type I Relief T complete design at top.

This remarkable block is the one cited in the Neinken book under “Large Pieces from Plate 1 Early” (page 83): “The author knows of. . . only one used block of 4, in addition to the block of 6 illustrated, Fig. 10-Y [lot 652 in this sale]. Positions of the used block of four are 8-9, 18-19R1E, Types IB, IB, II, IIIA, a very interesting combination.” This block has graced the important collections formed by Judge Robert S. Emerson, Saul Newbury and Mortimer Neinken, but never before has the adjoining single Position 10R1E been presented with the block (although it was offered by itself in the Emerson and Newbury sales). The bottom stamps — Positions 18-19R1E — have weak outer lines at top. Under magnification, the line in 18R seems to be complete (Type II) and the line in 19R has a tiny break, which qualifies it as Type IIIa.

Ex Emerson, Newbury and Neinken. This uniquely configured block is listed in Scott but unpriced..... E. 30,000-40,000

POSITION 8R1E



622

622 **Ic Blue, Ty. Ib (5A).** Position 8R1E, full margins to barely touched, beautiful bright Plate 1 Early color, neat strike of **blue** grid cancel

VERY FINE. A BEAUTIFUL 1851 ONE-CENT TYPE Ib FROM ONE OF THE TWO POSITIONS ON PLATE ONE EARLY THAT FURNISHED THE BEST EXAMPLES OF THIS TYPE.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

Ex Neinken 16,000.00

POSITIONS 8-10R1E



623

623 **1c Blue, Ty. Ib-Ib-II (5A-5A-7).** Positions 8-10R1E, horizontal strip of three from the top right corner of Plate 1 Early, comprising a pair of Type Ib at left and the desirable Type II Position 10R1E at right, mostly large margins including part of top sheet margin, bright Plate 1 Early shade, lightly struck cancel, end stamps have heavy thins and center stamp (Type Ib) has small thin spots, slight scuff at top left and small scissors-cut in bottom of left stamp

AN EXTREMELY RARE AND IMPRESSIVE 1851 ONE-CENT MULTIPLE FROM THE TOP ROW OF PLATE ONE EARLY, COMPRISING A PAIR OF TYPE Ib, INCLUDING POSITION 8R1E — ONE OF THE TWO BEST EXAMPLES OF THE TYPE — AND POSITION 10R1E, THE ONLY TYPE II POSITION ON PLATE ONE EARLY WITH THE COMPLETE DESIGN AT TOP.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type. Position 10R was more extensively ironed out at the bottom, but the entry still retained its characteristic Type I Relief T complete design at top.

Ex Ashbrook (removed from the Plate 1E Right Pane reconstruction offered in lot 607) and Neinken. Scott Retail as single examples of Positions 8, 9 and 10R1E is \$28,000.00 (the strip is unlisted). E. 5,000-7,500

POSITION 10R1E



624

624 **1c Blue, Ty. II (7).** Position 10R1E with **complete design at top**, top sheet margin and ample at bottom, slightly in at sides, cancelled by New York circular datestamp, slight corner crease at top right in sheet margin only, natural fiber inclusion, Very Fine and choice, Position 10R was more extensively ironed out at the bottom, but the entry still retained its characteristic Type I Relief T complete design at top, ex Neinken .. 2,000.00



625

625 **1c Blue, Ty. II (7).** Position 10R1E with **complete design at top**, cut in on three sides but cancelled by **olive green** circular datestamp, Very Good, Position 10R was more extensively ironed out at the bottom, but the entry still retained its characteristic Type I Relief T complete design at top, this position is very rare in any form (Scott value \$2,000.00), but with a true green cancel it is exponentially rarer..... 2,400.00

POSITION 10R1E



626

626 ☒ **1c Blue, Ty. II (7).** Position 10R1E with **complete design at top**, large even margins framing the distinctive 10R1E entry, used with **1c Blue, Ty. IIIa (8A)**, Position 56R1E, full margins all around, both bright shades, tied by "Auburn N.Y. Sep. 20" (circa 1851) circular datestamp on printed circular advertising to purchase land warrants, addressed to the clerk of Nicholas County in Carlisle Ky.

EXTREMELY FINE. A REMARKABLE COVER, BEARING THE RARE 1851 ONE-CENT TYPE II IMPERFORATE FROM POSITION 10R ON PLATE ONE EARLY — THE ONLY TYPE II ON THIS PLATE WITH THE DESIGN COMPLETE AT TOP — WHICH WAS USED WITH A TYPE IIIa TO MAKE UP THE 2-CENT PRINTED MATTER RATE FOR 500 TO 1,500 MILES.

Position 10R in the legendary top row of Plate 1 Early Right was more extensively ironed out at the bottom, but the entry still retained its characteristic Type I Relief T complete design at top. This position is very rare in any form (Scott value \$2,000.00 off cover), and it is seldom encountered on cover. In this case, it is obvious that the sender affixed the Type IIIa first, then added the 10R1E to make up the required 2c rate for circulars sent between 500 and 1,500 miles.

Ex Neinken..... E. 1,500-2,000



626 detail of Position 10R1E

POSITION 17R1E (BELOW POSITION 7R1E)



627

627 **1c Blue, Ty. II-IIIa-IIIa (7-8A-8A).** Positions 16-18R1E, horizontal strip of three, Type IIIa at center with a wide break in outer line, another Type IIIa at right with a small break, Type II at left (early impression), mostly large to huge margins **showing parts of adjoining stamps above, including the plumes and balls of Position 7R1E at center**, beautiful rich color in Plate 1 Early shade

VERY FINE. A WONDERFUL PLATE ONE EARLY MULTIPLE WITH A SCARCE COMBINATION OF TYPES AND CAPTURING THE COVETED BALLS OF POSITION 7R1E.

The reason that Position 7R1E retained its Type I elements at the bottom is because 17R1E was short transferred at the top, thus reducing the “ironing out” effect on 7R1E. If one cannot afford an example of Scott 5, Position 7R1E, this provides an alternative; after all, having the balls of 7R1E is nearly as important as having the whole stamp. 3,070.00



628

628 **1c Blue, Ty. IIIa (8A).** Position 17R1E, wide break in top outer line, ample to large margins **showing parts of the plumes and balls of Position 7R1E above**, New York square grid cancel, Very Fine, the reason that 7R1E retained its Type I elements at the bottom is because 17R1E was short transferred at the top, thus reducing the “ironing out” effect on 7R1E... 1,200.00

UNUSED MULTIPLES FROM PLATE ONE EARLY



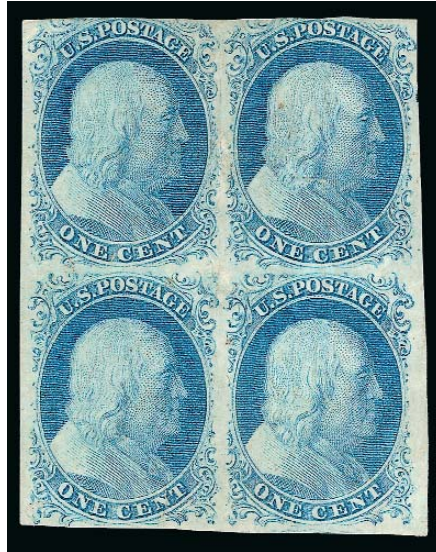
629

629 (★)田 **1c Blue, Ty. II, IIIa (7, 8A)**. Positions 31-32/41-42R1E (block of four) and 33-34/43-44R1E (block of four) originally forming a block of eight, unused (no gum), two Type IIIa positions (32R and 33R) are a bit cut in at top where breaks in outer line would be, others Type II, mostly ample to large margins including left straddle-pane margin, beautiful deep Plate 1 Early shade, several creases and small hidden faults, immaterial in an unused Plate 1 Early multiple of this size and importance

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE LARGE UNUSED ONE-CENT 1851 IMPERFORATE MULTIPLE FROM PLATE ONE EARLY.

The largest known block from Plate 1 Early comprises eleven stamps, followed in size by the irregular unused block of eight containing Position 7R1E, an unused and defective block of six (Pos. 51-53/61-631E) and seven or eight unused blocks of four (including the two offered here).

Ex Neinken..... E. 4,000-5,000



630

630 ★田 **1c Blue, Ty. II (7).** Positions 39-40/49-50R1E, block of four, original gum, part of **right sheet margin**, ample to large margins at left and bottom, close to touching at top, bright shade, slight creases, thin spots in right pair, some lightened stain spots visible under ultraviolet

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE UNUSED BLOCK OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE ONE EARLY.

Blocks from Plate 1 Early are very rare. Only two used blocks are known. Three large unused blocks (six stamps or larger) and seven or eight unused blocks of four are reported. All of the unused blocks are believed to have faults.

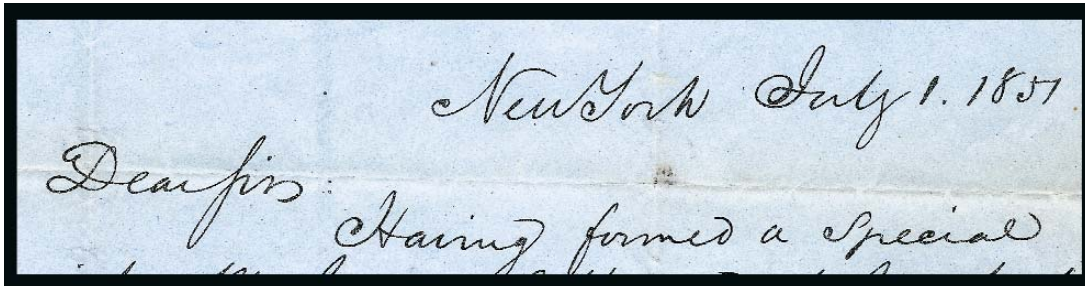
Ex Neinken..... E. 3,000-4,000



631

631 (★) **1c Blue, Ty. IIIa-II-IIIa-II (8A-7-8A-7).** Positions 16-19R1E, horizontal strip of four, unused (no gum), large margins to barely in at top, brilliant color but stains have been lightened, otherwise Very Fine, an exceedingly rare Plate 1 Early unused multiple, ex Ashbrook reconstruction and Neinken..... E. 1,500-2,000

EARLY USE OF PLATE ONE EARLY STAMPS
 PRINTED CIRCULAR DATED JULY 1, 1851



632 cover and dateline

632 ☒ **1c Blue, Ty. II (7)**. Plate 1E, three full margins, in at bottom, bright shade, tied by square grid cancel on printed circular dated **July 1, 1851**, the first day of issue

VERY FINE. ONE OF SIX RECORDED JULY 1, 1851, DATED CIRCULARS WITH THE ONE-CENT 1851 ISSUE. THESE ARE LISTED IN THE FIRST DAY COVER SECTION OF THE SCOTT U.S. SPECIALIZED CATALOGUE.

Printed circulars were frequently mailed after their publication date, so this is not a true First Day use of the new 1c 1851 Issue. However, the Scott U.S. Specialized lists July 1 circulars in the First Day Cover section and prices this at \$4,000.00. E. 2,000-3,000

JULY 2, 1851



633

633 ☒ **1c Blue, Ty. II (7).** Positions 98-100L1E, horizontal strip of three with **bottom sheet margin and right straddle-pane margin showing centerline**, mostly ample on other sides, just touched at top, tied by **red square grids with matching "New-York Jul. 2" (1851) circular datestamp on July 1, 1851 blue folded letter** datelined "Rockaway July 1st 1851, Tuesday 1 oclk" and addressed to Dr. Henry W. Bellows in Walpole N.H., written by his wife while she stayed at a beach resort hotel, her postscript reads "We found on our arrival at Union Square this morning. . .", therefore, this was undoubtedly mailed from the post office in Union Square on the second morning the new 1851 Issue was available, the strip has tears and slight creases but the overall appearance is attractive

AN IMPORTANT ONE-CENT 1851 ISSUE COVER, POSTED IN NEW YORK CITY ON JULY 2, 1851, THE SECOND DAY OF ISSUE. ONLY TWO JULY 1, 1851, FIRST DAY COVERS AND TWO JULY 2 SECOND DAY COVERS WITH THE ONE-CENT ARE RECORDED.

The addressee, Dr. Henry Whitney Bellows, was a prominent Unitarian minister and anti-slavery advocate. In this letter, his wife describes "luxuriating" at a seaside hotel in the company of Dr. Bellows' father. She wrote the letter on Tuesday, July 1, 1851, and mailed it upon arriving at Union Square on Wednesday morning, July 2.

Ex Neinken..... E. 3,000-4,000



Dr. Henry W. Bellows

JULY 3, 1851



634

634 ☒ **1c Blue, Ty. II (7).** Positions 7-9L1E, horizontal strip of three with **top sheet margin**, other sides large to barely in, beautiful deep rich Plate 1 Early color and impression, cancelled by bold jet-black grids, blue “Louisville Ky. 5 Jul. 3” (1851) integral 5-cent rate circular datestamp on July 2, 1851 folded letter to Philadelphia, smear of black ink ties strip, Very Fine, an outstanding third-day use of the 1851 Issue, ex Neinken..... E. 1,000-1,500

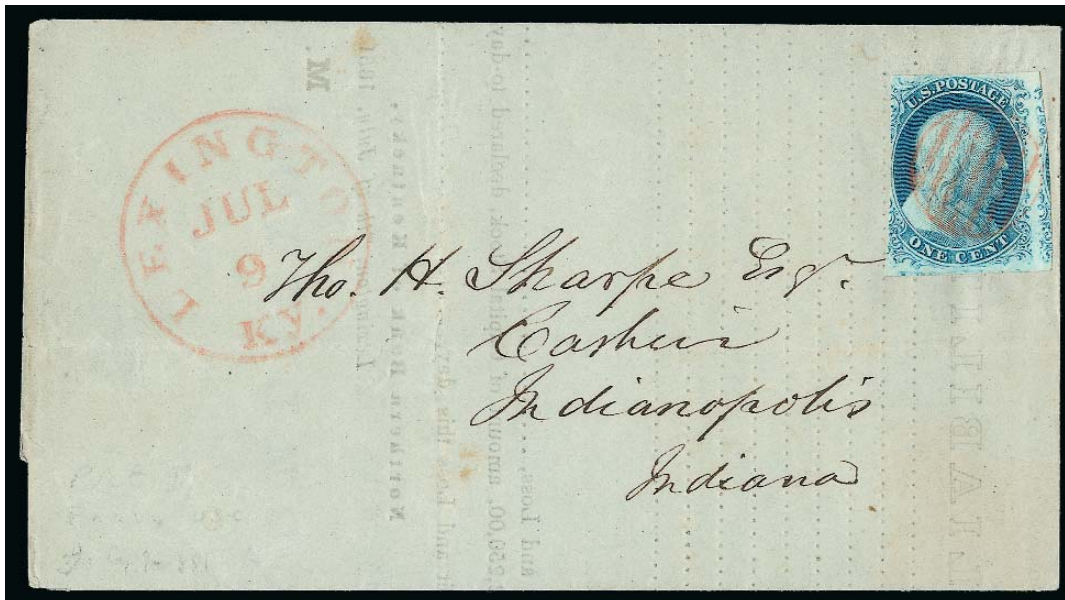
JULY 5, 1851



635

635 ☒ **1c Blue, Ty. II (7).** Position 69L1E, full even margins except touched at upper left ornament, tied by **red grid** with **blue “Nashua N.H. Jul. 5” 1851** circular datestamp on blue printed notice with manuscript July 1, 1851 date — the first day of issue — to Northbridge Mass., light file fold, Very Fine, rare use of 1c 1851 during first week of issue (three recorded July 5 covers), printed notices were often dated prior to mailing, ex Neinken..... E. 500-750

JULY 9, 1851



636

636 ☒ **1c Blue, Ty. II (7).** Position 13R1E, two huge margins showing parts of adjoining stamps, ample at top and cut in at left, bright Robin's Egg Blue shade, red grid cancel, matching "Lexington Ky. Jul. 9" (1851) circular datestamp on folded printed notice dated June 30, 1851, Very Fine, used nine days after issue, ex Neinken E. 300-400



637

637 **1c Blue, Ty. II (7).** Plate 1E, horizontal strip of three, full top margin, other sides ample to slightly in, cancelled by three strikes of **Boston small "Paid" grid in red**, this cancel was struck in red only briefly in July 1851 (the first month of the 1851 Issue), Ashbrook Vol. 2 refers to this strip as the only one he had seen with the red Boston "Paid"..... E. 500-750

The Matching Pair of 12¢ 1851 Bisect Covers





The "Emerson" Cover



The "Hind" Cover

LOT 638—THE MATCHING PAIR OF 12-CENT 1851 BISECT COVERS

The Matching Pair of 12c 1851 Bisects on Covers to Canada. Two grayish blue folded covers addressed in different hands to Thomas Casey in Quebec, Canada, both covers entered the mails in New York City on the same day — Thursday, August 21, 1851 — and were stamped by the same person, one franked with **upper right diagonal half of 12c Black (17a) and horizontal strip of four 1c Blue, Ty. II-II-IIIa-IIIa (7-7-8A-8A)**, Positions 53-56R1E, ample margins to slightly in (small corner crease at top left), other with **matching lower left diagonal half of the same 12c Black (17a) and horizontal strip of four 1c Blue, Ty. II (7)**, Positions 83-86R1E, ample margins to just touched, both 1c strips undoubtedly cut from the same sheet from Plate 1 Early, the 12c bisects have mostly full margins (upper right just clear at top and lower left with tiny crease at tip of point), stamps on both covers well-tied by multiple strikes of “New-York Aug. 21” (1851) circular datestamp, each cover with red “Montreal L.C. AU 21 1851” circular datestamp and “U.States” in scroll handstamp on front and “Quebec L.C. Aug. 24, 1851” receiving datestamp on back, receipt docketing notations in the same hand indicate the name and location of each sender: the former (with upper right bisect) docketed “*Messr. Drake Bros & Co. Havana, 7 August 1851*” and the latter (with lower left bisect) docketed “*Hy. A. Coit Esq. N. York*”, light folds at bottom of each cover do not affect stamps or appearance

VERY FINE. A SPECTACULAR PAIR OF COVERS BEARING MATCHING HALVES OF THE SAME 12-CENT 1851 ISSUE STAMP, EACH USED WITH A STRIP OF FOUR ONE-CENT 1851 ISSUE STAMPS FROM PLATE ONE EARLY TO PAY THE 10-CENT TREATY RATE TO CANADA — ONE ORIGINATING IN CUBA AND THE OTHER IN NEW YORK CITY. THESE EXTRAORDINARY COVERS ARE AMONG THE GREATEST ITEMS IN CLASSIC UNITED STATES PHILATELY AND POSTAL HISTORY.

The pair of covers offered here is remarkable in several respects. To begin, these covers were stamped in New York City on August 21, 1851, using the new 1851 Issue, which was released just seven weeks earlier on July 1 (the earliest documented date of use of the 12c 1851 is August 4, 1851). Further, the use of a 12c bisect to pay part of the 10c treaty rate to Canada is highly unusual. Although the 10c treaty rate took effect on April 6, 1851, the U.S. Post Office Department did not issue a 10c stamp until 1855, so the 10c rate was usually made up with 1c and 3c stamps. We are aware of three covers to the province of New Brunswick with 12c 1851 bisects used with 1c and 3c 1851 stamps, but no other covers are known with strips of the 1c used with a bisect or mailed at this early date. This is the earliest documented use of a 12c bisect, and the use of bisects was prohibited in late 1853. Finally, the unusual circumstance of mailing — mailed on the same day by the same person to the same addressee, but originating from two different correspondents — provides a fascinating explanation for the two identical frankings and use of matching halves of the same 12c stamp.

We have been unable to learn anything of substance about the addressee, Thomas Casey. The notation at the lower left of the cover from Havana either reads “*v/ New York*” (via New York) to describe the route or “*of New York*” to describe the addressee’s residence. An internet search for Thomas Casey in New York City or in Quebec during the relevant time period failed to produce any information. We can surmise that the senders conducted business with Thomas Casey, and we know something about their businesses. Drake Brothers & Company was a large New York-based trading firm founded in the 1790’s by British-born immigrant James Drake. The firm traded in sugar, coffee, jerked beef and precious metals, and it owned one of the largest plantations in Cuba, in collaboration with the United States Mail Steamship Company (Richard P. Tucker, *Insatiable Appetite: The United States and the Ecological Degradation of the Tropical World*). Henry A. Coit was also a New York-based merchant and served as a director on at least one insurance company’s board (*New York Times* digital archives).

Drake Brothers & Company’s connection to the United States Mail Steamship Company (USMSC) gives us a clue about how the cover travelled from Cuba to New York City. According to *United States Incoming Steamship Mail 1847-1875* (page 342), the USMSC *Cherokee* arrived in New York on August 21, 1851, after departing Havana around August 17. The previous sailing from Havana left on August 2, before the Drake Brothers letter was written on August 7 (per receipt docketing). Although no forwarder marking appears on either cover, they were almost certainly handled by an agent in New York City, who would have had instructions to forward letters to Thomas Casey in Quebec. Beneath the stamps on each letter is a pencil “10”, indicating the rate for a letter to Canada. This type of notation is typical of mail handled by forwarding agents.

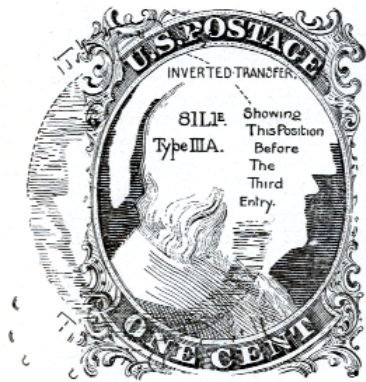
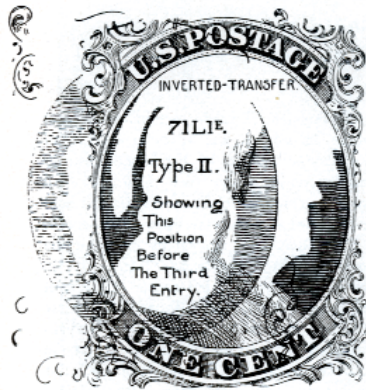
The two covers were together when they first appeared in the January 1900 auction of the F. W. Hunter collection, held by Scott Stamp & Coin Co. They went separate ways after the 1900 Hunter sale, but the covers were illustrated and described in Ashbrook’s *Special Service* in 1952 (pages 98, 106-107 and 163, photos 47 and 75), at which point they were still apart in different collections. In an article by Mortimer L. Neinken in the May 1970 *Chronicle* (No. 66, page 63-65), he recapped the history of the two covers (quoting Ashbrook) and coyly noted “this commentator has ascertained that the two covers are now reunited in one collection again.” In fact, it was Mortimer Neinken who reunited the covers when he bought one in 1961 and the other in 1970.

The former cover with upper right bisect is known as the “Emerson” cover and its pedigree is as follows: ex F. W. Hunter (Scott Stamp & Coin Co. sale, Jan. 10-12, 16-18, 1900, lots 189-190), W. A. Smith, Spiegelberg (J. C. Morgenthau sale, Jan. 10, 1911, lot 15), Barry (Nassau Stamp Co. sale, Apr. 2-3, 1914, lot 84), Judge Robert S. Emerson (Daniel F. Kelleher Co. sale, Oct. 19, 1937, lot 78), Philip H. Ward private collection (per Ashbrook’s *Special Service*, Feb. 1, 1953), H. R. Harmer sale (Feb. 17, 1970, lot 156) and Mortimer L. Neinken (acquired by Jerome S. Wagshal privately from the Neinken estate).

The latter cover with lower left bisect is known as the “Hind” cover and its pedigree is as follows: ex F. W. Hunter (Scott Stamp & Coin Co. sale, Jan. 10-12, 16-18, 1900, lots 189-190), Arthur Hind (Phillips-Kennett sale, Nov. 20, 1933, lot 145), Carl Brandenburg (Percy Doane sale, Dec. 6, 1943, lot 76), John A. Fox sale (Dec. 12, 1961, lot 582) and Mortimer L. Neinken (acquired by Jerome S. Wagshal privately from the Neinken estate).....
 E. 100,000-150,000

THE THREE INVERTED TRANSFERS ON PLATE ONE EARLY
POSITIONS 71L, 81L AND 91L1E

The inverted transfers on Positions 71L, 81L and 91L1E were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory (see page 17), the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180°. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted.





639

639 ★田 **1c Blue, Ty. II-II/II-IIIa (7-7/7-8A).** Positions 61-62/71-72L1E, block of four, bottom right Type IIIa, others Type II including **double transfer, one inverted (Position 71L1E)**, original gum without a trace of previous hinge, beautiful dark shade and early impression, margins clear to slightly in, small scissors-cut between top stamps, small toned spot at upper right

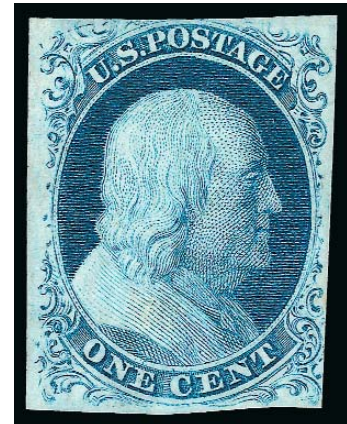
FINE. THE ONLY RECORDED UNUSED BLOCK CONTAINING ONE OF THE DOUBLE TRANSFER, ONE INVERTED, POSITIONS ON PLATE ONE EARLY. AN IMPORTANT ONE-CENT 1851 ISSUE MULTIPLE IN A REMARKABLE STATE OF PRESERVATION.

The three inverted transfers occurred during the making of Plate 1 Early. Positions 71L, 81L and 91L were entered from the 3-relief Type II design transfer roll in the spaces where the first three entries had been made and erased (but not fully erased). The three entries that were erased were made in the upper left corner of the plate (which would produce 10R, 20R and 30R). The plate was turned 180 degrees before starting fresh entries from the transfer roll. When Toppan Carpenter re-worked the worn plate, many of the subjects were re-entered, and all but one were recut at top and/or bottom, creating Scott 9, Type IV, from what we call Plate 1 Late (the same piece of steel in its modified state). Positions 71L and 81L were re-entered, thus becoming triple transfer (one inverted) positions, but 91L was not re-entered.

Very few unused or original-gum blocks from Plate 1 Early are known. This is the only recorded block with one of the inverted transfer positions (71/81/91L).

Ex Cipolla. With 1980 P.F. certificate..... E. 3,000-4,000

640 (★) **1c Blue, Ty. II (7).** Position 71L1E, **double transfer, one inverted**, unused (some traces of gum), ample margins to touching, deep shade, Fine, this inverted transfer is exceedingly rare in unused condition, with 1981 P.F. certificate, Scott Retail as original gum 1,550.00



640



641

641 **1c Blue, Ty. II (7).** Position 71L1E, **double transfer, one inverted**, ample to large margins, rich color, odd cancel, Very Fine, scarce, ex Neinken 390.00



642

642 ☒ **1c Blue, Ty. II-IIIa-II (7-8A-7).** Positions 71-73L1E, left stamp **double transfer, one inverted**, large margin at bottom and part of sheet margin at left showing many lines of the erased inverted transfer inside and outside Position 71 entry, ample to slightly in on other sides, beautiful bright early shade and impression, tied by grid cancels, red "New Orleans La. Feb. 8" circular datestamp on blue folded cover to Warren Me., Very Fine, an attractive cover and example of the Plate 1 Early inverted transfer, ex Neinken.....
..... E. 750-1,000

POSITION 81L1E — TYPE IIIA

Position 81L1E is interesting not only as one of the three inverted transfers, it is what Ashbrook and Neinken described as “The finest example of Type IIIA from the plate.” Unlike almost all other Type IIIa positions on Plate 1 Early, 81L1E has a break in the bottom line, not the top, and this break is very wide.



643

643 **1c Blue, Ty. IIIa (8A).** Position 81L1E, **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), large bottom margin highlights the bottom of design, others ample, bright shade and choice impression shows the inverted transfer lines at left, cancelled by **blue “Utica N.Y.” oval datestamp**

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THIS RARE 1851 ONE-CENT IMPERFORATE PLATE VARIETY. ONE OF THE THREE INVERTED TRANSFERS AND ONE OF ONLY TWO TYPE IIIa POSITIONS ON PLATE ONE EARLY WITH THE BREAK IN THE BOTTOM LINE INSTEAD OF TOP.

Position 81L1E is not only an inverted transfer position, but the Neinken book describes it as the “finest” example of this type on Plate 1 Early..... 1,500.00



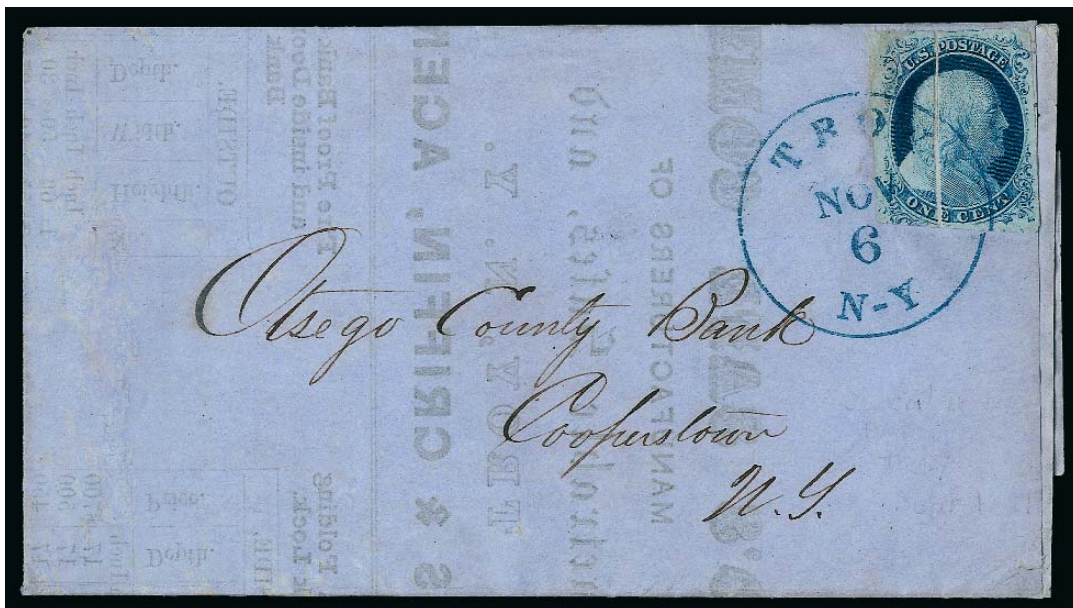
644

644 **1c Blue, Ty. IIIa (8A).** Position 81L1E, **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), large margins to just barely in at top, bright shade and choice impression shows the inverted transfer lines at left, cancelled by Mobile Ala. datestamp, faint diagonal crease, Very Fine appearance, rare, Position 81L1E is not only an inverted transfer position, but the Neinken book describes it as the “finest” example of this type on Plate 1 Early, ex Neinken..... 1,500.00



645

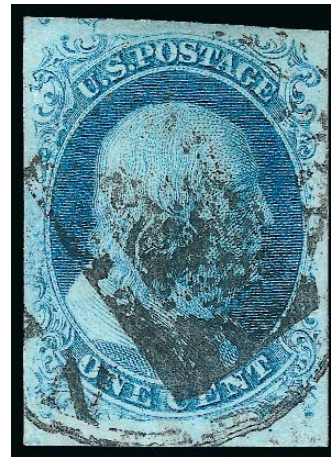
- 645 ☒ **1c Blue, Ty. IIIa (8A).** Positions 81-83L1E, left stamp (81L) **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), irregular margins from large to cut in, deep shade and choice impression shows the inverted transfer lines at left, tied by "Geneva Ills. May 4" (pencil "1854" on back) circular datestamp on lady's small embossed cover to Brandon Vt., Fine strip on an attractive cover, Position 81L1E is not only an inverted transfer position, but the Neinken book describes it as the "finest" example of Type IIIa on Plate 1 Early, signed Ashbrook, ex Fleckenstein..... E. 500-750



646

- 646 ☒ **1c Dark Blue, Ty. IIIa (8A).** Position 81L1E, **double transfer, one inverted**, this position shows a wide break in outer line at **bottom** (a rare Type IIIa with break at bottom instead of top), large margins to just in at bottom left, intense shade and choice impression shows the inverted transfer lines at left, striking **pre-printing vertical paper fold** opened up to show width, tied by blue "Troy N.Y. Nov. 6" circular datestamp on safe manufacturer's blue printed circular to Otsego Bank in Cooperstown N.Y., Very Fine, Position 81L1E is not only an inverted transfer position, but the Neinken book describes it as the "finest" example of Type IIIa on Plate 1 Early, extensive notation by Dr. Chase on back, commenting on type, rare Dark Blue shade and paper fold E. 500-750

647 **1c Blue, Ty. II (7).** Position 91L1E, **triple transfer, one inverted**, large margins all around, bright shade, cancelled by rare “New York” **large-slug** dateless circle, Extremely Fine, a scarce inverted transfer position and extremely rare with this cancel, ex Neinken 410.00



647

MAJOR DOUBLE TRANSFERS ON PLATE ONE EARLY

In addition to the three inverted transfer positions, there are eight major double transfer positions on Plate 1 Early: 24L, 25L, 27L, 61L, 12R, 15R, 22R and 65R. Of these, 65R and 22R are the most pronounced. Ashbrook and Neinken described 65R1E as a “marvelous example” of a double transfer, noting that nearly every line from the chin down is duplicated. The dark shadowing on Franklin’s bust is a startling effect of this double transfer. Even the earliest collectors of classic U.S. stamps sought examples of 65R1E, and it remains a rare and highly sought-after item.



648

648 **1c Blue, Ty. II (7).** Positions 64-65R1E, horizontal pair with 65R, **the most prominent double transfer on Plate 1 Early**, full to large margins except touched at upper left, brilliant Plate 1E shade, cancelled by town datestamp, Very Fine pair and Extremely Fine example of 65R1E, this is the most pronounced of the eight double transfers on Plate 1 Early, the lines of Franklin’s shoulder and the lower label are extensively doubled, ex Neinken, Scott value for a normal pair..... 375.00

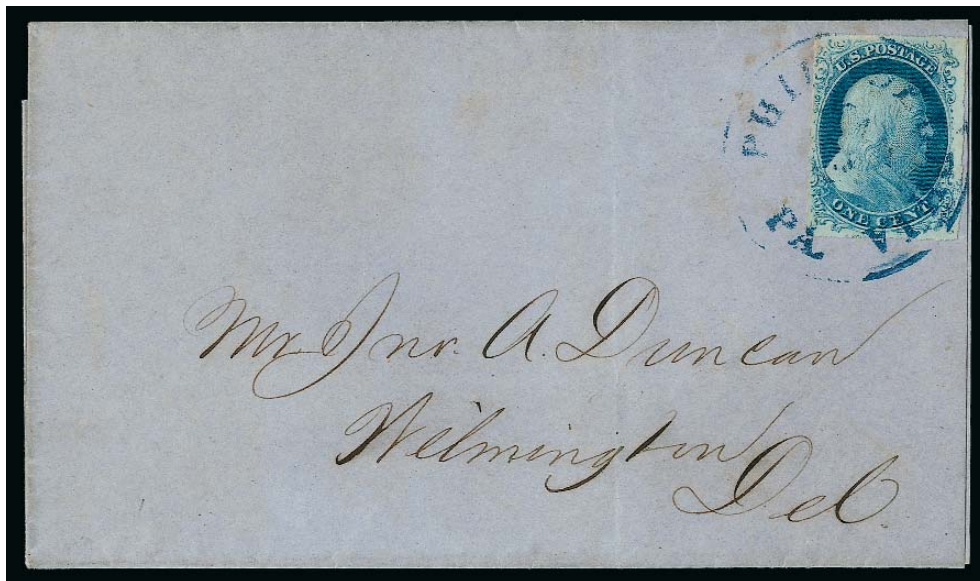


649



650

- 649 **1c Dark Blue, Ty. II (7).** Position 65R1E, **the most prominent double transfer on Plate 1 Early**, three full to large margins, touched at left, intense shade and impression, grid cancel, Very Fine, this is the most pronounced of the eight double transfers on Plate 1 Early, the lines of Franklin's shoulder and the lower label are extensively doubled 180.00
- 650 **1c Blue, Ty. II (7).** Position 65R1E, **the most prominent double transfer on Plate 1 Early**, three full to large margins, slightly in at right, deep shade, cancelled by town datestamp, Fine, this is the most pronounced of the eight double transfers on Plate 1 Early, the lines of Franklin's shoulder and the lower label are extensively doubled, ex Neinken..... 180.00



651

- 651 ☒ **1c Blue, Ty. II (7).** Position 65R1E, **the most prominent double transfer on Plate 1 Early**, three huge margins, mostly clear at left, bright shade, tied by blue "Philadelphia Pa. Mar. 2" (1852) circular datestamp on blue folded cover to Wilmington Del., couple faint toned spots around stamp, still Very Fine, Position 65R1E is the most pronounced of the eight double transfers on Plate 1 Early, the lines of the bust and lower portion of engraving are extensively doubled, ex Caspary and Ishikawa E. 500-750



652

652 ☒ **1c Blue, Ty. II, IIIa (7, 8A).** Positions 11-13/21-23R1E, horizontal block of six, top right stamp Type IIIa (23R), others Type II, including two **major double transfer positions** (12R and 22R), ample margins to slightly cut in, bright shade, few minor flaws, cancelled by three strikes of "San Francisco Cal. May 16" (1853) circular datestamp (impressions tie thru paper) on blue folded cover to Henry A. Coit in New York City, receipt docketing "E Mickle, May 14/53 R. June 13" (E. Mickle & Co. was a San Francisco merchant), some lightened stains at bottom left corner where block is affixed, pressed-out horizontal file fold thru block, position numbers written in ink on cover

VERY FINE APPEARANCE. AN IMPORTANT 1851 ISSUE COVER, BEARING THE LARGER OF TWO RECORDED USED BLOCKS OF THE ONE-CENT FROM PLATE ONE EARLY. THIS IS THE ONLY PLATE ONE EARLY BLOCK KNOWN ON COVER.

The 6c transcontinental rate was effective from July 1, 1851, to April 1, 1855. Approximately seven such West Coast multiples are known to us, but this is the only one with a block. The other known used Plate 1 Early block is off cover (offered as lot 621 in this sale).

Illustrated in Neinken book (Fig. 10-Y, page 82). Ex Chase and Neinken
 E. 7,500-10,000



- 653 ★ **1c Blue, Ty. II (7).** Position 22R1E with **major double transfer**, disturbed original gum, ample margins, early impression showing large degree of detail of double transfer, slight creases and small faults, Very Fine appearance, one of eight major double transfers on Plate 1 Early, this is second only to Position 65R1E for prominence..... 1,200.00
- 654 **1c Blue, Ty. II (7).** Position 22R1E, **major double transfer** at bottom, large margins to clear at bottom, bright shade, grid cancel, slight natural crease, Very Fine and choice appearance, one of eight major double transfers on Plate 1 Early, this is second only to Position 65R1E for prominence, ex Neinken..... 180.00



- 655 **1c Blue, Ty. II (7).** Positions 23-24L1E, right stamp Position 24L with **major double transfer** at bottom, ample margins to slightly in, bold "New-York Sep. 4" circular datestamp, tiny corner creases at both top corners, Fine appearance, one of eight double transfers on Plate 1 Early, ex Neinken..... 375.00
- 656 **1c Blue, Ty. II (7).** Position 24L1E with **major double transfer** at bottom, deep shade, large even margins showing parts of adjoining stamps at top and bottom, grid cancel, Extremely Fine, one of eight major double transfers on Plate 1 Early, ex Neinken..... 180.00
- 657 **1c Blue, Ty. II (7).** Position 27L1E with **major double transfer** at bottom, huge side margins showing large parts of adjoining stamps, full to large at top and bottom, gorgeous Robin's Egg Blue shade, cancelled by Fishkill N.Y. circular datestamp, faint vertical crease virtually undetectable outside of fluid, Extremely Fine appearance, one of eight double transfers on Plate 1 Early, ex Neinken 180.00
- 658 **1c Blue, Ty. II (7).** Position 27L1E with **major double transfer** at bottom, full margins to just touched at top, bright shade, **red** grid cancel, Very Fine and choice, one of eight major double transfers on Plate 1 Early, ex Neinken..... 180.00
- 659 **1c Blue, Ty. II (7).** Positions 61-62L1E, horizontal pair, left stamp Position 61L with **major double transfer**, full margins to slightly in, bright shade, cancelled by large "Paid" grid, slight vertical crease in each, otherwise Fine-Very Fine, attractive example of one of the eight double transfers on Plate 1 Early, ex Neinken 380.00



660

660 ☒ **1c Blue, Ty. IIIa (8A).** Positions 13-15R1E, all three classified as Type IIIa, Position 15R **major double transfer**, ample margins to slightly in, cancelled by jet-back grids, blue "Buffalo N.Y. 3 Sep. 14" integral-rate circular datestamp on blue folded cover to Rondout N.Y., Fine strip and attractive cover, contiguous strips of Type IIIa from Plate 1 Early are rare, this contains one of the eight major double transfers on Plate 1 Early, ex Neinken E. 750-1,000



661

661 **1c Dark Blue, Ty. II (7).** Positions 26-27R1E, horizontal pair, right stamp Position 27R with **major double transfer** at bottom, ample even margins, gorgeous dark shade and fine impression, cancelled by "Pittsburgh Pa. Sep. 25" circular datestamp, Very Fine and choice, one of eight double transfers on Plate 1 Early, ex Neinken 375.00

SHEET-MARGIN, STRADDLE-PANE AND CENTERLINE MARGIN
 EXAMPLES FROM PLATE ONE EARLY



662

- 662 ☒ **1c Blue, Ty. IIIa (8A).** Position 51L1E with part of **left sheet margin**, full margins all around, bright Plate 1E shade, tied by "New York Oct. 9" **4-bar slug** circular datestamp on folded circular-rate cover to Philadelphia, Extremely Fine, ex Neinken .. E. 500-750



663

- 663 ☒ **1c Blue, Ty. II (7).** Positions 75-80L1E, horizontal strip of six with **right straddle-pane margin showing part of centerline**, ample to large at bottom and left, cut in along top, bright Plate 1 Early shade, tied by multiple strikes of **blue** segmented cork grid cancel, matching "Marysville Cal. Mar. 29" (circa 1852) circular datestamp on light blue cover to Painesville O., some faint gum toning around strip, small corner crease in left stamp, top backflap added

VERY FINE. A RARE TRANSCONTINENTAL COVER WITH 6-CENT RATE PREPAID BY A STRIP OF SIX OF THE ONE-CENT TYPE II FROM PLATE ONE EARLY. VERY FEW COVERS EXIST WITH THIS FRANKING.

The 6c transcontinental rate was effective from July 1, 1851, to April 1, 1855. Approximately seven such West Coast multiples are known to us.

Ex Neinken..... E. 3,000-4,000



664

- 664 **1c Blue, Ty. II (7).** Positions 88-90L1E, horizontal strip of three with **right straddle-pane margin with full centerline**, full margins to just touched, cancelled by blue “Charleston S.C. Paid Dec. 10” circular datestamp, scissors-cut at bottom left between stamps, slight crease in center stamp, otherwise Very Fine, Plate 1 Early stamps showing the centerline are rare, this lovely strip with a blue integral “Paid” circular datestamp is outstanding 575.00



665

- 665 **1c Blue, Ty. II-II-IIIa (7-7-8A).** Positions 98-100L1E, horizontal strip of three, **Position 100L1E with small break in outer line at top (Type IIIa) and right straddle-pane margin showing trace of centerline**, ample to large margins at top and bottom, just barely in at left, bright shade complemented by three strikes of red “Paid 3” in circle cancel, crease and tiny tear in stamp at left, toned spots
- AN EXTRAORDINARY ONE-CENT 1851 ISSUE MULTIPLE FROM PLATE ONE EARLY, COMBINING FOUR ELEMENTS OF RARITY INTO A VISUALLY STUNNING PIECE.
- The confluence of rare elements in this one strip is astounding. Sheet-margin multiples are rare. Those showing part of the centerline are rarer. Those with unusual cancellations are even rarer. Finally, any example of Position 100R from Plate 1 Early that has the break in the outer line at top is exceedingly rare (see Neinken book, page 73). To have a strip that combines all four elements of rarity into one defies the odds.
- Ex Neinken..... E. 1,000-1,500



666

666 **1c Blue, Ty. II (7).** Position 21R1E with **straddle-pane margin** at left, huge top and right margins showing parts of adjoining stamps, full at bottom, deep shade, perfect centered strike of Boston small "Paid" grid and trace of red datestamp, Extremely Fine Gem, ex Neinken 175.00

667 **1c Blue, Ty. II (7).** Position 31R1E with **straddle-pane margin** at left, other sides full to just touched at upper right ornament, cancelled by bold strike of Boston small "Paid" grid, bright color, Extremely Fine, ex Neinken 175.00



667



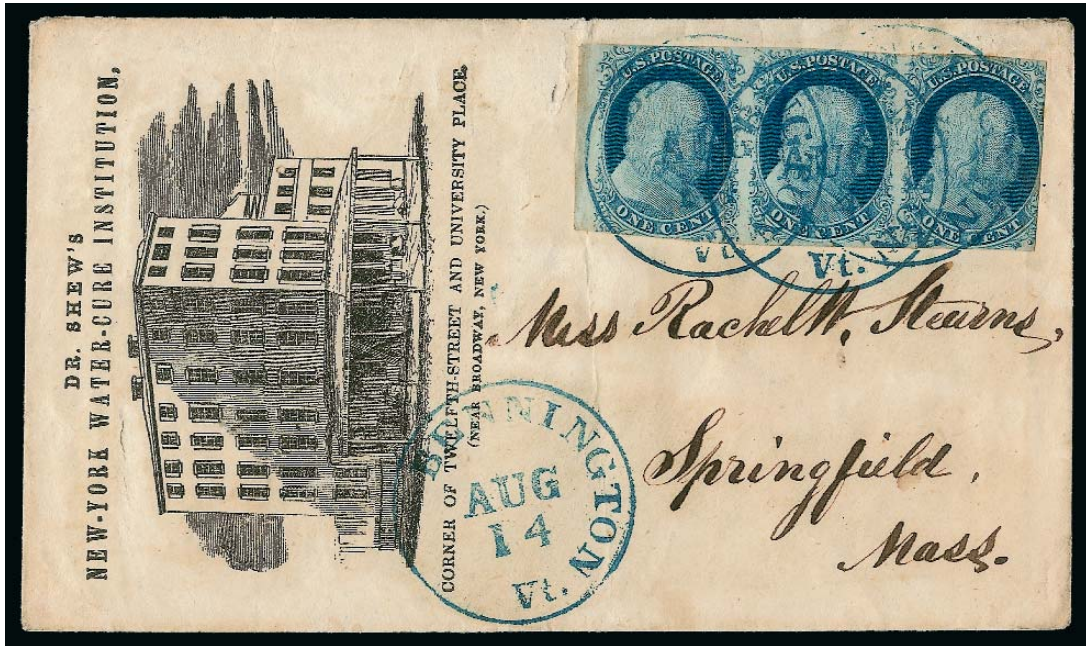
668

668 **1c Blue, Ty. IIIa (8A).** Position 71R1E with **left straddle-pane margin and centerline**, large margins all around, bright shade, wide break in outer line, cancelled by two part strikes of New York circular datestamp

EXTREMELY FINE. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE WITH THE CENTERLINE FROM PLATE ONE EARLY.

Plate 1 Early stamps showing the centerline are rare. According to the Neinken chart, only *three* of the centerline positions on Plate 1 Early are Type IIIa — 40L, 51R and 71R — and this position (71R) shows a wide break in the outer line at top. From a purely statistical perspective, this stamp is a great rarity. Its condition adds another dimension of rarity.

Ex Neinken 1,200.00



669

669 ☒ **1c Blue, Ty. II (7).** Positions 81-83R1E, horizontal strip of three with **straddle-pane margin at left**, other sides ample to slightly in, tied by blue "Bennington Vt. Aug. 14" (with "East" removed) circular datestamp on **New York Water Cure Institution illustrated corner card** cover to Springfield Mass., probably 1851 use, vertical crease in left stamp, some cover toning and small faults, Fine appearance, ex Neinken.... E. 400-500



670

670 **1c Blue, Ty. II (7).** Positions 28-30R1E, horizontal strip of three with **right sheet margin** and full to large margins all around, appears unused but shows manuscript cancel removed under UV light, beautiful bright shade, center stamp has thin spot, Extremely Fine appearance, ex Neinken E. 400-500



671

- 671 ☒ **1c Blue, Ty. II (7).** Position 40R1E with huge **right sheet margin**, this position is adjacent to the place where the imprint would appear, but the absence of an imprint proves that it was not added until Plate 1 was reworked (Plate 1 Late), tied by blue "Cincinnati O. 1 Paid Oct. 23" integral-rate circular datestamp on blue printed notice dated 1852, file fold causes slight crease in stamp, also a pre-use wrinkle, Very Fine appearance, an important 1c 1851 cover which years ago provided crucial evidence that Plate 1 did not have an imprint in its early state, ex Fleckenstein and Neinken..... E. 400-500

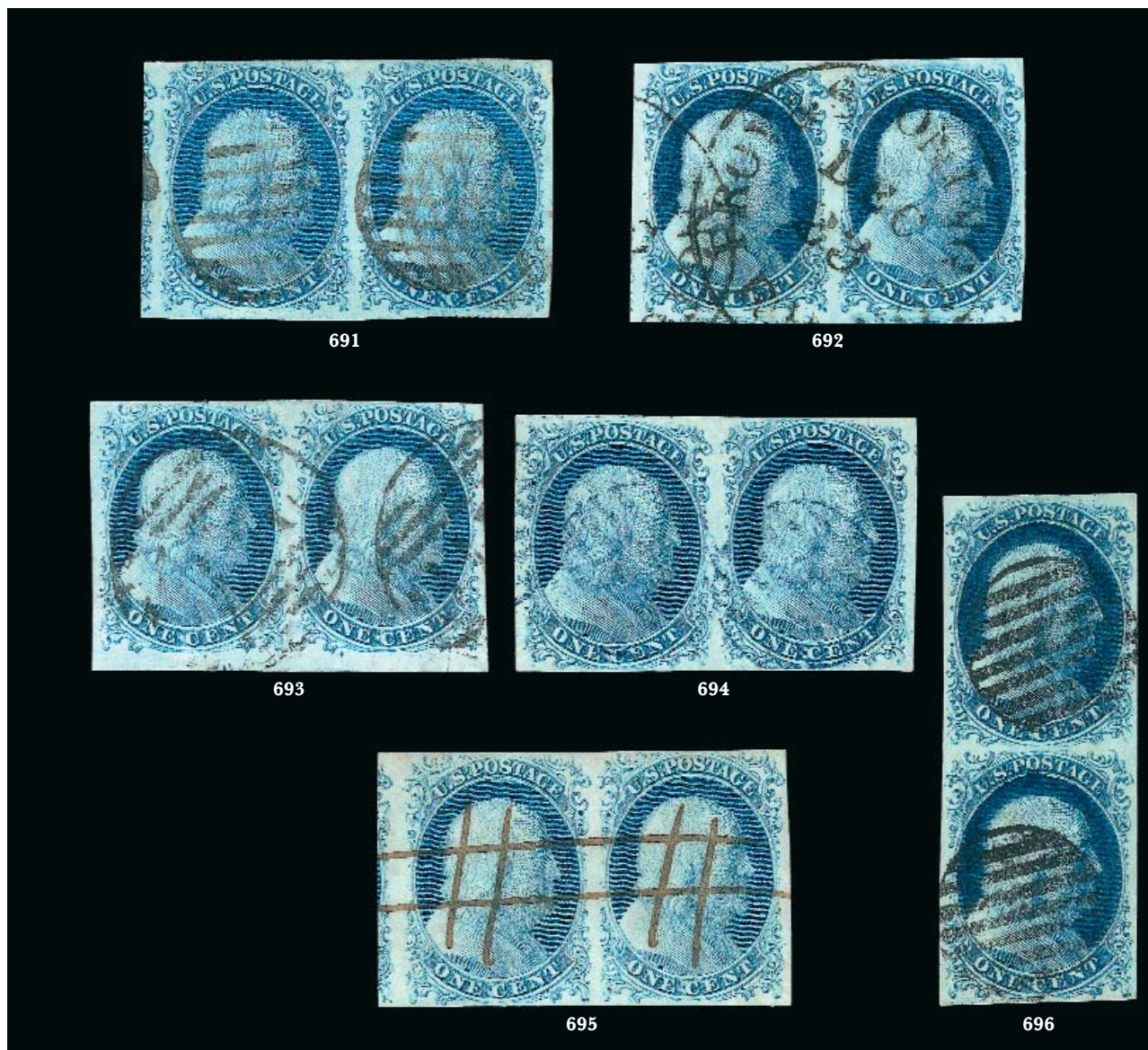
TYPE II POSITIONS ON PLATE ONE EARLY
(EXCLUDING THE TOP ROW OF RIGHT PANE)



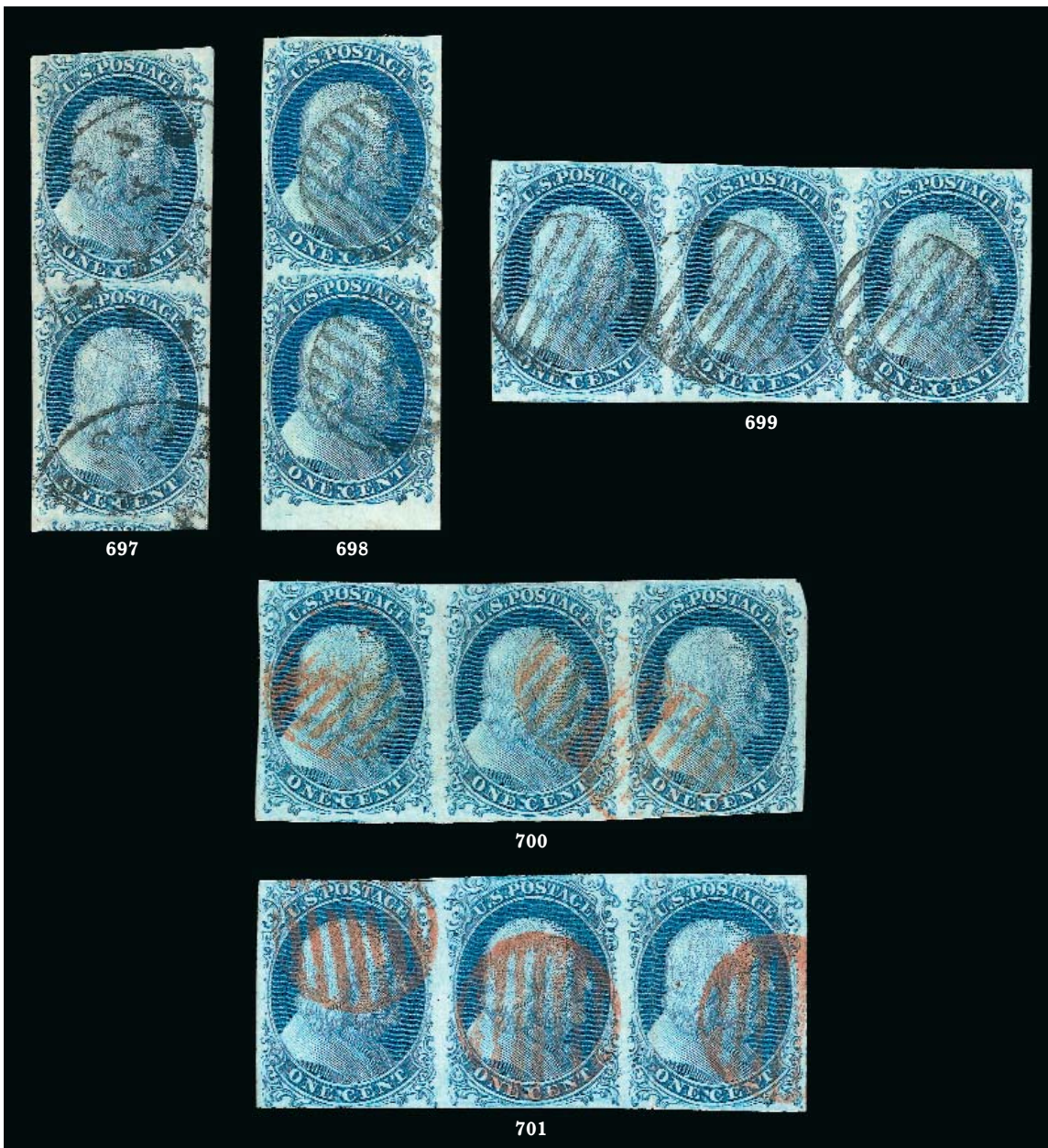
- 672 **1c Blue, Ty. II (7).** Position 46L1E, huge margins showing parts of adjoining stamps on three sides, grid cancel, bright early Plate 1E shade and impression, Extremely Fine Gem, a magnificent example of the 1c 1851 from Plate 1 Early 170.00
- 673 **1c Blue, Ty. II (7).** Position 99L1E with **bottom sheet margin**, huge top margin showing large part of adjoining stamp, large margins at sides, bright Plate 1E shade, grid cancel and red New Orleans circular datestamp, Extremely Fine Gem..... 170.00
- 674 **1c Blue, Ty. II (7).** Position 96L1E with **bottom sheet margin**, large margins all around, deep shade, cancelled by Savannah Ga. datestamp, Extremely Fine Gem, ex Neinken 170.00
- 675 **1c Blue, Ty. II (7).** Position 45R1E, full to large margins, bright shade, **blue** Apalachicola Florida circular datestamp, Extremely Fine, ex Neinken..... 177.50
- 676 **1c Blue, Ty. II (7).** Position 16L1E, large margins to full at upper left, beautiful deep shade and impression, grid cancel, Extremely Fine, ex Neinken..... 170.00
- 677 **1c Blue, Ty. II (7).** Position 88R1E with slightly shortened left ornaments, deep shade, cancelled by circular datestamp, tiny corner crease at top right outside design (could be trimmed), Extremely Fine, ex Neinken..... 170.00
- 678 **1c Blue, Ty. II (7).** Position 2L1E with **top sheet margin**, large at left and full to just touched on other sides, beautiful bright shade, cancelled by circular datestamp, Very Fine and choice, ex Neinken 170.00
- 679 **1c Dark Blue, Ty. II (7).** Position 31L1E, full to large margins including part of left sheet margin, cancelled by New York circular datestamp, Very Fine and choice, scarce Plate 1E shade, ex Neinken 170.00



- 680 **1c Blue, Ty. II (7).** Position 5L1E, full even margins, deep shade, lightly cancelled, Very Fine and choice, ex Neinken 170.00
- 681 **1c Blue, Ty. II (7).** Position 87R1E, huge right margin showing part of adjoining stamp, ample to touched on other sides, bright shade, lightly cancelled, Very Fine, ex Neinken 170.00
- 682 **1c Dark Blue, Ty. II (7).** Position 63R1E, ample margins to just touched, intense shade, **blue** grid cancel, Very Fine, ex Neinken 175.00
- 683 **1c Dark Blue, Ty. II (7).** Position 92L1E, full to large margins, grid cancel, gorgeous dark shade, Very Fine, scarce Plate 1E shade, ex Neinken..... 170.00
- 684 **1c Dark Blue, Ty. II (7).** Ample margins to just barely touched, deep shade, cancelled by “3” integral-rate circular datestamp (small piece accompanies), Very Fine, scarce Plate 1E shade, ex Neinken 170.00
- 685 **1c Blue, Ty. II (7).** Position 1L1E with **top sheet margin**, other sides ample to barely in, brilliant color, cancelled by **red “Newark N.J.” circular datestamp**, Very Fine, ex Neinken 190.00
- 686 **1c Blue, Ty. II (7).** Position 98L1E, three large margins including part of bottom sheet margin, ample to clear at top, grid cancel, Very Fine, ex Neinken 170.00
- 687 **1c Blue, Ty. II (7).** Position 86L1E with **minor double transfer** at bottom, **blue** grid cancel, Very Fine, ex Neinken..... 187.50
- 688 **1c Blue, Ty. II (7).** Ample margins to cut in at top, tied by **blue “Charleston S.C. 1” integral-rate circular datestamp** on small piece, stamp color is bright but paper is slightly gum toned, still Fine and extremely rare E. 200-300
- 689 **1c Blue, Ty. II (7).** Position 69R1E, ample to large margins except barely in at upper right, bright shade, cancelled by **blue “2” in double-ring circle** of Philadelphia, vertical crease, Fine appearance, signed Ashbrook, ex Neinken E. 150-200
- 690 **1c Blue, Ty. II (7).** Position 97L1E with **bottom sheet margin**, huge margin at top, slightly in at sides, cancelled by **blue “X” Roman numeral**, very unusual on this stamp, horizontal crease, otherwise Fine, 1c 1851’s are rarely seen with unusual rate markings, ex Neinken.... E. 150-200



- 691 **1c Blue, Ty. II (7).** Positions 83-84L1E, horizontal pair, large margins including portion of adjoining stamp at left, bright shade, cancelled by grids applied with watery writing ink, trivial corner crease at top right, still Extremely Fine, ex Newbury as a strip of three 375.00
- 692 **1c Blue, Ty. II (7).** Position 86-87L1E, horizontal pair, huge margins showing bits of adjoining stamps to just touched, deep shade, cancelled by clear strike of “**Prov. & Stonington R.R. Dec. 23**” route agent’s circular datestamp, Very Fine..... 425.00
- 693 **1c Blue, Ty. II (7).** Positions 93-94L1E, horizontal pair with **bottom sheet margin**, large margins all around, cancelled by Boston large “Paid” grid, short crease in bottom of right stamp, otherwise Extremely Fine, ex Neinken 375.00
- 694 **1c Blue, Ty. II (7).** Plate 1E, horizontal pair, large even margins all around, bright color, **blue** grid cancels, right stamp has two pinpoint scuff specks, left stamp Extremely Fine and right similarly appearing 380.00
- 695 **1c Blue, Ty. II (7).** Horizontal pair from Plate 1E, very weak top outer lines almost qualify stamps as Type IIIa, large margins to clear at top, bright shade, manuscript crossed lines cancel, Very Fine and choice E. 200-300
- 696 **1c Dark Blue, Ty. II (7).** Positions 18/28L1E, vertical pair, full even margins, wonderful deep shade, grid cancels, Extremely Fine, a wonderful Plate 1 Early pair in the Dark Blue shade, ex Neinken 375.00



- 697 **1c Blue, Ty. II (7).** Positions 49/59L1E, vertical pair, ample to large margins including part of adjoining stamp at bottom, cancelled by Paterson (N.J.) circular datestamp, top stamp has small corner creases, bottom Extremely Fine, ex Neinken..... 375.00
- 698 **1c Blue, Ty. II (7).** Positions 85/95R1E, vertical pair with **bottom sheet margin**, large margins at top and right, mostly ample at left (just barely into ornaments), deep shade and impression, grid cancels, short and slight vertical crease in bottom stamp, otherwise Very Fine, ex Neinken 375.00
- 699 **1c Blue, Ty. II (7).** Positions 28-30L1E, horizontal strip of three, large margins to just touched, deep shade, grid cancels, slight crease in left stamp, natural inclusion speck in right stamp, otherwise Fine-Very Fine..... 375.00
- 700 **1c Blue, Ty. II (7).** Positions 45-47R1E, horizontal strip of three, large margins to slightly in, gorgeous early Plate 1E shade complemented by **vivid orange-red** grid cancels, tiny thin speck in center stamp, Fine-Very Fine appearance, Plate 1 Early strips with red cancels are spectacular and quite desirable even with tiny flaws, ex Neinken 375.00
- 701 **1c Blue, Ty. II (7).** Positions 81-83R1E, horizontal strip of three, ample to large margins except slightly in at left and scissors-cut in top left margin, beautiful early Plate 1E shade complemented by **vivid orange-red** grid cancels, right stamp has broken crease, still an attractive Plate 1 Early strip with red cancel, ex Neinken 385.00



- 702 ☒ **1c Blue, Ty. II (7).** Plate 1E, ample margins to slightly in, tied by bold jet-black strike of “New York” **large slug** dateless circle on printed tobacco price report dated Nov. 5, 1851, to Portland Me., Very Fine, choice strike of this scarce handstamp used exclusively on printed matter, illustrated in Ashbrook Vol. 2 (page 74), ex Neinken..... E. 300-400
- 703 ☒ **1c Blue, Ty. II (7).** Position 69R1E, ample margins to slightly in, tied by perfect strike of “New York” **large slug** dateless circle on printed notice dated Jan. 1, 1852, to Sacketts Harbor N.Y., Very Fine, choice strike of this scarce handstamp used exclusively on printed matter, ex Neinken E. 300-400
- 704 ☒ **1c Blue, Ty. II (7).** Plate 1E, two, tied by “New York” **large slug** dateless circle on Oct. 2, 1851 printed circular to Ashe N.C., some faint toning, Very Fine, scarce 2c printed matter rate for 500-1,500 miles and scarce New York marking used exclusively on printed matter E. 300-400
- 705 ☒ **1c Blue, Ty. II (7).** Plate 1E, ample margins to slightly in, tied by “New York” **6-bar slug** dateless circle on blue folded notice dated Mar. 1, 1852, to local street address, stamp has slight pre-use vertical crease, otherwise Very Fine, this rare 6-bar marking was used very briefly, Ashbrook cited one off-cover single in his book (Vol. 2, page 113), one or two other covers are known to us E. 200-300
- 706 ☒ **1c Blue, Ty. II (7).** Positions 33-34R1E, horizontal pair, ample margins to slightly in, scissors-cut along top, bright shade, tied by “New York Nov. 21” (1851) **4-bar slug** circular datestamp on medical book publisher’s printed circular to Manchester Mich., Fine, scarce 2c printed matter rate for 500-1,500 miles distance, ex Neinken E. 400-500
- 707 ☒ **1c Blue, Ty. II (7).** Position 95R1E, large margins at right and bottom, ample to barely in other sides, beautiful deep shade, tied by **red “PAID” straightline with matching second strike** and “New York” **circle** on blue folded accounting note to local addressee dated March (1852), pencil “142 Broadway” indicates carrier delivery, stamp has tiny tear at bottom and cover is slightly worn, otherwise Fine, rare, with Ashbrook letter, ex Neinken..... E. 400-500
- 708 ☒ **1c Blue, Ty. II (7).** Plate 1E, ample to large margins including part of adjoining stamp at bottom, bright shade, tied by perfectly struck “**New-York 1ct. Aug. 15**” integral-rate circular datestamp on small cover to local street address, stamp has tiny corner crease at top right, otherwise Extremely Fine..... E. 200-300



709

- 709 ☒ **1c Blue, Ty. II (7).** Plate 1E, three ample to large margins, in at bottom, tied by “New-York 1 Ct. Jan. 7” integral drop-rate circular datestamp, used with **Swarts’ City Dispatch Post, New York N.Y., (2c) Red on Blue (136L6)**, ample margins to just touched, cancelled by 5-point Star on brown cover to addressee care of “City Post Office”, light wax seal stain

FINE. ONE OF TWO RECORDED COVERS BEARING A COMBINATION OF THE SWARTS “ROUGH AND READY” STAMP FOR LOCAL DELIVERY TO THE POST OFFICE AND THE ONE-CENT 1851 ISSUE FOR DROP RATE.

Very few covers exist with a government 1c stamp paying the drop rate and a local-post adhesive paying the fee for delivery to the post office. This combination of the 1c 1851 and Swarts’ “Rough & Ready” issues has a mate from the same correspondence, which realized \$6,000 hammer in our 2005 Rarities of the World sale (Sale 896, lot 547).

Ex Neinken..... E. 2,000-3,000



710

- 710 ☒ **1c Blue, Ty. II (7).** Plate 1E, ample margins to slightly in, bright shade, used with **3c Dull Red, Ty. II (11)**, large margins to in at bottom, tied by two bold strikes of blue “Philadelphia Pa. May 5” (circa 1852) circular datestamp on blue cover to Charleston S.C., faint wax seal stain, tiny edge nick at right, Very Fine, the use of a 1c 1851 for the carrier fee in Philadelphia is extremely unusual prior to 1856, at this time (1852), the Eagle Carrier stamp was used almost exclusively..... E. 500-750



- 711 ☒ **1c Blue, Ty. II (7).** Position 48L1E, full even margins, deep shade, used with **3c Orange Brown, Type II (10A)**, Position 80RO, large margins to clear, tiny tear at right, tied by bold strike of “Mobile Ala. 14/12/10” integral 10-cent rate circular datestamp with an odd date formation (“14/12”) on folded letter datelined New Orleans, Dec. 13, 1851, received at Mobile as a way letter, some minor wear and small tear at bottom, still Very Fine, scarce, ex Neinken E. 300-400
- 712 ☒ **1c Blue, Ty. II (7).** Plate 1E, ample margins to just in at top, used with **3c Dull Red, Type II (11A)**, full margins to clear, both stamps tied by blue “Charleston S.C. Paid Jul. 6” (circa 1852) datestamp on brown cover to Georgetown S.C., small internal tear in cover at right, slightly age toned, otherwise Fine, very scarce use of 1c and 3c 1851 on a “way” cover, which Ashbrook conjectured was picked up by a carrier in Charleston (see Vol. 2, page 54), ex Neinken..... E. 400-500



713

- 713 ☒ **1c Blue, Ty. II (7).** Positions 4-5L1E, horizontal pair, large margins to slightly in, brilliant color, cancelled by **bright orange-red** segmented circular cork cancel, matching “Lou. & Cin. S.B. Mail Line 30 Sept.” (1851) Louisville & Cincinnati Mail Line route agent’s circular datestamp on folded cover to New York City, file folds and slight wear, still Very Fine, a beautiful cover and very rare use of the 1c 1851 to pay 2c circular rate for 500-1,500 miles E. 1,500-2,000



- 714 ☒ **1c Blue, Ty. II (7).** Plate 1E, large margins, tied by large “Paid” grid and red “Boston 26 Jan.” circular datestamp on small cover to local street address, stamp has slight creases and some gum staining, still Extremely Fine, unusual carrier use in Boston..... E. 200-300
- 715 ☒ **1c Blue, Ty. II (7).** Plate 1E (Position 83R1E, in our opinion), large margins all around, wonderful bright Robin’s Egg Blue shade, tied by “Johnstown N.Y. Nov. 17” (1852) circular datestamp on insurance company’s printed rate list to Rouse’s Point N.Y., Extremely Fine..... E. 200-300
- 716 ☒ **1c Dark Blue, Ty. II (7).** Plate 1E, two different Dark Blue shades, ample margins to just touched, tied by blue “Troy N.Y. Oct. 21” (1851) and “New-York 1Ct. Feb. 28” (1852) circular datestamps on separate blue folded letters, Very Fine, scarce shades..... E. 200-300
- 717 ☒ **1c Blue, Ty. II (7).** Plate 1E, large to full margins including **sheet margin** at top and part of adjoining stamp at bottom, tied by light strike of “Washington D.C. Feb. 11” circular datestamp on folded printed **Patent Office agent’s advertisement** to New Hope Penn., inside with illustration of City of Washington with reference to monuments and points of interest, also with explanation of fees and what is necessary to file a patent as well as offer to examine rejected patents, light vertical file fold well away from stamp, Very Fine, a fantastic circular usage..... E. 500-750
- 718 ☒ **1c Dark Blue, Ty. II (7).** Positions 86R, 67R and 77R1E (in that order as singles), mostly ample to large margins, incredibly deep shade, tied by large “Paid” grid, red “Boston 3 cts. 9 Nov.” integral-rate circular datestamp on brown cover to Wolfboro N.H., repaired with part of flaps added and sealed tear at bottom, stamps are Very Fine, all in a remarkably dark Plate 1 Early shade, ex Neinken..... E. 300-400



- 719 ☒ **1c Blue, Ty. II (7).** Positions 85-87R1E, horizontal strip of three, large margins to just touched at top, bright shade, cancelled by pen lines and tied by red “Madison & Indnpls. R.R. Nov. 1” route agent’s circular datestamp on folded cover (with part of letter) to Urbana O., sealed vertical tear more than halfway up from bottom but does not affect strip (barely visible), otherwise Very Fine, ex Ashbrook and Neinken E. 400-500
- 720 ☒ **1c Blue, Ty. II (7).** Positions 85-87R1E, horizontal strip of three, large margin at top, others ample to slightly in, gorgeous early shade and impression, tied by vivid orange-red grids, matching “Paid” handstamp on buff cover to Cornwall Bridge Conn., oddly lacking a town datestamp, Fine, unusual E. 300-400
- 721 ☒ **1c Blue, Ty. II (7).** Positions 58-60L1E, horizontal strip of three, large margins to cut in and scuffed at upper right, cancelled by pen lines, “Madisonville Dec 25” (circa 1852) postmark on buff cover to Tyler Tex., manuscript “Forwarded” to Hamburg Tex. with bold red “Tyler Texas Feb. 8” circular datestamp and matching “5” handstamp for additional postage due, the cover is Very Fine despite flaws in strip, ex Neinken E. 400-500
- 722 ☒ **1c Blue, Ty. II (7).** Positions 88/98L1E, vertical pair, large margin at right, other sides ample to cut in at bottom, used with vertical pair of 12c Black (17), large margins to slightly in at bottom, tied by “San Francisco Cal. 15 Jul.” (1852) circular datestamp on brown cover to Dusseldorf, Germany, “U.S. PKT.” straightline handstamp, red British receiving backstamp (Sep. 2) and German transit backstamps, “3½ Groschen” rate handstamp, blue manuscript rate marking, creases in cover and 1c pair, slightly toned, still Fine and very scarce early use of 1851 Issue on mail from California to Germany, ex Neinken E. 400-500
- 723 ☒ **1c Blue, Ty. II (7).** Two, Plate 1E with sheet margin and Plate 2, used with 10c Green, Ty. II, III (14, 15), three, tied by “Stillwater M.T. Sep. 16” Minnesota Territory circular datestamp on 3c Red on White Nesbitt entire (U9) to Erlenbach, Switzerland, red “New-York Br. Pkt. Sep. 27” datestamp, French transit, British and Swiss backstamps, center 10c stamp repaired with piece of No. 35 added at bottom, couple minor cover repairs, Very Fine appearance, a striking Minnesota Territorial cover with unusual combination for 35c rate to Switzerland, ex Neinken E. 1,000-1,500

TYPE IIIA POSITIONS ON PLATE ONE EARLY
THE "BEST" POSITIONS OF THE TYPE

On Plate 1 Early there are strong Type IIIa positions with well-defined breaks in the top line, and there are weak positions that show a slight break. The Neinken book discusses the variation in Type IIIa positions on Plate 1 Early (page 73) and lists the following as the "best" examples of Type IIIa with the line broken at top: 40L, 53L, 33R, 35R, 51R, 55R, 72R and 75R1E.



724

724 **1c Blue, Ty. IIIa (8A).** Positions 71-72R1E, horizontal pair, both stamps with wide break in outer line at top, large margins to just in at bottom left, brilliant shade, cancelled by Mobile Ala. circular datestamp, small thin spot in right stamp, otherwise Fine-Very Fine, Position 72R is listed as one of the "best" examples of Type IIIa on Plate 1 Early (71R as "fair"), ex Neinken 2,900.00



725



726

725 **1c Blue, Ty. IIIa (8A).** Position 35R1E, extremely wide break at top, ample to large margins, bright color, Portland Me. datestamp, Very Fine, ex Neinken 1,200.00

726 **1c Blue, Ty. IIIa (8A).** Position 35R1E, extremely wide break at top, ample to large margins, deep shade, bold Mobile Ala. datestamp, Very Fine, with 1988 P.F. certificate 1,200.00



727

727 ✉ **1c Dark Blue, Ty. IIIa (8A).** Position 35R1E, extremely wide break at top, large margins to just touched, tied by neat strike of "Albany N.Y. Dec. 17" circular datestamp on locally used cover, gently cleaned, Fine, rare Dark Blue shade on a Plate 1 Early stamp, plating note by Neinken 1,300.00

728 **1c Blue, Ty. IIIa (8A).** Position 55R1E, large margins to touched at left, deep shade, light town datestamp, slight diagonal crease at bottom left, Very Fine appearance..... 1,200.00



728

TYPE IIIA — POSITIONS 96R1E AND 100R1E

See lots 643-646 for Position 81L1E

729



729

1c Blue, Ty. IIIa (8A). Position 96R1E with huge **bottom sheet margin**, large margins all around, neatly cancelled by New York town datestamp, deep shade

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE FROM PLATE ONE EARLY. THIS TYPE IS EXCEEDINGLY RARE WITH A SHEET MARGIN.

Looking at the distribution of types on Plate 1 Early (Neinken book, page 66), it is apparent that only three bottom-row positions can be Type IIIa (all others are Type II). Two are “swing” positions: Type II before the plate wore and Type IIIa after it wore enough to cause a break in the line (100L and 100R). Position 96R1E is a strong Type IIIa, and it comes from one of the five misplaced A Relief entries in the bottom row. Elsewhere around the perimeter of each pane, only six other positions offer the possibility of a Type IIIa sheet margin stamp (none in the top row). The stamp offered here, judged by statistical rarity and by its outstanding quality, is a marvelous example of the 1c 1851 Imperforate.

Ex Neinken..... 1,200.00



730

730

1c Blue, Ty. II-II-IIIa (7-7-8A). Positions 94-96R1E, horizontal strip of three with **large bottom sheet margin**, left pair Type II (Relief B), right stamp Type IIIa (Relief A), ample to large margins, town datestamp and another cancel (part of a grid?), bright shade and very attractive although it has several small faults, immaterial as this is an extremely rare and desirable example of the B-A Relief combination (B-B-A) from the bottom row of Plate 1E Right, resulting from the misplaced Relief A entries in Positions 96-100R1E (see Neinken book, p. 72 and footnote 8, for commentary on the rarity of 96R1E), ex Cipolla
..... 1,520.00

731 **1c Blue, Ty. IIIa (8A).** Position 100R1E with **break in bottom outer line**, mostly full margins, just touched at left, beautiful bright color complemented by **red town datestamp**, Very Fine, an exceptionally choice example of Position 100R1E, one of only two on Plate 1 Early with a break in the bottom outer line (81L and 100R), signed Ashbrook, ex Neinken E. 1,000-1,500



731



732



733



734



735

732 **1c Blue, Ty. IIIa (8A).** Position 100R1E with **break in bottom outer line**, bottom sheet margin, other sides ample to slightly in, bright shade, Washington D.C. datestamp, small ink mark on back and tiny corner crease at top right, otherwise Very Fine, only two positions on Plate 1 Early have the break in bottom line (81L and 100R), ex Ishikawa E. 750-1,000

733 **1c Blue, Ty. IIIa (8A).** Position 100R1E with **break in bottom outer line**, huge bottom right corner sheet margins, other sides large to clear, bright shade, cancelled by bold grid, vertical crease at right barely affects stamp, Very Fine appearance, a scarce stamp, only two positions on Plate 1 Early have the break in bottom outer line (81L and 100R) E. 200-300

734 **1c Blue, Ty. IIIa (8A).** Position 100R1E with **break in bottom outer line**, huge bottom sheet margins, others sides mostly large, dark shade, cancelled by **blue** Charleston S.C. datestamp with integral "Paid", large thin at bottom right and vertical crease, still Very Fine appearance, a scarce stamp, only two positions on Plate 1 Early have the break in bottom outer line (81L and 100R) E. 200-300

735 **1c Blue, Ty. IIIa (8A).** Position 100R1E with **break in bottom outer line**, large even margins, lightly cancelled by **blue** grid, crease and small faults, Very Fine appearance, a scarce stamp, only two positions on Plate 1 Early have the break in bottom outer line (81L and 100R) E. 200-300

TYPE IIIA — “FAIR” POSITIONS SHOWING MEDIUM-SIZED BREAKS



- 736 (★) **1c Blue, Ty. IIIa (8A).** Position 32R1E, unused (no gum), clear break in top outer line, dark shade, huge top and bottom margins showing parts of adjoining stamps, full at left and just touched at upper right, Very Fine, ex Neinken 2,250.00
- 737 **1c Blue, Ty. IIIa (8A).** Position 32L1E, three huge margins showing parts of adjoining stamps, ample at bottom, segmented circular cork cancel, Very Fine and choice 1,200.00
- 738 **1c Blue, Ty. IIIa (8A).** Position 56R1E, full margins to clear, dark shade, New York datestamp, Very Fine, ex Neinken 1,200.00
- 739 **1c Blue, Ty. IIIa (8A).** Plate 1E, ample to large margins, bright shade, Mobile Ala. datestamp, toned spot, otherwise Very Fine 1,200.00
- 740 **1c Blue, Ty. IIIa (8A).** Plate 1E, full to large margins including part of adjoining stamp at right, Pale Blue shade (noted as such on certificate), grid cancel, faint diagonal bend/crease at bottom right, Extremely Fine appearance, with 1969 P.F. certificate..... 1,200.00
- 741 **1c Dark Blue, Ty. IIIa (8A).** Plate 1E, three full to large margins, ample to just slightly in at bottom, intense shade and impression with clear break in top outer line, grid cancel, Fine, ex Neinken..... 1,200.00
- 742 **1c Blue, Ty. IIIa (8A).** Small break in top outer line, full margins, cancelled by **New York City red “Paid” arc** which in this period was applied by the carrier department, small thin spots, Very Fine appearance, a rare cancel on any 1c 1851, especially desirable on a Type IIIa..... E. 150-200
- 743 **1c Blue, Ty. IIIa-II-II (8A-7-7).** Positions 38-40R1E, horizontal strip of three, left stamp Type IIIa, others Type II, large margins to just barely in, rich color, grid cancels, Fine-Very Fine, ex Neinken..... 1,520.00



744



745



746

- 744 ☒ **1c Blue, Ty. IIIa (8A).** Position 58R1E, large even margins, bright shade, clear break at top, tied by black grid with oily red “Huntington N.Y. Sep. 13” circular datestamp on buff cover to Derby Conn., small oil spot at top left (probably from postmark), Extremely Fine, ex Neinken E. 500-750
- 745 ☒ **1c Blue, Ty. IIIa (8A).** Plate 1E, clear break at top, large margins to just in at top left, bright shade, tied by “Augusta Me. 11 Apr.” circular datestamp on 1853 insurance company printed circular to Brooksville Me., Very Fine, with 1978 P.F. certificate, ex Grunin E. 300-400
- 746 ☒ **1c Blue, Ty. IIIa (8A).** Positions 13-14R1E, horizontal pair, large margins to just touched, break in outer line at top visible on both stamps, deep shade, tied by “New-York Mar. 5” circular datestamp on Northern Ogdensburgh Railroad Co.’s printed circular to **St. Catherines, Canada West**, red crayon “2” rate, small scuffed spot at upper right, pair has a couple of tiny wrinkles/creases, still Very Fine, very scarce pair of Type IIIa on circular to Canada, signed Ashbrook, ex Neinken E. 500-750



747



748



749

- 747 ☒ **1c Blue, Ty. II-IIIa-II (7-8A-7).** Positions 12-14R1E, horizontal strip of three, center stamp shows a clear break in outer line, large margins to just barely in, tied by blue “South Carolina R.R. Jul. 2” route agent’s circular datestamp on lady’s small cover with scalloped flaps to Columbia S.C., the strip and cover have been lightly cleaned, right stamp nicked at top, Very Fine appearance, ex Caspary and Wyer E. 300-400
- 748 ☒ **1c Blue, Ty. II-IIIa-IIIa (7-8A-8A).** Positions 38-40L1E, horizontal strip of three, left stamp Type II, right pair Type IIIa, large margins to cut in at top right, dark shade, tied by light strikes of “U.S. Express Mail Boston Sep. 22” route agent’s circular datestamp on 1851 folded letter to New York City, file fold at right slightly creases righthand stamp, otherwise Fine-Very Fine, very rare route agent’s marking on any 1c 1851, accompanied by copy of *Chronicle* article documenting this is the only Type IIIa on cover with this marking, with 1978 P.F. certificate E. 750-1,000
- 749 ☒ **1c Blue, Ty. II-IIIa-II (7-8A-7).** Positions 54-56L1E, horizontal strip of three, center stamp Type IIIa, ample margins to slightly in at top, tied by black grids with blue “Buffalo N.Y. Mar. 4” circular datestamp on 1852 folded letter to Cleveland O., some splitting along folds and file fold, still Very Fine, ex Neinken E. 400-500

END OF SESSION 2.1

SESSION 2.2 (LOTS 750-908)
 FRIDAY, OCTOBER 1, 2010, AT 10:30 A.M.

THE JEROME S. WAGSHAL COLLECTION OF
 CLASSIC UNITED STATES STAMPS

ONE-CENT 1851-56 IMPERFORATE

PLATE ONE LATE

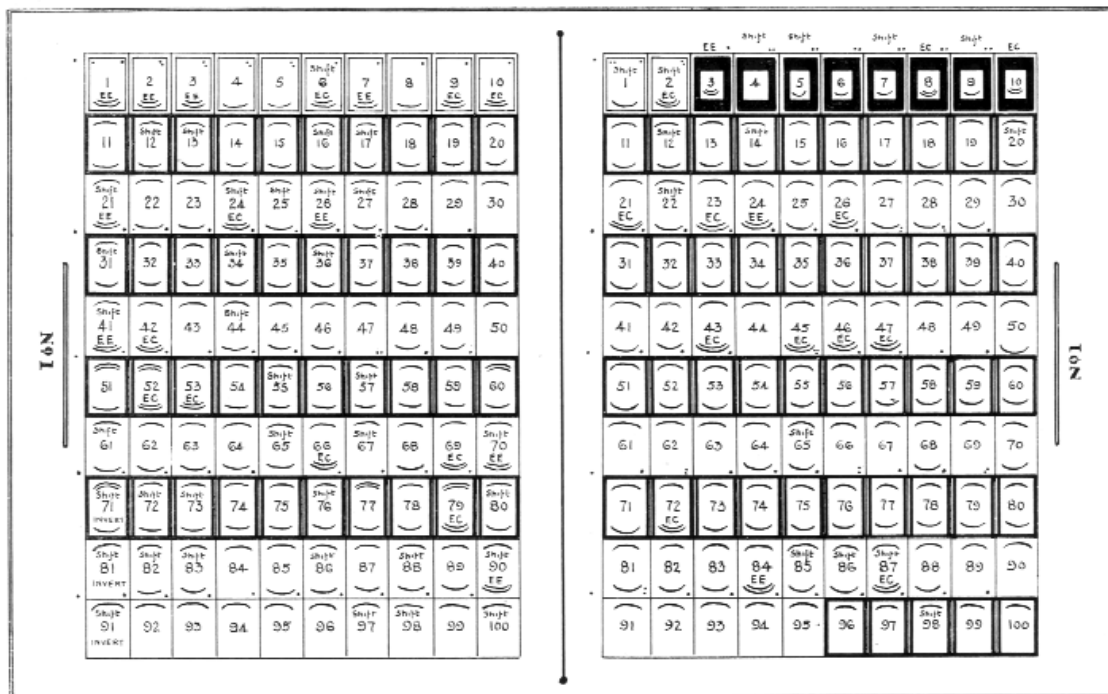
Plate 1 produced 1¢ stamps over a long period of time. The earliest stamps were printed prior to the July 1851 issue date (these are Plate 1 Early impressions). After less than a year — sometime before June 1852 — the plate was reworked by re-entering many positions and recutting the top and/or bottom lines on all but Position 4R1L. The reworked plate is known to philatelists as Plate 1 Late, and at this point it was numbered “1” by Toppan Carpenter.

All 1¢ stamps were made exclusively from Plate 1 Late from June 1852 until late 1855, when Plate 2 was made, followed by Plates 3 and 4 in 1856. In mid-1857 the Post Office Department started distributing perforated 1¢ stamps, which came from Plates 1 Late, 2 and 4 (but not Plate 3, as far as we know). The Plate 1 Late perforated stamps were probably made from a supply of imperforate sheets on hand, rather than new impressions, but we cannot know for sure. With the production of Plates 5 through 10, the old Plate 1 was retired.

Ashbrook wrote a sub-chapter on Plate 1 Late titled “An Extraordinary Plate,” reflecting his enthusiasm for the myriad recut varieties. In fact, he positively gushed over it:

“The late state of Plate One is the most interesting and extraordinary of any and all plates from which were printed United States postage stamps from 1847 to date. In fact, this plate is positively unique and is in a class by itself. No other U.S. plate regardless of value, or issue, can even attempt to compare with it. In addition I know of no plate used to print any stamps by any foreign government that offers greater possibilities for philatelic study and reconstruction than this remarkable plate.”

The diagram below shows the 200 positions on Plate 1 Late with the reliefs identified by the frames around each position, the recuts drawn at top and/or bottom, and the double transfers noted as “shift.”



THE ASHBROOK-NEINKEN RECONSTRUCTION OF PLATE ONE LATE



750 left pane

750

1c Blue, Ty. IV (9). Complete reconstruction of the left and right panes of Plate 1 Late, comprising a total of 227 stamps (27 are overlapping and were instrumental in accurately reconstructing the plate), all better positions are present including triple transfers/one inverted, double transfers and other varieties such as plate cracks, several desirable multiples including Positions 90/100R1L vertical pair with corner sheet margin, range of cancels including grids, few manuscript, circular datestamps, large Boston "Paid", few in red or blue, generally decent margins, variable quality but well above the typical plating standard

A RARE AND DESIRABLE PLATE RECONSTRUCTION OF THE LEFT AND RIGHT PANES OF PLATE ONE LATE, FORMED BY STANLEY B. ASHBROOK AND MORTIMER L. NEINKEN.

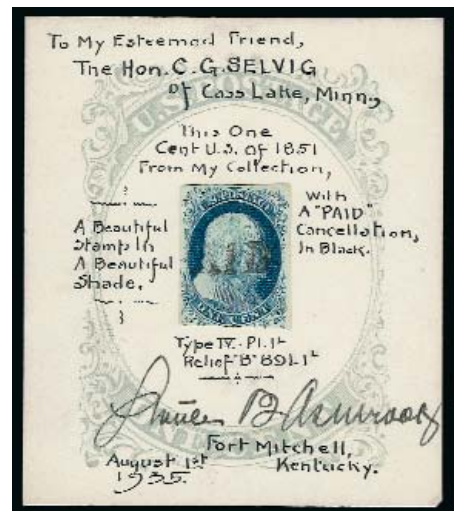
Ex Ashbrook and Neinken. Scott Retail without taking into consideration the various recuts, triple transfer/one inverted positions, multiples, colored cancels or other plate varieties is \$29,510.00 E. 5,000-7,500



750 right pane

751 **1c Blue, Ty. IV (9).** 196 stamps comprising a plating study, including 23 pairs, fifteen strips or blocks of three, a strip of four and 101 singles, all have plating notes in pencil on back, virtually complete reconstruction lacking only a few of the better positions but including inverted transfer Positions 71L and 91L1L, a few with sheet margins or centerlines, generally decent margins which are better than usually found in plate reconstructions, various cancels including circular datestamps, manuscript, grids, one each in red and blue, flaws to be expected, overall appear Fine-Very Fine, a scarce assemblage, Scott Retail as singles \$25,480.00 does not take into consideration multiples, the scarcer recuts or other varieties.....*Not illustrated* E. 4,000-5,000

752 **1c Blue, Ty. IV (9).** Position 89L1L, mounted on plating card with **Stanley B. Ashbrook's personal handwritten dedication** "To My Esteemed Friend, The Hon. C. G. Selvig, of Cass Lake, Minn., This One Cent U.S. of 1851 From My Collection, With A "PAID" Cancellation In Black. A Beautiful Stamp In A Beautiful Shade.", signed and dated Aug. 1, 1935, Conrad G. Selvig was a Republican congressman from Minnesota, he moved to California in 1935, the year this was given to him by Ashbrook, a wonderful collateral item for the 1c 1851-57 specialist, ex Neinken..... E. 200-300



752

POSITION 4R1L — THE ONLY TYPE II POSITION ON PLATE ONE LATE



753

753 ★ **1c Blue, Ty. II (7).** Position 4R1L, original gum, huge margins including **sheet margin** at top and part of adjoining stamps at left and bottom, just in at bottom right, deep rich color, fresh and Fine, a rare original-gum example of the only Type II position on Plate 1 Late 2,000.00



754

754 (★) **1c Blue, Ty. II/IV (7/9).** Positions 4/14R1L, top stamp Ty. II, unused (no gum), large margins to clear, radiant color, accompanying certificate notes “faint surface spots on bottom stamp” which we fail to detect

VERY FINE. AN EXTREMELY RARE UNUSED COMBINATION PAIR OF 1851 ONE-CENT TYPES II AND IV IMPERFORATE. THIS UNUSED PAIR MAY WELL BE UNIQUE.

Position 4R1L is the only position on the plate that was not recut on Plate 1 Late, thus producing a Type II stamp. Vertical pairs are considerably rarer than horizontal, and so this combination may be unique (outside of the intact pane).

With 1970 P.F. certificate. Scott Retail \$3,900.00 as original gum E. 1,500-2,000



755

755 田 **1c Blue, Ty. II, IV (7, 9).** Positions 1-4/11-14R1L, horizontal block of eight, top right stamp Type II (4R1L), all others Type IV, huge margins to just touched below bottom left stamp including **top left corner sheet margins** and parts of three adjoining stamps, deep rich color, neat strikes of “Boston Paid Jan. 22” rimless circular datestamps, few creases (some of which are natural paper creases)

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED USED BLOCK CONTAINING POSITION 4R1L, WHICH IS THE ONLY POSITION ON PLATE ONE LATE THAT WAS NOT RECUT. A FABULOUS ONE-CENT 1851 IMPERFORATE MULTIPLE, CONTAINING POSITIONS 1R, 2R, 3R AND 4R FROM PLATE ONE LATE, PRINTED IN THE WONDERFUL DEEP SHADE OF 1852.

Illustrated in the Neinken book (an enlarged photo taking up the entire page 129), where described: “Another remarkable item. . . in a deep blue shade. . . from a very early 1852 printing and contains an outstanding example of 4R1L”. In addition to the Type II 4R1L, this block contains Positions 3R1L, which was a Type Ib on Plate 1 Early, prior to recutting.

Ex Neinken..... E. 4,000-5,000



756

756 **1c Blue, Ty. II-IV (7-9).** Positions 4-5R1L, horizontal pair, left stamp Type II, right stamp Type IV and recut once at bottom, huge margins all around including **top sheet margin** and part of adjoining stamps at bottom, unusual bright shade, bold strikes of large grid cancels, Extremely Fine Gem, a phenomenal combination pair. 650.00



757



758

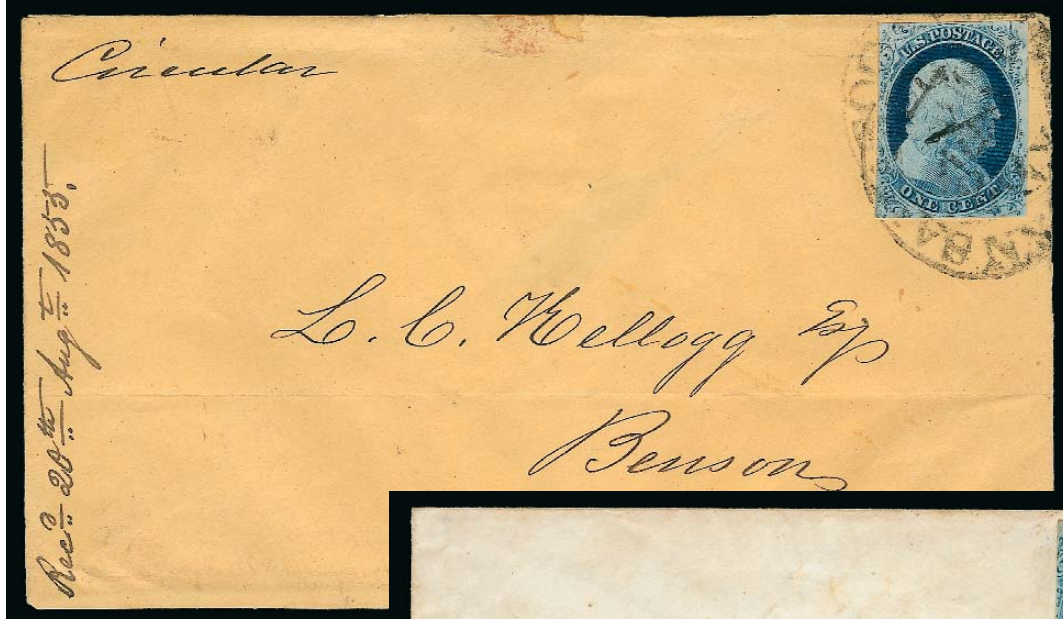


759



760

- 757 **1c Blue, Ty. IV-II (9-7).** Positions 3-4R1L, horizontal pair, left stamp Type IV and recut twice at bottom, large margins to just in at bottom including **sheet margin** at top and part of adjoining stamp at right, clipped corner at lower left mostly free of design, light strike of **blue** circular datestamp, two light corner creases at top right, Fine appearance, a scarce combination pair, ex Neinken..... 650.00
- 758 **1c Blue, Ty. II-IV (7-9).** Positions 4-5R1L, horizontal pair, left stamp Type II, right stamp Type IV and recut once at bottom, large margins to just in, bright color, neat strike of circular datestamp, each stamp with small manuscript "X" cancel, fresh and Fine, scarce combination pair..... 650.00
- 759 **1c Blue, Ty. II (7).** Position 4R1L, huge margins to clear including **sheet margin** at top and part of adjoining stamps at left and bottom, bold strike of New York 1c integral-rate circular datestamp, small thin spot in top margin only, light corner creases at top left and bottom right, Very Fine appearing example of this scarce and desirable position, ex Neinken..... 360.00
- 760 **1c Blue, Ty. II (7).** Position 4R1L, large margins to in at left, neat strike of **red New York "Br. Pkt."** circular datestamp, some slight toning, otherwise Fine example of this scarce position, ex Neinken..... 380.00



761

762



763

- 761 ☒ **1c Blue, Ty. IV-IV-II (9-9-7).** Positions 2-4R1L, horizontal strip of three, right stamp Type II (4R1L), others Type IV, large margins to just touched, tied by "Saint Louis Mo. Nov. 12" circular datestamps on orange cover to Clarksville Mo., trivial edgewear, Very Fine, an extremely rare Type II-IV combination strip on cover, ex Neinken, unlisted in Scott as on cover E. 500-750
- 762 ☒ **1c Blue, Ty. II (7).** Position 4R1L, large margins to just in, tied by two strikes of indistinct circular datestamp on cover to Benson Vt., August 1855 docketing at left, manuscript "Circular" at top left, stamp with horizontal crease and small tears, otherwise Very Fine, a rare use of this position on cover, ex Neinken, unlisted in Scott as on cover E. 200-300
- 763 ☒ **1c Blue, Ty. II (7).** Position 4R1L, three huge margins including **sheet margin** at top, just in at left, tied by manuscript "X" on small cover to Brunswick Me., some slight cover toning, otherwise Fine, a rare use of this position on cover, ex Neinken, unlisted as on cover in Scott E. 200-300

TOP ROW OF PLATE ONE LATE



764

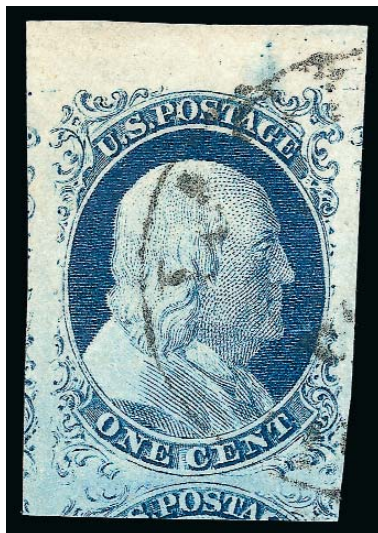


765



766

- 764 **1c Blue, Ty. IV (9).** Position 5R1L, recut once at bottom, large margins to just touched including **sheet margin** at top, bright color, light strike of circular datestamp, small thin spot at top of head, Very Fine appearance, this Type IV stamp comes from a position that produced Type Ib on the early state of the plate and still retains many of those earlier features, ex Neinken 160.00
- 765 ★ **1c Blue, Ty. IV (9).** Position 6R1L, recut once at bottom, shows the plate bruises which are found on certain top row positions, disturbed original gum, large margins to clear including **sheet margin** at top, radiant color, horizontal crease at top 3mm above design in sheet margin, the stamp itself is Extremely Fine, this position was one of the two best Type Ib positions on Plate 1 Early and still retains many of the earlier features, with 1996 P.F. certificate 900.00
- 766 **1c Blue, Ty. IV (9).** Position 6R1L, recut once at bottom, shows the plate bruises at top, large margins to clear, brilliant color and impression, light strike of circular datestamp leaves the entire design clearly visible, Very Fine, an attractive example of Type IV from one of the two best Type Ib positions on the early state of the plate, ex Neinken.. 160.00



767

- 767 **1c Blue, Ty. IV (9).** Position 7R1L, recut once at bottom, enormous margins all around including **sheet margin** at top, significant part of adjoining stamp (17R1L) at bottom and trace of adjoining stamps at sides, rich color on bright paper, detailed impression, neat strike of circular datestamp

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE ONE-CENT TYPE IV FROM POSITION 7R1L. THIS POSITION IN THE EARLY STATE OF THE PLATE IS THE ONLY SUBJECT ON ANY ONE-CENT PLATE TO PRODUCE THE IMPERFORATE TYPE I, SCOTT 5. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

The top row of Plate 1 Late was, with the exception of Position 4R1L, recut and transformed into Type IV's. However, the top row right pane positions still retained many of their fascinating features from Plate 1 Early. Among these is Position 7R, which on the early state of the plate produced the only imperforate Type I, Scott No. 5. On Plate 1 Late, most of 7R's unique characteristics are still present: the design is complete at top and still shows the distinctive double transfer at top right; it is almost complete at bottom with only a small part of the balls erased; and the plumes are essentially intact, especially on early printings. The example offered here is a later impression, but it still shows the plumes at bottom..... 160.00



768



769



770

- 768 **1c Blue, Ty. IV (9).** Position 7R1L, recut once at bottom, large margins all around including **sheet margin** at top and part of adjoining stamp at bottom, brilliant color nicely complemented by **blue** circular datestamp, early impression from Plate 1 Late showing a lot of detail at bottom including the plumes, Very Fine and choice example of this desirable position, which in its early state produced the only imperforate Type I, Scott No. 5..... 165.00
- 769 **1c Blue, Ty. IV (9).** Position 7R1L, recut once at bottom, full even margins, bright color, neat strike of Boston circular datestamp, Very Fine and choice, a scarce stamp from the famous Position 7R on Plate One, which in its early state produced the only imperforate Type I, Scott No. 5 160.00
- 770 **1c Blue, Ty. IV (9).** Position 7R1L, recut once at bottom, mostly huge margins including **sheet margin** at top, clear of ornament at upper right, rich color, neat strike of circular datestamp and part of **French decimes due handstamp**, insignificant tiny nick at bottom center, Very Fine example of this scarce and desirable position, which in its early state produced the only imperforate Type I, Scott No. 5, ex Neinken 160.00



771



772



773

- 771 **1c Blue, Ty. IV (9).** Positions 7-8R1L, horizontal pair, 7R recut once at bottom, 8R twice at bottom, huge margins to just in including part of adjoining stamp at left, bright color, neat strikes of grid cancel, fresh and Fine, a scarce and desirable pair from positions which in their early state produced Types I and Ib (Scott 5 and 5A), red backstamps..... 310.00
- 772 **1c Blue, Ty. IV (9).** Position 8R1L, recut twice at bottom, large to huge margins all around including **sheet margin** at top and part of adjoining stamp at bottom, radiant color and crisp impression, neat strike of face-free circular datestamp, Extremely Fine, a gorgeous stamp from the position which in its early state produced one of the best examples of Type Ib (Scott 5A)..... 150.00
- 773 **1c Blue, Ty. IV (9).** Positions 8-9R1L, horizontal pair, left stamp recut twice at bottom, right stamp recut once at bottom, huge margins all around including part of four adjoining stamps, neat pen cancels, right stamp creases, light corner crease at bottom left, Extremely Fine appearance, both of these positions produced Type Ib stamps (Scott 5A) on the early state of the plate and still retain many of their earlier characteristics..... 310.00

IMPRINT EXAMPLES FROM PLATE ONE LATE



774

774 (★)田 1c Blue, Ty. IV (9). Positions 41-43/51-53L1L, horizontal block of six with **imprint and plate no. 1 sheet margin** at left, large margins to just in at bottom right, small part original gum, deep rich color, tiny margin nicks at top left and bottom right

VERY FINE. AN EXCEEDINGLY RARE BLOCK OF SIX FROM PLATE ONE LATE WITH A SIGNIFICANT PORTION OF THE IMPRINT AND THE ENTIRE PLATE NUMBER. A MARVELOUS SHOW-PIECE OF THE "FIRST" PLATE NUMBER.

This block is rare for a number of different reasons. The positions show a wide variety of recuts, including the rarest (51L and 52L, see Neinken page 112). The recuts are as follows: Position 41L once at top and twice at bottom with a shift, 42L once at top and twice at bottom, 43L once at top, 51L twice at top and once at bottom (only four such recuts on plate), 52L is recut twice at top and twice at bottom (only two such recuts on plate), and 53L recut once at top and twice at bottom. The plate number position is especially desirable, because it was not present on the early state of the plate.

Ex Neinken. Illustrated and described in Neinken book on pages 125-126.....
 E. 10,000-15,000



775

775 ★田 **1c Blue, Ty. IV (9).** Positions 29-30/39-40/49-50R1L, vertical block of six, original gum, large margins to clear including **part imprint and "1" of plate number** at right, rich color, all except 49R are recut once at top and once at bottom (49R is recut once at top) **VERY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM BLOCK OF SIX OF THE 1851 ONE-CENT TYPE IV, SHOWING A LARGE PART OF THE IMPRINT AND THE PLATE NUMBER "1" AT RIGHT.**

Ex Neinken E. 7,500-10,000



776

776 **1c Blue, Ty. IV (9).** Positions 48-50R1L, horizontal strip of three, huge margins to clear including **part imprint and "1" of plate no.** at right, radiant color, neat strikes of San Francisco circular datestamp, center stamp light vertical crease, Very Fine-Extremely Fine appearance, a rare and desirable used multiple with part imprint and plate number, ex Cipolla E. 500-750

SHEET-MARGIN, STRADDLE-PANE AND CENTERLINE EXAMPLES
FROM PLATE ONE LATE



777

777 (★)田 **1c Blue, Ty. IV (9)**. Positions 1-2/11-12/21-22L1L, vertical block of six with **top left corner sheet margins**, huge right margin and full at bottom, unused (no gum), rich color, plate wash at top left, small tears at bottom and top right, Extremely Fine appearance, a scarce block E. 1,000-1,500

778 **1c Blue, Ty. IV (9)**. Position 30L1L, recut once at top, huge margins including **straddle-pane margin and centerline at right** and part of adjoining stamp at top, trace of circular datestamp at left leaves entire design clearly visible, fresh and Extremely Fine, ex Neinken 135.00



778



779

779 田 **1c Blue, Ty. IV (9).** Positions 48-50/58-60/68-70L1L, block of nine with **straddle-pane margin at right**, other sides irregular and cutting in, neat strikes of "New-York Oct. 17" circular datestamps, **Positions 50 and 60 show plate cracks**, center stamps with vertical crease, bottom right and top left stamps small corner creases, Fine appearance, Scott Retail as block of four, two pairs and a single, ex Neinken E. 1,000-1,500

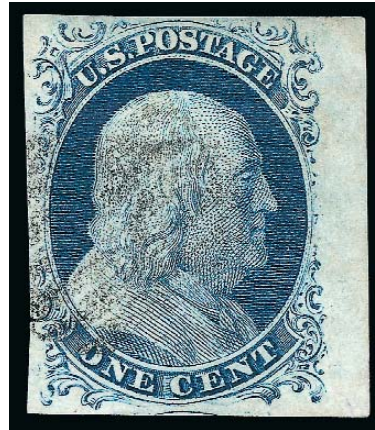
780 **1c Blue, Ty. IV (9).** Position 60L1L, recut twice at top and once at bottom, with **straddle-pane margin at right**, other sides clear to large, bright shade, neat strike of New York circular datestamp, Very Fine, one of the six double top recut positions on the plate, of which four are recut once at bottom (see Neinken, page 125), ex Neinken 170.00



780



781



782

- 781 **1c Blue, Ty. IV (9).** Position 60L1L, recut twice at top and once at bottom, also with **cracked plate**, huge margins to ample, bright color, bold strike of New York circular datestamp, Extremely Fine, one of the six double top recut positions on the plate, of which four are recut once at bottom (see Neinken, page 125) 180.00
- 782 **1c Blue, Ty. IV (9).** Position 70L1L, recut once at top and twice at bottom, with **straddle-pane margin at right** and part of adjoining stamp at bottom, bright shade, light strike of grid cancel, fresh and Extremely Fine, ex Neinken 140.00



783

- 783 ☒ **1c Blue, Ty. IV (9).** Position 70L1L, recut once at top and twice at bottom, with **right straddle-pane margin and centerline**, slightly in at left, tied by **"1" in octagon** handstamp on July 15, 1854 folded letter to local Philadelphia address, light vertical file fold well clear of stamp, Very Fine, scarce, illustrated in Ashbrook Vol. 2 (p. 70), ex Neinken E. 300-400

784 **1c Blue, Ty. IV (9).** Position 100L1L, recut once at top, **bottom right corner sheet margins**, slightly in at left, lightly cancelled, fresh and Very Fine, corner-margin examples are rare..... 135.00



784



785

785 ☒ **1c Blue, Ty. IV (9).** Positions 1/11/21R1L, vertical strip of three with **left straddle-pane margin and centerline**, huge margins to in, tied by "Placerville Cal. Jun. 13" circular datestamp on buff cover to Columbia Cal., strip with small toned spot at top right and slightly affected from placement at edge of cover, still Fine and desirable position multiple, ex Neinken..... E. 300-400



786



787

786 (★) **1c Blue, Ty. IV (9).** Positions 21/31R1L, vertical pair with **left straddle-pane margin and centerline**, unused (no gum), large margins all around including parts of adjoining stamps at top and bottom, small thin spots, Very Fine-Extremely Fine appearance, ex Neinken, Scott Retail as no gum singles 550.00

787 **1c Blue, Ty. IV (9).** Position 31R1L, recut once at top and once at bottom, **left straddle-pane margin and centerline**, large to clear on other sides, bold strike of grid cancel, Extremely Fine, a beautiful stamp, ex Neinken ... 130.00



788



789



790

788 ✉ **1c Blue, Ty. IV (9).** Position 51R1L, recut once at top and once at bottom, **left straddle-pane margin**, others large to in at top, tied by "St. Louis 1ct." circular handstamp on Jun. 28, 1855 folded printed circular to Macomb Ill., fresh and Fine, scarce St. Louis circular marking, ex Neinken E. 300-400

789 **1c Blue, Ty. IV (9).** Position 61R1L, recut once at top and once at bottom, **left straddle-pane margin and centerline**, others sides large to clear at upper right, bright shade, neat strike of circular datestamp, Extremely Fine, ex Neinken 130.00

790 **1c Blue, Ty. IV (9).** Position 61R1L, recut once at top and once at bottom, **left straddle-pane margin and centerline**, others large to just barely in at top, radiant color, neat strike of circular datestamp, fresh and Very Fine, ex Neinken 130.00



791

791 ★田 **1c Blue, Ty. IV (9).** Positions 11-20/21-30R1L, **block of twenty with large sheet margin at right**, comprising the second and third rows of the right pane of the plate, original gum, three hinge remnants, **several stamps Mint N.H.**, Positions 12, 14, 20 and 22 with double transfers, four positions recut once at top and twice at bottom, large margins to just in, few trivial flaws including vertical crease between sixth and seventh positions, Position 26 with thin spot, some light toned spots

FINE-VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF TWENTY OF THE 1851 ONE-CENT TYPE IV, COMPRISING TWO COMPLETE ROWS OF THE PLATE FROM THE RIGHT PANE OF PLATE ONE LATE.

Ex Neinken. Scott Retail \$20,000.00 as five blocks of four..... E. 7,500-10,000



792

792 (★) **1c Blue, Ty. IV (9)**. Positions 45-50R1L, horizontal strip of six, unused (no gum), large margins to clear including **sheet margin** at right, brilliant color, Position 45 small corner crease at top left, Position 46 light crease at bottom, Very Fine appearance, a desirable strip, ex Coolidge and Neinken E. 500-750



793

793 田 **1c Blue, Ty. IV (9)**. Positions 36-40/46-50R1L, horizontal block of ten with part of right **sheet margin**, large margins to just in at top, deep rich color, neat strikes of **blue** "Oberlin O. Sep. 11" circular datestamps, portions of envelope flaps adhering to back (this was removed from the back of a cover), a few small flaws of little consequence
 FINE. A RARE LARGE USED BLOCK OF THE 1851 ONE-CENT TYPE IV IMPERFORATE.
 Ex Worthington, Chase and Emerson..... E. 2,000-3,000



794

794 (★) **1c Blue, Ty. IV (9).** Positions 87-90R1L, horizontal strip of four with **right sheet margin**, other sides large to in, unused (no gum), radiant color, scissors-cut affects Position 88, right stamp natural inclusion and light crease, Fine-Very Fine appearance, ex Neinken, Scott Retail as no gum singles..... 1,100.00



795

795 **1c Blue, Ty. IV (9).** Position 100R1L, recut once at top, huge margins to just barely touched including **bottom right corner sheet margins**, radiant color, neat strike of grid cancel, Very Fine and choice, scarce corner-margin copy..... 135.00

THE THREE INVERTED TRANSFERS ON PLATE ONE LATE
POSITIONS 71L, 81L AND 91L1L

When Plate 1 Early was reworked in 1852, the three inverted transfer positions were recut, and Positions 71L and 81L were re-entered (but 91L was not). Thus, they all became Type IV, and Positions 71L and 81L joined 91L as triple transfers (one inverted). See pages 17 and 46 for further information about the creation of the inverted transfers.



796 1c Blue, Ty. IV (9). Positions 71/81/91L1L, vertical strip of three, **all three triple transfer, one inverted**, large margins to in, rich color, neat strikes of “Cincinnati (?) May 3” circular datestamp, small scissors-cut affects center stamp at bottom left, still Fine, a rare and desirable strip of three containing all three of the inverted transfer positions on Plate 1 Late, ex Neinken 500.00



797

797 ☒ **1c Blue, Ty. IV (9).** Position 71L1L, **triple transfer, one inverted**, huge margins to clear including **wide sheet margin** at left and part of adjoining stamp at bottom, tied by large "Paid" grid, red "Boston Sep. 19" circular datestamp on buff cover to local address, Very Fine and choice, a wonderful use of this position on a drop-rate cover, ex Neinken..... E. 400-500



798

798 **1c Blue, Ty. IV (9).** Positions 71-72L1L, horizontal pair, left stamp **triple transfer, one inverted**, large margins to just touched including part of adjoining stamp at top right, rich color, unobtrusive strike of circular datestamp leaves design clearly visible, fresh and Fine-Very Fine, ex Neinken, Scott Retail as singles..... 310.00



799

799 ★ **1c Blue, Ty. IV (9).** Positions 81-83L1L, horizontal strip of three, left stamp **triple transfer, one inverted**, original gum, lightly hinged, large to huge margins including part of three adjoining stamps, brilliant color and detailed early impression

EXTREMELY FINE. A MARVELOUS EARLY IMPRESSION AND RARE ORIGINAL-GUM MULTIPLE OF THE 1851 ONE-CENT TYPE IV CONTAINING ONE OF THE THREE TRIPLE TRANSFER/ONE INVERTED POSITIONS ON PLATE ONE LATE.

On Plate 1 Early, Position 81L not only showed the inverted transfer, but also had a break in the bottom line, thus qualifying it as a Type IIIa. When the third entry was made during the reworking of Plate 1, the bottom part of the design was strengthened and the outer completed. This early impression shows all of the distinctive Position 81L1L features.

Ex Neinken. Scott Retail \$2,700.00 as an 81L1L single and pair of normal Type IV.
 2,700.00



800



801

800 **1c Blue, Ty. IV (9).** Position 81L1L, **triple transfer, one inverted**, large margins including part of adjoining stamps at top and bottom, light strike of circular datestamp, Extremely Fine 180.00

801 **1c Blue, Ty. IV (9).** Position 81L1L, **triple transfer, one inverted**, huge margins including **sheet margin** at left that shows many lines of the original entry (inverted), part of adjoining stamp at top and full at right, clear at bottom, deep rich color, unobtrusive strike of circular datestamp leaves the design characteristics clearly visible, Very Fine and choice, a beautiful example of this position, ex Neinken 180.00



802

802 **1c Blue, Ty. IV (9).** Positions 81/91L1L, vertical pair, **both stamps triple transfer, one inverted**, large margins all around, radiant color, neat strikes of circular datestamp, each with light internal creases, Extremely Fine appearing pair containing two of the three triple transfer, one inverted positions, ex Neinken..... 360.00



803

803 ★ **1c Blue, Ty. IV (9).** Positions 91-93L1L, horizontal strip of three, each recut once at top, **left stamp triple transfer, one inverted**, original gum, h.r., huge margins including part of **sheet margin** at bottom, slightly in at left, rich color on bright paper

VERY FINE-EXTREMELY FINE. A RARE ORIGINAL-GUM STRIP OF THREE OF THE IMPERFORATE TYPE IV FROM THE BOTTOM ROW OF PLATE ONE LATE AND INCLUDING ONE OF THE TRIPLE TRANSFER/ONE INVERTED POSITIONS.

Ex Neinken. Scott Retail \$2,700.00 as 91L1L single and normal Type IV pair.....
 E. 1,500-2,000



804



805

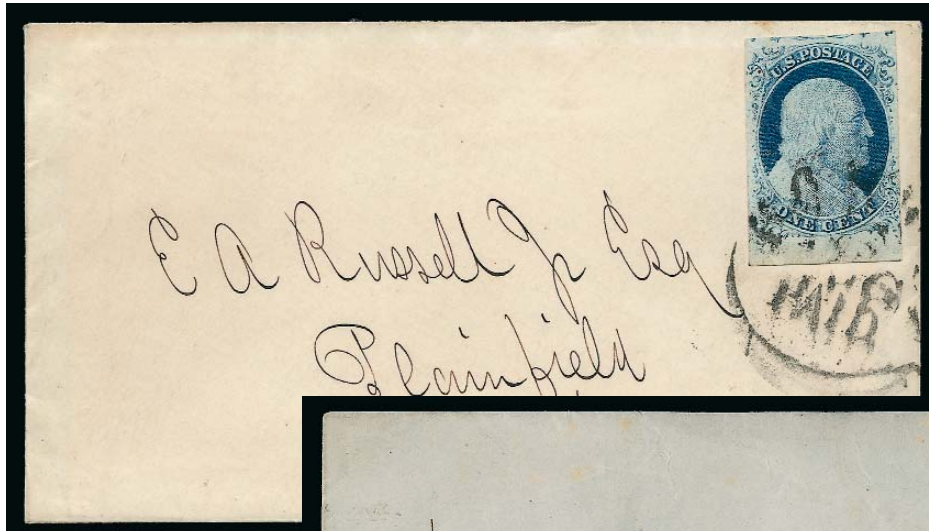


806

804 (★) **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, unused (no gum), huge margins to clear including **bottom left corner sheet margins**, the margin shows many lines of the original entry (inverted), bright color with some plate wash, tiny sealed tear at right center, Very Fine appearance, sheet-margin examples showing the inverted transfers are very scarce and desirable 950.00

805 **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, large margins to just touched, radiant color, neat strike of circular date stamp, small natural inclusion at left, Very Fine and choice example of this desirable position..... 180.00

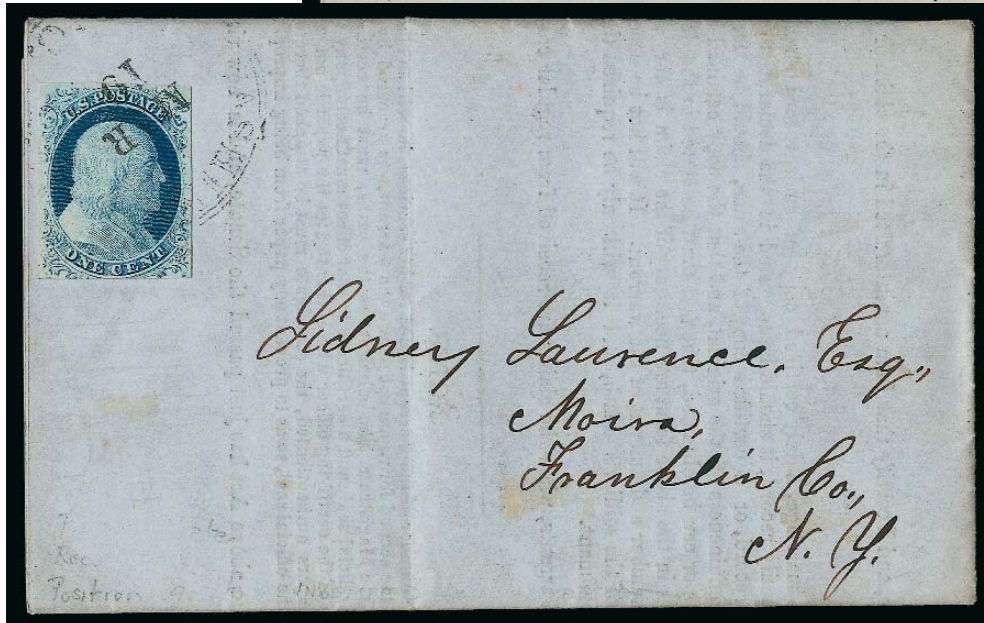
806 **1c Blue, Ty. IV (9).** Positions 91-92L1L, left stamp **triple transfer, one inverted**, huge margins to clear including part of adjoining stamps at top, rich color, bold strikes of grid cancel, some toning on back, Very Fine appearing pair with the bottom inverted transfer position, ex Neinken 315.00



807



808



809

- 807 ☒ **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, huge margins to full including **sheet margin** at bottom and part of adjoining stamp at top, tied by "Boston Paid ? Aug." circular datestamp on cover to Plainfield Ct., with original enclosure of printed circular dated Aug. 13, 1855 for exhibition of paintings by Duncan, Very Fine, a beautiful and rare circular-rate use of an inverted transfer position, ex Neinken..... E. 400-500
- 808 ☒ **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, huge margins to just in including **sheet margin at bottom**, tied by "New Haven Conn. Sep. 8" circular datestamp on folded cover to Northampton Mass., 1853 docketing at left, light cover wrinkling barely affects stamp, Very Fine appearance, ex Neinken..... E. 300-400
- 809 ☒ **1c Blue, Ty. IV (9).** Position 91L1L, **triple transfer, one inverted**, margins to just in, tied by light strike of "Washington D.C. Mar. 10" circular datestamp on 1855 folded printed notice of Bounty Land Bill to Noira N.Y., fresh and Fine, scarce usage of this inverted transfer position, ex Neinken E. 200-300

DOUBLE TRANSFERS AND PLATE CRACKS ON PLATE ONE LATE



- 810 **1c Blue, Ty. IV (9).** Position 72L1L with **large double transfer**, recut once at top and once at bottom, large margins to clear, bright shade, **blue** circular datestamp, faint indentation at bottom from pencil, still Very Fine and choice, ex Neinken 140.00
- 811 **1c Blue, Ty. IV (9).** Position 14R1L, recut once at top and once at bottom, **double transfer**, large even margins all around, gorgeous bright shade, face-free strike of circular datestamp, fresh and Extremely Fine, with 1999 P.F. certificate 140.00
- 812 **1c Blue, Ty. IV (9).** Position 85R1L, recut once at top and once at bottom, **double transfer** noticeable at bottom, three large margins, just in at left, tied by "Boston Paid Jul. 31" rimless circular datestamp on wrapper to Hartford Conn., Very Fine, scarce marking, this postmark in black is only known used for a two month period, from June 24 thru August 21, 1854, ex Banchik E. 300-400
- 813 **1c Blue, Ty. IV (9).** Positions 57-60R1L, horizontal strip of four, **Position 58 plate crack** on Franklin's shoulder, large margins to just in, **blue** circular datestamps, right stamp thinned and with pinhole at top right, small scissors-cut at bottom between Positions 57 and 58, Fine-Very Fine appearance, ex Neinken 600.00



- 814 **1c Blue, Ty. IV (9, 23).** Five stamps, four imperforate and all from Position 58R1L showing **development of plate crack** towards bottom left, from faint to more pronounced, different cancels including one in red, few small flaws, Very Fine, a fascinating group, ex Neinken 1,745.00
- 815 **1c Blue, Ty. IV (9).** Two items, each contains **plate crack**, first is horizontal strip of three of Positions 41-43R1L with left stamp showing plate crack in portrait, cancelled by blue circular datestamp, center stamp vertical crease and left stamp small natural inclusion; second item is single from same position (41R1L) with light strike of circular datestamp, small scissors-cut at top right, Fine-Very Fine appearing examples of this plate crack position, ex Neinken.....(Photo Ex) 635.00
- 816 ✉ **1c Blue, Ty. IV (9).** Positions 41-42R1L, horizontal pair, left stamp shows **plate cracks** at front of hair and along side of Franklin's face, early impression, used with **3c Dull Red, Ty. I (11)** and cancelled by grids, red "New Orleans La. Oct. 30" circular datestamp on 1855 folded letter **to Paris, France**, bold "26" decimes due marking, various French transits, Very Fine E. 300-400

POSITION 89R1L — BREAK IN BOTTOM OUTER LINE

- 817 ★ **1c Blue, Ty. IV (9).** Position 89R1L, recut once at top and with **break in outer line at bottom**, slightly disturbed original gum, large margins to just clear at bottom, faint corner crease at top right, Very Fine appearance, only a few positions on Plate 1 Late show a break in the bottom line on late impressions, Position 89R1L is the original one recognized and described by Ashbrook (see Neinken book, page 129), examples with original gum are rare 275.00
- 818 **1c Blue, Ty. IV (9).** Position 89R1L, recut once at top and with **break in outer line at bottom**, three large margins, just in at bottom, bright color, cancelled by neat strike of **red Wells Fargo & Co. datestamp**, Very Fine and choice, only a few positions on Plate 1 Late show a break in the bottom line on late impressions, Position 89R1L is the original one recognized and described by Ashbrook (see Neinken book, page 129), this example with the Wells Fargo handstamp is especially desirable, ex Neinken 135.00

PRINTED ON BOTH SIDES (REVERSE INVERTED)



819

819 **1c Blue, Ty. IV, Printed on Both Sides, Reverse Inverted (9a).** The back has a right-reading impression of the top part of the design printed upside down relative to the normal impression on face, normal side with large margins to just touched with part of adjoining stamps at top and left, rich color, neat strike of large Boston "Paid" grid, light corner crease at top right

VERY FINE. THE UNIQUE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH THE DESIGN PRINTED ON BOTH SIDES. A PHENOMENAL RARITY AND ONE OF THE HIGHLIGHTS OF THE WAGSHAL COLLECTION.

It has been theorized that, for the printed-on-both-sides varieties, the back was printed first. The impressions for other stamps are normally either faint or off-register, and so the paper was probably reused to obtain the better printing found on the front. A similar explanation has been given for double impressions.

This is the only 1c 1851-57 design that exists printed on both sides. The 3c also exists (Scott 10A, also unique) as does the 12c (two known plus two bisects). The 5c and 10c, which were printed in 1856 and 1855, are not known.

With 1977 P.F. certificate. Listed but unpriced in Scott. Offered to the market for the first time in decades..... E. 20,000-30,000

PLATE ONE LATE — UNUSED



820

820 ★田 **1c Blue, Ty. IV (9)**. Positions 36-38/46-48R1L, block of six, original gum, large margins to clear

VERY FINE. A BEAUTIFUL ORIGINAL-GUM BLOCK OF SIX OF THE 1851 ONE-CENT TYPE IV. This beautiful and fresh block shows three different types of recuts.

Ex Neinken. Scott Retail as block of four and pair. 5,750.00



821

821 (★)田 **1c Blue, Ty. IV (9)**. Positions 66-67/76-77R1L, block of four, unused (no gum), large margins to just touched, rich color, left stamps thinned, Fine-Very Fine appearance, an attractive block, ex Neinken, Scott Retail as no gum singles 1,100.00



- 822 (★) **1c Blue, Ty. IV (9).** Positions 34-35R1L, horizontal pair, unused (no gum), huge margins to just in including part of adjoining stamp at left, deep rich color, right stamp small thin spot at top, Fine-Very Fine appearance, ex Neinken, Scott Retail as no gum singles..... 550.00
- 823 ★ **1c Blue, Ty. IV (9).** Position 3L1L, recut twice at bottom, original gum, single hinge mark, large margins to clear, radiant color, light natural paper wrinkle at center, Very Fine 875.00
- 824 (★) **1c Blue, Ty. IV (9).** Position 2L1L, recut twice at bottom, unused (no gum), huge margins to clear including part of **sheet margin** at top and adjoining stamp at bottom, radiant color, small natural inclusion at top left, Very Fine, ex Neinken 275.00
- 825 ★ **1c Blue, Ty. IV (9).** Position 63L1L, recut once at top and once at bottom, original gum, h.r., large margins to clear including part of adjoining stamp at bottom, bright shade, fresh and Very Fine, ex Neinken 800.00
- 826 (★) **1c Blue, Ty. IV (9).** Position 99L1L, recut once at top, unused (no gum), huge margins to full including **sheet margin at bottom**, Extremely Fine, a beautiful stamp, ex Neinken 275.00
- 827 (★) **1c Blue, Ty. IV (9).** Position 2L1L, recut twice at bottom, unused (no gum), large margins to barely touched, bright shade, Very Fine, ex Neinken..... 275.00

PLATE ONE LATE — USED



- 828 **1c Blue, Ty. IV (9).** Position 5L1L, recut once at bottom, huge margins all around including part of adjoining stamp at bottom and **sheet margin** at top, intense shade and impression, **blue** circular datestamp, Extremely Fine Gem, a superb stamp in every respect, ex Neinken 165.00
- 829 **1c Blue, Ty. IV (9).** Position 9L1L, recut twice at bottom, huge margins all around including **sheet margin** at top, attractive color and impression, neat strike of 1856 circular datestamp, Extremely Fine Gem, a superb stamp in every respect, ex Neinken..... 150.00
- 830 **1c Blue, Ty. IV (9).** Position 21L1L, recut once at top and twice at bottom, huge margins all around including part of adjoining stamps at top and bottom, brilliant color, light strike of **blue** circular datestamp, Extremely Fine Gem, a superb stamp in every respect, ex Neinken 145.00
- 831 **1c Blue, Ty. IV (9).** Position 82L1L, recut once at top and once at bottom, large even margins, rich color and detailed impression nicely complemented by **red “New York” carrier** circular datestamp, fresh and Extremely Fine, a beautiful stamp, ex Neinken 160.00
- 832 **1c Blue, Ty. IV (9).** Plate 1L, recut once at top and twice at bottom, large margins all around, tied by “South Glastonbury Ct. Sep. 28” circular datestamp on piece, stamp lifted and hinged in place, Extremely Fine, ex Neinken 130.00
- 833 **1c Blue, Ty. IV (9).** Position 14R1L, recut once at top and once at bottom, large margins all around, intense shade and impression, bold strike of St. Louis circular datestamp, Extremely Fine, ex Neinken 130.00
- 834 **1c Blue, Ty. IV (9).** Large margins all around including part of three adjoining stamps, deep rich color, light strike of large Boston “Paid” grid cancel, dramatic **pre-printing fold-over** at left (opened out), Extremely Fine 130.00
- 835 **1c Blue, Ty. IV (9).** Position 51L1L, **recut twice at top and twice at bottom**, large margins to clear including part of two adjoining stamps, unobtrusive strike of grid cancel, intense shade and impression, Very Fine and choice, only two positions are on the plate are recut twice at top and twice at bottom, with 1981 P.F. certificate..... 225.00
- 836 **1c Dark Blue, Ty. IV (9).** Position 3L1L, recut twice at bottom, large margins to clear, rich color and proof-like impression, neat strike of circular datestamp, Very Fine and choice, ex Neinken..... 150.00
- 837 **1c Blue, Ty. IV (9).** Position 96L1L, recut at top but done so very poorly resulting in a split in direction of the top line at left, large and even margins, attractive shade and impression, unobtrusive strike of **blue** circular datestamp, small natural inclusion at right, Very Fine and choice, ex Neinken..... 130.00



- 838 **1c Blue, Ty. IV (9).** Position 52L1L, **recut twice at top and twice at bottom**, large margins to barely in at lower right, brilliant color, unobtrusive cancel, Very Fine, only two positions on the plate have the double recut at top and bottom, ex Neinken 225.00
- 839 **1c Blue, Ty. IV (9).** Position 46R1L, recut once at top and twice at bottom, large margins to clear, brilliant color on crisp paper, light strike of circular datestamp, fresh and Very Fine, ex Neinken 140.00
- 840 **1c Blue, Ty. IV (9).** Recut once at top, large margins to clear including **sheet margin** at bottom, cancelled by neat strike of **“U.S.P.O. Despatch/Prepaid/One Cent”** oval handstamp, Very Fine and choice, with 1993 P.F. certificate E. 200-300
- 841 **1c Blue, Ty. IV (9).** Position 23R1L, recut once at top and twice at bottom, large margins to barely touched, cancelled by bold strike of **Star fancy cancel**, Very Fine, a rare cancel on this issue, ex Neinken E. 200-300
- 842 **1c Blue, Ty. IV (9).** Plate 1L, recut once at top and once at bottom, large margins to clear, cancelled by **“Ingraham Prairie, Ill. Dec.”** straightline handstamp, Very Fine and choice, a rare cancel, ex Neinken..... E. 200-300
- 843 **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, large margins to just touched, deep rich color, neat strike of **red** circular datestamp and also clear **French “13”** decimes marking, Very Fine and choice, ex Neinken 130.00
- 844 **1c Blue, Ty. IV (9).** Large margins to just touched, partly clear strike of **New York July 1853 year-dated** circular datestamp, light crease at top left, Fine appearance, scarce year-dated cancel (this could be a Plate 2 stamp, Scott 7)..... 380.00
- 845 **1c Blue, Ty. IV (9).** Five used singles, huge margins to barely touched on two with others large margins all around, rich colors, one with blue circular datestamp, one with blue grid, others with circular datestamps, one Position 61R1L with **plate crack**, two with **sheet margins**, fresh and Very Fine-Extremely Fine**(Photo Ex)** 650.00
- 846 **1c Blue, Ty. II, IV (7, 9).** Six used stamps, two Type II including Positions 91L1E triple transfer, one inverted and 89R2 big crack, four Type IV including two of Position 52L1L recut twice at top and twice at bottom, 71L1L triple transfer, one inverted and 58R1L plate crack, minor flaws, overall Fine-Very Fine group of some of the better positions **(Photo Ex)** 1,440.00
- 847 **1c Blue, Ty. IV (9).** Six singles, all but one plated, range of cancels including red crossroads, **“Paid 1”** in circle, blue circular datestamp, grid, most with four margins, few flaws including one with pinhole, Fine-Very Fine appearance, a diverse group..... **(Photo Ex)** 975.00



- 848 **1c Blue, Ty. IV (9).** Positions 20/30L1L, vertical pair, top stamp recut once at top and once at bottom, bottom stamp recut once at top, large margins all around including part of four adjoining stamps, neat strikes of **orange railroad route agent's circular datestamp**, Extremely Fine Gem, an absolutely stunning pair, ex Neinken, Scott Retail with no premium for the orange colored cancel which is unlisted in Scott..... 425.00
- 849 **1c Blue, Ty. IV (9).** Positions 12-13R1L, horizontal pair, both recut once at top and once at bottom, large margins, pretty shade, each with neat strike of **"WAY"** cancel, right stamp small thin spot at bottom, still an Extremely Fine pair, ex Neinken 375.00
- 850 **1c Blue, Ty. IV (9).** Positions 42-43R1L, horizontal pair, left stamp recut once at top and once at bottom, right stamp recut once at top and twice at bottom, large margins to just touched, bright shade, neat strike of **red** New Orleans circular datestamp, Very Fine, an attractive pair, ex Neinken 335.00
- 851 **1c Blue, Ty. IV (9).** Positions 37-38L1L, horizontal pair, each recut once at top and once at bottom, large margins to just touched, tied by light strikes of circular datestamp on part of **printed circular** with Charleston S.C. visible, also with **"GB 2f PK"** handstamp and red 1857 French transit, Very Fine usage paying the 2c British Open Mail printed circular rate and send during the so-called "three months" period prior to the April 1, 1857 Franco-U.S. convention, accompanied by 2000 note from Jeffrey Bohn who notes that only nine examples of the "GB 2F PK" marking are known on printed matter from the U.S. E. 300-400
- 852 **1c Blue, Ty. IV (9).** Positions 15-16L1L, horizontal pair, both recut once at top and once at bottom, full margins to just in, pretty shade nicely complemented by **red** "New-York Aug. 23" circular datestamp, fresh and Fine, ex Neinken 335.00
- 853 **1c Blue, Ty. IV (9).** Horizontal pair, both recut once at top and once at bottom, large margins to in, bright shade, neat strike of large circular datestamp and also **"SHIP"** handstamp, small natural inclusion at center, Fine, ex Neinken..... 275.00
- 854 **1c Blue, Ty. IV (9).** Horizontal strip of three, large margins to barely in, neat strikes of Ohio circular datestamp, side stamps small tears, the center stamp is Very Fine and choice..... 450.00



855



856



857

- 855 **1c Blue, Ty. IV (9).** Horizontal strip of three, margins to in, cancelled by “**New-York Jul. 25, 1853**” year-dated circular datestamp, fresh and Fine, scarce with the 1853 year-dated cancels, ex Neinken 700.00
- 856 **1c Blue, Ty. IV (9).** Positions 53-55R1L, horizontal strip of three, each recut once at top and once at bottom, large margins to barely touched at left, neat strikes of “**Cleveland & Pittsburgh May 4**” railroad route agent’s circular datestamp, some manuscript on back, Fine-Very Fine, interesting with the railroad cancel, ex Neinken 450.00
- 857 **1c Blue, Ty. IV (9).** Positions 92-94R1L, horizontal strip of three, each recut once at top, large margins to just touched, bright color, light strikes of circular datestamp, tiny margin tear at top center, light horizontal crease at top left, Fine-Very Fine appearance, ex Neinken 450.00



858

- 858 **1c Blue, Ty. IV (9).** Plate 1L, horizontal strip of three, margins to in, used with **U.S.P.O., Philadelphia Pa., 1c Black (7LB18)**, margins to in, strip tied by “**Philadelphia Pa. May 4**” circular datestamp on piece, center stamp small flaw
- FINE. A RARE PIECE BEARING A STRIP OF THE 1851 ONE-CENT TYPE IV AND THE PHILADELPHIA U.S.P.O. DESPATCH CARRIER STAMP, WHICH WAS CREATED FROM THE SELVAGE OF THE ONE-CENT 1851 ISSUE.
- The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples. Two handstamps were used to create the Philadelphia carrier stamps: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. These were probably necessary after supplies of the Eagle Carrier ran out in 1856.
- Ex Neinken. See lot 959 for similar combination with 1c Type II (Plate 2).... E. 1,000-1,500

“PAID” PRINTED PRE-CANCEL

Little is known about the “Paid” precancels on the 1c 1851 Issue. The Ashbrook book illustrates several varieties of actual and supposed precancels. Ashbrook surmises that “the markings... were printed from newspaper type. In all probability the overprinting was done in a newspaper printing plant, and the stamps were used on wrappers enclosing newspapers or more than probable, on the newspapers themselves.” Ashbrook’s theory was borne out by the discovery of a newspaper wrapper, which was sold in our 2004 Rarities sale.



859

859 **1c Blue, Ty. IV, Printed “PAID” Precancel (9 var).** Horizontal pair, left stamp in all capital letters, right stamp all lower case, large margins to just in including trace of adjoining stamp at left

FINE. A RARE AND DESIRABLE PAIR OF THE 1851 ONE-CENT TYPE IV, COMBINING TWO DIFFERENT STYLES OF THE “PAID” PRECANCEL. PERHAPS THREE OR FOUR SUCH PAIRS EXIST.

Ex Neinken. Scott Retail as singles (Scott Catalogue does not distinguish between the styles).
 5,000.00



860

860 **1c Blue, Ty. IV, Printed “PAID” Precancel (9 var).** Vertical pair, both with all capital letters, full margins to just touched, somewhat faulty

FINE-VERY FINE APPEARANCE. A RARE PAIR OF THE ONE-CENT 1851 ISSUE WITH THE “PAID” PRECANCEL.

Ex Neinken. Scott Retail as singles 5,000.00

- 861 **1c Blue, Ty. IV, Printed "PAID" Precancel (9 var).** Vertical pair, both in lower case type, full margins to in, bright color FINE. A RARE PAIR OF THE 1851 ONE-CENT TYPE IV WITH THE "PAID" PRECANCEL. VERY FEW MULTIPLES ARE KNOWN.
 Ex Neinken. Scott Retail as singles 5,000.00



861



862

- 862 田 **1c Blue, Ty. IV (9).** Positions 85-86/95-96R1L, block of four, full margins to just touched, rich color, grid cancels, Fine-Very Fine, a scarce sound used block of four, ex Neinken 2,000.00
- 863 **1c Blue, Ty. IV (9).** 17 singles, one pair, a strip of three and a strip of four, all on **Mortimer L. Neinken's original pages**, containing his detailed plating notes for each with comments such as "early shade" or "split top line caused by engraver's tool not following top line at left", few better positions including 58R1L with note "one of the four major cracks on Plate 1L", other fascinating comments, generally nice margins, few faults to be expected but are rarely evident, Fine-Very Fine, a remarkable resource for the plater and offered to the market for the first time ever, all ex Neinken, Scott Retail as singles with no premium for multiples or better positions \$3,770.00.....*Not illustrated* E. 750-1,000

PLATE ONE LATE — COVERS



864

- 864 ☒ **1c Blue, Ty. IV (9).** Position 5L1L, recut once at bottom, large margins to just in at top, tied by “New-York Jul. 15, 1853” year-dated circular datestamp on blue folded printed circular to Chilicothe O., Very Fine cover, the 1c 1851 is extremely rare with the 1853 circular datestamp, ex Neinken E. 500-750



865

866

- 865 ☒ **1c Blue, Ty. IV (9).** Large margins to full, tied by “U.S. Express Mail N. York N.Y. Mar. 16” circular datestamp on 1853 folded printed Prices Current to Providence R.I., light vertical file folds well away from stamp, Very Fine, rare use of the U.S. Express Mail route agent’s datestamp on a circular, ex Neinken E. 150-200
- 866 ☒ **1c Blue, Ty. IV (9).** Large margins to just touched, bright color, tied by “Savannah Ga. Paid” handstamp on folded printed Prices Current dated Dec. 22, 1854 to South Berwick Me., Very Fine, scarce usage, the “Paid” was a part of the Savannah marking, the 2c ship fee was collected in cash, the circular was then delivered to the ship by the P.O. to be sent to New York and the captain was paid the collected ship fee, ex Caspary and Cipolla E. 200-300



- 867 ☒ **1c Blue, Ty. IV (9).** Large margins to just in, tear at bottom, tied by “New Orleans La. May 12” circular datestamp on light green folded printed notice dated May 10, 1853 to New York, also with red “Printed Circular” and “Paid” in circle handstamps, bright red “Paid 1” handstamp, vertical file fold well away from stamp, Fine appearance, ex Neinken E. 200-300
- 868 ☒ **1c Blue, Ty. IV (9).** Position 50R1L, recut once at top and once at bottom, large margins to in, tied by circle of wedges, matching “Louisville & St. Louis S.B. Apr. 16” circular datestamp on blue 1853 folded printed crop summary datelined in New Orleans and addressed to Indianapolis Ind., light file fold well away from stamp, Very Fine, scarce steamboat usage of a circular, ex Neinken E. 300-400
- 869 ☒ **1c Blue, Ty. IV (9).** Recut once at top, large margins to clear, tied by “St. Anthony’s Falls M.T. Dec. 4” circular datestamp on unsealed yellow cover to Conn., with **real estate agent’s advertising** on back, few toned spots, still Very Fine, scarce Minnesota Territorial advertising cover usage, ex Neinken E. 300-400
- 870 ☒ **1c Blue, Ty. IV (9).** Position 5R1L, recut once at bottom, large margins to in, tied by well-struck “Utica N.Y.” oval handstamp on unsealed **American Insurance Co. embossed illustrated** cover with Weaves N.Y. imprint to Lansingsburgh N.Y., minor edgewear, Very Fine, a rare and desirable circular rate usage, this cancel was primarily used on stampless covers, Position 5R on the early state of the plate produced Type Ib (Scott 5A) E. 500-750

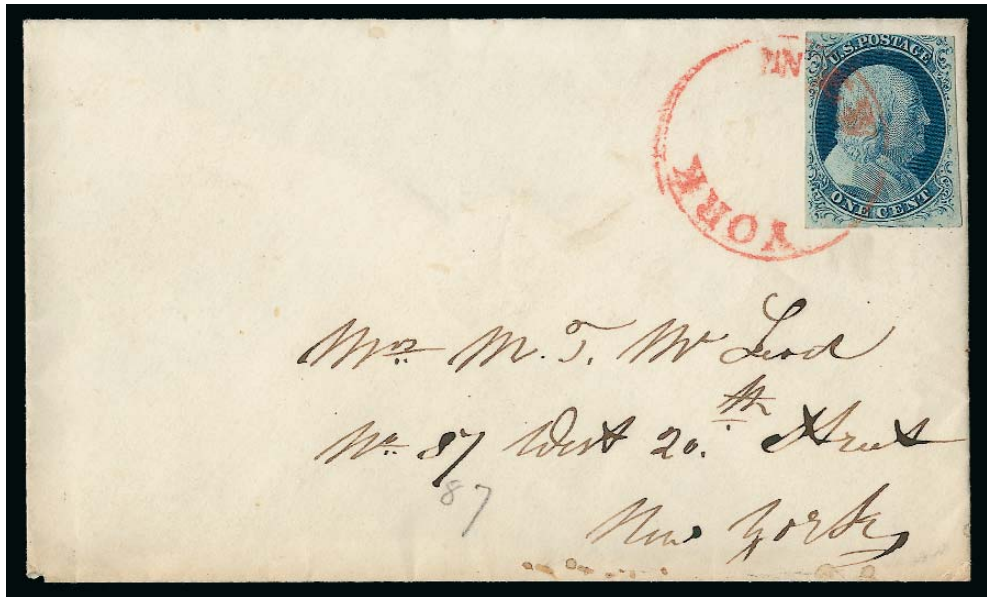


- 871 ☒ **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, large margins to barely touched at top, tied by light strike of New York town circular datestamp on buff cover to Turin N.Y., with “Circular Paid” label affixed at top left, stamp with light toning at top right, otherwise Very Fine, ex Neinken..... E. 100-150
- 872 ☒ **1c Blue, Ty. IV (9).** Position 10L1L, recut twice at bottom, huge margins to in including **sheet margin** at top, tied by light strike of Oct. 3 New York town circular datestamp on buff cover to Turin N.Y., with “Circular Paid” label affixed at top, some slight wear, Fine, ex Neinken E. 150-200
- 873 ☒ **1c Blue, Ty. IV (9).** Position 78R1L, showing **curl in lower left plume**, large margins all around, tied by “New-York Jan. 20” circular datestamp on 1854 folded printed notice dated-lined in Cleveland and to New York address, light vertical file fold, Extremely Fine..... E. 200-300
- 874 ☒ **1c Blue, Ty. IV (9).** Plate 1L, vertical pair, large margins to just in, tied by **blue grids** on unsealed **Longley Brothers book and job work printer’s advertising** cover to Piqua O., Cincinnati origination, Very Fine, a beautiful and scarce circular rate usage E. 300-400



875

- 875 ☒ **1c Blue, Ty. IV (9).** Three large margins, in at top, tied by red “New York” in circle handstamp on Nov. 8, 1853 folded letter to local street address, Very Fine, very rare, this “New York” circular datestamp was used by the carrier department after removing the “U.S. City Mail” from the center, ex Neinken..... E. 500-750



876

- 876 ☒ **1c Blue, Ty. IV (9).** Large margins to in at top, tied by red “New York” in circle handstamp on Nov. 8, 1853 folded letter to local street address, Very Fine strike, very rare, this “New York” circular datestamp was used by the carrier department after removing the “U.S. City Mail” from the center, ex Neinken E. 500-750



877

878

879

- 877 ☒ **1c Blue, Ty. IV (9).** Three singles, margins to in, tied by “U.S. Mail, City Delivery, 1 Feb. 26” double-circle datestamps on cover to Baltimore Md., missing part of top flap, minor edgewear, Very Fine, extremely rare use of the carrier datestamp used as a cancelling device on a piece of mail going thru the normal post office, Ashbrook provides a census of these in Vol. II of his 1c book (p. 187), he records five cancelled thusly on imperforate stamps, this is the only one paying a 3c rate, ex Neinken..... E. 200-300
- 878 ☒ **1c Blue, Ty. IV (9).** Margins to in, tied by “U.S.P.O. Despatch, Pre-Paid One Cent” oval handstamp on cover to local Philadelphia street address, some toning, Fine, scarce, ex Neinken..... E. 200-300
- 879 ☒ **1c Blue, Ty. IV (9).** Margins to in, rich color, tied by “1ct” boxed handstamp on folded part-printed notice to local St. Louis address, stamp creased prior to use, still Fine, scarce cancel, ex Neinken..... E. 100-150



880

- 880 ☒ **1c Blue, Ty. IV (9).** Large margins to in at top, slight toning spots, tied by “Philadelphia Pa. Oct. 4” circular datestamp and used with Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1), cancelled by manuscript “X” on cover with printed “Mint of the United States” to local address
 VERY FINE AND EXTREMELY RARE COMBINATION OF THE ONE-CENT 1851 ISSUE AND TEESE & CO. LOCAL POST STAMP FOR PRIVATE AND GOVERNMENT MAILS.
 This rare combination prepaid local-post delivery to the post office and the Philadelphia drop-letter rate.
 Blue C.E.C. (C. E. Chapman) handstamp at center. Also ex Gibson and Neinken..... E. 1,500-2,000



881



882



884



883

- 881 ☒ **1c Blue, Ty. IV (9).** Three singles, large margins to in at top, tied by **blue** “Baltimore Md. Nov. 10” circular datestamps on cover with **red** “Maryland Institute” handstamp at top left, to Philadelphia, Fine and attractive college cover, ex Neinken E. 150-200
- 882 ☒ **1c Blue, Ty. IV (9).** Vertical strip of three, large margins to just touched, each stamp cancelled by **“X” handstamp**, matching “Elizabethtown N.J. Dec. 18” circular datestamp on cover to Chester N.J., non-contemporary “1854” at left, some slight cover wear, Very Fine, a rare and unusual cancel E. 300-400
- 883 ☒ **1c Blue, Ty. IV (9).** Three, used with **3c Dull Red, Ty. II (11A)**, each stamp placed at corner of cover and tied by neat strikes of “Utica N.Y. Oct. 22” circular datestamp on cover to Natchez Miss., stamp at bottom left corner small tear at top left, otherwise Very Fine, attractive cover, ex Neinken E. 300-400
- 884 ☒ **1c Blue, Ty. IV (9).** Positions 42-44/52-54L1L, block of six, large margins to just in with few nicks at lower left, tied by “Vicksburgh Miss. Feb. 23” circular datestamps, third strike at right, on oversize cover to Newport Ky., some overall wear, still Very Fine, a very unusual franking for a double-rate usage, ex Neinken E. 1,000-1,500



885

- 885 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of three, large margins to in, stamps with flaws, tied by blue “Wells, Fargo & Co. Express, Sonora” oval handstamp, second strike at right, on buff cover to San Francisco, missing flaps, soiling, otherwise Fine, unusual use of 1c 1851, carried entirely outside of the mails by Wells Fargo, but postal regulations required postage regardless, 3c embossed envelopes were used far more often than stamps, and 1c stamps are much rarer than 3c stamps, ex Neinken..... E. 750-1,000



886

- 886 ☒ **1c Blue, Ty. IV (9).** Positions 31-36L1L, horizontal strip of six, large margins to just touched, deep rich color, tied by “Sacramento City Cal. 15 Mar.” circular datestamps on buff cover to Port Gibson N.Y., fresh and Very Fine, covers with the 6c transcontinental rate paid by 1c stamps are extremely rare, ex Neinken E. 1,500-2,000



888

887

890

889

- 887 ☒ **1c Blue, Ty. IV (9).** Large margins to in, used with **3c Dull Red, Ty. II (11A)** on **6c Green Nesbitt entire** to Tower Hill R.I. and cancelled by light strike of what appears to be Olympia Wash. Terr. circular datestamp, some slight cover wear, Very Fine, scarce and desirable territorial usage, ex Neinken E. 300-400
- 888 ☒ **1c Blue, Ty. IV (9).** Margins cut in, used with **3c Dull Red, Ty. II (11A)**, Position 39L3, tied by blue **“Wells, Fargo & Co. Express Boston”** oval handstamps on **6c Green Nesbitt entire** to Glendale Mass., barely reduced at right, some soiling at top left, tear at top right affects indicia, otherwise Very Fine, a very scarce usage, carried outside of the mails from California via Panama by Wells Fargo & Co., ex Neinken, with Ashbrook notes E. 750-1,000
- 889 ☒ **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, used with horizontal strip of three of **3c Dull Red, Ty. II (11A)**, Positions 26-28L3, strip cancelled by **“10”** handstamps, 1c cancelled by **“3”** handstamp, on buff cover to Jacksonsville Ill., docketing indicates origin was Port Orford Oregon Territory, some slight wear, Very Fine, a rare and unusual usage with the two different numeral handstamped cancels, ex Neinken E. 300-400
- 890 ☒ **1c Blue, Ty. IV (9).** Large margins all around, used with horizontal strip of three of **3c Dull Red, Ty. I (11)** and tied by **“New Orleans La. Jun. 21”** circular datestamp on orange cover addressed to **Noisy Carriers** in San Francisco, missing part of top flap, small filing hole at left, Very Fine transcontinental usage from New Orleans..... E. 200-300



891

891 ☒ **1c Blue, Ty. IV (9).** Used with horizontal pair of **3c Dull Red, Ty. II (11A)** and tied by well-struck "San Francisco Cal. 20 Feb." circular datestamp on **3c Red Nesbitt entire** to Ann Arbor Mich., bold strike of blue "From Noisy Carrier's Mail. 77 Long Wharf S.F. Cal." ornamental framed handstamp, some slight edgewear, right 3c few flaws, still Very Fine, scarce and attractive franking, the Noisy Carriers handstamp was applied by Noisy Carriers Publishing Hall to indicate or advertise their handling of mail put on steamers departing for Nicaragua or Panama, ex Neinken..... E. 1,000-1,500



892

892 ☒ **1c Blue, Ty. IV (9).** Recut once at top and once at bottom, used with three singles of **3c Dull Red, Ty. II (11A)** and tied by blue "Maysville Ky. May 15" circular datestamps on cover U.S. Army officer in **Dayton, Oregon Territory**, endorsed "Via Panama" at lower left, tear at right, some soiling, 1c with scissors-cut at top left, otherwise Very Fine, scarce usage via Panama to Oregon Territory, ex Neinken..... E. 300-400



893

893 ☒ **1c Blue, Ty. IV (9).** Positions 44-45R1L, horizontal pair, large margins to in, scissors-cut between stamps, tied by “San Francisco Cal. Jul. 13, 1862(?)” double-circle datestamp on yellow cover to the U.S. Mint in San Francisco, bold “Due 4” handstamp, some edgewear, missing part of top flap, still Fine, a late attempted use but the stamps were not recognized as valid for postage, ex Neinken E. 200-300



894

894 ☒ **1c Blue, Ty. IV (9).** Positions 27-30R1L, horizontal strip of four, tied by “N. York Steamship” circular datestamps on **6c Green Nesbitt entire** to Patchogue N.Y., some overall wear, still Very Fine, rare franking for 10c steamship rate, pencil notation on back states originates in Cuba but we have no way to confirm this, ex Neinken ... E. 300-400



895



896



897

- 895 ☒ **1c Blue, Ty. IV (9).** Three large margins, in at bottom, used with vertical strip of three of **3c Dull Red, Ty. II (11A)**, tied by grids, large red "New Orleans La. May 1" circular datestamp on 1855 folded tissue cover **to Tampico, Mexico**, Vera Cruz transit, bold "4" reales due marking, some overall wear including bottom 3c affected by file fold, otherwise Very Fine, an attractive and scarce franking, illustrated in Simpson-Alexander on p. 276, ex Neinken, signed by Ashbrook and with 1973 P.F. certificate E. 400-500
- 896 ☒ **1c Blue, Ty. IV (9).** Positions 59/69/79/89/99R1L, vertical strip of five, large margins to just in, rich color, cancelled by grids and tied by large "New Orleans la. May 1" circular datestamp on blue 1855 folded cover **to Bordeaux, France**, red transit, neat "13" decimes due marking, vertical file folds affects two stamps, otherwise Very Fine, rare franking, ex Neinken E. 400-500
- 897 ☒ **1c Blue, Ty. IV (9).** Positions 22-26R1L, horizontal strip of five, large margins to in, tied by grids and by large red "New Orleans La. Oct. 1" circular datestamp on 1854 folded letter **to Havre, France**, strip also tied by "13" decimes due marking and French transit, horizontal file fold well clear of stamps, Fine, scarce franking, ex Neinken, described in Ashbrook's *Special Service*..... E. 500-750



898



899



900

- 898 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, used with **3c Dull Red, Ty. II (11A)** and tied by neat strikes of “7” handstamps on blue Feb. 1856 folded cover to **Lyon, France**, docketing indicates New York origin, various French transits including “26” decimes due marking (double), light strike of red circular datestamp also ties pair, Very Fine, probably unique with the “7” cancels, this marking was applied during the 1845-51 period on ship letters for distances of 300 miles or less (5c postage plus 2c ship fee), ex Neinken E. 400-500
- 899 ☒ **1c Blue, Ty. IV (9).** Two, Positions 64L1L and 59L1L, used with **3c Dull Red, Ty. II (11A)**, Position 61R1L and cancelled by grids, red “Providence R.I. Jun. 12” circular datestamp on 1854 folded letter to **Paris, France**, red “Paid” ties one 1c, light strike of New York British Packet circular datestamp, French transits including due marking, receiving backstamp, 3c with diagonal crease, otherwise Fine, attractive usage, ex Neinken..... E. 200-300
- 900 ☒ **1c Blue, Ty. IV (9).** Position 73L1L, recut once at top and once at bottom, large margins to just in, used with three **3c Dull Red, Ty. II (11A)** and tied by red “Mobile Ala. Jul. 28” circular datestamps on 1854 folded letter to **Paris, France**, red “New-York Br. Pkt. Aug. 9” transit, French transits and due marking, stamps with few small flaws, still Very Fine, unusual double-rate usage, ex Neinken..... E. 300-400



901



902

- 901 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, used with **3c Orange Brown, Ty. I (10)** and tied by "New Orleans La. Jan. 24" circular datestamps on blue 1857 folded letter to **Bordeaux, France**, red New York circular datestamp at lower right, various French transits including "8" decimes due marking, also with "**G.B. 1F60c**" boxed handstamp, Very Fine and attractive "three months" usage, ex Neinken E. 300-400
- 902 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, large margins to clear, right stamp with **pre-printing fold-over** (opened out), used with **3c Dull Red, Ty. I (11)** and tied by "New Orleans La. Jan. 19, 1857" circular datestamps on 1857 folded letter to **Bordeaux, France**, red "New-York Br. Pkt. Feb. 1" circular datestamp, also with "**GB 40c**" Anglo-French **accountancy marking**, various transits, Very Fine, attractive usage, ex Neinken E. 300-400



903

- 903 ☒ **1c Blue, Ty. IV, 3c Dull Red, Ty. II, 12c Black (9, 11A, 17).** Vertical pair of 1c, two singles of 3c, tied by blue "Columbia S.C. 3 Paid Jan. 11" integral-rate circular datestamps on 1853 folded letter to **Bremen, Germany**, red Havre transit, some overall wear **VERY FINE. A RARE COVER WITH A "COMPLETE SET" OF THE 1851 ISSUE PAYING THE 20-CENT RATE TO GERMANY.**
- The franking pays the 20c rate to Germany via Bremen Mails. The 5c and 10c stamps were not issued until 1856 and 1855 respectively.
- Ex Neinken..... E. 2,000-3,000



904



905



906

- 904 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, large margins to just in, tied by “New Orleans La. Mar. 12” circular datestamp on blue folded printed 1857 circular to **Feldkirch, Austria and forwarded within Austria**, neat “3” due marking, also with “**G B 2F PK**” **accountancy marking handstamp**, light vertical file fold well away from stamps, Fine, the accountancy marking is rare and was used only during the so-called “three months” period, probably less than a dozen are known, ex Neinken..... E. 300-400
- 905 ☒ **1c Blue, Ty. IV (9).** Positions 45-46R1L, horizontal pair, large margins to just in, tied by light strike of “New Orleans La. 22 Jan.” circular datestamp on 1857 folded printed circular to **Intra, Italy**, clear strike of “**G B 1F PK**” **boxed accountancy handstamp**, transit and receiving backstamps, horizontal file fold affects stamps, otherwise Very Fine, scarce usage, ex Neinken..... E. 400-500
- 906 ☒ **1c Blue, Ty. IV, 3c Dull Red, Ty. II, 12c Black (9, 11A, 17).** Two 1c, tied by “Philadelphia Pa. Jan. 9” circular datestamps on part of blue folded letter to **St. Petersburg, Russia**, red “New-York Am. Pkt. Jan. 10” circular datestamp, also “U.S. Pkt.” and “3½ Groschen” handstamps, stamps with few small flaws, still Very Fine, the “complete set” of 1851’s..... E. 500-750



907

907 ☒ **1c Blue, Ty. IV (9).** Two, used with **3c Dull Red, Ty. IIA (11A)** and tied by blue “Philadelphia Pa. Apr. 11” circular datestamps on blue 1853 folded letter to **St. Petersburg, Russia**, neat “Boston Br. Transit Apr. 13”, London and transit backstamps, manuscript due marking, 3c broken crease prior to use, some cover wear including extraneous purple manuscript, still Fine, a rare use to Russia, accompanied by extract of an article on this correspondence, the recipient went to Russia at the invitation of the government to build a dozen locomotives, ex Neinken E. 500-750



908

908 ☒ **1c Blue, Ty. IV (9).** Horizontal pair, margins to in, used with **3c Dull Red, Ty. II (11A)** and tied by grids, red “New-York Br. Pkt. Nov. 2” circular datestamp on 1853 folded printed notice from Charleston S.C. to **Stockholm, Sweden**, various manuscript ratings, transit and receiving backstamps, also with red “Per Steamship James Badger between New York and Charleston” backstamp, fresh and Very Fine, rare 1851 Issue cover to Sweden, ex Neinken E. 750-1,000

END OF SESSION 2.2

SESSION 2.3 (LOTS 909-1151)
 FRIDAY, OCTOBER 1, 2010, AT 1:30 P.M.

THE JEROME S. WAGSHAL COLLECTION OF
 CLASSIC UNITED STATES STAMPS

ONE-CENT 1851-56 IMPERFORATE

PLATE TWO

The second 1¢ plate put to press was Plate 2. Stamps from this plate are known used as early as December 5, 1855, and impressions continued to be made from Plate 2 through the end of 1856 and probably well into 1857. The plate contained a relatively uniform arrangement of Type II positions from the 3-relief T-A-B transfer roll (the same one used for Plates 1 and 3). However, there are two remarkable features of Plate 2. The first is the “Big Crack” (also known as the “Big Flaw”) in Positions 2L, 12L, 13L, 23L and, as the crack extended further, 33L. The second feature is located in the lower right corner of the right pane, the distinctive Positions 89R2 and 99R2.

The enormous crack in the top of the left pane, corresponding to the right side of the metal plate, complete disfigured four positions. Unlike small surface cracks, the flaw in Plate 2 is so severe that it was likely caused by an inherent defect in the metal, which ruptured during the platemaking process. Since the flaw was present for the life of the plate, examples are not excessively rare, except for unused stamps, multiples and late impressions of 33L2 which have the crack visible at the top left.

The entries in Positions 89R2 and 99R2 produced the largest double transfer on any U.S. postage stamp (89R2) and the widest breaks on any Type III position (99R2). These transfer anomalies resulted from a grossly misplaced guide dot at the bottom right corner of 88R2, which was used by the siderographer to line up the transfer roll for the 99R2 entry (see Celler and Omiya, “The Toppan Carpenter Plates and the Guide Relieving Method”, *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Classics Society, 2006). After realizing his mistake in making the first 99R transfer, the siderographer erased as much of the position as possible, then made a fresh entry which was deliberately short transferred at the top and bottom. The product of this was the large double transfer at the bottom of 89R2, the result of over-rocking the first misaligned transfer, and the extremely wide breaks and double transfer in 99R2.



Detail of two “Big Crack” positions (2/12L) at the top of the left pane of Plate 2. The crack starts at the edge of the plate and extends down to Position 23L and, as it grew, 33L.



Positions 89R2 (top) and 99R2 (bottom). Due to a misplaced guide dot on 88R, the entry for 99R was misaligned and the transfer roll created a double transfer on 89R.

THE ASHBROOK-NEINKEN RECONSTRUCTION OF PLATE TWO



909 left pane



909 right pane

909 **1c Blue, Ty. II (7).** Virtually complete **plate reconstruction of Plate 2**, the left pane is complete except for Positions 65 and 75 and including **all five “Big Crack” positions**, the right pane is complete except for Positions 99 and 100 (the Type III and IIIA positions), both panes show numerous double transfers and plating marks, both panes comprising singles, pairs and strips and 29 overlapping positions, left pane with one stamp (Position 31) showing part imprint, right pane also with one stamp showing part imprint (Position 60), range of cancels including circular datestamps including blue and one in red, few pen (but not many), many with three or four margins, some with flaws as often found in plate reconstructions

FINE-VERY FINE. A RARE VIRTUALLY COMPLETE PLATE RECONSTRUCTION OF PLATE 2, CONTAINING ALL FIVE POSITIONS OF THE “BIG CRACK” AND NUMEROUS MAJOR AND MINOR VARIETIES FOUND ON THIS PLATE. AN OUTSTANDING RESOURCE, WHICH IS ASHBROOK AND NEINKEN’S ORIGINAL PLATE RECONSTRUCTION.

Ex Ashbrook and Neinken. Scott Retail as singles with no premium for multiples or colored cancels approximately \$39,350.00..... E. 5,000-7,500

SHEET-MARGIN, STRADDLE-PANE AND CENTERLINE EXAMPLES
FROM PLATE TWO



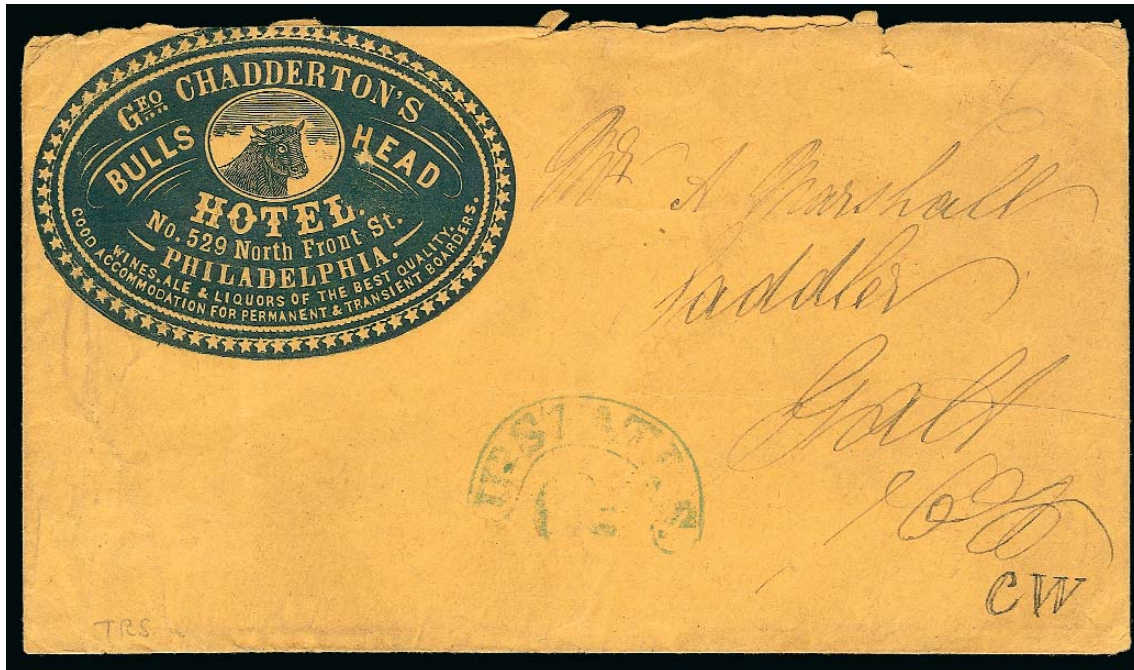
910

910 ★田 **1c Blue, Ty. II (7).** Positions 61-66/71-76/81-86/91-96L2, block of 24 with huge bottom left corner sheet margins and part of imprint at upper left, shows outline of steel plate along edge of margin, part original gum with some adherences, slightly in at top and ample to large at right, dark shade on bright fresh paper, beautiful impression, vertical crease in center row, slight thins in sheet margin at left and small thin at top, small tear in one other stamp at top

FINE-VERY FINE. AN IMPRESSIVE LARGE UNUSED MULTIPLE OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE TWO. ONE OF THE LARGEST SURVIVING MULTIPLES OF THE ONE-CENT TYPE II.

Since the Plate 2 right pane of 100 (ex Hind, Neinken and Ishikawa) was divided into smaller units shortly after its last appearance in 1980, this block of 24 becomes one of the largest intact multiples of the 1c 1851 Type II Imperforate. A complete pane of 100 of the 1c Type IV (Scott 9) from Plate 1 Late still survives.

Ex Neinken. Scott value for six blocks of four with original gum is \$33,000.00
..... E. 7,500-10,000



911 front of cover



911

911 田 **1c Blue, Ty. II (7).** Positions 17-20/27-30L2, horizontal block of eight with **right straddle-pane margin**, other sides large to slightly in, dark shade, tied by multiple strikes of "Philadelphia Pa. Aug. 10" (1856) circular datestamp on back of buff cover with **Bulls Head Hotel illustrated cameo corner card** addressed to **Galt, Canada West**, blue "U.States/6d" cross-border rate handstamp, Galt receiving backstamp ties block, which has been lifted to show separately, the rate to Canada was 10c, so an additional pair is missing from the cover, based on the alignment of tying cancels, the pair was separate and affixed to the right of the block (it was not cut from the right side of the block, where the sheet margin is)

FINE-VERY FINE. ONE OF THE LARGEST RECORDED USED BLOCKS OF THE 1851 ONE-CENT TYPE II IMPERFORATE.

Ex Neinken..... E. 3,000-4,000



912



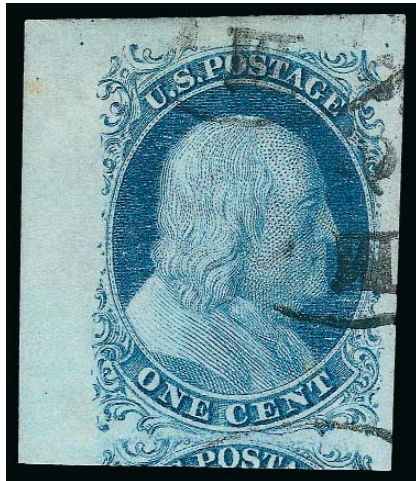
913

- 912 **1c Blue, Ty. II (7).** Position 20L2 with **right straddle-pane margin**, others mostly large to huge including part of adjoining stamp at bottom, rich color, Mass. town datestamp, Extremely Fine, ex Neinken..... 170.00
- 913 **1c Blue, Ty. II (7).** Positions 50/60L2, vertical pair with **huge right straddle-pane margin**, large margins all around, deep shade, pen cancel, couple slight wrinkles/creases, otherwise Extremely Fine, signed Ashbrook, ex Neinken ... E. 200-300



914

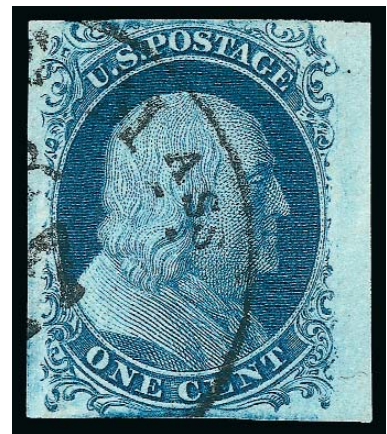
- 914 ☒ **1c Blue, Ty. II (7).** Positions 55-60L2, horizontal strip of six with **right straddle-pane margin**, large to huge margins including parts of adjoining stamps, slightly in at left, tied by "New Orleans Ma. Oct. 27" circular datestamp on folded cover (with part of letter) to New York City, slight wear, Very Fine, a rare strip paying double 3c rate, one of the larger recorded Plate 2 multiples known on cover E. 1,000-1,500



915



917



918



916

- 915 **1c Blue, Ty. II (7).** Position 1R2 with **top left corner sheet margins**, other sides large to huge including part of adjoining stamp below, lightly cancelled by town datestamp, bright shade, tiny scissors-cut in top right margin, Extremely Fine Gem, ex Neinken..... 170.00
- 916 ✉ **1c Blue, Ty. II (7).** Position 31R2 with **left straddle-pane margin**, other sides large to ample, bright shade and sharp impression, tied by "Greenfield Ms. Nov. 13" circular datestamp on buff circular-rate cover to Deerfield Mass., Extremely Fine, ex Neinken..... E. 200-300
- 917 **1c Blue, Ty. II (7).** Position 81R2 with **left straddle-pane margin** (no trace of centerline), full to large margins all around, deep shade, **blue** Nashville datestamp, faint corner crease at top left, otherwise Extremely Fine, ex Grunin..... 177.50
- 918 **1c Blue, Ty. II (7).** Position 90R2 with **part sheet margin** at right, ample to large margins on other sides, deep rich color, Mass. town datestamp, Extremely Fine..... 170.00

THE "BIG CRACK" IN PLATE TWO



919

919 **1c Blue, Ty. II, Plate 2 Crack (7 var).** Reconstruction of the Plate 2 crack with Positions 1L (dropped-relief variety), 2L (unused, no gum, with 3L originally forming a pair), 12L, 13L, 23L and 33L (trace of crack at top left), margins vary and minor flaws, still an impressive reconstruction, ex Neinken..... E. 750-1,000

920 (★)田 **1c Blue, Ty. II, Plate 2 Crack (7 var).** Positions 1-2/11-12L2, block of four with huge corner sheet margins, unused (no gum), the crack extends from the top of the sheet margin thru Position 2L and into 12L below, Position 1L2 dropped-relief transfer variety, deep shade, faults including toned spots, couple tears and slight crease

AN IMPRESSIVE AND VERY RARE UNUSED MULTIPLE CONTAINING TWO OF THE "BIG FLAW" POSITIONS FROM PLATE 2.

Ex Neinken..... E. 1,500-2,000



920



921

921 ☒ **1c Blue, Ty. II, Plate 2 Crack (7 var).** Positions 2/12/22/32/42L2, vertical strip of five, large margins to slightly in along right, dark shade, blue grid cancels, paying multiple printed matter rate on large brown wrapper to Ashtabula O., inside has clipping of Cleveland Mutual Insurance Co., which was probably taken from original content, Fine-Very Fine strip, an extraordinary franking and use of Plate 2 Crack positions, ex Neinken..... E. 1,000-1,500



- 922 **1c Blue, Ty. II, Plate 2 Crack (7 var).** Position 2L2 with crack along right side, full to large margins, dark shade, cancelled by vivid **paint-red** Mobile datestamp and black French due handstamp, minute corner crease in extreme top left margin (could be trimmed, leaving a large margin), Extremely Fine, ex Neinken..... 410.00
- 923 ☒ **1c Blue, Ty. II, Plate 2 Crack (7 var).** Position 2L2, three large margins, barely in at bottom, intense color and impression clearly shows crack along right side, tied by "New-York May 13" circular datestamp on 1856 folded cover to Philadelphia, Very Fine, ex Neinken..... E. 200-300
- 924 ☒ **1c Blue, Ty. II, Plate 2 Crack (7 var).** Positions 12-14L2, 12L and 13 with the lightning bolt crack spanning both stamps, large margins, gorgeous dark shade, tied by "Blairsville O. Oct. 9" circular datestamp on buff cover to Hendrysburg O., reduced at left, attractive cover and choice multiple containing an Extremely Fine pair of the Plate 2 Crack, signed Ashbrook, ex Forscheimer..... E. 500-750
- 925 ☒ **1c Blue, Ty. II, Plate 2 Crack (7 var).** Position 22L2, crack at upper right, large margins to mostly full at top, deep shade, tied by "New-York Nov. 1" circular datestamp on cover to postmaster of Alton N.H., enclosure is a pen manufacturer's circular advertising for sales agents, small tear in top of cover, Very Fine..... E. 200-300
- 926 **1c Blue, Ty. II, Plate 2 Crack (7 var).** Position 23L2, advanced state of crack extending to bottom, ample margins, diagonal crease, Very Fine appearance, examples of 23L2 showing the advanced state of the crack are desirable in reconstructions that include 33L2 with the crack at top, ex Neinken..... 390.00
- 927 **1c Blue, Ty. II (7).** Six used stamps, five mounted **on Neinken's original pages**, all relating to the "Big Crack" on Plate 2, including Position 1L2 with note "Rel. T, the dropped relief. Part of an entry was accidentally made above this design", three of 23L2 with his notes that one is from "An early and undeveloped state of the crack" and two are from intermediate state, two of 33L2, overall Fine-Very Fine, a fascinating study of the most distinctive plate flaw on the 1c stamp, ex Neinken.....*Not illustrated* E. 500-750

DOUBLE TRANSFERS ON PLATE TWO



- 928 ☒ **1c Blue, Ty. II (7).** Three singles, stamp at right is Position 29L2 with **double transfer**, mostly large margins to just barely in, beautiful rich color, tied by blurry strikes of “Kentucky Central R.R. Jan. 15” route agent’s circular datestamp on cover to Paris Ky. with red and blue **builder and building supply firm’s illustrated corner card** made from stock die of cherubs (interesting choice of design for a builder), with enclosures dated 1857, slight toning, 29L2 corner crease, accompanied by a matching cover with 3c 1851, Fine, ex Neinken **(Photo Ex) E. 300-400**
- 929 **1c Blue, Ty. II (7).** Position 50L2 with **double transfer**, full even margins, lightly cancelled, Very Fine, ex Neinken 180.00
- 930 ★ **1c Blue, Ty. II (7).** Position 28R2, **double transfer** at lower left, original gum, small h.r. and spot of black adherence, ample to large margins, deep shade, pre-printing paper crease, Very Fine, ex Neinken 1,200.00
- 931 ★ **1c Blue, Ty. II (7).** Positions 25/35R2, vertical pair, top stamp has slight **double transfer** in “One Cent”, original gum, full even margins, deep shade, couple slight creases show in fluid, Very Fine appearance 2,500.00
- 932 ☒ **1c Blue, Ty. II (7).** Position 48R2 with **double transfer**, ample margins to just touched, dark shade, tied by bold “San Francisco Cal. 1 Jun.” (1856) circular datestamp on locally-addressed folded circular, Very Fine, scarce use of 1c 1851 within San Francisco, ex Neinken E. 200-300

POSITION 89R2

THE LARGEST DOUBLE TRANSFER ON A UNITED STATES STAMP

The entries in Positions 89R2 and 99R2 produced the largest double transfer on any U.S. postage stamp (89R2) and the widest breaks on any Type III position (99R2). These transfer anomalies resulted from a grossly misplaced guide dot at the bottom right corner of 88R2, which was used by the siderographer to line up the transfer roll for the 99R2 entry (see Celler and Omiya, "The Toppan Carpenter Plates and the Guide Relieving Method", *The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, U.S. Classics Society, 2006). After realizing his mistake in making the first 99R transfer, the siderographer erased as much of the position as possible, then made a fresh entry which was deliberately short transferred at the top and bottom. The product of this was the large double transfer at the bottom of 89R2, the result of over-rocking the first misaligned transfer, and the extremely wide breaks and double transfer in 99R2.



933

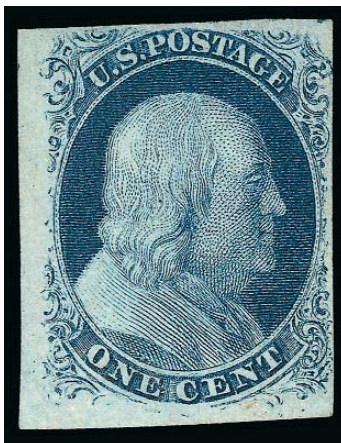
933 **1c Blue, Ty. II (7).** Positions 89-90R2, horizontal pair with huge **right sheet margin**, left stamp (89R) is **the most pronounced double transfer on any U.S. stamp**, large margins, neat "Liberty (Texas) July 16" circular datestamp, deep shade, Extremely Fine, a wonderful example of this scarce double transfer, the position below 89R2 is the famous 99R2, for a complete explanation see Neinken book pages 181-187, ex Neinken 390.00



934

934 **1c Blue, Ty. II (7).** Position 89R2, **the most pronounced double transfer on any U.S. stamp**, lightly cancelled so all details of re-entry appear, ample margins to barely in at top, deep shade, Fine, ex Neinken..... 220.00

POSITION 99R2
THE FINEST EXAMPLE OF TYPE III



935

935 ★ **1c Blue, Ty. III, Position 99R2 (8).** Original gum, small h.r., large margins to clear at right with **sheet margin at bottom**, bright shade and crisp impression which clearly shows the double transfer at top right, tiny natural wood fiber inclusion at bottom

VERY FINE AND CHOICE. ONE OF THE TWO FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

There are two sound, original gum examples of 99R2 known to us: one was in the Alan B. Whitman collection and sold by our firm in Sale 968 (lot 12) for \$52,500 hammer; the other is the stamp offered here. The few other unused 99R2 examples known to us do not have original gum or have faults.

With 2010 P.F. certificate 35,000.00





936

936

1c Blue, Ty. III, Position 99R2 (8). Three huge margins including part of adjoining stamp at top and sheet margin at bottom, mostly large at left (just clear of upper ornament), gorgeous dark shade and proof-like impression, neatly struck circular datestamp leaves the characteristics of this distinctive position clearly visible, small scissors-cut in top margin at left

EXTREMELY FINE APPEARANCE. A MAGNIFICENT EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

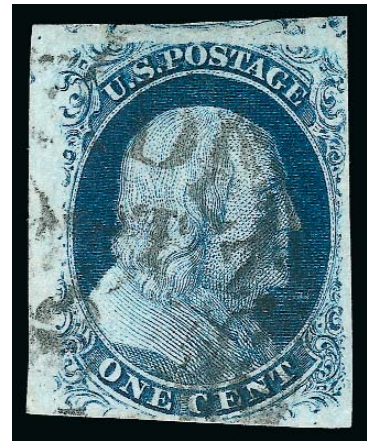
Found by Mary and Jerry Wagshal at the 1990 Garfield-Perry show, described as a Type II, Scott No. 7, priced at \$75..... 12,500.00

937

1c Blue, Ty. III, Position 99R2 (8). Two huge margins including part of adjoining stamp at top (89R2 with double transfer), others ample to clear, dark shade and proof-like impression, Providence R.I. datestamp leaves the characteristics of this distinctive position clearly visible

VERY FINE. A CHOICE EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

Ex Neinken 12,500.00



937



938

938

1c Blue, Ty. III, Position 99R2 (8). Three full margins, mostly clear at bottom, light shade, neat strike of Providence R.I. datestamp which leaves the characteristics of this distinctive position clearly visible, tiny corner crease at bottom right entirely outside of the design

FINE APPEARANCE. A DESIRABLE EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE III FROM POSITION 99R2. THIS POSITION IS THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM.

..... 12,500.00



939

939 ☒ **1c Blue, Ty. III, Position 99R2 (8).** Center stamp in strip of three, Positions 98-100R2, the 99R2 has large margins and is completely sound, the end stamps are just touched, slight corner crease at top left, intense shade and impression, two neat manuscript lines leave 99R2 characteristics free and clear, “New Liberty Ky. Nov. 13th” manuscript post-mark on cover to Perry N.Y. with sender’s instructions to “*Mail Direct*”, **forwarded** to New York City with **3c Claret, Ty. II, Major Plate Crack (11A var)**, Position 84L5L, ample margins to slightly in, crack clearly visible along right side, cancelled by manuscript post-mark “Perry Dec 12”, reduced at right, faint toning

VERY FINE. A REMARKABLE COVER BEARING A ONE-CENT 1851 IMPERFORATE STRIP CONTAINING POSITION 99R2 — THE BEST EXAMPLE OF THE TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM — AND ANOTHER RARE 1851 ISSUE PLATE VARIETY, THE 3-CENT WITH MAJOR PLATE CRACK.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, “The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased. . . The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines.” (p. 184).

Signed Ashbrook. Ex Neinken..... E. 5,000-7,500

POSITION 100R2 — TYPE IIIa



940

940 **1c Blue, Ty. IIIa (8A).** Position 100R2, large margins to clear, deep rich color, “New-York Mar. 14” circular datestamp, Very Fine and choice, this is the only position on Plate 2 that yields a Type IIIa stamp, in the early state of the plate the position was Type II but became Type IIIa as the plate wore through use, listed but unpriced in Scott, Scott Retail as normal 8A from Plate 1E..... 1,200.00



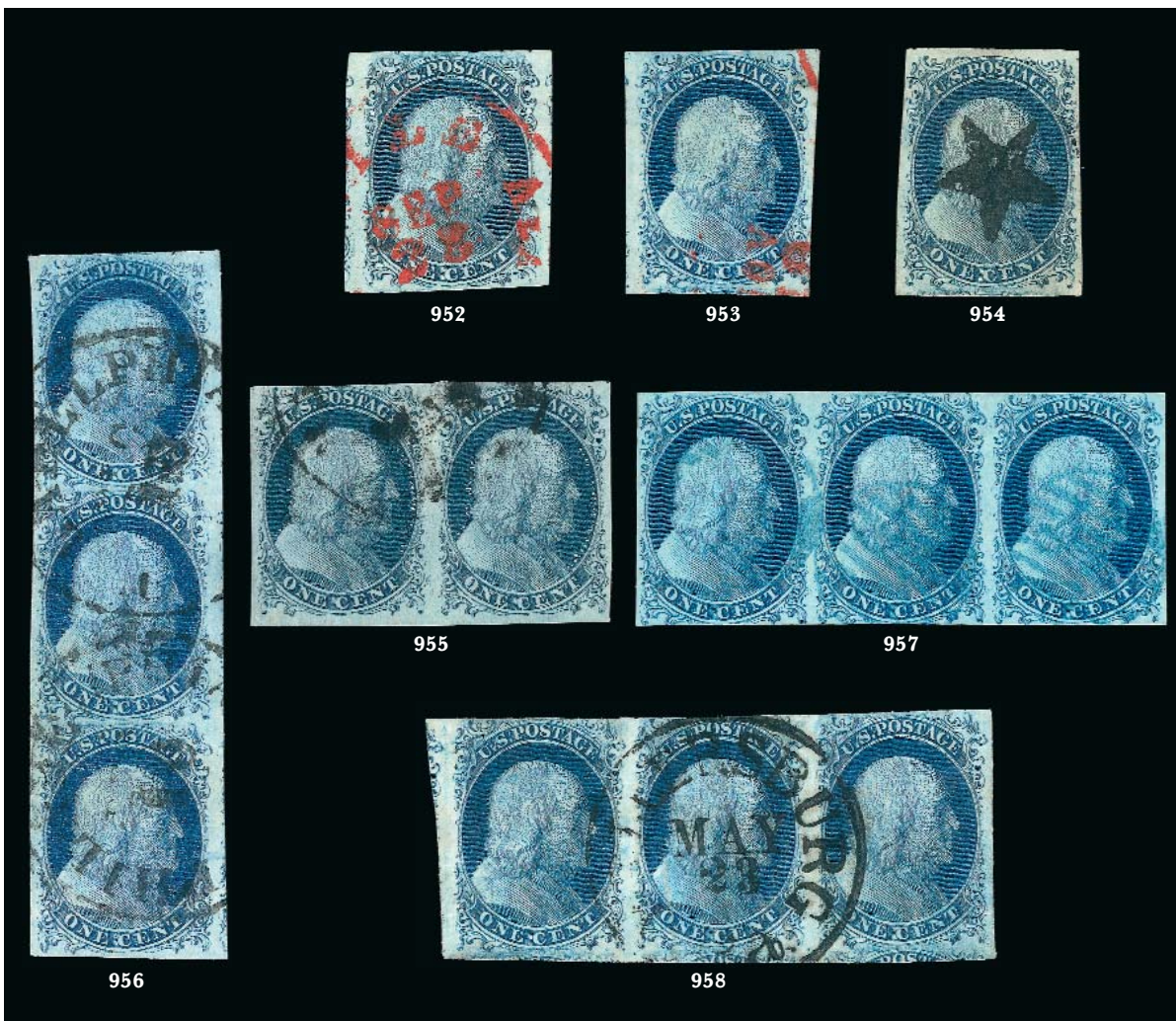
941

941 **1c Blue, Ty. IIIa (8A).** Position 100R2 with **break in bottom outer line**, very wide break from later state of plate, huge bottom right corner sheet margins, slightly in at left, heavy grid cancel but clear of bottom, vertical crease, otherwise Fine, scarce, ex Neinken..... E. 500-750

TYPE II (PLATE TWO) — STAMPS OFF COVER



- 942 **1c Blue, Ty. II (7).** Position 7L2, large to huge margins including part of stamp below, **blue** circular datestamp, gorgeous deep shade and proof-like impression, Extremely Fine Gem, ex Neinken..... 177.50
- 943 **1c Blue, Ty. II (7).** Plate 2, large to huge margins showing parts of adjoining stamps, well clear at top left, rich color, tied by “Richmond Va. Jul. 8, 1856” circular datestamp on small piece, Extremely Fine 170.00
- 944 **1c Blue, Ty. II (7).** Position 7L2, huge margins including part of top sheet margin, dark shade, Boston datestamp, faint small thin in top right margin could be trimmed to leave a sound stamp with slightly smaller margins, Extremely Fine, ex Neinken..... 170.00
- 945 **1c Blue, Ty. II (7).** Position 26L2, large margins showing parts of adjoining stamps, intense shade and impression, neat town datestamp, Extremely Fine, ex Neinken 170.00
- 946 **1c Blue, Ty. II (7).** Position 42L2, large to huge margins showing parts of adjoining stamps at sides, bright shade, lightly cancelled by town datestamp, Extremely Fine..... 170.00
- 947 **1c Blue, Ty. II (7).** Position 54L2, large to huge margins including part of adjoining stamp at right, dark shade, bold New York datestamp, Extremely Fine, ex Neinken..... 170.00
- 948 **1c Blue, Ty. II (7).** Position 62R2, large even margins, razor-sharp impression with light **blue** grid cancel, Extremely Fine, ex Neinken..... 177.50
- 949 **1c Blue, Ty. II (7).** Position 63R2, full even margins, deep shade, town datestamp, Extremely Fine, ex Neinken 170.00
- 950 **1c Blue, Ty. II (7).** Position 14L2, interesting variety showing break in vignette oval at top under “stage”, large to huge margins showing parts of adjoining stamps, New Orleans datestamp, trace of red cancel and a bit of manuscript, Extremely Fine..... 170.00
- 951 **1c Blue, Ty. II (7).** Position 92R2 from the bottom of right pane of Plate 2, an early impression showing the numerous **vertical plate cracks** at bottom, full to large margins, intense shade, neat town datestamp, Very Fine and choice 170.00



- 952 **1c Blue, Ty. II (7).** Plate 2, full to large margins showing parts of adjoining stamps at sides, deep shade contrasted by vivid **paint-red** “**Mobile Ala. Sep. 28**” circular datestamp, beneath the red is a “U.S. Pkt.” straightline, Very Fine and choice, with 1984 P.F. certificate 190.00
- 953 **1c Blue, Ty. II (7).** Position 30R2, mostly large margins, close at bottom right, dark shade with contrasting **paint-red** face-free cancel, Very Fine and choice, ex Neinken 190.00
- 954 **1c Blue, Ty. II (7).** Position 8L2, full margins to touched at upper left, perfect centered strike of **Solid 5-point Star** fancy cancel, trivial corner crease, otherwise Very Fine, fancy cancels are rarely seen on the 1c 1851 Issue, ex Neinken E. 150-200
- 955 **1c Blue, Ty. II (7).** Positions 92-93R2, horizontal pair, large margins to clear at top left, town datestamp, slight dry print, Very Fine-Extremely Fine, ex Neinken 375.00
- 956 **1c Blue, Ty. II (7).** Positions 77/87/97L2, vertical strip of three, large to huge margins, rich color, cancelled by Philadelphia datestamp, Extremely Fine, ex Neinken 575.00
- 957 **1c Blue, Ty. II (7).** Plate 2, horizontal strip of three, ample even margins just touching ornaments in places, **blue** grid cancel, deep shade, Very Fine 575.00
- 958 **1c Blue, Ty. II (7).** Plate 2, horizontal strip of three, huge side and bottom margins showing parts of adjoining stamps, top clear to large, centered strike of “**Millersburg Pa. May 23**” circular datestamp, center stamp has tiny tears at top and bottom, otherwise Very Fine 575.00



959

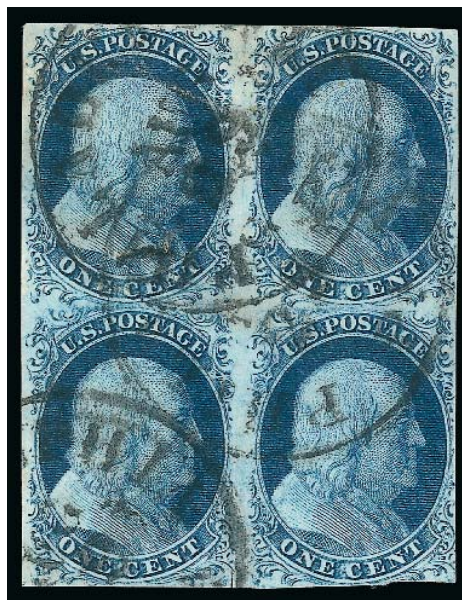
959 **1c Blue, Ty. II (7).** Plate 2, horizontal strip of three, ample margins to slightly in, small faults, used with **U.S.P.O., Philadelphia Pa., 1c Black (7LB18)**, clear strike of oval handstamp, carefully cut to oval shape with “(To)ppan, Carpenter, Casilea(r)” portion of imprint, carrier stamp and strip tied by “Philadelphia Pa. Nov. 7” (circa 1856) circular datestamp on piece

A VERY FINE IMPRINT EXAMPLE OF THE RARE PHILADELPHIA U.S.P.O. CARRIER ADHESIVE HANDSTAMPED ON THE SHEET MARGIN OF THE ONE-CENT 1851 ISSUE, USED IN COMBINATION WITH THE REGULAR ONE-CENT 1851 STAMPS FROM PLATE 2.

This piece, bearing the 7LB18 adhesive with a strip of the 1c 1851 from Plate 2, must be a November 1856 use, because Plate 2 was not available until the very end of 1855.

Ex Neinken. See lot 858 for similar combination with 1c Type IV (Plate 1L). E. 2,000-3,000

960 田 **1c Blue, Ty. II (7).** Positions 5-6/15-16L2, block of four, ample margins to just touched, dark shade, cancelled by Philadelphia datestamp, slight creases and small internal tear, short scissors-cut at bottom, otherwise Fine-Very Fine, a scarce use block which seems to be undervalued in Scott, ex Neinken 1,150.00



960

961 **1c Blue, Ty. II (7).** 39 singles, two pairs, five strips and three and one cover bearing a single for a total of 59 stamps, all but two **mounted on Neinken’s original pages** and with his detailed plating notes, several better positions including 89R2 with note “The most pronounced double transfer of any U.S. stamp”, other better notes including 94R2 “In this part of the plate the 9th row guide dots are almost in line with the top ornaments of the 10th row”, generally decent margins and condition, Fine-Very Fine, an outstanding resource for the plater, Scott Retail as singles with no premium for better positions \$10,030.00.....*Not illustrated* E. 2,000-3,000

TYPE II (PLATE TWO) — COVERS



- 962 ☒ **1c Blue, Ty. II (7).** Plate 2, ample to large margins showing traces of adjoining stamps and top and bottom, dark shade, tied by perfect bold strike of “Boston 22 Aug. Paid” circular datestamp on blue folded cover to Williams & Hall in Boston, sender’s notation “**Staghound**” which refers to the *Stag Hound*, the first extreme clipper ship, built in 1850 by Donald McKay in East Boston, the addressee was an East India trading firm, Extremely Fine, this probably originated outside the U.S. and was bootlegged to Boston and posted there as a drop letter, ex Neinken (who assigned this stamp to Plate 1 Early)..... E. 200-300
- 963 ☒ **1c Blue, Ty. II (7).** Position 62L2, large even margins all around, dark shade, tied by “Savannah * Geo. * Dec. 27” (1856) circular datestamp on blue printed prices current to Providence R.I., sender’s notation “*Open P/C*” (*Open Prices Current*) to justify 1c rate, Extremely Fine, perfection, ex Neinken..... E. 300-400
- 964 ☒ **1c Blue, Ty. II (7).** Position 16L2 with very short ornaments at upper right, large to huge margins showing parts of adjoining stamps, remarkable intense Prussian Blue shade, tied by “Albany N.Y. Feb. 16” circular datestamp on small cover to local addressee, Extremely Fine E. 200-300
- 965 ☒ **1c Blue, Ty. II (7).** Plate 2, three ample to huge margins, slightly in at right, dark shade, tied by “Perkiomen Bridge Pa” circular datestamp on embossed **Valentine** cover to local addressee, with original Valentine enclosure, floral design with gold ring paste-on and poem, Very Fine, ex Neinken E. 300-400
- 966 ☒ **1c Blue, Ty. II (7).** Plate 2, three ample to large margins, in at top, tied by “Philadelphia Pa. Jan. 5” (circa 1856) circular datestamp on **Dunlap’s Phoenix Coach Works illustrated cameo corner card** cover to Sumter S.C., “**2**” in **double-line circle** handstamp, this apparently represents 2c short payment of basic 3c rate, whether the deficiency was paid in cash or ignored on the receiving end is not clear, slight wear, Very Fine, an unusual and striking cover, ex Neinken..... E. 500-750
- 967 ☒ **1c Blue, Ty. II (7).** Plate 2, three singles, deep shades, two have large to huge margins, other slightly in, tied by **red** segmented circular grid cancel, matching “Newark Valley N.Y. Apr. 23” circular datestamp on lady’s small cover to Binghamton N.Y., with original enclosure, Very Fine, a lovely cover, ex Neinken..... E. 200-300



968

968 ☒ **1c Blue, Ty. II (7).** Plate 2, horizontal strip of three from the bottom row, enormous margins showing parts of three adjoining stamps above and part of sheet margin at bottom, ample margin at left, intense shade with beautiful bluish wash from underwiped plate, tied by two strikes of “**San Francisco Cal. Jul. 28, 1857**” circular datestamp on blue folded letter to Napa City, addressed after strip was affixed, loop of one letter ties lefthand stamp, Extremely Fine Gem strip on a fresh and scarce intra-California cover, the center stamp could become a Gem 100] single, we mention this not to invite “desecration” but to advise collectors to account for the full potential value of this lovely cover, ex Haas, Grunin and Oakley..... E. 750-1,000



969

969 ☒ **1c Blue, Ty. II (7).** Plate 2, horizontal strip of three, large margins to slightly in, used with **Boyd’s City Express, New York N.Y., 2c Black on Green (20L11)**, cut to shape, cork cancel, all tied by “**New-York Mar. 21**” circular datestamp on cover address in blue to Philadelphia P.O. box, one flap removed, creased away from stamps, Fine, very scarce combination, ex Neinken E. 500-750



- 970 ☒ **1c Blue, Ty. II (7)**. Positions 74/84/94L2, vertical strip of three, top stamp cut in, bottom pair with huge margins, tied by "Ephrata Pa. Apr. 25" circular datestamp on cover to Adamstown Pa., bottom stamp has tiny corner margin crease, otherwise the bottom pair is Extremely Fine, ex Neinken E. 150-200
- 971 ☒ **1c Blue, Ty. II (7)**. Positions 81-83L2, horizontal strip of three, full to huge margins including portions of adjoining stamps at top, bright color, tied by light strikes of "Utica N.Y. Jul. 22" circular datestamp on buff cover to Boston, with original enclosure, reduced at left, strip is Extremely Fine, ex Neinken..... E. 300-400
- 972 ☒ **1c Blue, Ty. II (7)**. Positions 26/36/46R2, vertical strip of three, large to huge margins showing parts of adjoining stamps, intense shade, each with neat manuscript "X" cancel, tied by "Bowdoinham Me. 3 Mar." circular datestamp on buff cover to Clinton Me., Extremely Fine, a gorgeous Plate 2 strip, ex Neinken E. 200-300
- 973 ☒ **1c Blue, Ty. II (7)**. Positions 77-79R2, horizontal strip of three, huge margins showing parts of adjoining stamps to slightly in, small dry print spot in right stamp's vignette oval (not a flaw), tied by light strikes of "Richmond Va." circular datestamp on Eagle Foundry corner card cover to Halifax C.H. Va., Very Fine, ex Neinken E. 200-300
- 974 ☒ **1c Blue, Ty. II (7)**. Plate 2, full even margins, used with three **3c Dull Red, Ty. II (11A)**, mostly full margins, tied by two strikes of "**N. York Steamship**" circular datestamp on Apr. 4, 1857 blue folded letter **from Havana, Cuba**, to Boston, sender's ship routing "*per 'Empire City'*", file fold, small slightly translucent spot at bottom, Very Fine, ex Neinken..... E. 500-750



975

975 ☒ **1c Blue, Ty. II (7).** Plate 2, three large margins, cut in at bottom, used with two **3c Dull Red, Ty. II (11A)**, one with sheet margin, tied by "San Francisco Cal. Oct. 5, 1857" circular datestamp on **3c Red on Buff Nesbitt entire (U10)** to Pittsburgh Pa., bold blue **R. E. Raimond, General Shipping and Commission Merchant**, oval handstamp with ship illustration, "DUE 10" straightline handstamp, docketed over 1c stamp, slight toning, Fine, unusual use, ex Spring and Neinken..... E. 400-500



976

976 ☒ **1c Blue, Ty. II (7).** Position 1L2 with **dropped-relief transfer variety**, large margins to clear, minor gum stains, used with **3c Rose (65)**, tied by large cork "crossroads" cancel with "New-York 1863 May 19" double-circle datestamp on cover to Davenport Ia., reduced at left, Very Fine, an extremely late use of the 1c 1851 to pay the carrier fee just before it was eliminated on July 1, 1863, ex Neinken..... E. 1,000-1,500



977



978



979

- 977 ☒ **1c Blue, Ty. II (7).** Positions 83-84L2., horizontal pair, large margins to slightly in at top, dark shade, tied by indistinct New Orleans circular datestamp on Feb. 1856 folded printed circular to **Augsburg, Bavaria**, red and black French transit datestamp, manuscript due marking, German transit backstamp, Fine, ex Neinken..... E. 500-750
- 978 ☒ **1c Blue, Ty. II (7).** Positions 93-94L2., horizontal pair, large margins to slightly in, dark shade, tied by "New Orleans La. Mar. 16" circular datestamp on 1856 folded printed circular to **Augsburg, Bavaria**, red French transit datestamp, manuscript due marking, German transit backstamp, Fine, ex Neinken E. 500-750
- 979 ☒ **1c Blue, Ty. II (7).** Horizontal pair, **used with 3c Orange Brown, Ty. II (10A)** and tied by "New Orleans La. Jan. 27, 1857" circular datestamps on blue folded letter to **Bordeaux, France**, red "New-York Br. Pkt. Feb. 10" circular datestamp, also with "**G.B. 1F60c**" boxed handstamp tying 3c stamp, French transits including "8" decimes due, Very Fine "three-months" period usage..... E. 300-400



980

980 ☒ **1c Blue, Ty. II (7)**. Positions 22/32/42/52/62R2, vertical strip of five, large margins to slightly in at top, dark shade, tied by "New Orleans La. May 18" (1856) circular datestamp on blue folded letter to **Paris, France**, red "New-York Br. Pkt. May 28" datestamp, French transit datestamp and decimes due handstamp, transit backstamps, two file creases thru two stamps, otherwise Very Fine, strips of the 1c 1851 are seldom seen paying the 5c British Open Mail rate to France, ex Neinken E. 500-750



981

981 ☒ **1c Blue, Ty. II (7)**. Plate 2, two singles, one with full margins, other full to slightly in, used with **3c Dull Red, Ty. I (11A)**, full margins all around, tied by segmented oval cork cancels, "Boston Br. Pkt. 24 Sep." backstamp on cover to **Hong Kong**, red "6 OC 6 1856" London transit backstamp, manuscript "2/-" due marking, "Hong Kong 1 DE 1 1856" receiving backstamp, Very Fine, scarce franking and destination, ex Neinken E. 1,500-2,000

PLATE THREE — THE “ARMITAGE” BLOCK

According to Ashbrook and Neinken, Plate 3 is believed to have been made in March or April 1856, possibly to replace the defective Plate 2 and/or to meet the increased demand for stamps concurrent with the April 1855 change in postal regulations requiring prepayment of postage. For an unknown reason — possibly a severe defect that arose in the plate — very few stamps were printed from the new Plate 3 before it was retired. All positions on Plate 3 are Type II and were entered from the same T-A-B Relief roller used for Plates 1 and 2. Plate 3 stamps bear a close resemblance to those from Plate 2. Surviving Plate 3 examples are rare, and unused examples or multiples of any kind are exceedingly rare.



982

982 ★田 **1c Blue, Ty. II (7)**. Positions 17-20/27-30R3, horizontal block of eight, Positions 20R and 30R **major double transfers**, original gum with slight disturbance and some black offset, large margins to slightly in, beautiful deep shade and impression shows surface cracks typical of Plate 3, partly broken vertical crease at center with some gum soaks in top pair, slight creases affect a few other stamps

FINE-VERY FINE APPEARANCE. THIS IS THE FAMOUS “ARMITAGE” BLOCK, WHICH IS ONE OF THE MOST IMPORTANT ONE-CENT 1851 ISSUE ITEMS EXTANT, BEING THE LARGEST RECORDED MULTIPLE FROM THE SHORT-LIVED PLATE 3.

An enlarged photograph of this block appears on page 230 of the Neinken book and page 228 of Ashbrook Volume 1. Regarding the origin of this block, we quote from Ashbrook (page 227): “The largest block known from this rare plate is the former ‘Armitage block’ of eight... which includes positions 17-20R3 and 27-30R3. It will be noted that 20R3 and 30R3 are two of the major Double Transfers. I have been able to trace this block back to the 35th sale of the Nassau Stamp Co., held on May 16, 1913. At that time the piece was a block of 15 and was described as follows: ‘Lot 43 — 1c Blue, Type II (31), block of 15, unused, O.G., four of the stamps cut into the design, nevertheless fine and rare in so large a block.’ The price realized was but \$34.00. Mr. Kleeman of the Nassau Stamp Co., recently informed me they have no record of the name of the buyer. It would indeed be interesting to know what became of the seven stamps which were so wantonly trimmed from this rare block. To the buyer they were simply unused Type II stamps, for he had no idea at that time that they actually came from a rare plate. I borrowed this block from Mr. George W. Armitage of Liverpool, England, in 1923 and made the photograph from which the illustration was made. At that time I made the notation that the color of the block was not the typical Plate Three, but rather more like the common impressions from Plate Two, being neither deep nor pale blue.”

There are four unused Plate 3 blocks confirmed by photo or mentioned in various sources: 1) Positions 17-20/27-30R3, block of eight with original gum offered here, ex Armitage, Lilly, Neinken; 2) Positions 39-40/49-50R3, block of four originally joined with the block of eight, part original gum, ex Armitage, 1978 and 1989 Rarities sales, Rogers; 3) Positions 19-20/29-30R3, block of four, condition unknown, ex Hollowbush (see Neinken book, p. 231); and 4) Positions 77-78/87-88R3, block of four, condition unknown, ex West. Only numbers 1 and 2 on this list are known to remain intact. In addition, there are two recorded used Plate 3 blocks.

The unused block of four (listed above as number 2) comes from the original Armitage block in the adjoining Positions 39-40/49-50R3. It was offered in the 1978 and 1989 Rarities of the World sales, and it last appeared in the Bennett sale of the Mark D. Rogers collection in April 2005. We do not know the whereabouts of the remaining three stamps from the original Armitage block.

Ex Armitage, Lilly and Neinken. Scott value for eight singles without premium for double transfers or the multiple is \$72,000.00..... E. 10,000-15,000



983

983 ★ **1c Blue, Ty. II (7).** Positions 84/94L3, vertical pair from the 9th and 10th rows, original gum, large even margins, marvelous intense Prussian Blue shade, early impression showing numerous fine cracks and other plate marks for these two positions, bright and fresh paper

EXTREMELY FINE GEM PAIR. THIS MAGNIFICENT PAIR IS ONE OF THE FINEST PIECES EXTANT FROM THE SHORT-LIVED 1851 ONE-CENT PLATE 3. HOWEVER, FOR MANY YEARS THIS PAIR WAS MISATTRIBUTED TO PLATE 2. IN 1998 JERRY WAGSHAL CORRECTLY IDENTIFIED THE PLATE POSITIONS AS 84L AND 94L ON PLATE 3.

This superb pair was described as a Plate 2 impression in auctions of the collections formed by Caspary, Hetherington and Klein, and it was certified as a Plate 2 pair by The Philatelic Foundation in 1957. It was offered in a 1998 Shreve sale, described again as a Plate 2 printing, and was acquired by Mr. Wagshal, who successfully plated the pair to Positions 84/94L3. Thus, after four decades of misidentification, the true identity of this pair was revealed.

Ex Caspary, Hetherington and Klein. With 1957 and 1988 P.F. certificates (as Plate 2).
 18,000.00



984

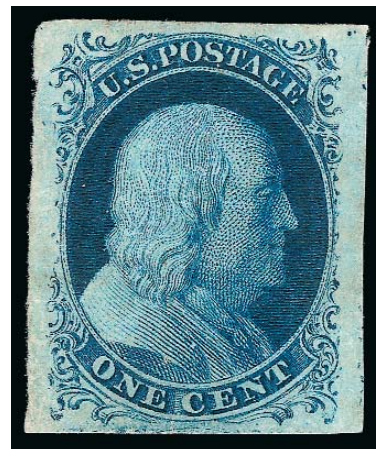
984 ★ **1c Blue, Ty. II (7).** Positions 25-26R3, horizontal pair, part original gum, huge margins showing parts of adjoining stamps to in at bottom left, bright shade, Fine-Very Fine, signed Ashbrook and W.E.H. small handstamp on back of righthand stamp, ex Neinken, Scott Retail \$18,000.00 as two original-gum singles..... E. 1,500-2,000



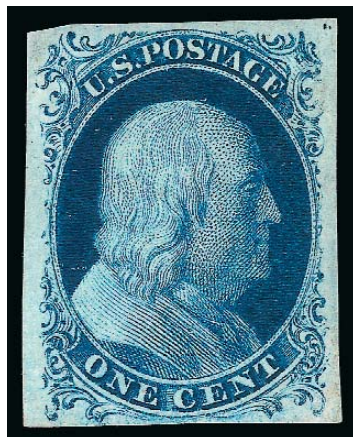
985

985 ★ **1c Blue, Ty. II (7).** Horizontal pair (possibly Positions 54-55L3), disturbed original gum with blue adherence, ample margins to slightly in, bright shade, vertical crease affects both stamps, tear at bottom, otherwise Fine, a rare unused Plate 3 multiple with huge Scott value as original-gum singles (\$18,000.00), ex Neinken E. 1,000-1,500

986 (★) **1c Blue, Ty. II (7).** Position 4R3, unused (no gum), huge even margins all around, wonderful deep Prussian Blue shade on bright fresh paper, corner crease at top left, invisible on the face of this stamp, Extremely Fine Gem appearance, the ideal example of a very rare unused stamp from Plate 3 for the collector who cares about appearance more than gum or complete soundness, ex Neinken, Scott Retail \$9,000.00 as original gum E. 1,000-1,500



986

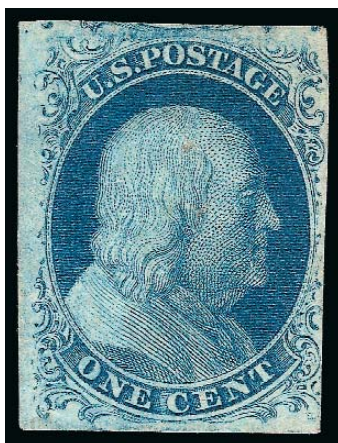


987

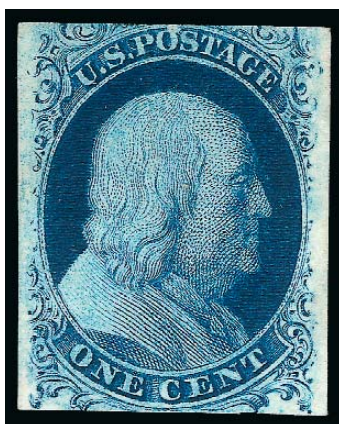
987 (★) **1c Blue, Ty. II (7).** Top row (plating marks correspond to Position 6L3 in Neinken), unused (no gum), large margins, wonderful intense shade and impression, bright and fresh

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1851 ONE-CENT TYPE II FROM PLATE 3.

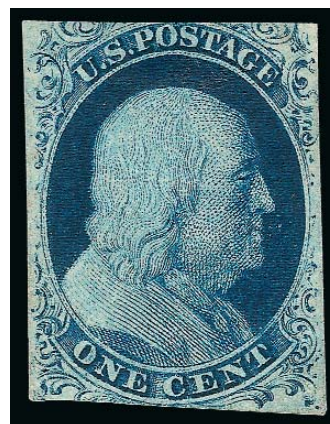
Ex Neinken. Scott Retail \$9,000.00 as original gum E. 1,000-1,500



988



989



990

988 (★) **1c Blue, Ty. II (7).** Position 79R3, unused (no gum), large margins to just in, pretty shade, two tiny pinholes at center, otherwise Fine, scarce in unused condition, ex Neinken, Scott Retail as with gum \$9,000.00 E. 1,500-2,000

989 (★) **1c Blue, Ty. II (7).** Plate 3, unused (no gum), large margins to just in, rich color, small surface scrape at top center, otherwise Fine, rare in unused condition, with 1980 P.F. certificate, Scott Retail as with original gum \$9,000.00 E. 1,000-1,500

990 (★) **1c Blue, Ty. II (7).** Position 27L3, unused (no gum), margins clear to cutting in, intense shade, Very Good, a rare unused 1c 1851 from Plate 3, ex Neinken E. 500-750

IMPRINT EXAMPLES FROM PLATE THREE



991

991 **1c Blue, Ty. II (7).** Position 31L3 with **huge left sheet margin and “Toppan, Carpe(nte)r” position of imprint**, also shows surface cracks, large margins all around, sharp impression in light blue shade, cancelled by unusual “New York Paid” circular datestamp, diagonal crease mostly confined to selvage and visible only in fluid or backlighting

EXTREMELY FINE APPEARANCE. A FAMOUS AND EXTRAORDINARY 1851 ONE-CENT PLATE 3 IMPRINT COPY.

This remarkable stamp is illustrated and described in the Neinken book (Fig. 14-D, pages 221-222). Ashbrook described Position 31L3 as “the finest example of these left edge cracks” (Vol. 2, page 224).

Ex Emerson and Neinken. E. 2,000-3,000

992 **1c Blue, Ty. II (7).** Positions 31L, 41L, 51L and 61L3, four singles, **reconstruction of the Plate 3 imprint on left pane**, each stamp with left sheet margin and part of imprint, 31L and 61L with large margins to just barely in (both have thin spots), 51L cut in at top, 41L with huge margins all around (tops of imprint letters show), minor corner crease, each has a light town datestamp leaving imprint fully visible, 31L shows surface cracks, Fine-Very Fine appearance, an outstanding achievement, imprint copies from Plate 3 are exceedingly rare, ex Neinken 2,400.00



992

- 993 **1c Blue, Ty. II (7).** Position 50R3 with “(E)NGRAVERS, Phila. New York. Boston” portion of imprint and top of plate number “3” in right margin, others sides ample to slightly cut in, intense shade and impression, blue grid cancel, ink stain on back does not show thru, slight diagonal crease, otherwise Fine, an important 1c 1851 Issue item, being the only example showing any part of the plate number on Plate 3, illustrated in Neinken book (Fig. 14-C, page 222) and described as the “only copy known from Plate 3 which shows any part of the actual plate number”, ex Neinken E. 500-750

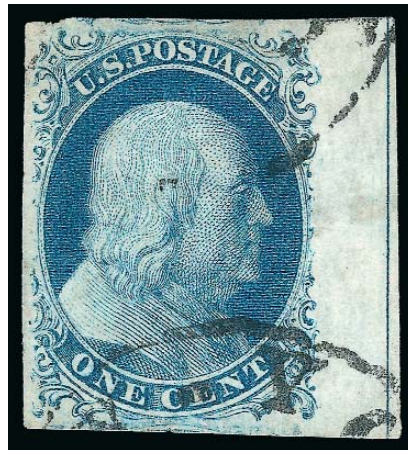


993

SHEET-MARGIN, STRADDLE-PANE AND CENTERLINE EXAMPLES FROM PLATE THREE



994



995



996

- 994 **1c Blue, Ty. II (7).** Position 10L3, **right straddle-pane margin**, others full to barely in at left, deep rich color, well-struck circular datestamp, small toned spot at top right, Very Fine appearance, with 1992 P.F. certificate 600.00
- 995 **1c Blue, Ty. II (7).** Position 30L3, **right straddle-pane margin and centerline**, large to huge margins all around, bright color, face-free cancels, tiny corner crease at top left, Extremely Fine appearance 600.00
- 996 **1c Blue, Ty. II (7).** Position 40L3, **right straddle-pane margin and centerline**, others ample to slightly in, bold circular datestamp, few creases, appears Fine 600.00



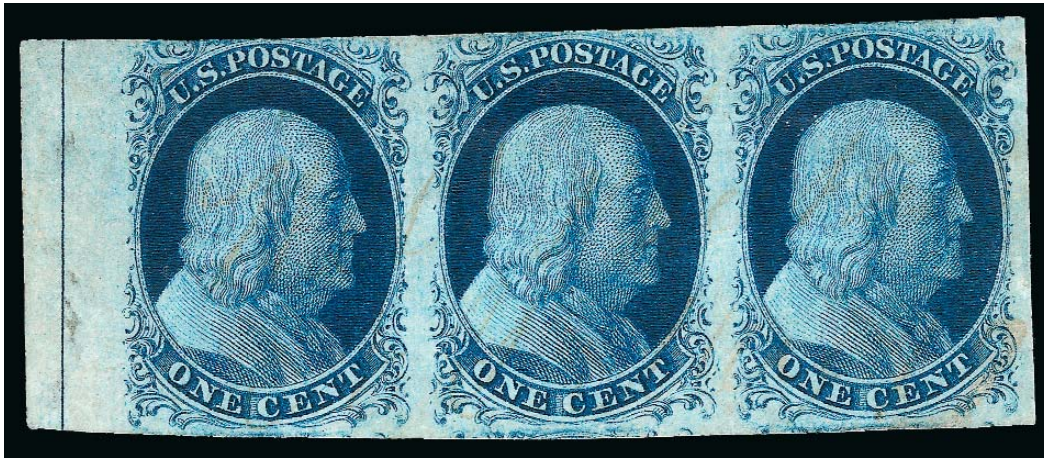
997

- 997 **1c Blue, Ty. II (7).** Positions 79-80L3, horizontal pair with **right straddle-pane margin and centerline**, other sides large to cut in, bright color, clear strike of circular datestamp, creases at right in margin only, Fine appearance, illustrated in the Ashbrook and Neinken books, ex Ishikawa 1,500.00



998

- 998 **1c Blue, Ty. II (7).** Positions 60/70/80L3, vertical strip of three with **right straddle-pane margin**, irregular but mostly large margins all around, neat manuscript cancel and part of town datestamp, bright color, thin spot in bottom pair, Very Fine appearance, an extremely rare straddle-pane margin strip from the left pane of Plate 3, signed Ashbrook, ex Neinken 2,100.00



999

999 **1c Blue, Ty. II (7).** Positions 11-13R3, horizontal strip of three with **left straddle-pane margin and centerline**, light manuscript cancels, rich color, horizontal crease and thin spots, still Fine, a rare and desirable strip with the centerline, ex Waterhouse. 2,100.00



1000



1001



1002

1000 **1c Blue, Ty. II (7).** Position 11R3, **left straddle-pane margin and centerline**, other sides ample to barely in, bold strike of circular date stamp, Very Fine, ex Neinken..... 600.00

1001 **1c Blue, Ty. II (7).** Position 21R3, large side margins including part of **left straddle-pane margin**, clear at top and bottom, bright shade, town date stamp, Very Fine, ex Chase and Neinken..... 600.00

1002 **1c Blue, Ty. II (7).** Positions 31-32R3, horizontal pair with **left straddle-pane margin and centerline**, other sides large to in at top, bold town date stamp, thinned at lower left, still Fine-Very Fine appearance and an exceedingly rare example of the Plate 3 centerline, ex Neinken 1,500.00



1003

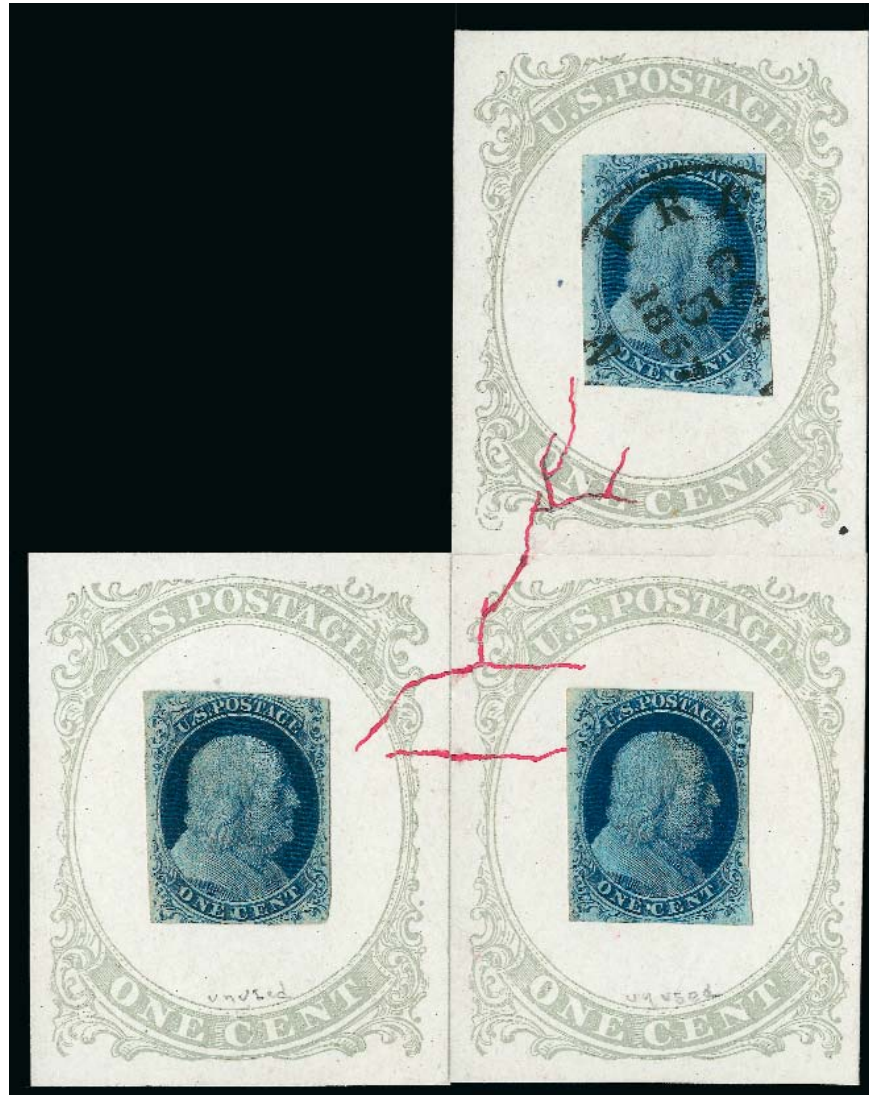
1003 **1c Blue, Ty. II (7).** Position 41R3, **left straddle-pane margin and centerline**, tied by well-struck "New-York Apr. 15, 1857 Paid" circular datestamp on front only of printed notice to Hartford Conn., Very Fine E. 750-1,000



1004

1004 **1c Blue, Ty. II (7).** Position 61R3, **left straddle-pane margin**, other sides large to slightly in, grid cancel, tiny corner crease at top left in margin only (easily trimmed), Fine, ex Neinken..... 600.00

CRACKS IN PLATE THREE
THE "FORKED LIGHTNING" CRACK



1005

1005 (★) **1c Blue, Ty. II (7).** Positions 24L, 33L and 34L3 mounted on cards from the Neinken collection, showing the **major "Forked Lightning" plate crack**, 24L cancelled by bold New York town datestamp (Oct. 5, 1857), full to large margins, 33L and 34L are unused (no gum), ample margins to just touched, 33L small thin spot, 34L sound, gorgeous intense shades

VERY FINE. AN OUTSTANDING RECONSTRUCTION OF THE "FORKED LIGHTNING" CRACK OF PLATE 3, ASSEMBLED BY MORTIMER L. NEINKEN USING CHOICE EXAMPLES, INCLUDING TWO RARE UNUSED COPIES.

The exceptional nature of the "Forked Lightning" crack is discussed in the Neinken book (pages 228-229), and the great rarity of examples is underscored in that passage (as observed by Ashbrook and updated by Neinken).

Ex Neinken..... E. 3,000-4,000



1006

- 1006 **Ic Blue, Ty. II (7).** Positions 24L3, 33L3 and 34L3, three singles, each showing “**Forked Lightning**” plate crack, large margins to just in, each with circular datestamp, few small flaws, Fine-Very Fine, a wonderful group reconstructing this significant plate crack..... 2,850.00

POSITIONS 4/14/24L3 WITH “FORKED LIGHTNING” CRACK
AND NEW YORK CITY UNOFFICIAL ROULETTE



1007

1007 ☒ **1c Blue, Ty. II, New York Unofficial Roulette (7 var).** Positions 4/14/24L3, vertical strip of three, bottom stamp (24L) shows the top of the major “Forked Lightning” plate crack, clear roulettes at left, right and between stamps (sheet margin at top is imperforate), rouletted approximately 17, tied by “New-York Jul. 16, 1857” circular datestamp on folded cover to Philadelphia, receipt docketing “1857, New York July 16th, R. E. Jenks”, pressed file crease thru top stamp

VERY FINE. A REMARKABLE COVER, BEARING A STRIP OF THE 1851 ONE-CENT FROM PLATE 3, WHICH NOT ONLY CONTAINS A RARE AND DESIRABLE CRACKED PLATE POSITION (24L3) BUT WAS PRIVATELY ROULETTED JUST AS THE FIRST REGULAR SUPPLY OF THE NEWLY-PERFORATED 1857 ISSUE REACHED NEW YORK CITY.

Little is known about this unofficial roulette. In the 1851 Issue Sesquicentennial book, Wilson Hulme postulated that the 3c stamps with this roulette were done by hand and not by a machine. New York received its supply of perforated stamps (under the new contract) in the third week of July 1857. Therefore, the window for use of these roulettes would have been extremely narrow — all are known used in July of that year. He also mentions the possibility that one may exist on a 1c stamp, which was probably based on the cover offered here. This cover is specifically cited by Ashbrook (see Neinken book, page 232), who acquired it in the 1917 Morgenthau sale of the George H. Worthington collection.

Ex Worthington, Ashbrook and Oakley. E. 2,000-3,000



1007 detail



1008

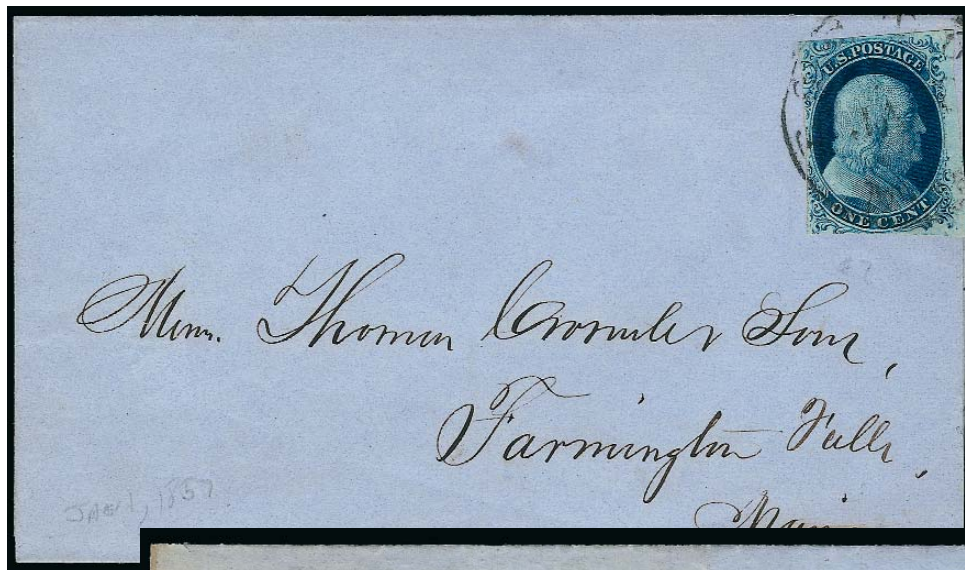


1009



1010

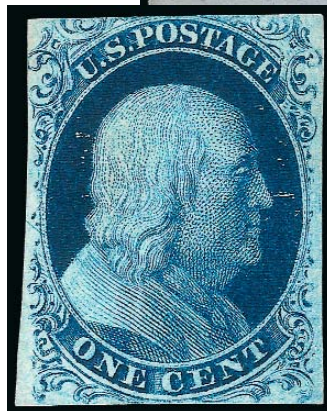
- 1008 **1c Blue, Ty. II (7).** Position 24L3 with **“Forked Lightning” plate crack** at lower left, large to full margins, light strike of large Boston “Paid” grid, Extremely Fine ... 600.00
- 1009 ☒ **1c Blue, Ty. II (7).** Positions 24-26L3, horizontal strip of three, left stamp (24L) shows the top of the **major “Forked Lightning” plate crack**, large margins to just touched, incredibly intense Prussian Blue shade, creased between stamps before use, tied by **blue** “Elmira N.Y. Apr. 1, 1857” circular datestamp on cover to Newark N.J., crease and small tear at bottom of cover, Very Fine appearing strip and attractive cover, the “Forked Lightning” crack is one of the most striking varieties of Plate 3 E. 750-1,000
- 1010 **1c Blue, Ty. II (7).** Positions 31-35L3, horizontal strip of five, third and fourth stamps from left (33-34L) have **“Forked Lightning” plate crack** across both positions, large margins to slightly in (clipped at top left), lightly cancelled by town datestamp, rich color with characteristic ink film, creases and small tears, otherwise Fine, a rare Plate 3 multiple containing two of the “Forked Lightning” crack positions, ex Neinken E. 750-1,000



1011



1014



1012



1013

- 1011 ☒ **1c Blue, Ty. II (7).** Position 21L3 showing **plate cracks**, large margins to in, intense shade, tied by light strike of "Boston Mass. Jan. 1" circular datestamp on 1857 folded printed notice from Boston to Farmington Falls Me., fresh and Fine 850.00
- 1012 **1c Blue, Ty. II (7).** Position 73L3 showing **plate cracks**, unused (no gum), rich color, slightly dry print, light crease at top left not noted on accompanying certificate, Very Fine appearance, rare in unused condition, with 1981 P.F. certificate, Scott Retail as with original gum \$9,000.00..... E. 1,500-2,000
- 1013 **1c Blue, Ty. II (7).** Position 98L3 with **plate cracks** at bottom, three huge margins including part of **sheet margin** at bottom, clear to just in at top, bold grid cancel, small thin spot at center, Fine appearance, Scott Retail with no premium for the plate cracks, ex Neinken 600.00
- 1014 ☒ **1c Blue, Ty. II (7).** Position 98L3 showing **plate cracks** at bottom, huge margins to just in including part of **sheet margin** at bottom, tied by "New-York Apr. 1" circular datestamp on folded printed prices current to Rochester N.H., vertical file fold well away from stamp, some uniform soiling at left, still Fine 850.00

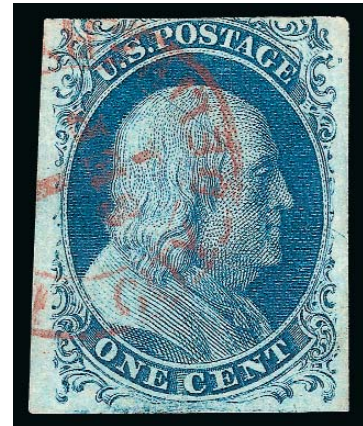
POSITION 8R3 CRACK



1015

1015 **1c Blue, Ty. II (7).** Positions 7-8R3, horizontal pair, right stamp (8R) with **major plate crack** across Franklin's head, large margins to clear at bottom right, intense shade and impression, town datestamp clear of crack, corner creases, otherwise Very Fine, a rare example of the Plate 3 crack, ex Neinken E. 500-750

1016 **1c Blue, Ty. II (7).** Position 8R3 with **major plate crack**, large margins to just in at top, bright shade nicely complemented by **red Carrier** cancel, Very Fine, scarce stamp from Plate 3 with this cancel 645.00



1016



1017

1017 **1c Blue, Ty. II (7).** Positions 8-9R3, horizontal pair with **major plate crack** across both stamps and **double transfer** in 9R, three large to huge margins, slightly in at top, dark shade, lightly cancelled, Fine, rare, ex Neinken, with his album write-up describing this impression as "a very early and undeveloped state of the crack (A Most Unusual and Desirable Item)" 1,500.00



- 1018 **1c Blue, Ty. II (7).** Position 31R3 with small **plate surface crack**, full margins to just in, rich color, neat circular datestamp, light corner crease at bottom left, Fine appearance, Scott Retail with no premium for the plate crack..... 600.00
- 1019 **1c Blue, Ty. II (7).** Positions 74/84/94R3, vertical strip of three, **bottom two stamps with plate cracks**, large margins to in, radiant color, neat circular datestamps, tiny tear at top left, still Fine, ex Neinken, signed Ashbrook, Scott Retail as pair and a single . 2,100.00
- 1020 **1c Blue, Ty. II (7).** Positions 81-82R3, horizontal pair, right stamp with **plate crack** at bottom, large margins to in, "New Orleans La. Jan. 25" circular datestamp, Fine, each stamp with red backstamp, ex Neinken, Scott Retail as pair with no premium for the plate crack position 1,500.00
- 1021 **1c Blue, Ty. II (7).** Position 99R3 with tiny **plate cracks** at top, large margins to clear, intense shade and impression, unobtrusive circular datestamp and also with part of red cancel at bottom, Very Fine, ex Neinken, Scott Retail with no premium for the plate cracks..... 600.00

DOUBLE TRANSFERS ON PLATE THREE

The Neinken book (page 227) discusses the presence of five major double transfers in the tenth vertical row of Plate 3 Right, indicating that Toppan Carpenter experienced problems entering the first column on Plate 3. The double transfer positions are 10R, 20R, 30R, 90R and 100R3.



1022

1022 ★ **1c Blue, Ty. II (7).** Position 10R3 with **major double transfer**, original gum, full to large margins including part of right sheet margin, intense Prussian Blue shade, sharp impression showing double transfer lines, a few dips in fluid were needed to decide that there is a tiny thin speck (which might only be in the gum) and faint wrinkle-crease, really inconsequential

EXTREMELY FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF THE TOP RIGHT CORNER POSITION OF THE RIGHT PANE OF PLATE 3, SHOWING A MAJOR DOUBLE TRANSFER. PROBABLY THE FINEST ORIGINAL-GUM EXAMPLE OF THIS POSITION EXTANT.

The double transfer is listed but unpriced in unused condition. Scott Retail for normal Plate 3 position with original gum..... 9,000.00

1023

1c Blue, Ty. II (7). Position 10R3 with **major double transfer**, huge margins to just touched including **top right corner sheet margins**, barely cancelled at center, sealed tear at bottom, horizontal creases, Very Fine appearance, ex Neinken..... 600.00



1023



1024

1024 (★) **1c Blue, Ty. II (7).** Position 90R3 with **major double transfer** at bottom, unused (no gum), full even margins, deep shade and sharp impression showing double transfer lines, diagonal crease at bottom left corner

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1851 ONE-CENT FROM PLATE 3 AND ESPECIALLY DESIRABLE WITH THE MAJOR DOUBLE TRANSFER.

Ex Neinken. The double transfer is listed but unpriced in unused condition. Scott Retail for normal Plate 3 position with original gum is \$9,000.00..... E. 1,000-1,500

1025 **1c Blue, Ty. II (7).** Position 5R3, large even margins, neat town datestamp, bright shade, Extremely Fine, ex Neinken, signed Ashbrook 600.00



1025



1026

1026 **1c Blue, Ty. II (7).** Position 48R3, full to large margins, intense Prussian Blue shade, lightly cancelled by town datestamp, Extremely Fine, ex Neinken..... 600.00

1027 **1c Blue, Ty. II (7).** Likely Position 23L3, large margins to full, deep rich color, neat strike of New York circular datestamp, Extremely Fine, a beautiful stamp, ex Neinken 600.00



1027



1028

1028 **1c Blue, Ty. II (7).** Position 41R3, huge margins to clear including part of adjoining stamps at top and bottom, neat strike of Maine circular datestamp, Extremely Fine, a beautiful stamp, ex Neinken 600.00



1029



1030



1031



1032

- 1029 **1c Blue, Ty. II (7).** Position 2R3, large margins to full, deep rich color, face-free circular datestamp, fresh and Extremely Fine, a beautiful stamp, ex Neinken..... 600.00
- 1030 **1c Blue, Ty. II (7).** Plate 3, stitch watermark, enormous margins all around including part of adjoining stamps at top and bottom, rich color, trace of red cancel at top left, some toning on back, diagonal crease at bottom right, Extremely Fine appearance 600.00
- 1031 **1c Blue, Ty. II (7).** Position 4R3, huge margins to just touched at bottom including part of **sheet margin** at top, intense shade and impression, small tear at top center in margin only, Extremely Fine appearance..... 605.00
- 1032 **1c Blue, Ty. II (7).** Position 2L3, large even margins, neat large “Paid” grid cancel, beautiful deep shade, faint horizontal crease at bottom, Extremely Fine appearance, ex Neinken..... 600.00



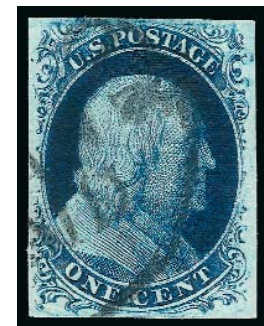
1033



1034



1035



1036

- 1033 **1c Blue, Ty. II (7).** Position 94L3, large margins to barely touched including **sheet margin** at bottom, neat strike of circular datestamp, fresh and Very Fine..... 600.00
- 1034 **1c Blue, Ty. II (7).** Position 63L3, large margins to clear, radiant color, neat strike of circular datestamp, Very Fine, ex Neinken 600.00
- 1035 **1c Blue, Ty. II (7).** Plate 3, large margins to barely touched, pretty shade, neat circular datestamp, Very Fine, ex Neinken 600.00
- 1036 **1c Blue, Ty. II (7).** Plate 3, A Relief, full even margins, dark Prussian Blue shade on bright paper, bold circular datestamp with integrated “Paid”, fresh and Very Fine, ex Neinken..... 600.00



1037



1038



1039



1040

- 1037 **1c Blue, Ty. II (7).** Plate 3, large margins to clear including part of adjoining stamps at bottom and right, bold New Orleans circular datestamp, Very Fine, small blue backstamp, ex Neinken 600.00
- 1038 **1c Blue, Ty. II (7).** Position 61L3, large margins to barely touched, deep rich color, neat 1857 year-dated cancel, Very Fine 602.50
- 1039 **1c Blue, Ty. II (7).** Position 48R3 with **dash on shoulder** over “O” of “ONE”, full margins to just touched, bright shade nicely complemented by **red** grid, Very Fine, ex Neinken, Scott Retail with no premium for the dash on shoulder 620.00
- 1040 **1c Blue, Ty. II (7).** Position 96R3, three large margins including part of **sheet margin** at bottom and adjoining stamp at left, in at top, New York circular datestamp, Very Fine, ex Neinken..... 600.00



1041



1042



1043



1044

- 1041 **1c Blue, Ty. II (7).** Position 10L3, large margins to clear, deep rich color, well-struck circular datestamp, fresh and Very Fine, ex Neinken 600.00
- 1042 **1c Blue, Ty. II (7).** Position 23R3, large margins to clear, slightly dry print at right, neat circular datestamp, Very Fine, ex Neinken 600.00
- 1043 **1c Blue, Ty. II (7).** Possibly Position 45L3, large margins to just in at top right, pretty shade, neat circular datestamp, Very Fine, ex Neinken 600.00
- 1044 **1c Blue, Ty. II (7).** Plate 3, full margins to clear, beautiful shade, face-free cancel, fresh and Very Fine, ex Neinken..... 600.00



- 1045 **1c Blue, Ty. II (7).** Position 68R3 with minor **double transfer**, large margins to clear, bright shade, unobtrusive strike of circular datestamp, tiny tear at bottom center, Very Fine appearance, ex Neinken 600.00
- 1046 **1c Blue, Ty. II (7).** Position 7L3 with curl in “S” of “Postage”, full to large margins, New York datestamp, dark shade, small tear at upper right from separation, otherwise Very Fine, ex Neinken 600.00
- 1047 **1c Blue, Ty. II (7).** Position 64R3, large margins to clear, intense shade, large Boston “Paid” grid cancel, small thin spot at top center, Very Fine appearance, ex Neinken..... 605.00
- 1048 **1c Blue, Ty. II (7).** Position 95L3, large margins to just in, cancel removed and small tear at lower left, Very Fine appearance, ex Neinken 600.00
- 1049 **1c Blue, Ty. II (7).** Position 5L3 with curl in “S” of “Postage”, large margins to touched at lower right, “Paid” cancel, bright shade, tiny thin speck, Very Fine appearance, ex Neinken..... 605.00
- 1050 **1c Blue, Ty. II (7).** Position on Plate 3 unknown but shows small surface cracks at right and bottom, **red “U.S. Mail/City Delivery/1 Aug/1” carrier datestamp**, ample to large margins, light blue shade, tiny minute margin tears at top visible under magnification, otherwise Very Fine, ex Neinken 645.00
- 1051 **1c Blue, Ty. II (7).** Plate 3, full margins to just in, intense shade and impression, unobtrusive circular datestamp, fresh and Fine 600.00
- 1052 **1c Blue, Ty. II (7).** Position 42L3 as plated by Richard Celler, large margins to just touched, rich color nicely complemented by **red New York City Carrier** datestamp, small thin spot at top center, Fine appearance, with 1980 P.F. certificate..... 645.00
- 1053 **1c Blue, Ty. II (7).** Four used stamps from Plate 3, including Positions 10L3, 83L3, 8R3 and 78R3, Position 8R3 shows **plate crack**, large margins to in, range of cancels including red and black Carrier, one manuscript, each has small flaw, Fine-Very Fine appearance, ex Neinken **(Photo Ex)** 2,445.00
- 1054 **1c Blue, Ty. II (7).** 48 singles, eight pairs and three strips of three, most are **on Neinken’s original pages** and with his plating notes, better positions including 100R3 double transfer, 31R3 and 83L3 with plate cracks, several others also show plate cracks including 24L3 part of “Forked Lightning Crack”, also reconstructed vertical pair of Positions 2/12L3 with wide sheet margin at top, some unplated but with notes, overall decent margins and color with plating characteristics clearly evident, some flaws to be expected, a Fine-Very Fine and important group from the elusive Plate 3 assembled by the one of the foremost authorities on the issue, the strips of three are unpriced in Scott, Scott Retail as pairs and singles \$47,100.00 *Not illustrated* E. 7,500-10,000

PLATE THREE — USED MULTIPLES

1055 **1c Blue, Ty. II (7).** Positions 6/16L3, vertical pair, large to huge margins all around, intense shade and proof-like impression, lightly cancelled by New Orleans datestamp leaving both Franklin portraits essentially cancel-free

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 1851 ONE-CENT TYPE II IMPERFORATE FROM PLATE 3. ONE OF THE FINEST USED MULTIPLES EXTANT FROM THIS PLATE.

Illustrated and described in *Chronicle* (No. 110, p. 102). Ex Ishikawa..... 1,500.00



1055



1056

1056 **1c Blue, Ty. II (7).** Positions 28/38R3, vertical pair, large margins to barely in at top left including part of adjoining stamps at top and bottom, light strike of circular datestamp, Very Fine-Extremely Fine, a beautiful pair from Plate 3, ex Neinken..... 1,500.00



1057 **1c Blue, Ty. II (7).** Positions 87/97R3, vertical pair, huge margins to just in including part of **sheet margin** at bottom, bright shade, clear circular datestamps, Fine-Very Fine, ex Neinken..... 1,500.00

1057

1058 **1c Blue, Ty. II (7).** Positions 3-4R3, horizontal pair, huge margins all around including **sheet margin** at top and part of adjoining stamp at left, two neat pen line cancels, Very Fine, a desirable pair, ex Neinken. 1,500.00



1058



1059 **1c Blue, Ty. II (7).** Positions 91-92R3, horizontal pair, ample margins at left, huge at right, neat face-free Mobile Ala. datestamp, intense shade and impression, corner crease at bottom left, small scrape in vignette oval at right, otherwise Very Fine-Extremely Fine, ex Neinken 1,500.00

1059



1060

1060 **1c Blue, Ty. II (7).** Positions 43-44L4, horizontal pair, large margins to just in, intense shade, bold circular datestamp, Fine-Very Fine, this pair was recently replated by Richard Celler and is described in a *Chronicle* article in August 2010 1,500.00



1061

1061 **1c Blue, Ty. II (7).** Positions 71-72L3, horizontal pair, large margins to just touched, intense shade, unobtrusive cancels, corner crease at top right, Fine-Very Fine appearing pair from Plate 3, ex Neinken 1,500.00



1062

1062 **1c Blue, Ty. II (7).** Positions 63-64L3, horizontal pair, large margins to in, deep rich color, unobtrusive cancel, vertical crease mostly between stamps just barely affects the right stamp, Fine appearance 1,500.00



1063

1063 **Ic Blue, Ty. II (7).** Positions 47-49L3, horizontal strip of three, huge margins to clear including part of three adjoining stamps at top, clear strikes of "New-York Sep. 14" circular datestamps, some unusual plate wash at top right, right stamp thin spot, Very Fine appearance, a scarce strip from Plate 3, ex Neinken, Scott Retail as pair and a single 2,100.00



1064

1064 **Ic Blue, Ty. II (7).** Positions 44-46R3, horizontal strip of three, huge margins to in, rich color, left pair with manuscript "#" cancels and with Me. circular datestamp at right, Fine, scarce strip, with 1980 P.F. certificate, Scott Retail as pair and single 2,100.00



1065

1065 **Ic Blue, Ty. II (7).** Positions 62-64R3, horizontal strip of three, large margins to just in, each stamp cancelled by light manuscript "X", Fine-Very Fine, a scarce strip from Plate 3, ex Neinken, Scott Retail as pair and a single 2,100.00



1066

1066 **Ic Blue, Ty. II (7).** Positions 84-86L3, horizontal strip of three, large margins to just including part of two adjoining stamps at bottom, left stamp with neat manuscript cancel and with clear circular datestamp at center, right stamp thin spot and also with sealed tear at right, Fine appearance, ex Neinken, Scott Retail as pair and a single... 2,100.00



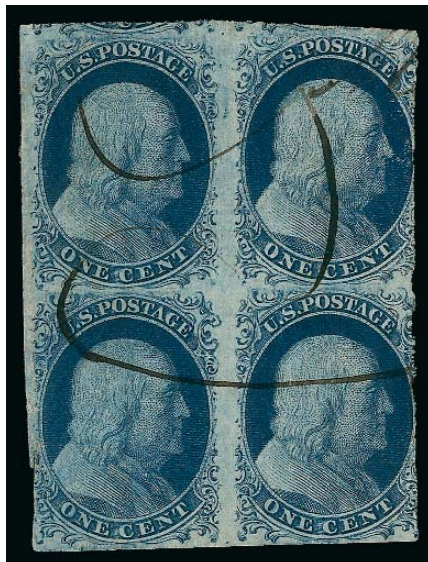
1067

1067 **Ic Blue, Ty. II (7).** Positions 57/67/77L3, vertical strip of three, huge margins to in at bottom including part of adjoining stamp at top, neat circular datestamps, small corner crease at top right, Fine-Very Fine appearance, a scarce multiple from Plate 3, ex Neinken, Scott Retail as pair and a single..... 2,100.00



1068

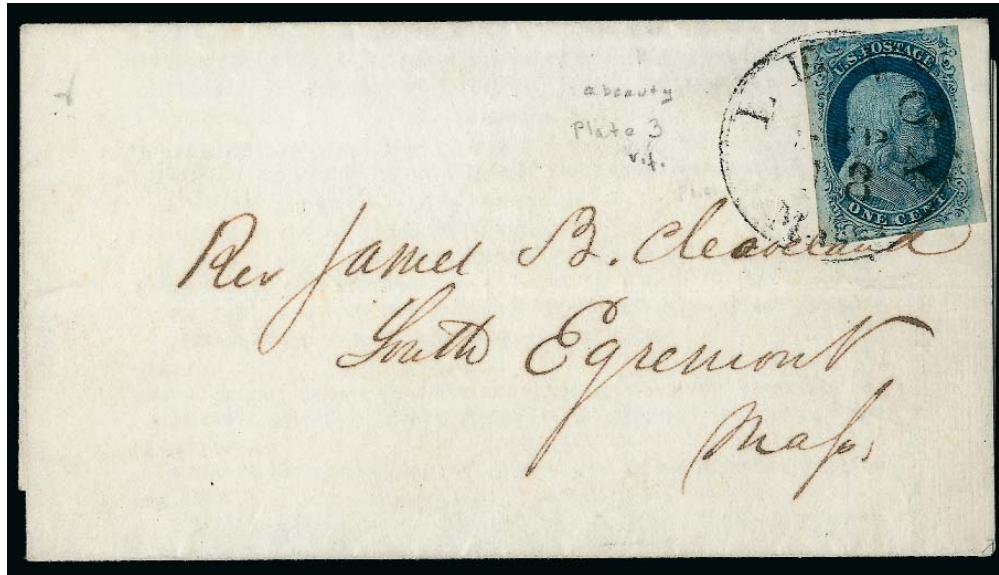
- 1068 田 **1c Blue, Ty. II (7).** Positions 67-69/77-78L3, block of five, each stamp cancelled by “Paid”, large margins except at top where slightly in, bright shade, couple creases, small tear at bottom left, scissors-cut at right between stamps
 FINE APPEARANCE. ONE OF THREE RECORDED USED BLOCKS OF THE ONE-CENT 1851 ISSUE FROM PLATE 3.
 This block is mentioned in the Neinken book as one of three recorded used blocks from Plate 3 (page 231).
 Ex Neinken..... E. 2,000-3,000



1069

- 1069 田 **1c Blue, Ty. II (7).** Positions 39-40/49-50R3, block of four, large margins to cut in at right, manuscript cancel, creases, small tears and thin spots, yet presentable and one of only three recorded used blocks from Plate 3, ex Neinken
 E. 750-1,000

PLATE THREE — COVERS



1071

- 1071 ☒ **Ic Blue, Ty. II (7).** Plating note on back indicates this is from the sixth row of the right pane of Plate 3, huge margins to full, tied by "Lenox Mass. Sep. 18" circular datestamp on 1856 folded printed notice for the annual meeting of the Berkshire Congregational Benevolent Society, to South Egremont Mass., gently cleaned, Extremely Fine, ex Gore and Neinken 850.00



1072

- 1072 ☒ **Ic Blue, Ty. II (7).** Position 4R3, huge margins to clear including **sheet margin** at top, tied by **red Carrier** cancel on small cover to local New York address, minor cover soiling, Very Fine, ex Oakley, signed Ashbrook 895.00



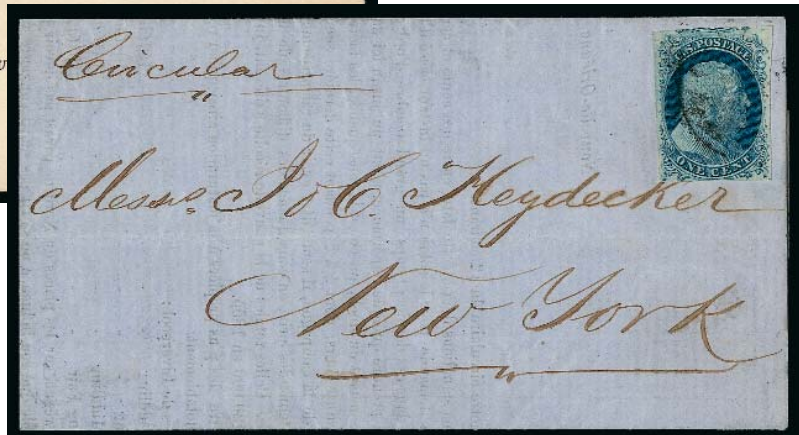
1073



1074



1075



1076

- 1073 ☒ **1c Blue, Ty. II (7).** Position 94R3, huge margins to just in, tied by “East Boston Nov. 2?” circular datestamp on locally used 1856 folded part-printed Court of Insolvency notice, Very Fine, attractive drop-letter rate use of Plate 3, ex Neinken 850.00
- 1074 ☒ **1c Blue, Ty. II (7).** Position 83L3, tied by “New-York Mar. 17, 1857” circular datestamp on folded printed circular to Philadelphia, fresh and Very Fine, attractive circular rate use of Plate 3, with 1980 P.F. certificate 850.00
- 1075 ☒ **1c Blue, Ty. II (7).** Plate 3, B Relief, large margins to just in, rich color, tied by large “Paid” grid, red “Boston Mass. 9 Jul.” circular datestamp on locally addressed cover, Very Fine, a pretty cover, ex Burroughs, signed Ashbrook 850.00
- 1076 ☒ **1c Blue, Ty. II (7).** Plate 3, large margins to just touched at bottom and including part of adjoining stamp at top, pretty color from an early impression, tied by light strike of circular datestamp on blue folded 1857 Printed Circular from New Orleans to New York, horizontal file fold well away from stamp, Very Fine, attractive Plate 3 usage, ex Neinken..... 850.00
- 1077 ☒ **1c Blue, Ty. II (7).** Ten covers each bearing a single from Plate 3, including two wrappers, five folded printed notices or Prices Current including one with elaborate illustration inside for a sugar refinery, one drop rate cover and two unsealed covers paying circular rate (one with dry goods blind embossing), large margins to in, two with pen cancels, others tied by circular datestamp except for one with large Boston “Paid” grid, few flaws, overall a fresh and Fine group, a scarce group of covers from the desirable Plate 3, ex Neinken
.....Not illustrated E. 1,500-2,000

PLATE FOUR

Plate 4 was made in early 1857, around the time the government decided to introduce perforated stamps. Whether or not Plate 4 was specifically designed to accommodate perforations is debated among students of the issue. The wider spacing between subjects suggests this, but other evidence points to Plate 5 being the first of the “perforated” plates.

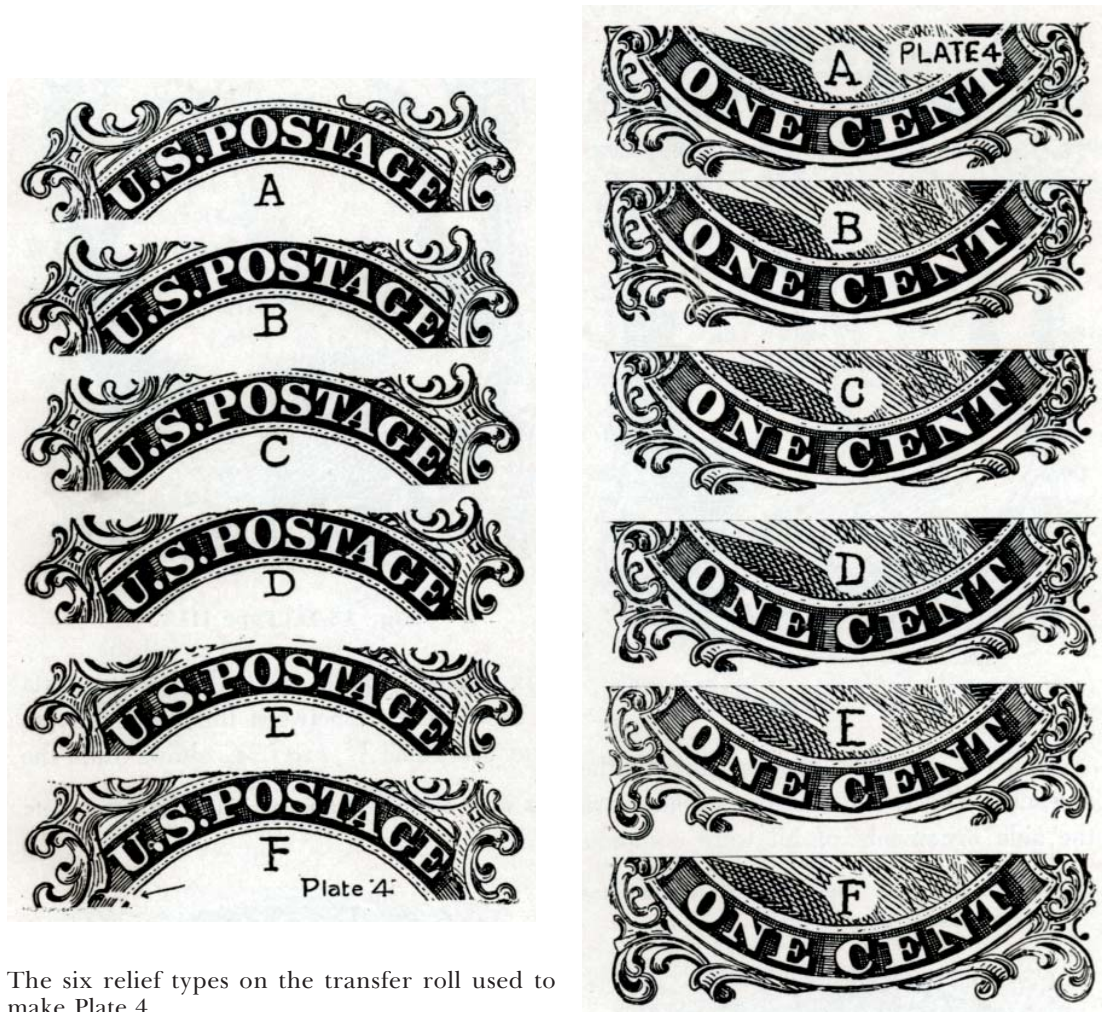
The 200-subject plate was entered from a new 6-relief transfer roll, which replaced the old Type II 3-relief roll used for Plates 1, 2 and 3. Plate 4 is the only plate made with this transfer roll (#2). The six reliefs are identified as A, B, C, D, E and F. The types resulting from the transfer process are quite fascinating, making Plate 4 a great challenge for platers and collectors.

The top row of Plate 4 comprises Type II stamps from the A Relief. These are distinctive Type II’s, because they have the complete design at the top (just like the top row of Plate 1 Early Right). At the bottom of the plate is a row of F Reliefs with the complete design at bottom. 18 of the 20 bottom row positions are Type Ia and two are Type Ic, a sub-type which has an incomplete right plume.

Throughout the plate are entries from the B, C, D, E and F reliefs in successive rows. The 6th row was entered from the Type Ia F Relief, but the bottoms of these entries were apparently ironed out by the row beneath, which was entered from the C Relief. The 5th and 9th rows were entered from the E Relief, which had a complete left plume. Certain positions which retained the complete left plume are classified as Type Ic E Relief, but these are not as desirable as the Type Ic positions in the bottom row, which show much more of both plumes.

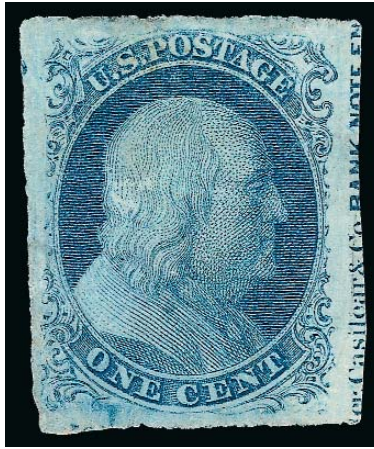
The drawings below show the tops and bottoms of the six relief types, which are useful in determining the plate position of a particular stamp. Perhaps more than any other plate, Plate 4 confuses collectors and dealers, especially when a stamp comes from the E or F Reliefs.

Imperforate Plate 4 stamps are considerably scarcer than perforated Plate 4 stamps.



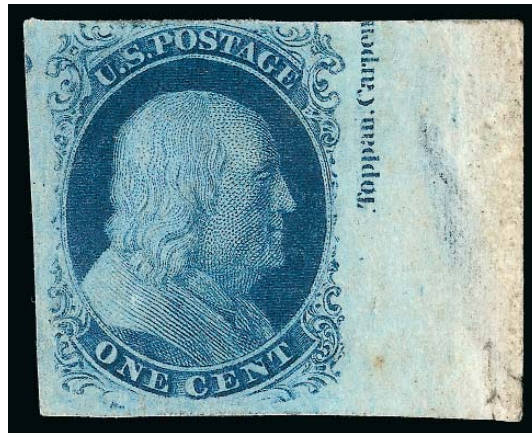
The six relief types on the transfer roll used to make Plate 4.

IMPRINT, STRADDLE-PANE AND SHEET-MARGIN EXAMPLES
FROM PLATE FOUR



1078

- 1078 (★) **1c Blue, Ty. IIIa (8A).** Position 60R4, unused (no gum), large margins all around including **significant part of imprint in right sheet margin**, few tiny scuffs affect portrait
EXTREMELY FINE APPEARANCE. ONE OF THE FEW EXAMPLES KNOWN OF A ONE-CENT 1851 IMPERFORATE STAMP FROM PLATE 4 SHOWING ANY PART OF THE IMPRINT.
The Neinken book states, “Stamps from Plate 4 showing part of the imprint are very rare.” This outstanding example was featured (and described as unused) in the Emerson collection.
Ex Emerson and Neinken E. 4,000-5,000



1079

- 1079 (★) **1c Blue, Ty. III (8).** Position 70R4 with **wide sheet margin with lower part of imprint at right**, unused (traces of original gum), huge margins at left and bottom, mostly ample to barely in along top ornaments, deep rich color, a strong Type III position with wide break at bottom and substantial break in outer line at top, sheet margin with thin well to right of imprint, stamp with vertical crease
VERY FINE APPEARANCE. A RARE UNUSED IMPERFORATE ONE-CENT 1851 TYPE III FROM PLATE 4 WITH PART OF THE IMPRINT AT RIGHT.
The Neinken book states, “Stamps from Plate 4 showing part of the imprint are very rare.” Looking at the layout of Plate 4 (Neinken book, page 263), the imprint position types are as follows: left pane 31/41L Type IIIa, 51L Type IIIa-III, 61L Type III; right pane 40R Type III, 50/60R Type IIIa, 70R Type III. Therefore, only Positions 61L, 40R and 70R4 are Type III imprint positions (51L is a “swing” position with a smaller break).
With A.P.S. certificate. Scott Retail as original gum \$25,000.00 and \$9,500.00 as no gum for a basic stamp without premium for imprint E. 3,000-4,000



1080

1080 (★)田 **Ic Blue, Ty. IIIa (8A).** Positions 41-42/51-52R4, block of four, unused (no gum), with **left straddle-pane margin**, the upper left stamp is **Position 41R4, one of the E Relief positions that can be classified as Type Ic** — this is an early impression that shows many distinctive plate marks on 41R4 and, therefore, might have enough of the lower left plume to qualify as Type Ic — large to ample margins on other sides, rich Plate 4 color, scissors-cut at right between stamps, small tear affects bottom right stamp

EXTREMELY FINE. AN EXCEEDINGLY RARE UNUSED BLOCK OF THE ONE-CENT 1851 IMPERFORATE FROM PLATE 4, CONTAINING ONE OF THE TYPE Ic-IIIa "SWING" POSITIONS.

The E Relief on the transfer roll was a true Type Ic design, with the bottom left plume complete and the bottom right nearly so. Most of the E Relief transfers were shortened at bottom or burnished during the platemaking process, thus eliminating the Type Ic features, but a few have enough of the original detail to qualify them as Type Ic. In the case of Position 41L4, early impressions show a nearly complete bottom left plume, as well as other plating marks that vanished as the plate wore. This block appears to be an early impression, showing all of the scratches and burrs on 41L4 that do not appear as clearly on later impressions. The Scott premium for No. 6b (E Relief Type Ic) versus No. 8A (Type IIIa) is only 10%, but for the specialist, this block is far more desirable and rare.

Ex Neinken. Unpriced in Scott as a block, but a pair of No. 8A is valued at \$13,500.00..... E. 5,000-7,500

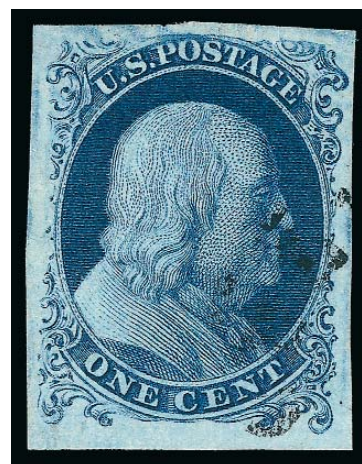
BOTTOM ROW OF PLATE FOUR

1081 **Ic Blue, Ty. Ia (6).** Position 99R4, huge margins all around, deep rich Plate 4 shade and proof-like impression, barely cancelled by a very light strike of circular datestamp

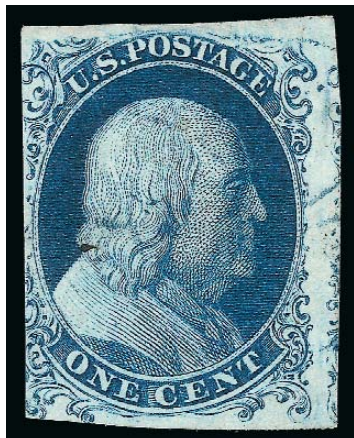
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia. A BEAUTIFUL STAMP IN EVERY RESPECT — IT HAS BRIGHT PAPER, DEEP RICH COLOR, A PROOF-LIKE IMPRESSION AND A LIGHT CANCELLATION WHICH ALLOWS THE TYPE CHARACTERISTICS TO BE CLEARLY SEEN.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Ex Neinken. The 1925 Kelleher sale of the Dr. Carroll Chase collection featured a Type Ia described as "black town canc. is so light that stamp appears unused" (lot 368), which seems to describe this stamp, but since there were no photographs in the sale catalogue, we cannot be sure if this the ex-Chase stamp. 13,000.00



1081



1082

1082

1c Blue, Ty. Ia (6). Position 92L4, large margins to just in at left, deep rich color, neat strike of **blue** circular datestamp, faint corner crease at top right

FINE APPEARING EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

Ex Neinken..... 13,000.00



1083

1083

1c Blue, Ty. Ia (6). Positions 91-93L4, **horizontal strip of three**, large margins to in including part of **sheet margin** at left, deep rich color and proof-like impression, neat "W. Gorham (Me.) Aug. 11" manuscript postmark, tiny tear at top right of right stamp

FINE-VERY FINE. AN EXCEEDINGLY RARE STRIP OF THREE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia, THE LARGEST-SIZE MULTIPLE OF THIS TYPE THAT EXISTS.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). One unused combination block is recorded, in which the lower pair is Type Ia. Frank S. Levi Jr. recorded seven used strips of three of the imperforate Type Ia (see *Bakers' U.S. Classics*, p. 188). Four pairs are also recorded.

Ex Neinken. Scott Retail as pair and single \$43,000.00 E. 10,000-15,000



1084

- 1084 ☒ **1c Blue, Ty. Ia (6).** Position 94R4, large margins at right and bottom showing the full Type Ia features, other sides mostly ample to barely in at upper left, tied by "Albany N.Y. Jun. 9" circular datestamp on locally-addressed **Bank of Albany corner card** cover
VERY FINE. A GORGEOUS DROP-RATE CORNER CARD COVER BEARING THE RARE IMPERFORATE 1851 ONE-CENT TYPE Ia.
Ex Newbury and Neinken. Scott Retail \$17,500.00 on cover..... E. 10,000-15,000



1085

1085 ☒ **1c Blue, Ty. Ia (6).** Position 95R4, large even margins all around, **used with 1c Blue, Ty. III (8) and Ty. IIIa (8A),** Positions 48R4 and 60R4 respectively (60R is an imprint position but the sheet margin is not large enough to show it), mostly large margins to touched, arranged to appear as a strip of three and tied by large "Greenwood Depot Va. Jun. 20" circular datestamp on brownish cover to Woodville Depot Va., few toned spots and slight edgewear, missing part of top flap

AN EXTREMELY FINE GEM EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia USED WITH VERY FINE EXAMPLES OF TYPES III AND IIIa FROM THE SAME SHEET. A FANTASTIC COVER BEARING THREE DIFFERENT TYPES OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE 4.

This cover bears three singles from Plate 4, but from different areas of the plate. One could speculate that they were cut apart for use on circulars, then used together to make up the 3c letter rate. The Type Ia on this cover is a phenomenal stamp and would be worth our estimate off cover.

Ex Emerson and Neinken..... E. 15,000-20,000

PLATE FOUR
TYPE Ic (E RELIEF)



1086

1086 田 **Ic Blue, Ty. Ic, III (6b, 8, 8A).** Positions 76-80/86-90R4, horizontal block of ten with a fantastic array of types — the top row (D Relief) comprises **Types IIIa-IIIa*-III-IIIa-IIIa** (*77R4 is listed in Neinken as Type III, but this impression definitely has an intact bottom outer line), and the bottom row (E Relief) comprises **Types IIIa*-IIIa-IIIa-Ic-IIIa** (*86R4 is listed in Neinken as Type IIIa, but we see a distinct break in the bottom outer line, which should qualify it as Type III) — large margins to just in, dark Plate 4 shade, four strikes of “New-York May 26” circular datestamp, top left stamp also with blue cancel, small tears at right, bottom row light horizontal crease, top row horizontal crease ending in tear at left

FINE-VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED IMPERFORATE 1851 ONE-CENT MULTIPLE FROM PLATE 4, UNUSED OR USED. A REMARKABLE COMBINATION OF TYPES Ic, III AND IIIa FROM THE D AND E RELIEFS. ONE OF THE GREAT 1851 ISSUE PIECES.

This block is photographed on an entire page in the Neinken book (page 282) and described as the largest known imperforate block. Neinken also mentions the existence of unused imperforate blocks of four and six, but notes that he “does not recall seeing any other *used* imperforate blocks, although they probably exist.”

This block is also desirable because it contains an example of an E Relief Type Ic. The 5th and 9th rows of Plate 4 were entered from the E Relief on the six-relief transfer roll. The E Relief was a Type Ic design, but most of the E Relief transfers were shortened at bottom or burnished during the platemaking process, thus eliminating the Type Ic features. A few have enough of the original detail to qualify them as Type Ic, including Position 89R4 in this block.

Ex Neinken (acquired by him in the John A. Fox sale, Apr. 15, 1954, lot 140).....
..... E. 7,500-10,000



1087

1087 **1c Blue, Ty. III-III-Ic (8-8-6b).** Positions 81-83L4 (E Relief), large margins all around including **huge left sheet margin** and significant portion of adjoining stamp at right, the left stamp with wide breaks in top and bottom outer lines (a strong Type III position), the center stamp has a wide break at top and small bottom break from wear under the “C” of “Cents” (Type III), the right stamp is Type Ic, neat strike of “Rock Island Ill. Jun. 25, 1857” circular datestamp

EXTREMELY FINE GEM. A RARE 1851 IMPERFORATE ONE-CENT STRIP OF THREE WITH A COMBINATION OF TYPES III AND Ic. THIS SOUND SHEET-MARGIN STRIP IS ONE OF THE FINEST USED MULTIPLES KNOWN FROM PLATE 4.

This strip from the 9th row of Plate 4 contains an example of an E Relief Type Ic. The 5th and 9th rows of Plate 4 were entered from the E Relief on the six-relief transfer roll. The E Relief was a Type Ic design, but most of the E Relief transfers were shortened at bottom or burnished during the platemaking process, thus eliminating the Type Ic features. A few have enough of the original detail to qualify them as Type Ic, including Position 83L4 in this strip. This is apparently one of two Type Ic combination strips listed in the Levi census (see *Bakers' U.S. Classics*, p. 188), but he misclassified it as a Type IIIa-IIIa-Ic combination. The lefthand stamp (81L4) is a strong Type III. The center stamp (82L4) is a “swing position”, which started as Type IIIa, but developed a break in the bottom outer line as the plate wore, thus becoming Type III. This impression has a small but distinct break in the bottom line.

Ex Emerson and Neinken E. 5,000-7,500



1088



1089



1090

1088 **1c Blue, Ty. Ic (6b).** Position 43R4 (E Relief), three large margins, slightly in at bottom but the left plume is visible (the defining element of Type Ic), bold strike of June 19, 1857 circular datestamp, fresh and Very Fine, ex Neinken..... 3,000.00

1089 **1c Blue, Ty. Ic (6b).** Position 82R4 (E Relief), full margins to just barely in at bottom, intense shade and impression, single penstroke cancel, Very Fine, a pretty stamp, Scott value for pen cancel is half of handstamped cancel, but in our opinion this peculiar bias should not apply to 1c 1851-57 stamps, because a pen line leaves so much more of the design unobscured 1,600.00

1090 **1c Blue, Ty. Ic (6b).** Position 81R4 (E Relief), large margins all around, rich color on bright paper, neat strike of circular datestamp, expertly repaired at right, looks Extremely Fine, ex Neinken 3,000.00



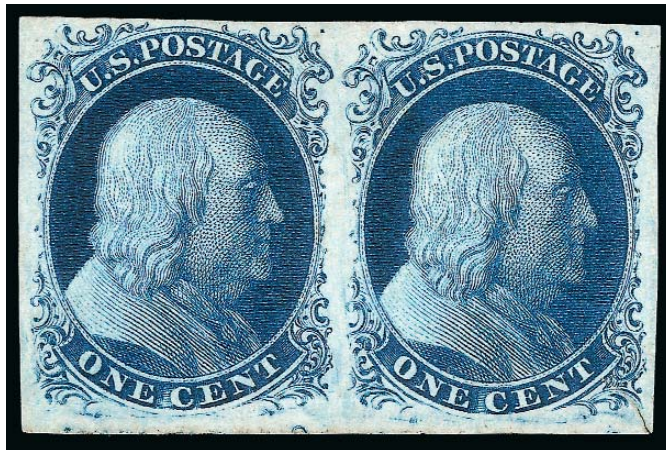
1091

- 1091 ☒ **1c Blue, Ty. Ic (6b).** Position 89R4 (E Relief), large margins to just in, used with **horizontal pair of perforated 1c Blue, Ty. II (7) from top row of Plate 4**, Positions 4-5R4, left stamp with curl in hair, tied by "Bradford Iowa Sep. 15" circular datestamps on cover to Benson Vt., 1857 docketing on back, perforated stamps barely affected from placement at top edge of cover, small cover tear, still Very Fine, a very unusual cover combining imperforate and perforated stamps from Plate 4, the perforated stamps are the desirable top row Type II's which have the complete design at top, ex Neinken... E. 1,500-2,000

TOP ROW OF PLATE FOUR

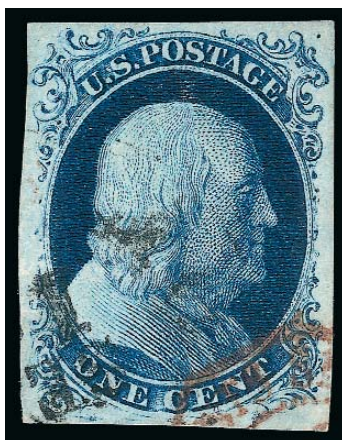
The top row of Plate 4 provides examples of Type II with the complete design at top and the “quasi” Type IIIa subjects with a distinct break in the bottom outer line.

BREAK AT BOTTOM — “QUASI” TYPE IIIA

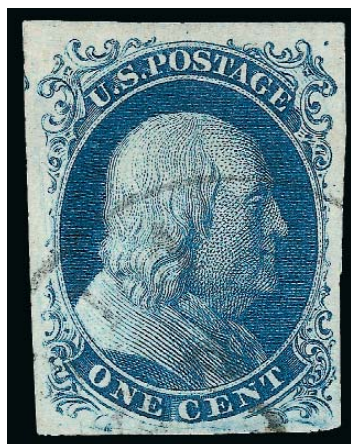


1092

1092 (★) **1c Blue, Ty. II (7).** Positions 2-3L4, horizontal pair, unused (no gum), **both stamps have a significant break in the bottom outer line, which meets the definition of Type IIIa**, large margins all around, rich color, small tear at bottom right corner, otherwise Extremely Fine, an attractive and very rare unused multiple from the top row of Plate 4 showing the complete design at top and the breaks in bottom lines..... 2,300.00



1093



1094

1093 **1c Blue, Ty. II (7).** Position 2L4 with **clear break in outer line at bottom, which meets the definition of Type IIIa**, large margins all around, light strike of circular datestamp, also **reddish French octagonal datestamp** at lower right, small natural inclusion, Extremely Fine, an outstanding top row Plate 4 stamp and one of the “break in bottom line” positions that some specialists argue should be separately classified..... 1,100.00

1094 **1c Blue, Ty. II (7).** Position 3L4 with **clear break in outer line at bottom, which meets the definition of Type IIIa**, large margins, crisp Plate 4 shade and impression, neat strike of circular datestamp, Extremely Fine, a choice top row Plate 4 stamp and one of the “break in bottom line” positions that some specialists argue should be separately classified, with 1988 P.F. certificate 1,100.00



1095

1095 ☒ **1c Blue, Ty. II (7).** Positions 3-5L4, horizontal strip of three, **Position 3L4 with clear break in outer line at bottom, which meets the definition of Type IIIa**, large margins including part of **top sheet margin** which highlights the complete designs at top, barely in at sides, deep rich Plate 4 color and proof-like impression, tied by light strikes of "Springfield Mass. Jun. 30" circular datestamps on blue 1850 part-printed notice to Hartford Conn., small scissors-cut between right stamps

VERY FINE-EXTREMELY FINE. A STUNNING STRIP OF THREE OF THE IMPERFORATE 1851 ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4.

Imperforate 1c 1851 multiples from the top row of Plate 4 are extremely rare — probably just as rare as the bottom-row multiples (Type Ia, Scott 6). This strip not only contains three of the desirable Type II "complete design" positions, it also has one of the "break in bottom line" positions (3L4) which some specialists consider to be Type IIIa.

Ex Neinken..... E. 3,000-4,000



1095 detail



1096

1096 ☒ **1c Blue, Ty. II (7).** Position 2L4 with **clear break in outer line at bottom, which meets the definition of Type IIIa**, huge margins including part of **sheet margin** at top and adjoining stamp at bottom, surrounded by **1c Blue, Ty. III (8)**, Position 61L4, to the right and **1c Blue, Ty. IIIa (8A)**, Position 77L4, to the left, both have large margins to just touched, the Type III Position 61L4 is a **left imprint** position (center stamp overlaps sheet margin where imprint should appear), all stamps tied together by two perfect strikes of **red Flag and Flagpole in circle fancy cancel** (struck upside down), matching “Newark Valley N.Y. Aug. 20” circular datestamp on buff cover to Waverly N.Y., barely reduced at left and with small opening nick at lower left corner

VERY FINE. A NOTEWORTHY AND UNIQUE COVER FROM VARIOUS PERSPECTIVES. IT BEARS THREE DIFFERENT TYPES OF IMPERFORATE ONE-CENT 1851 STAMPS FROM PLATE 4 — A TYPE II STAMP FROM THE TOP ROW OF PLATE 4 WITH A TYPE IIIa QUALIFYING BREAK IN THE BOTTOM LINE, A TYPE III STAMP FROM AN IMPRINT POSITION, AND TYPE IIIa. ITS PHILATELIC SIGNIFICANCE IS FURTHER ENHANCED BY ONE OF THE FEW PICTORIAL FANCY CANCELLATIONS USED DURING THE 1851 ISSUE ERA — THE PATRIOTIC RED FLAG IN CIRCLE OF NEWARK VALLEY, NEW YORK.

The stamps on this cover include two interesting Plate 4 positions. Position 2L4 (at center) is a top row Type II with the complete design at top, but the break in the bottom outer line also qualifies it as a Type IIIa. Position 61L4 is a Type III position with the lower portion of the imprint in the upper left sheet margin (overlapped by Type II stamp). Either stamp on cover would be a very desirable rarity, but the combination and additional Type IIIa stamp form what is undoubtedly a unique franking.

Newark Valley is partway between Binghamton and Ithaca N.Y. During the stampless period, Newark Valley used the pictorial “Kissing Doves” handstamp, and later (circa 1857) the postmaster used this patriotic fancy cancellation.

Ex Moody and Neinken..... E. 5,000-7,500

POSITION 10R4 — DOUBLE TRANSFER



1097

1097

1c Blue, Ty. II (7). Positions 9-10R4, horizontal pair, **right stamp with major Plate 4 double transfer**, huge margins including **top right corner sheet margins**, rich color, unobtrusive strike of circular datestamp

EXTREMELY FINE. A GORGEOUS USED PAIR OF THE 1851 IMPERFORATE ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4, WHICH SHOWS THE DESIGN COMPLETE AT TOP, INCLUDING POSITION 10R4, THE ONLY DOUBLE TRANSFER ON THIS PLATE.

The only double transfer on Plate 4 is Position 10R4, the righthand stamp in this pair. The Neinken book (p. 270) states, "The lone double transfer, 10R4, is a very rare stamp, in fact, it ranks among the rarest of the double transfers of the one-cent 1851-1857. I have seen very few copies, and only one pair, containing 10R4" (Ashbrook). The footnote by Neinken adds "With the exception of the pair 9-10R4, this author has never seen any other example of 10R4, but has seen at least six perforated examples." A Power Search review of our database produced only *one other example* of 10R4, a single with slight toning from Sale 765 (lot 139) held 15 years ago. E. 3,000-4,000

TYPE II — TOP ROW OF PLATE FOUR



1098

1098

1c Blue, Ty. II (7). Position 5R4, enormous margins all around including significant portions of adjoining stamps at sides, gorgeous dark shade and proof-like impression, neat strike of circular datestamp

EXTREMELY FINE GEM. THIS IS UNDOUBTEDLY THE FINEST EXAMPLE EXTANT OF THE IMPERFORATE ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4. A PHENOMENAL STAMP IN EVERY RESPECT — THE MARGINS ARE HUGE ALL AROUND, THE COLOR AND IMPRESSION ARE INTENSE, THE CANCELATION IS CLEAR AND THE PAPER IS FRESH.

Acquired by Jerry Wagshal from a Christie's sale in the mid-1980's and offered to the market for the first time in almost 25 years. As an amusing anecdote, this single was cut from a strip on cover before it was offered in the Christie's sale as a single. After buying the stamp for a record price of nearly \$3,000, Jerry Wagshal asked if he could have the cover. It was given to him with a note expressing hope that the price he paid was not indicative of the cover's corner card — Lunatic Asylum of Dayton 1,100.00



1099

1099

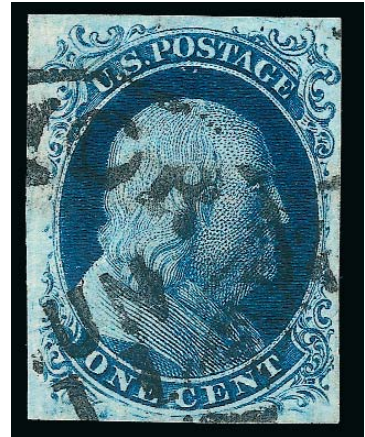
1c Blue, Ty. II (7). Position 10L4, large margins all around, intense shade and impression, clear strike of circular datestamp

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4.

This position has a very small break in the bottom outer line, between the "E" and "C" of "Cent". Some specialists argue that this qualifies it as a Type IIIa. 1,100.00

1100

1c Blue, Ty. II (7). Position 1L4, mostly large margins to clear at upper right, deep rich color, bold strike of "New-York Jun. 11" (1857) circular datestamp, Very Fine and choice, a wonderful example from the top row of Plate 4
..... 1,100.00



1100



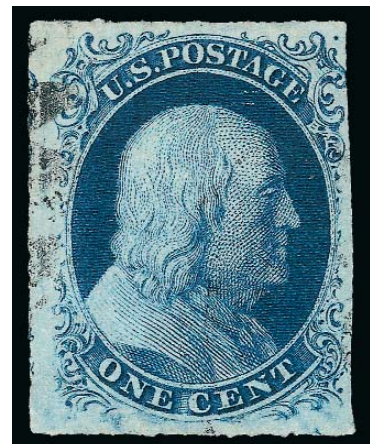
1101

1101

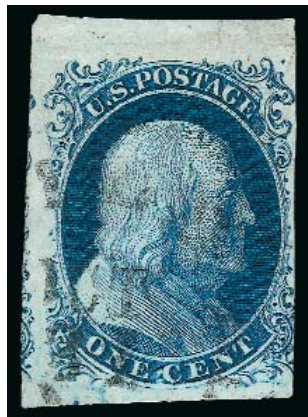
1c Blue, Ty. II (7). Position 5L4, large margins, pretty shade, neat strike of circular datestamp, Extremely Fine, a beautiful example of Type II from the top row of Plate 4
..... 1,100.00

1102

1c Blue, Ty. II (7). Position 9R4, three huge margins, clear to barely in at upper right, intense shade and impression, unobtrusive cancel, Very Fine, a pretty stamp from the top row of Plate 4, ex Neinken 1,100.00



1102



1103



1104

- 1103 **1c Blue, Ty. II (7).** Position 9L4, three huge margins including **sheet margin** at top, clear to just in at right, rich color, light strike of circular datestamp, small tear at top in margin only, Very Fine appearance, especially desirable with such a wide sheet margin 1,100.00
- 1104 **1c Blue, Ty. II (7).** Position 9R4, large margins to just barely in at left, deep rich color, bold circular datestamp, few tiny thin specks, Very Fine appearing example of this scarce Plate 4 top row stamp, ex Neinken..... 1,100.00



1105

- 1105 **1c Blue, Ty. II (7).** Positions 7-8L4, horizontal pair, large margins to clear at left, cancelled by bold "Mobile Ala. Sep. 16" circular datestamp, deep rich color
- VERY FINE-EXTREMELY FINE. A RARE PAIR OF THE IMPERFORATE ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4.
- Ex Neinken. Signed Ashbrook and with his plating note on back. Small back-stamp at left. 2,300.00

- 1106 **1c Blue, Ty. II (7).** Positions 8-9L4, horizontal pair, large margins to full, pretty shade, unobtrusive strikes of circular datestamp, left stamp small thin spot and corner crease at top left, Very Fine appearance, an attractive and scarce pair from the top row of Plate 4, ex Neinken..... 2,300.00



1106



1107

1107 **1c Blue, Ty. II/IIIa/III (7/8A/8).** Positions 9/19/29R4, vertical strip of three, Type II at top is from the top row of Plate 4, large margins all around, each stamp with neat penstroke cancel, center stamp with horizontal crease, top stamp with tiny scuff at top center, Very Fine appearance, a scarce and desirable strip containing three different types of the 1c, including a Type II from the top row of Plate 4, ex Neinken, the combination of No. 7 and 8A from plate 4 is listed but unpriced in Scott, Scott Retail of \$6,350.00 as single of No. 7 and pair of Nos. 8 and 8A does not adequately reflect the rarity of this multiple..... E. 1,000-1,500



1108

1108 ☒ **1c Blue, Ty. II (7).** Position 1L4, large margins to barely touched, **used with perforated 1c Blue, Ty. I (18) and II (20)**, Plate 12, cancelled by grids, red "New Bedford Mass. Paid Sep. 21" circular datestamp on cover to Cambridge Mass., stamps with light scuffs, otherwise Very Fine, unusual combination of imperforate and perforated stamps from Plates 4 and 12..... E. 500-750



1109



1110



1111

- 1109 ☒ **1c Blue, Ty. II (7).** Positions 1-2R4, two singles originally forming a horizontal pair, 1R4 with **corner sheet margins**, used with **1c Blue, Ty. IIIa (8A)**, Position 16R4, tied by "Dayton O. Sep. 17" circular datestamp on orange cover to Batavia O., also with "**Lunatic Asylum, at Dayton, Ohio.**" handstamp at left, Very Fine, a "crazy" franking combining two Type II stamps from the top row of Plate 4 with a Type IIIa stamp from the same sheet, ex Neinken E. 2,000-3,000
- 1110 ☒ **1c Blue, Ty. II (7).** Position 6L4, huge margins to full including **sheet margin** at top, tied by "Springfield Ms. Oct. 23" circular datestamp on unsealed cover to Nantucket Mass., Extremely Fine, a phenomenal stamp and cover, one of the finest examples of a Type II from the top row of Plate 4 1,350.00
- 1111 ☒ **1c Blue, Ty. II (7).** Position 8R4, three large margins, just in at bottom, tied by **blue** "Lancaster Ms. Aug. 27" circular datestamp on small unsealed cover to Cambridge Mass., small cover tear at lower right, Fine, scarce usage from the top row of Plate 4 paying the unsealed circular rate 1,350.00

TYPE III ON PLATE FOUR



1112

1112 **1c Blue, Ty. III (8).** Position 67R4, C Relief with usual wide break at bottom and small break in top outer line, huge margins all around including part of adjoining stamps at right and bottom, neat strike of circular datestamp

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE III.

Although the break in the top outer line of this position is relatively small, it is distinct and was present when the entry was first made. For this reason, it is more desirable than a “swing position” with a break due to wear.

With 1987 P.F. certificate 3,500.00

1113 **1c Blue, Ty. III (8).** Position 70L4, C Relief, large margins all around, intense shade and impression, face-free strike of circular datestamp

VERY FINE AND CHOICE EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE III.

Although the break in the top outer line of this position is relatively small, it is distinct and was present when the entry was first made. For this reason, it is more desirable than a “swing position” with a break due to wear. Accompanied by plating diagram showing the long layout line at right which is clearly evident on this stamp.

Ex Neinken 3,500.00



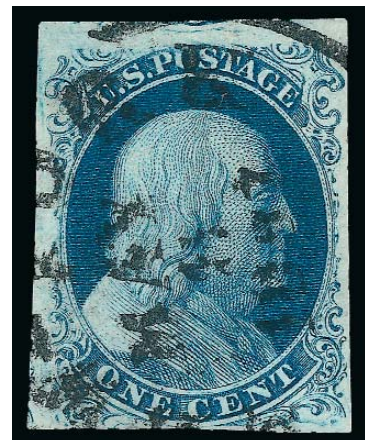
1113



1114

1114 **1c Blue, Ty. III (8).** Position 11L4, B Relief, huge margins including **left sheet margin**, part of adjoining stamp at top, clear to slightly in at right, bold New York circular datestamp, Very Fine, the bottom outer line of this position wore away over time, this late impression shows breaks in both top and bottom lines, with a note from Neinken confirming the type and plating.....
..... 3,500.00

1115 **1c Blue, Ty. III (8).** Position 75L4, very small break in bottom outer line but enough to “swing” to Type III, large to ample margins, rich color, bold strike of “New-York May 8, 1857” circular datestamp, light diagonal crease at top right, Very Fine appearance..... 3,500.00



1115



1116

- 1116 ☒ **1c Blue, Ty. III (8).** Position 18L4, B Relief, small but definite break in outer line at bottom between “C” and “E” of “Cent” (due to plate wear), huge margins to just touched at sides, tied by large “Paid” grid, red “Boston Jun. 18” circular datestamp on locally-addressed orange cover with **William Read & Son, Hardware and Gun Importer’s illustrated return card** on top flap, fresh and Very Fine, ex Neinken, signed by Ashbrook, with 1967 and 1987 P.F. certificates..... E. 1,500-2,000



1117

1117 ☒ **1c Blue, Ty. III (8).** Positions 69-70L4, C Relief, horizontal pair, large margins including part of adjoining stamp at bottom right, just barely in at top left, tied by "New-York May 2, 1857" circular datestamp on unsealed cover to Auburn Me. which required a 2c circular rate

VERY FINE TYPE III PAIR ON A 2-CENT CIRCULAR RATE COVER. THIS IS REPORTED TO BE THE ONLY RECORDED PAIR OF THE IMPERFORATE 1851 ONE-CENT TYPE III ON COVER. A GREAT RARITY.

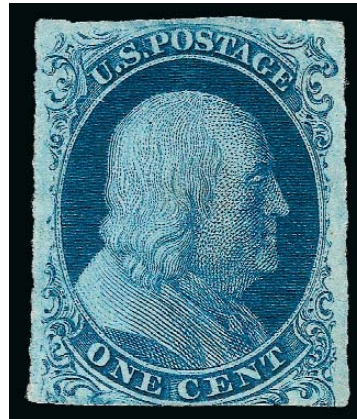
This cover was the subject of an article by Calvet M. Hahn in the *Chronicle* (November 1982). Hahn's article correctly notes that Type III multiples can only occur in a few places on Plate 4 where two contiguous Type III positions were present (in this case, two C Reliefs, Positions 69-70L4). Hahn's article attempts to document the known examples of Type III multiples. He references three off-cover multiples that could potentially contain side-by-side Type III stamps (one of which is offered in this sale as lot 1087). Hahn cites this cover as the only one recorded with a pair. A pair of 1c 1851 stamps was only used for unusual rates: for example, as 2c printed matter rate or drop-letter/carrier rate. Pairs could also be found in strips of three used to pay the domestic rate.

Ex Krug and Stanley Cohen (Siegel Sale 666, June 1986 where acquired by Jerry Wagshal).
With 1986 P.F. certificate..... E. 5,000-7,500

TYPE IIIa ON PLATE FOUR



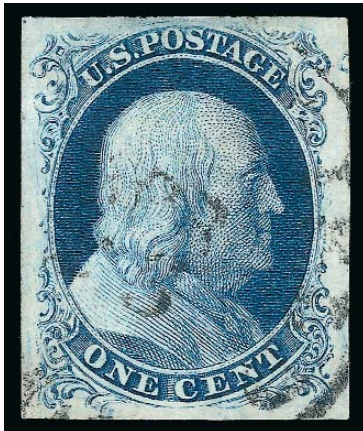
1118



1119

1118 (★) **1c Blue, Ty. IIIa (8A).** Position 84R4, E Relief with a large part of the bottom left plume, unused (no gum), huge margins to just in at bottom left, deep rich color and proof-like impression, Fine, ex Neinken 2,350.00

1119 (★) **1c Blue, Ty. IIIa (8A).** Position 59R4, 6th row F Relief, unused (no gum), large margins to just in at bottom, deep rich color and proof-like impression, fresh and Fine, Position 59R4 is given special attention by Ashbrook-Neinken (page 274), who describe it as “an exceptional stamp, a notable plate variety, and of more interest to students of the one cent stamps than a mere type”, this because the bottom right plume escaped burnishing (unfortunately, the full plume is not visible on this stamp)..... 2,250.00



1120

1120 **1c Blue, Ty. IIIa (8A).** Position 88L4, E Relief, large even margins all around, deep shade and proof-like impression, neat strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIa. A DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION.

This 9th row position is listed in Neinken as a Type IIIa, and it does have the required break in the top outer line, but the line is much more complete than usually seen on Plate 4 positions other than the Type II's in the top row.

Ex Neinken..... 1,250.00

1121 **1c Blue, Ty. IIIa (8A).** Position 79R4, large margins all around, bright shade, neat strike of circular datestamp
EXTREMELY FINE. A BEAUTIFUL LIGHTLY-CANCELLED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIa.
Ex Neinken..... 1,250.00



1121



- 1122 **1c Blue, Ty. IIIa (8A).** Position 57L4, large margins to clear of upper right ornament, deep shade, unobtrusive strike of circular datestamp, Very Fine and choice, a beautiful Plate 4 stamp..... 1,250.00
- 1123 **1c Blue, Ty. IIIa (8A).** Position 25L4, large margins to clear, intense shade and impression, clear strike of blue “WAY” in circle handstamp, Very Fine, a rare cancel which is not listed in Scott, ex Neinken, Scott Retail with no premium for the cancel... 1,250.00
- 1124 **1c Blue, Ty. IIIa (8A).** Position 69R4, large even margins, showing unusual **plate scratch** at lower left, grid cancel, faint crease at top center, Extremely Fine appearance, ex Neinken..... 1,250.00
- 1125 **1c Blue, Ty. IIIa (8A).** Position 21L4, large margins to just touched at top right, rich color, neat strike of circular datestamp, tiny tear in margin only at left, Very Fine appearance, ex Neinken 1,250.00
- 1126 **1c Blue, Ty. IIIa (8A).** Position 53R4, barely cancelled at bottom right, rich color, large margins to just in, fresh and Fine 1,250.00
- 1127 **1c Blue, Ty. IIIa (8A).** Position 86R4, large margins to just in, rich color, light strike of circular datestamp, small corner crease at top left, Fine appearance..... 1,250.00
- 1128 **1c Blue, Ty. IIIa (8A).** Position 52R4, **used with horizontal pair of 1c Blue, Ty. II (7),** Positions 81-82R1E and tied by “Savannah Geo. Feb. 7” circular datestamps on small piece, Fine, unusual combination of Plate 1 Early and Plate 4, ex Neinken 1,575.00



1129

- 1129 **1c Blue, Ty. IIIa (8A).** Positions 71-72R4, horizontal pair, huge margins all around including **left straddle-pane margin** and part of adjoining stamp at right, bright shade, neat strike of "Martinsville Ind. Aug. 14" circular datestamp
 EXTREMELY FINE GEM. A SUPERB USED PAIR OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIa.
 Ex Neinken 2,900.00



1130

- 1130 **1c Blue, Ty. IIIa (8A).** Positions 78-79L4, horizontal pair, large margins to ample at top right, gorgeous brilliant shade, each stamp cancelled by neat strike of "**PAID**" handstamp
 EXTREMELY FINE. A BEAUTIFUL PAIR OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIa WITH "PAID" HANDSTAMPED CANCELLATIONS.
 With 1978 P.F. certificate 3,080.00



1131

- 1131 **1c Blue, Ty. IIIa (8A).** Positions 56-57R4, horizontal pair, large margins to just in, cancelled by **Star of David fancy cancel** of Chicopee Mass., thin spots, small tear at top right and at top between stamps, still Fine, fancy cancels are seldom found on scarcer types, ex Neinken 2,900.00



1132



1133



1134



1135

- 1132 ☒ **1c Blue, Ty. IIIa (8A).** Position 29R4 with **curl on shoulder**, huge margins to just in including part of adjoining stamp at left, tied by "Lockport N.Y. May 22" circular datestamp on buff cover to Bethlehem Pa., yellow "**Circular Paid**" label affixed at upper left, 1857 docketing, minor cover wear, Very Fine, especially desirable with the label, with 1990 P.F. certificate..... 1,400.00
- 1133 ☒ **1c Blue, Ty. IIIa (8A).** Position 24R4, large margins to clear including part of adjoining stamp at bottom, tied by "Chicago Ill. Aug. 31, 1857" circular datestamp on unsealed cover to Macomb Ill., Very Fine and choice, ex Neinken, with 1974 P.F. certificate 1,400.00
- 1134 ☒ **1c Blue, Ty. IIIa (8A).** Position 39L4, huge margins to barely touched including part of adjoining stamp at bottom, affixed upside down and tied by light strike of April 23 circular datestamp on 1857 folded letter to Springfield Mass., light file folds well away from stamp, Very Fine, very early use, the earliest documented use from Plate 4 is April 4 and for a long time the earliest documented use was April 19, ex Neinken 1,400.00
- 1135 ☒ **1c Blue, Ty. IIIa (8A).** Position 13L4, large margins to clear, deep rich color, tied by light strike of "Louisville N.Y. Oct. 8" circular datestamp on locally used orange cover, expertly restored along edges, stamp is Extremely Fine..... 1,400.00

CHICAGO PERFORATION

The origin of the Chicago perforation was revealed in an article published by Jerry Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize his revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer. According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 19 examples of the 1c Chicago Perf have been recorded, comprising 2 unused, 5 used on covers and 12 used off cover (including a strip of three).



1136

1136 ★ **1c Blue, Ty. II, Chicago Perf 12½ (7 var).** Position 19L2, part original gum described on accompanying certificate as "original gum", fresh color, slight soiling, small flaw at bottom not mentioned on accompanying certificate

FINE APPEARING AND RARE. ONE OF ONLY TWO RECORDED UNUSED EXAMPLES OF THE ONE-CENT 1851 WITH CHICAGO PERFORATION, AND THE ONLY ONE WITH ANY ORIGINAL GUM. ONE OF THE GREAT RARITIES OF THE ONE-CENT 1851-57 ISSUE.

The other unused was offered in our Sale 930 in Feb. 1997 and has a lightened stain spot at left and some ink on back barely showing thru.

Ex Karash where acquired by Jerry Wagshal in 1974. With 1974 P.F. certificate..... 22,500.00



1137

1c Blue, Ty. II, Chicago Perf 12½ (7 var). Plate 2 (possibly Position 94R2), bright color, neat strike of "Chicago Ill. Nov. 3?" circular datestamp, well-balanced margins

EXTREMELY FINE. A RARE SOUND AND CENTERED EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH CHICAGO PERFORATIONS. APPROXIMATELY 19 EXAMPLES ARE RECORDED. THIS IS ARGUABLY THE FINEST SINGLE EXTANT.

Signed Ashbrook and with his note. With 1970 P.F. certificate. 8,500.00

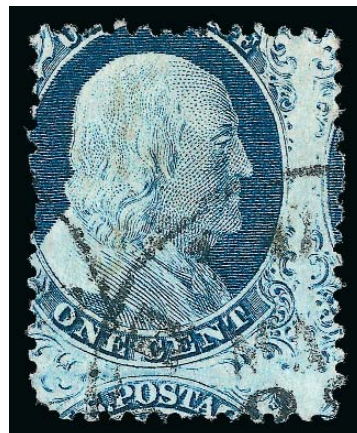
1137

1138

1138 **1c Blue, Ty. IV, Chicago Perf 12½ (9 var).** Plate 1 Late, bright color, centered to top left and showing part of two adjoining stamps, neat strikes of circular datestamp

A RARE SOUND EXAMPLE OF THE ONE-CENT TYPE IV WITH CHICAGO PERFORATIONS. APPROXIMATELY 19 EXAMPLES ARE KNOWN OF THE ONE-CENT — OF THESE ONLY THREE SINGLES AND THE UNIQUE STRIP OF THREE ARE TYPE IV.

..... 12,500.00





1139

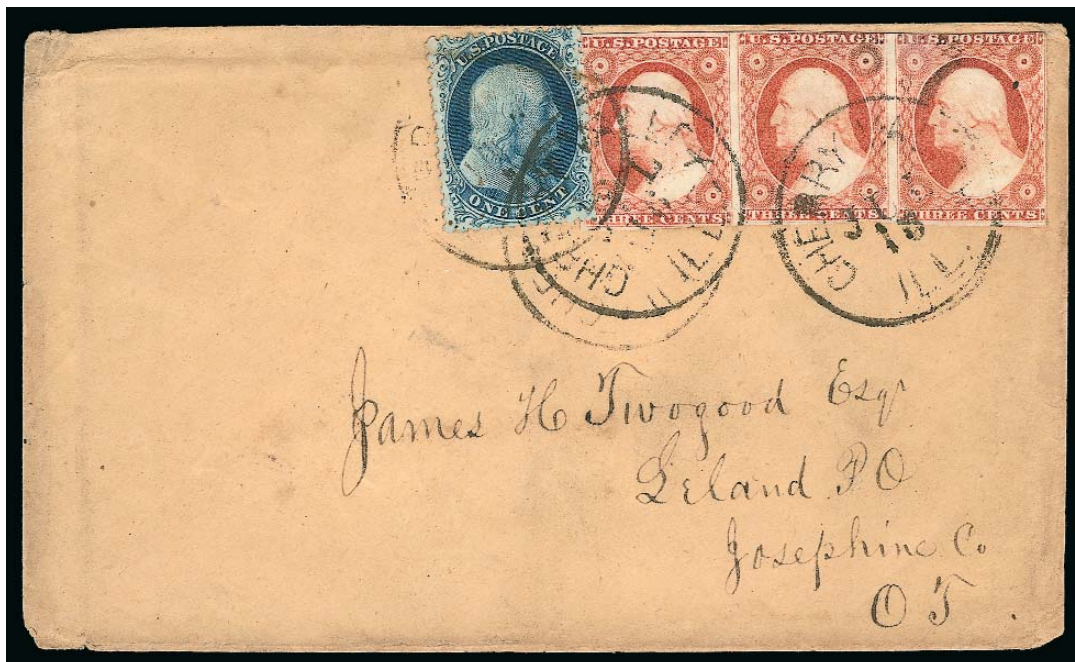
1139

1c Blue, Ty. IV, Chicago Perf 12½ (9 var). Positions 91-93L1L, horizontal strip of three, **left stamp triple transfer, one inverted**, two clear strikes of “Chicago Ill. Mar. 11” circular datestamp, centered to bottom right, showing part of adjoining stamps at top and the wide left margin shows many of lines of the 91L inverted transfer which are usually not visible

FINE. THIS IS THE ONLY RECORDED MULTIPLE OF THE ONE-CENT 1851 WITH CHICAGO PERFS. IT ALSO HAS THE DISTINCTION OF CONTAINING THE ONLY MEANINGFUL PLATE VARIETY OF ANY STAMP WITH CHICAGO PERFORATIONS — THE LEFT STAMP IS POSITION 91L1L WITH TRIPLE TRANSFER/ONE INVERTED. ONE OF THE MOST IMPORTANT CHICAGO PERFORATION ITEMS EXTANT.

A total of 19 examples of the 1c Chicago Perf have been recorded, comprising 2 unused, 5 used on covers and 12 used off cover (including this strip of three). Apart from this strip only three singles are Type IV. See pages 17, 46 and 96 for an explanation of the inverted transfer positions.

With 1967 P.F. certificate. Scott Retail as singles. 25,500.00



1140

1140 ☒ **1c Blue, Ty. II, Chicago Perf 12½ (7 var).** Plate 2, used with horizontal strip of three of **3c Dull Red, Ty. I (11)** and tied by multiple strikes of “Cherry Valley Ill. Jul. 16” circular datestamp on buff cover to **Leland P.O. Oregon Territory**, perfs scissors-separated causing a few to be slightly short at lower right, some soiling at top, missing part of top flap

VERY FINE APPEARANCE. ONE OF FIVE RECORDED COVERS BEARING THE ONE-CENT 1851 WITH CHICAGO PERFORATIONS. THIS IS THE ONLY ONE-CENT CHICAGO PERF USED WITH ANOTHER STAMP. A GREAT RARITY USED FROM OUTSIDE OF CHICAGO TO OREGON TERRITORY.

The origin of the Chicago perforation was revealed in an article published by Jerry Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize his revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer.

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), approximately 19 examples of the 1c Chicago Perf have been recorded, including five used on covers. These are: 1) Type II, Plate 2 (not plated), tied by Chicago May 29, 1856 datestamp on P. L. Wells May 28, 1856 circular to Armitage, Siegel Sale 869, lot 3023 (realized \$26,000 hammer); 2) Type II, Position 71R2, “Paid” cancel (no dated postmark), on P. L. Wells May 28, 1856 circular to Edmonstone & Co., Montreal, Canada, PFC, ex Ishikawa and Dr. Martin, Siegel Sale 893, lot 38 (realized \$65,000 hammer); 3) Type II, Position 95L2, tied by grid cancel on P. L. Wells circular to Sheppard & Morgan, NYC, ex Jefferys, currently in the Franklin Institute; 4) Type II, Position 48R2, “Paid” cancel on Lake View Water Cure circular (no date), Ashbrook Vol. II, p. 26, the current whereabouts or state of this cover are unknown; and 5) the cover offered here. Summarizing the census data, there are currently five 1c Chicago Perf covers accepted as genuine, all Type II from Plate 2, one of which is part of the Franklin Institute's collection. Of the four in private hands, one has not been seen and is known only from Ashbrook's description. Therefore, only three confirmed covers are in private hands, two of which are May 28, 1856 printed circulars.

The cover offered here was mailed from Cherry Valley Ill., which is outside of Chicago and close to Rockford Ill. According to *Oregon 1859: A Snapshot in Time*, the recipient, James H. Twogood, laid out a land claim in the area in 1851 and named it Grave Creek Ranch. The town of Leland was formally established in March 1855 and became a gathering point for the army and volunteers fighting the Rogue River Indian War in the area. Twogood built a hotel on the ranch. By 1860 it became a stop for the California Oregon Stage Line. There were also several mines in the area, including one owned by Twogood.

Scott Retail as single on cover \$35,000.00 E. 20,000-30,000

BALANCE LOTS

- 1141 **1c Blue, Ty. II, IIIa (7, 8A).** Seven singles and four horizontal pairs, most are Type II from Plate 1 Early, all stamps have plating positions on back, range of shades and cancels, pair of Type IIIa from Plate 4 with parts of design painted in to resemble Type Ia, others with small flaws, overall appear Fine-Very Fine E. 750-1,000
- 1142 **1c Blue, Ty. II, IV (7, 9).** 82 singles, seven pairs and four strips of three, on stock pages or stock cards, few plated including 35L1E, also 42-44R1E, 52/62R1E, 62L1E (all three ex Neinken), few better cancels including pair with small Boston "Paid" grids, two with "Way", few red including "5" in circle, grids and part of "U. States" in arc, other better including "1ct", also "Free" and "Paid", couple with centerlines, one with paperfold, some flaws to be expected, many are Fine-Very Fine, a worthwhile group E. 2,000-3,000
- 1143 **Cancellation Study from the Neinken Collection.** Hand-annotated pages containing 50 singles, three pairs and three strips of three, highlight is strip of three of **Ty. IIIa-IIIa-III** Positions 17-19L4 with small "Paid" handstamps, also single Ty. IV with blue "Route 7309" steamboat marking, Ty. II with red "10" handstamp, other better including Ty. IV with Star fancy cancel, various Pairs, target including one on **Position 7R1L**, Carriers, one with "Feb. 31" applied in error, New York Ocean Mail, also including one page labelled "Oddities" with a reused No. 7, few paperfolds and five perforated oddities, the collection is notable for the clarity of the cancels, some flaws to be expected, overall a Fine-Very Fine and scarce group ..
..... E. 2,000-3,000
- 1144 ☒ **1c Blue, Ty. II, IV (7, 9).** Two covers: first bears single Ty. II from Plate 2 on Aug. 19, 1857 printed Prices Current from St. Louis to Macombe Ill., a very late usage; second bears three singles of Ty. IV tied by "Detroit Mich. Aug. 24" circular datestamps to Detroit and with "Steamboat" in scroll handstamp, few small flaws, Fine, unusual usages E. 300-400
- 1145 ☒ **Carrier Usages.** Seven covers, including four with singles tied by red "U.S. Mail City Delivery" handstamps (one is Position 12L2 with **cracked plate**), two with pairs similarly tied and last with two singles (Types II and IV) also similarly tied, some flaws but mostly Fine-Very Fine, the last three pay both drop rate and carrier fee, last illustrated in Ashbrook book E. 300-400
- 1146 ☒ **Way Usages.** Five covers and one front only, five bear single 1c with 3c, including one with 3c Orange Brown and 1c Ty. II Position 88R1E datelined at New Orleans and cancelled at Mobile to New York, last bears vertical strip of three of 1c (Positions 7/17/27R1L) tied by red New Orleans circular datestamp and addressed to New Orleans and with manuscript "Way" at top left (7R1L is the recut state of Type I on Plate 1E), a few other interesting covers, overall Fine-Very Fine, ex Neinken E. 300-400
- 1147 ☒ **Transcontinental Usages.** Four covers, including one with 1c and 3c on 6c entire tied by "Nevada City 3 Paid May 21" integral-rate circular datestamps to Penn.; one with three 3c and a 1c from Sacramento to Maine and forwarded and with additional 3c affixed for forwarding postage; one with three 3c and one 1c tied by New York Ocean Mail circular datestamps to San Francisco and with forwarder's backstamp; last with pair and single of 3c used with single 1c from Portsmouth N.H. to San Francisco, overall Fine-Very Fine
..... E. 400-500
- 1148 ☒ **Covers to British North America.** Four, including three with three 3c and single 1c to Port Dover, Hamilton and Montreal, last bears three perforated 3c and single imperforate 1c to Nova Scotia, origins including Ill., Ohio and New York (2), nice range of exchange markings, overall Fine-Very Fine E. 500-750
- 1149 ☒ **Circular Rate Usages.** 56 covers, most bear singles, range of cancels including New York 3-bar, 4-bar and solid bar slugs, many with circular datestamps including one tied on thick annual report for Western Rail Road Corp. and one on prices for refined sugar with illustration of sugar refinery inside, usages from Ohio, Cal., others, overall Fine-Very Fine
..... E. 1,500-2,000
- 1150 ☒ **Transatlantic Usages.** Fourteen covers, including two each bearing pair paying printed matter rate to England, also single 1c and 3c used with pair of 10c Type III to Liverpool; pair of 1c Type IV used with 3c on May 1857 cover to Italy and treated as unpaid; others pay either 5c (8) or 21c (2) postage to France with French postage due from recipient at either 8, 13 or 26 decimes, some flaws, overall Fine-Very Fine and worthwhile group
..... E. 2,500-3,000
- 1151 ☒ **Illegal Usages.** Two covers: first bears either India proof or proof on stamp paper used locally in Baltimore in 1884; second is 40P3 used from Chicago in 1893 to Maplewood Ill., Fine-Very Fine, fun items E. 150-200

END OF PART 2 — THANK YOU