

The  
Wagshal  
Collection  
of Classic  
United States  
Stamps

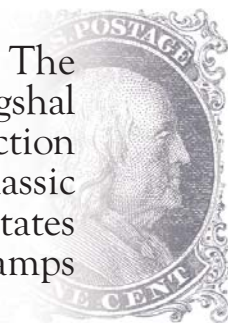


Part 1—Sale 993  
1845-69 Issues

Wednesday, September 29, 2010



The  
Wagshal  
Collection  
of Classic  
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Stamps



Part 1—Sale 993  
1845-69 Issues

Wednesday, September 29, 2010

Session 1.1 (lots 1-119) at 10:30 a.m.

Session 1.2 (lots 120-552) at 1:30 p.m.

*A 15% buyer's premium will be added to the hammer price of each lot sold.*

*Lots will be available for viewing on Monday & Tuesday, September 27-28, from 10-4 and by appointment (please call 212-753-6421).*

*Robert A. Siegel*

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## Information for Bidders

### Bidding

The following means are available for placing bids:

**1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

**2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.

**3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

**4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

### Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

### Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live Internet Bidding at Siegel Auctions

## BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.  
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by *both* SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel).

You can also log on at [siegelauctions.com](http://siegelauctions.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

## Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPPEL, Principal Auctioneer

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N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

Revised 1/2008 15%

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# Grades, Abbreviations and Values Used in Descriptions

## Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

## Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
						
	<b>Mint Never Hinged</b> <i>Free from any disturbance</i>	<b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	<b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	<b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	<b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	<b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

## Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# Resources

## siegelauctions.com



### CATALOGUES AND PRICES REALIZED

Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

### POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

### MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.



### LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

### THE SIEGEL ENCYCLOPEDIA™

This feature of our website contains a wealth of information gleaned from decades of philatelic research by the dedicated philatelists at Siegel.

### RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



### EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

### VIDEO PRESENTATIONS

Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.



# The Jerome S. Wagshal Collection of Classic United States Stamps

## PREFACE

IN HIS NUMEROUS ARTICLES, PRESENTATIONS AND REGULAR SUNDAY morning phone conversations with friends, Jerry Wagshal would often implore collectors to *look at their stamps*. It sounds obvious, but Jerry was shocked by—and often disdainful of—collector indifference to the true character of the stamps they owned. He felt that many collectors were dazzled by big margins and perfect centering, but failed to look at a stamp carefully enough to detect unusual features that told a significant part of the stamp's story. To Jerry, collectors too often seemed like a man obsessed with a woman's cleavage and *derrière*, failing to appreciate her mind and personality. He had little tolerance of such behavior, at least in the philatelic aspect of that analogy.

Apart from the educational benefits of philatelic scholarship, Jerry believed that possessing knowledge made it possible to discover *sleepers*, the unrecognized and undervalued stamps offered by dealers and auction firms. Jerry spent countless hours plowing through retail stocks and auction viewings, hoping to detect a sleeper that no one else saw. He was frequently successful. Some of the items Jerry acquired for his collection are off center or have faults, but one must remember that he bought almost all of these as the more common and cheaper variety: a 1¢ 1857 Type Ia (Scott 19) sold by a dealer as a Type IIIa (Scott 22); a 12¢ 1875 Reprint (Scott 44) sold as a regular issue (Scott 36); a 3¢ Z Grill (Scott 85C) described in an auction as an E Grill (Scott 88), and so on.

Finding a sleeper was the ultimate validation of Jerry's conviction that in all aspects of life, "knowledge is power." Jerry politely admired collectors who built a collection based upon the knowledge of others, but he only *respected* collectors who could sift through a pile of unidentified items and find the good ones. He would also kick himself for missing one. I remember finding a cover with a strip of three 3¢ Z Grills in a well-attended auction that Jerry also viewed. He found and bought one rare misidentified grilled stamp in the auction, but this unique 3¢ Z Grill cover escaped him. While congratulating me on my discovery, I think he was quietly thinking, "I won't let *that* happen again."

Jerry was a prolific writer and won numerous awards for his research articles on United States philatelic subjects. He was especially proud of his achievements in uncovering the truth about a misunderstood item—the 3¢ Scarlet and Chicago Perforations, to name two of his groundbreaking research subjects—and he maintained voluminous records of photographs and notes to aid in his quest for new research discoveries. Much of that material has been turned over to me by Jerry's wife and companion (and philatelic executor), Mary Wagshal. Making that reference material available to philatelists through the internet and the Siegel library is one way we plan to carry on Jerry's legacy.

The series of four auctions to be held from September 2010 through the early part of 2011 will unveil the full extent of Jerry Wagshal's collecting achievement. Jerry chided himself for having a Type A personality, which dictated his drive to acquire more, even when he clearly had enough to keep himself busy in study for more years than anyone could expect to live. Looking at the collection as a whole, I would characterize it as having four elements of acquisition, as follows:

First, there are the items Jerry acquired over five decades of collecting that were correctly described; for example, the strip of the 12¢ 1851 Issue on cover (lot 310) and the St. Louis "Bears" from the John Pope sale (lots 5-19).

Second, there are the sleepers. These are items that Jerry acquired because they were misidentified due to the ignorance or carelessness of professional dealers or auction describers; for example, the 1¢ 1851 Position 99R2 that Mary Wagshal spotted at the 1990 Garfield-Perry stamp show in Cleveland. It was under the glass at a dealer's booth, priced at \$75 as a common Type II, Scott 7, but Mary—who is not a

*continued on next page*

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philatelist—saw the breaks at top and bottom and alerted Jerry, who immediately identified it as the coveted Position 99R2 (see Part 2, lot 936).

The third category of acquisitions applies to items that were basically identified correctly, but certain elements of their rarity were not fully understood or appreciated. In this category I place the 5¢ 1847 stamps that show a distinct recut left frameline where the weakly transferred frameline had worn away completely, causing a prominent break in certain positions. Jerry acquired as many of these as he could find, and it was his intention to publish an article that documented the recut left frameline. Now, with this sale (lots 137-155), any collector can become acquainted with this significant 1847 plate variety.

The fourth category of Jerry's acquisitions is what I call major "opportunity" purchases, such as the DeVere Card collection of 3¢ 1851-57's and the Mortimer L. Neinken collection of 1¢ 1851-57's, each of which was bought intact from their respective estates. In the Wagshal sale series, Parts 2 and 4 are devoted to the 1¢ 1851-57's, and Part 3 is exclusively 3¢ 1851-57's. As everyone will see, the depth of these specialized offerings is staggering, and the provenance is extraordinary. A good portion of the 1¢ 1851-57 material comes from the Neinken collection, and Neinken acquired some of it as far back as the 1940's, including private purchases from Stanley B. Ashbrook. DeVere Card acquired much of his 3¢ plating material directly from Dr. Carroll Chase. This material has never been available during most collectors' lifetimes. The term *fresh to the market* seems like an understatement in describing these offerings.

The four Wagshal sales will be arranged as follows:

- Part 1: 1845-69 Issues—September 29, 2010 (this catalogue)
- Part 2: One-Cent 1851-56 Imperforate—September 30-October 1, 2010
- Part 3: Three-Cent 1851-57 Issues—late October 2010 (date to be announced)
- Part 4: One-Cent 1857-61 Perforated—2011 (date to be announced)

Each hardbund catalogue will put the items into context with notes and illustrations based on research by Jerry Wagshal and by scholars who preceded and followed him. In this context, the work of his friend and mentor, the late Mortimer L. Neinken, must be mentioned. Further, the recent work by Richard Celler and his colleagues who study the Toppan Carpenter plates has greatly expanded our knowledge of the 1851-57 Issues and should be acknowledged as an important source of information for this catalogue.

Finally, perhaps none of Jerry's wishes would have materialized were it not for his surviving spouse, Mary, who has diligently followed their plans for both philately and philanthropy. The educational elements of this sale process were a non-negotiable condition of consignment to the Siegel firm and to me personally. The proceeds of sale of the philatelic collection will go to Jewish charities that Jerry and Mary chose to endow before he died. Therefore, bidders and buyers can feel good knowing that the dispersal of Jerry's stamps will unleash material and knowledge, but equally if not more important, the dollars will help people in need, just as Jerry wanted.

On a personal level, this sale is the culmination of a long and lasting relationship with a man who regarded me as someone who looked at his stamps. I always felt honored to be a part of Jerry's inner circle. I recognize that he could be a demanding taskmaster and client. Jerry did not suffer fools, and if he felt someone was a poser—pretending to know when they did not—he could crush them. However, for those who shared his passion for knowledge, he was exceedingly generous. It was Jerry who told me during my brief "consulting" period between Christie's and Siegel that the life I was living might be fun, but it was nomadic. He warned me that a strong desert wind could blow away my tent, and he encouraged me to meet with Bob Siegel and carry on the business. He lived to see that happen, and I know he is watching this sale now with great interest. I fully expect to hear from him with a list of suggestions, corrections and criticism.

— SCOTT R. TREPPEL

SESSION 1.1 (LOTS 1-119)  
WEDNESDAY, SEPTEMBER 29, 2010, AT 10:30 A.M.

THE JEROME S. WAGSHAL COLLECTION OF  
CLASSIC UNITED STATES STAMPS

NEW YORK POSTMASTER'S PROVISIONAL



1

- 1 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Large margins to clear including part of adjoining stamp at left, tied by penstrokes which were carefully applied to avoid Washington's portrait, also tied by red "Paid" arc handstamp, second strike at right with matching "New-York 5cts. 15 Jul." (1845) integral-rate circular datestamp on folded letter to John Cadwalader in Philadelphia, datelined July 14, 1845, light file fold does not affect stamp

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE NEW YORK POSTMASTER'S PROVISIONAL ISSUE, AND IT IS BY FAR THE FINER OF THE TWO KNOWN DOMESTIC COVERS POSTMARKED ON JULY 15, 1845. AN IMPORTANT UNITED STATES POSTAL HISTORY ARTIFACT, BEING THE EARLIEST RECORDED USE OF THE FIRST POSTMASTERS' PROVISIONAL ISSUE.

According to the Piller book, it is believed that the first delivery of the New York provisionals was on Saturday, July 12, 1845. The post office was open for only a short time on Sunday, and so it is believed that the stamps were not placed on sale until Monday, July 14. Ten covers are recorded used on Tuesday, July 15, including three to France, two to Germany, three to England and two addressed to other U.S. post offices. The other domestic cover is flawed by a sharp vertical filing crease through the stamp. All ten July 15 covers have stamps without the control initials. The earliest recorded cover with the control initials is postmarked on July 17.

With 1991 P.F. certificate stating that it is "genuinely used on cover on the first day of issue". Also accompanied by 1987 note from Philip T. Wall..... E. 10,000-15,000



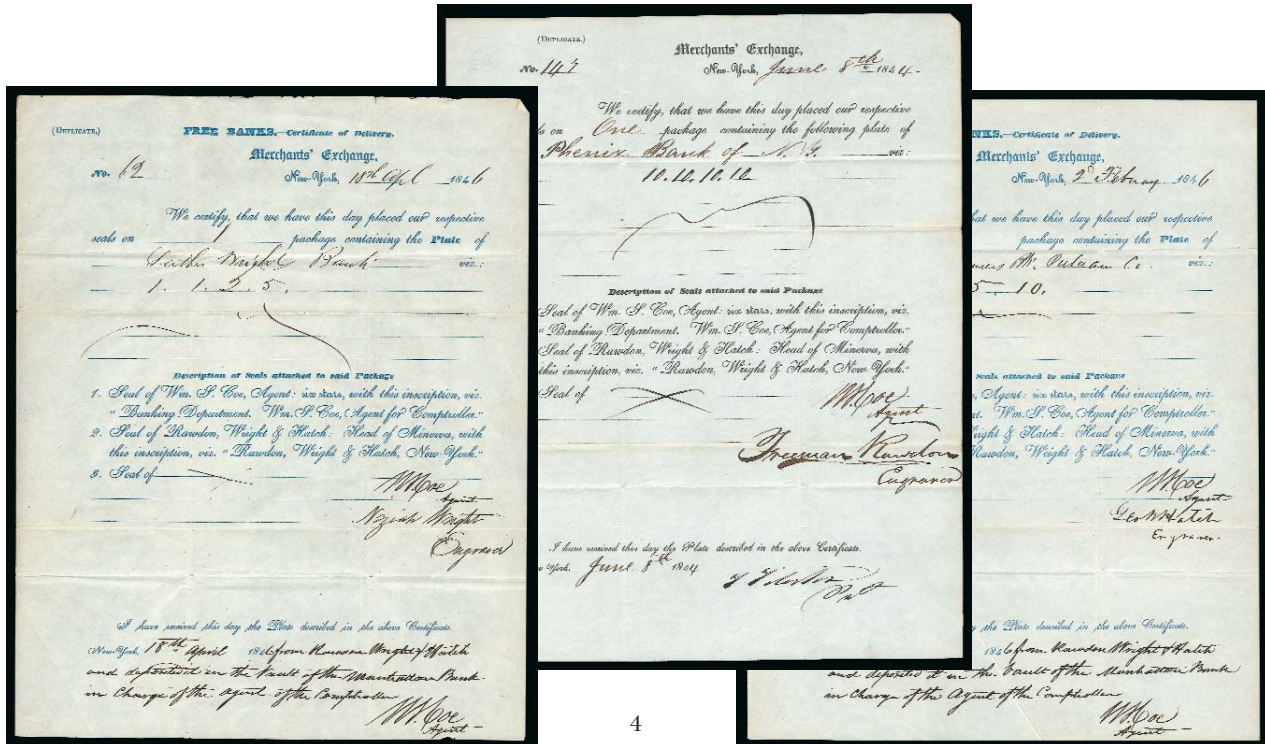
2



3



- 2 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Unused (no gum), three large margins, clear at left, detailed impression, fresh and Fine, with 1979 P.F. certificate ..... 1,500.00
- 3 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Two, Positions 4 and 23, both show prominent **double transfers**, first large margins to just touched at top right and with blue manuscript cancel, tiny corner crease at bottom left, second large margins to clear and with blue manuscript cancel, thinned, Fine-Very Fine appearance, accompanied by diagrams showing the double transfers ..... 1,000.00



4

- 4 ☒ **Rawdon, Wright and Hatch Correspondence.** Three folded letters used from New York in 1844 or 1846, each is a part-printed form, 1844 signed by Freeman Rawdon, 1846 forms signed separately by Wright and Hatch, Very Fine, excellent collateral items for the New York Postmaster's Provisional or 1847 Issue collector (or Canada First Issue) ..... E. 300-400

ST. LOUIS "BEARS" POSTMASTER'S PROVISIONAL

After the July 1845 postal reforms paved the way for adhesive stamp use by simplifying the rate structure, the postmaster in St. Louis, John M. Wimer, had his own provisional stamps printed. Wimer served the midwestern gateway city of St. Louis as postmaster, alderman and mayor. The basic design of the St. Louis provisional stamps—two bears holding the state coat of arms—was chosen to symbolize Missourians' rugged durability. The "Bears" engraving is one of the most elaborate of all United States Postmasters' Provisionals.

The *Missouri Republican*, November 5, 1845, contained the following notice:

LETTER STAMPS. Mr. Wimer, the postmaster, has prepared a set of letter stamps, or rather marks, to be put upon letters, indicating that the postage has been paid. In this he has copied after the plan adopted by the postmaster of New York and other cities. These stamps are engraved to represent the Missouri Coat of Arms, and are five and ten cents. They are so prepared that they may be stuck upon a letter like a wafer and will prove a great convenience to merchants and all those having many letters to send post paid, as it saves all trouble of paying at the post-office. They will be sold as they are sold in the East, viz.: Sixteen five-cent stamps and eight ten-cent stamps for a dollar. We would recommend merchants and others to give them a trial.

In the same paper one week later (November 12, 1845) a follow-up announcement appeared:

POST-OFFICE STAMPS. Mr. Wimer, the postmaster, requests us to say that he will furnish nine ten-cent stamps and eighteen five-cent stamps for one dollar, the difference being required to pay for the printing of the stamps.

It seems likely that the second, more abbreviated announcement was published to amend the number of stamps sold for a dollar from "sixteen" to "eighteen" for the 5c and "eight" to "nine" for the 10c, which corresponds to 90 cents in stamps for one dollar in money. The earlier 80 cents for a dollar exchange rate might have been too high for the public to bear. The ambiguous wording of the announcements does not tell us if the stamps were available when the first announcement was made (November 5) or at the time of the second announcement (November 12). However, the earliest documented use of any St. Louis "Bears" stamp is the cover offered in this sale (lot 6), postmarked November 13 (1845) on a letter dated November 12.

The "Bears" were printed from an engraved copper plate comprising six subjects arranged in two vertical rows of three. The original plate was made by a local engraver, J. M. Kershaw, and it was altered twice. The states of the plate (1, 2 and 3) roughly correspond to the papers used (Greenish, Gray Lilac and Bluish Pelure), so philatelists say there were three printings (First, Second and Third). The three states of the plate are shown and described below.



State 1 (Original State)

- Pos. 1: 5c Ty. I      Pos. 2: 10c Ty. I
- Pos. 3: 5c Ty. II    Pos. 4: 10c Ty. II
- Pos. 5: 5c Ty. III    Pos. 6: 10c Ty. III

The types are assigned to each position of the same value. They can be identified by the bears' positions and other minor differences.

State 2 (First Alteration)

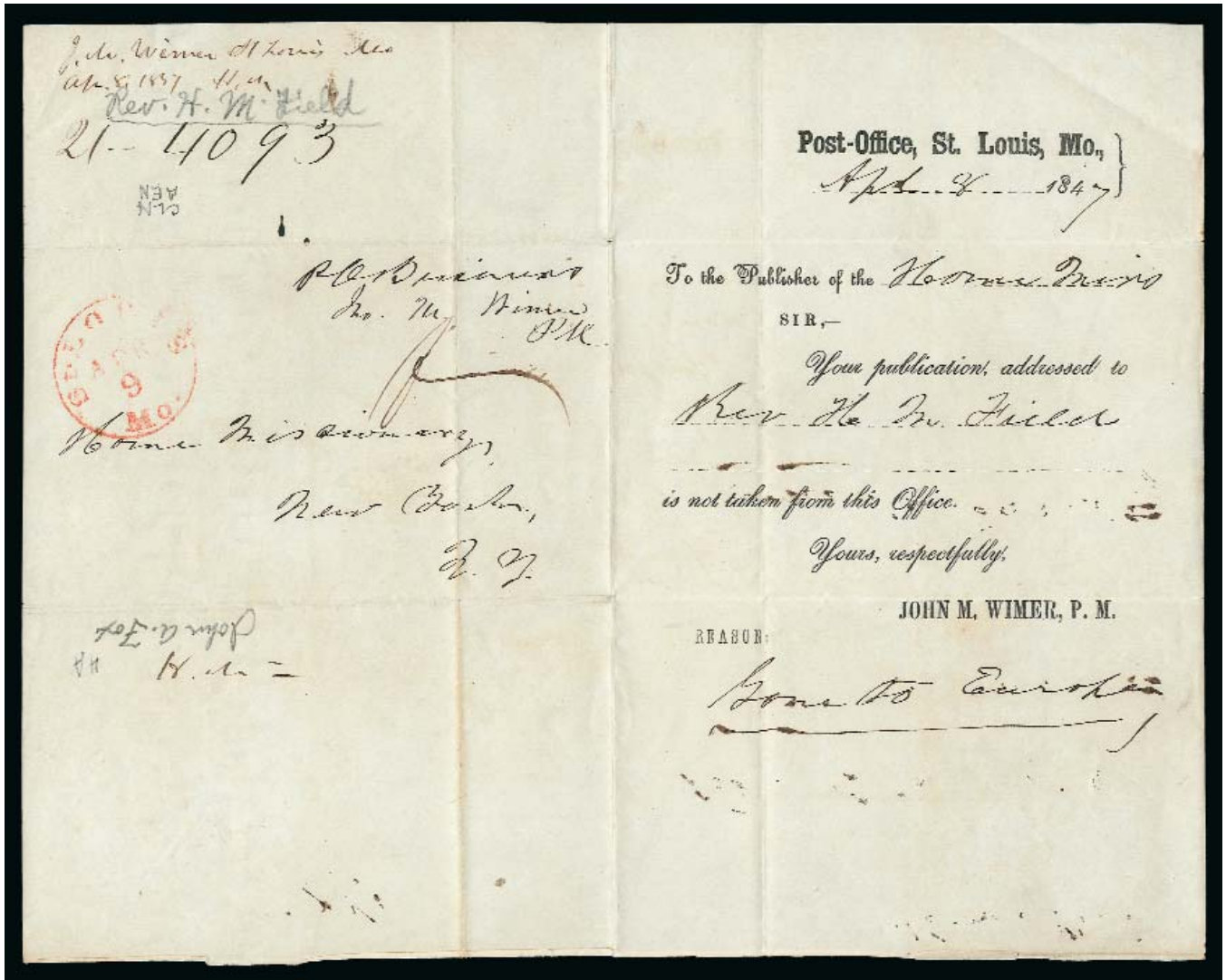
- Pos. 1: 20c Ty. I    Pos. 2: 10c Ty. I
- Pos. 3: 20c Ty. II   Pos. 4: 10c Ty. II
- Pos. 5: 5c Ty. III\*   Pos. 6: 10c Ty. III

\* On this state of the plate, there is no large dot in the bottom ball of "5"

State 3 (Second Alteration)

- Pos. 1: 5c Ty. IV\*    Pos. 2: 10c Ty. I
- Pos. 3: 5c Ty. V\*    Pos. 4: 10c Ty. II
- Pos. 5: 5c Ty. III\*\*   Pos. 6: 10c Ty. III

\* The two "5" numerals are re-engraved  
 \*\* On this state of the plate, a dot has been engraved in the bottom ball of "5"



5

- 5 ☒ **John M. Wimer, Postmaster, St. Louis Mo.** "P.O. Business, Jno. M. Wimer, P.M." free frank of the St. Louis postmaster who issued the famous "Bears" provisionals, red "St. Louis Mo. Apr. 9" (1847) circular datestamp on part printed notice headed "Post-Office, St. Louis, Mo.," to the publisher of *Home Missionary* in New York City, notice of uncollected mail with notation "Gone to Europe", receipt docketing, file folds, Very Fine, a wonderful collateral piece for various specialized collections, ex Pope..... E. 750-1,000

EARLIEST DOCUMENTED USE OF ST. LOUIS "BEARS"



6

- 6 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type II, Position 4, full to large margins, strong impression in dark shade on fresh bright paper, tied by two neat penstrokes on light blue folded letter to Charnley & Whelen in Philadelphia, datelined "*Banking House of W. Nisbet & Co., Saint Louis, Nov. 12, 1845*", clear strike of red "**St. Louis Mo. Nov. 13**" (1845) circular datestamp and matching "Paid" handstamp, manuscript "10" rate, stamp has short pre-use wrinkle at left (not noted on accompanying certificate and mentioned here only as a formality)

EXTREMELY FINE. THIS NOVEMBER 13, 1845, POSTMARK DATE REPRESENTS THE EARLIEST DOCUMENTED USE OF ANY ST. LOUIS POSTMASTER'S PROVISIONAL STAMP, IN CLOSE PROXIMITY TO THE POSTMASTER'S ANNOUNCEMENTS OF THE NEW ISSUE. THE COVER OFFERED HERE IS THE ONLY RECORDED EXAMPLE OF THE NOVEMBER 13 DATE, AND THE POSSIBILITY OF ANOTHER ST. LOUIS "BEARS" DISCOVERY PUSHING THIS DATE ANY EARLIER IS EXTREMELY REMOTE.

The first announcement of the new stamps was made in the Wednesday, November 5, 1845, weekly edition of the *Missouri Republican* and stated (in part): "Mr. Wimer, the postmaster, has prepared a set of letter stamps... Sixteen five-cent stamps and eight ten-cent stamps for a dollar. We would recommend merchants and others to give them a trial." One week later, in the *Missouri Republican* of Wednesday, November 12, 1845, a second announcement appeared (in part): "Mr. Wimer, the postmaster, requests us to say that he will furnish nine ten-cent stamps and eighteen five-cent stamps for one dollar..." [the full announcements are quoted on page 13]. The ambiguous wording of the announcements does not tell us if the stamps were available when the first announcement was made (November 5) or at the time of the second announcement (November 12). However, the earliest documented use of any St. Louis "Bears" stamp is the cover offered here, postmarked November 13 (1845) on a letter dated November 12.

Five large groups of St. Louis "Bears" have been discovered during the past 165 years. In 1869 J. W. Scott acquired a correspondence bearing 50 of the 5c, 100 of the 10c and three 20c stamps, probably all of which have been removed from their original covers. In 1880 the Riggs correspondence produced 20 examples of the 5c and 10c. In 1889 the J. & J. Stuart correspondence provided 25 examples of the 5c and 10c, most on Pelure paper. The huge "Louisville" find in 1895, salvaged by a janitor who was burning papers, yielded 75 of the 5c, 46 of the 10c and 16 of the 20c, including se-tenant multiples that revealed the plate layout and proved the authenticity of the 20c stamps, which had been in question since 1869. All of the stamps in the Louisville find were found on covers addressed to Tyler & Rutherford, a banking firm in Louisville, but many of the stamps were later removed. Additional material from the Tyler & Rutherford correspondence surfaced around 1902 and was acquired by C. H. Mekeel. In 1912 the first portion of the Charnley & Whelen correspondence reached philatelists, which provided another six of the 5c, 61 of the 10c and 16 of the 20c. Additional Charnley & Whelen covers were sold over the next three decades. The cover offered here comes from the December 1948 H. R. Harmer sale of the Charnley & Whelen correspondence.

Illustrated and described in *Opinions IV*, "An Important Change in Philatelic Foundation Policy: Certification of Earliest Known Date of Use", Jerome S. Wagshal (pages 42-60). Ex "Charnley & Whelen Find" (H. R. Harmer sale, Dec. 13, 1948, lot 12) and John D. Pope III (John A. Fox sale, Dec. 1, 1984, lot 52). With 1985 P.F. certificate stating "It is genuine. The earliest recorded usage of any St. Louis Bear stamp known to us as of this date."..... E. 30,000-40,000

FIRST PRINTING ON GREENISH PAPER



7

- 7 **St. Louis Mo., 5c Black on Greenish (11X1).** Type I, Position 1, two large margins, ample at left to slightly in along left part of bottom frameline, **without pen cancellation, tied by red "St. Louis Mo. Feb. 15" circular datestamp** on small piece, crease in piece but does not affect stamp

FINE EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER. RARE CANCELLED SOLELY BY THE RED ST. LOUIS DATESTAMP.

There are a half-dozen pieces known to us with the 5c stamp tied by the red St. Louis datestamp and without any pen cancellation.

Ex Col. E. H. R. Green. Scott Retail \$8,000.00 for normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.")..... E. 5,000-7,500



8

- 8 **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, large even margins, sharp impression on bright greenish paper, **cancelled solely by red "Paid" handstamp**, barest trace of wrinkles "flashing" when fluid dries (a natural characteristic of many if not most "Bears")

EXTREMELY FINE. A MAGNIFICENT EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER, CANCELLED SOLELY BY THE RED 'PAID' HANDSTAMP AND WITHOUT ANY PEN CANCELLATION.

With 1979 P.F. certificate misidentifying stamp as No. 11X5 on Gray Lilac paper, which it clearly is not. Scott Retail \$8,000.00 for normally pen-cancelled stamp off cover — Scott pricing note states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more." ..... E. 10,000-15,000



10-CENT ON GREENISH PAPER PRINTED FROM ALTERED PLATE



9

- 9 **St. Louis Mo., 10c Black on Greenish (11X2).** Types II/III, Positions 4/6, vertical pair, large margins at top and left, ample to clear on other sides, sharp impression, each stamp with neat manuscript cancel, tied by red "St. Louis Mo. Jul. 6" (1846) circular datestamp on piece from which it has been lifted, back of pair shows **offset impression including 20c Position 3** (numeral "20" very clear), light crease in top stamp noted on the certificate, slight thin spots not noted

FINE-VERY FINE APPEARANCE. THIS PAIR OF 10-CENT ST. LOUIS "BEARS" WITH OFFSET OF THE 20-CENT ON BACK REPRESENTS THE ONLY CONFIRMED EXAMPLES OF THE 10-CENT ON GREENISH PAPER FROM THE ALTERED PLATE.

The presence of a 20c impression on a 10c stamp on Greenish paper is significant, even as offset, for the reasons we shall explain. The original plate comprised three 5c stamps (left vertical row) and three 10c stamps (right vertical row), and the printing from the plate in this state was made exclusively on Greenish paper. Shortly after, two of the 5c subjects (Positions 1 and 3) were altered by burnishing out the "5" numeral on each and engraving a "20" in its place. Impressions from the altered plate containing two 20c subjects was made almost exclusively on Gray Lilac paper, but the existence of five 20c stamps on Greenish paper is evidence that at least some impressions from the altered plate were made on this paper color. It is assumed that a small supply of Greenish paper was mixed in with the Gray Lilac sheets when the second printing was made.

10c Greenish paper stamps cannot be assigned to the original or altered state of the plate, because the 10c subjects remained the same. However, there are two conditions that permit identification. The most obvious condition is when the 10c is part of a 20c multiple or has some part of an adjoining 20c (on Greenish paper). However, no 10c/20c se-tenant pairs are known on Greenish paper (the two known examples are on Gray Lilac). The second condition is more subtle and is demonstrated by the pair offered here: the back of the pair has offset of the 20c value, which is visual and undeniable proof that the pair was printed from the altered plate. It could only occur if the original sheet had been turned 180 degrees before being placed on the sheet beneath, which left the offset impression of the opposing vertical row.

Signed Colson. Ex Weill Brothers sale. With 1990 P.F. certificate stating "both stamps showing a light partial offset of the 20c on back" ..... E. 10,000-15,000

EARLIEST DOCUMENTED USE OF SECOND PRINTING  
ON GRAYISH LILAC PAPER FROM ALTERED PLATE



10

- 10 ☒ **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type II, Position 4, three full margins, clear to slightly in at right, **without pen cancellation and tied by the red "St. Louis Mo. Feb. 27" (1846) circular datestamp** with matching "Paid" handstamp and manuscript "10" rate on light greenish folded letter datelined "*Saint Louis Feb. 26, 1846*" from Loker Renick & Co. to Charnley & Whelen in Philadelphia, light file fold at bottom

VERY FINE. THIS FEBRUARY 27, 1846, POSTMARK DATE IS THE EARLIEST RECORDED ON A FULL COVER BEARING ANY OF THE ST. LOUIS "BEARS" STAMPS PRINTED FROM THE ALTERED PLATE ON GRAY LILAC PAPER. AN IMPORTANT POSTMASTERS' PROVISIONAL COVER IN OUTSTANDING CONDITION.

The original plate of six subjects used to print the St. Louis "Bears" provisional stamps comprised three 5c and three 10c stamps. The first printing from this plate was made exclusively on Greenish paper and issued in early November 1845. Shortly after, two of the 5c subjects (Positions 1 and 3) were altered by burnishing out the "5" numeral on each and engraving a "20" in its place. Impressions from the altered plate containing two 20c subjects was made almost exclusively on Gray Lilac paper. The cover offered here is the earliest *cover* bearing a St. Louis "Bears" stamp on Gray Lilac paper (and from the altered plate), clearly postmarked February 27 (1846). There are a few stamps off cover with slightly earlier February dates, which could be 1846 or 1847.

Signed Ashbrook. Illustrated and described in *Opinions IV*, "An Important Change in Philatelic Foundation Policy: Certification of Earliest Known Date of Use", Jerome S. Wagshal (pages 42-60). Ex "Charnley & Whelen Find" (H. R. Harmer sale, Dec. 13, 1948, lot 28) and John D. Pope III (John A. Fox sale, Dec. 1, 1984, lot 56). With 1985 P.F. certificate stating "It is genuine. The earliest recorded use of the Gray Lilac paper known to date."..... E. 20,000-30,000

5-CENT TYPE III ON GRAYISH LILAC PAPER



11

- 11 **St. Louis Mo., 5c Black on Gray Lilac (11X4).** Type III, Position 5, three ample even margins, entirely clear of frameline at left, light pen cancel, red St. Louis circular date-stamp, faint vertical crease

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER.

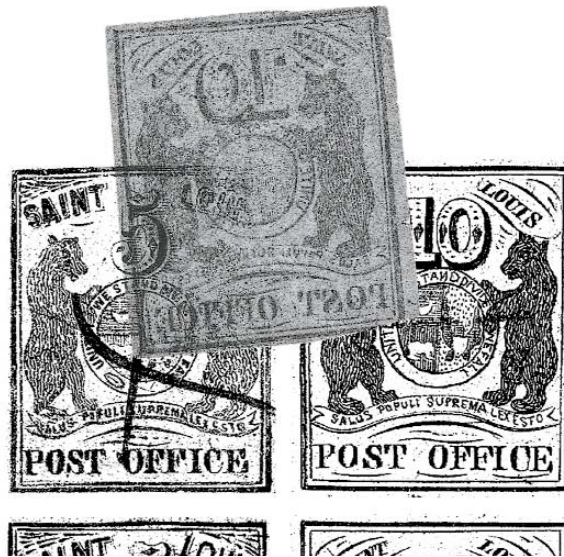
The St. Louis "Bears" stamps were printed from a single plate of six subjects (two horizontal by three vertical) that was modified twice to change the denominations of two positions. The original plate contained three 5c stamps at left and three 10c stamps at right. All stamps from the first state of the plate were printed on Greenish paper. The plate was then altered by burnishing out the "5" on Positions 1 and 3 and engraving a new "20" denomination. A small printing on Greenish paper was made from this altered plate. 5c stamps (Position 5) and 10c stamps (Positions 2/4/6) on Greenish Paper cannot usually be identified as original or altered plate impressions (the 20c on Greenish paper is a great rarity). The larger portion of stamps from the altered plate are on Gray Lilac paper. However, because only one of six subjects was a 5c value, the 5c on Gray Lilac is an extremely rare stamp — perhaps even rarer than the 20c on Gray Lilac. The plate was modified again by burnishing out each "20" and engraving the old "5" denomination (third state). At the time of this second alteration, a large ball was engraved inside the end curl of the numeral "5" on Position 5. As far as we know, all stamps from the third state of the plate were printed on a very thin pelure paper. These were the last stamps used before the 1847 Issue was placed on sale in St. Louis.

Ex Weill Brothers sale. With 1984 P.F. certificate. Scott Retail \$55,000.00 .....  
 ..... E. 10,000-15,000



12

Photos showing cover, stamp (front and back) and superimposed on 5c plate



EARLIEST DOCUMENTED USE OF PELURE PAPER

THE ONLY RECORDED EXAMPLE PRINTED ON BOTH SIDES

12 ☒ **St. Louis Mo., 10c Black on Bluish Pelure, Printed on Both Sides (11X8a).** Type I, Position 2, ample margins to clear at top left and slightly in at bottom left corner, **impression of 5c Black, Re-engraved Position 1, on back**, a part impression but the numeral "5" is clearly visible not only on the back but also through the semi-translucent paper, tied by neat manuscript "X" cancel and "10" rate, red "**St. Louis Mo. Nov. 25**" (1846) circular datestamp and matching "Paid" handstamp on light blue folded letter datelined "*St. Louis Nov. 24, 1846*" from Wayman Crow to John W. Farrell, in care of C. W. Churchman in Philadelphia Pa., stamp lifted from the cover, it has two tiny insignificant tears at left

VERY FINE. THIS MARVELOUS STAMP AND COVER REPRESENT THE ONLY RECORDED EXAMPLE OF ANY UNITED STATES POSTMASTER PROVISIONAL STAMP PRINTED ON BOTH SIDES AND THE EARLIEST RECORDED USE OF A ST. LOUIS "BEARS" STAMP FROM THE THIRD STATE OF THE PLATE ON PELURE PAPER.

The second and final alteration to the St. Louis "Bears" plate restored the two "5" (cent) denominations to Positions 1 and 3, where the "20" (cent) numerals had been engraved during the first alteration of the plate. The "20" numerals had been engraved in an entirely different style, but the re-engraved "5" numerals closely match the numerals on the original plate. When this alteration was made, the engraver also strengthened the dot inside the ball at the bottom end of the "5" in Position 5, which gives us an easy way to differentiate between Position 5 stamps printed on Gray Lilac paper (without the large dot) and stamps from the same position printed on Bluish Pelure paper (with the dot). The 5c stamps from the re-engraved Positions 1 and 3 have noticeably different numerals and should really be called Types IV and V, rather than "Types I and II re-engraved." The stamp on the cover offered here has a part impression of the re-engraved 5c Position 1 (Type IV). To the best of our knowledge, this stamp is not only a singular example of a Postmaster's Provisional printed on both sides, but it is the earliest United States postage stamp printed on both sides and one of three stamps in American philately with two different denominations on the same stamp (the other two are revenue stamps).

The St. Louis "Bears" stamps on Pelure paper are among the rarest stamps in the world. The census data reproduced in the Faiman collection sale catalogue (Matthew Bennett, Oct. 31, 2003) lists six covers (one of which is a front) for the 5c Pelure (Scott 11X7) and two covers and two fronts for the normal 10c (Scott 11X8), plus the unique 11X8a cover offered here. The earliest date for any Pelure stamp is November 25, 1846 (the cover offered here), and the next two sequential dates for any of the "Bears" are December 4, 1846 (10c Gray Lilac), followed by December 17 (5c Gray Lilac, Position 5 without the retouch). The next sequential date for a Pelure stamp is January 11, 1847 (bearing two 5c Pelure, addressed to Benton). The use of St. Louis "Bears" seems to have dropped significantly by mid-1847, and, starting in July the new 1847 Issue rendered the provisional stamps obsolete.

Information about the addressee, Wayman Crow (1808-85), is available on Wikipedia. He was a businessman and politician, and one of the founders of Washington University. He moved to St. Louis in 1835 and was elected in 1840 to the Missouri state senate. In 1846 he secured the charter for the St. Louis Mercantile Library Association, the oldest library west of the Mississippi River. In 1853 he secured the charter for Eliot Seminary, the precursor to Washington University. He continued as a member of the board of trustees until his death in 1885, when he was assassinated on the campus of Washington University.

Illustrated and described in the 1951 *Congress Book*, "St. Louis, Missouri, Postmaster's Provisional", C. Turner Nearing (pages 129-149) and *Opinions IV*, "An Important Change in Philatelic Foundation Policy: Certification of Earliest Known Date of Use", Jerome S. Wagshal (pages 42-60). Ex John D. Pope III (John A. Fox sale, Dec. 1, 1984, lot 59). With 1985 P.F. certificate stating "It is a genuine usage with a small tear at top left in the stamp, the earliest usage of a pelure paper 'St. Louis Bear' stamp known as of this date"  
 ..... E. 50,000-75,000

5-CENT (RE-ENGRAVED) THIRD PRINTING ON PELURE PAPER



13

- 13 **St. Louis Mo., 5c Black on Bluish (11X7).** Type V (Position 3 re-engraved) at left and Type IV (Position 1 re-engraved) at right, each with ample margins almost all around, just barely in in places, tied by single penstroke and tied together by bright red "Paid" handstamp, matching strike with manuscript "10" rate and "St. Louis Mo. Apr. 8" (1847) circular datestamp on front (with one side panel) to J. & J. Stuart & Co. in New York City, vertical file fold through one stamp, but barely affecting it

VERY FINE APPEARANCE. ONE OF SIX RECORDED COVERS OR FRONTS BEARING THE RARE ST. LOUIS 5-CENT "BEARS" PROVISIONAL ON PELURE PAPER, OF WHICH THREE HAVE MULTIPLE FRANKINGS. A SENSATIONAL UNITED STATES PROVISIONAL RARITY AND CERTAINLY ONE OF THE HIGHEST RANKING ST. LOUIS "BEARS" ITEMS EXTANT.

The second and final alteration to the St. Louis "Bears" plate restored the two "5" (cent) denominations to Positions 1 and 3, where the "20" (cent) numerals had been engraved during the first alteration of the plate. The "20" numerals had been engraved in an entirely different style, but the re-engraved "5" numerals closely match the numerals on the original plate. When this alteration was made, the engraver also strengthened the dot inside the ball at the bottom end of the "5" in Position 5, which gives us an easy way to differentiate between Position 5 stamps printed on Gray Lilac paper (without the large dot) and stamps from the same position printed on Bluish Pelure paper (with the dot). The 5c stamps from the re-engraved Positions 1 and 3 have noticeably different numerals and should really be called Types IV and V, rather than "Types I and II re-engraved" (we hope to cause a change in the Scott Catalogue with this description). The stamps on the cover offered here are Types IV and V.

The St. Louis "Bears" stamps on Pelure paper are the among the rarest stamps in the world. The census data reproduced in the Faiman collection sale catalogue (Matthew Bennett, Oct. 31, 2003) lists six covers (one of which is a front) for the 5c Pelure (Scott 11X7) and two covers and two fronts for the normal 10c (Scott 11X8), plus the unique 11X8a cover offered in lot 12. Two of the 5c covers have two stamps for the 10c rate (including this one), and one has four 5c Pelure stamps and a 10c Greenish, but the stamps are extensively repaired.

Ex Arthur Hind (Phillips-Kennett sale, Nov. 20-24, 1933, lot 82), Alfred H. Caspary (H. R. Harmer sale, Nov. 15, 1955, lot 147), T. Cullen Davis ("Texas Collector", Siegel Sale 278, Nov. 19, 1964, lot 59) and John D. Pope III (John A. Fox sale, Dec. 1, 1984, lot 58). With 1985 P.F. certificate ..... E. 15,000-20,000

THIRD PRINTING ON PELURE PAPER

The following six lots comprise a complete reconstruction of Plate 3 on Pelure paper

- 14 **St. Louis Mo., 5c Black on Bluish Pelure (11X7).** Type III retouched, Position 5, ample margins to clear at bottom and just touching frameline at lower left corner, almost uncanceled with a very small single line pen cancel at left, strong impression on fresh semi-translucent paper, small scissors-cut at bottom right corner noted on certificate (has since been reinforced with a tiny hinge sliver)



14

VERY FINE. EXCEPTIONALLY CHOICE CONDITION FOR THIS RARE ST. LOUIS "BEARS" PROVISIONAL ON PELURE PAPER, EXAMPLES OF WHICH ARE SELDOM ENCOUNTERED IN SOUND CONDITION AND WITH A LIGHT CANCELLATION.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design. This lightly-cancelled stamp with a tiny scissors-cut is one of the most attractive of all, and it is essentially sound.

Ex Caspary and Pope. With 1985 P.F. certificate. Scott Retail \$11,000.00, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more."... E. 10,000-15,000



15

- 15 **St. Louis Mo., 5c Black on Bluish Pelure (11X7).** Type IV, Position 1 re-engraved, mostly ample margins, just barely touched along bottom frameline, neat manuscript "X" cancel, strong impression on semi-translucent paper, several pinpoint paper breaks in thin pelure paper mostly where ink has slightly eroded paper (not noted on certificate)

VERY FINE APPEARANCE. A RELATIVELY SOUND AND QUITE HANDSOME EXAMPLE OF THE RARE ST. LOUIS "BEARS" 5-CENT PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex Col. E. H. R. Green and Pope. Scott Retail \$11,000.00, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more." ..... E. 5,000-7,500

- 16 **St. Louis Mo., 5c Black on Bluish Pelure (11X7).** Type V, Position 3 re-engraved, mostly ample margins to clear at upper left and just barely touched along bottom frameline, neat manuscript "X" cancel, strong impression on fresh semi-translucent paper, vertical crease ending in small closed tear (the tear is noted on certificate)



16

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE ST. LOUIS "BEARS" 5-CENT PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design.

Ex Pope. With 1985 P.F. certificate. Scott Retail \$11,000.00, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more." ..... E. 5,000-7,500



17

17

**St. Louis Mo., 10c Black on Bluish Pelure (11X8).** Type II, Position 4 with **large right sheet margin** and full even margins on other sides, neat manuscript cancel and part of red St. Louis circular datestamp at bottom, light impression on bright fresh paper, essentially sound with only some slight wrinkles and a corner crease in the sheet margin at upper right (really unworthy of mention and not noted on certificate)

EXTREMELY FINE. QUITE POSSIBLY THE FINEST EXAMPLE EXTANT OF THE RARE ST. LOUIS "BEARS" 10-CENT PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design. The stamp offered here is extraordinary, both for the intact wide sheet margin and its sound condition.

Ex Pope. With 1962 P.F. certificate. Scott Retail \$13,000.00, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more." E. 15,000-20,000

18

**St. Louis Mo., 10c Black on Bluish Pelure (11X8).** Type III, Position 6, ample margins on three sides and just shaved along outer frameline at top, deep impression on fresh paper, accompanying certificate states "faintly cancelled" but we cannot detect any evidence of a cancellation (faint or removed) in fluid, under magnification or with a UV lamp — uncanceled examples of St. Louis "Bears" are known, and this might be one of them — essentially sound with a trace of a tiny wrinkle/crease at the bottom center, which only "flashes" when drying

VERY FINE. ONE OF THE FINEST EXAMPLES KNOWN OF THE RARE ST. LOUIS "BEARS" 10-CENT PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design. The stamp offered here is essentially sound and one of the most beautiful examples extant.

Ex Pope. With 1985 P.F. certificate. Scott Retail \$13,000.00, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more." E. 15,000-20,000



18



19

**St. Louis Mo., 10c Black on Bluish Pelure (11X8).** Type I, Position 2 with **enormous top right corner sheet margins showing edge of plate**, large left margin and originally a large margin at bottom except a sizeable piece has been torn from the stamp, cancelled by manuscript numeral "10" rate and part of red handstamp at the top left, sharp impression

A REMARKABLE CORNER SHEET-MARGIN EXAMPLE OF THE RARE ST. LOUIS "BEARS" 10-CENT PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps has faults or margins cutting into the design. The stamp offered here is extraordinary as a full corner sheet-margin example, and its appearance could be vastly improved with some skillful restoration of the defect at bottom.

Ex Pope. With 1962 P.F. certificate. Scott Retail \$13,000.00, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell fo considerably more." E. 4,000-5,000

19



1847 ISSUE  
EARLY PRINTINGS AND DARK BROWN SHADES



- 20 P **5c Red Brown, Large Die Proof on India (1P1)**. 27 x 33mm, with cross-hatching, rich color, fresh and Very Fine ..... 800.00
- 21 **5c Red Brown (1)**. Large margins to full at bottom, beautiful dark early shade and impression on nicely blued paper, neat manuscript "X" cancel at center, Extremely Fine, a gorgeous First Delivery stamp, ex Card ..... 275.00
- 22 **5c Red Brown (1)**. Full to large margins, dark shade and crisp early impression, light strike of red grid cancel, Very Fine and choice ..... 550.00
- 23 **5c Red Brown (1)**. Large to huge margins, deep rich color and early impression, unobtrusive strike of New York red square grid cancel, trace of manuscript at bottom, horizontal crease, otherwise Extremely Fine..... 550.00
- 24 **5c Red Brown, Dot in "S" (1)**. Large margins to ample at left, deep rich color and early impression, cancelled by **blue Philadelphia circular datestamp**, fresh and Fine, ex Rust, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced ..... 725.00
- 25 **5c Red Brown (1)**. Large even margins all around, deep rich color and proof-like impression from the First Delivery, neat strike of New York red square grid cancel, tiny faint thin spot in forehead area, Extremely Fine appearance, with 1997 Saadi certificate not commenting on condition and describing this as from the first delivery ..... 550.00
- 26 **5c Red Brown (1)**. Large to ample margins, rich "chocolate" shade and sharp impression, red New York square grid cancel, fresh and Very Fine, with 1985 note from Dr. Amonette describing this as "one of the medium brown shades" ..... 550.00
- 27 **5c Dark Brown (1a)**. Large margin at left, ample to well clear on other sides, intense shade and impression, neat strike of red New York square grid cancel, fresh and Fine.... 550.00
- 28 **5c Red Brown (1)**. Three full margins, clear at bottom, rich color and sharp impression, well-struck red New York square grid cancel, Fine ..... 550.00



- 29     **5c Red Brown (1).** Huge margin at right including trace of adjoining stamp, others full to clear, beautiful dark color and impression (probably from First Delivery), neat strike of red grid cancel, Fine, with 1985 P.F. certificate as Brown shade..... 550.00
- 30     **5c Dark Brown (1a).** Full to large margins, intense dark shade and gorgeous impression, light strike of **blue circular datestamp** leaves entire design clearly visible, fresh and Very Fine, a stamp with tremendous visual appeal ..... 910.00
- 31     **5c Dark Brown (1a).** Small **dash in "U"** plate variety, large margins to ample at top, neat strike of red New York square grid cancel, Very Fine ..... 775.00
- 32     **5c Dark Brown (1a).** Large margins to clear at lower right, intense shade, light strike of **black grid** cancel, fresh and Fine, desirable with the black grid cancel..... 875.00
- 33     **5c Dark Brown (1a).** Ample margins to just in at top left, deep rich color nicely complemented by **blue "PAID" in oval** cancel of Philadelphia, nearly Fine ..... 860.00
- 34     **5c Dark Brown (1a).** Horizontal pair, **right stamp Dot in "S"**, large margins to full at top, intense shade and impression, each stamp with neat manuscript "X" cancel and also **blue circular datestamp** struck at center, few light **pre-printing paperfolds**, Very Fine, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced, Scott Retail with no premium for the dot in "S" variety ..... 2,000.00
- 35     **5c Deep Grayish Brown (1a var).** Large to huge margins, crisp shade and impression, light strike of red grid cancel, Extremely Fine, with 1985 note from Dr. Amonette confirming shade and with 1984 P.F. certificate as Dark Brown ..... 775.00
- 36     **5c Grayish Brown (1a var).** Large to huge margins including what is probably part of the top sheet margin, rich color, unobtrusive strike of red grid cancel, vertical crease at left, Extremely Fine appearing example of this scarce shade..... 850.00



37



38



39

- 37 ☒ **5c Grayish Brown (1a var).** Distinctive shade, large even margins, cancelled by red grid, matching “New Bedford Ms. Nov. 12” circular datestamp on blue 1849 folded letter to the Whaling Bank of New London Conn., vertical file fold well away from stamp, Very Fine, scarce usage of the Grayish Brown shade, ex Rust, with 1989 P.F. certificate... E. 750-1,000
- 38 ☒ **5c Grayish Brown (1a var).** Full margins to clear, light shade, tied by well-struck “New-York Mar. 22” circular datestamp on blue folded cover to Boston, light vertical file fold well away from stamp, fresh and Fine example of the Grayish Brown, rare cancelled solely by the New York circular datestamp, signed Amonette ..... E. 500-750
- 39 ☒ **5c Grayish Brown (1a var).** Horizontal pair, large margins to full, with significantly **misaligned entries** showing right stamp higher than the left, cancelled by **blue grids**, matching “Nashville Te. Oct. 2” circular datestamp on blue 1850 folded cover to Philadelphia, few file folds well away from stamps, Very Fine, with 1991 P.F. certificate describing the shade as being in the “Grayish Brown family” ..... E. 1,000-1,500

BLACKISH BROWN



40



41

- 40 **5c Blackish Brown (1a var).** Large margins to full, intense shade and impression, well-struck **black grid** cancel, tiny corner crease at top right, Very Fine appearance, with 1999 note from Dr. Amonette noting color but suggesting treatment with peroxide to fully confirm shade..... 1,200.00
- 41 **5c Dark Brown (1a).** Large margins all around including **sheet margin** at bottom, neat strike of **blue circular datestamp**, tiny thin speck at top right, Very Fine appearance, with 1989 note from Dr. Amonette describing this as Black Brown, in our opinion it now qualifies as a Dark Brown..... 1,225.00



42

- 42 ✉ **5c Blackish Brown (1a var).** Large margins to clear, intense color, tied by red New York square grids, matching "New-York Feb. 1" circular datestamp on blue 1848 folded letter to Boston, vertical file fold well away from stamp, Fine example of this scarce shade on cover, ex Rust, with 1992 P.F. certificate describing this as "Blackish Brown, in the family of Ridgeway's Van Dyke Brown (XVIII-11"-m)" and accompanied by note explaining analysis of shade..... E. 1,000-1,500



43



44



45



46

- 43 ☒ **5c Blackish Brown (1a var).** Large margins to clear, intense shade and impression, cancelled by **blue grid**, matching “Milledgeville Ga. Oct. 1” circular datestamp on blue 1847 folded letter to Charleston S.C., gently cleaned and stamp barely affected by horizontal file fold (not mentioned on accompanying certificate), Very Fine, with 1992 P.F. certificate describing this as “Blackish Brown, in the family of Ridgeway’s Van Dyke Brown (XVIII-11”-m)” and accompanied by note explaining analysis of shade ..... E. 500-750
- 44 ☒ **5c Blackish Brown (1a var).** Large margins to clear, light diagonal crease at lower left, tied by red grid, matching “Boston 5cts. 8 Feb.” integral-rate circular datestamp on 1848 folded letter to Wareham Mass., light vertical file folds well away from stamp, Very Fine appearance, a scarce usage of this shade, note on back identifies this as coming from the First Delivery..... E. 500-750
- 45 ☒ **5c Blackish Brown (1a var).** Large margins to clear, intense shade and impression, tied by **magenta grid**, matching “Hartford Ct. 5 26 Dec.” integral-rate circular datestamp and **“Paid” with pointing hand** handstamp on blue 1848 folded letter to New London Conn., vertical file fold well away from stamp and some wear, Fine, scarce example of this desirable shade used on cover with a magenta cancel, with 1989 note from Dr. Amonette..... E. 500-750
- 46 ☒ **5c Blackish Brown (1 var).** Huge margins to just in, intense shade and impression, cancelled by **blue “Paid”** handstamp, matching “Baltimore Md. Sep. 27” circular datestamp struck partly off top of 1848 folded letter to Staunton Va., vertical file fold well away from stamp, Fine usage of this scarce shade ..... E. 300-400

## RED BROWN SHADES



- 47 **5c Red Brown (1).** Large even margins all around, pretty shade, well-struck red grid cancel, Extremely Fine, a beautiful stamp ..... 550.00
- 48 **5c Red Brown (1).** Large even margins, radiant color, neat strike of red grid cancel, tiny extraneous blue ink spot at upper left, otherwise Extremely Fine ..... 550.00
- 49 **5c Red Brown, Dot in "S" (1 var).** Large even margins, bright color, cancelled solely by **red "5 cts." integral-rate circular datestamp**, Extremely Fine, a beautiful stamp, scarce cancelled solely by the circular datestamp, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced..... 800.00
- 50 **5c Red Brown (1).** Large to full margins, intense color nicely complemented by red grid cancel, fresh and Very Fine and choice, a pretty stamp ..... 550.00
- 51 **5c Red Brown (1).** Large margins to full at left, bright shade from a late impression, bold strike of red grid cancel, Very Fine and choice ..... 550.00
- 52 **5c Red Brown (1).** Large margins all around, bright shade, unobtrusive strike of red grid cancel, unusual **plate marks at upper right** which appear to be stress-related (such as surface cracks), Very Fine, a fascinating stamp worth further study, Scott Retail as normal ..... 550.00
- 53 **5c Red Brown, Dot in "S" (1 var).** Position 69L1, full margins all around, rich color, red grid cancel leaves the dot clearly visible, Very Fine, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced, ex Stollnitz ..... 600.00
- 54 **5c Red Brown (1).** Large to full margins, crisp shade, bold strike of red grid cancel, fresh and Very Fine, with 1986 P.F. and 1989 Amonette certificates ..... 550.00
- 55 **5c Red Brown (1).** Large margins to full at bottom, deep shade described on accompanying certificate as Brown, bold strike of red grid cancel and also trace of manuscript at left, Very Fine, with 1979 P.F. certificate ..... 550.00
- 56 **5c Red Brown (1).** Large even margins all around, pretty color, neat strike of **red circular datestamp** and trace of manuscript in right margin, Very Fine, desirable when cancelled solely by the town datestamp..... 750.00



- 57 **5c Red Brown (1).** Huge margins including part of adjoining stamp at bottom, full at left, bright shade, bold strike of **red "5" in circle** handstamp, Very Fine, an attractive stamp, ex Pope, with 1986 P.F. certificate ..... 650.00
- 58 **5c Red Brown (1).** Ample to full margins, tied by **blue "5" numeral** cancel on small piece which leaves the entire design clearly visible, fresh and Very Fine, a pretty stamp, with 1986 P.F. certificate ..... 685.00
- 59 **5c Red Brown (1).** Large margin at left, other sides full, crisp impression, neat strike of **(PHILA)DA. RAIL(ROAD)" straightline** handstamp, Very Fine, with 1983 P.F. certificate, this cancel is listed but unpriced in Scott, Scott Retail as normal cancel..... 550.00
- 60 **5c Red Brown (1).** Mostly large margins, full at upper right, pretty shade, neat strike of red grid cancel, fresh and Very Fine ..... 550.00
- 61 **5c Red Brown (1).** Full margins all around, bright shade nicely complemented by **blue grid** cancel, fresh and Very Fine ..... 585.00
- 62 **5c Red Brown (1).** Full even margins all around, bright shade, tied by red **"N. Haven & Greenfield R.R. Jan. 24" route agent's** circular datestamp on piece, also with clear strike of matching "Paid" cancel which causes slight paper indentation, Very Fine, scarce cancel on this issue ..... 750.00
- 63 **5c Red Brown (1).** Large margins to clear including part of adjoining stamp at bottom, tied by two strikes of bright red **target** cancel on piece to Vermont, Very Fine, scarce with a target cancel, with 1980 P.F. certificate and note on back attributing the cancel to either Hanover N.H. or Greenwich N.Y..... 550.00



64



65



66



67



68



69



70



71



72



73



74



75



76



77



78



79



80



81



82



83



84



85



86



87



64	<b>5c Red Brown (1).</b> Large to huge margins, deep shade, bold strikes of red New York square grid cancels, Very Fine.....	550.00
65	<b>5c Red Brown (1).</b> Large to full margins, bright color, light strike of red grid cancel, Very Fine .....	550.00
66	<b>5c Red Brown (1).</b> Full to large margins, bright shade, neat strike of <b>blue grid</b> cancel, Very Fine .....	585.00
67	<b>5c Red Brown (1).</b> Huge and even margins all around, crisp shade, neat strike of <b>blue grid</b> cancel, light corner crease at top left, Extremely Fine appearance .....	585.00
68	<b>5c Red Brown (1).</b> Large even margins all around, tied by <b>red "WAY 5"</b> handstamp on small piece, tiny scuff at top right corner, Extremely Fine appearance, scarce and desirable marking on the 1847 Issue .....	1,050.00
69	<b>5c Red Brown (1).</b> Position 91R1, huge margins including <b>bottom left corner sheet margins</b> , unusual line at lower left outside of frameline, neat strike of red New York square grid cancel, pressed-out vertical crease at right ending in sealed tear, Extremely Fine appearance, a scarce corner-margin copy .....	550.00
70	<b>5c Red Brown (1).</b> Huge margins all around, unobtrusive strike of red grid cancel leaves entire design clearly visible, small repair at right, Extremely Fine appearance ...	550.00
71	<b>5c Red Brown (1).</b> Large margins to ample, bright shade, neat strike of <b>St. Johnsbury red Scarab fancy cancel</b> , light diagonal creases and small toned spots at upper right, Very Fine appearing example of this rare fancy cancel, with 1998 P.F. certificate. E. 500-750	
72	<b>5c Red Brown (1).</b> Huge to full margins, crisp impression, light strike of red New York square grid cancel, thin spot at center, Very Fine appearance.....	550.00
73	<b>5c Red Brown (1).</b> Large margins to ample at bottom, bright shade, light strike of red grid cancel, light diagonal crease, Very Fine appearance, with 1999 P.F. certificate.....	550.00
74	<b>5c Red Brown (1).</b> Large margins to full at top, pale shade, bold strike of red New York square grid cancel, faint corner crease at top left, Very Fine appearance.....	550.00
75	<b>5c Red Brown (1).</b> Large margins to ample, deep rich color, light strike of red grid cancel leaves entire design clearly visible, tiny thin spot at right center, Very Fine appearance .....	550.00
76	<b>5c Red Brown (1).</b> With <b>stitch watermark</b> , ample margins to clear, bright shade, neat strike of red New York square grid cancel, Fine, with 1991 P.F. certificate.....	550.00
77	<b>5c Red Brown (1).</b> Full margins to just touched at bottom left, bright color, bold strike of red New York square grid cancel, fresh and Fine .....	550.00
78	<b>5c Red Brown (1).</b> Light shade, full margins to clear, cancelled by <b>blue grid</b> handstamp, fresh and Fine.....	585.00
79	<b>5c Red Brown (1).</b> Large margins to just touched, bright shade, light strike of <b>red "WAY 5"</b> handstamp, some manuscript offset on back shows thru at upper left, Fine, scarce cancel .....	1,050.00
80	<b>5c Red Brown (1).</b> Huge margins to clear including <b>sheet margin at right</b> , bright color, two strikes of <b>blue grid</b> cancel and also some manuscript, Fine .....	585.00
81	<b>5c Red Brown (1).</b> Large margins to just touched, bright shade, neat strikes of red grid cancel, Fine, light purple backstamp .....	550.00
82	<b>5c Red Brown (1).</b> Full margins to just in at top left, bright color from a slightly dry print, red New York square grid cancel, tiny corner crease at bottom right, Fine appearance .....	550.00
83	<b>5c Red Brown (1).</b> Large margins to just touched at top left, rich color, <b>blue "Paid" straightline</b> handstamp, few light creases, Fine appearance .....	685.00
84	<b>5c Red Brown (1).</b> Large margins to clear including part of adjoining stamp at top, rich color, bold strike of red grid cancel, tiny thin specks, Fine appearance .....	550.00
85	<b>5c Red Brown (1).</b> Large margins to in at left, unusual bright color, neat strike of red grid cancel, few light horizontal creases, tiny tear at top, otherwise Fine .....	550.00
86	<b>5c Red Brown (1).</b> Full margins to just touched, neat strike of red New York square grid cancel, few flaws, otherwise Fine.....	550.00
87	<b>5c Red Brown (1).</b> Large margins to clear at top left, neat strikes of <b>blue grid</b> cancels, small thin spot at top left, color slightly adulterated, Fine appearance .....	585.00



88



89



90



91



92

- 88 **5c Red Brown (1).** Vertical pair, mostly large margins, full at bottom, intense shade and impression, neat strikes of red New York square grid cancels, Very Fine, the top stamp is Extremely Fine ..... 1,200.00
- 89 **5c Brown (1 var).** Vertical pair, full even margins, neat strikes of **blue grid** cancels, Very Fine, vertical pairs are considerably scarcer than horizontal, Scott Retail as normal Red Brown shade ..... 1,270.00
- 90 **5c Brown (1 var).** Vertical pair, mostly large margins, clear at top, rich color and detailed impression, neat strikes of red grid cancel, accompanying certificate notes tiny corner margin crease at bottom left which we fail to detect even in fluid, still Very Fine-Extremely Fine, with 1989 P.F. certificate, Scott Catalogue does not price this shade as a pair, Scott Retail as pair of normal Red Brown ..... 1,200.00
- 91 **5c Red Brown (1).** Horizontal pair, mostly large margins, attractive rich color, bold red New York square grid cancels, small thins and light vertical crease at right, Very Fine appearance ..... 1,200.00
- 92 **5c Red Brown (1).** Positions 91-92L1, pair, mostly large margins, close at top right, beautiful color and impression, cancelled by **black grids** and part of red **boxed "Colonies &c. Art. 13 handstamp**, bit of manuscript foreign due marking, horizontal crease, Extremely Fine appearance ..... 1,400.00

ORANGE BROWN  
EARLIEST IMPRESSIONS



93



94

- 93 **5c Orange Brown (1b).** Large margins to full at top, radiant color nicely complemented by red grid cancel, very early impression, Very Fine and choice example of this beautiful shade, ex Rust, with 1992 Amonette certificate describing the shade as going best with the medium to deep Orange Browns, but also close to the Bright Orange Brown . 1,100.00
- 94 **5c Orange Brown (1b).** Full even margins, bright color and very early impression, bold strike of red New York square grid cancel, light corner crease at bottom left, Very Fine appearance ..... 1,100.00

ORANGE BROWN  
LATER IMPRESSIONS



- 95 **5c Bright Orange Brown (1b var).** Large margins to ample at top, radiant color, neat strike of **blue circular datestamp** from Philadelphia, fresh and Very Fine, with 1989 Amonette certificate, Scott Retail as normal Orange Brown..... 1,225.00
- 96 **5c Orange Brown (1b).** Large margins to ample at top, brilliant color, face-free strike of red grid cancel, Very Fine, with 1990 Amonette certificate..... 1,100.00
- 97 **5c Orange Brown (1b).** Large margins to full, vibrant shade, neat strike of **blue circular datestamp**, fresh and Very Fine, a stand-out example of the late printing Orange Brown shade..... 1,225.00
- 98 **5c Orange Brown (1b).** Large margins to full, bright shade, neat strike of red grid cancel, slightly oxidized, otherwise Very Fine, with 1988 P.F. certificate..... 1,100.00
- 99 **5c Orange Brown (1b).** Full margins, light shade nicely complemented by **blue "5" in oval** handstamp, fresh and Very Fine, with 1996 P.F. certificate ..... 1,235.00
- 100 **5c Orange Brown (1b).** Full to large margins, radiant color, neat strike of red New York square grid cancel, fresh and Very Fine example of this desirable shade, with 1985 Amonette certificate..... 1,100.00
- 101 **5c Orange Brown (1b).** Huge bottom margin including part of adjoining stamp, other sides large to ample, radiant color, bold strikes of red New York square grid cancel, Very Fine..... 1,100.00
- 102 **5c Orange Brown (1b).** Ample to full margins, bright color nicely complemented by **blue Philadelphia integral-rate circular datestamp**, fresh and Very Fine, with 1986 P.F. certificate ..... 1,225.00
- 103 **5c Orange Brown (1b).** Large margins to clear, brilliant color, **blue circular datestamp** cancel, small thin spot at top, Fine appearing example of this desirable shade.. 1,225.00
- 104 **5c Orange Brown (1b).** Huge margins including part of adjoining stamp at bottom, ample at right, unusual shade, bold red grid cancels, small manuscript offset on back, Very Fine, with 1991 Amonette certificate as the rare Red Orange shade, the P.F. has subsequently issued a certificate as Orange Brown (does not accompany)..... 1,100.00



105



106



107

- 105 ☒ **5c Orange Brown (1b)**. Large margins all around including part of adjoining stamp at top, brilliant color, **recut frameline at top**, tied by **blue grid**, matching “Detroit Mich. May 16” circular datestamp on 1851 folded letter to Pontiac Mich., vertical file fold well away from stamp, fresh and Extremely Fine, a beautiful cover, ex Rohloff, with 1982 P.F. certificate..... E. 1,500-2,000
- 106 ☒ **5c Orange Brown (1b)**. Large margins to clear, pretty shade from a late printing, **broken frameline at left**, cancelled by red grid, matching “Boston 5cts. 12 Apr.” circular datestamp on 1851 folded **printed notice** for iron merchants which is signed, vertical file fold well away from stamp, Very Fine, scarce use on a circular, choice example of the broken left frameline, which gave rise to the recut frameline (see lots 137-155).... E. 750-1,000
- 107 ☒ **5c Orange Brown (1b)**. Full margins to clear, brilliant color, tied by “**blue “PAID” in oval** handstamp, matching “Philada Pa. 10cts. Aug. ?” integral-rate circular datestamp on blue 1847 folded letter to Honesdale Penn., “**Jones Hotel, Philadelphia**” backstamp, vertical file fold well away from stamp, missing stamp, otherwise Fine, early usage ... E. 400-500

RED ORANGE



108

- 108 **5c Red Orange (1c).** Large margins on three sides, full margin at top, brilliant color nicely complemented by red grid cancel  
 VERY FINE AND CHOICE USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE RED ORANGE SHADE.  
 According to a series of articles by Calvet M. Hahn in the *Collector's Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850.  
 With 2010 P.F. certificate ..... 9,500.00

BROWN ORANGE



109

110

111

112

113

- 109 **5c Dark Brown Orange (1d var).** Full to large margins including part of adjoining stamp at top, intense shade, unobtrusive strike of red New York square grid cancel, fresh and Very Fine example of this elusive shade..... 1,300.00
- 110 **5c Brown Orange (1d).** Large margins mostly all around, full at lower right, brilliant color in the distinctive late Brown Orange shade, cancelled by two strikes of **black grid** handstamp, Very Fine, with 1988 P.F. certificate ..... 1,400.00
- 111 **5c Brown Orange (1d).** Position 10R1, large margins to full, pale shade, red New York square grid cancel, distinct plating marks at right, Very Fine, with 1978 P.F. certificate ..... 1,300.00
- 112 **5c Brown Orange (1d).** Ample to large margins, brilliant color, neat strike of red grid cancel, faint vertical crease at top center not mentioned on accompanying certificate, Very Fine appearance, with 1995 P.F. certificate as sound Orange Brown shade..... 1,300.00
- 113 **5c Bright Brown Orange (1d).** Huge margins to clear including part of adjoining stamp at top, brilliant color, neat strike of **red numeral "5" in circle** handstamp, faint pressed-out vertical crease, Fine appearance, with 1997 Saadi certificate not describing condition and stating this is from the Fifth Delivery ..... 1,400.00



114

- 114 ☒ **5c Brown Orange (1d)**. Light shade, large margins including part of adjoining stamp at top to just in, cancelled by **magenta manuscript**, tied by red “Colonies &c Art. 13” Anglo-French accountancy handstamp and **black French transits** on blue 1851 folded cover to **Redon, France**, red “New-York Apr. 8” circular datestamp, endorsed “*Steamer Canada*” and carried aboard that Cunarder which departed Boston on April 9, transit and receiving backstamps, stamp also tied by French due marking, stamp with light vertical crease at left

FINE APPEARANCE. AN ATTRACTIVE AND RARE EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE BROWN ORANGE SHADE ON A COVER TO FRANCE. ESPECIALLY DESIRABLE TIED BY FOUR DIFFERENT MARKINGS, INCLUDING THE ANGLO-FRENCH ACCOUNTANCY HANDSTAMP.

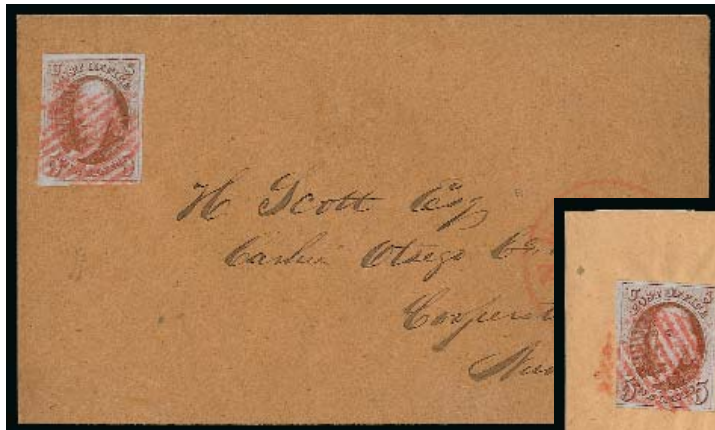
Anglo-French accountancy markings were applied on mail to France sent via Great Britain. The markings indicate they were unpaid letters exchanged with France arriving from countries overseas. By mid-1851 the markings were no longer used.

Ex Oakley. With 1992 P.F. certificate ..... E. 2,000-3,000



115

- 115 ☒ **5c Brown Orange (1d)**. Brilliant color, large to full margins, tied by one of two strikes of blue “Philada Pa. 10 Jan. ?” integral-rate circular datestamp on **short-paid** folded cover to Taylorsville N.C., manuscript “**5 Due**” at top left collected from recipient, light horizontal file fold well away from stamp, Very Fine, ex Rust, with 1990 P.S.E. and 1992 P.F. certificates..... E. 1,000-1,500



116



117



118



119

- 116 ☒ **5c Brown Orange (1d)**. Large margins, tiny scissors-cut entirely in bottom right margin, vivid shade, tied by red square grid, matching “New-York May 7” circular datestamp on buff cover to Cooperstown N.Y. with **Iron and Steel Merchant’s blue embossed return card** on top flap, Very Fine, a pretty example of this shade on cover ..... E. 750-1,000
- 117 ☒ **5c Brown Orange (1d)**. Large margins to clear, radiant color, tied by red square grid, matching “New-York Dec. 11” circular datestamp on cover to Washington N.H., faint strike of “**Rathbun’s Hotel, New York**” handstamp, reduced at top and left and missing part of top flap, Very Fine, small purple handstamp, with note from Dr. Amonette classifying this as “brownish orange” and noting that Orange is the predominant color ..... E. 500-750
- 118 **5c Brown Orange (1d)**. Towards the paler end of the spectrum, huge margins to clear, stitch watermark at bottom, tied by red grid, matching “**STEAM/BOAT**” handstamp on front only to Albany N.Y., Very Fine, signed Bloch..... E. 300-400
- 119 ☒ **5c Dark Brown Orange (1 var)**. Large margins all around, tied by **black grid** and red “Boston 5cts. 12 Jun.” integral-rate circular datestamp on 1851 folded letter to Hartford Conn., matching red “Paid” handstamp, some slight soiling, otherwise Very Fine use of this scarce shade, the 1847 issue was demonetized less than a month later... E. 500-750

END OF SESSION 1.1

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SESSION 1.2 (LOTS 120-552)  
WEDNESDAY, SEPTEMBER 29, 2010, AT 1:30 P.M.

THE JEROME S. WAGSHAL COLLECTION OF  
CLASSIC UNITED STATES STAMPS

1847 ISSUE—5-CENT DOUBLE IMPRESSION LISTING EXAMPLE



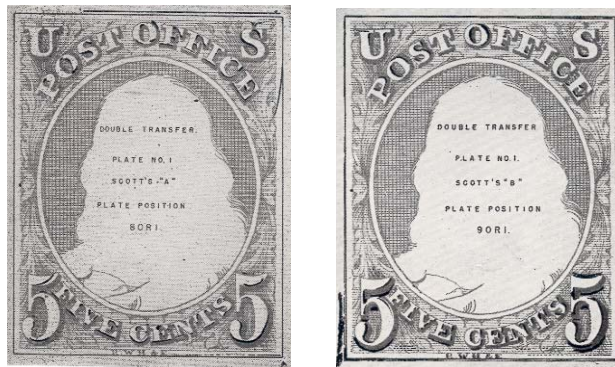
120

- 120 ☒ **5c Red Brown, Double Impression (1e).** Horizontal pair, **right stamp** shows significant doubling at upper left corner, the two positions also show misalignment of entries on the plate, huge margins including **sheet margin at top**, cancelled by **blue grids**, matching "Lockport N.Y. Sep. 3" circular datestamp on 1850 folded letter to New York City
- VERY FINE. THIS IS THE BASIS FOR THE SCOTT LISTING OF THE DOUBLE IMPRESSION ON THE 5-CENT 1847 ISSUE. NO OTHERS ARE KNOWN. ONE OF THE GREAT RARITIES OF THE ISSUE.
- Accompanied by 1992 note from William Hatton stating that this was added to the Scott Catalogue listing in 1993 based on his recommendation. .... E. 5,000-7,500



120 detail

DOUBLE TRANSFER TYPES A AND B



121

122

123

124

- 121 **5c Brown, Double Transfer Ty. A (1-A).** Position 80R1, deep rich color and proof-like impression, large margins, neat strike of red New York square grid cancel, Extremely Fine example of this 5c 1847 double transfer ..... 675.00
- 122 **5c Brown, Double Transfer Ty. A (1-A).** Position 80R1, huge margins including **sheet margin at right**, lightened manuscript cancel, some faults, otherwise Extremely Fine example of this variety, especially desirable with the sheet margin ..... 675.00
- 123 **5c Brown, Double Transfer Ty. B (1-B).** Position 90R1, rich color, large even margins, neat strike of red New York square grid cancel, faint manuscript offset on back, tiny thin speck, Extremely Fine appearance ..... 675.00
- 124 **5c Brown, Double Transfer Ty. B (1-B).** Position 90R1, intense shade and impression, large margins including **sheet margin at right**, barely in at bottom, Fine example of this variety .... 675.00
- 125  **5c Brown, Double Transfer Ty. B (1-B).** Position 90R1, also with unusual extension of frame-line at top right, tied by red grid, matching "Rockville Ct. Aug. 2?" circular datestamp on blue cover to Norfolk Conn., Very Fine, a very unusual stamp, illustrated in Brookman on p. 45 where he states that the extension of the frameline has nothing to do with the double transfer and probably did not occur again at this position ..... E. 750-1,000

## DOUBLE TRANSFER TYPE C



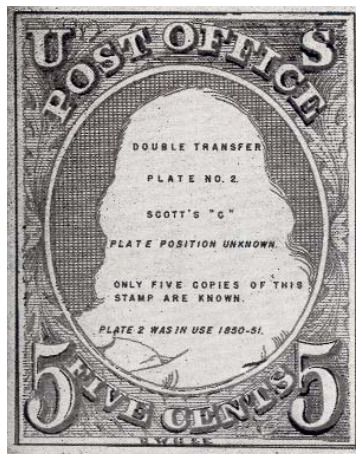
126

126 **5c Orange Brown, Double Transfer Ty. C (1b-C).** Ample to large margins, brilliant color, light strike of red grid cancel, the double transfer is clearly evident at lower left and in the bottom frameline at left, faint pressed-out vertical crease

VERY FINE APPEARANCE. THIS IS THE DISCOVERY COPY OF THE 5-CENT 1847 ISSUE WITH THE DOUBLE TRANSFER TYPE C. VERY FEW EXAMPLES ARE KNOWN.

In an article in the August 1995 *Chronicle*, Jerome S. Wagshal summarized previous writings on this double transfer. It was first discovered by Dan Hammatt around 1920. Mr. Wagshal recorded a total of 13½ copies (one is a half-stamp in a strip). He also echoes Ashbrook's theory that this and the double transfer Type D were created when the plate was reworked sometime in late 1850 and were only part of the fifth delivery from RWH&E in December 1850. This would account for their scarcity compared to the Type A and B double transfers, and it seems to be confirmed by the two examples known on cover, which were described by Ashbrook as 1851 usages. The distinctive Orange Brown shade also points to the Fifth Delivery.

Accompanied by part of 1942 Ashbrook article from *The Stamp Specialist* ..... 3,250.00



DOUBLE TRANSFER TYPE D



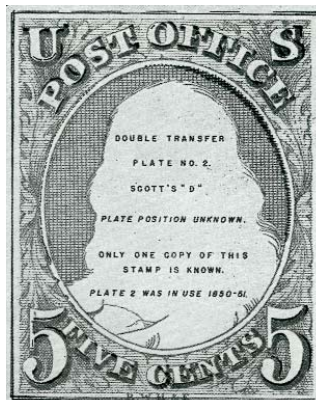
127

127 **5c Brown, Double Transfer Ty. D (1-D).** Horizontal pair, left stamp shows the double transfer, showing re-entry of top, bottom and left framelines and also numerals, red grid cancels, vertical scoring line is mostly between stamps

VERY FINE APPEARANCE. THIS IS THE DISCOVERY COPY OF THE 5-CENT 1847 ISSUE WITH TYPE D DOUBLE TRANSFER. FOR MORE THAN 20 YEARS, THIS WAS THE ONLY RECORDED EXAMPLE. LESS THAN A DOZEN ARE KNOWN TODAY.

In an article in the 1942 *Stamp Specialist*, Stanley Ashbrook describes the four double transfers that were known at the time. The Type D was discovered by Ashbrook in 1921 in the collection of noted philatelist Judge Robert S. Emerson. After publishing his discovery, serious philatelists of the day looked for confirming copies but were unable to find any. Finally, more than 20 years later, Lambert Gerber found one, as the top left stamp in a block of four. It is believed that this and the double transfer Type C were created when the plate was reworked sometime in late 1850 and were only part of the Fifth Delivery from RWH&E in December 1850. This would account for their scarcity compared to the Type A and B double transfers.

Ex Emerson. Accompanied by copy of Ashbrook's diagram. Scott Retail as just the single double transfer \$3,250.00 ..... E. 7,500-10,000





DOUBLE TRANSFER TYPE E

The so-called “Mower Shift” is named after its discoverer, the San Francisco dealer R. H. Mower. In an article discussing this rare position in the November 1976 *Chronicle*, Duane Garrett quotes a letter from Stanley B. Ashbrook, which states “this ‘E’ variety is quite scarce, much more than either the ‘A’ or ‘B’, probably due to the fact that the extra lines were not cut very deep on the plate and soon wore away. I believe that we can only find the ‘E’ among the very earliest prints from the plate.”

128 **5c Brown, Double Transfer Ty. E (1-E).** Showing clear double transfer of “U”, “Post Office” and left numeral “5”, large margins, rich color, light strike of red New York square grid cancel leaves double transfer clearly visible

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1847 “MOWER SHIFT” — DOUBLE TRANSFER TYPE E — OF WHICH PROBABLY NO MORE THAN A DOZEN COPIES ARE KNOWN.

Ex Rust. Undercatalogued in Scott at \$1,600.00 — the last example we sold, ten years ago, brought \$6,500 hammer..... E. 2,000-3,000



128



129 **5c Brown, Double Transfer Ty. E (1-E).** Showing clear double transfer of “U”, “Post Office” and left numeral “5”, large even margins, deep rich color, bold strike of red New York square grid cancel

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 5-CENT 1847 “MOWER SHIFT” — DOUBLE TRANSFER TYPE E — OF WHICH PROBABLY NO MORE THAN A DOZEN COPIES ARE KNOWN. THE PLACEMENT OF THE CANCELLATION LEAVES ALL OF THE RE-ENTRY LINES VISIBLE.

Undercatalogued in Scott at \$1,600.00 — the last example we sold, ten years ago, brought \$6,500 hammer..... E. 2,000-3,000

129

130 **5c Brown, Double Transfer Ty. E (1-E).** Showing clear double transfer of “U”, “Post Office” and left numeral “5”, large margins all around, bright shade nicely complemented by **blue Philadelphia circular datestamp**, negligible small thin spot at top center

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE 5-CENT 1847 “MOWER SHIFT” — DOUBLE TRANSFER TYPE E — OF WHICH PROBABLY NO MORE THAN A DOZEN COPIES ARE KNOWN.

Undercatalogued in Scott — the last example we sold, ten years ago, brought \$6,500 hammer..... 1,625.00



130



131 detail

131

- 131 ☒ **5c Grayish Brown, Double Transfer Ty. E (1a-E).** Beautiful shade, showing clear double transfer of “U”, “Post Office” and left numeral “5”, full to huge margins including part of adjoining stamp at top, tied by red grid, matching “Providence R.I. Jan. 20” circular datestamp and matching “5” handstamp on 1848 folded letter to New Bedford Mass., light vertical file fold well away from stamp  
 VERY FINE EXAMPLE OF THE 5-CENT 1847 “MOWER SHIFT” ON A COVER. THIS JANUARY 1848 COVER PROVES BEYOND ANY DOUBT THAT THE MOWER SHIFT EXISTED ON THE ORIGINAL STATE OF THE PLATE. IT MAY ALSO BE UNIQUE IN THIS SHADE. A FANTASTIC EXHIBITION ITEM.  
 With 1989 P.S.E. certificate. .... E. 3,000-4,000



132 detail

132

- 132 ☒ **5c Orange Brown, Double Transfer Ty. E (1b-E).** Radiant color in the distinctive Orange Brown shade, showing clear double transfer of “U”, “Post Office” and left numeral “5”, large even margins all around, tied by **blue grid** cancel, matching “Philada Pa. 5cts. Jan. 27” integral-rate circular datestamp on cover to Princeton N.J., trivial age spotting  
 VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 5-CENT 1847 “MOWER SHIFT” IN THE ORANGE BROWN SHADE ON COVER. A PHENOMENAL RARITY.  
 Ex Gibson and Rust. With 1990 P.F. certificate. This shade with the Double Transfer Type E is not listed in Scott..... E. 3,000-4,000

DOUBLE TRANSFER TYPE F — THE “WAGSHAL SHIFT”



133

133 **5c Brown, Double Transfer Ty. F, The “Wagshal Shift” (1-F).** Clear double transfer of top frameline, upper part of side frameline, “U” and “Post Office”, large to ample margins, bright shade, neat strike of red New York square grid cancel

VERY FINE. A CHOICE EXAMPLE OF THE EXTREMELY RARE “WAGSHAL SHIFT”, WHICH HAS BEEN SHOWN TO BE A TRIPLE TRANSFER. ONLY A HALF-DOZEN COPIES ARE KNOWN.

Discovery of the “Wagshal Shift” was first published in The Philatelic Foundation’s *Opinions V* book in 1988. The sole discovery copy (offered in the following lot) was confirmed by a photograph of one in a pair in the P.F.’s records and another in a pair in Ashbrook’s notes. The stamp offered here was discovered by Mr. Wagshal in the “Elite” sale in 1989, and gave confirmation that this is indeed a triple transfer and not just a double transfer. Mr. Wagshal also confirmed that the stamp offered here was originally part of the pair in Ashbrook’s notes.

Ex “Elite”. Unpriced in Scott Catalogue..... E. 1,000-1,500



134

134 **5c Brown, Double Transfer Ty. F, The “Wagshal Shift” (1-F).** Clear double transfer of top frameline, upper part of side frameline, “U” and “Post Office”, three large margins, cancelled by bold strike of red New York square grid cancel, tiny flaw in margin at top left, although cut in at bottom the essential elements of the triple transfer are intact at top, this is **the discovery copy** of the Double Transfer Type F, the “Wagshal Shift”, only six are known to exist, unpriced in Scott ..... E. 1,000-1,500

CRACK IN "T" OF "POST"



Detail of crack in "T"



135

135 **5c Red Brown, Crack in "T" Variety (1 var).** Large margins, deep rich color, neat strike of red grid cancel leaves the plate crack from "T" of "Post" to top of design clearly visible VERY FINE. A BEAUTIFUL LARGE-MARGINED EXAMPLE OF THE RARE CRACK IN "T" PLATE FLAW ON THE 5-CENT 1847 ISSUE.

The Crack in "T" plate flaw was first reported by Wade Saadi in the May 1994 *Chronicle*, where he identifies eleven copies. This stamp is an addition to the Saadi census, and it comes from a late impression. Calvet Hahn identified this as Position 69R1 (Feb. 2000 *Chronicle*).

Listed but unpriced in Scott..... E. 2,000-3,000



136

136 **5c Red Brown, Crack in "T" Variety (1 var).** Large margins to well clear at top and lower left corner, rich color, neat strike of blue grid cancel leaves design and its characteristics clearly visible and showing clear plate crack from "T" of "POST" to top of design FINE. A HANDSOME LIGHTLY-CANCELLED EXAMPLE OF THE RARE CRACK IN "T" PLATE FLAW ON THE 5-CENT 1847 ISSUE.

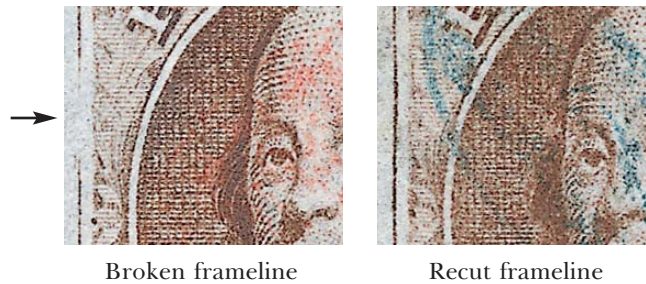
The Crack in "T" plate flaw was first reported by Wade Saadi in the May 1994 *Chronicle*, where he identifies eleven copies. This stamp is accompanied by a 1994 note from Wade Saadi, who identifies it as coming from the second delivery. Calvet Hahn identified this stamp as Position 69R1 (Feb. 2000 *Chronicle*).

Listed but unpriced in Scott..... E. 1,000-1,500



5-CENT 1847 RECUT LEFT FRAMELINE

The 5c 1847 plate was entered from a single-relief transfer roll. In certain positions, the left frame-line across from Franklin's eyes was weakly transferred. The weak lines continued to wear and developed breaks (shown below at left). On a number of positions, this line was recut. Jerry Wagshal and other 1847 Issue plating students have known about this recut left frameline variety for years, but the Scott Catalogue and market in general have overlooked it. We hope that this offering of correctly-identified broken and recut left frameline examples will awaken all philatelists to their existence and stimulate interest and research in this area. No one has yet succeeded in assigning the recut positions to their plate positions.



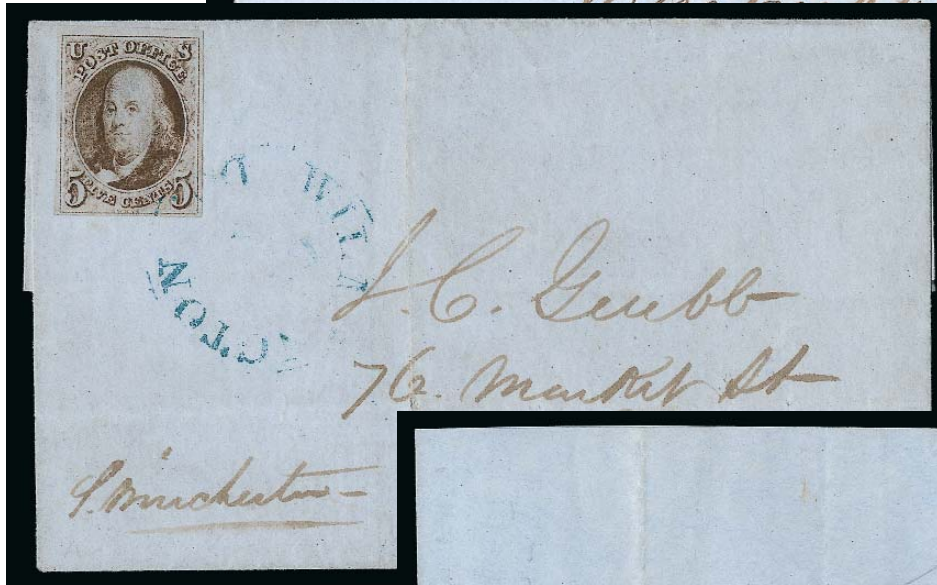
BROKEN LEFT FRAMELINE



- 137 **5c Red Brown (1).** Large margins to huge including **sheet margin** at top, bright shade, **wide break in frameline at left**, light strike of red grid cancel, fresh and Extremely Fine, a beautiful stamp, an excellent item for exhibition with the recut frameline variety, the frameline break on this position is as wide as we have ever encountered, ex Garrett, with 1974 P.F. certificate ..... 550.00
- 138 **5c Red Brown (1).** Mostly huge margins including part of adjoining stamp at bottom, amplet at upper left, rich color, **wide break in frameline at left**, bold strike of red grid cancel, Very Fine, an excellent example of the broken left frameline and well-suited for exhibition next to the recut frameline variety..... 550.00
- 139 **5c Red Brown (1).** Large even margins, bright shade, **wide break in frameline at left**, bold strike of red New York square grid cancel, Very Fine and choice, well-suited for exhibition next to the recut frameline variety, with 1983 P.F. certificate..... 550.00



140



141



142

- 140 ☒ **5c Red Brown (1)**. Ample to large margins, **wide break in left frameline**, tied by red square grid, matching “New-York May 13” circular datestamp on blue 1851 folded letter to Carbondale Penn., light cover bend does not affect stamp, Very Fine, an unusually wide break in the left frameline, well-suited for exhibition next to the recut frameline variety ..... E. 625.00
- 141 ☒ **5c Dark Brown (1a)**. Large margins to clear, **wide break in frameline at left**, tied by face-free strike of **blue “Wilmington Del. Dec. 6”** circular datestamp on 1848 folded letter to Philadelphia, light vertical file fold, stamp lifted and replaced, otherwise Fine, with 1978 P.F. certificate ..... E. 400-500
- 142 **5c Dark Brown (1a)**. Intense shade, huge margins all around including significant portion of adjoining stamp at left, **wide break in left frameline** and another small break at lower left corner, tied by **blue grid**, matching “Utica N.Y. Nov. 25” oval datestamp on part of front only to Clinton N.Y., Extremely Fine stamp, well-suited for exhibition next to the recut frameline variety, with 1984 P.F. certificate ..... E. 500-750

## RECUT LEFT FRAMELINE



143

- 143 ★田 **5c Red Brown (1)**. Block of four, original gum, mostly full to large margins, clear at top right, intense dark color, **top right stamp with recut left frame line**, small repair at top left causing some light staining, light horizontal creases

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 5-CENT 1847 ISSUE WITH THE RECUT LEFT FRAMELINE ON TOP RIGHT STAMP.

As this block shows, the left frame line was weakly transferred in a number of entries (level with Franklin's eyes) and, as the plate wore, a break formed in the line. One or more subjects on the plate — in this case, the stamp at upper right — were recut along the left frame line. This recut position stands in contrast with the upper left stamp, which has a broken line, and the two stamps at bottom, which have well-defined lines.

With 1989 P.F. certificate. Scott Retail \$50,000.00 as a normal block with original gum.  
 ..... E. 15,000-20,000



- 144 **5c Red Brown (1).** Large even margins, **stitch watermark**, dark “chocolate” shade nicely complemented by **blue grid** cancel, **recut left frameline** shows dark and clear in this beautiful sharp impression  
 EXTREMELY FINE GEM. THE FINEST EXAMPLE OF THIS RARE 5-CENT 1847 PLATE VARIETY IN THE WAGSHAL COLLECTION AND POSSIBLY THE FINEST EXTANT.  
 For many years, Jerry Wagshal combed through dealers’ stocks and auction catalogues, acquiring every example of the recut frameline variety he could find. This is his finest, and bidders should not expect to find its equal anytime soon, if ever..... E. 1,500-2,000
- 145 **5c Red Brown (1).** Large even margins, dark shade and crisp impression showing the **recut left frameline** very clearly, neat strike of red grid cancel, Extremely Fine, a beautiful example of the 5c 1847 recut, this position shows an upward slip of the engraver’s tool to the inside (right) of the frameline, starting opposite the “P” of “Post Office” and ending at the “U”, we do not see this on other examples, so more than one position was recut along the left frameline ..... E. 1,000-1,500
- 146 **5c Red Brown (1).** With **recut left frameline**, large margins to clear in two places, worn impression, red grid cancel, light diagonal crease at bottom right, Fine appearance ..... E. 400-500
- 147 **5c Red Brown (1).** With **recut left frameline**, large margins to clear at top left, rich color, neat strike of red New York square grid cancel, fresh and Fine..... E. 400-500
- 148 **5c Red Brown (1).** Horizontal pair, **right stamp has recut left frameline**, large margins including part of adjoining stamp at top left, rich color, bold strikes of red grid cancel, left (normal) stamp vertical crease ending in small tear at bottom, the righthand stamp (the recut variety) is Very Fine, a handsome example of the recut variety in pair with normal, the presence of part of the adjoining stamp at top rules out this position coming from the top row of the plate ..... E. 1,000-1,500
- 149 **5c Red Brown (1).** Horizontal pair, **right stamp recut left frameline**, large margins to ample at bottom right, tied by single manuscript “X” and **blue “Chestertown Md.” circular datestamp** on small piece, tiny toned spot at top right, otherwise Fine-Very Fine example of the recut frameline variety ..... E. 750-1,000



150

- 150 ☒ **5c Red Brown (1)**. With **recut left frameline**, huge margins including part of two adjoining stamps, tied by blue grid and matching "Philada. Pa. 5cts. Jun. 20" integral-rate circular datestamp on folded cover to New York, **used with Blood's City Dispatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, not tied, 5c insignificant corner crease at bottom right, Extremely Fine appearance, a beautiful use of the recut frameline variety with a Blood's local stamp, the recipient is listed in the city directory as an auctioneer..... E. 1,500-2,000



151

- 151 ☒ **5c Red Brown (1)**. With **recut left frameline**, three large margins, clear to just in at bottom, tied by **blue grid**, matching "Utica N.Y. JU 12" oval datestamp on blue 1848 folded cover to New York, unusual mark at right where possibly second stamp was placed, Fine example of the recut frameline variety..... E. 750-1,000



152

- 152    **5c Red Brown (1).** With recut left frameline, ample margins, tied by blue “5” in oval handstamp, matching “Baltimore Md. Sep. 3” circular datestamp on front only to Bel Air Md., minor age spotting barely affects stamp, Very Fine ..... E. 750-1,000



153

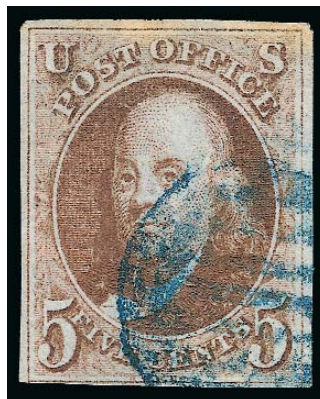
- 153    **5c Red Brown (1).** With recut left frameline and extension of bottom frameline,, large margins to clear, bright shade, tied by blue “5” in oval, matching “Baltimore Md. Jan. 19” circular datestamp on cover to Frederick Md., some slight soiling, otherwise Fine, a fascinating plate variety, ex Rust..... E. 1,000-1,500

RECUT LEFT FRAMELINE  
ORANGE BROWN



154

- 154 **5c Orange Brown (1b).** With **recut left frameline**, large margins, brilliant color, neat strike of **blue grid** cancel, accompanying certificate notes "tiny stain removed at bottom right" which we do not detect, Extremely Fine, a rare example of the Orange Brown with recut frameline, with 1985 P.F. certificate..... E. 1,000-1,500



155

- 155 **5c Orange Brown (1b).** With **recut left frameline**, full margins to clear at bottom, pretty shade, neat strike of **blue grid** cancel, light age spotting at top, faint diagonal crease, Fine appearing example of this variety ..... E. 400-500

10-CENT 1847 ISSUE



156

- 156 **10c Black (2).** Huge margins to full including **sheet margin at right**, detailed impression, nicely complemented by **blue grid** cancel  
 EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE.  
 With 1986 P.F. certificate ..... 1,300.00

- 157 **10c Black (2).** Large margins to just touched at top, detailed impression, tied on small blue piece by full strike of **blue "TROY & NEW YORK/STEAM BOAT"** framed rectangular hand-stamp  
 EXTREMELY FINE STRIKE OF THIS DESIRABLE STEAMBOAT CANCELLATION. THE TROY & NEW YORK STEAMBOAT HAND-STAMP IS EXTREMELY RARE ON THE 10-CENT 1847 ISSUE — ONLY THREE 10-CENT COVERS ARE KNOWN WITH THIS MARKING AND NONE OF THESE HAVE THE MARKING CANCELLING THE STAMP.  
 According to the Alexander census book, the marking was used on non-contract steamboats carrying mails between New York City and Troy. At Troy the mails would enter the U.S. mail system (or vice versa). The town circular datestamp would also be used to indicate where it entered the mails, and this is what was used to cancel the stamps on the three known covers.  
 With 1987 P.F. certificate. .... E. 3,000-4,000



157



158



159



160

- 158 **10c Black (2).** Position 100R1, huge margins all around including **bottom right corner sheet margins**, bright shade, bold manuscript "X" cancel, faint corner crease at bottom right, Extremely Fine appearance, a scarce corner-margin copy of the 10c 1847 Issue..... 700.00  
 159 **10c Black (2).** Position 43L1, large even margins all around, bright hade, crisp impression, unobtrusive strike of red grid cancel, Extremely Fine, a pretty stamp, ex Sweet, with 1986 P.F. certificate..... 1,250.00  
 160 **10c Black (2).** Position 69L1 with clear double break in right frameline, huge margins to full including part of adjoining stamp at bottom, detailed impression, neat strike of red New York square grid cancel, Extremely Fine, a striking stamp, with 1978 P.F. certificate..... 1,250.00





- 161 **10c Black (2)**. Large to full margins, detailed impression, bold strike of **orange-red grid** cancel, Very Fine and choice, attractive stamp with this unusually bright cancel, with 1985 P.F. certificate..... 1,250.00
- 162 **10c Black (2)**. Position 17R1, huge margins to clear including part of adjoining stamp at left, bright shade, well-struck red grid cancel, fresh and Very Fine, with 1966 P.F. certificate ..... 1,250.00
- 163 **10c Black (2)**. Large margins to full, detailed impression, neat strike of **black circular datestamp**, fresh and Very Fine, scarce cancelled solely by a black circular datestamp ..... 1,950.00
- 164 **10c Black (2)**. Large margins to full, couple tiny plating marks in margin at lower left, intense shade and impression, unobtrusive strike of red grid cancel, Very Fine . 1,250.00
- 165 **10c Black (2)**. Large margins, detailed impression nicely complemented by **blue "PAID"** handstamp, expertly rebacked, Very Fine appearance ..... 1,550.00
- 166 **10c Black (2)**. Ample to full margins, deep shade and proof-like impression, unobtrusive strike of **blue cancel**, fresh and Very Fine..... 1,300.00
- 167 **10c Black (2)**. Large margins to well clear, light strike of red New York square grid cancel, small flaw at top right, Very Fine appearance ..... 1,250.00
- 168 **10c Black (2)**. Large margins to just in, pen cancel removed, faint vertical crease not mentioned on accompanying certificate, otherwise Fine, with 1963 P.F. certificate ..... 700.00
- 169 **10c Black (2)**. Large margins to clear, **short transfer at top**, bold strike of **blue cancel**, accompanying certificate notes "couple small thin spots" which in our opinion are natural paper irregularities, Fine, with 1999 P.S.E. certificate..... 1,450.00

“HARELIP” FLAW



170

170 **10c Black, “Harelip” Variety (2 var).** Position 57L1, large margins to clear, intense shade and proof-like impression which leaves the variety clearly visible, neat strike of **blue grid** cancel

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE DISTINCTIVE “HARELIP” VARIETY.

Surprisingly little is known about this variety. Philip T. Wall records only 23 off-cover examples of this position. With 1980 P.F. certificate ..... 3,050.00

DOUBLE TRANSFER TYPE A



171

171 **10c Black, Double Transfer Ty. A (2-A).** Position 1R1, showing clear double transfer in “X” at lower right and also in virtually all letters at top, full margins, bright shade, neat strike of red grid cancel

A VERY FINE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH TYPE A DOUBLE TRANSFER.

This must be a very early impression, because the double transfer is so prominent. With 1991 P.F. certificate not mentioning the double transfer. Also accompanied by plating diagram showing the double transfer..... 2,250.00

DOUBLE TRANSFER TYPE B



172

172 **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, showing clear double transfer in “Post Office” at top, large margins to clear, detailed impression, neat strike of **blue “10” numeral** handstamp cancel

FINE. A SCARCE EXAMPLE OF THE 109-CENT 1847 ISSUE WITH THE TYPE B DOUBLE TRANSFER. ESPECIALLY DESIRABLE WITH THE BLUE NUMERAL CANCEL.

Illustrated in Brookman on p. 63..... 3,350.00



173

173 **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, showing clear double transfer in “Post Office” at top, ample margins, intense shade and impression, unobtrusive strike of **red grid** cancel

FRESH AND VERY FINE. AN ATTRACTIVE SOUND FOUR-MARGINED EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE TYPE B DOUBLE TRANSFER.

Little is known about this double transfer, which is most noticeable in the “POST OFFICE” label at top..... 3,350.00

UNLISTED DOUBLE TRANSFERS



174

174

**10c Black, Double Transfer (2 var).** Position 6R1, Elliott Perry's Double Transfer Type E, top frameline heavily recut which tapers off towards the right side, also clear double transfer in several letters at top, large margins to clear, intense shade and impression, neat strike of **blue circular datestamp** from Philadelphia

VERY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A CLEAR DOUBLE TRANSFER.

Accompanied by Elliott Perry's plating notes which gives a detailed description of the double transfer. For no apparent reason, this double transfer is unlisted in Scott. With 1986 P.F. certificate..... E. 1,500-2,000



175

175 ☒ **10c Black, Double Transfer (2 var).** Position 2L1, showing slight double transfer at top in the background and top frameline, huge margins to full including part of adjoining stamp at left, tied by **blue grid**, matching "Louisville Ky. 10 Feb. 14" integral-rate circular datestamp on blue 1850 folded letter to Philadelphia

VERY FINE. A RARE EXAMPLE OF THIS DOUBLE TRANSFER ON COVER.

For no apparent reason, the Scott Catalogue does not list this double transfer as they do Types A to D. Elliott Perry called this position "Shift F" in his plating study.

Ex Rust. With 1992 P.F. certificate..... E. 1,500-2,000

## EARLIEST POSSIBLE USE OF 1847 ISSUE ON TRANSATLANTIC MAIL



176

- 176 ☒ **10c Black (2)**. Mostly large margins to clear at top left, tied by **blue grid**, matching “**Philadelphia Pa. Jul. 14**” (1847) circular datestamp on year-dated folded letter to **London, England**, stamp also tied by light strike of red transit marking, clearly-struck 1847-dated London receiving circular datestamp on flap, manuscript “1/-” shilling due marking, folded out for display, trivial splitting along some folds

VERY FINE. THIS IS THE EARLIEST POSSIBLE TRANSATLANTIC USAGE OF THE 1847 ISSUE, AND THIS IS THE ONLY RECORDED EXAMPLE OF THE 10-CENT 1847 STAMP ON MAIL CARRIED ABOARD THIS VOYAGE. IT IS ALSO THE EARLIEST KNOWN USE OF THE 10-CENT 1847 ISSUE TO A FOREIGN DESTINATION. ONE OF THE GREAT POSTAL HISTORY RARITIES OF THE 1847 ISSUE.

The 5c and 10c 1847 Issue stamps were issued on July 1, 1847. The earliest documented use is a domestic cover dated July 2 at New York City. At this time, the Cunard sailings were twice monthly. The first July 1847 sailing was the *Cambria* from Boston on the first day of the month. It was not possible for any 1847 Issue stamps to be used on that voyage, because Boston did not receive their supply of 1847 stamps until the following day. The next Cunarder to sail was the *Caledonia*, which left Boston on July 16. The cover offered here was posted in Philadelphia on July 14, and made it to Boston in time for the July 16 sailing. This is the only recorded 10c 1847 cover carried on this voyage. Two 5c 1847 covers are also recorded for this sailing, one of which is addressed to Ireland and has a July 15 New York datestamp (offered as lot 177 in this sale). The other 5c 1847 cover from this *Caledonia* sailing was mailed from New York to Liverpool, but it lacks a post office datestamp and is dated from the contents.

Aside from transatlantic usages, the earliest reported use to Canada is July 17. It is theoretically possible that an earlier cover to Canada or to another foreign destination which did not involve a transatlantic sailing could be found. However, as the record stands now, the cover offered here is the earliest 1847 Issue cover to a foreign destination.

Illustrated and described in *Opinions IV*, “An Important Change in Philatelic Foundation Policy: Certification of Earliest Known Date of Use”, Jerome S. Wagshal (pages 42-60). Ex Pope and last offered to the market 25 years ago. With 1985 P.F. certificate stating “Genuinely used on cover; the earliest known usage of this stamp to a foreign destination, and the earliest possible usage of this stamp on transatlantic mail.” ..... E. 40,000-50,000

## EARLIEST POSSIBLE USE OF 1847 ISSUE ON TRANSATLANTIC MAIL



177

- 177 **5c Red Brown (1).** Large to full margins, bright color and early impression, tied by red square grid, matching "New-York 5cts. 15 Jul." (1847) circular datestamp on front only with full bottom flap to Ballymena, Ireland, blue "Gracehill/Ballymena" two-line handstamp, red London and blue "Ballymena JY 30, 1847" year-dated backstamps, "1/-" shilling due handstamp, piece out at top, expertly silked

VERY FINE APPEARANCE. THIS REMARKABLE ITEM IS THE EARLIEST POSSIBLE TRANS-ATLANTIC USE OF THE 1847 ISSUE, AND IT IS ONE OF ONLY TWO RECORDED 1847 STAMPS USED TO IRELAND.

The 5c and 10c 1847 Issue stamps were issued on July 1, 1847. The earliest documented use is a domestic cover dated July 2 at New York City. At this time, the Cunard sailings were twice monthly. The first July 1847 sailing was the *Cambria* from Boston on the first day of the month. It was not possible for any 1847 Issue stamps to be used on that voyage, because Boston did not receive their supply of 1847 stamps until the following day. The next Cunarder to sail was the *Caledonia*, which left Boston on July 16. The cover offered here was posted in New York on July 15 and made it to Boston in time for the sailing the next day. Only two others are known carried on this voyage — one bearing a single 5c used from New York to Liverpool which lacks a town mark and is dated from the contents and one bearing a 10c stamp used from Philadelphia on July 14 to Liverpool (offered in this sale as lot 176).

Accompanied by *Mekeels* article from 1996 by Jerome S. Wagshal describing the use. With 1990 P.F. certificate stating that "it is a genuine usage on a part outer address sheet and the earliest possible trans-atlantic usage of this stamp." ..... E. 10,000-15,000



178



179

- 178 ☒ **5c Red Brown (1).** Huge margins including part of adjoining stamp at bottom, full margin at top, tied by pencil “X” on folded **printed Prices Current** datelined “Charleston, Saturday, November 30, 1850” to **Greenock, Scotland**, manuscript “p Br. Steamer 4th Dec.” and carried aboard the Cunarder *Niagara*, Liverpool and receiving backstamps, manuscript “2” and “**printed sheet**” at lower left, stamp with faint creasing not mentioned on accompanying certificate

VERY FINE APPEARANCE. THIS IS THE ONLY REPORTED EXAMPLE OF THE 5-CENT 1847 ISSUE USED TO PAY THE 2-CENT PRINTED MATTER RATE TO GREAT BRITAIN.

Following the Retaliatory Rate period, the United States and Great Britain signed a treaty on December 15, 1848 (effective Feb. 15, 1849) providing for charges for carriage and delivery. The circular rate was set at 2c for U.S., so this cover represents an overpayment of 3c of the rate. The manuscript “2” on the cover represents 2 pence due for the British circular rate.

Ex Hart. With 1991 P.F. certificate stating that this is “overpaying the 2c circular rate set by the US-GB treaty of 12/15/48”. . . . . E. 5,000-7,500

- 179 ☒ **5c Red Brown (1).** Large margins to full, tied by blue “Philada Pa. 5cts. Dec. 6” integral-rate circular datestamp, second strike at right on buff cover to “Miss Benjaline French, North 7th St. above Poplar, Westside, Philadelphia”, light stain from wax seal

VERY FINE. A RARE EXAMPLE OF THE 5-CENT 1847 ISSUE ON A COVER OSTENSIBLY MAILED WITHIN THE CITY LIMITS OF PHILADELPHIA, BUT ADDRESSED OUTSIDE THE OLD CITY BOUNDARY PRIOR TO THE CONSOLIDATION OF 1854. FOUR SUCH COVERS ARE KNOWN, ALL ADDRESSED TO MISS BENJALINE FRENCH.

In a two-part *Chronicle* article by Dr. Vernon R. Morris, Jr. (Nos. 199-200), he presents a convincing theory that the covers addressed to Benjaline French were not overpaid drop letters, as previously thought, but were addressed beyond the limits of the old city of Philadelphia, prior to the Consolidation Act of 1854. Therefore, the 5c inter-city rate was required.

Ex Ashbrook and Rust. With 1992 P.F. certificate declining opinion as to whether the stamp also prepaid the carrier fee . . . . . E. 2,000-3,000



180

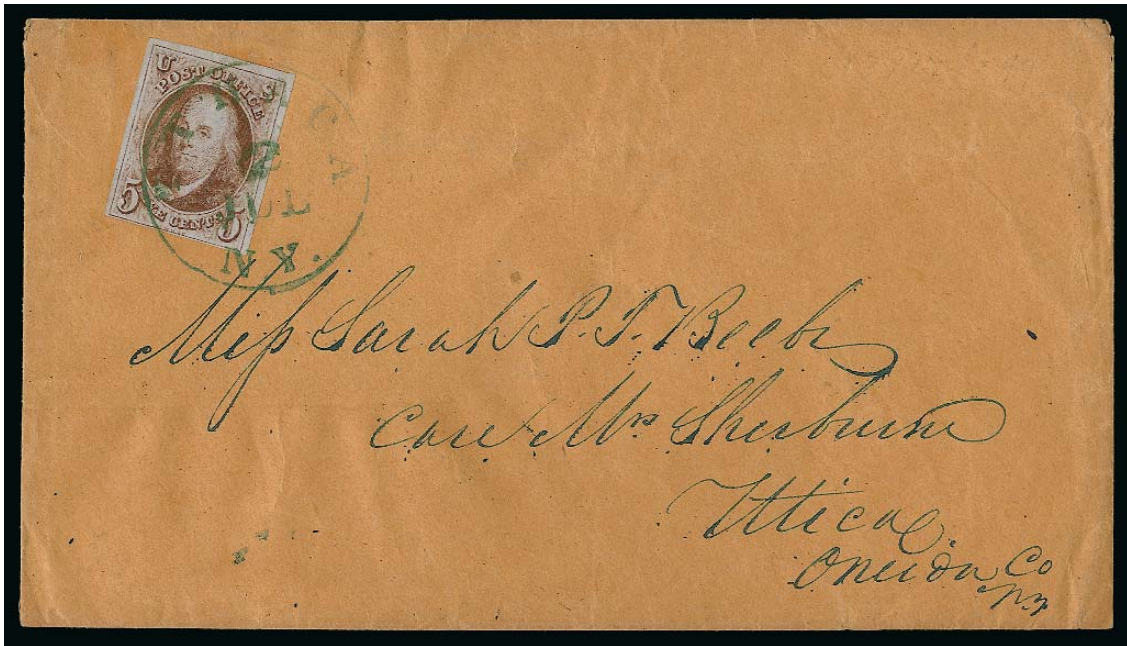
- 180 ☒ **5c Red Brown (1)**. Large margins to just in, rich color, tied by red square grid, matching “New-York Nov. 20” circular datestamp on 1848 folded letter to South Lee Mass., clear strike of “PAID/BOUTON” two-line handstamp struck just under adhesive, stamp with tiny corner crease at bottom left and slightly affected by vertical file fold
- FINE. THIS IS A RARE USE OF THE “PAID/BOUTON” HANDSTAMP WITH THE 1847 ISSUE.
- Ex Knapp. With 1998 note from Richard Schwartz confirming its genuineness. ....
- ..... E. 3,000-4,000



181

- 181 ☒ **5c Red Brown (1)**. Large margins to clear, tied by red square grid and matching “New-York Mar. 8” circular datestamp on cover to Newburyport Mass., **used with Boyd’s City Express, New York N.Y., 2c Black on Green (20L4)**, cut to shape and cancelled by handstamp, 5c lifted and replaced, some cover wear, otherwise Fine, scarce combination, with 1991 P.F. certificate, Scott Retail as Boyd’s tied and used with the 5c 1847 Issue \$5,000.00.....
- ..... E. 1,000-1,500





182

182 ☒ **5c Red Brown (1).** Large margins to clear, tied by well-struck **green “Ithaca N.Y. 2 Jul.”** circular datestamp on buff cover to Utica N.Y., trivial wear including faint horizontal file fold barely affecting stamp and not mentioned on accompanying certificate

VERY FINE. A RARE AND DESIRABLE USE OF THE 5-CENT 1847 ISSUE CANCELLED SOLELY BY A GREEN CIRCULAR DATESTAMP.

The Alexander census records only three covers from Ithaca with a green cancel. This is the earliest and it is also the only one cancelled by the circular datestamp — the other two are cancelled by green grids.

Ex Haas. With 1990 P.F. certificate. .... E. 1,500-2,000



183

183 **5c Red Brown (1).** Large margins all around including part of adjoining stamp at bottom, cancelled by red grid with matching red **“STEAM/BOAT”** two-line handstamp on front only to Chehocton (Hancock) N.Y., sender’s directive **“By Erie Railroad”**, stamp also tied by perfect strike of **green “Hancock N.Y. 22 Aug.”** circular datestamp, matching **“5”** handstamp and manuscript **“ford”** (forwarded), it is unclear where this was redirected to, Very Fine, unusual combination of markings and forwarded use, P.F. certificates 44700 and 98898 no longer accompany ..... E. 1,000-1,500



184

184 ☒ **5c Red Brown (1)**. Large margins to full, cancelled by red grid, matching “Cincinnati O. 10 Jun. 28” integral-rate circular datestamp and “Paid” straightline handstamp on blue 1850 folded letter to Philadelphia, **manuscript “Cash” and “5” around “Paid”** to show that the 10c rate was full prepaid by a stamp and money, fresh and Very Fine, unusual prepayment method, ex Rust, with 1992 P.F. certificate ..... E. 1,000-1,500



185

185 ☒ **5c Red Brown (1)**. Huge margins at sides, clear to in at top and bottom, tied by neat manuscript cancel, red “**Mineral Point W.T. Jan. 18**” circular datestamp with month in manuscript on 1848 folded letter to Galena Ill., light horizontal file fold well away from stamp, Fine, a rare Wisconsin Territorial use of the 1847 Issue, statehood was granted on May 29, 1848, with 1990 P.F. certificate ..... E. 1,000-1,500



- 186 ☒ **5c Red Brown (1).** Three huge margins including **sheet margin at right** and part of adjoining stamp at left, clear at bottom, unusual mark in “S” of “U.S.”, cancelled by **orange grid**, matching “Hillsboro O. Dec. 12” circular datestamp on folded cover to Tompkinsville Ky., Very Fine, accompanied by stampless cover from same town used on Jan. 1, 1849..... E. 500-750
- 187 ☒ **5c Deep Brown, Dot in “S” (1 var).** Large margins to full, unusual shade, additional dot in margin above “T” of “POST”, tied by face-free strike of blue circular datestamp, second strike of blue “Philada Pa. 5cts. Nov. 27” integral-rate circular datestamp on buff cover to Saucon Valley P.O. Pa., slight edgewear, Very Fine example of this scarce shade, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced, ex Brown, with 1991 note from Dr. Amonette on back confirming shade..... E. 500-750
- 188 ☒ **5c Red Brown (1).** Huge margins all around, bright shade, tied by two strikes of **blue grid** cancel, matching “Philada Pa. 5 Sep. 11” circular datestamp on blue 1849 folded letter to New York, light vertical file fold well away from stamp, the stamp is Extremely Fine..... 660.00
- 189 ☒ **5c Brown (1 var).** Pretty shade, full and even margins, cancelled by red grid, matching “West Stockbridge Mass. Jan. 11” circular datestamp on blue 1848 folded letter to New York, light vertical file fold well away from stamp, Very Fine, this is the earliest of the five recorded 5c 1847 covers from West Stockbridge, with 1989 P.F. certificate describing this as the “Pure Brown shade” ..... 625.00
- 190 ☒ **5c Dark Brown (1a).** Large margins to clear including part of adjoining stamp at bottom, rich color, showing unusual **dot in “U” of “U.S.”**, tied by two strikes of **blue “Paid” straightline** handstamps, matching “Poughkeepsie N.Y. Apr. 10” circular datestamp on 1848 folded cover to New York, vertical file fold well away from stamp, Very Fine, only eleven 5c covers are known used from Poughkeepsie, ex Sampson and Guenther, shade confirmed by Dr. Amonette... E. 500-750
- 191 ☒ **5c Red Brown (1).** Full margins to clear, cancelled by **black grid** handstamp struck four times, matching “Alexandria D.C. Nov. 10” circular datestamp on folded letter to Staunton Va., dated 1847 in contents and 1848 on docketing (one would think that by November there wouldn’t be a question as to the year), vertical file fold well away from stamp, Very Fine, scarce with the Alexandria D.C. designation and cancelled in black, the Alexander book records only five with the “D.C. before the marking was changed to reflect Virginia and only three are confirmed as cancelled in black, illustrated in Alexander book on p. 787 ..... E. 400-500



- 192 ☒ **5c Red Brown (1)**. Large margins to clear, tied by blue “Philada. Pa. 10cts. Oct. 16” integral-rate circular datestamp, second strike at left, on 1848 folded letter to Northampton Mass., small central stain from wax seal, Very Fine, unusual with the 10c integral-rate marking on a cover bearing a single 5c stamp, Northampton is less than 300 miles from Philadelphia and only required the 5c for postage..... 750.00
- 193 ☒ **5c Red Brown (1)**. Huge margins to clear including **sheet margin at left**, tied by neat manuscript “X”, black “Indiana Pa. Jan. 17” circular datestamp on 1849 folded letter to Huntingdon Pa., fresh and Very Fine, this cover is unlisted in the Alexander book and becomes the only recorded usage of the 1847 Issue from Indiana Pa. .... 625.00
- 194 ☒ **5c Red Brown (1)**. Large margins to full including part of adjoining stamp at bottom, tied by red grid, blue “Baltimore Md. May 9” circular datestamp and matching **small “R” handstamp** on 1850 folded letter to Philadelphia, manuscript “Pd”, faint horizontal file fold barely affects stamp at top left, otherwise Very Fine, scarce 1847 “R” registered cover, ex Rust ..... 625.00
- 195 ☒ **5c Red Brown, Dot in “S” (1)**. Large even margins all around, tied by red grid, matching “New Haven Ct. Aug. ?” circular datestamp on blue folded cover to Norwich City, 1850 docketing, light horizontal file fold well away from stamp, Very Fine, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced, with 1989 P.F. certificate.... 625.00
- 196 ☒ **5c Red Brown (1)**. Bright shade comparable to the Brownish Orange shade of 1851, large margins, tied by red square grid, matching “New-York Apr. 22” circular datestamp on 1851 folded letter to Catskill N.Y., fresh and Very Fine, with 1987 P.F. certificate..... 625.00
- 197 ☒ **5c Red Brown (1)**. Large margins, brilliant color, small scissors-cut at bottom right entirely in margin, tied by red square grid, matching “New-York Sep. 27” circular datestamp on 1850 folded letter to Baltimore Md., vertical file fold well away from stamp, fresh and Very Fine ..... 625.00



- 198 ☒ **5c Red Brown (1)**. Huge margins to full, tied by **blue grid** cancel, matching “Philada Pa. 5cts. Jun. 3” integral-rate circular datestamp on blue 1851 folded cover to New York, vertical file fold away from stamp, Very Fine, with note from Dr. Chase on back..... 660.00
- 199 ☒ **5c Red Brown (1)**. Large even margins, cancelled by **red numeral “5”** handstamp, blue “Baltimore Md. Apr. 4” circular datestamp on blue 1851 folded letter to Columbia Penn., light vertical file fold well away from stamp, some slight age spotting, otherwise Very Fine, with 1985 P.F. certificate..... 725.00
- 200 ☒ **5c Red Brown (1)**. Large margins to full, tied by **blue grid**, matching “Philada Pa. 5cts. Jun. 20” integral-rate circular datestamp on 1850 folded letter to Hagerstown Md., few light hinge stains, Very Fine, a pretty cover, ex Rust..... 660.00
- 201 ☒ **5c Red Brown, Dot in “S” (1)**. Huge margins to full, bright shade, tied by indistinct strike of blue circular datestamp, second strike of “Philada. Pa. 5cts. Jan. 16” integral-rate circular datestamp on blue 1851 folded letter to Wilkes Barre Pa., light vertical folds do not affect stamp, fresh and Very Fine, ex Brown, with 1991 note from Dr. Amonette on back confirming shade, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced..... 750.00
- 202 ☒ **5c Red Brown (1)**. Rich color, showing distinct plating marks in “U” and also inside upper left frameline, tied by red grid, matching “Detroit Mich., Sep. 6” circular datestamp on 1848 folded cover to Lansing Mich., light vertical file folds well away from stamp, Very Fine, a pretty cover ..... 625.00
- 203 ☒ **5c Red Brown (1)**. Large margins to full, light shade, tied by **red “North Adams Mass. Mar. 15”** circular datestamp on blue 1851 folded cover to New York, vertical file fold away from stamp, Very Fine, scarce cancelled solely by a red circular datestamp, ex Emerson and Rust..... 825.00



- 204 ☒ **5c Red Brown (1).** Huge margins to full including **sheet margin at left**, tied by red square grid and matching “New-York Apr. 30” circular datestamp on 1851 cover to Philadelphia, fresh and Very Fine, an immaculate cover, small purple Ward backstamp, with 1981 P.F. certificate ..... E. 750-1,000
- 205 ☒ **5c Red Brown (1).** Large even margins, bright shade, tied by **blue “Philada. Pa. 5cts. Mar. 3”** integral-rate circular datestamp on 1848 folded cover to Winchester Va., **missent to Baltimore** and with blue Baltimore circular datestamp crossed out, light vertical file fold well away from stamp, trivial soiling, Very Fine, unusual usage, ex Gibson and Rust ..... E. 750-1,000
- 206 ☒ **5c Red Brown (1).** Large margins all around including part of adjoining stamp at right, tied by **blue grid**, matching Philada. Pa. 5cts. Feb. 25” integral-rate circular datestamp on **part-printed coal prices current** to Bristol R.I., vertical file fold well away from stamp, Very Fine, ex Stollnitz ..... 660.00
- 207 ☒ **5c Red Brown (1).** Large margins, rich color, tied by well-struck red square grid, matching “New-York Jan. 13” circular datestamp on 1849 folded cover to Norwich Conn., horizontal file fold well clear of stamp, Very Fine ..... 625.00
- 208 ☒ **5c Red Brown (1).** Large margins to clear, bright shade approaching the Orange Brown, tied by stylized manuscript “X” on blue 1850 folded letter to Boston, red “**U.S. Express Mail N.York Apr. 24**” circular datestamp, light vertical file fold well away from stamp, stamp with light wrinkle at right, Fine, notation on back indicates this is from the cleaned plate before Fourth Delivery and is a rare color ..... E. 400-500
- 209 ☒ **5c Red Brown (1).** Three huge margins, clear to in at right, rich color, tied by red grid, matching “Springfield Ms. Aug. 27” circular datestamp on blue 1850 folded letter to New London Conn., clear strike of red “**— Paid — Western Bank**” handstamp, just above adhesive, vertical file fold well away from stamp, Fine ..... 625.00
- 210 ☒ **5c Red Brown (1).** Large margins to just touched, tied by red square grid, matching “New-York Feb. 6” circular datestamp on blue 1851 folded letter to Philadelphia, horizontal file fold at bottom well away from stamp, fresh and Fine ..... 625.00



- 211 ☒ **5c Red Brown (1)**. Large margins to clear, rich color, **minor double transfer** at bottom most clearly evident in lettering, tied by red square grid, matching "New-York Feb. 10" circular datestamp on blue folded cover to Philadelphia, refolded at bottom, horizontal file fold with hinge reinforcing as a preventive measure, Fine, Scott Retail without premium for the double transfer ..  
..... 625.00
- 212 ☒ **5c Red Brown (1)**. Large margins to clear, cancelled by ms, **magenta "N. Haven & Springfield R.R. Nov. 3"** circular datestamp and also matching "**Paid**" with **pointing hand** handstamp on blue 1848 folded cover to Boston, vertical file fold well away from stamp, Fine and scarce railroad usage, the Alexander book only records three 5c and one 10c used on this railroad.. E. 500-750
- 213 ☒ **5c Red Brown (1)**. Horizontal pair, **left stamp Dot in "S"**, large margins to full, rich color, tied by red square grids, matching "New-York Sep. 21" circular datestamp on 1848 folded letter to Hume N.Y., Very Fine, ex Rust, this plate variety is known to occur in the ninth vertical row of the left pane and varies in intensity from top to bottom with the top positions more pronounced .....  
..... E. 1,000-1,500
- 214 ☒ **5c Red Brown (1)**. Horizontal pair, brilliant color, cancelled by light strikes of red square grids, matching "New-York Jul. 1" circular datestamp on cover to Old Point Comfort Va., 1848 docketing at top left, trivial edgewear, Very Fine, a beautiful pair used exactly one year to the day after the stamp was issued, with 1988 P.F. certificate..... 1,400.00
- 215 ☒ **5c Red Brown (1)**. Horizontal pair, large margins to clear, pretty color, tied by red grids, matching "**U.S. Express Mail, Boston Mass., Oct. 23**" circular datestamp on blue folded cover to Philadelphia, right stamp faint creases, light horizontal file fold well away from stamps, Very Fine appearance..... E. 1,000-1,500
- 216 ☒ **5c Red Brown (1)**. Horizontal pair, three huge margins, clear to just in at bottom, **misaligned entries** with right stamp printed higher on the plate than the left (which no doubt accounts for the margin just cutting in), tied by multiple strikes of red grids, matching "Portsmouth N.H. Jun. 23" circular datestamp and "Paid" handstamp on cover to Columbia Ky., trivial edgewear, Very Fine, the subject of misaligned entries was recently addressed by Wade Saadi in the August 2010 *Chronicle*, he surmises that the reason only *five* U.S. stamps prior to 1870 had framelines is because the siderographer had difficulty aligning the entries and, therefore, designs with ornamental frames produced a better appearance ..... E. 500-750



217



218



219

- 217 ☒ **10c Black (2).** Large even margins, bright shade and crisp impression, tied by neat strike of “St. Louis Mo. 10 Apr. 20” integral-rate circular datestamp, second strike at left, on 1850 folded cover to New York, light vertical file folds do not affect stamp, fresh and Very Fine, small Miro handstamp ..... 1,600.00
- 218 ☒ **10c Black (2).** Large margins to full, tied by two strikes of red “St. Louis Mo. 10 Jun. 15” integral-rate circular datestamp, third strike at left, on blue 1850 folded cover to New York, trivial edge toning, Very Fine ..... 1,600.00
- 219 ☒ **10c Black (2).** Position 85L1, large margins to clear, tied by two strokes of red “St. Louis Mo. 10 Mar. 23” integral-rate circular datestamp, third strike at left, on blue 1850 folded cover to New York, light vertical file fold does not affect stamp, Very Fine, ex Hart, with 1990 P.F. certificate..... 1,600.00





- 220 ☒ **10c Black (2).** Position 94R1, large margins to clear, unusual **extension of right frame-line at top**, intense shade and impression, tied by three strikes of red grid, matching "New Orleans La. Apr. 16" circular datestamp struck partly off of 1851 folded **printed Prices Current** to New York, faint toning, Very Fine and attractive, ex Kapiloff, signed Ashbrook ..... E. 1,500-2,000
- 221 ☒ **10c Black (2).** Position 66R1, huge margins to just touched including part of adjoining stamps at left and bottom, unusual plating marks at lower right, cancelled by light strike of red grid, matching "Cincinnati O. 10 Sep. 14" integral-rate circular datestamp on 1847 folded cover to Philadelphia, light vertical file folds do not affect stamp, Fine. 1,600.00
- 222 ☒ **10c Black (2).** Position 5R1, large margins to clear, bright shade, tied by red grid, matching "Meadville Pa. Oct. 25" circular datestamp on orange cover to St. Louis Mo., stamp with couple flaws mostly caused by light cover wear, otherwise Fine, scarce usage, Meadville received 100 10c stamps and only two 10c covers are recorded from there (the other has stamp lifted and replaced)..... 1,600.00
- 223 **10c Black (2).** Position 64R1 with unusual plate marks in margin at right, huge margins to clear including part of adjoining stamp at top, cancelled by two strikes of **red "PAID"** handstamps on blue front only to New Orleans, Matching "Camden S.C. Mar. 17" circular datestamp, Fine ..... E. 500-750



224

224 ☒ **10c Black (2).** Large even margins, detailed impression and attractive shade, tied by red square grid, matching “New-York Jan. 20” circular datestamp struck partly off top of 1848 **part-printed Iron Market Prices Current from Liverpool, England** which is dated Jan. 1 and addressed to **St. John’s, New Brunswick**, manuscript “7” marking for Canadian rate, endorsed “*pr. Cambria via New York*” crossed out, St. Andrews and receiving backstamps

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1847 ISSUE ON A PART-PRINTED PRICES CURRENT FROM ENGLAND TO NEW BRUNSWICK VIA NEW YORK.

Ex Rust and Kapiloff. With 1992 P.F. certificate stating that “it is a genuine printed circular from Liverpool, England, carried outside mails to NYC and placed in mails there” ....

..... E. 4,000-5,000



225

225 ☒ **10c Black (2).** Attractive shade, couple of small breaks in frameline at left, full margins to clear, tied by red grid, matching “Boston 10cts. 10 Jun.” integral-rate circular datestamp on blue 1850 folded cover to **Montreal, Canada**, manuscript “*Paid to the lines*” and with manuscript “4½” due marking, receiving backstamp, gently cleaned, fresh and Fine, ex Card .....

..... E. 1,000-1,500

1875 REPRODUCTION OF 1847 ISSUE



226



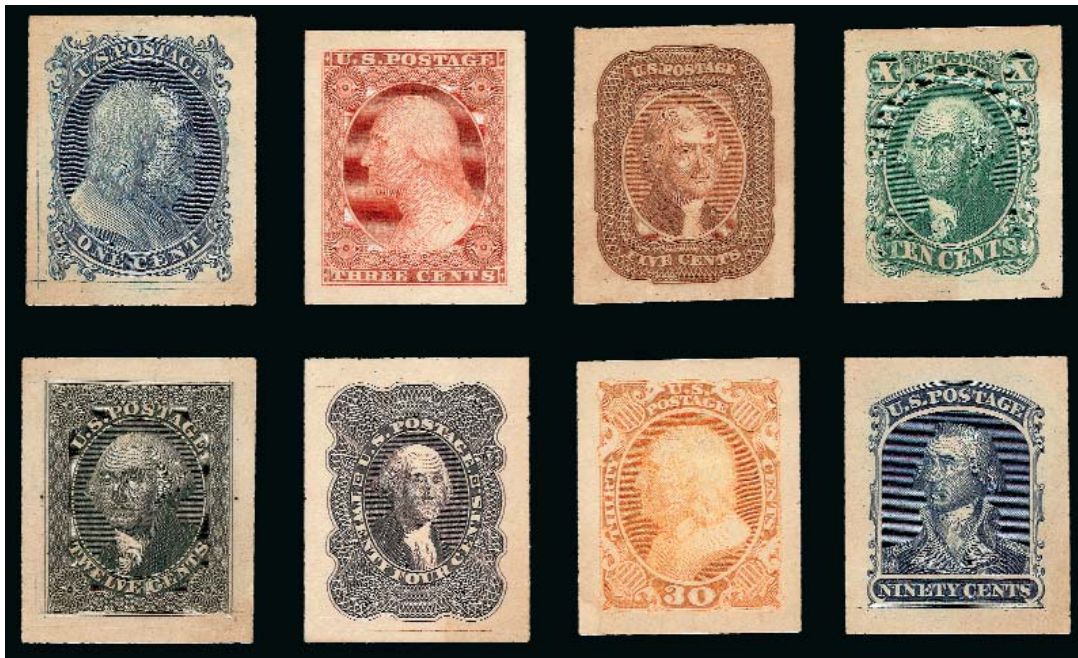
227



228

- 226 P **5c Orange Brown, 1875 Reproduction, Small Die Proof on Wove (3P2).** On original gray card backing, showing **distinct doubling of the design** in the form of a kiss print, this is especially evident at top, fresh and Very Fine, a rare and desirable variety, extra care was generally taken when pulling proofs and especially so for a project as important as the Roosevelt Presentation Albums, the existence of this proof is quite remarkable, ex "Elite", Scott Retail as normal \$450.00..... E. 500-750
- 227 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large even margins, faint over-all staining, otherwise Extremely Fine ..... 750.00
- 228 ★ **10c Black, Reproduction (4).** Without gum as issued, huge margins to full including **sheet margin at bottom**, detailed impression, fresh and Very Fine..... 900.00

1851-60 ISSUE PANAMA-PACIFIC SMALL DIE PROOFS

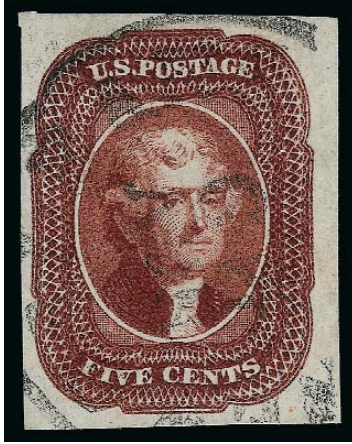


229

- 229 P **1c-90c 1851-60 Issue, Small Die Proofs on Wove (40P2a-41P2a, 12P2a, 43P2a-47P2a).** The complete set of Panama-Pacific Small Die Proofs, large margins, rich colors, usual toning and tiny pinholes as encountered on all genuine examples
- VERY FINE APPEARANCE. A RARE COMPLETE SET OF PANAMA-PACIFIC SMALL DIE PROOFS FOR THE 1851-60 ISSUE. THIS IS THE FIRST COMPLETE SET WE HAVE EVER OFFERED — IT IS BELIEVED THAT NO MORE THAN FIVE OF EACH WERE PREPARED.
- In 1915, for the Panama-Pacific Exposition, a limited special printing of 413 different small die proofs was created. Printed on yellowish wove paper, they are considered extremely scarce. It is believed that no more than five examples of each stamp were produced. For the 3c we have sold several as singles, and so this may in fact be the only intact set..... 23,500.00

1851-56 ISSUE OFF COVER

The 1c and 3c 1851-57 Issues from the Wagshal collection will be presented in Parts 2, 3 and 4



230

230 **5c Red Brown (12).** Huge margins all around, bright shade, light strike of circular datestamp, Extremely Fine Gem, a superb stamp in every respect..... 825.00



231EX

231 **5c Red Brown, Double Transfer (12 var).** Position 41R1, clear double transfer lines in letters at bottom, huge margins all around including part of adjoining stamp at bottom and **part imprint at right**, bold strike of New York circular datestamp

EXTREMELY FINE. A RARE PART-IMPRINT COPY OF THE 5-CENT 1856 ISSUE, WHICH ALSO HAS A DISTINCT DOUBLE TRANSFER. WE ONLY RECORD THREE STAMPS FROM THIS POSITION. A GREAT RARITY OF THE ISSUE.

The discovery of the double transfer on this issue was originally made by Stanley Piller in an article in the May 1983 *Chronicle*. We know that it is constant, because it is also found on perforated example of the 5c Brown (29) with part imprint selvage. This second stamp also accompanies this lot and is sound. ....(Photo Ex) E. 2,000-3,000



232



233



234

- 232 **5c Red Brown, Double Transfer (12 var).** D Relief from either the fourth or seventh row of the plate (confirmed by guide dot at lower right), with clear double transfer in "FIVE CENTS" at bottom, full margins all around, rich color, neat strike of New Orleans circular datestamp, faint pressed-out vertical crease, Very Fine appearance, plate varieties of the 5c 1856 Issue are very rare, the position of this double transfer is not known, it is significantly different from the one Scott-listed position (40R1), with 1984 P.F. certificate and note from Stanley Piller ..... 1,150.00
- 233 **5c Red Brown, Curl on Head (12 var).** B Relief, full and even margins, bright shade, showing colorless curl at top right of head, neat strike of circular datestamp, Very Fine, an interesting variety of an issue known for its uniformity, unlisted in Scott, further research is warranted to determine if this is a printing flaw or a constant variety, ex Oakley..... 825.00
- 234 **5c Red Brown (12).** Vertical pair, C and D Reliefs from the bottom two rows of the plate, huge margins to clear, bright color, light strikes of circular datestamp, fresh and Fine-Very Fine, an attractive pair ..... 1,900.00



235



236

- 235 **10c Green, Ty. I (13).** Position 96R1, huge margins to full including part of adjoining stamp at right, brilliant color, neat strike of circular datestamp, Extremely Fine 950.00
- 236 **10c Green, Ty. I (13).** Three large margins, in at bottom but type characteristic still present, pretty shade, neat strike of **U.S. Express Mail, Boston** circular datestamp, vertical crease at left and light corner crease at bottom left, Fine appearance, this is reported to be **the only known example of the U.S. Express Mail cancel on Scott No. 13**, this cancel is listed but unpriced in Scott, Scott Retail as with normal cancel..... 950.00



237

237 ★ **10c Green, Ty. II (14).** Original gum, lightly hinged, large even margins all around, rich color on bright paper  
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE II IMPERFORATE.  
Small blue backstamp ..... 5,000.00



238 **10c Green, Ty. II (14).** Position 18R1, large to huge margins, bright shade, neat strike of grid cancel, fresh and Extremely Fine, a beautiful stamp ..... 200.00

239 **10c Green, Ty. II (14).** Full margins, rich color on bright paper, unobtrusive strike of grid cancel, Very Fine ..... 200.00

240 **10c Green, Ty. II (14).** Position 13R1, large margins to full, gorgeous color nicely complemented by **red 1857 circular datestamp**, Very Fine and choice, a stamp with tremendous visual appeal ..... 235.00

241 **10c Green, Ty. II (14).** Position 35R1, large even margins, intense shade, neat strike of circular datestamp and also trace of red transit cancel, Very Fine and choice .... 225.00

242 **10c Green, Ty. II (14).** Position 31L1, large even margins all around, rich color, neat strike of circular datestamp, faint toning at top mostly on back, otherwise Very Fine ..... 200.00



243



244



245



246



247

- 243 **10c Green, Ty. II (14).** Huge margins to full, lacking guide dot above top left "X", deep rich color, light strike of circular datestamp at lower left, Very Fine and choice. 200.00
- 244 **10c Green, Ty. II, Double Transfer (14 var).** Position 51L1, several spots showing the double transfer at left, huge margins to large including part of adjoining stamp at right, deep rich color, unobtrusive strike of circular datestamp, Very Fine and choice, scarce variety, with 1986 P.F. certificate..... 280.00
- 245 **10c Green, Ty. II, Double Transfer (14 var).** Position 20R1, clear double transfer at top which shows "POSTAGE" as blurry letters, large margins to full, neat strike of **large Boston "Paid" grid** cancel, Very Fine and choice, with 1984 P.F. certificate..... 280.00
- 246 **10c Green, Ty. II, Plate Crack (14 var).** Position 75R1, showing clear **plate crack at lower left** extending down into margin near "T" of "TEN", huge margins to full including part of adjoining stamp at top, deep rich color on bright paper, light strike of circular datestamp, Very Fine and choice..... 200.00
- 247 **10c Green, Ty. II, Curl Under "G" (14 var).** Position 18R1, showing clear curl under "G" of "POSTAGE", large margins to clear, rich color, unobtrusive cancel leaves entire design clearly visible, Very Fine, this position is also unusual because the line above the right "X" is not complete (unusual for a Type II stamp), the curl is not noted in the Neinken 10c book..... 200.00



248

- 248 TC **10c Black, Ty. III, Trial Color Plate Proof on Wove Stamp Paper (15TC5).** Appears to be backed by thin card, horizontal and vertical manuscript defacement lines, large margins, affixed to thin card, some thinning
- VERY FINE APPEARANCE. AN EXCEEDINGLY RARE BLACK TRIAL COLOR PLATE PROOF OF THE 10-CENT 1855 ISSUE. ONLY TWO ARE REPORTED TO EXIST.
- This exact proof is illustrated in the Neinken book (Fig.6-K), where the origin of 1851 Issue plate proofs in Black on regular paper is discussed. It is believed that these proofs, with and without ruled lines, were produced in 1856. The other example was offered in our 2006 Rarities of the World auction and is now in a private specialized 10c collection and not likely to be available for years.
- Ex Neinken ..... 5,000.00



- 249 **10c Green, Ty. III (15).** Position 88L1, huge margins including significant portion of adjoining stamp at right, intense shade and impression on bright paper, neat strike of circular datestamp, Extremely Fine, a huge stamp, ex Levi..... 200.00
- 250 **10c Green, Ty. III (15).** Large to huge margins all around, rich color and proof-like impression, light strike of circular datestamp, Extremely Fine Gem, a superb stamp in every respect, with 1984 P.F. certificate..... 200.00
- 251 **10c Green, Ty. III (15).** Position 24L1, huge margins to full including part of adjoining stamp at right, pretty shade, face-free strike of circular datestamp, Extremely Fine, this is a difficult position to plate because of the almost total absence of plating marks. 200.00
- 252 **10c Green, Ty. III (15).** Large margins to full, deep rich color and proof-like impression, neat strike of “1859” **year-dated circular datestamp**, Very Fine, the 10c Imperforate is scarce with such a late year date, Scott Catalogue only lists thru 1858..... 200.00
- 253 **10c Green, Ty. III (15).** Position 90L1, huge margins to full including **straddle-pane margin and centerline at right**, deep rich color, face-free strike of circular datestamp, light manuscript offset on back from address, Very Fine and choice, ex Levi..... 200.00
- 254 **10c Green, Ty. III (15).** Huge margins to full, deep rich color and proof-like impression, face-free strike of **blue circular datestamp** cancel, accompanying certificate notes small corner crease at bottom left which we failed to detect after dipping the stamp three times, Extremely Fine, with 1986 P.F. certificate..... 210.00
- 255 **10c Green, Ty. III (15).** Huge margins to full including **sheet margin at left**, bright color, neat strike of circular datestamp, tiny corner crease at top left well away from design, Extremely Fine appearance..... 225.00
- 256 **10c Green, Ty. III (15).** Large margins, attractive shade, neat strike of circular datestamp, tiny toned spot at right center, otherwise Very Fine and choice..... 200.00
- 257 **10c Green, Ty. III (15).** Large margins, rich color, cancelled by bold strike of “21” in **target Canadian cancel**, Very Fine and choice, very rare cancelled solely by a Canadian cancel, Scott Catalogue assigns a \$1,000.00 premium for the cancel on cover, Scott Retail as with normal cancel..... 200.00
- 258 **10c Green, Ty. III (15).** Position 41R1, huge margins to just in at bottom including part of adjoining stamp at top and **straddle-pane margin and centerline at left**, light strike of circular datestamp, few light toned spots, otherwise Fine..... 200.00





259



260

259 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom**, large margins to full, crisp shade and impression, light strike of San Francisco circular datestamp leaves entire design clearly visible

VERY FINE AND CHOICE EXAMPLE OF THE 1855 10-CENT TYPE IV FROM POSITION 64L1 — THE ONLY POSITION WITH DOUBLE RECUT LINES.

With 1986 P.F. certificate ..... 2,250.00

260 **10c Green, Ty. IV (16).** Position 86L1, **recut at top**, huge margins all around, red grid cancel, paper slightly affected by overzealous bleaching, thin spots, otherwise Extremely Fine..... 1,885.00



261

261 **12c Black (17).** Position 51L1, huge margins including “**ENGRAVERS Phila. New York, Bos**” **portion of imprint**, just in at upper right and touched at bottom, intense shade and impression, neat strike of circular datestamp, faint vertical printed line in sheet margin where plate number was usually engraved

FINE-VERY FINE. THIS IMPRINT COPY PROVES THAT PLATE ONE, WHICH PRODUCED ALL IMPERFORATE 12-CENT STAMPS, DID NOT HAVE A PRINTED PLATE NUMBER. A PHENOMENAL EXHIBITION ITEM.

Until the discovery of this item by Earl Oakley, it was not known whether the plate used to print the imperforate 12c stamp had a plate number. According to a summary of previous knowledge in article by James A. Allen in the 1851 Sesquicentennial book, three plates were made. Plate 3, which was used to print Scott 36B, has a plate number printed in the selvage. The stamp offered here proves that Plate One did not. No stamps have been definitively recorded from Plate 2, and it may never have been used.

As far as early classic U.S. plates are concerned, several did not have the plate numbers indicated, but this appears to have changed quickly. For example, on the 1c stamps, Plate 1 did not have the plate number, but it was added when the plate was reworked in 1852 (Plate 2 was numbered from the start). For the 3c 1851, Plates 1E, 2E, 5E and 0 all have imprints but no plate numbers, and these were among the first plates used.

Ex Oakley and Ishikawa. First described in *Chronicle* (No. 40, October 1961). Illustrated in Neinken’s 12c plating book which was published in 1964. Illustrated in Jon Rose’s *Classic United States Imperforate Stamps*. ..... E. 3,000-4,000



262

262 **12c Black (17).** Vertical pair, Positions 70R/80R1, huge margins to clear including part of adjoining stamp at top and **“Toppan, Carpen”** portion of imprint at right, intense shade and proof-like impression, three strikes of “Philadelphia Pa. ? 31” circular datestamp, tiny scissors-cut at bottom right

VERY FINE-EXTREMELY FINE. A PHENOMENAL VERTICAL PAIR OF THE 12-CENT 1851 ISSUE, WITH PART OF THE IMPRINT AT RIGHT.

Ex Emerson. Last offered in our 1968 Rarities sale..... E. 3,000-4,000

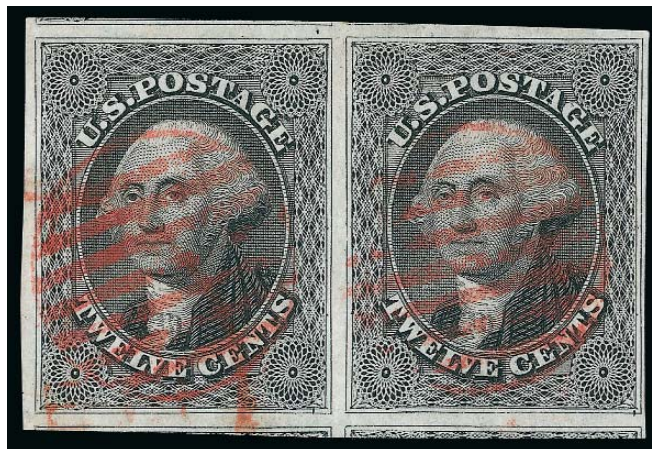


- 263 **12c Black (17).** Large to huge margins all around including part of adjoining stamp at top, bright shade, neat strike of circular datestamp, Extremely Fine, a beautiful stamp.... 300.00
- 264 **12c Black (17).** Huge margins to full including part of adjoining stamp at top, unusually deep shade, light strike of large Boston "Paid" grid cancel, tiny thin speck, Extremely Fine appearance ..... 300.00
- 265 **12c Black (17).** Large to huge margins including significant part of adjoining stamp at bottom, bright shade, bold strike of grid cancel and also with clear **red London transit** circular datestamp, Very Fine and choice, with 1986 P.F. certificate, Scott Retail with no premium for the cancel ..... 300.00
- 266 **12c Black (17).** Huge margins to full including part of adjoining stamps at top and right, bright shade and crisp impression, unobtrusive strike of grid cancel, Very Fine and choice.... 300.00
- 267 **12c Black (17).** Huge margins to clear including part of adjoining stamp at bottom, detailed impression, **stitch watermark**, unobtrusive cancel, Very Fine and choice ..... 300.00
- 268 **12c Black (17).** Ample to full margins, intense shade and proof-like impression, face-free strike of **red circular datestamp**, few trivial nicks at top, otherwise Very Fine..... 330.00
- 269 **12c Black (17).** Large margins all around, detailed impression, neat strike of circular datestamp, Very Fine ..... 300.00
- 270 **12c Black (17).** Position 43L1, **recut at bottom left**, huge margins to full including part of adjoining stamps and bottom and right, bright shade, neat strike of circular datestamp and also part of magenta manuscript at right, Very Fine, with 1998 P.F. certificate ..... 375.00
- 271 **12c Black (17).** Horizontal pair, huge margins to clear including part of adjoining stamp at left, bright shade, light strike of **blue circular datestamp**, Very Fine and choice, a pretty pair ..... 680.00
- 272 **12c Black (17).** Horizontal pair, huge margins to in at lower right including **sheet margin at right**, neat strikes of **magenta grid** cancels, light corner crease at top right, Fine appearance ..... 800.00



273

- 273 田 **12c Black (17)**. Positions 6-9/16-19R1, block of eight, large margins to in, deep shade, neat strikes of **blue** circular datestamps, left stamps small flaws  
 FINE. A RARE LARGE USED BLOCK OF THE 12-CENT 1851 ISSUE.  
 Scott Retail as two blocks of four ..... 11,000.00



274

- 274 **12c Black, Thin Paper (17 var)**. Horizontal pair, huge margins all around including part of four adjoining stamps, bright shade, crisp impression, neat strikes of **red grid** cancels and also part of matching circular datestamp, fresh and Extremely Fine pair of this interesting variety, the thin papers are often associated with Part India, ex Klein, light purple backstamps, with 1989 P.F. certificate, the thin paper variety is unlisted in Scott ..... E. 1,000-1,500



- 275 **12c Black, Thin Paper (17 var).** Huge margins to clear including part of adjoining stamp at right, detailed impression, light strikes of **blue and red cancels**, tiny corner crease at top right, Very Fine appearance, with 1987 note from Dr. Amonette stating that the paper is .0021mm thick, Scott Retail as normal ..... 330.00
- 276 **12c Black, Part India (17 var).** Large margins to just in, Gray Black shade, bold strike of grid cancel, stamp defective but Fine appearing, a scarce variety which we believe is undercatalogued in Scott, the eminent student and plater of this issue, Mortimer Neinken, stated that only fifteen copies had been either seen by him or reported to him, with 1979 and 1986 P.F. certificates ..... 1,100.00
- 277 **12c Black, Double Transfer (17 var).** Position 27R1, showing clear double transfer in letters at both top and bottom and also along framelines at bottom right and lower left, huge margins to full, light strike of cancel leaves entire design clearly visible, some slight toning on back, Very Fine appearance, ex Card ..... 325.00
- 278 **12c Black, Double Transfer (17 var).** Position 27R1, showing signs of the double transfer in lettering and in some framelines at bottom and left, full margins to clear, remarkably detailed impression on bright paper, neat strike of **red credit** circular datestamp, light diagonal crease at top, Fine appearance ..... 355.00
- 279 **12c Black, Triple Transfer (17 var).** Position 17R1, huge margins including part of adjoining stamp at bottom, intense shade, the various transfers can be seen throughout the design including top left corner and letters at top and bottom, deep shade, unobtrusive strike of circular datestamp, fresh and Extremely Fine, a great rarity of the issue, Scott Catalogue lists two different positions as triple transfers (Positions 5R1 and 49R1) but does not list this position, the Neinken plating study published by The Collector's Club does not show this as a triple transfer but does show what must be part of three different framelines at top right, Scott Retail as one of the listed positions ..... 450.00
- 280 **12c Black, Triple Transfer (17 var).** Position 5R1, huge margins to clear, showing several additional guide dots in top margin as well as other plating marks, bright shade, neat strike of circular datestamp as well as some manuscript, light diagonal crease at top left and thin spot at top center, still Very Fine appearing example of this desirable position ..... 450.00
- 281 **12c Black (17).** Positions 31-32R1, horizontal pair, **right stamp with prominent plate crack in bottom right rosette**, huge margins to full including part of four adjoining stamps, light strike of **blue circular datestamp**, Very Fine and choice example of this rare position, with 1993 note from Dr. Amonette ..... E. 750-1,000

## 1851-56 ISSUE ON COVER



- 282 ☒ **10c Green, Ty. I (13).** Position 93L1, large margins to full, rich color, tied by neat strike of “**Empire Ranch Cal. 17 Jun.**” circular datestamp on **lady’s embossed cover** to York Penn., second strike of circular datestamp at left, fresh and Very Fine, scarce and attractive usage ..... E. 750-1,000
- 283 ☒ **10c Green, Ty. I (13).** Large margins to full, rich color, tied by large “Paid” grid, red “Boston Mass. 3 Dec.” circular datestamp with date overwritten in manuscript “3 Dec. 1857” to Oregon City Or., Very Fine..... 1,050.00
- 284 ☒ **10c Green, Ty. I (13).** With **curl in left “X”**, three large margins, just touched at left, tied by “Peacham Vt. Jan. 2” circular datestamp on light pink cover to San Francisco Cal., trivial edgewear, Very Fine ..... 1,050.00
- 285 ☒ **10c Green, Ty. II (14).** Position 75R1, showing **plate crack under “T” of “TEN”**, large margins, tied by “San Francisco Cal. 5 Apt.” circular datestamp on cover to South Argyle N.Y., with original 1856-dated enclosure, few light age spots, stamp with trivial bend from enclosure, Very Fine, an interesting position item..... E. 200-300
- 286 ☒ **10c Green, Ty. II (14).** Position 74R1, huge margins including part of adjoining stamp at top, tied by “New Haven Conn. Oct. 25, 1855” circular datestamp on orange cover to **Brantford, Canada West**, red “United States Paid 6d” two-line handstamp, receiving backstamp, Extremely Fine, a pretty early usage to Canada ..... E. 300-400



- 287 ☒ **10c Green, Ty. II (14).** Large margins to full, tied by **blue grid**, matching “**Chinese Camp Cal. Mar. 11**” circular datestamp on cover to Hartford Conn., some edgewear, Very Fine, a pretty cover, a short history of Chinese Camp can be found at <http://www.malakoff.com/chcamp.htm>, ex Emerson ..... 270.00
- 288 ☒ **10c Green, Ty. II (14).** Position 15L1, huge margins to full including part of three adjoining stamps, bright shade, tied by “San Francisco Cal. 3 Sep.” circular datestamp on buff cover to Wilmington Del., missing top flap and reduced at left, the stamp is Extremely Fine, ex Levi..... 260.00
- 289 ☒ **10c Green, Ty. II (14).** Large even margins, deep rich color, tied by “San Francisco Cal. 20 Jan.” circular datestamp on buff cover to Lewisburg Penn., fresh and Very Fine, an immaculate cover..... 260.00
- 290 ☒ **10c Green, Ty. II (14).** Huge margins to full, tied by “**Murphy’s Cal. Apl. 4**” circular datestamp on cover to Norwalk Conn., trivial edgewear, Very Fine, according to the town’s website Murphy’s Cal. was first settled by John and Daniel Murphy who were part of the first party to successfully bring wagons over the Sierra in 1844..... 260.00
- 291 ☒ **10c Green, Ty. II (14).** Large even margins, bright shade, tied by “Portland Ct. Jan. 27” circular datestamp on buff cover to New Haven Conn., missing small part of bottom flap, fresh and Very Fine, a pretty cover, ex Levi ..... 260.00
- 292 ☒ **10c Green, Ty. II, III (14, 15).** Single of each, huge margins, affixed inverted in relation to another and tied by “San Francisco Cal. 21 Apr.” circular datestamp on 1856 cover to Lynn Mass., some edge flaws, the stamps are Extremely Fine, unusual and attractive cover with the two types ..... E. 500-750



- 293 ☒ **10c Green, Ty. III/II (15/14).** Positions 26R/36R1, vertical pair, top Type III., bottom Type II, large margins, **used with 1c Blue, Ty. IV (9)** and tied by grids, red “New Orleans La. Aug. 27” circular datestamp on 1855 part-printed notice **to La Rochelle, France**, stamps also tied by red “New York Am. Packet Sep. 5” circular datestamp, French transit and “8” decimes due marking, light horizontal file fold does not affect stamps, Very Fine, carried aboard the Collins Line’s *Pacific* ..... E. 750-1,000
- 294 ☒ **10c Green, Ty. III/II/III (15/14/15).** Positions 10/20/30L1, vertical strip of three, large margins to in, tied by “Fort Wayne Ia. Aug. 5” circular datestamp on blue folded cover **to Hanover, Germany**, red “N. York Am. Pkt. Paid 7 Aug. 9” credit datestamp, red boxed “Aachen Franco” handstamps, receiving backstamp, fresh and Fine ..... E. 500-750
- 295 ☒ **10c Green, Ty. III (15).** Huge margins all around including **sheet margin at left**, intense shade, tied by neat strike of “Racine Wis. May 30” circular datestamp on orange cover to Buckner’s P.O. Cal., pencil “Oct. 2/52” docketing at left, missing most of top flap and few edge tears, still Extremely Fine..... 260.00
- 296 ☒ **10c Green, Ty. III (15).** Position 1L1, the **misplaced relief B instead of A** — the only Type III corner position possible (others are Types I or II) — huge margins including part of **top left corner margin**, tied by bold strike of “San Francisco Cal. 26 Jul.” circular datestamp on buff cover to Baltimore Md., Very Fine, we are aware of only one other example on cover from this position, which was offered in our Zoellner sale in 1998 ..... E. 500-750



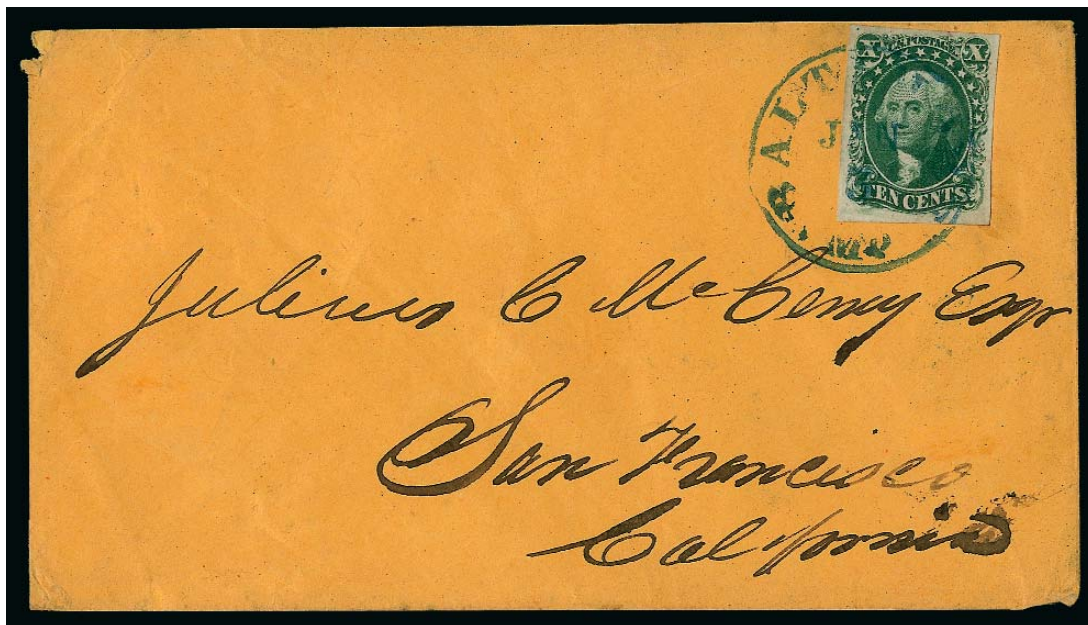


- 297 ☒ **10c Green, Ty. III (15).** Large even margins, tied by “Milford Conn. Oct. 4” circular datestamp on cover to San Francisco, few light age spots, Very Fine..... 260.00
- 298 ☒ **10c Green, Ty. III (15).** Large margins all around, tied by “Fosters Bar Cal. Sep. 1” circular datestamp on buff cover to East Boston Mass., cover with minor wear, Very Fine, ex Knapp..... 260.00
- 299 ☒ **10c Green, Ty. III (15).** Huge margins, pretty shade, tied by face-free strike of “San Francisco Cal. Dec. 21, 1857” circular datestamp on orange cover to Philadelphia, barely reduced at right, the stamp is Extremely Fine..... 260.00
- 300 ☒ **10c Green, Ty. III (15).** Large even margins, deep rich color, tied by “Chicago Ill. Oct. 19, 1857” circular datestamp on cover to **Freleton Post Office, Canada West**, neat strike of “U. States 20” in arc handstamp, transit and receiving backstamps, some overall soiling, otherwise Very Fine..... E. 300-400
- 301 ☒ **10c Green, Ty. III (15).** Large margins, rich color, tied by “San Francisco Cal. ? 25” circular datestamp on cover to New York, barely reduced at right, Very Fine, a pretty cover, ex Klein ..... 260.00



302

- 302 ☒ **10c Green, Ty. III (15)**. Huge margins including significant portion of adjoining stamp at top, **used with perforated 10c Green, Ty. III (33)** and tied by light strike of "San Francisco Cal. Jun. 20" circular datestamp on orange cover to Attica Ind., pencil "1858", fresh and Very Fine, a very rare combination of imperforate and perforated 10c stamps, ex Haas and Jessup ..... E. 750-1,000



303

- 303 ☒ **10c Green, Ty. IV (16)**. Position 55L1, recut at bottom, deep rich color, large margins all around, tied by **blue** "Baltimore Md. Jan. 3" circular datestamp on orange cover to San Francisco Cal., trivial edgewear, the stamp is Extremely Fine, with 1983 P.F. certificate ..... 2,000.00



- 304 ☒ **12c Black (17)**. Full margins, detailed impression, tied by "San Francisco Cal. 1 Sep." circular datestamp on buff cover to Cleveland O., endorsed "pr Tennessee", fresh and Very Fine, scarce usage, ex Grunin, with 1987 P.F. certificate ..... 1,450.00
- 305 ☒ **12c Black (17)**. Huge margins including significant portion of adjoining stamp at bottom, tied by "New Orleans La. Aug. 12" circular datestamp on oversize orange cover to Parish of St. Laundry La., missing bottom flap where slightly reduced, Extremely Fine, unusual quadruple-rate usage, ex Judd, with 1989 P.F. certificate ..... 1,450.00
- 306 ☒ **12c Black (17)**. Huge margins to just in, tied by neat strike of "New-York Mar. 25" circular datestamp on cover to Philadelphia, tiny corner crease at top right, Fine appearance, scarce quadruple-rate usage, with 1982 P.F. certificate..... 1,450.00
- 307 ☒ **12c Black (17)**. Horizontal pair, large to huge margins including part of adjoining stamp at left, tied by red grids, matching "New York 3 Oct. 11" circular datestamp on cover to **Charles Perkins in London, England**, endorsed "Poste Restante" in elaborate penmanship and "Str. Baltic", light strike of red receiving circular datestamp, fresh and Very Fine, early usage, carried aboard the Collins Line's *Baltic* which departed New York on Oct. 11, 1851, with 1986 P.F. certificate ..... 750.00
- 308 ☒ **12c Black (17)**. Horizontal pair, large margins including part of adjoining stamp at left, intense shade, cancelled by neat strikes of **blue grid**, matching "Skaneateles N.Y. Jun. 2" circular datestamp on cover to **Bristol, England**, red "19" credit handstamp, 1856 Liverpool transit, Boston and receiving backstamps, some slight wear, Very Fine, a pretty cover ..... 750.00
- 309 ☒ **12c Black, Diagonal Half Used as 6c (17a)**. Top left diagonal half, large margins to in, tied across the cut by "San Francisco Cal. ? Aug" circular datestamp on small cover to Maine, with original contents, cover with few toned spots, otherwise Fine..... 2,750.00



310

310 ☒ **12c Black (17).** Positions 71-75R1, horizontal strip of five, huge margins to barely touched at one spot and including **straddle-pane margin with centerline at left**, tied by "New Orleans La. Jun. 14" circular datestamps on 1856 folded letter to **Vera Cruz, Mexico**, bold "12" reales due marking, light horizontal file fold well clear of stamps

VERY FINE. A BEAUTIFUL AND RARE HORIZONTAL STRIP OF FIVE OF THE 12-CENT 1851 ISSUE USED ON A SIX-TIMES RATE COVER TO MEXICO.

Ex Knapp and Klein. Sold in our 1987 Rarities sale where it realized \$8,500 hammer. Plated and signed by Ashbrook. With 1988 P.F. certificate ..... E. 10,000-15,000

1857-60 ISSUE OFF COVER



311



312



313



314

- 311 FC **5c Brick Red (27)**. Bright color, bold strike of Downieville Cal. **Star Within Star fancy cancel**, few perf flaws, small thin spot at bottom right, still Very Fine strike, the 5c Brick Red is virtually impossible to find with any sort of fancy cancel ..... 1,800.00
- 312 **5c Brick Red (27)**. Radiant color, neat strike of New Orleans circular datestamp, small toned spot at top left, single short perf at bottom right, otherwise Very Fine, purple back-stamp..... 1,800.00
- 313 **5c Red Brown (28)**. 1856 shade, wide margins, neat strike of circular datestamp, fresh and Very Fine, with 1986 P.F. certificate..... 1,300.00
- 314 **5c Bright Red Brown (28b)**. Unusually warm shade (at first we thought this might be Indian Red), neat strike of grid cancel, tiny corner crease at bottom left, Very Fine appearance..... 2,035.00



315

- 315 ☒ **5c Bright Red Brown, Defective Transfer (28b var)**. Positions 13/23R1, bottom stamp with defective transfer at right, warm shade, choice centering, tied by blue "Petersburg Va. 3cts. Nov. 8" integral-rate circular datestamp on cover to **Port Dover, Canada West**, red "United States Paid 6d" two-line handstamp, 1859 transit and receiving backstamps, some wear, cover opened on three sides and pasted back together, still Very Fine, we do not recall seeing another example of the defective transfer position in the Bright Red Brown shade, with 1992 P.F. certificate ..... E. 1,000-1,500



316



317



318

- 316 (★) **5c Brown, Defective Transfer (29 var).** Unused (regummed), bright color which clearly shows the variety, expertly repaired at top, reperfed, otherwise Fine, a scarce variety especially in unused condition, with 1986 P.F. certificate not mentioning reperfering, listed but unpriced in Scott ..... E. 1,000-1,500
- 317 **5c Brown, Defective Transfer (29 var).** Position 23R1, detailed impression, choice centering with well-proportioned margins, neat strike of circular datestamp at lower right leaves the defective transfer clearly visible, fresh and Extremely Fine, a scarce example of this position which is the only major plate variety on the 5c Type I plate, with 1994 P.S.E. certificate, listed but unpriced in Scott..... E. 750-1,000
- 318 **5c Brown, Defective Transfer (29 var).** Vertical strip of three, Positions 13/23/33R1, center stamp with defective transfer, well-balanced margins for this difficult issue, unobtrusive strikes of circular datestamp leaves the variety clearly visible, Very Fine, the Defective Transfer is scarce and especially desirable as part of a multiple, a review using Power Search found one in a pair on cover and one in an unused block of four (ex Zoellner), with 1984 P.F. certificate, Scott Retail as normal strip of three with no premium for the Defective Transfer ..... 1,400.00



319



320

- 319 ★ **5c Orange Brown, Ty. II (30).** Original gum, rich color, wide margins, Fine .. 1,350.00
- 320 ★ **5c Orange Brown, Ty. II (30).** Rejoined horizontal pair, original gum, lightly hinged, right stamp crease at bottom right, left stamp light crease at top left, Fine appearance, Scott Retail as singles..... 2,700.00



321



322



323



324

- 321 **5c Brown, Ty. II (30A).** Horizontal strip of three, plating note on back states Positions 87-89R2, choice centering, intact perfs at right, cancelled by neat strikes of "New Orleans La. Nov. 17" double-circle datestamp, left stamp light vertical crease, Very Fine appearance, accompanied by cover front from which this originated..... 1,000.00
- 322 **5c Brown, Ty. II, Plate Scratch (30A var).** Position 58R2, wide margins, warm shade nicely complemented by **red grid** cancel, with distinct plate scratch at lower left, Very Fine and choice example of this interesting variety ..... 1,475.00
- 323 **5c Brown, Ty. II, Plate Scratch (30A var).** Position 58R2, choice centering with unusually wide margin at left, distinct plate scratch at lower left, tied by bold "New-York Jul. 2?" circular datestamp on small piece, Very Fine, a scarce variety, with 1987 P.F. certificate ..... 300.00
- 324 **10c Green, Ty. I (31).** Rich color, neat strike of circular datestamp, Fine ..... 1,350.00



325

- 325 **10c Green, Ty. I (31).** Horizontal strip of three, Positions 98-100R1, center stamp with curl in left "X", right stamp with double transfer, choice centering throughout, bright shade, neat strikes of grid cancel, tiny toned spot at right, tiny perf tear at top left  
EXTREMELY FINE APPEARANCE. A SCARCE HORIZONTAL STRIP OF THREE OF THE 1857 10-CENT TYPE I.  
Ex Newbury and Klein. The strip of three is listed but unpriced in Scott. Scott Retail as pair and single..... 4,250.00



- 326 **10c Green, Ty. II, III, IV (32, 33, 34).** Four of first and three of second, range of cancels including large Boston "Paid" grid, 1857 yeardate, blue circular datestamp, some flaws, appear Fine-Very Fine, also including imperforate Ty. III.....**(Photo Ex)** 4,425.00
- 327 (★) **10c Green, Ty. II (32).** Unused (no gum), rich color, tiny tear at top right corner, otherwise Fine, with 1973 P.F. certificate ..... 2,250.00
- 328 **10c Green, Ty. II (32).** Position 71R1, choice centering with wide and balanced margins, bright color, light strike of **blue circular datestamp**, fresh and Extremely Fine..... 290.00
- 329 **10c Green, Ty. II (32).** Pretty shade, few perf flaws, cancelled by neat strike of "**Str. Natchez, Saturday Evening Packet**" handstamp, Very Fine strike of this rare cancel, Scott Retail with no premium for the cancel..... 275.00
- 330 **10c Green, Ty. II, III (32-33).** Vertical pair, rich color on bright paper, neat strike of circular datestamp, light vertical crease at right, Very Fine appearance..... 650.00
- 331 **10c Green, Ty. III (33).** Unusually choice centering with wide and balanced margins, deep rich color, face-free cancel, Extremely Fine Gem, a superb stamp in every respect ..... 275.00
- 332 **10c Green, Ty. III-II (33-32).** Positions 2-3L1, horizontal pair with **misplaced transfer (Position 2L)**, rich color, neat strikes of circular datestamp and also part of red boxed transit cancel, Very Fine, scarce horizontal combination pair (see lot 333 for an explanation)..... E. 500-750



- 333 **10c Green, Ty. III-III-II (33).** Positions 1-3L1, horizontal strip of three, left pair Ty. III **misplaced transfers**, right stamp Ty. II, gorgeous centering, deep rich color and proof-like impression, neat strikes of circular datestamp, end stamps with tiny perf flaws  
 EXTREMELY FINE APPEARANCE. A RARE HORIZONTAL PAIR COMBINING TYPES II AND III. VERY FEW MULTIPLES ARE KNOWN, AND THIS IS ONE OF THE FINEST.  
 The 10c relief entries on Plate 1 usually produced horizontal rows of one type. Type I comes from the bottom row of the plate. Type IV was created when four Type II and four Type III positions were recut throughout the plate. Apart from these exceptions, the relief-transfer method produced alternating rows of Types II and III, making vertical pairs possible from a multitude of positions. However, only the misplaced transfers in Positions 1L and 2L produced Type III's in the top row. A Type II-III combination in a horizontal pair is only possible with Positions 2-3L.  
 Ex Ishikawa..... E. 1,000-1,500





- 334 **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, rich color, pen cancels, Very Fine and choice, Scott Retail as with pen cancel ..... 1,250.00
- 335 **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, rich color, unobtrusive cancel, centered to top, Fine ..... 2,600.00
- 336 **10c Green, Ty. IV (34).** Position 65L1, recut at top, unusual pastel shade, neat strike of **blue** circular datestamp, small perf flaws at right, Fine appearance ..... 2,600.00
- 337 **10c Green, Ty. V (35).** Gorgeous centering with wide and balanced margins, radiant color nicely complemented by **red** circular datestamp cancel, Extremely Fine ..... 72.50
- 338 **10c Green, Ty. V (35).** Rich color nicely complemented by **blue Wells, Fargo & Co. double-circle datestamp**, Fine ..... 200.00
- 339 **12c Black, Plate 1 (36).** Intense shade and impression, bold strikes of circular datestamp, Very Fine ..... 375.00
- 340 **12c Black, Plate 1 (36).** Position 71R1, unusually choice centering with **straddle-pane margin and centerline at left**, sharp proof-like impression, face-free strike of circular datestamp, Extremely Fine Gem, a stunning stamp ..... 375.00
- 341 **12c Black, Plate 1, Double Transfer (36 var).** Position 63L1, recut at lower left corner and with double transfer clearly visible in lettering at bottom, light strike of grid cancel, thins and perf flaws, still Fine and scarce position ..... 400.00
- 342 **12c Black, Plate 1 (36).** Vertical pair, Positions 43/53L1, each stamp **recut at lower left corner**, intense shade and impression, neat strikes of **red** cancels including clear "19" credit at bottom, Fine, only five positions on the plate are recut at the lower left corner, rare as a pair, Scott Retail as normal ..... 860.00



343

343 **12c Black, Horizontal Pair, Imperforate Between (36c).** Bright shade, bold strikes of segmented cork cancels, lightly stained, few small perf flaws, right stamp two tiny tears at top  
**VERY FINE APPEARANCE. THE 12-CENT 1857 ISSUE IMPERFORATE BETWEEN IS ONE OF THE GREAT RARITIES OF THE ISSUE. ONLY TWO OTHERS ARE KNOWN TO US, ONE OF WHICH WAS STOLEN AND NOT RECOVERED.**

The ex-Ishikawa pair was stolen from a Federal Express package several years ago and has never been recovered. We record one other, offered in our 1991 Rarities sale, with perfs partly trimmed.

With 1975 P.F. certificate..... 12,500.00



344



345



346

344 S **24c Gray Lilac (37).** Bright color, neat **magenta crossed pen lines**, detailed impression, Fine, scarce specimen obliteration ..... E. 200-300

345 ★ **24c Gray Lilac (37).** Disturbed original gum, h.r., exceptionally wide margins, bright color except where toned at top, otherwise Very Fine..... 1,600.00

346 (★) **24c Gray Lilac (37).** Unused (regummed), radiant color, well-proportioned margins, Extremely Fine ..... 600.00



- 347     **24c Gray Lilac (37)**. Brilliant color nicely complemented by **red grid** cancel, Very Fine ..... 465.00
- 348     **24c Gray Lilac (37)**. Rich color closer to the Gray sub-shade, well-struck **“Paid” in circle** handstamp, Fine ..... 425.00
- 349     **24c Gray Lilac (37)**. Deep rich color and proof-like impression, neat strike of **red grid** cancel, Fine ..... 465.00
- 350     **24c Gray Lilac (37)**. Rich color, neat **magenta manuscript** cancel and also part of red circular datestamp at lower right, short perf at right, otherwise Fine ..... 465.00
- 351     **24c Gray Lilac, 30c Orange (37, 38)**. Balance lot containing five 24c and four 30c, the 24c with several interesting cancels including red **“Paid” in circle**, red grid, two with red credits, 30c including red grid (2), large Boston **“Paid”** grid and New Orleans with arrow head at bottom right recut, few flaws, all appear Fine-Very Fine, also including 30c shaved plate proof (not counted) ..... **(Photo Ex)** 4,305.00
- 352 ★     **30c Orange (38)**. Original gum, single hinge mark, vibrant color, wide margins, Very Fine and choice, a pretty stamp ..... 2,400.00
- 353     **30c Orange, Double Transfer (38 var)**. Position 89L1, unused (no gum), radiant color, fresh and Fine example of this plate variety, with 1984 P.F. certificate ..... 575.00



354

354 ★ **30c Orange (38).** Block of six, Positions 77-79/87-89L1, **both right stamps with double transfer**, original gum, vibrant color with just a faint hint of oxidation (easily removed)

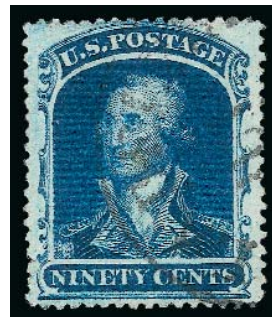
VERY FINE. A RARE ORIGINAL-GUM BLOCK OF SIX OF THE 30-CENT 1860 ISSUE. ORIGINAL-GUM MULTIPLES LARGER THAN A BLOCK OF FOUR ARE VERY DIFFICULT TO FIND. ESPECIALLY DESIRABLE WITH THE TWO DOUBLE TRANSFER POSITIONS.

This block clearly demonstrates why it is so difficult to find this issue with choice centering. The narrow space between subjects on the plate makes it almost impossible for the perforations to clear the design on all four sides.

Ex Lozier, Sinkler and Gibson. Acquired by Mr. Wagshal in 1982 and offered to the market for the first time in 28 years. With 1983 P.F. certificate..... 19,250.00



355



356

355 (★) **90c Blue (39).** Unused (no gum), deep rich color, wide and balanced margins, fresh and Extremely Fine, a fabulous stamp for the collector who cares more about centering and margins than original gum ..... 1,250.00

356 **90c Blue (39).** Rich color and proof-like impression, choice centering with well-balanced margins, clear strike of Philadelphia circular datestamp

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS IS ONE OF THE MOST DIFFICULT ISSUES IN CLASSIC UNITED STATES PHILATELY TO OBTAIN AS A USED STAMP IN SOUND AND CENTERED CONDITION.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by the Philatelic Foundation, of which approximately one-quarter are sound. Of these sound examples, many are off-center.

Accompanied by three covers with 3c stamps bearing the same Philadelphia circular datestamp for comparison. Small red backstamp. With 1979 P.F. certificate... 10,000.00

- 357 **90c Blue (39).** Deep rich color on bright paper, neat strike of red New York grid cancel, sealed tear at top  
FINE APPEARANCE. A RARE USED EXAMPLE OF THE 90-CENT 1860 ISSUE.  
Approximately 180 used examples have been certified as genuine by the Philatelic Foundation, of which approximately one-quarter are sound.  
With 2010 P.F. certificate..... 10,000.00



357



358EX



359EX



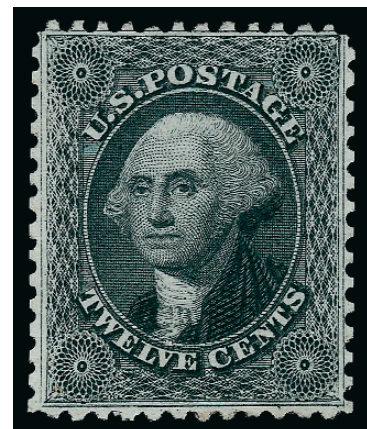
360EX



361EX

- 358 **1851-57 Issue with New York Ocean Mail Cancels.** Four stamps, Nos. 7, 11, 14 and 35, each with well-struck New York Ocean Mail circular datestamp, stamps with few flaws, still Very Fine strikes of this desirable cancel .....(Photo Ex) E. 500-750
- 359 **1857 Issue with Mobile Ala. Postmarks.** Pair and five singles each with Mobile Ala. double-circle datestamp, including No. 24 (2), 26 (pair and two singles) and 38, better dates including Jan. 30, 1861 as Independent State usage, Feb. 5, 1861 on 30c which was used one day after Alabama joined Confederacy, others from late 1860, few flaws to be expected, the cancels are all Very Fine .....(Photo Ex) E. 750-1,000
- 360 **1857-61 Issue with Supplementary Mail Ty. A Cancels.** Four, on Nos. 37, 68, 71 and 77, each with red Supplementary Mail Ty. A cancel, few flaws, still Fine-Very Fine strikes of this scarce cancel on a nice assortment of issues .....(Photo Ex) E. 1,000-1,500
- 361 P **1c-90c 1857 Reprints, Plate Proofs on India (40P3-47P3).** Huge margins, including 3c with bottom left corner margin and 10c with top sheet margin, brilliant colors, few small flaws as usually associated with this fragile paper, still an Extremely Fine set..... (Photo Ex) 790.00

- 362 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, bright shade, well-proportioned margins  
VERY FINE AND CHOICE EXAMPLE OF THE 1875 REPRINT OF THE 12-CENT 1857 ISSUE.  
Only 489 sold. With 1979 P.F. certificate..... 3,000.00



362

1857-60 ISSUE ON COVER



363

363 ☒ **5c Brick Red (27)**. Vertical strip of three, radiant color, tied by “New Orleans La. Apr. 20, 1859” circular datestamps on blue cover to **Bordeaux, France**, red “New York Paid 3 May 7” credit datestamp also ties strip as does **ultramarine Havre transit**, various backstamps including Havre, Paris and receiving, cover with tiny expertly sealed tear at bottom, barely reduced at left

VERY FINE. AN ATTRACTIVE 5-CENT BRICK RED FRANKING ON A COVER SENT VIA DIRECT MAIL TO FRANCE.

Carried aboard the Vanderbilt Line’s *Ariel*. Scott Retail as off-cover strip \$6,500.00 .....  
 ..... E. 3,000-4,000



364

364 ☒ **5c Red Brown (28)**. Vertical strip of three, choice centering with intact perfs at top and bottom, rich color, tied by “New Orleans La. Mar. 29, 1858” circular datestamps on blue folded cover to **Nantes, France**, red “New York Paid 12 Apr. 6” credit datestamp, boxed “P.D.” also ties strip, transit and receiving backstamps, faint horizontal file fold well away from strip, Very Fine, a pretty cover, ex Caspary, Scott Retail as off-cover strip \$4,250.00 .....  
 ..... E. 1,000-1,500



- 365 ☒ **10c Green, Ty. II/III/I (32/33/31).** Vertical strip of three, tied by “New Orleans La. May 18, 1858” circular datestamps on blue folded letter **to Nantes, France**, red “New York Paid 24 May 26” credit datestamp, carried aboard the Cunarder *Persia*, transit and receiving backstamps, fresh and Very Fine, scarce combination strip ..... E. 750-1,000
- 366 ☒ **10c Green, Ty. II (32).** Rich color, few small flaws, tied by “Sandy Spring Maryland. 9 M?. 17” double-circle datestamp on cover to San Francisco Cal., 1860 docketing on back, barely reduced at right, Very Fine Quaker-dated cover ..... E. 200-300
- 367 ☒ **10c Green, Ty. II (32).** Wide margins, tied by **blue** “Uniontown Pa. Jan. 31, 1858” circular datestamp on orange cover to Stockton Cal., slightly reduced at left, fresh and Very Fine ..... E. 200-300
- 368 ☒ **10c Green, Ty. II, III (32, 33).** Four covers each bearing single, two of each, Ty. II including one from Mass. to Cal. and one from Va. to Cuba, Ty. III including one from Mich. to Cal. and one from Philadelphia to Cal., few minor flaws, overall Fine-Very Fine ..... **(Photo Ex)** E. 400-500
- 369 ☒ **10c Green, Ty. III (33).** Choice centering, bright shade, tied by “Lowell Ms. Aug. 1?” circular datestamp on small cover **to Hunterstown, Canada East**, neat “U. States” handstamp, eight different backstamps from 1858, manuscript “*Fowd*” at top, small manuscript “*Missent*” on back, Very Fine, unusual missent usage to Canada East..... E. 300-400



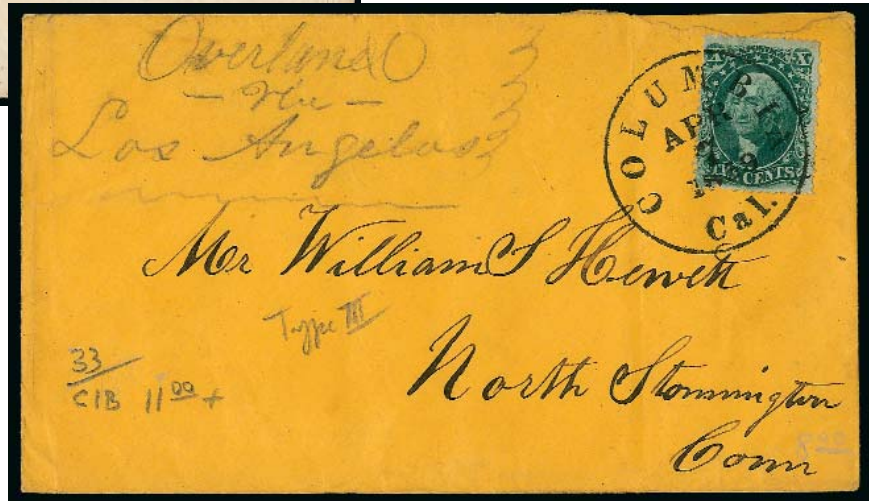
370



371



372



373

- 370 ☒ **10c Green, Ty. III (33).** Choice centering, bright shade, tied by “Nevada City Cal. Aug. 4, 1857” circular datestamp on cover to Hoffmans Ferry N.Y., slightly reduced at left, Extremely Fine, a pretty cover ..... 325.00
- 371 ☒ **10c Green, Ty. III (33).** Deep rich color, tied by “San Francisco Cal. Feb. 5, 1857” circular datestamp on cover to Lexington Ky., blue “Advertised” handstamp and matching “Lexington Ky. Mar. 17” circular datestamp, readdressed to Oxford Ky., additional manuscript rating, 1858 docketing at left, Very Fine, unusual usage ..... E. 300-400
- 372 ☒ **10c Green, Ty. III (33).** Bright color, tied by “Fall River Ms. Sep. 3” circular datestamp on ladies cover to Hilo, Hawaii, some minor toning spots, Very Fine ..... E. 300-400
- 373 ☒ **10c Green, Ty. III (33).** Deep rich color, tied by “Columbia Cal. Apr. 7, 1859” circular datestamp on orange cover to North Stonington Conn., endorsed “Overland via Los Angeles” in pencil at top left, missing part of top flap and small cover repair at top right, otherwise Very Fine, attractive with the routing information ..... 325.00





374

374 ☒ **10c Green, Ty. IV (34).** Position 64L1, recut at top and bottom, used with 12c Black, Plate 1 (36) and tied overlapping by neat strike of circular datestamp on cover to **Baden, Germany**, red Jan. 8 New York transit circular datestamp, red boxed “Aachen Franco” handstamp, missing part of top flap

VERY FINE. A SCARCE AND ATTRACTIVE USAGE OF THE 1857 10-CENT TYPE IV FROM THE ONLY POSITION RECUT AT BOTH TOP AND BOTTOM, USED TO PAY THE 22-CENT RATE TO BADEN VIA BREMEN-HAMBURG MAILS.

Ex Duckworth ..... E. 2,000-3,000



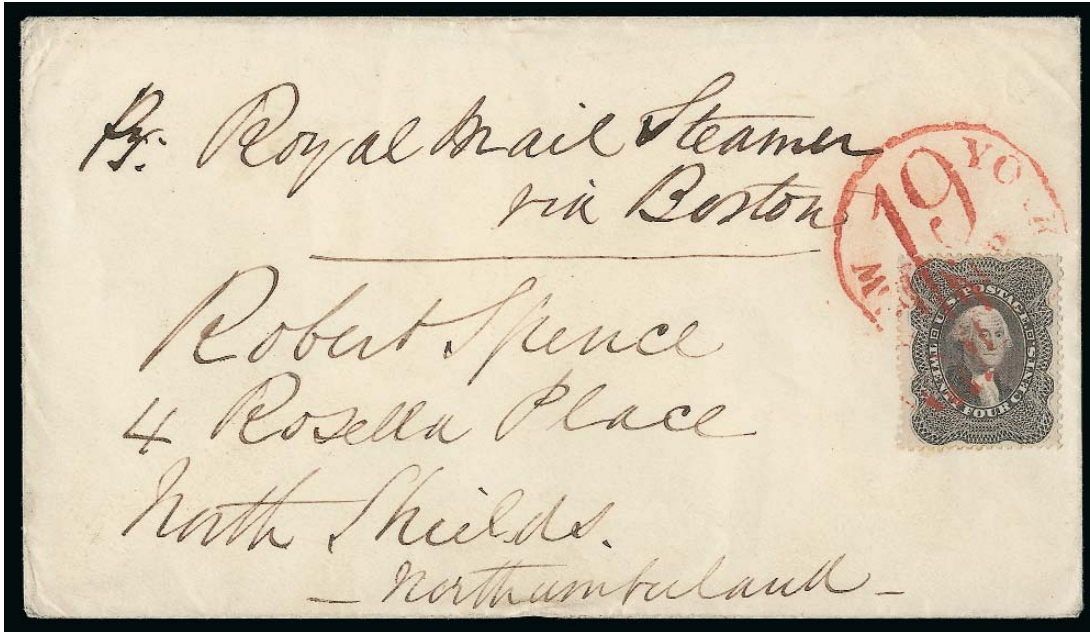
375

376

375 ☒ **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, tied by **blue segmented cork**, matching “Marysville Cal. Paid by Stamps May 4” circular datestamp on light yellow cover to Sharon O., slightly reduced at left, few light toned spots, Very Fine, scarce use of the Type IV stamp, ex Hackett ..... E. 1,000-1,500

376 ☒ **10c Green, Ty. V (35).** Defective, tied by manuscript, “Ripon Wis. Dec. 17, 1862” circular datestamp on orange cover to **Dunham, Canada West**, manuscript “due 10” and also “**Old Style Stamp**” also ties stamp, 1862 transit and receiving backstamps, Fine, scarce attempted use of a 10c 1857 stamp long after demonetization, from the stamp’s appearance, it was removed from another cover or found in the bottom of a drawer, with 1985 P.F. certificate ..... E. 400-500

377 ☒ **10c Green, Ty. V (35).** Two covers each bearing single, first tied by “Oswego N.Y. May 8, 1860” circular datestamp to **Quebec, Canada East**, second cancelled by grid, “Buffalo N.Y. May 17, 1861” circular datestamp to **Hamilton, Canada West**, Very Fine ..... *Not illustrated* E. 200-300



378

- 378 ☒ **24c Gray Lilac (37)**. Wide margins, cancelled by red grid and tied by matching indistinct strike of New York 19c credit datestamp on cover to **West Shields, Northumberland, England**, April 16, 1861 receiving backstamp, fresh and Very Fine ..... 1,050.00



379

- 379 ☒ **24c Gray Lilac (37)**. Used with **1c Blue, Ty. V (24)** and tied by large Boston "Paid" grids on cover to **Bangor, North Wales**, two strikes of red "Short Paid" in oval handstamp, red "New York Am. Pkt. Jun. 15" circular datestamp, Very Fine, the "Short Paid" handstamps were applied in error, the 24c paid the rate via British Mails and the 1c prepaid the carrier fee to the mails, ex Grunin, with 1988 P.F. certificate ..... E. 1,000-1,500



380

- 380 ☒ **30c Orange (38).** Used with **1c Blue, Ty. V (24)**, tied by red grids, matching "N. York Br. Pkt. 7 Paid Jan. 22" credit datestamp on 1861 orange cover **to Baden, Germany**, red boxed "Aachen Franco" handstamp, manuscript ratings, receiving backstamp, barely reduced at right, some slight wear, Very Fine, a rare combination, the 1c stamp paid the carrier fee and the 30c paid double the 15c rate, with 1988 P.F. certificate ..... E. 2,000-3,000



381

- 381 ☒ **30c Orange (38).** Vertical pair, bright color, tied by large "New Orleans La. 10 Jan." circular datestamp on 1861 orange cover **to Hanover, Germany**, red "N. York Br. Pkt. 14 Paid Jan. 16" credit datestamp, red boxed "Aachen Franco" handstamp, slightly reduced at right, expertly restored along edges, otherwise Very Fine, unusual quadruple-rate franking ..... E. 1,000-1,500



382

382 ☒ **30c Orange (38)**. Used with **5c Brown, Ty. II (30A)** and **10c Green, Ty. V (35)**, 10c s.e. at right, tied by three strikes of large "Paid" grids, "Boston Br. Pkt. Oct. 9" backstamp on blue 1860 folded letter to **Shanghai, China**, red "1d" colonial credit handstamp, red crayon "40" credit, Hong Kong transit backstamp

VERY FINE. A SPECTACULAR THREE-COLOR FRANKING FOR THE 45-CENT RATE TO CHINA VIA MARSEILLES.

With 1981 P.F. certificate..... E. 2,000-3,000

1861-66 ISSUE OFF COVER



383

383 **5c Brown, First Design (57).** Cancelled by neat strike of “Providence R.I. Jun. 22 ?? PM” circular datestamp, rich color, choice centering, faint horizontal crease, small margin thin at upper right VERY FINE APPEARANCE. THIS IS THE ONLY POSTALLY-USED EXAMPLE OF THE 5-CENT 1861 FIRST DESIGN. ONLY 34 IN TOTAL ARE AVAILABLE TO COLLECTORS. A PHENOMENAL RARITY.

In 1861 the contract for printing postage stamps was awarded to The National Bank Note Company after Toppan Carpenter’s contract expired on June 10, 1861. The designs were changed and the earlier stamps were demonetized, primarily as a means of depriving the seceding states of a form of currency.

National Bank Note Company apparently submitted gummed and perforated samples of their designs. Of the original submitted designs, the 24c and 30c were not altered in any way before approval and use. The original samples for these two denominations were printed in a different shade, and are currently listed in the Trial Color Proof section of Scott Catalogue. A quantity of the 10c First Design was printed and issued from this original plate, although they were likely printed *after* the normal stamp (Scott 68) was issued. The likely reason is that the original plate was brought into use to keep up with demand for the 10c stamps. Therefore, only the 10c, 24c and 30c plates as originally made were used to print issued stamps. The other denominations — 1c, 3c, 5c, 12c and 90c — Scott Nos. 55, 56, 57, 59 and 62 — were never issued in their original designs. These are called “Premiere Gravures” by students of the issue.

It is likely that a small supply of the original designs and colors reached philatelic hands at an early stage, which accounts for their existence in the hands of collectors. Several other denominations are known cancelled — a 12c is known with manuscript “New” written across the design — but the placement and style of cancel means that they cannot conclusively be shown to have gone through the mails, and may be experimental or control cancels. The exception is the stamp offered here, which has an identifiable town circular datestamp cancel, and was probably mailed by a philatelist or stamp dealer.

Our census of Scott No. 57 is available at our website at <http://www.siegelauctions.com/dynamic/census/57/57.pdf>. Census No. 57-CAN-09. With 1951 and 2010 P.F. certificates..... E. 10,000-15,000



384

385

384 P **10c Green, First Design, Plate Proofs on India (62BP3).** Two, in distinctly different shades with one Yellow Green and one Dark Green, large margins, fresh and Very Fine..... 750.00

385 **10c Dark Green, First Design (62B).** Rich color well-struck red New York Foreign Mail cancel, reperfed at right (not mentioned on accompanying certificate), Extremely Fine appearance, with 1980 P.F. certificate ..... 1,710.00



386



387



388

- 386 **10c Dark Green, First Design (62B)**. Deep rich color nicely complemented by **red circular datestamp**, tiny corner crease at top left, Extremely Fine appearance..... 1,710.00
- 387 (★) **1c Blue, Double Transfer (63 var)**. Unused (no gum), bright color, clearly showing the double transfer in lettering at bottom and left, centered to right, Fine, a rare variety, accompanied by enlargement showing areas of doubling, listed but unpriced in Scott ..... E. 300-400
- 388 **1c Blue (63)**. Rich color, clear **patent punch cancel**, small tear at bottom, single short perf at left, otherwise Very Fine, scarce as the cancel was designed to destroy the stamp ..... E. 200-300

- 389 **3c Pink (64)**. Vertical pair, bright color, clear strikes of **green square grid and "Columbus O. Feb. 22, 1862"** double-circle datestamp, most recent certificate notes tiny thin spot in top margin which we fail to detect  
 VERY FINE. A BEAUTIFUL AND RARE PAIR OF THE 1861 3-CENT PINK WITH BRIGHT GREEN CANCELLATIONS.  
 With 1967 and 1987 P.F. certificates..... 3,500.00



389



390EX



391EX

- 390 **3c Rose (65)**. Thirteen stamps each with **double row of perforations**, including horizontal strip of three, horizontal and vertical pairs and six singles, three singles with double horizontal perfs, others with double vertical, few small flaws to be expected, a Fine-Very Fine and unusual group of freaks.....(Photo Ex) E. 200-300
- 391 FC **3c Rose (65)**. 33 used stamps, mostly with **fancy cancels** with some elaborate, including four skulls or faces, Eagle, negative lettering, three 3-leaf clovers, large "W", heart, three different "U.S.", Masonic, turtle back, few other better, stamps in mixed condition but cancels generally Very Fine and well-struck, a fascinating group.....(Photo Ex) E. 1,000-1,500

- 392 **5c Buff (67)**. Bright color, cancelled by neat strike of **green boxed grid** cancel of Columbus O., tiny repaired tear at top, few small perf imperfections, otherwise Fine, a difficult issue to find with a green cancel, **this is the only example with a green cancel we have offered since keeping computerized records**, with 1987 P.F. certificate ..... 1,950.00



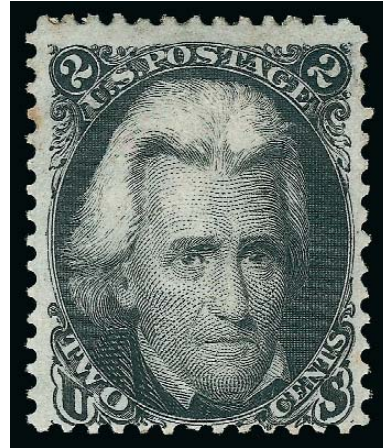
392



- 393 (★) **10c Yellow Green (68)**. Unused (regummed), deep rich color and proof-like impression, Extremely Fine ..... 450.00
- 394 **10c Yellow Green (68)**. Unusual **kiss print** at top causing significant doubling especially at top right, neat strike of New York circular datestamp, light diagonal crease at top left, Very Fine appearance, an unusual variety ..... E. 300-400
- 395 (★) **12c Black (69)**. Unused (regummed), choice centering with wide and balanced margins, detailed impression, Extremely Fine ..... 800.00
- 396 **24c Steel Blue (70b)**. Gorgeous color in the true Steel Blue shade, well-proportioned margins, unobtrusive cancel, reperfed, Extremely Fine appearance ..... 900.00
- 397 **30c Orange (71)**. Block of ten, used with **15c Black (77)** and tied by crossroads cancels on piece, also with part of red **Honolulu circular datestamp** at top right, 1869 company datestamp at top left, few tiny flaws, Fine appearance, a scarce large multiple on piece from Hawaii, this must have been a large package wrapper ..... E. 1,000-1,500



398



399

- 398 (★) **90c Dark Blue (72b)**. Unused (no gum), intense shade and impression, fresh and Very Fine, with 1984 P.F. certificate..... 1,600.00
- 399 ★ **2c Black, Triple Transfer (73 var)**. Part original gum, h.r., showing the triple transfer at top in lettering, detailed impression, toned perf at top left, otherwise Fine, this variety is listed in Scott — it has a dash for used..... E. 300-400



400

- 400 **3c Scarlet (74)**. Bold strike of “D” duplex cancel, brilliant color, reperfed at left, short perf at top

FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT SCARLET CANCELLED BY A BARRED OVAL DUPLEX CANCELLATION.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. A small number were also used by J. W. Scott, who posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five copies cancelled in this manner. The last we offered with this cancel was in 2001.

Accompanied by 2c Bank Note (210) with same cancel for reference. With 1968 P.F. certificate. Unpriced with this handstamped cancel (Scott Retail \$5,500.00 with pen lines) ..... E. 4,000-5,000





- 401 (★) **5c Red Brown (75)**. Unused (regummed) over thin spot and light horizontal crease, warm shade, Fine appearance, with 1986 P.F. certificate..... 2,200.00
- 402 **5c Red Brown (75)**. Unusually intense shade, bold strike of “Paid” in oval handstamp, reperfed at left, Very Fine appearance ..... 625.00
- 403 **5c Brown (76)**. Unusually deep shade approaching Black Brown sub-shade, neat strike of quartered cork cancel and also part of red transit, Very Fine, a stamp of tremendous visual appeal ..... E. 200-300
- 404 **5c Brown (76)**. Bright shade, neatly cancelled by part of blue “Registered” straightline handstamp, faint corner perf crease at bottom left, Very Fine appearance... E. 150-200
- 405 **5c Brown (76)**. Horizontal pair, rich color on bright paper, grid cancels, Very Fine and choice..... 325.00
- 406 **15c Black, Cracked Plate (77 var)**. The crack at lower left mostly outside of design, bold cork cancel, Very Fine, an unusual variety, listed but unpriced in Scott ..... E. 200-300
- 407 **24c Grayish Lilac (78a)**. Rich color, canceled by well-struck blue “Dietz & Nelson’s Express, B.C. & V.” handstamp, Extremely Fine strike and stamp, with 1985 P.F. certificate ..... E. 300-400
- 408 FC **24c Lilac (78)**. Cancelled by clear strike of bottom two-thirds of **Union Soldier’s Head** fancy cancel of New York, Very Fine strike of this scarce cancel..... E. 300-400

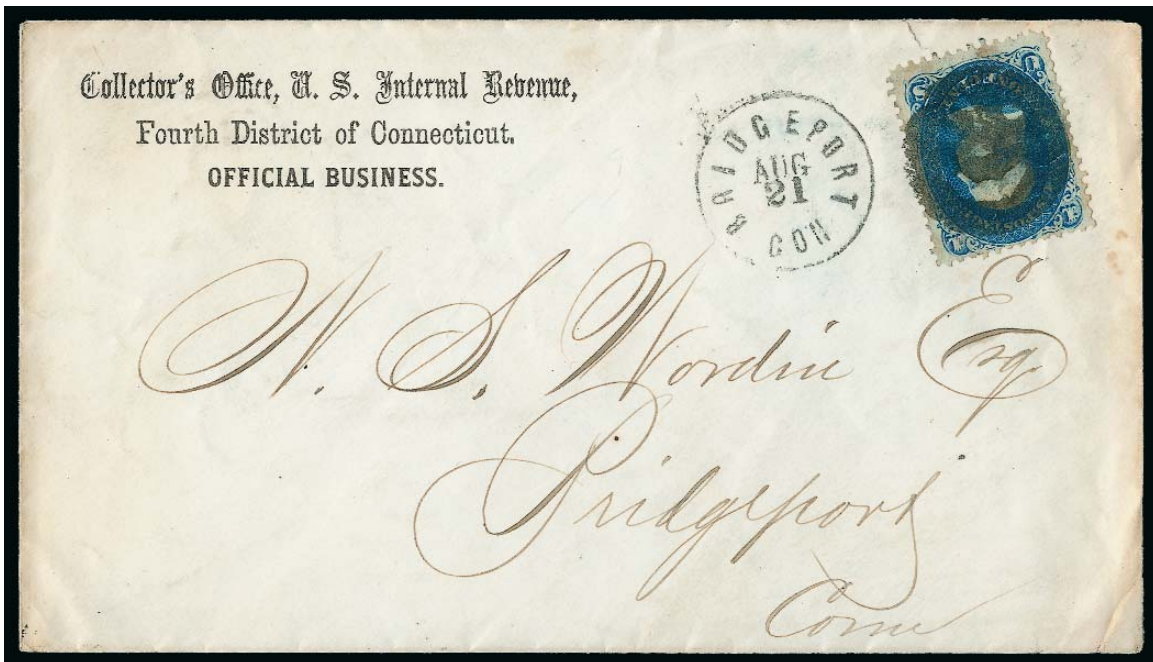
1861-66 ISSUE ON COVER



409

409 ☒ **10c Dark Green, First Design (62B).** Horizontal pair, used with **1c Blue (63)** and **3c Rose Pink (64b)**, latter s.e. at left, 1c with dot in "U" of "U.S.", cancelled by red grids, matching "New York 19 Mar. 6" credit circular datestamp on blue 1861 folded letter to **Sheffield, England**, endorsed "*pr RM Str. Africa*", receiving backstamp, minor edgewear  
 VERY FINE. A COLORFUL AND SCARCE COVER BEARING A PAIR OF THE 1861 10-CENT FIRST DESIGN.

With 1982 P.F. certificate..... E. 2,000-3,000



410

410 ☒ **1c Blue (63).** Tied by bold strike of **Pumpkin Face fancy cancel**, "Bridgeport Con. Aug. 21" circular datestamp on Internal Revenue Official Business cover used locally, minor edgewear, Extremely Fine strike, with 1986 P.F. certificate ..... E. 300-400



- 411 ☒ **1c Blue (63)**. Horizontal strip of three, rich color, tied by segmented corks and red "Boston Mass. Nov. 4" double-circle datestamp on blue cover to Tolland Conn., fresh and Very Fine, a pretty cover ..... E. 200-300
- 412 ☒ **1c Blue (63)**. Block of fifteen, pair and single, tied by grids, "Warrensburgh Mo. 19 Feb." circular datestamp on back of legal-size cover addressed to "E. Anson Moore, Col. & Q.M. General of Mo." at St. Louis, also endorsed "Official Business" at top left, seven stamps faulty or defective (several insect damaged), some cover faults, **reputed to be the largest multiple of this issue on cover**, a very unusual way to pay six-times the domestic 3c rate ..... E. 300-400
- 413 ☒ **1c Blue, 3c Rose (63, 65)**. Each tied by "New-York Jun. 27, 1863" double-circle datestamp and duplex on small cover to Port Hudson La., few perf flaws, still Very Fine, very late carrier usage, the carrier fee service was abolished on June 30, 1863.... E. 200-300
- 414 ☒ **3c Pink (64)**. Radiant color, tied by "White Pigeon Mich. Oct. 26" circular datestamp on "The War, For the Union" George Washington Patriotic cover to Liberty Mills Mich., minor wear, Very Fine, Scott No. 64 on a Patriotic cover only has a \$200.00 premium over a normal cover which in our opinion is too low ..... 1,300.00
- 415 ☒ **3c Pink (64)**. Tied by well-struck "Atlantic City N.J. Jul. 31" circular datestamp on cover to West Town Boarding School in Penn., fresh and Very Fine, with 1978 P.F. certificate. .... 1,100.00



- 416 ☒ **3c Pink (64)**. Brilliant color, tied by well-struck “New-York Sep. 23” duplex circular datestamp on orange cover to Fort Monroe Va., fresh and Very Fine, a beautiful cover..... 1,100.00
- 417 ☒ **3c Pink (64)**. Tied by blue grid and matching “Cincinnati O. Oct. 11” double-circle datestamp on yellow cover to Randolph N.Y., slightly reduced at left, Very Fine, a pretty cover, with 1976 P.F. certificate..... 1,150.00
- 418 ☒ **3c Pink (64)**. Well-balanced margins, radiant color, tied by Sep. 5 Mass. circular datestamp on yellow cover to New York, back of cover with elaborate **Preble House, Portland Me. illustrated design**, trivial wear, Very Fine, a beautiful design, with 1981 P.F. certificate ..... 1,100.00
- 419 ☒ **3c Pink (64)**. Tied by well-struck “Paid” in oval, red “Boston Mass. Nov. 27” double-circle datestamp on orange cover to Richmond Vt., commission merchant’s handstamp at top left, stamp with trivial corner perf crease at bottom right, fresh and Fine, an unusually bright example of the Pink shade..... 1,100.00
- 420 ☒ **3c Rose Pink (64b)**. Radiant color, choice centering, tied by grid, red “Waterbury Ct. Mar. 24, 1862” double-circle datestamp on orange cover to Woodbury Conn., with original contents, missing small part of top flap, Extremely Fine, a beautiful stamp and cover, with 1984 P.F. certificate ..... E. 200-300
- 421 ☒ **3c Rose Pink (64b)**. Tied by large “Fulton N.Y. Dec. 14” circular datestamp on **Valley Seminary illustrated** cover to Hastings Center N.Y., top flap with “Board, and tuition in common English branches, \$29.50 per term of fourteen weeks”, few light age spots, Very Fine college cover..... E. 300-400



422

423EX

- 422 ☒ **3c Rose (65)**. Tied by **Waterbury Leaf fancy cancel** (Rohloff L-2) and “Waterbury Con. Aug. 31, 1866” double-circle datestamp on cover to Milton Conn., light toning at bottom left corner, Very Fine strike of this scarce fancy cancel..... E. 1,000-1,500
- 423 ☒ **3c Rose (65)**. Tied by bold **Waterbury “W” fancy cancel** and “Waterbury Con. Feb. 19, 1866” double-circle datestamp on cover to New York, some toning affects stamp and cover, still a Very Fine strike, also accompanied by a second cover bearing No. 94 tied by segmented star fancy cancel, “Waterbury Con. Jun. 17, 1868” double-circle datestamp to Parsippany N.J., an attractive pair of covers .....(Photo Ex) E. 400-500



424

425

- 424 ☒ **3c Rose (65)**. Rich color, tied by bold strike of **Skull fancy cancel**, matching “Caledonia Mo. Jun. 13” circular datestamp, on yellow cover to Stockton Cal., two strikes of “Jul. 7” handstamp, slightly reduced at right, stamp with trivial corner perf crease at top right, Very Fine strike of this rare fancy cancel..... E. 1,000-1,500
- 425 ☒ **3c Rose (65)**. S.e. at left, tied by bold strike of **Skull fancy cancel**, “Caledonia Mo. Mar. 25” with “5” of date in manuscript on buff cover to Princeton N.J., 1863 docketing at left, barely reduced at right and minor edgewear, Very Fine strike of this rare fancy cancel ..... E. 1,000-1,500



- 426 ☒ **3c Rose (65)**. Tied by bold strike of **Mask fancy cancel**, matching "Croton Falls N.Y. Aug. 6" circular datestamp on yellow cover to St. Paul Minn., slightly reduced at left, Very Fine, rare ..... E. 500-750
- 427 ☒ **3c Rose (65)**. Centered to bottom left, tied by **Roman Soldier's Head fancy cancel**, "New-York Apr. 22" circular datestamp on cover to Providence R.I., with original 1868-dated enclosure, opened a bit roughly at right, still Very Fine strike of this fancy cancel, while the customary name for this profile is "Roman Soldier's Head", the character is open to interpretation (we favor "Indian in Head Dress") ..... E. 750-1,000
- 428 ☒ **3c Rose (65)**. Bright color, tied by **negative "MY" Heart fancy cancel**, "Dayton O. Jul. 5" circular datestamp on cover to Greencastle La., with original 1867-dated contents, Extremely Fine strike ..... E. 500-750
- 429 ☒ **3c Rose (65)**. Cancelled by distinguishable **"Eagle" fancy cancel**, matching Xenia O. Dec. 15" circular datestamp on cover to Urbana O., missing small part of top flap and some slight soiling, still Very Fine ..... E. 300-400
- 430 ☒ **3c Rose (65)**. Cancelled by blue **Profile Facing Right fancy cancel**, matching Belvidere Ill. Feb. 6, 186?" double-circle datestamp on orange cover to Rochester N.Y., minor waterstaining, Very Fine strike ..... E. 300-400
- 431 ☒ **3c Rose (65)**. Tied by unusual small **Rosette in Circle handstamp**, matching "Washington D.C. Jun. 10, 1864" double-circle datestamp on cover to Chester Penn., barely reduced at left, Extremely Fine strikes of these scarce markings ..... E. 200-300
- 432 ☒ **3c Rose (65)**. Tied by unusual **Wheel and Spoke fancy cancel** and **"Free" handstamp** on orange cover to Minneapolis Minn., indistinct strike of circular datestamp ("Monroe?") at left, Extremely Fine, note on back states that shade is Rose Pink but we do not agree ..... E. 200-300



- 433 ☒ **3c Rose (65).** Tied by **green** “Middletown Md. Sep. 17” circular datestamp on red “**Victory is Sure**” **New Hampshire Volunteers Patriotic** cover to Lisbon N.H., stamp with small flaw at top right, still Very Fine, scarce usage of a green cancel on a patriotic cover ..... E. 200-300
- 434 ☒ **3c Rose (65).** Two covers, each **addressed to Thaddeus Lowe** (the famous early aeronaut), one addressed to “*Prof. T. Carlincourt Lowe, The Balloon man, Washington D.C.*” and forwarded, second is on Assistant Quarter Master’s Office legal-size cover addressed to “*Col. T.G.C. Lowe, Chief Aeronaut, U.S.A.*” and with 1862 docketing, some slight wear, Very Fine, scarce Civil War “Air Force” covers.....(**Photo Ex**) E. 400-500
- 435 ☒ **3c Rose (65).** Two covers, each with different **Camp Dennison O.** circular datestamp, one from 1863 is large-style double-circle datestamp, other from 1864 is smaller, few light age spots, otherwise Very Fine ..... E. 100-150
- 436 ☒ **3c Rose (65).** With **part imprint at bottom**, also with **ms. precancel**, affixed to “**House of Representatives, Commonwealth of Pennsylvania**” illustrated cover to Mount Joy Pa., light strike of “Harrisburgh Pa. Feb. 3” double-circle datestamp, 1865 docketing at left which includes “*Hoffer O.K.*” under stamp, intact red wax seal on back, Very Fine..... E. 200-300
- 437 ☒ **3c Rose (65).** Bright color, **perforated diagonally** and with s.e. at both top and bottom, each “half” cancelled by small penstrokes, matching “Tilghmanton Md. Nov. 9” manuscript pmk. on orange cover to Frederick City Md., 1865 docketing at right, Very Fine, a fascinating freak, with 1999 P.F. certificate..... E. 200-300
- 438 ☒ **3c Rose (65).** Cancelled by segmented star, “Mystic River Ct. Aug. 10” circular datestamp on orange cover to **Honolulu, Sandwich Islands**, bold strike of “**Due 7**” handstamp for short payment, red crayon “14c” at left for 7c U.S. plus 5c Hawaiian and 2c ship fee, minor egewear, Very Fine, the 3c stamp is very rare used to Hawaii..... E. 500-750



439

- 439 ☒ **10c Yellow Green (68)**. Tied by **Skull fancy cancel**, “Caledonia Mo. Jun. 16” circular datestamp on buff cover to Nevada City Cal., 1862 docketing at left, also manuscript “via N.Y.” at lower left, small piece out at lower left, slightly reduced at left, still a Very Fine strike of this rare cancel, probably unique on the 10c 1861 (see lots 424 and 425 for examples on the 3c 1861) ..... E. 1,000-1,500

440



441

442



- 440 ☒ **10c Green (68)**. Dark shade, tied by large Boston “Paid” grid on blue 1862 folded letter to **Halifax, Nova Scotia**, neat “CTS 10” handstamp, Jul. 11 receiving backstamp, light vertical file folds do not affect stamp, Extremely Fine..... E. 200-300
- 441 ☒ **10c Yellow Green (68)**. Used with **1c Blue (63)** and each tied by “New-York Jul. 1, 1862” double-circle datestamps on cover to San Francisco Cal., Very Fine, scarce carrier usage on a cover to California ..... E. 150-200
- 442 ☒ **10c Yellow Green (68)**. Used with **1c Blue (63)** and tied by “New-York 12 Jun.” double-circle datestamp on cover to **St. Catharine’s Canada West**, red oval transit, receiving backstamp, barely reduced at left, some slight cover wear, still Very Fine, scarce carrier usage to Canada ..... E. 150-200





- 443 ☒ **12c Black (69)**. Unusual **plate crack** at top right, **used with 3c Rose (65)** and cancelled by bold cork, red "Boston Paid 6 Oct. 9" circular datestamp on 1863 tissue cover **to Paris, France**, French transits including small boxed "PD" handstamp, minor cover wear, Very Fine, an unusual plate variety ..... E. 200-300
- 444 ☒ **24c Brown Lilac (70a)**. Tied by "Washington D.C. Free Jan. 18" double-circle datestamp on cover **to Floore, England**, red "Boston Br. Pkt. 19 Paid Jan. 20" circular datestamp, 1864 backstamp from Weedon, missing part of top flap, trivial edgewear, Very Fine, desirable with the "Free" of the double-circle datestamp struck so clearly, with 1985 P.F. certificate ..... E. 300-400
- 445 ☒ **30c Orange (71)**. Tied by **blue** "Newark O. May 17" circular datestamp on orange cover **to Baden, Germany**, red New York 7c credit circular datestamp, blue boxed "Aachen Franco" handstamp, 1867 transit and receiving backstamps, some slight wear, Very Fine usage sent via Prussian Closed Mail and carried aboard the NGL's *America*..... 400.00
- 446 ☒ **2c Black, Double Transfer (73 var)**. Lightly cancelled on immaculate cover with printed address to Bedford Mass., neat "Boston Mass. May 17" circular datestamp, the double transfer clearly visible primarily at top right, fresh and Very Fine, a pretty cover ..... E. 200-300
- 447 ☒ **5c Red Brown (75)**. Vertical pair, tied by targets, "Cedar Rapids Ioa. Jun. 12, 1862" double-circle datestamp on orange cover to San Francisco Cal., slightly reduced at left, Very Fine..... E. 500-750

1867-68 GRILLED ISSUE



448 front and back

- 448 (★) **1c Blue, C. Grill Essay with Points Down (79-E15i).** With 11 x 16mm male grill impressed points down on face of stamp, unused (no gum), reperfed at top, few perf flaws at left

THE ONLY RECORDED EXAMPLE OF THE ONE-CENT WITH C GRILL POINTS DOWN ESSAY. THE CORRESPONDING ESSAY WITH POINTS UP IS BELIEVED TO EXIST.

This 1c C Grill Points Down essay originated in the Charles F. Steel archive and was part of the Earl of Crawford and George Worthington collections. The grill is made up of tiny “X” pyramidal points impressed into the face, points down. This male grill differs from the issued C Grill, which was made by a female grill surface of embossed depressions. When applied to the sheet, facing toward the depressions, the female C Grill created raised bosses on the face of each stamp.

The various experimental griddled stamps were acquired by the Earl of Crawford from the archive of papers and stamps retained by Charles F. Steel, who patented the grilling device. This 1c appeared in the Worthington sale. The 3c, 5c, 10c, 12c and 30c values with C Grill Points Up and Down were sold in the Col. E. H. R. Green sale (Part XXV, Costales sale, Feb. 18-21, 1946, lots 204-213) and are currently owned by a midwest collector. For more information about the origins of the experimental A and C grills, please refer to *Chronicle* 134 and to our October 1998 catalogue of the Zoellner collection (also available on our website).

Illustrated in the Evans 1c 1861-68 book (p. 46). Ex Steel, Earl of Crawford, Worthington and Weill Stock. With 1969 P.F. certificate and 1971 letter from Lester G. Brookman. Scott Retail \$4,000.00 ..... E. 5,000-7,500



449

450

451

- 449 FC **3c Rose, C. Grill (83).** Clear grill, bold strike of **Blue Bird fancy cancel** of Rockville Ill., also showing **partial grill erasure at right**, light corner creases, appears Fine, scarce cancel and with the partial erasure, with 1987 P.F. certificate ..... 1,250.00
- 450 ★ **3c Rose, C. Grill, Points Down (83 var).** Original gum, clearly-defined grill, bright color, horizontal crease at bottom, Very Fine appearance, the variety was caused when the sheet was fed into the grilling machine with the gum side facing the female grill, with 1991 P.F. certificate.... 7,000.00
- 451 **3c Rose, C. Grill, Double Grill (83 var).** Lightly cancelled at top right, second grill mostly overlapping but causing it to look extra tall, short perf at top, light diagonal crease at left, otherwise Fine, scarce variety ..... 2,500.00

- 452 **3c Rose, C. Grill, Double Grill (83 var).** Choice centering, second grill at left mostly overlaps with first, neat strike of quartered cork cancel  
 VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 1867 3-CENT C GRILL, WITH A DOUBLE GRILL.  
 With 1974 P.F. certificate..... 2,500.00



452



453

- 453 **3c Rose, C. Grill (83).** Block of six, s.e. at right, bold strikes of cork cancel and also circular datestamps, few perf separations sensibly reinforced, some toning on back shows thru, top right stamp tiny tears in margin  
 FINE-VERY FINE APPEARANCE. THIS IS REPUTED TO BE THE LARGEST RECORDED USED MULTIPLE OF THE 1867 3-CENT C GRILL.  
 This multiple was originally part of a block of eight on a cover (the other two stamps were at top left). Ex Ishikawa. Unpriced in Scott as a block of four. Scott Retail as three pairs..... 10,500.00



454

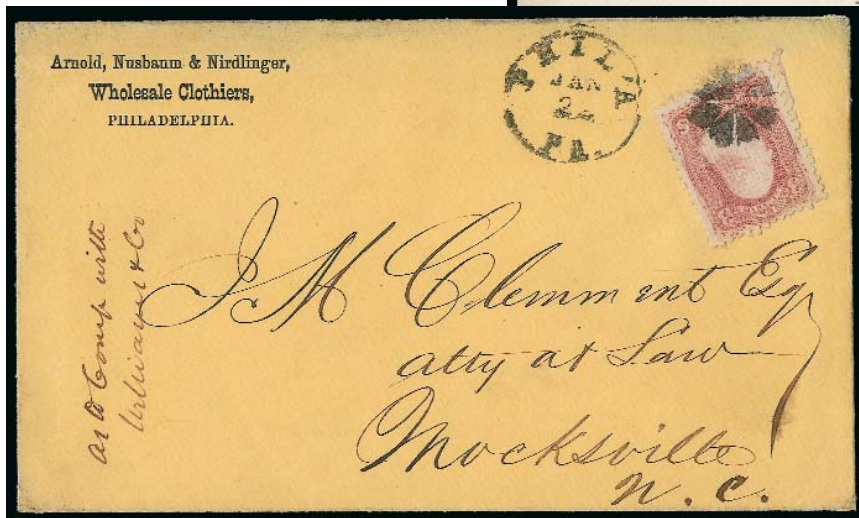
- 454 **3c Rose, C. Grill (83).** Rich color, choice centering, tied by circle of wedges, "New-York Nov. 25" circular datestamp on yellow cover to New Haven Conn., 1867 docketing at left, missing part of top flap, Extremely Fine, very early use, the earliest documented use is November 16, ex Haas, signed by Brookman..... 1,400.00



455



456



457



458

- 455 ☒ **3c Rose, C. Grill (83).** Tied by quartered cork, "New-York Nov. 18" circular datestamp on cover to Nichols N.Y., Very Fine, very early usage, the earliest documented usage is two days earlier on November 16..... 1,400.00
- 456 ☒ **3c Rose, C. Grill (83).** Tied by large open grid and by "New-York Dec. 9" circular datestamp on cover to Salem N.Y., slightly reduced at right, few minor age spots, Very Fine, with 1983 P.F. certificate..... 1,400.00
- 457 ☒ **3c Rose, C. Grill (83).** Tied by cork, "Phil'a Pa. Jan. 22" circular datestamp on orange cover to Mocksville N.C., wholesale clothier's corner card, top flap mostly reattached, stamp lifted (presumably to confirm identification) and put back, still Very Fine ..... 1,400.00
- 458 ☒ **3c Rose, C. Grill (83).** Horizontal pair, rich color, tied by circle of small wedges and by light strike of "Brooklyn N.Y. Dec. 2" circular datestamp, second clear strike at left, on orange cover to Mattituck N.Y., reduced at left, Fine, scarce usage of a pair on cover, Scott Retail as off cover pair ..... 3,500.00



459



460



461

- 459 ★ **2c Black, D. Grill (84).** Original gum, lacking gum along most of left side, clearly-defined grill, centered to top right, tiny corner perf crease at bottom left, a scarce issue with original gum..... 16,000.00
- 460 **2c Black, D. Grill, Double Transfer (84 var).** Double transfer shows at right, unobtrusive strike of target cancel, detailed impression, light corner creases at top left and bottom left, Very Fine appearance, a rare variety, with 1984 P.F. certificates, the variety is listed but unpriced in Scott, Scott Retail as normal..... 4,500.00
- 461 **2c Black, D. Grill (84).** Intense shade, well-defined grill points, cork cancel, Fine example of this scarce issue ..... 4,500.00

462



463



464EX

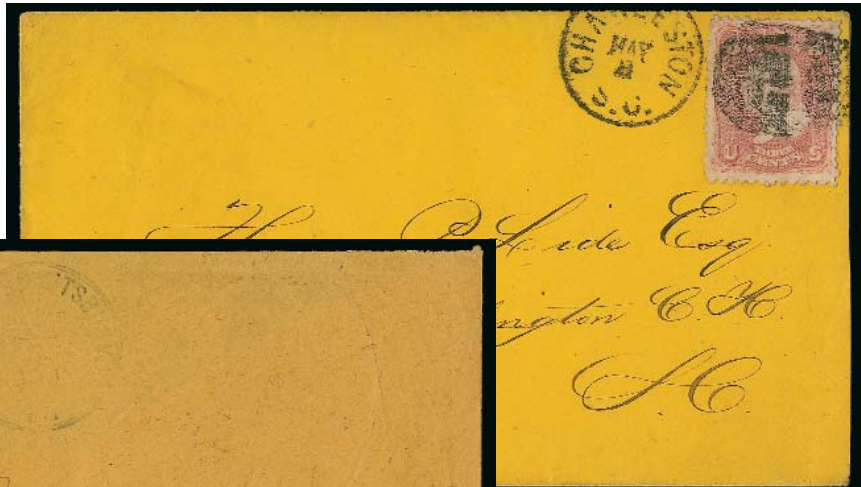
- 462 ☒ **2c Black, D. Grill (84).** Tied by target and by "Station A, Philada. Feb. 19 1st" circular datestamp on watermarked cover to Germantown Pa., 1868 docketing on back, Fine, with 1989 P.F. certificate..... 5,000.00
- 463 ☒ **2c Black, D. Grill (84).** Clearly-defined grill, **used with 1c Blue, E. Grill (86)** and tied by quartered corks, "Minneapolis Min. Sep. 7" circular datestamp on cover to Howellsville N.Y., the 2c with few pulled perfs at right, otherwise Fine, a rare combination, note on back of cover reads "this is the only recorded cover with Scott Nos. 84 + 86", we have no way of verifying this, ex Gibson, with 1992 P.F. certificate, the 2c alone on cover catalogues \$5,000.00 ..... E. 750-1,000
- 464 **2c Black, 3c Rose, D. Grill (84, 85).** Two of 2c and five 3c, clear grills, defective but few appear Fine.....(Photo Ex) 15,250.00



465

465 **3c Rose, D. Grill (85).** Clear grill points, bright shade, neat strike of "New-York Feb. 29" circular datestamp, Fine, unusual leap year date..... 1,250.00

466



467



468

- 466 ☒ **3c Rose, D. Grill (85).** Tied by bold cork cancel, "Charleston S.C. May 2" circular datestamp on orange cover to Darlington C.H. S.C., fresh and Very Fine, with 1998 P.F. certificate ..... 1,400.00
- 467 ☒ **3c Rose, D. Grill (85).** Tied by bold strike of target, "South Shaftsbury Vt." circular datestamp on orange cover to Arlington Vt., missing top flap, single unpunched perf at right not mentioned on accompanying certificate, Very Fine, with 1983 P.F. certificate ..... 1,400.00
- 468 ☒ **3c Rose, D. Grill (85).** Tied by quartered cork, red "Charlestown Mass. Apr. 9, 1868" double-circle datestamp on cover to Boston, stamp lifted to confirm identification and hinged in place, stamp with tiny perf flaw at left, Very Fine appearance..... 1,400.00



469

469 ★ **2c Black, Z. Grill (85B).** Horizontal strip of five, original gum, barely hinged (if at all), clearly-defined grills, few natural gum bends, few perf separations especially between left two stamps, left stamp with additional printing at top (probably from a plate that was not fully wiped), centered to bottom

A RARE ORIGINAL-GUM HORIZONTAL STRIP OF FIVE OF THE 1868 2-CENT Z GRILL. MULTIPLES OF THIS ISSUE ARE EXTREMELY RARE IN ANY FORM — THIS MAY WELL BE THE LARGEST IN EXISTENCE.

As an indicator of rarity, the only block contained in our computerized records was offered was in our 1970 Rarities sale. Zoellner had an unused block of the 3c, but only had a used strip of three of the 2c.

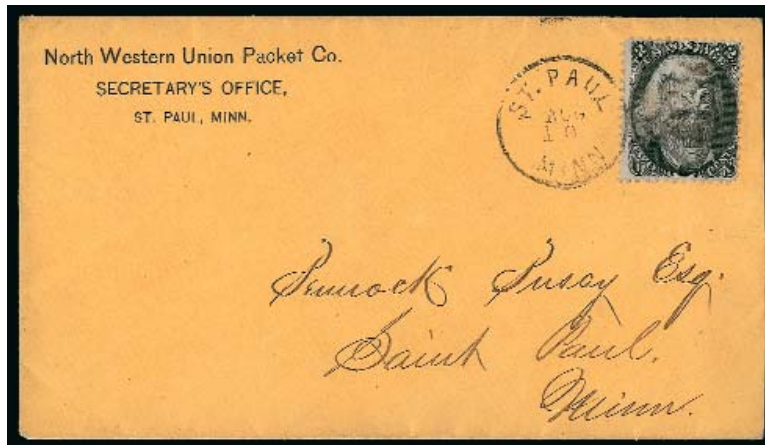
With 1988 P.F. certificate. Scott Retail \$82,500.00 as two pairs and a single.. E. 5,000-7,500



- 470 (★) **2c Black, Z. Grill (85B).** Unused (no gum), clearly-defined grill, small natural pre-printing paper creases at bottom, Very Good, with 1999 P.F. certificate ..... 6,750.00
- 471 **2c Black, Z. Grill (85B).** Detailed impression nicely complemented by **blue Geometric** cancel, Very Fine and choice, a pretty stamp..... 1,600.00
- 472 **2c Black, Z. Grill (85B).** Face-free strike of **blue circular datestamp**, well-balanced margins, a few nibbed perfs, otherwise Very Fine ..... 1,600.00
- 473 **2c Black, Z. Grill (85B).** Clear strike of **negative Star Geometric** cancel, toned and short perfs at right, otherwise Very Fine ..... 1,500.00
- 474 **2c Black, Z. Grill (85B).** Bright shade, clear grill, neat strike of **blue target** cancel, light diagonal crease, Very Fine appearance ..... 1,600.00



- 475     **2c Black, Z. Grill (85B).** Crisp impression, unobtrusive strike of **blue** cancel, fresh and Fine..... 1,600.00
- 476     **2c Black, Z. Grill (85B).** Detailed impression on bright paper, clear grill points, well-struck **blue Star in Diamond fancy cancel**, few perfs trimmed at lower left, still a choice strike of this unusual fancy cancel..... 1,600.00
- 477     **2c Black, Z. Grill (85B).** Cancelled by bold **“control” cancel**, s.e. at left, piece out at bottom right, some soiling, otherwise Fine, unusual with the control cancel. E. 300-400
- 478     **2c Black, Z. Grill, Triple Transfer (85B var).** Noticeable triple transfer at top left in oval around “2” with oval itself printed extra thick and additional line of design above, intense shade and impression, cork cancel, Very Good, a rare variety, unlisted in Scott, Scott Retail as double transfer ..... 1,600.00
- 479     **2c Black, Z. Grill, Mark Thru Left “2” (85B var).** Clearly showing this variety, well-defined grill, light strike of cork cancel, centered to top right, single toned spot at top center, unusual variety, Scott Retail as normal..... 1,500.00
- 480     **2c Black, Z. Grill (85B).** Horizontal strip of three, unobtrusive cancels, right stamp with slight creases, perfs naturally misaligned, a rare multiple of the 2c Z Grill, with 1988 P.F. certificate, Scott Retail as a pair and a single ..... 4,900.00



481

- 481     **2c Black, Z. Grill (85B).** Cancelled by cork and tied by “St. Paul Minn. Aug. 19” circular datestamp on locally used orange cover, with North West Union Packet Co. return address, Very Fine, with 1994 P.F. certificate ..... 1,650.00





482

- 482 ☒ **2c Black, Z. Grill (85B).** Easily discernible grill, cancelled by cork on orange cover to Watkins N.Y., Very Fine, with 1992 P.F. certificate ..... 1,650.00



483

- 483 ☒ **2c Black, Z. Grill, Double Transfer (85B var).** Horizontal pair, both stamps with double transfer, cancelled by targets, "Port Tobacco Md. May 4" circular datestamp on yellow cover to Baltimore, fresh and Fine, scarce usage of a pair of the 2c Z Grill on a cover, probably paying double the 2c circular rate, with 1989 P.F. certificate, Scott Retail as normal pair off cover \$3,400.00 ..... E. 750-1,000
- 484 **2c-12c Z. Grills (85B, 85C, 85E).** Incl. five of first, each with strong grill points, stamps with faults but an excellent reference for these grills ..... *Not illustrated* 10,375.00



485

485 ★ **3c Rose, Z. Grill (85C).** Original gum, clearly-defined grill, brilliant color on crisp paper, well-balanced margins for this difficult issue

EXTREMELY FINE. A RARE SOUND AND BEAUTIFULLY CENTERED ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples, especially in sound, original-gum condition. Our review of past auctions, including Power Search, found precious few sound copies with Very Fine centering. The editors of *Stamp Market Quarterly* have had no basis to value a stamp graded better than 85 — the highest grade awarded to date is to the stamp offered here, and only two others share this grade.

With 2009 P.S.E. certificate (OGh, VF 80; SMQ \$29,000.00). This is the highest grade awarded to date and only two others share this grade..... 25,000.00

486 **3c Rose, Z. Grill (85C).** Bright color, bold strike of open grid cancel, well-defined grill, fresh and Fine, blue backstamp .....



486



487

487 **3c Rose, Z. Grill (85C).** Horizontal pair, each stamp with different size grill, left stamp 14 x 18 points, right stamp 13 x 18 points, bright color, well-struck **Star fancy cancels** FINE. A RARE PAIR OF THE 1868 3-CENT Z GRILL. ONE OF THE MULTIPLES USED BY JERRY WAGSHAL TO DEMONSTRATE THE TWO SIZES OF Z GRILLS.

Scott Catalogue notes that the Z Grill is identified as having 13-14 points across by 18 points high. This rare pair demonstrates the two different grill sizes.

With 1986 P.F. certificate. Unpriced in Scott as a pair. Scott Retail as singles with no premium for the grill variation. ....

5,000.00



488

488 ☒ **3c Rose, Z. Grill (85C).** Tied by bold strike of target and by "Clear Spring Md. May 22" circular datestamp on small cover to the Navy Yard in N.Y., with original 1868-dated contents, stamp lifted and hinged in place

VERY FINE. AN EXTREMELY RARE USE OF THE 1868 3-CENT Z GRILL ON COVER.

With 1983 P.F. certificate .....

4,250.00



489

489 ☒ **3c Rose, Z. Grill (85C).** Tied by target, “Cottonwood Springs Neb. Apr. 17” circular datestamp on orange cover to Greenfield Mass.

VERY FINE. THE 1868 3-CENT Z GRILL IS RARELY FOUND ON COVER.

With 1978 P.F. certificate ..... 4,250.00



490



491



492



493

490 **12c Black, Z. Grill (85E).** Detailed impression, clear grill, unusual segmented cork cancel, Very Fine and choice, a pretty stamp ..... 2,500.00

491 **12c Black, Z. Grill (85E).** Detailed impression, wide and balanced margins, bold strike of cork cancel, light corner crease at bottom right, Very Fine appearance ..... 2,500.00

492 **12c Black, Z. Grill (85E).** Detailed impression, light strike of **blue cancel**, thinned, tiny perf tear at top left, still Fine, Scott Catalogue does not list this with a blue cancel, Scott Retail as with normal cancel ..... 2,500.00

493 **12c Black, Z. Grill (85E).** Clearly-defined grill, detailed impression, neat strike of grid cancel, few shortish perfs at top, Fine ..... 2,500.00



494

494 **12c Black, Z. Grill (85E).** Horizontal strip of three, intense shade and impression, clear grills, side stamps with grills 13 points across and center stamp with grill 14 points across, target cancels, right stamp natural inclusion, each stamp with small corner crease FINE APPEARANCE. A RARE STRIP OF THREE OF THE 1868 12-CENT Z GRILL. ONE OF THE KEY MULTIPLES USED BY JERRY WAGSHAL TO DEMONSTRATE THAT THE Z GRILL COMES IN TWO SIZES.

Scott Catalogue notes that the Z Grill is identified as having 13-14 points across by 18 points high. This strip demonstrates the two different grill sizes.

With 1986 P.F. certificate. Unpriced in Scott as even a pair. Scott Retail as singles with no premium for the grill variation ..... 7,500.00



496

495

495 ☒ **12c Black, Z. Grill (85E).** Intense shade, centered strongly to left, cancelled by hollow Star fancy cancel, matching "Newburgh N.Y. Jun. 9" circular datestamp on cover to Brighton, England, red New York and 1869 London transits, receiving backstamp, Fine, a scarce fancy cancel on the 12c Z Grill, Scott Retail as on cover with normal cancel ..... 3,000.00

496 ☒ **12c Black, Z. Grill (85E).** Deep shade, tied by small cork cancel and "Worcester Mass. Jan. 13" circular datestamp on cover to London, England, red "New York Paid All Jun. 16" transit, some slight edgewear, stamp lifted to confirm identification and hinged in place, Fine, with 1983 P.F. certificate..... 3,000.00



- 497 ☒ **2c Black, E. Grill, Double Transfer (87 var).** Clearly showing the double transfer at bottom right, tied by **red leaf** cancel, also by matching **red Star in Circle** handstamp, "New York City Jul. 24" circular datestamp on blue folded **bootlegged 1868 printed Prices Current from Liverpool, England**, used locally in New York, Very Fine, an extremely rare usage, especially desirable with the double transfer so prominent and with two different New York fancy cancels..... E. 300-400
- 498 **12c Black, E. Grill (90).** Choice centering with Jumbo margins, bright shade, neat strike of cork cancel, fresh and Extremely Fine Gem, a beautiful stamp ..... 425.00
- 499 **12c Black, E. Grill (90).** Bright shade, bold strike of **orange-red** cork cancel, wide and balanced margins, Very Fine and choice..... 500.00
- 500 ☒ **12c Black, E. Grill (90).** Cancelled by **red quartered cork**, matching "Baltimore Md. Mar. 26" circular datestamp on 1868 cover **to Dounpatrick, Ireland**, red New York and London transits, receiving backstamp, some slight wear, some slight toning around a few perfs, otherwise Fine ..... 575.00
- 501 ☒ **15c Black, E. Grill (91).** Choice centering, cancelled by circle of wedges, brownish-red "New York Paid All Oct. 28" circular datestamp on small cover **to London, England**, 1868 London transit, slightly reduced at left, stamp with light bend at top right, still fresh and Very Fine, carried aboard the Cunarder *Russia* ..... 975.00
- 502 ☒ **15c Black, E. Grill (91).** Tied by quartered cork, "Chicago Ill. Dec. 11" circular datestamp on 1868 orange cover **to Suisse**, red boxed "Aachen Franco" handstamp, red crayon rating and "5" credit handstamp, transit and receiving backstamps, Very Fine, a pretty cover ..... 975.00
- 503 ☒ **1c Blue, F. Grill (92).** Cancelled by target, "West Rush N.Y. Jul. 29" with "9" in pencil, on locally addressed bright orange cover, Very Fine, attractive drop letter usage..... 625.00



504

- 504 ★ **3c Red, F. Grill (94).** Bottom left selvage strip of six with **plate no. 36 and part imprint**, original gum, h.r., radiant color, few flaws including corner crease in selvage, small tear in selvage under pos. 2 and right stamp with light vertical crease, some minor wrinkling FINE. A RARE ORIGINAL-GUM STRIP OF SIX WITH PLATE NUMBER AND MOST OF THE IMPRINT OF THE 1868 3-CENT F GRILL. THIS PLATE NUMBER WAS PREVIOUSLY UNLISTED. Scott Retail as three pairs with no premium for the plate no. and imprint ..... 2,400.00



- 505 **3c Red, F. Grill (94).** Eight used copies, including **four with grill varieties** including one double with the second grill quadruple split (listing copy), one with points up, one horizontally split, one double grill with second partial and points up (listing copy), also three straddle-pane, few small flaws, a Fine-Very Fine and rare group, **two are unique**, four with either certificates or notes from editor of Scott Catalogue....(Photo Ex) E. 400-500
- 506 **15c Black, F. Grill (98).** Horizontal pair, clear grills, neat strikes of **blue grid** cancels, right stamp light crease, few perf separations expertly reinforced, Very Fine..... 865.00
- 507 ✉ **15c Black, F. Grill (98).** Choice centering, tied by bold strike of circle of wedges, red "N. York Paid All Br. Transit Jan. 19" circular datestamp on blue 1869 folded letter to **Palermo, Sicily**, Naples and receiving backstamps, light horizontal file fold well away from stamp, Very Fine, attractive usage to Italy, blue handstamp at top left ..... 450.00
- 508 (★) **24c Gray Lilac, F. Grill (99).** Unused (no gum), unusual **small plate scratch** on forehead, also with **selvage at left** which also shows the grill, light diagonal crease in selvage only, few perfs expertly reattached (neither mentioned on accompanying certificate), the F and Z Grills come with extra grills in the selvage at sides, while the E and D Grills have extra grills at top and bottom, which suggests different sheet-to-grill orientation or a difference in how the grilling devices were made, with 1989 P.F. certificate .... 3,500.00



- 509    **24c Gray Lilac, F. Grill (99).** Bright color nicely complemented by **red cork** cancel, fresh and Fine ..... 1,650.00
- 510    **30c Orange, F. Grill (100).** Bright color, neat strike of **“Hiogo, Japan”** circular hand-stamp, light corner crease at top right, few tiny toned spots, otherwise Fine, scarce cancel ..... 1,400.00
- 511    **30c Orange, F. Grill, Double Grill (100 var).** Bright color, cancelled by light strike of quartered cork cancel, light horizontal crease at bottom right, Fine appearing example of this variety, ex Sheriff, with 1986 P.F. certificate..... 1,800.00
- 512    **90c Blue, F. Grill (101).** Clearly-defined grill, bold strike of quartered cork cancel, small filed thin at bottom, Very Fine appearance ..... 2,400.00
- 513    **90c Blue, F. Grill (101).** Rich color, unobtrusive cancel, small corner crease at bottom left, Fine appearance ..... 2,400.00

1875 RE-ISSUE OF 1861-66 ISSUE



514

- 514    **30c Brownish Orange, Re-Issue (110).** Neat strike of duplex cancel, bright shade, thinned at bottom left  
 FINE APPEARANCE. A RARE USED EXAMPLE OF THE 30-CENT RE-ISSUE OF THE 1861-66 ISSUE. ONLY SEVENTEEN ARE RECORDED IN OUR CENSUS.  
 Our census of used Scott 110 contains only seventeen examples, plus one with non-contemporary cancel. Of these, ten have faults. Most of the faulty examples have serious defects, such as repaired tears or thin spots. Very few copies, either sound or defective, have decent centering.  
 Unpublished Census No. 110-CAN-17..... 22,500.00



1869 PICTORIAL ISSUE



- 515     **1c Buff (112).** Rich color on bright paper, bold strike of **green Masonic Square and Compass fancy cancel**, of McMinnville Tenn., small corner crease at top right, still Very Fine strike of this extremely rare cancellation, with 2000 P.F. certificate ..... 975.00
- 516    **1c Buff (112).** Two covers each bearing single, first tied by quartered cork, "St. Johnsbury Vt. Mar. 29" circular datestamp on locally used cover, second tied by cork, rimless "Salt Lake City" circular datestamp on locally addressed cover, reduced quite a bit at left, Fine, latter with 1984 P.F. certificate.....**(Photo Ex)** 600.00
- 517    **3c Ultramarine, Gray Paper (114 var).** Tied by grid, "Cheshire Mass. Sep. 12" circular datestamp on cover to Lowell Mass., barely reduced at right, Fine example of this variety ..... 850.00
- 518    **10c Yellow (116).** Unused (regummed), some slight oxidation, otherwise Very Fine, with 1997 P.F. certificate ..... 875.00
- 519     **10c Yellow (116).** Fifteen used and two unused (regummed), wide range of cancels including Hiogo, Yokohama, two with Japanese "X, steamship (2, one with split grill), three with red including boxed "Aachen Franco", some flaws to be expected, overall Very Fine strikes and an interesting group.....**(Photo Ex)** E. 400-500
- 520    **10c Yellow (116).** Vibrant color, cancelled by cork, "Deep River Ct. Sep. 26" circular datestamp on small cover to **Havana, Cuba**, bold "NA1" in oval due marking, slightly reduced at right, Very Fine, scarce usage ..... E. 400-500
- 521     **12c Green, Double Grill, One Quadruple Split (117 var).** Rich color, clear second grill showing in all four corners, light strike of grid cancel, Fine, a rare variety, with 1984 P.F. certificate, listed but unpriced in Scott..... E. 200-300



522

522 **15c Brown & Blue, Ty. I (118).** Unusually choice centering with Jumbo margins, neat strike of circle of V's cancel and also red transit cancel, **vignette shifted strongly to the right**

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

A difficult stamp to find with such Jumbo margins ..... 885.00



523EX



524



525



526EX

523 **15c Brown & Blue, Ty. I, II (118, 119).** Two of Ty. I and seven of Ty. II, one of latter regummed, one with vignette chemically removed, most others with **vignette shifts** ranging from moderate to dramatic, some flaws, overall appear Fine, an interesting group .....**(Photo Ex)** E. 500-750

524 **30c Ultramarine & Carmine, Double Grill, One Split (121 var).** Deep rich colors, centered to top right, clear second grill which is split vertically, bold cork cancel, pulled perf at bottom, tiny tear at top left, otherwise Fine, a very rare variety, ex Sheriff, other denominations with such unusual grill varieties are listed in Scott, this is not, Scott Retail as double grill, this should receive its own listing ..... 1,500.00

525 **1c Buff, Re-Issue (123).** Radiant color, neat strike of New York circular datestamp, fresh and Very Fine ..... 400.00

526 **1c Buff, Brown Orange, Re-Issues (123, 133, 133a).** Incl. two of first (one with blue target and 1978 PFC), few minor imperfections, Fine-Very Fine, scarce group to find in used condition.....**(Photo Ex)** 1,550.00



527

527 **2c Brown, Re-Issue (124).** Wide margins and choice centering, rich color on bright paper, bold strike of duplex cancel, some minor toning at top, otherwise Extremely Fine..... 875.00



528



529



530



532

- 528 (★) **3c Blue, Re-Issue (125).** Unused (traces of original gum), rich color on bright paper, single short perf at top, otherwise Fine, with 1976 P.F. certificate stating “small part original gum”, Scott Retail as with original gum \$5,500.00. Scott Retail as no gum 2,750.00
- 529 ★ **12c Green, Re-Issue (128).** Original gum, lightly hinged, deep rich color and proof-like impression, tiny corner crease at right not mentioned on accompanying certificate, Extremely Fine appearance, with 1980 P.F. certificate ..... 2,750.00
- 530 **15c Brown & Blue, Re-Issue (129).** Rich colors, detailed impressions, unobtrusive cancel, fresh and Fine used example of this issue ..... 1,300.00



531

- 531 ★ **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** With plate no. 32 and part imprint at top, original gum, rich colors and proof-like impressions, horizontal crease between stamp and sheet margin, few perfs trimmed at left  
 VERY FINE APPEARANCE. THIS 1869 PICTORIAL RE-ISSUE VARIETY IS EXTREMELY DIFFICULT TO FIND WITH ORIGINAL GUM AND THIS PLATE NUMBER AND IMPRINT SINGLE IS UNIQUE. A MAGNIFICENT SHOWPIECE.  
 Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, estimates that no more than five to ten copies of this error exist (our own estimate is 20-30; two are known used). Only one sheet of 100 was issued, and all were cut into singles by a clerk in the Third Assistant Postmaster General’s office. It is not known how many were sold. We have only sold two other examples with original gum since 2003. Many seem to lack gum.  
 With 1985 P.F. certificate ..... 6,250.00
- 532 **24c Green & Violet, Re-Issue (130).** Bright colors, light strike of cork cancel leaves entire design clearly visible, Fine, a scarce issue in used condition ..... 1,750.00

CARRIERS AND LOCALS

See Wagshal Parts 2, 3 and 4 for other Carrier and Local combination covers

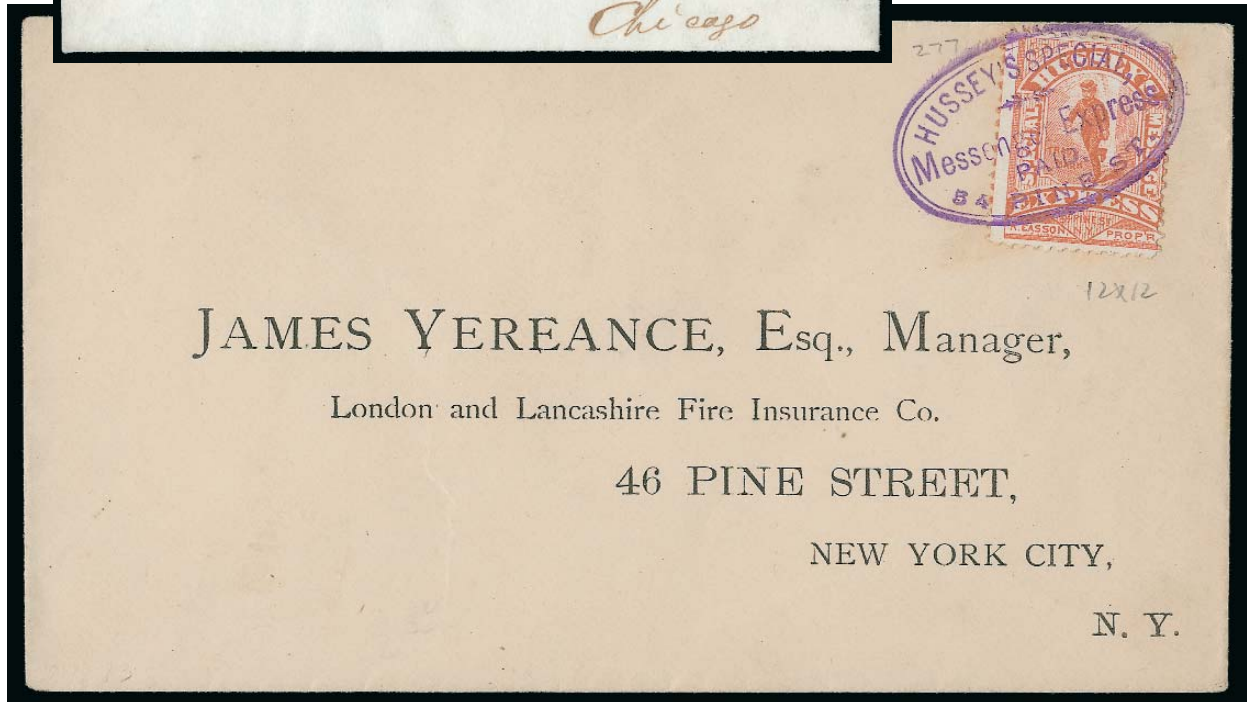


- 533 ★田 **1c Blue, Eagle Carrier (LO2).** Two blocks of four, one with **top left sheet margin**, other with **top right sheet margin**, other margins in, original gum, h.r., few small flaws, Fine appearance .....(Photo Ex) 600.00
- 534 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Huge margins to just clear including **sheet margin at top**, tied by red "Boston 5cts. 8 Nov." integral-rate circular datestamp on cover to New York, 1849 docketing at left, some slight wear including cover scuff at left, otherwise Very Fine..... 300.00
- 535 ☒ **Boston Mass., 1c Blue on Pelure (3LB1).** Large margins, tied by segmented diamond cancel on locally addressed cover, red "11 O'Clock Delivery, Sep. 21" backstamp, Very Fine ..... 220.00
- 536 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins to full, tied by two strikes of red "U.S." in octagon handstamps, matching "City Despatch Post Jul. 12 4 O'Clock U.S." circular datestamp on blue 1845 folded letter, manuscript "p City Despatch Post", light vertical file folds well away from stamp, Very Fine, ex Sheriff, with copy of 1986 P.F. certificate ..... 600.00
- 537 ☒ **U.S.P.O., Philadelphia Pa., 1c Blue (7LB12).** Large margins to clear including part of adjoining stamp at right, **tied** by red star and blue "Philada. Pa. 10 Aug. 25" integral-rate circular datestamp on cover to Spring Water N.Y., with original 1850-dated contents, fresh and Very Fine, ex Sheriff..... 1,250.00



539

540EX



- 538 ☒ **Carrier Fee Covers.** 25, one from 1857 Issue and others from 1861 Issue bearing 1c used with 3c Rose (65) to pay carrier fee, several 3c look like they could be better shades (you decide), couple of more interesting including one with horizontal strip of four of 1c from Philadelphia, also one with single 1c on "U.S. Army General Hospital, McKim's Mansion, Baltimore Md., Official Business" imprint to Knowlesville N.Y., another with single 1c and vertical pair of 3c for double rate usage, couple with red cancels, few flaws to be expected, overall Fine-Very Fine, attractive group..... E. 400-500
- 539 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins all around, bright color, tied by blue "Floyd's Penny Post, Chicago" oval handstamp on small cover to local address, slightly reduced at left and cleaned, Very Fine, ex Knapp..... 1,000.00
- 540 ☒ **Hussey's Post, New York N.Y., (unstated value) Blue, Perf 12½, Brown, Ty. I (87L59, 87L73).** Two covers, first tied by purple handstamp to local address, second tied by oval handstamp also to local address, Very Fine .....(Photo Ex) 500.00
- 541 ☒ **Carriers and Locals Balance.** Five covers or fronts and five stamps, off-cover including LO1 reprint block of four and single and LO2 reprints, covers including 20L4, stampless with Philadelphia "2" in circle handstamp, 6LB10 on cover front, 6LB11 on cover (ex Judd), two stampless including red "U.S. Mail City Delivery 1 Mar. 18" circular date-stamp used in 1856 (very early usage), overall Fine-Very Fine ..... E. 200-300
- 542 **Express Company Stamps.** 39 items arranged on quadrille pages, including nice group from American Merchant Union Express Co. (17), Piercy's Express Co. (9) and U.S. Express Co. (12), no duplication with each either a different design or denomination, some faulty, overall a Fine-Very Fine and unusual group ..... E. 1,000-1,500

## BALANCE LOTS

- 543 **Balance.** 20 items on stock cards, mostly reference items including forgery of few Postmasters' Provisionals (N.Y. and Providence), No. 17 used, No. 36 cleaned, 30A unused, three of No. 35 including one Position 43R2 cracked plate, couple other interesting, mostly defective, still nice group..... E. 1,000-1,500
- 544 **1861-66 Issue Balance.** Over 160 used stamps, fantastic range of varieties including five of No. 62B, seven in No. 67 family with several shades, three 12c, four 30c, triple transfer and double transfers on Black Jacks, nice showing of the 15c with one with part imprint in selvage at top (reattached), also range of 3c shades, few other 5c shades in the No. 75 and 76 family, also No. 57 shaved and perforated proof, eleven 24c also in a range of shades, few with interesting cancels or plating marks, mixed condition but overall many Fine, a very worthwhile group for the specialist ..... E. 3,000-4,000
- 545 ☒ **1c 1861 Issue Covers.** Twelve, including one on Sept. 1, 1862 printed notice with illustration for meeting of St. Nicholas Society of N.Y., single on cover with Aetna Insurance Co. advertisement on back, one with strip of three, three with pair paying circular rate, one on 1c entire, overall Fine-Very Fine..... E. 150-200
- 546 ☒ **3c 1861-68 Issue Covers.** Over 175 covers, virtually all selected by an astute student of philately for something interesting, nice range of shades with probably a half-dozen or more Pinks (two with PFC's), thirteen Patriotics, a half-dozen with green cancels ranging from bright to deep, couple of advertising covers, some with letters including "J" in grid, "OK" of Saratoga Springs N.Y., "LV" of Lockport N.Y., three with Albany N.Y. punch cancels, several fancy cancels including stars, geometrics, shield, also one with docketing "*Flag Ship, So. Atlantic Block Squadn.*" denoting sender, several other interesting, usual condition with many Fine-Very Fine, a fascinating group ..... E. 2,000-3,000
- 547 ☒ **Black Jack Covers.** 15 covers, all but one bear singles, range of cancels including two with blue and two with red, pair used with "Congress Washington D.C. Jan. 30" double-circle datestamp to Penn., one with "Due 2" in circle handstamp, few with grills, some flaws, overall Fine-Very Fine ..... E. 300-400
- 548 **1867-68 Grilled Issue Balance.** Eighteen used stamps, including Nos. 79, 83 (4), 85 (7), 85B and 87 (5), one with bright red cancel, faults but still a Fine and valuable group ..... 17,925.00
- 549 **1867-68 Grilled Issue Balance.** Approximately 60 used stamps, including Nos. 83, 89 (7), 90 (6, one with split grill, one with double, one with captured imprint at bottom), 91 (2, one double grill), 92 (5), 93 (two, split grills), 95, 96 (5), 97 (3), 98 (5), 100, ..... E. 3,000-4,000
- 550 **1869 Pictorial Issue Balance.** Approximately 70 mostly used stamps, including 6c (6), 12c (7, one with double grill), 24c, 30c (3) and 90c (2), few Re-Issues, few with better cancels including 2c and 10c with Hiogo, also 1c and 2c with part captured plate nos., mixed condition, some appear Fine, a diverse group from a specialist ... E. 3,000-4,000
- 551 ☒ **1869 Pictorial Issue Covers.** 25 covers, including three with 2c and others with 3c, 2c including one with soap advertising cover, two 3c with bright **green** cancels, also three with blue cancels and two with red, mixed condition, few Fine-Very Fine.... E. 300-400
- 552 ☒ **Cover Balance.** 19, including several stampless with various markings including blue oval "Wells, Fargo & Co. Express Sonora", C.S.A. 10c handstamped paid from Columbia S.C. on front only with Official Business imprint, Enfield Mass. stampless with ribbon-style town pmk., July 2, 1845 usage (second day of new rate), few other interesting, overall fresh and Fine-Very Fine ..... E. 200-300

END OF PART 1 — THANK YOU

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- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
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# Resources

## siegelauctions.com



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### RARITIES CENSUS

The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



### EXHIBITS AND MOUNTED COLLECTIONS

Downloadable PDF files of some of the top exhibits ever formed. See how others collect and benefit from their original research.

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