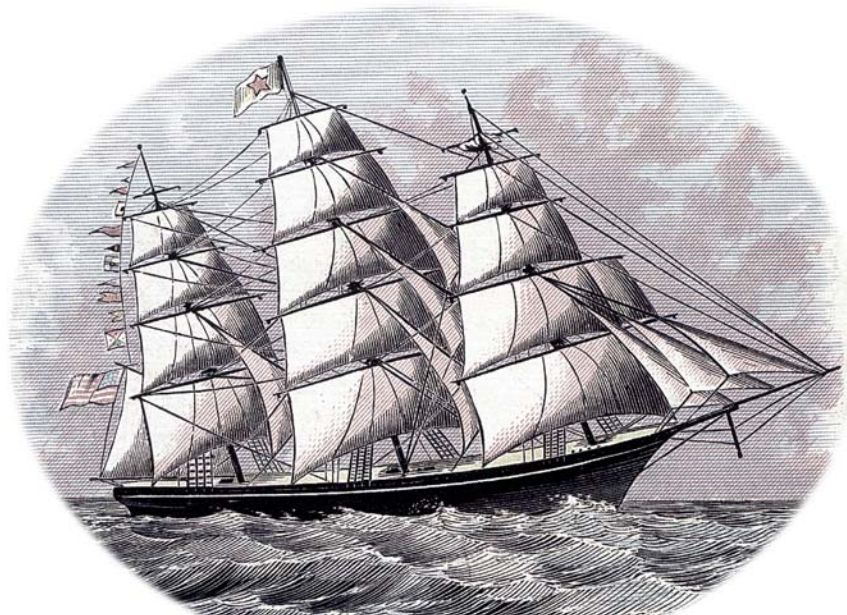


SALE 1009 ♦ MAY 24-26, 2011

THE DAVID GOLDEN COLLECTION OF HAWAIIAN STAMPS & POSTAL HISTORY

SIEGEL AUCTION GALLERIES





THE DAVID GOLDEN COLLECTION OF
HAWAIIAN STAMPS & POSTAL HISTORY

Robert A. Siegel

AUCTION GALLERIES, INC.



THE DAVID GOLDEN COLLECTION OF HAWAIIAN STAMPS & POSTAL HISTORY



Sale 1009

Tuesday, Wednesday and Thursday, May 24-26, 2011

Session One (lots 1-193)—Tuesday, May 24, at 1:30 p.m.

Session Two (lots 194-483)—Wednesday, May 25, at 1:30 p.m.

Session Three (lots 484-599)—Thursday, May 26, at 10:30 a.m.

Session Four (lots 600-923)—Thursday, May 26, at 1:30 p.m.

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday 10-4, Tuesday & Wednesday 10-noon
and by appointment (please call 212-753-6421).*

Robert A. Siegel

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60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by *both* SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|---|--|--|---|---|
| |  |  |  |  |  |  |
| | Mint Never Hinged <i>Free from any disturbance</i> | Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> | Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> | Part o.g. <i>Approximately half or more of the gum intact</i> | Small part o.g. <i>Approximately less than half of the gum intact</i> | No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for "O.G." | | Scott "No Gum" Values thru No. 218 |
| 1890-1935 ISSUES | Scott "Never Hinged" Values for Nos. 219-771 | Scott Value for "O.G." (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing. | | |
| 1935 TO DATE | Scott Value for "Unused" | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞ | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ⊞ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |

The David Golden Collection of Hawaiian Stamps and Postal History

WE ARE FAST APPROACHING THE 200-YEAR ANNIVERSARY OF THE ARRIVAL of the first American missionaries in Hawaii in April 1820. Yet it was only 40 years after the Pioneer Company reached the islands, and only a decade after Hawaii's first stamps were issued, that the world's stamp collectors were clamoring for this island kingdom's postage stamps. As early as the 1860's, former postmaster general Whitney was receiving letters asking for Hawaiian stamps. In 1864 the first philatelically-inspired printing of Numerals was made to answer the demand from collectors. This long and lasting legacy of Hawaiian philately is a tribute to the islands' important place in world geography and the Kingdom of Hawaii's rich history.

Although the Hawaiian Islands received and conducted business with American and European maritime travelers as far back as the 18th century, it was the arrival of the evangelical Christian missionaries from Boston that had the greatest impact on the indigenous Hawaiian population. From their first encounter with King Kamehameha I to the annexation of Hawaii in 1898, Americans greatly influenced Hawaiians in areas of religion, culture, business and communication. Therefore, the study of Hawaiian postal history and stamps is closely tied with the development of the United States postal system. It is impossible to understand one without the other.

Hawaiian mail communication during the 19th century reflects the profound changes that occurred throughout the world and, in particular, the United States. While today's fortunes in moving information are made with the 0's and 1's of the digital world, 19th century fortunes were made with sail and steam by men such as Cornelius Vanderbilt. People relied on ocean vessels to communicate between the remote Pacific islands and homes thousands of miles apart. Journeys were measured in months, and ship captains were stewards of valuable mail bags. As new routes were established across Mexico, Panama, Nicaragua and eventually the continental United States, the distances and communication times were shortened. Steam-powered engines enabled ships to navigate without the obstacles of wind and current, and they replaced horse-drawn stagecoaches with iron-horse locomotives.

America's Manifest Destiny, fueled by population, capital and a political appetite for expansion, brought Hawaii closer to the United States, and the United States closer to conflict with other nations. Resolution of the 1844 Oregon Boundary dispute with Great Britain, the U.S. military victory over Mexico and the acquisition of California created new boundaries. Within a year, gold was discovered at Sutter's Mill, creating one of the greatest migrations of people in history and accelerating the settlement of the West. All of these events profoundly impacted the postal systems of Hawaii.

The 1849 Treaty of Friendship between the Kingdom of Hawaii and the government of the United States specifically mandated the establishment of formal postal relations between the two countries. The immediate result was Whitney's "Letter Bag" mail at the Honolulu offices of *The Polynesian*, the official Hawaiian government newspaper. Starting with the first trip on November 2, 1850, the *Polynesian* Letter Bag was a collection point for mail to and from Hawaiian correspondents. This arrangement was quickly followed by the establishment of the first official post office at Honolulu, effective December 21, 1850. The inaugural post office legislative act was modified on June 18, 1851, effective September 13, and it authorized Postmaster General Whitney to issue Hawaii's first postage stamps (the original document is offered as lot 63).

David Golden, an accomplished philatelist, built his Hawaii collection with great passion over 50 years. Items in the collection can be traced back to such esteemed collectors as Ferrary, Crocker, Caspary, Lichtenstein, Tows, Knapp, Admiral Harris, Krug, Lilly, Ambassador Middendorf, Boker, Ostheimer, Ishikawa and Twigg-Smith (Honolulu Advertiser). These great collectors regarded Hawaiian stamps and postal history as one of the most significant of all philatelic subjects. The Golden collection, presented in the pages of this sale catalogue, confirms that judgment.

HAWAIIAN POSTAL HISTORY RE-DEFINED

Since its publication in 1948 the Meyer-Harris book (*Hawaii, Its Stamps and Postal History*) has been the standard reference to Hawaiian stamps and postal history. Within the next year, the research of Fred Gregory (assisted by Steven C. Walske), will be published by The Philatelic Foundation. Gregory's website, *Post Office in Paradise* (www.hawaiianstamps.com), has been the internet oracle for Hawaiian philately. The book, to be released in more than one volume, will go far beyond the "Meyer-Harris revision" contemplated by philatelists for so many years and should become the new standard reference. For this reason, we have been guided by and drawn heavily from Fred Gregory's book (in manuscript form) and his website.

Gregory has divided Hawaii's postal history into eight periods:

Pre-Postal Period — up to November 2, 1850

First Treaty Period — November 2, 1850, to June 30, 1851

Second Treaty Period — July 1, 1851, to May 16, 1855

Third Treaty Period — May 16, 1855, to August 30, 1863

Fourth Treaty Period — August 30, 1863, to June 30, 1870

U.S.-Hawaii Postal Convention Period — starts July 1, 1870

UPU Period — starts January 1, 1882

U.S. Post Office Period — starts June 14, 1900

The First, Second, Third and Fourth Treaty periods are defined by the basic United States domestic postage rates that applied to mail to and from Hawaii. Within a period, there were different applications of the rates (sometimes through error), and these are further classified as Sub-Periods. The combination of Hawaiian and United States postage for each article of mail is reflected in the stamps and postal markings. Inter-island mail was not subject to postage charges until August 1859, when the 1¢ newspaper and 2¢ letter rates were established.

The 1870 Postal Convention between the U.S. and Hawaii established a reciprocal 6¢ per half-ounce rate for each letter, eliminating the need for dual postage and accounting (excepting letters addressed beyond the U.S.). When Hawaii joined the Universal Postal Union on January 1, 1882, the prevailing UPU rates applied. Following annexation in 1898, the Hawaiian post offices were incorporated into the U.S. Post Office Department on June 14, 1900.

ARRANGEMENT OF SALE

Tuesday, May 24, at 1:30 p.m. (lots 1-193)

Mail from Hawaii to U.S. 1820-50 *Lots 1-19*

U.S.-Hawaii Mail via Mexico *Lots 20-36*

Inter-Island Mail *Lots 37-47*

Mail to and from Hawaii *Lots 48-62*

Honolulu Post Office Markings *Lots 63-103*

Royal Family and Official Mail *Lots 104-113*

Forwarders' Markings *Lots 114-130*

Wells, Fargo & Co. *Lots 131-147*

U.S. Stamps Used from Hawaii *Lots 148-182*

U.S. Stamps Used to Hawaii *Lots 183-193*

Wednesday, May 25, at 1:30 p.m. (lots 194-483)

Kamehameha Issues *Lots 194-337*

Numeral Issues, Scott 12-20 *Lots 338-483*

Thursday, May 26, at 10:30 a.m. (lots 484-599)

Numeral Issues, Scott 21-26 *Lots 484-551*

1860 Essays, Kamehameha IV Issues *Lots 552-599*

Thursday, May 26, at 1:30 p.m. (lots 600-923)

Royal Portraits Issues *Lots 600-677*

Hawaiian Town Postmarks *Lots 678-684*

Provisional Government Issues *Lots 685-776*

Final Issue *Lots 777-802*

Officials *Lots 803-817*

Postal Stationery *Lots 818-859*

Postal Cards *Lots 860-873*

Revenues *Lots 874-914*

Kahului Railroad *Lots 915-919*

Grinnells, Balances & Groups *Lots 920-923*



DAVID GOLDEN (1915-2007)

Mr. Golden started collecting fine art as a young man and had been active in philatelic pursuits for 60 years. His greatest passion of study and collecting was Hawaiian postal history. He also formed extensive collections of Mexico, U.S. Carriers and Locals, U.S. specialties, Worldwide Airposts, U.S. Possessions, Confederate States, Afghanistan and Ukraine. Mr. Golden was a longtime member of the Collectors Club of New York, American Philatelic Society, Mexico Elmhurst Philatelic Society International, U.S. Philatelic Classics Society and The Royal Philatelic Society of London. Mr. Golden and his brother, Stephen Gould, were co-founders of Stephen Gould Paper Co. Inc., a worldwide packaging design and manufacturing company.



I have the happiness to inform
you that Owhyhee's Idols are no
more, their Morais are burnt to
the ground & their Taboos and
superstitious rites are abolished.

— MARIA T. LOOMIS

Kanaroorah Wookoo ^{May} ~~April~~ 14th 1820.
Ever Dear an respected Friend
we have been ^{Through the kind providence of God}
we have been favored with a safe and pleasant passage across
the mighty deep and have obtained a happy and we hope a
permanent residence in these Isles of the sea. I have the
happiness to inform you that Owhyhee's Idols are no more,
their Morais are burnt to the ground their Taboos and super-
stitious rites are abolished. God in a manner unparalleled
has prepared the way for his glorious Gospel and these Isles
are now waiting and ready for His law. I shall not now at-
tempt to give you the particulars of this wonderful resolu-
tion, you will probably hear of it long before this reaches
you. My health and spirits at present are excellent. but
I suffered much with sea sickness during the voyage espe-
cially in rough weather even the last day the ^{we sailed}
was unable to hold up my head from the ^{How} but God
has graciously carried me through it all and I do not rec-
lect of once feeling willing to be thrown overboard as you
pleasantly observed I should. — I opened your truly affection-
ate letter as soon as possible after we made the Cape. I
can never be thankful enough for the friendship you
have shown me and the kind interest you have ever
taken in my welfare. I thank you for your good advice
and though I never look back with a longing lingering
look to my native land yet when I consider that I shall
never more behold the faces of those dear friends whom I so
tenderly love I feel for a few moments an indescribable
pining but am soon enabled to say they will ^{to} God be done
I will give you a short but imperfect description of our
present situation and prospects. We anchored at Kirook
Owhyhee April 4. negotiated with the King and left six
of our number with Rev. W. Thurston and Dr. Holman and
their wives and J. Hoopoo and W. Senoe native boys

SESSION ONE (LOTS 1-193)
TUESDAY, MAY 24, 2011, AT 1:30 P.M.

THE DAVID GOLDEN COLLECTION OF
HAWAIIAN STAMPS AND POSTAL HISTORY

MAIL FROM HAWAII TO THE UNITED STATES 1820-1850

1^o✉ **“Hanaroorah, Woahoo, May 14th 1820”.** Dateline on 2½-page folded letter with “April” crossed out, postscript dated May 15, “Hanaroorah” is the phonetic spelling of Honolulu (the indigenous people had difficulty pronouncing the consonant “L”), addressed to Mr. William Williams in Utica N.Y., from Maria T. Loomis, a member of the Pioneer Company of missionaries to the Hawaiian Islands who arrived on the *Thaddeus* in April 1820, cover hand-carried to New York on the British whaler *L’Aigle* by Captain Valentine Starbuck, on arrival in New York eighteen months later it entered the mails with red “New-York Nov. 21” (1821) circular datestamp and “SHIP” handstamp, manuscript “20½” due (18½c postage plus 2c ship fee), light vertical file folds, some slight soiling but in excellent condition

THIS IS THE SECOND EARLIEST DATED LETTER WRITTEN BY AN AMERICAN MISSIONARY AFTER ARRIVING IN HAWAII IN APRIL 1820, AND IT IS THE EARLIEST IN PRIVATE HANDS. THIS LETTER AND THE INSTITUTIONALIZED MAY 13 LETTER WRITTEN BY REVEREND BINGHAM WERE CARRIED IN THE SAME MAIL PACKET, WHICH WAS THE FIRST TO BE SENT HOME BY THE PIONEER MISSIONARIES. MARIA LOOMIS’ FASCINATING LETTER PROVIDES A WINDOW INTO THE FIRST DAYS OF THE MISSIONARIES’ EXPERIENCE IN THE HAWAIIAN KINGDOM.

Maria T. Loomis’ well-written and clearly legible letter reads in part: “*Through the kind providence of God we have been favored with a safe and pleasant passage across the mighty deep and have obtained a happy and we hope a permanent residence in these Isles of the Sea. I have the happiness to inform you that Owhyhee’s Idols are no more, their Morais are burnt to the ground & their Taboos and superstitious rites are abolished. God in a manner unparalleled has prepared the way for his glorious Gospel and these Isles are now waiting and ready for His Law.*” The “Morais” referred to here are Hawaiian places of worship that were regarded by the missionaries as pagan temples. A contemporary description can be found at <http://www.donch.com/LULH/culturehist1.htm>: “Their *morais*, or places of worship, consist of one large house or temple, with some smaller ones round it, in which are the images of their inferior gods. The tabooed or consecrated precincts are marked out by four square posts, which stand thirty or forty yards from the building. In the inside of the principal house there is a screen or curtain of white cloth, hung across one end, within which the image of Etooah [principal god] is placed. When sacrifices are offered, the priests and chiefs enter occasionally within this space, going in at one side, and out at the other. On the outside are placed several images made of wood, as ugly as can be well imagined, having their mouths all stuck round with dogs [sic] teeth.”

After some talk of her health on the voyage, Loomis continues: “*I will give you a short but imperfect description of our present situation and prospects. We anchored at Kirooah, Owhyee, April 4, negotiated with their King and left six of our number, viz. Rev. Mr. Thurston and Dr. Holman and their wives and T. Hoopoo and W. Tenoe, native boys. The rest of us proceeded to this place and landed on the 19th. Here we are in little houses thatched with straw, but Government are going to build us better ones, likewise a school-house and a house for public worship.*” She continues: “*There are many white inhabitants on this Island, some of whom appear very friendly, and a few appear to try and do us hurt, but we know they will not go any farther than they are permitted. To show you that liberality is not confined to christian countries alone, I will mention to you that a subscription paper has been circulated in order to obtain a fund for the support and education of the indigent and orphan children and that two hundred dollars are already subscribed altho the paper has been in circulation only two days.*”

Mrs. Loomis also describes the missionaries’ busy activities: “*We have in one sense commenced our labors. We have been engaged ever since we came on shore in making coats, pantaloons, gowns, &c. for the Chief; even the Governor sent us his pantaloons to be made and though we have scarce had time to breathe yet we think it is a duty to leave all and sit down and do all work of this kind which is before us. We think it favorable that they should have a taste for dress... We are almost constantly surrounded by the natives begging to palapala, that is to read, &c. The first sermon that was preached was from these words ‘Behold I bring you good tidings &c.’. The Governor & many of the natives were present and seemed pleased especially with the singing.*”

Mrs. Loomis then asks the addressee to remember her to friends and closes with an interesting postscript: “*P.S. May 15. I have time to add one word which in my haste I omitted last night. We send this by Capt. Starbuck, an English whaler.*” This refers to Valentine Starbuck, captain of the British whaler *L’Aigle*, whose exploits in Hawaii are documented in a publication available at <http://evols.library.manoa.hawaii.edu/bitstream/10524/620/2/JL12032.pdf>. In November 1823 Kamehameha II and Queen Kamamalu commissioned the *L’Aigle* to carry them to London.

continued on page 13

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negotiated with their King and left six of
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and W. Tenoe, native boys.

— MARIA T. LOOMIS

The rest of us proceeded to this place and landed on the 29th.
Here we are in little houses thatched with straw, but Govern-
ment are going to build us better ones likewise a schoolhouse
and a house for public worship. There are many white inhab-
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ted in order to obtain a fund for the support and education of
indigent and orphan children and that two hundred dollars
are already subscribed altho the paper has been in circulation
only two days. Thus you see God has raised up friends and
supporters to his cause in this distant land. In the day
of his power he has made them willing. We have in one sense
commenced our labors. We have been engaged ever since we came
on shore in making coats, pantaloons, gowns &c. for the natives
even the Governor sent us his pantalo to be made and though
we have scarce had time to breathe yet we think it our duty to
leave all and sit down, and do all work of this kind which is be-
fore us. We think it ~~so~~ favorable that they should have
a taste for dress. We are surrounded by the natives begging to see
a parlance that is to read in. The first sermon that was preached
was from these words Behold I bring you good tidings ^{the Governor,} many of
the natives were present and seemed pleased especially with the
singing. It is now past twelve o'clock at night I must hastily
decide to go to sleep. I have a kind and affectionate companion and
do not regret leaving my native land. Please to remember
us affectionately to all enquiring friends. Particularly to your
wife Miss Daine Mrs Seward's family Miss Bowen & Miss S.
Please to inform Miss Daine that it is our conviction when
this reaches America that it is not thought prudent to
send our journals and ~~the~~ ^{tell} Mrs Seward that I have forgotten
whether she wished me to call her little girl Susan

Heard or Williams I have not yet found one to my
 mind but hope to as soon as we get a little more settle
 Please to request all my friends to write
 Miss Anna I shall never forget her kindness. I must beg
 the favor of you not to excuse my poor letters but excuse
 all imperfections and believe me your sincere friend
 and affectionate sister in Christ
 Maria Loomis.

P.S. ~~On~~ May 15 I have some to add one, which in my
 haste I omitted last night. We send these ~~all~~ by Capt.
 Hensbuck an English whaler man.
 The letters are called for. yours M.L.

Lot 1 page three
and address panel



Lot 1 continued from page 11

The story of the first missionaries is a fascinating one. Maria Loomis was from Michigan and felt a religious calling early in life. Her application to become a missionary in Hawaii was originally rejected because she was not married, a prerequisite. Elisha Loomis, a printer from Connecticut, was also a bachelor, and his application was rejected, too. The Missionary Society, seeing the two applications, suggested (or arranged) for the two to be married at the Missionary Society headquarters. After the long and arduous sailing trip to Hawaii on the *Thaddeus*, they met with the King and promised good conduct by all. However, on the first night the crew of the *Thaddeus* came to shore and released some tension after their long journey at sea. The sailors' conduct enraged the King, who demanded six hostages from the missionaries if they wished to continue their mission to bring Christianity to Hawaii (this incident is mentioned in the letter). At the next Sunday sermon, the sailors were reprimanded and forced to donate money. The King was impressed and released the hostages. The native Hawaiians were scantily clad, and Mrs. Loomis' letter refers to one of the missionaries' first goals, to introduce clothing to give them a more modest appearance.

For many years the letter datelined June 27, 1820 (ex Honolulu Advertiser) was thought to be the earliest recorded Missionary letter mailed from Hawaii and listed as such in the 1948 Meyer-Harris book. The letter offered here was discovered by Herman Herst around 1950 in a group of covers with common New York postal markings. Shortly after its discovery, the librarian of the Hawaiian Mission Children's Society contacted the archivist at Houghton Library at Harvard University, which contains the archives of the American Board of Commissioners of Foreign Missions in Boston. That archive contains a letter dated one day earlier (May 13, 1820), written by Rev. Hiram Bingham. Both letters were carried on the *L'Aigle*, which was the first vessel to carry mail from the Pioneer Company of missionaries who arrived in April 1820 in Hawaii. Approximately 30 letters were carried on that trip, but only this and the one at Harvard are known to survive.

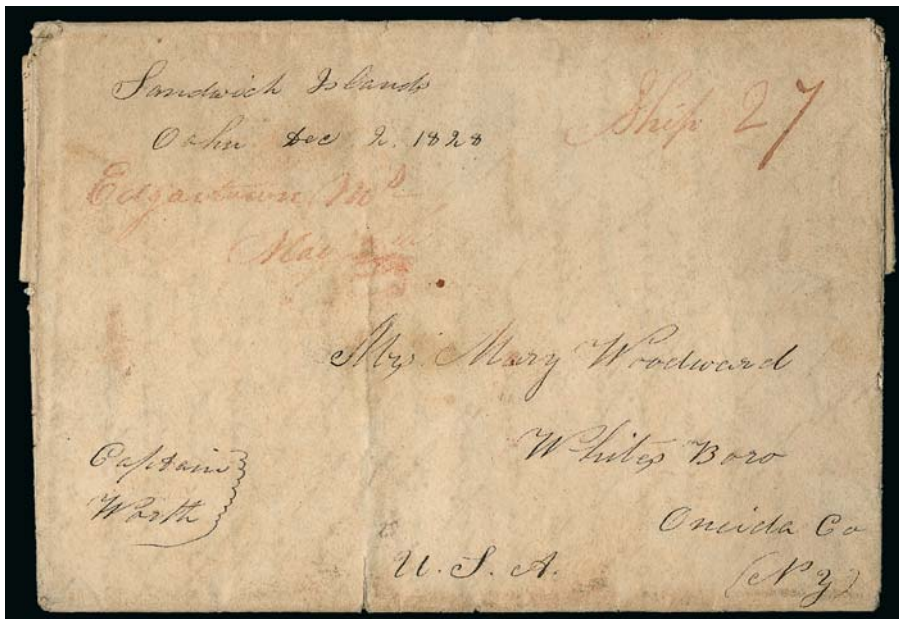
The *L'Aigle* (French for "the Eagle") was a British whaling vessel. Her return voyage to the United States took 18 months, because her crew was actively hunting whales. The Loomis and Bingham letters both entered the U.S. post office at New York on November 21, 1821 (the Bingham letter has receipt docketing to confirm year date). Other letters sent from Hawaii on later sailings actually arrived *before* the Loomis and Bingham letters.

Accompanied by a copy of the *Sixtieth Annual Report of The Hawaiian Historical Society* (1951) with an article on the Loomis and Bingham letters. E. 20,000-30,000



2

2° ☒ **“Oahu (Waahoo) Sand. I. Oct. 8, 1822.”** Four-page folded letter from Elisha Loomis, the missionary printer who arrived with the Pioneer Company of missionaries, to his brother Chester, the postmaster of Rushville N.Y., sender’s ship-name directive “Pr. Ship Spermol Capt. Bunker Nantucket”, “Edgartown Ms. March 28” (1823) manuscript postmark with “Ship Free” (postmaster free frank), light soiling, Fine, in his letter Loomis acknowledges receiving a letter from his brother sent Dec. 3, 1821, he notes that the Reverend Bingham for the last two months has been preaching in the Hawaiian language, that a second edition of 2,000 copies of “our Spelling Book” is being printed, and regrets not having the time to learn the language himself, in January 1822 the missionaries’ first publication, a 16-page spelling and reading pamphlet, was printed in an edition of 500 copies, over the next few years the printing office, with the help of native apprentices, issued a number of pamphlets, primers and scripture tracts, in addition to a translation of the Bible which was finally completed by May 10, 1839, ex Ishikawa and Honolulu Advertiser.....
 E. 2,000-3,000

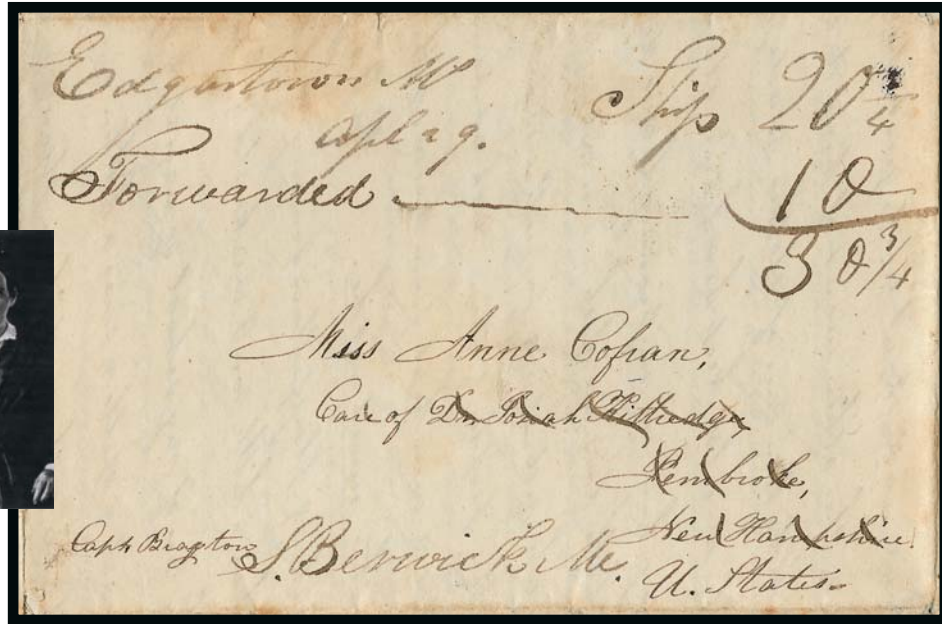


3

3° ☒ **“Sandwich Islands, Oahu Dec. 2, 1828”.** Sender’s manuscript marking in an unusual position at upper left of address panel of folded letter datelined “Sandwich Islands, Oahu Dec. the 1st 1828” from Mary Ward to Mary Woodward in Whitesboro N.Y., sender’s directive “Captain Worth” at lower left, red “Edgartown Ms. Mar. 6th” (1829) manuscript postmark and matching “Ship 27” rate (25c postage plus 2c ship fee), the letter is primarily religious in nature, light vertical file fold with some splitting at bottom, some overall soiling, still Fine and attractive early letter.....
 E. 500-750



Ephraim and Mary Clark



4

4° ☒ **“Waialua, Oahu, Nov. 1, 1832”**. Dateline on folded letter from Mary S. Clark to Miss Ann Cofran in care of Dr. Josiah Kittredge in Pembroke N.H., **forwarded** to South Berwick Me., sender’s directive *“Capt. Brighton”* at lower left, manuscript *“Edgartown Ms. Apl. 29”* (1833) postmark with matching *“Ship 20³/₄”* (18³/₄ postage plus 2c ship fee), manuscript *“Forwarded”* and additional *“10”* rate for 30³/₄c total, letter mostly concerns missionary work: *“I have never seen an instance of as deep conviction of sin, or self abasement on account of it, among the natives here... there is evidently a spirit of enquiry here, & a reformation in the character of the people & many give good evidence of growing in grace”*, some slight soiling, Very Fine and attractive early letter E. 500-750



The Lyman family

5

5° ☒ **“Hilo, Hawaii, Dec. 16, 1832”**. Dateline on folded letter from Rev. D. B. Lyman to Rev. Asher Wright in Buffalo N.Y., faint Boston circular datestamp, matching red *“SHIP”* handstamp, manuscript *“27”* rate (25c postage plus 2c ship fee), red *“FREE”* handstamp, second part of letter dated Jan. 19, 1833, contents primarily discuss his school and missionary duties and notes that at one time they had 3,000 in their congregation, docketing indicates received Nov. 1, 1833, light horizontal file fold, Very Fine... E. 300-400



6

6° ☒ **“Honolulu August 28, 1834”**. Dateline on folded letter from Lowell Smith to John A. Tenney in Gill Mass., red “New Bedford Ms. ? 27” circular datestamp and matching “SHIP” handstamp, manuscript “14½” rate (12½c postage plus 2c ship fee), letter begins “The ship ‘Parker’ from N. Bedford, Capt. Brown is now in port, expecting to sail for the United States on Saturday”, other content discusses his missionary duties and asks for dried fruit to be sent, some toning, otherwise Very Fine early letter E. 300-400



7

7° ☒ **“Oahu Sand. Isls. Dec. 8, 1836”**. Dateline on folded letter from Ladd & Co. to N. Broughton in Boston Mass. and **forwarded** to Marblehead Mass., clear strikes of red “Bristol R.I. Jun. 5” (1837) circular datestamp and matching “SHIP” handstamp, manuscript “32” rate (30c postage plus 2c ship fee), red “FORWD.” handstamp and additional manuscript “18” rate for a total of 50c due, directed to and carried on the American whaler *Balance*, which departed Honolulu Dec. 16 (1836) and arrived in Bristol R.I. on June 4 (1837), light vertical file fold, minor wear, Very Fine, rare triple-rate ship letter from Hawaii arriving at Bristol R.I., ex Van Dyke..... E. 300-400



Rev. John
Emerson

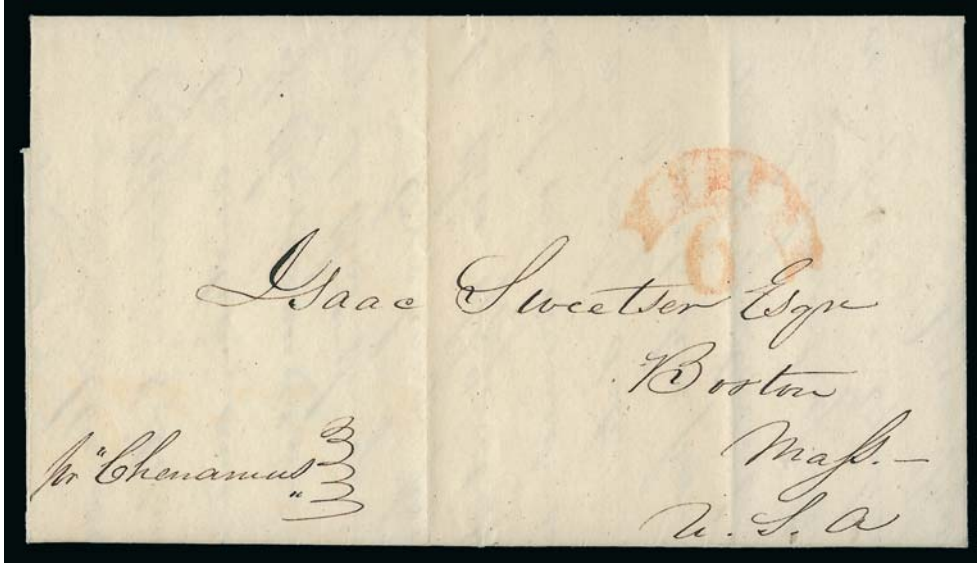
8

8° ☒ **“Waialua, Nov. 19, 1839”**. Dateline on folded letter from Rev. John S. Emerson to Mrs. Daniel Hoit in Sandwich Centre N.H., red “Edgartown Ms. May 2” (1840) circular datestamp and magenta manuscript “Ship 12½” rate, a fascinating letter to Rev. Emerson’s sister, he heard that she may now be married and thinks this so unlikely that *“almost anything may be expected or doubted although strongly asserted. Should it be gravely asserted that a 74 gun ship were so constructed and balanced in the air by means of gas &c. &c. as to have made a trip from Washington across over land & sea to London & back in the short space of ten days, having on board government dispatches & 500 soldiers & other things in proportion, I should not think it worth while to doubt it or to believe it...”*, other comments about deaths of some fellow missionaries and children, he then asks *“Is there not some good man possessed of a capital sufficient to come out here & set up a sugar factory at Waialua, or what would be better yet a cotton factory?”*, vertical file fold, some wear, Very Fine letter from an imaginative writer E. 400-500



9

9° ☒ **“Honolulu, Oahu, Sandch. Isld., December 2, 1841”**. Dateline on folded letter from William Paty to Isaac Sweetser in Boston, red “Salem Mass. Apr. 20” (1842) circular datestamp, matching “SHIP” handstamp and magenta manuscript “8” rate (6c plus 2c ship fee), letter mentions arrival of the *California* and that the *William Gray* is about to sail, also that his brother Henry had passed away and the firm of H. Paty & Co. is now a new partnership called Paty & Co., sender’s directive *“per William Gray”* and carried aboard that whaler which departed Honolulu on Dec. 2 (1841), toned along file fold, otherwise Very Fine E. 200-300



10

- 10° ☒ “**Honolulu, Oahu, Novr. 23rd 1842**”. Dateline on folded letter from Paty & Co. to Isaac Sweetser in Boston, sender’s directive “*pr Chenamus*”, which departed Honolulu Nov. 26, red Boston “Ship 6” handstamp, business letter discusses the scarcity of cash and exchange which prevents them from remitting proceeds of sales and that they may have to send hides by the next ship, light vertical file folds, Very Fine E. 200-300

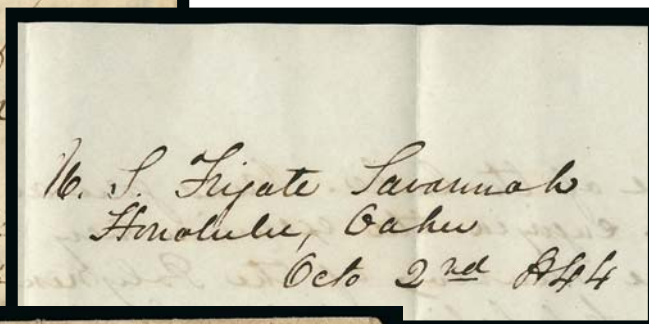


11

- 11° ☒ “**Honolulu April 4, 1843**”. Dateline on folded letter from Peirce & Brewer to James Hunnewell in Boston, sender’s route directive “*Via Panama*” at lower left, red “Paid at Liverpool NO 4, 1843” handstamp and “1/-” rate handstamp, red Boston “Ship 6” handstamp, light vertical file fold, Very Fine, unusual use from Hawaii to Boston via Liverpool E. 500-750



12 with detail of dateline



13



14

- 12° ☒ **“U.S. Frigate Savannah, Honolulu Oahu, Octo. 2nd 1844”**. Dateline on folded letter from Maxwell Wood to his brother in Terre Haute Ind., light strike of red “New Bedford Ms. Feb. 25” (1845) circular datestamp with matching “SHIP” handstamp, manuscript “27” rate (25c postage plus 2c ship fee), letter discusses visit to Marquesas Islands and hike to see volcano, cover tear at top and some wear, still Very Fine, interesting U.S. naval letter from Hawaii E. 200-300
- 13° ☒ **“Sandwich Islands, Port of Lahaina, April the 21st, 1845”**. Dateline on folded letter from Orondo Beardsley to his father Bediah in Willet N.Y., red “Providence R.I.” circular datestamp with matching “SHIP” handstamp, manuscript “12” rate (10c postage plus 2c ship fee), writer asks why he has not heard from his family for such a long time and also details his travels as gunner’s mate, they had been in Hawaii for two months, some wear incl. small edge tear at top, otherwise Fine whaling letter E. 200-300
- 14° ☒ **“Maui, Oct. 7, 1845”**. Dateline on folded letter from William H. Crosby to his brother Nathan in Little Valley N.Y., red “Fair Haven Mass. Apr. 13” (1846) circular datestamp, magenta “12” rate (10c postage plus 2c ship fee), writer is on a whaler and mostly discusses his trip thus far, some soiling, otherwise Fine E. 200-300



- 15° ☒ **“Honolulu, Sepr. 22, 1846.”** Dateline on folded letter from R. Armstrong to his sister Miss Mary Armstrong in McEwensville Pa., red “Boston Mass. 3 Feb.” (1847) circular datestamp with month and day slugs inverted, light strike of matching “Ship” and “12” handstamps (10c postage plus 2c ship fee), first part of letter deals with neighbors dying, second part dated Oct. 1 and mentions “The vessel C. Angolas has not sailed yet”, some minor splitting along folds reinforced with hinges, some overall soiling, still Fine E. 200-300
- 16° **1847 and 1849 Letters from Hawaii.** Two letters without covers, one datelined “Honolulu Sept. 7th 1847” to Mrs. Lathrop in Oswego N.Y., primarily family content, other datelined “Honolulu Sept. 24th 1849”, mostly family contents crammed into two pages but also with “Since I last wrote you our quiet little town has been taken by the French, who after dismantling the forts and destroying a large amount of Hawaiian property (a heavy loss for a poor and defenseless kingdom) sailed away with all their laurels.”(Photo Ex) E. 100-150
- 17° ☒ **“Mt. Ball, Lahaina, Oct. 8, 1847”.** Dateline on folded letter from Charlotte Baldwin to Mrs. Melissa Dodge n New York City, sender’s directive “By Mr. Forbs” at lower left, red “New Port Ms. (Mar?) 11” (1848) circular datestamp, matching “SHIP” and “7” handstamps (5c plus 2c ship fee), letter provides introduction to fellow missionaries who are leaving due to health, the writer herself has retreated to the mountains to escape the heat, fresh and Very Fine, sent by ship on the long route during the Mexican-American War when the trans-Mexico route was disrupted..... E. 200-300
- 18° ☒ **“Honolulu Novem. 12th 1847”.** Dateline on blue folded letter from Arthur Cox to his wife in Fair Haven Mass., sender’s directive “by Capt West, Ship Arison”, red “New Bedford Ms. Apr. 5” (1848) circular datestamp with matching “SHIP” and “7” handstamps (5c plus 2c ship fee), letter discusses refitting of ship and his hopes to get home, minor age spots, Fine, accompanied by transcript, sent by ship on the long route during the Mexican-American War when the trans-Mexico route was disrupted..... E. 200-300
- 19° ☒ **“Honolulu, November 11th 1848”.** Dateline on blue folded letter from Levi Chamberlain to Jasper Corning as treasurer of the American Home Missionary Society in New York, “Cold Spring Harbor N.Y. April 25” (1849) manuscript postmark and “Ship 7” rate (5c plus 2c ship fee), letter concerns a donation of \$60, light vertical file folds, Very Fine, unusual port-of-entry on Long Island, after the trans-Mexico route was disrupted due to war, letters to and from Hawaii were usually sent by ships on the long journey around Cape Horn, the Panama route was opened shortly after this letter was mailed E. 200-300

UNITED STATES-HAWAII MAIL VIA MEXICO



The trans-Mexico overland route for foreign mail came into existence after Mexico declared its independence from Spain in 1821. Although there are contemporary references to Hawaiian mail sent via Mexico dating back to 1825, no examples have been seen dated prior to 1835. According to Fred Gregory's census, covers are known for each year from 1835 to 1848, except 1837. Trans-Mexico letters *to* Hawaii have been recorded from 1841 to 1846. When the United States and Mexico went to war in 1846, U.S. naval forces blockaded Mexican ports, which disrupted the normal flow of mail. Only six examples of trans-Mexico mail are recorded from 1847 and 1848. In 1849 the inauguration of regular mail service across the Isthmus of Panama eliminated the need for the trans-Mexico route, but there is no question that during the period leading up to the Mexican-American war, Mexico played a vital role in mail communication between places in the Pacific and Atlantic regions.

The map above will help the reader visualize the key ports and inland towns on the trans-Mexico route. On the Gulf Coast of Mexico the principal port was Vera Cruz, although one cover is recorded that transited Tampico. On the Gulf of California the principal port was Mazatlan, although Guaymas and San Blas were also conduits for mail.

The regular packets running between Vera Cruz, New Orleans and New York usually carried the Hawaiian mail, but covers are recorded that entered the U.S. post office at Pensacola, Mobile, Boston, Charlestown and Sag Harbor (late use). Most of the mail to Hawaii entered through Honolulu, although a few covers entered at Lahaina or Hilo.

The overland segment of the route usually ran along the road between Mazatlan or San Blas and Vera Cruz via Tepic, Guadalajara, Mexico City and Puebla (as marked on the map). An alternate route passed through Durango, but steep mountains made travel by the "Durango Trail" extremely arduous. The National Road through Mexico was never particularly safe or hospitable to travelers, but the Mexican-American War made the road extremely dangerous or unpassable, even after the war was officially ended.

Mail to and from Hawaii was handled by individuals or commercial firms that arranged to send or receive mail bags from incoming and outgoing vessels. They would maintain accounts with patrons so that Mexican postage charges could be paid as required. Several letters contain instructions to the addressee on how to direct letters, and covers often bear handwritten or handstamped markings identifying the name and location of the mail forwarder.

The Gregory census records a total of 86 trans-Mexico covers/letters, including 61 from Hawaii (east-bound) and 25 to Hawaii (westbound). Of the 61 eastbound covers, 7 are in institutions, leaving 54 in collector hands. A larger portion of the westbound covers are in institutions — 18 of the 25 — leaving only 7 in collector hands. The 17 examples offered in this sale are the largest congregation of Hawaiian trans-Mexico covers ever assembled by one collector.



20

20° ☒ **“Oahu Sand. Isld. Oct. 8th 1836”**. Dateline on folded letter from Peter Brinsmade to his wife Elizabeth in Augusta Me. **via Monterey (Alta California), Mazatlan, Vera Cruz and Pensacola (Florida Territory)**, sender’s ship-name and route directive *“U.S. Ship Peacock via Mexico”*, the *Peacock* also mentioned in letter, clear strike of **“Pensa. Fl. Jan. 15”** (1837) circular datestamp, manuscript “25” rate (should be 27c, including 25c for a letter over 400 miles and 2c ship fee), receipt docketing on back is difficult to read due to dampstains, wormholes and piece missing at upper right, some erosion along folds

THE EARLIEST OF THREE RECORDED COVERS FROM HAWAII TO THE UNITED STATES VIA MEXICO THAT ENTERED THE GULF PORT OF PENSACOLA, FLORIDA.

Peter Allan Brinsmade (1804-59) was the husband of Elizabeth Goodale of Hallowell, Maine. Brinsmade was a founding partner of Ladd & Company, an early business enterprise in Hawaii behind the first commercial sugar cane plantation and first international land speculation in the Hawaiian Islands. Financial difficulties and the withdrawal of Belgian investors caused the firm to collapse in 1844.

The USS *Peacock* was originally launched as a sloop-of-war in 1813. She served in the War of 1812, capturing 20 ships. Subsequently she served in the Mediterranean Squadron and in the “Mosquito Fleet” suppressing Caribbean piracy. She patrolled the South American coast during the colonial wars of independence. She was decommissioned in 1827 and broken up in 1828 to be rebuilt an exploration ship by the same name. When plans for the exploratory voyage stalled in Congress, the *Peacock* re-entered regular service in the West Indies from 1829-31 and was sent to Brazil in 1832. She carried diplomat Edmund Roberts to Siam in March and Muscat in September 1833, where he negotiated treaties of amity and commerce. Returning in 1835-37, she carried the ratification of those treaties. It was on this return trip that the *Peacock* stopped at Honolulu and carried this letter eastward to Mexico. The *Peacock* eventually joined the United States Exploring Expedition in 1838, where she did service before getting stuck on a bar of the Columbia River in Oregon and breaking up in July 1841. (Source: Wikipedia).



USS Peacock stranded in Antarctic ice

The Gregory census of trans-Mexico covers lists three that entered the port of Pensacola after departing Vera Cruz. The letter offered here was sent from Honolulu in 1836. The other two were mailed in 1846. Curiously, all three were rated at Pensacola without the usual 2c ship fee.

Gregory Census Eastbound No. 6. Illustrated in Westerberg article (*Collectors Club Philatelist*, Jan. 1955) and *Mexican Maritime Mail*, Schimmer-Heath, p. 139. Ex Fitzpatrick and Van Dyke E. 3,000-4,000



21

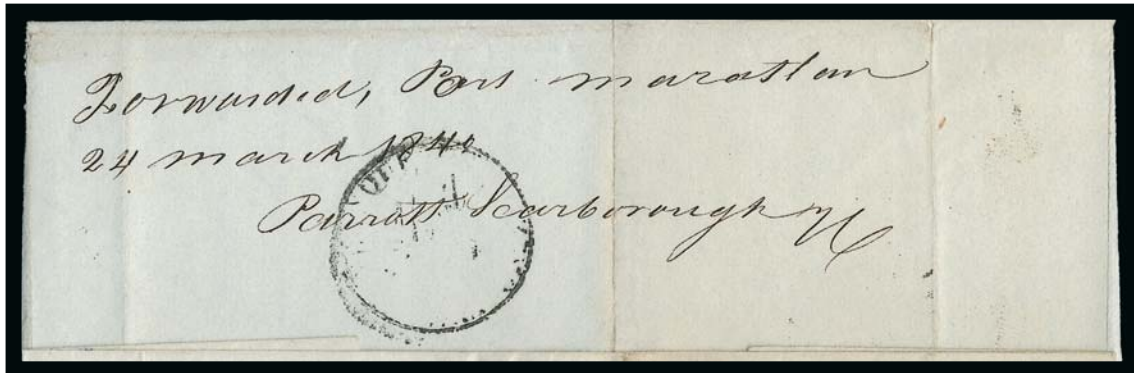
21 ☒ **“Honolulu Oahu Ap 26, 1838”**. Dateline on folded letter written by Peter A. Brinsmade and signed “Ladd & Co.” to William Tucker & Sons in Boston **via Guaymas, Vera Cruz and New York**, sender’s route directive “*via Mexico*”, full and readable strike of “**FRANCO EN/GUAIMAS**” two-line handstamp applied at Guaymas, manuscript “25 paid L & Co.” indicating that 2 reales (25c) Mexican postage was prepaid for the trip from Guaymas to Vera Cruz (probably by Ladd & Co., courtesy of Juan Robinson, the American vice-consul at Guaymas), entered U.S. post office at New York City with red “New-York Nov. 7” (1838) circular datestamp, matching “SHIP” handstamp, manuscript “20¾” rate (18¾c postage to Boston plus 2c ship fee), neatly docketed “Ladd & Co., Oahu April 26, recd 8 Nov”

EXTREMELY FINE CONDITION AND ONE OF TWO RECORDED EXAMPLES OF MAIL FROM HAWAII TO THE UNITED STATES VIA MEXICO THAT WAS PREPAID AT THE WEST COAST PORT OF GUAYMAS.

Peter Allan Brinsmade (1804-59) was a founding partner of Ladd & Company, an early business enterprise in Hawaii behind the first commercial sugar cane plantation and first international land speculation in the Hawaiian Islands. Financial difficulties and the withdrawal of Belgian investors caused the firm to collapse in 1844.

This letter was carried from Honolulu to Guaymas on the Mexican ship *Swallow*, which sailed on Apr. 27, 1838. It has a twin dated two days earlier from the same correspondence that travelled in the same mail to Guaymas and on to New York. Both have the “FRANCO EN/GUAIMAS” handstamp and manuscript marking indicating that 25c, the equivalent of 2 reales, was paid by “L & Co.” (Ladd & Co.) to cover Mexican postage from Guaymas to Vera Cruz. The other cover was marked “39½” cents due for double 18¾c rate plus 2c ship fee.

Gregory Census Eastbound No. 10..... E. 2,000-3,000



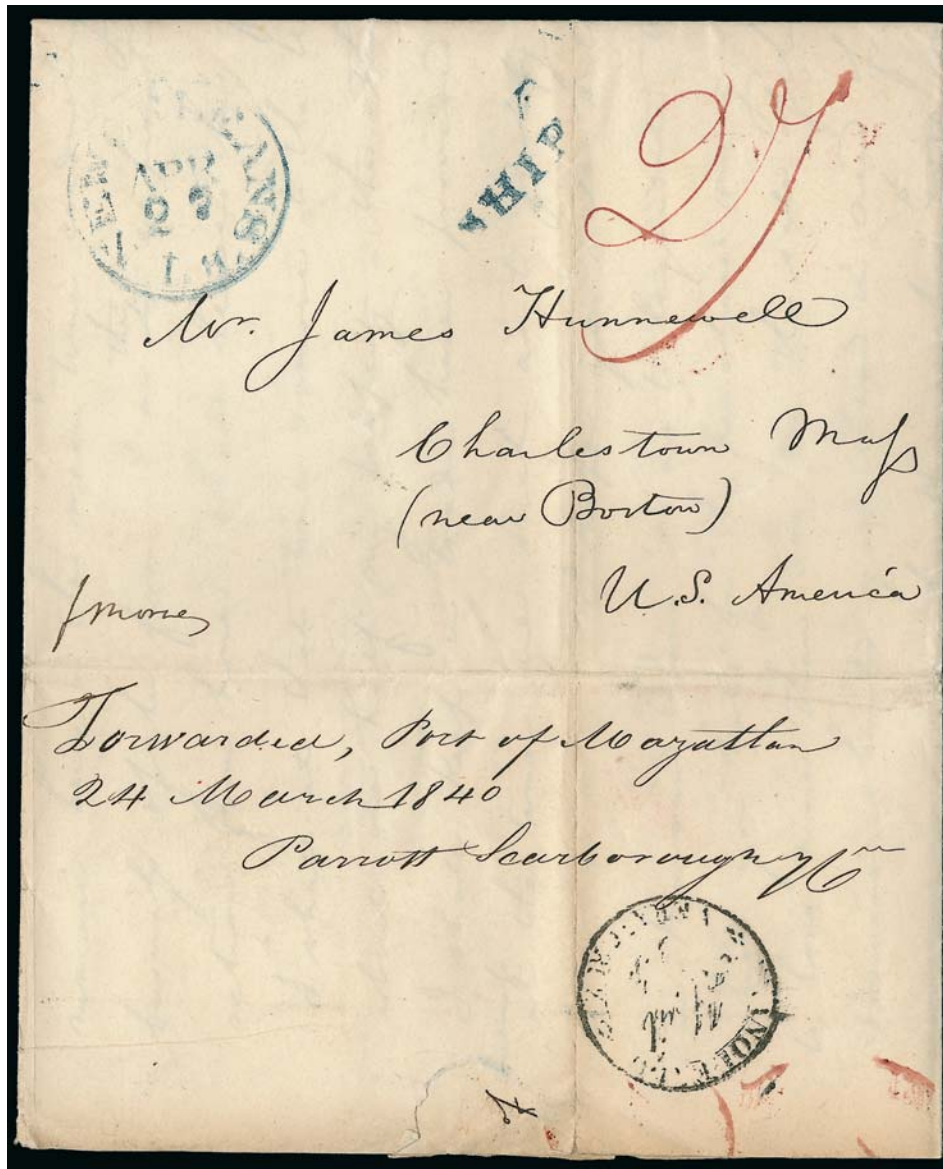
22 front and back (detail)

22° ☒ **“Honolulu Oahu, November 15th 1839”**. Dateline on light greenish folded letter from Peirce & Brewer to James Hunnewell in Charlestown Mass. **via Monterey (Alta California), Mazatlan, Vera Cruz and New Orleans**, sender’s ship-name and route directive *“P Morse, Mexico”* and note inside *“orig. p. Morse via St. Blas”* (referring to another copy of letter sent by the same ship to San Blas), forwarder’s manuscript marking on back **“Forwarded, Port Mazatlan 24 March 1840, Parrott Scarborough & Co.”**, unreadable but recognizable strike of **“Franquedo Vera Cruz”** circular datestamp on back, entered U.S. post office with blue **“New Orleans La. Apr. 27”** (1840) circular datestamp and matching **“SHIP”** handstamp, red manuscript **“27”** rate (25c postage plus 2c ship fee), neatly docketed on back with May 9 receipt date, file folds

VERY FINE. A RARE AND ATTRACTIVE COVER FROM HAWAII TO THE UNITED STATES WITH MAZATLAN, MEXICO, FORWARDER’S MARKING AND VERA CRUZ DATESTAMP.

This and the letter offered in lot 23 were carried on the schooner *Morse*, which sailed from Honolulu on Dec. 1, 1839. It carried the mail to Mazatlan via Monterey. After reaching Vera Cruz, both letters were carried to New Orleans, where they entered the U.S. mail as ship letters.

Gregory Census Eastbound No. 12. E. 2,000-3,000



23

23° ☒ **“Honolulu Oahu, November 18 1839”**. Dateline on folded letter from Peirce & Brewer to James Hunnewell in Charlestown Mass. **via Monterey (Alta California), Mazatlan, Vera Cruz and New Orleans**, sender’s ship-name directive *“P Morse”*, forwarder’s manuscript marking on back **“Forwarded, Port Mazatlan 24 March 1840, Parrott Scarborough & Co.”**, partly clear strike of **“Franqueado Vera Cruz April (?)”** circular datestamp on back, entered U.S. post office with blue **“New Orleans La. Apr. 27”** (1840) circular datestamp and matching **“SHIP”** handstamp, red manuscript **“27”** rate (25c postage plus 2c ship fee), neatly docketed on back with May 9 receipt date, file folds

VERY FINE. A RARE AND ATTRACTIVE COVER FROM HAWAII TO THE UNITED STATES WITH MAZATLAN, MEXICO, FORWARDER’S MARKING AND VERA CRUZ DATESTAMP.

This and the letter offered in lot 22 were carried on the schooner *Morse*, which sailed from Honolulu on Dec. 1, 1839. It carried the mail to Mazatlan via Monterey. After reaching Vera Cruz, both letters were carried to New Orleans, where they entered the U.S. mail as ship letters.

This letter contains some interesting comments about local events: *“There is a great change in the times here — some things for the worse, some for the better — the native population are dying off very fast — nothing like before — the American Missionaries are fast having their influence. The Catholic Priests will doubtless soon supplant them...”*, followed by further remarks about the appeal of the Catholic Church to native Hawaiians.

Gregory Census Eastbound No. 13..... E. 2,000-3,000



24

24° ☒ “Kailua June 15 1841”. Dateline on three-page folded letter from Dr. Seth Andrews to his parents in Pittsford N.Y. via Mazatlan, Vera Cruz and New York, backstamped with bold double-line oval “FORWARDED BY WM. SCARBOROUGH & CO. MAZATLAN”, partly readable strike of “Franquedo Vera Cruz Octore 26” circular datestamp also on back, entered U.S. post office with red “New-York Ship Jan. 13” circular datestamp, manuscript “20¾” rate (18¾c postage plus 2c ship fee), forwarded to Armada Mich. and re-rated to “45¾”, “Pittsford N.Y. Jan. 16” circular datestamp changed to “18”, some silking at folds and tiny filled-in area of Pittsford datestamp, waterstains affect address panel only slightly

THE EARLIEST OF SEVEN RECORDED EXAMPLES OF THE SCARBOROUGH & COMPANY OVAL HAND-STAMP ON MAIL FROM HAWAII TO THE UNITED STATES VIA MEXICO.

This letter was carried on the brig *Joseph Peabody*, which sailed from Honolulu on Aug. 5, 1841 (the lapse of time between the June 15 letter date and sailing is unexplained). After reaching Scarborough & Co. in Mazatlan, the letter was carried across Mexico to Vera Cruz, where it was marked paid and sent on to New York.

The letter includes comments on school, politics, religion (“*The churches in general remain much as when I wrote last i.e. exhibiting no unusual interest in religion*”) and an important description of **Kapiolani**: “*Another chief has fallen. Kapiolani the widow of Naihe, applied to me in March last to examine tumour in her breast which had been growing for some months. It proved to be a cancer. I of course prepared an operation as it did not appear to have advanced so far as to present an unfavorable case. As I could command no medical council here & not willing if it could be avoided to assume the responsibility of operating alone I advised her to go to Honolulu to Doct. Judd. Doct. J. in the presence of a physician resident at H. removed the breast. The wound healed speedily and she was on the point of sailing for another island to attend the national assembly of which she had been just appointed a member when she was attacked with erysipelas of which she died in a few days. She was one of the brightest ornaments of this nation, both as a christian and in point of civilization.*”

Gregory Census Eastbound No. 25. Ex Honolulu Advertiser E. 5,000-7,500



25

25° ☒ “Ewa, Novr. 1, 1841”. Dateline on lengthy “fatherly” folded letter from Rev. Artemis Bishop to his son, Sereno Bishop, in Rochester N.Y. **via Monterey (Alta California), Mazatlan, Vera Cruz and New York**, sender’s route directive “Via Mexico”, partly legible strike of “**Franqueado Vera Cruz**” circular datestamp on back, entered U.S. post office with red “New-York Ship Feb. 19” (1842) circular datestamp, manuscript “20^{3/4}” rate (18^{3/4}c postage plus 2c ship fee), receipt docketing on back, some splits and toning along folds and file folds, otherwise Fine, carried on the brig *Maryland*, sailing from Honolulu on Nov. 4, 1841, to Mazatlan via Monterey, Gregory Census Eastbound No. 27, ex Van Dyke (his handstamp on back)..... E. 1,000-1,500



26

26° ☒ “Ewa June 7 1842”. Dateline on lengthy folded letter from Rev. Artemis Bishop to his son, Sereno Bishop, in Rochester N.Y. **via Mazatlan, Vera Cruz and New Orleans**, sender’s route directive “*By the Maryland Via Mexico*”, backstamped with mostly readable double-line oval “FORWARDED BY WM. SCARBOROUGH & CO. MAZATLAN”, entered U.S. post office with blue “New Orleans La. Sep. 13” (1842) circular datestamp and matching “SHIP” handstamp, manuscript “27” rate (25c postage plus 2c ship fee), receipt docketing on back

VERY FINE. ONE OF SEVEN RECORDED EXAMPLES OF THE SCARBOROUGH & COMPANY OVAL HANDSTAMP ON MAIL FROM HAWAII TO THE UNITED STATES VIA MEXICO.

Although the sender marked this letter to go on the *Maryland*, evidently that vessel did not sail as intended. Instead, the letter was carried on the schooner *Shaw*, which sailed from Lahaina on Jul. 18, 1842. The writer refers to an opportunity to send his letter on the *Maryland* and mentions arranging for mail to be carried on packets from Vera Cruz.

Gregory Census Eastbound No. 30. Ex Van Dyke (with his backstamp).. E. 2,000-3,000



27

27°✉ “Ewa, Sept. 23d /42”. Dateline on lengthy cross-written folded letter from Rev. Artemis Bishop to his son, Sereno Bishop, in Rochester N.Y. **via Mazatlan, Tampico and New Orleans**, sender’s route directive “Via Mazatlan” to which someone else has added “Pr Emeline/Davidson”, mostly clear strike of “ENCAMANIDO POR/MALIANO Y LAR(?)TAMPICO” double-line oval handstamp on back, entered U.S. post office with part strike of blue “New Orleans La. Dec. 13 (1842)” circular datestamp, blue manuscript “27” rate (25c postage plus 2c ship fee), receipt docketing, sharp file fold

VERY FINE. THIS IS THE ONLY RECORDED COVER BETWEEN HAWAII AND THE UNITED STATES WHICH TRANSITED THE GULF PORT OF TAMPICO, MEXICO, RATHER THAN VERA CRUZ. IT IS ALSO THE ONLY RECORDED EXAMPLE OF THIS FORWARDER’S HANDSTAMP ON HAWAIIAN MAIL.

The “pr. Emeline/Davidson” notation cannot be matched with a sailing vessel of the period and might refer to a person. This letter was probably carried on the brig *Maryland*, sailing from Honolulu on Sep. 27, 1842. For an unknown reason, it was sent from Mazatlan to Tampico, rather than Vera Cruz, almost certainly on the overland route via Durango. From Tampico it caught one of the regular packets to New Orleans, where it entered the mails on Dec. 13. This is the only cover in the Gregory census that went via Tampico.

The letter includes an interesting endnote regarding the mail route chosen for this letter: “Your mother... has just written you a letter which will probably go around the cape. This is to go by way of Mazatlan. Please to write me immediately by way of N.Y. and Mazatlan.”

Gregory Census Eastbound No. 37. Ex Van Dyke (with his backstamp) ... E. 4,000-5,000



28

28°✉ “Rev. Dwight Baldwin, (Missionary) Sandwich Isls., Care of W. W. Scarborough, Puerto de Mazatlan, Mexico, Via New York & Vera Cruz Packets”. Address in blue on lengthy folded letter datelined Bridgeport Conn., Dec. 11, 1842, from Delia (Baldwin) Hotchkiss to her brother and sister, westbound to Lahaina via New York, Vera Cruz, Mazatlan and Honolulu, carried privately to New York and by packet to Vera Cruz, entered Mexican post office with “VERA CRUZ/ABRIL 20” (1843) framed datestamp, bold “4” reales due handstamp for Mexican postage applied at Mazatlan, receipt docketing “Delia B. Hotchkiss, Dec. 11th 1842, Recd at Lahaina by way of Mexico, July 8, 1843. Ansd at Retreat Sept. 1843”, file folds

VERY FINE. ONE OF SEVEN RECORDED COVERS IN PRIVATE HANDS THAT MADE THE WEST-BOUND TRIP FROM THE UNITED STATES TO HAWAII VIA MEXICO. A REMARKABLE POSTAL HISTORY ARTIFACT.

This letter has a twin from the same correspondence, dated Dec. 25, 1842, both of which were carried from New York to Vera Cruz on the same regular monthly packet. The letters entered the Mexican post office on Apr. 20. From there they made the overland trip to Mazatlan, where William Scarborough paid 4 reales Mexican postage for each letter and arranged to have them sent on the brig *Maryland*, which arrived in Honolulu on July 1, 1843. The letters were carried together to Lahaina, reaching the Reverend Baldwin on July 8.

Westbound covers to Hawaii via Mexico are very rare. The Gregory census records 61 eastbound (from Hawaii) and 25 westbound (to Hawaii), but a much larger percentage of westbound covers are held in institutional collections, leaving only seven in private hands.

Gregory Census Westbound No. 9. See lot 32 for another westbound letter from the Baldwin correspondence..... E. 5,000-7,500



29 front and back

29° ☒ **“Honolulu Decr. 15 1843”.** Dateline on greenish folded letter from Samuel A. Reynolds to Isaac Sweetser in Boston **via Mazatlan, Vera Cruz and New Orleans**, lengthy letter discusses insurance business, underwriting of whaling ships stopping at Hawaii, mention of obtaining from James Hunnewell the names of forwarders in Vera Cruz and Mazatlan to handle mail sent via Mexico, bold **“PORT OF MAZATLAN/FORWARDED BY/W. W. SCARBOROUGH & CO.”** three-line framed handstamp on back, **“FRANCO EN/VERACRUZ.”** two-line handstamp also clearly struck on back, entered U.S. post office with blue “New Orleans La. Feb. 27” (1844) circular datestamp, blue manuscript “27” rate (25c postage plus 2c ship fee), docketed on flap *“Recd April 1844”*, file folds

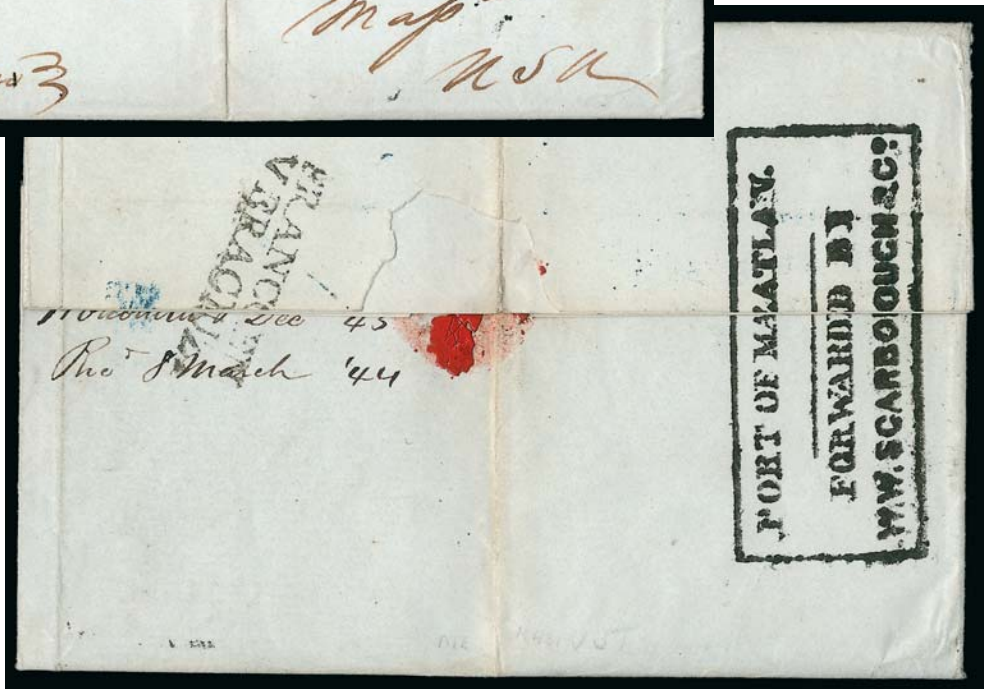
EXTREMELY FINE. ONLY THREE EXAMPLES OF THE SCARBOROUGH & COMPANY LARGE FRAMED HANDSTAMP ARE RECORDED ON COVERS BETWEEN HAWAII AND THE UNITED STATES VIA MEXICO.

This letter was carried on the HMS *Champion*, sailing from Honolulu on Dec. 23, 1843. Scarborough & Co. arranged for it to be carried overland to Vera Cruz, where it was marked paid (five covers are recorded with the “FRANCO EN/VERACRUZ.” two-line handstamp). From there it was carried to New Orleans, where it and the letter offered in lot 30 entered the mail on Feb. 27, 1844.

Gregory Census Eastbound No. 39..... E. 1,500-2,000



30 front and back

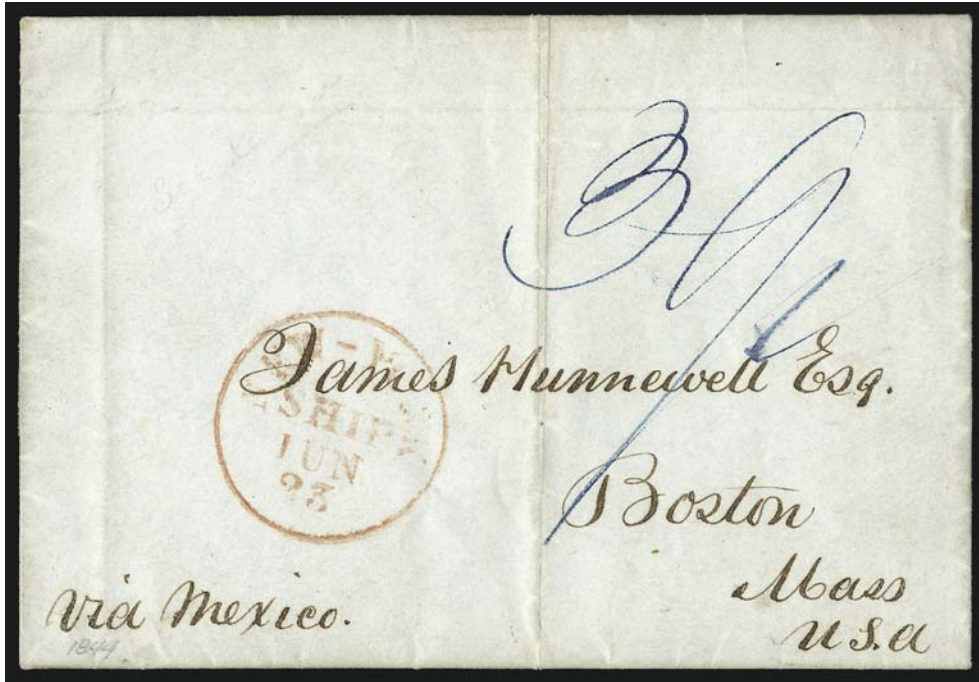


30° ☒ **“Honolulu Decr. 8 1843”**. Dateline on greenish folded letter from C. Brewer & Co. to James Hunnewell in Boston **via Mazatlan, Vera Cruz and New Orleans**, sender’s route directive **“Via Mexico”**, bold **“PORT OF MAZATLAN/FORWARDED BY/W. W. SCARBOROUGH & CO.”** three-line framed handstamp on back, **“FRANCO EN/VERACRUZ.”** two-line handstamp also clearly struck on back, entered U.S. post office with blue **“New Orleans La. Feb. 27”** (1844) circular datestamp, blue manuscript **“1.02” quadruple 25c rate** (\$1.00 postage plus 2c ship fee), docketed on flap **“Recd 8 March ‘44”**, lightly soiled file fold

EXTREMELY FINE. ONLY THREE EXAMPLES OF THE SCARBOROUGH & COMPANY LARGE FRAMED HANDSTAMP ARE RECORDED ON COVERS BETWEEN HAWAII AND THE UNITED STATES VIA MEXICO.

This letter was carried on the HMS *Champion*, sailing from Honolulu on Dec. 23, 1843. Scarborough & Co. arranged for it to be carried overland to Vera Cruz, where it was marked paid (five covers are recorded with the **“FRANCO EN/VERACRUZ.”** two-line handstamp). From there it was carried to New Orleans, where it and the letter offered in lot 29 entered the mail on Feb. 27, 1844. The Mar. 8 receipt docketing corresponds to the Feb. 27 postmark date. We are not sure why the letter in lot 29 was not received until April, since both should have been carried in the same northbound mail.

Gregory Census Eastbound No. 38..... E. 1,500-2,000



31 front and back

31° ☒ **“Honolulu, February 28/44”**. Dateline on greenish folded letter from Brewer & Co. to James Hunnewell in Boston **via Mazatlan, Vera Cruz and New York**, sender’s route directive *“Via Mexico”*, mostly clear strike of **“FRANCO EN/VERACRUZ.”** two-line handstamp on back, entered U.S. post office with red **“New-York Ship Jun. 23”** circular datestamp, blue manuscript **“39½”** double rate (37½c postage plus 2c ship fee), Jun. 25 receipt docketing, file folds, Very Fine, carried on the Hawaiian schooner *Hooikaika*, which sailed from Honolulu on Feb. 28, 1844, only five covers recorded with the two-line **“FRANCO EN/VERACRUZ.”** handstamp, Gregory Census Eastbound No. 42 E. 1,000-1,500



32

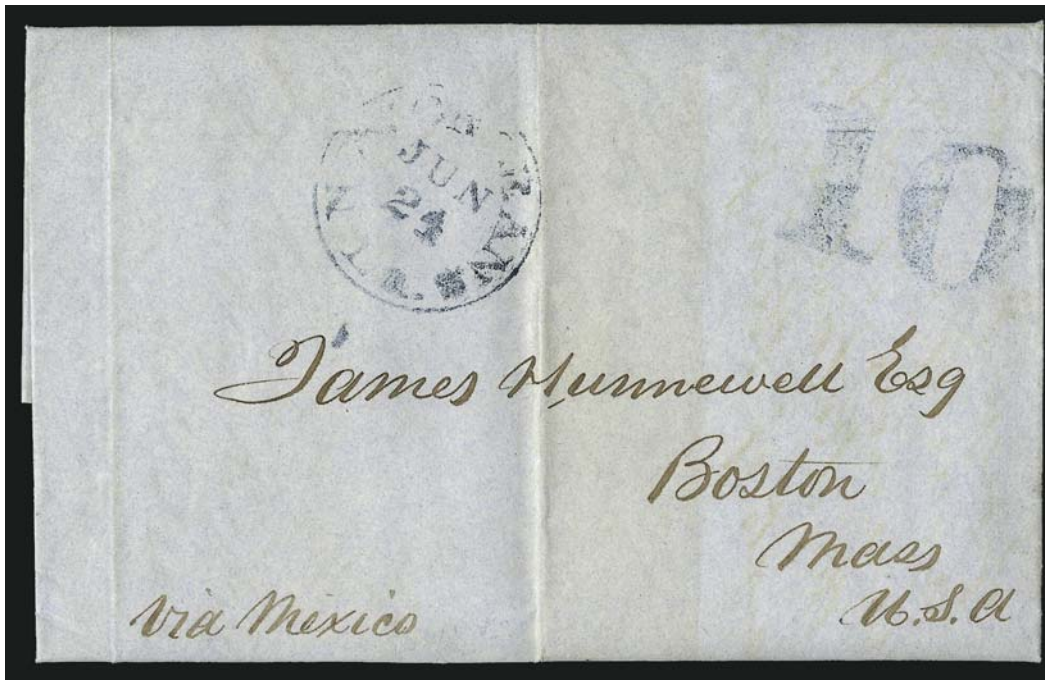
32° ☒ **“Rev. D. Baldwin, Missionary Sandh Islands, Care of W. W. Scarborough, Mazatlan, Via New York & Vera Cruz”.** Address on folded letter datelined “Northford Con. U.S.A. Dec. 31st 1845” from Charles M. Fowler (Rev. Baldwin’s brother-in-law) to his brother-in-law and sister, evangelical content with some strong anti-slavery and anti-Clay comments, westbound to Lahaina via New York, Vera Cruz, Mazatlan and Honolulu, blue manuscript “Northford Ct Jan 5” (1846) postmark, black manuscript “Paid 10” for postage to Mexico, carried by packet to Vera Cruz, entered Mexican post office with “VERA CRUZ/FEBRERO 2” (1846) framed datestamp, faint red oval handstamp which cannot be read, receipt docketing “Charles M. Fowler, Jan. 2 1846, Rcd at Lahaina, March 20th 1846, Answered Mar 20/46/ Ans. more full board & Union”, some splits along folds and overall toning

VERY FINE. ONE OF SEVEN RECORDED COVERS IN PRIVATE HANDS THAT MADE THE WESTBOUND TRIP FROM THE UNITED STATES TO HAWAII VIA MEXICO.

This letter is similar to the two 1842 letters from Delia (Baldwin) Hotchkiss to her brother and sister in Lahaina (one offered in lot 28). They are similarly addressed, which is interesting considering this letter was written three years later than the others. All three were carried from New York to Vera Cruz on the regular monthly packet. The letters entered the Mexican post office (this one on Feb. 2, 1846). From there they made the overland trip to Mazatlan, where a forwarder arranged for transport to Hawaii. Scarborough & Co. handled the two earlier letters, but by 1846 Scarborough had left Mazatlan and returned to Cincinnati. If one could read the red oval marking, it would probably give the name of the forwarder in Mazatlan. We do know that this letter was carried on the USS *Cyane*, which arrived in Honolulu on Mar. 13, 1846. The letter was sent to Lahaina and reached the Reverend Baldwin on Mar. 20.

Westbound covers to Hawaii via Mexico are very rare. The Gregory census records 61 eastbound (from Hawaii) and 25 westbound (to Hawaii), but a much larger percentage of westbound covers are held in institutional collections, leaving only seven in private hands.

Gregory Census Westbound No. 24. Ex Van Dyke. See lot 28 for another westbound letter from the Baldwin correspondence. E. 2,000-3,000



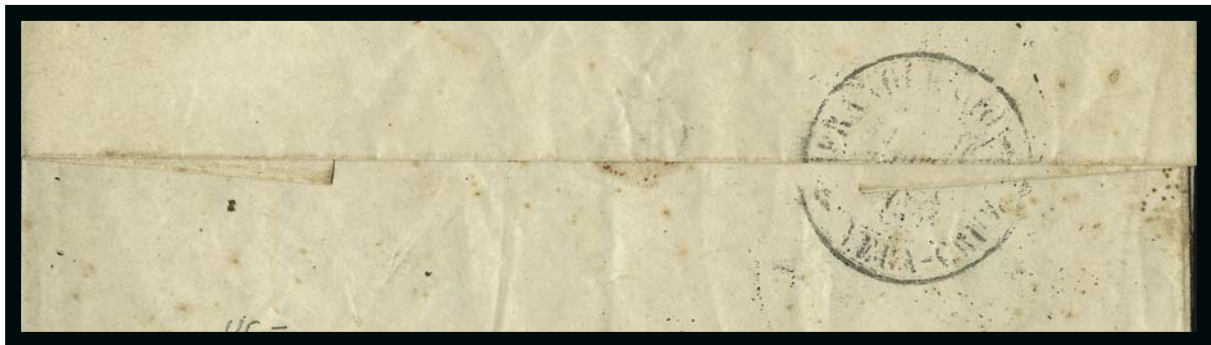
33 front and back

33° ☒ **“Honolulu March 10/46”**. Dateline on blue folded letter from C. Brewer & Co. to James Hunnewell in Boston **via Mazatlan, Vera Cruz and New Orleans**, letter headed with ship-name directive *“per Brig Glide Via Mazatlan”* and addressed *“via Mexico”*, **“Franquedo Vera Cruz Junio 12”** circular datestamp on back, entered U.S. post office with blue “New Orleans La. Jun. 24” (1846) circular datestamp and matching “10” rate handstamp (without 2c ship fee), receipt docketing on flap, file folds, Very Fine, as directed this was carried on the brig *Glide*, which departed Honolulu on Mar. 11, 1846 — within a few months this route was shut down when the U.S. blockaded Mexican ports — Gregory Census Eastbound No. 51 E. 1,000-1,500



34 front and back

34°✉ “Ewa March 16th 1846”. Dateline on folded letter from Rev. Artemis Bishop to his son, Sereno Bishop, at Amherst College in Mass. **via Monterey (Alta California), Mazatlan, Vera Cruz and New Orleans**, letter mentions arrival of USS *Cyane*, discusses talk of war between U.S. and England over “such a worthless region as the Oregon”, other good content re Hawaiian population and missionary work, lightly struck “**Franquedo Vera Cruz**” circular datestamp on back, entered U.S. post office with part strike of blue “New Orleans La. Jun. ?” (1846) circular datestamp, matching “SHIP” and large “12” rate handstamps (10c plus 2c ship fee), receipt docketing on flap, light toning along file folds, Very Fine, carried on the USS *Cyane*, sailing from Honolulu on Mar. 19, 1846, and stopping at Monterey en route to Mazatlan — within a few months this route was shut down when the U.S. blockaded Mexican ports — Gregory Census Eastbound No. 52 E. 1,000-1,500



35 front and back (detail)

35° ☒ **“Port Lahina Sandwich Island April the 13th 1846... Written On Board Barque Gem of Sagharbor”**. Dateline on folded letter from George Chester, a crewman aboard the whaling bark *Gem of Sag Harbor* while stopped at Lahaina, to his parents on Shelter Island, Suffolk County, New York, **via Mazatlan, Vera Cruz and Pensacola Fla.**, route directive in another hand at top *“via Mexico”*, lightly struck **“Franqueado Vera Cruz”** circular datestamp on back, bold **“Pensacola Flor. Sep. 12”** (1846) circular datestamp, manuscript *“pr. Overland Mail”* and **“10”** rate appear to be in same hand and ink, lightly wrinkled and some scattered spotting

VERY FINE. ONE OF THREE RECORDED COVERS FROM HAWAII TO THE UNITED STATES VIA MEXICO THAT ENTERED THE GULF PORT OF PENSACOLA, FLORIDA.

The Gregory census of trans-Mexico covers lists three that entered the port of Pensacola after departing Vera Cruz. The letter offered in this sale as lot 20 was sent from Honolulu in 1836. This and the third recorded example were carried together in the same mail, which left Honolulu aboard the French bark *Jeune France* on June 4, 1846. They both entered the U.S. mails at Pensacola on Sep. 12. The other letter has a C. Brewer & Co. forwarder’s marking that was applied in Honolulu. Curiously, all three letters that transited Pensacola were rated without the usual 2c ship fee.

The bark *Gem of Sag Harbor*, from which the writer sent his letter, was wrecked off Samoa in 1848 during this whaling expedition. Evidently most or all of the crew were saved and taken to Apia.

Gregory Census Eastbound No. 55..... E. 2,000-3,000

1848 TRANS-MEXICO MAIL



36 and detail of back

36° ☒ **“Honolulu, Feb. 2nd 1848”**. Dateline on lengthy folded letter from Joel Turrill, the United States Consul at Honolulu, to his brother-in-law, Stephen Lathrop, in Oswego N.Y. **via Mazatlan and Vera Cruz on disrupted trans-Mexico route**, coincidentally the letter is dated on the exact day The Treaty of Guadalupe Hidalgo was signed, which ended the war that interrupted the trans-Mexico mail route, letter mentions that “Mr. Jarves leaves in the morning for San Francisco & Mazatlan. . . I feel desirous to forward a few lines by him”, clear strike of **“Franqueado Vera Cruz Mayo 15”** (1848) circular datestamp on back, transferred to the United States provisional post office in Vera Cruz, bold strike of **“VERA CRUZ/MEXICO MAY 17”** two-line framed datestamp, manuscript “10” rate for U.S. postage over 300 miles, small stain and scuff in address

VERY FINE. ONE OF SIX RECORDED COVERS CARRIED FROM HAWAII TO THE UNITED STATES VIA MEXICO AFTER THE MEXICAN-AMERICAN WAR DISRUPTED THE TRANS-MEXICO ROUTE. ONLY TWO COVERS ARE RECORDED WITH THE UNITED STATES PROVISIONAL POST OFFICE “VERA CRUZ/MEXICO” MARKING. A REMARKABLE AND EXTREMELY RARE POSTAL HISTORY ARTIFACT.

The “Mr. Jarves” referred to in the letter from Joel Turrill is James J. Jarves (1818-88), a prominent figure in the history of the Hawaiian Islands. Jarves left Boston for Hawaii in 1837 and, with the exception of two brief departures, stayed there more than a decade. Jarves’ business enterprises in Hawaii were generally unsuccessful, but he gained renown as a government official, writer, editor, publisher and art collector. In 1843 he wrote the *History of the Hawaiian Islands*, and in 1840 he established *The Polynesian*, one of the first Hawaiian newspapers to be written in English. In 1844 *The Polynesian* became the official government newspaper and Jarves, with a five-year contract, received the title of Director of the Government Press (the printer of the Missionaries and some Numeral Issues). Jarves was also responsible for ordering the first Hawaiian coins, and he was appointed to represent the Kingdom at the signing of the United States-Hawaiian 1849 treaty. In February 1848 he returned to the United States for three years. It was on this trip to California and Mexico that he carried this letter for his friend, Joel Turrill.

Jarves departed Honolulu on the Hawaiian schooner *Starling*, which left on Feb. 4, bound for Monterey and Mazatlan (R. S. Kuykendall, *The Hawaiian Kingdom 1778-1854*, p. 377, footnote 38). Jarves must have left the letter with a forwarding agent in Mazatlan. The other cover with the same “FRANQUEADO VERA CRUZ MAYO 15” and “VERA CRUZ/MEXICO MAY 17” 1848 datestamps (Gregory Census Eastbound No. 62) is directed to the care of Mott, Talbot & Co. (Scarborough’s successors in Mazatlan). It is likely that both letters were held by Mott, Talbot & Co. for many weeks until they could arrange for a secure means of transporting mail to Vera Cruz across hostile overland territory. Once the letters reached Vera Cruz, Mexican postage was paid, and they were handed over to the U.S. provisional post office that served soldiers in the Mexican-American War. The 10c rate applied to mail originating in Vera Cruz, just as if it were a U.S. post office more than 300 miles from the destination.

Gregory Census Eastbound No. 61. Ex Semsrott. This cover was the subject of an article by Dr. W. Scott Pollard (*Western Express*, July 1965). E. 4,000-5,000

INTER-ISLAND MAIL



Clarissa Lyman Richards

37

37° ☒ **Inter-Island: Maui to Oahu.** Four-page folded letter datelined “Lahaina July 1st, 1823” from Clarissa Lyman Richards, wife of the Reverend William Richards, to Elizabeth Bishop in “Honolulu Oahu”, she writes to her friend (in part): “My dear friend enquires if I have experienced any new and unforeseen missionary trials — trials that I did not anticipate when entering on the work. All that I have seen and experienced has not yet altered my previous opinion that all mankind are by nature supremely selfish. But had I embarked a few months earlier I should have been astonished at beholding on missionary ground any exhibition of a selfish and depraved heart. I am indebted to the kindness of a christian brother, one who had seen much of the world, & had been a missionary himself, for correct views on this subject as well as for much useful information. How lamentable that those who follow in the steps of apostles and martyrs exhibit so little of their spirit! I have daily distressing proof of the desperate wickedness of my own heart and the remains of that selfish disposition which is indeed the bane of spiritual enjoyment.” etc., usual toning for this correspondence, address panel separated, very scarce, ex Honolulu Advertiser..... E. 750-1,000



38

38° ☒ **Inter-Island: Kailua to Kauai.** Small folded letter datelined “Kairua Feb. 20, 1825” from Mrs. E. E. Bishop to Mrs. Whitney in Kauai, splitting along folds prevents us from reading contents due to its frailty, a scarce early inter-island use, for many early letters the Hawaiian names were spelled phonetically based on native pronunciation, ex Van Dyke E. 500-750



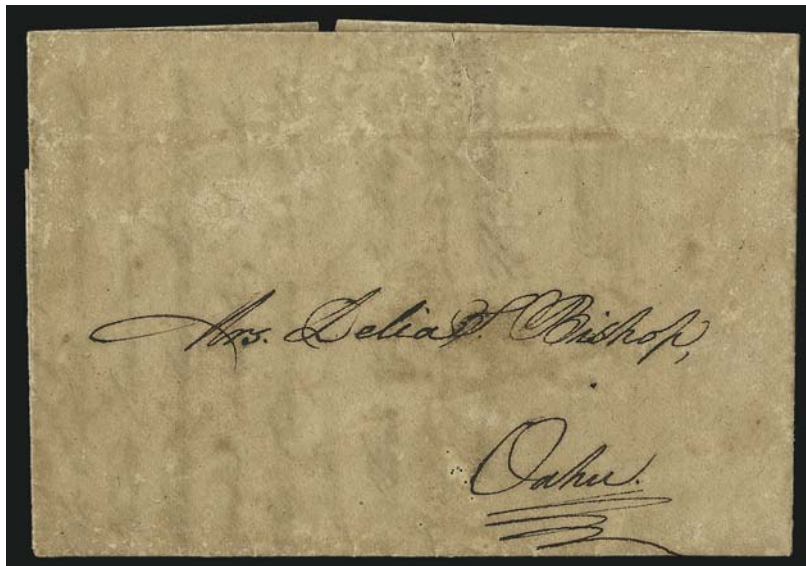
39

- 39° ☒ **Inter-Island: Waieka to Kailua.** Folded letter datelined “*Waieka April 1, 1825*” and addressed to Mrs. E. E. Bishop from M. B. Goodrich, primarily about family and some missionary duties (the addressee is his sister and pregnant), some minor splitting along folds, tear at top, otherwise Very Fine, scarce early inter-island letter, ex Van Dyke E. 500-750



40

- 40° ☒ **Inter-Island: Kauai to Kailua.** Folded letter datelined “*Kauai Dec. 11, 1826*” from M. L. Whitney to Mrs. E. E. Bishop, primarily about loneliness and family issues, some acidification and minor splitting along folds, still Fine early inter-island use, ex Van Dyke E. 500-750



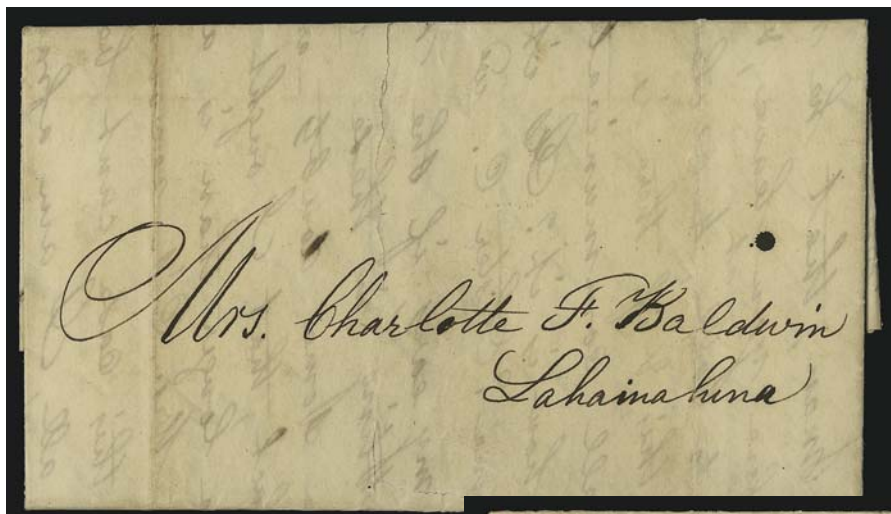
41

41° ☒ **Inter-Island: Kailua to Oahu.** Small folded letter from Lucy Thurston in Kailua to Delia Stone Bishop on Oahu, datelined “Kailua Dec. 16, 1829”, letter records two instances of adultery: “One of the females who came up from Oahu on board that vessel is now paying the penalty of a broken law — the Capt. her seducer. I must add still more — our own beloved Thomas Hopu is now suspended from the church, has been put in irons... having acknowledged himself guilty of breaking the seventh commandment. He appears a real penitent, much borne down both in body & mind. Indeed it is affecting to see him. His seducer & accomplice is one of the most interesting women of Kaawaloa, & a few weeks previous to the affair, numbered among their converts. Her husband & Delia [Hopu] were both at Oahu.” etc., lettersheet toned and minor splitting along folds, otherwise Fine, Thomas Hopu was a Christian native whose early life included 12 sea voyages and being captured four times by the British during the War of 1812, later he was at the Foreign Mission School in Cornwall Conn. and came with the Pioneer Company of missionaries in 1819, serving as an interpreter for the Thurstons, ex Honolulu Advertiser E. 750-1,000

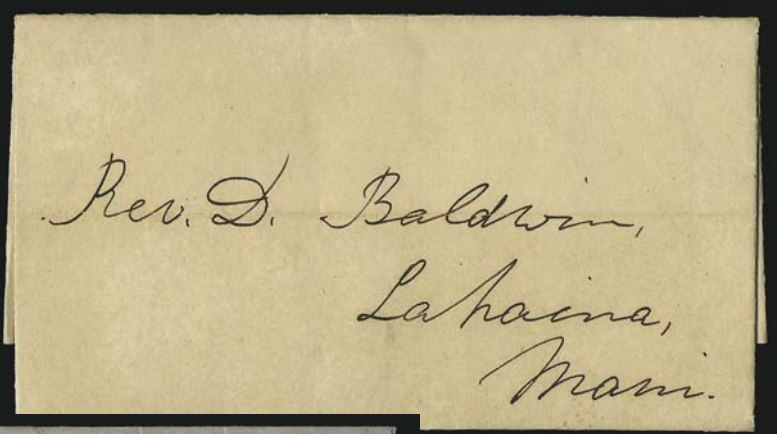


42

42° ☒ **Inter-Island: Honolulu to Kailua.** Folded letter datelined “Honolulu April 3” (1833) from Laura Judd to Delia Stone Bishop in Kailua, both members of the Third Company of missionaries in 1828, in addition to inviting the Bishops to visit, she notes that “a Theatre is opened at the King’s Palace, for moral improvement, so said, and the prospect is, that if we add the short syllable in to the moral it is accomplishing the object for which it is established”, minor toning, Fine, ex Honolulu Advertiser E. 500-750



43



44



45

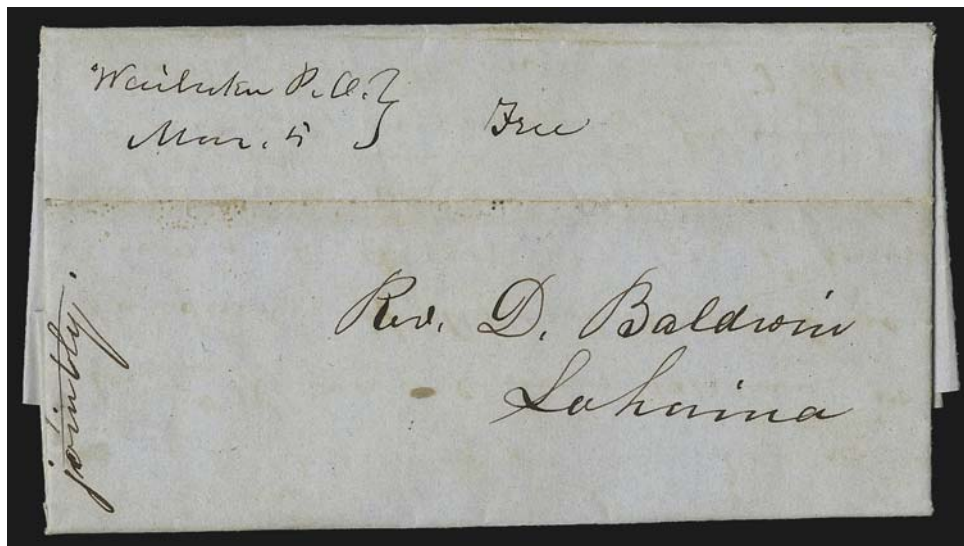
- 43° ☒ **Inter-Island: Wailuku to Lahainahuna.** Folded letter datelined "Wailuku Sept. 20th 1843" from Rev. Dwight Baldwin to Mrs. Charlotte F. Baldwin, asking his wife to bring him fresh clothes if she should come to visit him, faint vertical file folds, some slight toning, sealed vertical tear at center runs height of the cover, otherwise Fine E. 300-400
- 44° ☒ **Inter-Island: Punahou to Lahaina.** Folded letter from Rev. D. Dole datelined "Punahou Oct. 2, 1852" and addressed to Rev. D. Baldwin at Lahaina, primarily about health and business, overall toning, some splitting along folds expertly reinforced, otherwise Very Fine E. 300-400
- 45° ☒ **Intra-Island: Honolulu to Punahou.** Folded letter datelined "Honolulu 1 November 1856" to Punahou, written in native Hawaiian, some minor splitting along folds and few toned spots, Very Fine appearance, ex Van Dyke E. 300-400

RARE INTER-ISLAND AND LOCAL LETTERS WITH POSTMARKS



46

46° ☒ **Honolulu*Hawaiian-Islands*Mar. 10.** Bold strike of red circular datestamp on folded letter datelined “*Punahou March 16th 1852*” and addressed to Rev. Dwight Baldwin at Lahaina, one-page letter from his 15-year-old son in school, light vertical file folds, some toning, otherwise Very Fine, possibly the earliest use of the “Honolulu*Hawaiian-Islands” circular datestamp ordered by Postmaster Whitney, the earliest date for the “U.S. Postage Paid” version is Feb. 10, 1852, in addition to its early date, the example offered here is remarkable because it is struck on an inter-island letter, it was used almost exclusively on mail to other countries, the anachronism of the “Mar. 10” date in the postmark and the March 16 letter date can only be explained with “they made a mistake”, ex Van Dyke (with his backstamp)..... E. 1,000-1,500



47

47° ☒ **“Wailuku P.O. Mar. 5”.** Manuscript postmark and “Free” on light blue folded letter datelined “*Wailuku Mar. 3d 1851*” from Rev. E. Bailey to Rev. D. Baldwin at Lahaina (both towns located on Maui), letter discusses land matters, light horizontal file fold

VERY FINE. THIS IS THE EARLIEST FORM OF WAILUKU POSTMARK, APPLIED BY THE FIRST “UNOFFICIAL” POSTMASTER, REVEREND EDWARD W. BAILEY. WE KNOW OF ONE OTHER EXAMPLE.

According to Gregory, the Wailuku post office was officially established in 1859. Prior to 1859, the Reverend Edward W. Bailey served as an unofficial postmaster. This Wailuku postmark, the later of two examples known to us, is in the hand of the Reverend Bailey. The “Free” was not necessary since inter- and intra-island mail was postage-free by legislative order until 1859, but Rev. Bailey wrote it on both postmarked letters (the other example was last offered in Sale 931, lot 4444).

Ex Van Dyke E. 2,000-3,000

MAIL FROM THE UNITED STATES TO HAWAII



48

49



50

- 48° ☒ **“Rev. D. Baldwin, Lahaina S.I.”.** Address on folded letter datelined “Missionary House, Boston, 15th Nov. 1844”, pencil receipt docketing on Mar. 27, 1845, typed transcript of letter accompanies, light vertical file folds, Very Fine, accompanied by another letter datelined “Honolulu Nov. 18th 1852” from Horace Blake..... E. 200-300
- 49° ☒ **New York 40cts. 16 Mar. Paid.** Red 40c integral-rate circular datestamp with attached “Paid” on brown cover addressed to Mrs. F. T. T. Gulick in Hawaii, in care of S. H. Williams & Co. in San Francisco, pencil “40” at top, docketing at left indicates May 14, 1850 receipt date, some age toning and wear, a few edge tears, Fine, a rare westbound cover sent in the U.S. mail from New York to San Francisco at the 40c transcontinental rate (in effect until June 30, 1851), then carried from San Francisco to Hawaii by either the American brig *Meta* (depart Apr. 19, arrive Mar. 10) or British brig *Tepic* (depart Apr. 24, arrive Mar. 12)..... E. 300-400
- 50° ☒ **Philada. Pa. 5cts. Mar. 10 (1851).** Blue circular datestamp with red “Paid” framed handstamp and matching **“Phila. Paid 5cts.” octagonal rate handstamp with manuscript re-rating “40” cents** on brown cover to Rev. Titus Coan at Hilo, Hawaii, sender’s route directive “Via New York, Chagres & San Francisco” at lower left, “40” manuscript rate and an unreadable pencil rate crossed out at upper left, **red crayon “10” for Hawaiian postage applied at Honolulu**, 1851 receipt docketing at left, cover somewhat acidified and with flaws, still Fine and an extremely important example of the short-lived Hawaiian 10c postage rate in effect from Dec. 21, 1850, to Sep. 13, 1851, this was carried from New York to Chagres on a U.S. mail steamer, then from Panama to San Francisco on the *Northerner* (depart Apr. 15, arrive May 5), and from there by one of the vessels arriving at Honolulu between May 5 and 10 in 1851..... E. 1,000-1,500



51



52EX



53EX

- 51° ☒ **New York Paid 6 Dec. 9 (1851).** Red 6c integral-rate circular datestamp on light pink cover to Rev. Luther H. Gulick in Honolulu, additional pencil “6”, **red crayon “5” for Hawaiian postage due**, docketing at left, some edgewear, Very Fine, this arrived in Honolulu in early 1852 after the Hawaiian postage rate was reduced from 10c to 5c in Sep. 1851..... E. 200-300
- 52° ☒ **Inbound to Hawaii.** Six stampless covers addressed to Mrs. Gulick in Hawaii, incl. three from Meriden N.H. with different markings, two from Nashua N.H. and one from New York, five with manuscript “Paid 6” (two with manuscript “5” Hawaiian due markings), one with pencil “12” double transcontinental rate and **red crayon “10” for double 5c rate Hawaiian postage due**, all with 1852 docketing, some flaws, Fine, scarce group (Photo Ex) E. 500-750
- 53° ☒ **Suttons Mills Mass. to Hawaii.** Two stampless covers to Miss R. E. Reynolds in Honolulu, each with blue “Suttons Mills Mass. Mar. 22” (1852) circular datestamp, “Paid” handstamp and manuscript “12” double 6c transcontinental rate, on arrival in Honolulu the “Paid 12” was crossed, one with **red crayon “5”**, other with **red crayon “10” for Hawaiian postage**, each with original 1852-dated enclosure, Very Fine, a remarkable pair of covers sent on the same day and prepaid for double-rate postage, one rated as a single 5c letter in Honolulu, and the other as a double(Photo Ex) E. 500-750



54

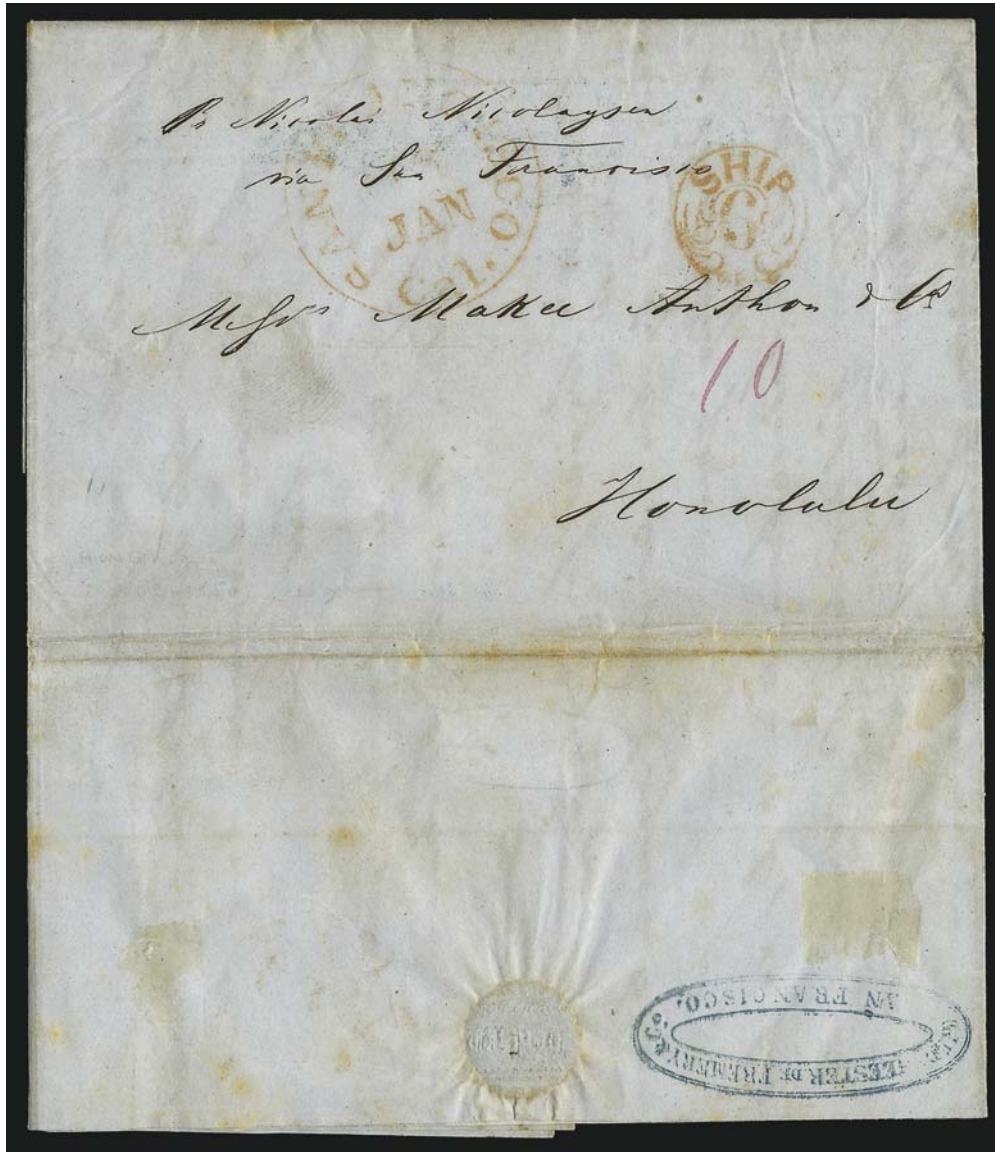
- 54° ✉ **San Francisco Cal. Jun. 3 (1853).** Circular datestamp and “Ship 6” clamshell handstamp on light brown folded wrapper **from Rev. Luther H. Gulick in Micronesia to Rev. Peter J. Gulick on Oahu via San Francisco**, receipt docketing “From H. respecting Kaikaula” referring to Berita Kaaikaula, who accompanied Rev. Gulick to Micronesia, **red crayon “16” Hawaiian postage due** (10c double Hawaiian rate plus 6c U.S. ship-letter rate), pencil “Recd. June 25, 1853” receipt docketing, some edge faults, still Fine, a remarkable Missionary cover, in Nov. 1851 the Reverends B. G. Snow, A. A. Sturges and Luther H. Gulick and their wives sailed out of Boston for Honolulu, from there they were joined in their mission to Micronesia by the Reverends Ephraim Clark, James Kekela and two other Hawaiian missionaries, Daniela Opunui and Berita Kaaikaula, and their wives, sailing for the Carolines, Marshalls and the Gilbert Islands on July 15, 1852, mission stations were established in Kosrae and Ponape in Aug. and Sep. 1852, this wrapper must have contained more than one letter from Rev. Gulick, it was rated 6c due in San Francisco after arriving on a ship from Ponape, after arriving at Honolulu it was rated 10c due (double 5c Hawaiian rate) and 6c for the U.S. ship-letter postage..... E. 1,000-1,500



55

- 55° ✉ **Salt Lake City Utah T. Apr. 1 (1855).** Circular datestamp and “Paid 5” handstamp on homemade cover addressed to “Mr. Silas S. Smith, Honolulu, Oahu, Sandwich Islands, in care of P. B. Louis”, with letter from Clarinda (Ricks) Smith, who was one of Silas’ two wives (the sisters Clarinda and Sarah Ann Ricks), receipt docketing “June 20th Clarinda”, minor dampstain and wear at bottom, otherwise Very Fine, carried from Salt Lake City to San Diego on Chorpennings’ stagecoach route (in July 1854, Chorpennings renewed his monthly mail contract between California and Utah, but moved to a Salt Lake City-San Diego route), the letter was sent from nearby San Pedro to San Francisco by steamship, and from San Francisco by one of the vessels arriving before June 20, 1855, see lot 244 for another cover from the Silas Smith correspondence..... E. 1,000-1,500

MAIL FROM CHINA TO HAWAII



56

- 56° ☒ **“Hong Kong 3 November 1850”**. Dateline on greenish folded letter to Makee Anthon & Co. in Honolulu, sender’s ship-name directive *“pr Nicolay Nicolaysen via San Francisco”*, blue **“Gildemeester De Fremery & Co., San Francisco”** forwarder’s double-oval handstamp on back, orange-red *“San Francisco Cal. 16 Jan.”* (1851) circular datestamp and matching **“Ship 6” clamshell** handstamp, **magenta manuscript “10” Hawaiian postage due**, light file folds and minor toning, Very Fine, an extremely rare letter from China to Hawaii via San Francisco and also a rare example of the short-lived Hawaiian 10c postage rate in effect from Dec. 21, 1850, to Sep. 13, 1851, probably carried on the brig *Geo.F. Williams*, which departed San Francisco on Jan. 16 and arrived on Feb. 8, it could also have gone two days later on the *Sutton*, which arrived on Feb. 12, ex *Ishikawa*..... E. 1,000-1,500



57

57° ✉ **FORWARDED BY G. B. POST & Co., SAN FRANCISCO.** Bold strike of octagonal handstamp on folded letter datelined “Canton 7 April 1853” and addressed to Makee Anthon & Co. in Honolulu care of G. B. Post & Co. in San Francisco, sender’s ship-name directive “*pr Acadia*”, “San Francisco Cal. Jun. 24” (1853) circular datestamp and “**Ship 6**” clamshell handstamp, **red crayon “5” for Hawaiian postage due**, light vertical file folds, some slight ink erosion in address

VERY FINE. AN EXTREMELY RARE LETTER FROM CANTON, CHINA, TO HONOLULU, SENT VIA SAN FRANCISCO AND FORWARDED BY G. B. POST AND COMPANY.

The June 25 edition of the *Daily Alta California* notes the arrival of the *Acadia* from Hong Kong, with a transit time of 63 days. The ship fee of 6c was paid by G. B. Post, who charged the account of the addressee. The red “5” denotes that 5c Hawaiian postage was due from the addressee.

Ex Hollowbush E. 3,000-4,000

MAIL FROM HAWAII TO COUNTRIES OUTSIDE THE UNITED STATES



58

58° ✉ **“Honolulu, Oahu, Sandwich Islands, February 21st 1849”**. Dateline on blue folded letter to **Fredericton, New Brunswick**, lengthy three-page letter from Collin J. Allan to his brothers, sender’s directive *“By the favor of E. H. Boardman Esq.”* at lower left, red “Boston 10cts. 27 Aug.” integral-rate circular datestamp and matching “Paid” handstamp, red **STEAM-BOAT** straightline handstamp, pencil “10” rate and **“ST. JOHN N.B./SHIP LETTER”** two-line handstamp, St. John (Aug. 29) and Frederickton (Aug. 30) receiving backstamps, manuscript “11½” Canadian due marking, light file folds

VERY FINE. AN EXTREMELY RARE LETTER FROM HAWAII TO A BRITISH NORTH AMERICAN MARITIME PROVINCE VIA BOSTON AND ST. JOHN.

This long and interesting letter was written by Collin Allan, a seaman who decided to quit the whaler *Champion* when it stopped at Lahaina: *“I suppose you have already seen the newspaper accounts of the Gold Diggings in California — they are not a whit exaggerated. Men who left here without a penny only five months ago have returned with thousands of dollars”*. The person to whom Collin Allan entrusted his letter, E. H. Boardman, is listed as a California argonaut who left New York on the steamer *Panama* on Jun. 20, 1849 (<http://www.sfgenealogy.com/sf/gnl/argosea1.htm>). Boardman probably carried it with him on a whaling vessel’s return trip from Honolulu to the East Coast. The “STEAM-BOAT” handstamp indicates that it was sent on a U.S. domestic water route (possibly between New York and Boston) before it was sent by steamer from Boston to St. John.

Ex Van Dyke..... E. 2,000-3,000



59

59° ☒ **“Honolulu 1 Janr. 1848”**. Folded printed circular with part-printed date and dated 1848 in error (should be 1849) to **Sydney, New South Wales**, sent from Starkey Janion & Co., the notice announces their intention to open an office in Yerba Buena in San Francisco with a fireproof stone building, red “Paid at Sydney” handstamp, also ornate “1 O’Clock” timestamp and manuscript “2” rate, “General Post Office*Sydney*MR*24, 1849” receiving backstamp, small repair and tear at top, all of the markings strengthened in ink, still fine and rare “Gold Rush” period mail, ex Wilson E. 500-750



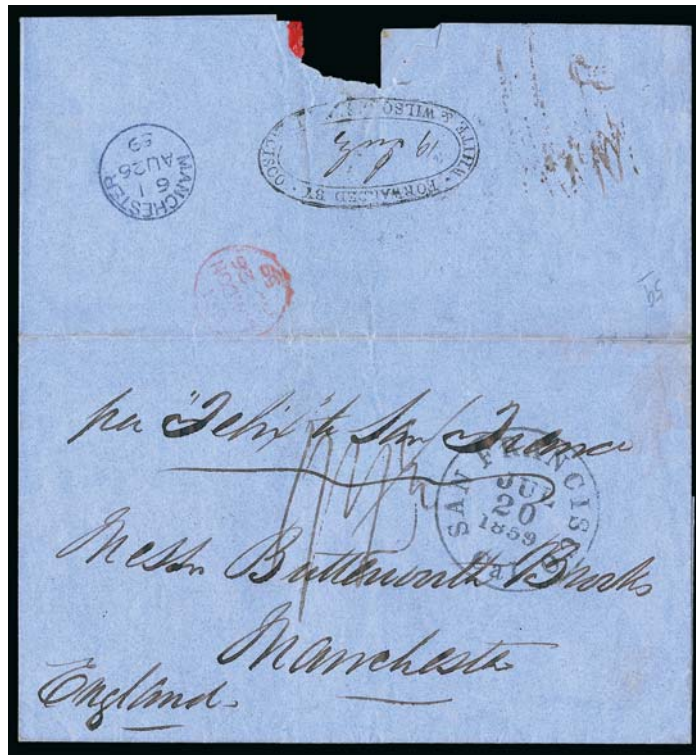
60

60° ☒ **“Honolulu 7th January 1850”**. Dateline and ship-name directive “by Brig Tepic via California & Panama” on folded letter addressed to **Bordeaux, France**, in the hand R. C. Wyllie (Hawaii’s Minister of Foreign Relations under Kamehameha III), red “London 28 Apr. 1850” circular datestamp, red “PD” in oval, Calais and Bordeaux receiving backstamps, manuscript rate at left crossed out and re-rated “1/3” due, letter signed by Wyllie concerns shipment of wine which was accidentally sent to Callao before making its way to Hawaii, some minor wear, Very Fine, an unusual letter carried outside of the mails by the *Tepic* to England E. 500-750



61

61° ☒ **“Oahu, Sandwich Islands, April 13/55”.** Dateline on folded letter from Rear Admiral Henry William Bruce to his daughter, Mrs. T. R. Alexander, in care of the Admirals House in Portsmouth, England, forwarded to Brighton, “Portsmouth JU 13, 1855” circular datestamp, postage within England paid by **Great Britain 1p Red**, torn in half prior to use, tied by “42” in barred oval handstamp, Portsea and Brighton datestamps, some cover wear, still Fine, a remarkable letter from the British Navy commander-in-chief of the Pacific during the Crimean War, ex Van Dyke..... E. 1,000-1,500



62

62° ☒ **Hawaii to England.** Blue folded cover with sender’s ship-name directive “*per ‘Felix’ to San Franco*” at top and addressed to **Manchester, England**, clearly struck “San Francisco Cal. Jul. 20, 1859” circular datestamp, “**Forwarded by White & Wilson San Francisco**” double oval backstamp with July 19 manuscript date, London and Manchester receiving backstamps (Aug. 26), manuscript due rate, Very Fine, the bark *Felix* made one trip to Hawaii, arriving in Honolulu May 29 and departing June 18, 1858, she arrived in San Francisco on July 12 before returning to England on July 20, ex Krug and Ishikawa..... E. 400-500

And Act to create and regulate a Post Office in Honolulu.

Whereas the 15th Article of the Treaty with the United States renders indispensable the establishment of a Post Office in Honolulu; Whereas the public interests urgently require greater regularity in the Postal intercourse between Honolulu and San Francisco; and Whereas the service of the Post Office cannot be performed without adequate remuneration,

Therefore

Be it enacted by the Houses of Nobles, and Representatives in Legislative Council assembled;

Section 1.

There shall be established a Post Office in Honolulu, and for the time being the Legislative Office is declared to be the Post Office.

Section 2.

The duties of Postmaster shall be performed by some person to be appointed and compensated by, and subject to removal at the pleasure of the Minister of the Interior.

Section 3.

The Postmaster shall charge the following rates of Postage, to and from this Kingdom, viz, 5 cents for every single

letter, weighing less than half an ounce, forwarded to or received from any foreign Port, and so packets weighing half an ounce, and under one ounce, ten cents and five cents for every additional half ounce. Six cents on each newspaper, Price Current, Printed Circular, or other printed paper (not being a pamphlet) provided that it shall not be unlawful for Editors to reciprocate postage with foreign Editors, two and a half cents for every sheet of all pamphlets.

Section 4.

The Captains, Commanders, Masters or Purser of Vessels, for bringing their foreign Ports, and delivering them at the Post Office shall be entitled to receive from the Postmaster, the following remuneration, viz, two cents on each letter, one cent on each newspaper or Pamphlet; and the receipt of the Captain shall be a valid voucher to the Postmaster in discharge of so much of his receipts.

Section 5.

It shall be the duty of the Postmaster on the anchorage of any vessel, in the outer roads, known to have a mail on board, to send off to such vessel and bring the mail on shore with the least possible delay, and it shall be lawful for him to hire a boat for that purpose when necessary.

Section 6. It shall be the duty of all vessels anchored in the outer roads, and having on board mails, which they cannot deliver at the Post Office in one hour, to hoist their ensign at the fore, and to keep it flying until the Post Office Boat, with a Red flag, having the letters P.O. in White letters, is discovered coming off.

Section 7. The delivery of Mails from vessels having contagious diseases on board, is to be subject to such quarantine rules as may be established on the recommendation of the Board of Health.

Section 8. All Masters, Captains or Superchargers of Casting Vessels shall receive and deliver the inter-island mails at the Post Office hereby established under the same penalties and liabilities as are now fixed for receiving and delivering the same at the Custom House in Honolulu.

Section 9. The outward postage on all foreign letters, newspapers and pamphlets shall in all cases be prepaid.

Section 10. The Postmaster is hereby authorized to issue stamps of the value of the outward postage of letters, pamphlets and newspapers.

Section 11. This Act shall take effect immediately after publication in the Physician and Civil Newspaper.

Passed by the House of Representatives
15th June 1851.

William L. Lee
Speaker.

Passed by the House of Nobles June 14th 1851

Kamehameha

Approved by the King this 14th day of August 1851.

Kamehameha

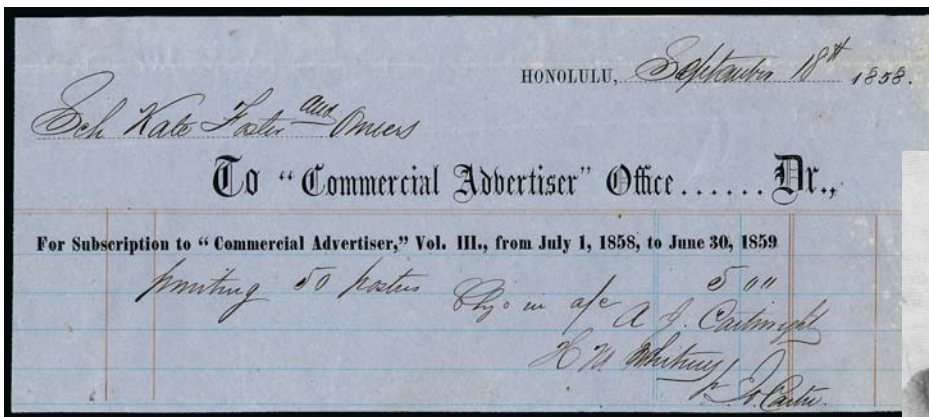
HONOLULU POST OFFICE MARKINGS

ORIGINAL ACT OF JUNE 18, 1851

63° **“An Act to Create and Regulate a Post Office in Honolulu”.** Beautiful folio containing four two-page legal-size ruled pages of the handwritten Act in English and Hawaiian, legislation passed by the House of Representatives on June 18, 1851, and **signed by William L. Lee** (Speaker), also passed by the House of Nobles on June 18, 1851, and **signed by Keoni Ana**, finally approved by the King on Aug. 4, 1851, and **signed by King Kamehameha III**, includes the memorable recitations “Whereas the 15th Article of the Treaty with the United States renders indispensable the establishment of a Post Office in Honolulu, Whereas the public interests urgently require greater regularity in the Postal intercourse between Honolulu and San Francisco, and whereas the service of the Post Office cannot be performed without adequate remuneration.” etc., sections discuss appointment of the postmaster, postal rates (reduced from 10c to 5c), remuneration of ships carrying mails, quarantine rules and **authorization to issue stamps**

VERY FINE. AN IMPORTANT AND OBVIOUSLY UNIQUE ORIGINAL DOCUMENT SIGNED BY KING KAMEHAMEHA III, ESTABLISHING THE HAWAIIAN KINGDOM’S POST OFFICE AT HONOLULU AND AUTHORIZING THE FIRST HAWAIIAN STAMPS.

The first Hawaiian postal service was *The Polynesian* letter bag, which was handled by Henry M. Whitney from Nov. 2, 1850, to Dec. 20, 1850. The first royal decree establishing a “regular post office” and “regular postal rates” was signed by King Kamehameha III on Dec. 20, 1850, and published in *The Polynesian* on Dec. 21. Whitney continued to serve as postmaster. On June 18, 1851, a modified postal act was passed by the House of Representatives, its terms becoming effective with publication in *The Polynesian* on Sep. 13, 1851. The document offered here is the English/Hawaiian original Sessions Laws act signed by the Speaker of the House, the representative of the House of Nobles and King Kamehameha III. It is accompanied by a 1961 typed letter from the director of the Bishop Museum, who states that as far as they know the document is unique, and that it formed part of the Session Laws of 1851, all of which were in manuscript form. The letter also notes that the entire manuscript Session Laws were probably removed from the Hawaiian government archives at the time of the 1893 revolution and were now in collectors’ hands..... E. 10,000-15,000



Henry M. Whitney

64

64° **To “Commercial Advertiser” Office.** Part of ledger dated Honolulu Sept. 18, 1858, for subscription to the *Commercial Advertiser*, signed “**H. M. Whitney, per J. O. Carter**” at bottom, light horizontal folds at top, minor age spotting, still Very Fine collateral item, Whitney was Hawaii’s first postmaster, responsible for printing the Missionaries and other Hawaiian stamps E. 150-200

HONOLULU STRAIGHTLINE



65

65° ☒ **Honolulu, Hawaiian Is./Nov. 30, 1850.** Clear strike of blue two-line datestamp on brown cover to Mrs. D. S. Sherman, Washington N.Y., light strike of orange-red "San Francisco Cal. 40 1 Jan." integral-rate circular datestamp, faint horizontal file fold well away from marking

VERY FINE. ONLY EIGHT EXAMPLES OF THE HONOLULU STRAIGHTLINE CANCEL ARE RECORDED STRUCK IN BLUE. A GREAT RARITY.

This cover was carried on the bark *Connecticut*, which departed Honolulu on Dec. 7, 1850, and arrived in San Francisco on Dec. 31. It was carried to Panama on the *Carolina*, which departed on Jan. 1 (1851) and arrived on Jan. 19. After crossing the isthmus by mulepack and riverboat, it left Chagres on the *Georgia*, which departed on Jan. 28 and arrived in New York on Feb. 8 after stopping at Havana.

Fred Gregory records a total of 34 examples of this straightline marking. Of these, the first eight are struck in blue. The change from blue to black seems to have occurred after Dec. 7, 1850.

Gregory Census No. 6. Ex Adm. Harris and Ishikawa..... E. 7,500-10,000



66

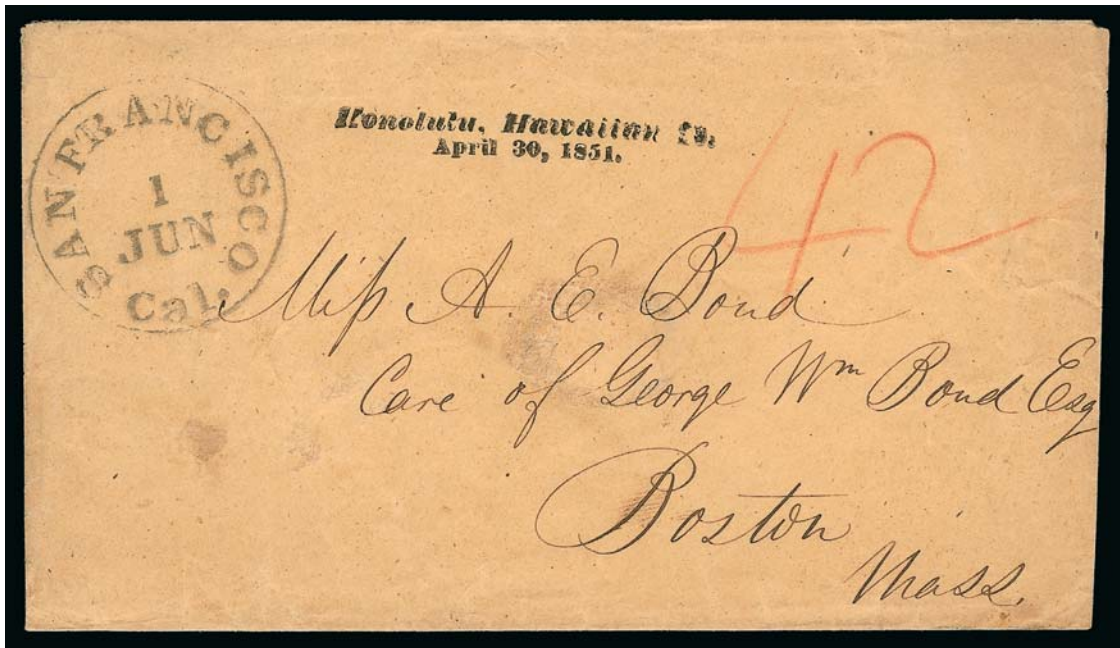
66° ☒ **Honolulu, Hawaiian Is./Jan. 11, 1851.** Mostly clear strike of two-line datestamp on folded letter datelined “Honolulu, Oahu, Sandwich Islands, January 4th 1851” to **London, England, via San Francisco, Panama and New York**, from Owen Beardmore to his brother, orange-red “San Francisco Cal. 15 Feb.” (1851) circular datestamp with matching “Paid” handstamp, magenta manuscript “Paid to Liverpool 74cts-” applied at Honolulu, red “19” credit handstamp applied in New York, London Apr. 6 receiving datestamp, letter discusses writer’s leaving the service of the Hudson Bay Company, light horizontal file fold at top

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE HONOLULU STRAIGHTLINE HANDSTAMP USED ON A COVER TO A FOREIGN DESTINATION. WITHOUT QUESTION ONE OF THE MOST STRIKING AND SIGNIFICANT HAWAIIAN POSTAL HISTORY ARTIFACTS, PARTICULARLY AMONG THOSE WITHOUT ADHESIVE STAMPS.

This letter was carried from Honolulu on the British bark *Duchess of Clarence*, which departed on Jan. 7, 1851, and arrived in San Francisco on Feb. 7. It was then carried to Panama by the *Oregon*, which departed on Feb. 16 and arrived on Mar. 5. It crossed the isthmus to Chagres by mulepack and riverboat, and from there it was carried to Havana on the *Falcon*, which departed on Mar. 12 and arrived on Mar. 16. The letter travelled to New York on the *Ohio*, which departed Havana on Mar. 17 and arrived on Mar. 22. From there it was carried on the Cunarder *Asia*, which departed New York on Mar. 26 and arrived in Liverpool on April 5.

The prepaid 74c rate was based (incorrectly) on the following: 10c Hawaiian postage, 40c U.S. transcontinental postage via Panama and 24c U.S.-G.B. treaty rate from New York to England. The correct rate was 10c Hawaiian plus 59c to England from the West Coast and the 2c ship fee, for a total of 71c. The other recorded use of the Honolulu straight-line on a letter to a foreign destination is also addressed to England and is offered as lot 69 in this sale.

Gregory Census No. 11 E. 15,000-20,000



67

67° ✉ **Honolulu, Hawaiian Is./April 30, 1851.** Well-struck two-line datestamp on buff cover to Miss A. E. Bond in Boston, neat "San Francisco Cal. 1 Jun." (1851) circular datestamp, red crayon "42" rate (40c via Panama rate plus 2c ship fee), barely reduced at right, cover with small scuff at center from wax seal

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE HONOLULU STRAIGHTLINE DATESTAMP ON A 42-CENT RATE COVER TO THE EAST COAST.

This cover was carried to San Francisco on the British clipper ship *John Calvin*, which departed Honolulu on Apr. 30, 1851, and arrived on May 24. It was carried to Panama on the *Constitution*, which departed on Jun. 1 and arrived on Jun. 23. After crossing the isthmus by mulepack and riverboat, it left Chagres on the *Empire City*, which departed on Jun. 26 and arrived in New York on Jul. 6 after stopping at Kingston, Jamaica.

Gregory Census No. 24. Ex Van Dyke and Ishikawa. E. 5,000-7,500



68

68° ☒ **Honolulu, Hawaiian Is./June 4, 1851.** Perfect sharp strike of two-line datestamp on blue folded printed circular dated “Honolulu, 31st May, 1851” Fairbanks & Co. in St. Johnsburgy Vt., orange-red “San Francisco Cal. 1 Jul.” (1851) circular datestamp and matching “12” rate handstamp, light vertical file fold does not affect markings, a few bleached spots

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE HONOLULU STRAIGHTLINE ON A PRINTED CIRCULAR. IT IS POSTMARKED IN SAN FRANCISCO ON JULY 1, 1851, THE FIRST DAY OF THE NEW UNITED STATES DOMESTIC RATES.

This circular was carried on the American schooner *Loo Choo*, which departed Honolulu on May 24, 1851, and arrived in San Francisco on June 26. It was then carried to Panama on the steamer *Panama*, which departed San Francisco on July 1. It crossed the isthmus by mulepack and riverboat to Chagres, and was carried to New York on the *Empire City*, which departed on July 25 and arrived on Aug. 6 after stopping in Kingston, Jamaica.

Five of the recorded covers with the Honolulu straightline have the same June 4 date and were carried in the same mail to San Francisco and Panama. All five were datestamped in San Francisco on July 1, 1851, the day of departure and the first day of the new 1851 rates. The “12” on this cover can be interpreted in two ways: “12” cents *prepayment* at twice the new 5c rate for printed matter sent over 3,000 miles plus the 2c ship fee, or “12” cents *postage due* for the new 10c collect rate plus 2c ship fee. Either way, the facts are this was clearly marked as printed matter and the “12” handstamp represents the new July 1851 rates.

The printed report comments on the state of trade, which appears to be slow despite “the conflagration at San Francisco on the 3rd and 4th inst.”. It also reports the loss of the American brig *Fortunio* from Sydney, which was wrecked on the reef in the harbor and a total loss.

Gregory Census No. 32. Ex Ishikawa..... E. 7,500-10,000



69

69° ☒ **Honolulu, Hawaiian Is./June, 14, 1851.** Bold strike of two-line datestamp on nearly four-page folded letter datelined “Honolulu, Sandwich Islands, May 6, 1851” from John Thomas to his father in **London, England**, magenta manuscript “Paid 59” applied at Honolulu, orange-red “San Francisco Cal. 15 Jul.” (1851) circular datestamp, matching “Paid” and “25” **error rate handstamp**, red “3” credit handstamp applied in New York, red London Sep. 4 receiving datestamps on front and back, some minor wear and split along vertical center fold between folio pages

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE HONOLULU STRAIGHTLINE HANDSTAMP USED ON A COVER TO A FOREIGN DESTINATION. WITHOUT QUESTION ONE OF THE MOST STRIKING AND SIGNIFICANT HAWAIIAN POSTAL HISTORY ARTIFACTS, PARTICULARLY AMONG THOSE WITHOUT ADHESIVE STAMPS. ESPECIALLY DESIRABLE WITH SUCH FASCINATING CONTENTS AND THE 25-CENT ERROR RATE. THIS IS ALSO THE LATEST RECORDED USE OF THE HONOLULU STRAIGHTLINE MARKING.

The letter, dated May 6, 1851, was held for the June 16 sailing of the schooner *J. K. S. Mansfield*, which arrived in San Francisco on July 14. It was then carried to Panama on the *Northerner*, which departed San Francisco on July 15 and arrived around August 1. It crossed the isthmus by mulepack and riverboat to Chagres, where it was carried on the *Falcon* to Havana (departed Aug. 11, arrived Aug. 16) and then on the *Cherokee* to New York (departed Aug. 17, arrived Aug. 21). At New York it was put on the Havre Line’s *Humboldt*, which left New York on Aug. 23 and arrived in Southampton on Sep. 4.

The rates on this letter reflect the transition (and confusion) before and after July 1, 1851. The “Paid 59” was applied in Honolulu and was based on the pre-July 1 rate components: 40c U.S. transcontinental postage and 19c for transatlantic postage (the 59c rate from the West Coast to England was in effect up to July 1). Once the letter reached San Francisco, the new July 1851 rates were in effect. San Francisco applied the “Paid” and “25” handstamps to reflect the new 6c prepaid transcontinental rate plus 19c transatlantic postage, but this was an error. The San Francisco postmaster was advised in August 1851 that the correct rate was 29c (see *Chronicle* 173) The sender paid the Honolulu post office 10c, which is not indicated on the letter.

The letter has some some interesting comments, such as “the young Princes from this island when they were in London, they have returned here finished fools, after having visited England, France and America. They are sons of the governor of Oahu, the King ‘Kamehameha’ the 3rd having no family.”. The writer continues: “The French were here just before I came, and destroyed the Fort, Guns, Governor’s House &c., and which affair is not yet settled... I hardly think the French would resort to take the place as there are continually American Men of War calling here... There are immense quantities of people arriving here from Sydney, going on their way to California the great gold country.”

The other recorded use of the Honolulu straightline on a letter to a foreign destination is also addressed to England and is offered as lot 66 in this sale.

Gregory Census No. 11 E. 15,000-20,000

HONOLULU CIRCULAR DATESTAMP ON STAMPLESS MAIL TO THE U.S.



- 70° ☒ **Honolulu*U.S. Postage Paid*Jul. 5.** Red circular datestamp on ca. 1852 brown cover to William D. Alexander at Yale College in New Haven Conn. and **forwarded twice**, first to Indianapolis Ind. and then to Harrisburg Pa., red “San Francisco Cal. 14 Aug.” circular datestamp with matching “Paid” and “8” in circle handstamps (6c plus 2c ship fee), “New Haven, Conn. 5 13 Sep” integral due rate datestamp, “Indianapolis Ind. Sep. 18” circular datestamp, red “Forwarded from” over datestamp, red crayon 5c forwarding charge added to New Haven 5c due for 10c total, some edgewear, Very Fine, unusual cover to the future president of Oahu College..... E. 400-500
- 71° ☒ **Honolulu*Hawaiian-Islands*Nov. 20 (1852).** Bold perfect strike of red circular datestamp on brown cover to Sidney H. Marsh in New York City, “San Francisco Cal. 16 Dec.” circular datestamp struck partly off top of cover, “12” due handstamp (10c collect plus 2c ship fee), carried on the *Zoe*, which departed Honolulu Nov. 22 and arrived in San Francisco Dec. 12, some edgewear, still Very Fine, ex Knapp E. 200-300
- 72° ☒ **Honolulu*Hawaiian Islands*Feb. 22 (1853).** Clear strike of circular datestamp on cover to Holmes Hole Mass., light “San Francisco Cal. 1 Apr.” circular datestamp, “12” handstamp, carried on the *Wallace*, which departed Honolulu Feb. 23 and arrived in San Francisco Mar. 21, some wear and folds, still Very Fine E. 150-200
- 73° ☒ **Honolulu*U.S. Postage Paid*Aug. 30 (1853).** Red circular datestamp on brown cover to William N. Armstrong in Blanford Mass. and **forwarded** to Andover Mass., “San Francisco Cal. 19 Sep.” circular datestamp and large “PAID/8/SHIP” handstamp, orange-red “Blanford Mass. 3 Nov.” circular datestamp and matching “Paid 3” in circle handstamp, manuscript “Forwarded from” over datestamp, Very Fine, carried on the schooner *E. L. Frost*, which departed Honolulu Sep. 1 and arrived in San Francisco Aug. 19, this is the earliest recorded use of the “PAID/8/SHIP” handstamp, accompanied by a front only with Honolulu circular datestamp and same “PAID/8/SHIP” handstamp(Photo Ex) E. 500-750
- 74° ☒ **Honolulu*U.S. Postage Paid*Oct. 21 (1853).** Red circular datestamp on cover to William N. Armstrong in Blanford Mass. and **forwarded** to Andover Mass., light strike of “San Francisco Cal. 10 Nov.” circular datestamp and “PAID/8/SHIP” handstamp, orange-red “Blanford Mass. 15 Dec.” circular datestamp and matching “Paid 3” in circle handstamp, minor wear, Very Fine, carried on the *Zoe*, which departed Honolulu Oct. 22 and arrived in San Francisco Nov. 9, ex Adm. Harris E. 500-750



- 75° ☒ **Honolulu*U.S. Postage Paid*Apr. 5 (1853).** Two covers to Samuel Crenner in Alfred Me., each with clear strike of red circular datestamp of same date, neat "Paid" and "8" in circle handstamps (6c plus 2c ship fee), some overall wear and soiling, edge tears, still Fine-Very Fine, both carried on brig *Zoe*, which departed Honolulu Apr. 7 and arrived in San Francisco Apr. 25, curiously these covers were not datestamped in San Francisco(Photo Ex) E. 400-500
- 76° ☒ **Honolulu*U.S. Postage Paid*Sept. 20 (1856).** Partly clear red circular datestamp on cover to Hon. Frederick H. Allen in Boston, sender's ship-name directive "*per Yankee*", "San Francisco Cal. 20 Oct." circular datestamp, red "PAID 12" straightline handstamp (10c plus 2c ship fee), minor edgewear, Very Fine, carried on the New Granada brig *Ellenita*, which departed Honolulu Sep. 21 and arrived in San Francisco Oct. 13, signed Ashbrook..... E. 300-400
- 77° ☒ **Honolulu*U.S. Postage Paid*Jan. 7 (1854).** Light strike of red circular datestamp on brown cover to Miss Ann B. Archer in Port Gibson Miss., neat "San Francisco Cal. 5 Feb." circular datestamp, red "PAID 12" straightline handstamp (10c plus 2c ship fee), some slight edgewear, Very Fine use to a scarce destination, carried on the *E. L. Frost*, which departed Honolulu Jan. 7 and arrived in San Francisco Jan. 31..... E. 200-300
- 78° ☒ **Honolulu*Hawaiian Islands*Jan. 17 (1856).** Bold red circular datestamp on gray cloth-lined cover to Mr. D. A. Ogden in Penn Yan N.Y., light strike of "San Francisco Cal. 16 Feb." circular datestamp, "SHIP" and "22" handstamps (double 10c collect plus 2c ship fee), minor wear, Very Fine, carried the brig *Tarquina*, which departed Honolulu Jan. 18 and arrived in San Francisco Feb. 4, this vessel had sailed Jan. 2 to San Francisco via Kauai but returned in distress to Honolulu on Jan. 15 and sailed again January 18 after taking on more mail..... E. 300-400
- 79° ☒ **Honolulu*Hawaiian Islands*Mar. 30 (1854).** Bold red circular datestamp on cover to Mrs. Harriet Merriman in New Haven Conn., light "San Francisco Cal. 30 Apr." circular datestamp, "12" rate handstamp (10c collect plus 2c ship fee), some soiling and tears, otherwise Very Fine, carried on the *Restless*, which departed Honolulu Mar. 31 and arrived in San Francisco Apr. 17 E. 150-200
- 80° ☒ **Honolulu*Hawaiian Islands*Nov. 14 (1854).** Red circular datestamp on blue folded letter to Alice Wilbur in North Dartmouth Mass., neat "San Francisco Cal. 16 Dec." circular datestamp, "SHIP" and "12" handstamps (10c collect plus 2c ship fee), minor wear, Very Fine, carried on the *Lady Jane*, which departed Honolulu Nov. 14 and arrived in San Francisco Dec. 8 E. 200-300



- 81° ☒ **Honolulu*Hawaiian Islands*Aug. 30 (1855).** Red circular datestamp on cover to Miss Agnes M. Smith in Lowell Mass., “San Francisco Cal. 19 Sep.” circular datestamp, “SHIP” and “12” handstamps (10c collect plus 2c ship fee), some edgewear, Very Fine, probably carried on the *Yankee*, which departed Honolulu Aug. 30 and arrived in San Francisco Sep. 15. E. 200-300
- 82° ☒ **Honolulu*Hawaiian Islands*Dec. 28 (1855).** Bold strike of red circular datestamp on buff cover to George H. Cavens in Freetown Mass., endorsed “pre paid” at upper right, “San Francisco Cal. 21 Jan.” (1856) circular datestamp, “SHIP” and “12” handstamps (10c collect plus 2c ship fee despite prepaid notation), some overall wear and edge tears, still Very Fine, carried on the *Yankee*, which departed Honolulu Jan. 3, 1856, and arrived in San Francisco Jan. 21..... E. 200-300
- 83° ☒ **Honolulu*Hawaiian Islands*Dec. 28 (1855).** Bold strike of red circular datestamp on cover to Mrs. Daniel Tinker in New London Conn., “San Francisco Cal. 21 Jan.” (1857) circular datestamp, “SHIP” and “12” handstamps (10c collect plus 2c ship fee), some overall wear incl. tear at top, still Very Fine, carried on the *Yankee*, which departed Honolulu Jan. 3, 1856, and arrived in San Francisco Jan. 21 (same voyage as previous lot)..... E. 200-300
- 84° ☒ **Honolulu*U.S. Postage Paid*Mar. 15 (1856).** Bold strike of red circular datestamp on cover to Abram B. Archer in Charlottesville Va., bold “San Francisco Cal. 21 Apr.” circular datestamp and “PAID 12” handstamp, blue “MISSENT” handstamp and matching “Charlottesville Va. May 19” circular datestamp, some slight wear, Very Fine, we are not sure why the “Missent” handstamp was applied, directed to and carried on the bark *Fanny Major*, departed Honolulu Mar. 20 and arrived in San Francisco Apr. 12, ex Adm. Harris..... E. 300-400
- 85° ☒ **Honolulu Hawaiian-Islands Oct. 6 (1857).** Light strike of red circular datestamp on cover to Miss Grace Gordon in Boston, with original enclosure, “San Francisco Cal. 12 Nov. 5, 1857” circular datestamp (10c collect plus 2c ship fee), with original contents, cover faults incl. soiling and edge tears, otherwise Fine, carried on the *Yankee*, which departed Honolulu on Oct. 6 and arrived in San Francisco Oct. 22..... E. 150-200



- 86° ☒ **Honolulu Hawaiian-Islands May 32 [sic] (1860).** Red May 23 circular datestamp with “32” date error on cover to Messrs. Wethered & Tiffany in San Francisco, well-struck “San Francisco Cal. Jun. 10, 1860” circular datestamp, blurry strike of “Ship 6” clamshell handstamp, minor edgewear with small piece out at lower right, Fine, 1860 docketing at left, carried on the *Yankee*, which departed Honolulu May 24 and arrived in San Francisco June 9 E. 300-400
- 87° ☒ **Honolulu Hawaiian-Islands Jun. 23 (1860).** Red circular datestamp on legal-size cover to James Hunnewell in Boston, “San Francisco Cal. Jul. 16, 1860” circular datestamp, blue crayon “42” quadruple rate (40c collect plus 2c ship fee), docketed “Cotton Gin’s pr Bark ‘Arctic’, November 1861 Invoice, Bill of Lading &c”, some wear incl. small repair at upper left, otherwise Fine quadruple-rate use, carried on the bark *Comet*, which departed Honolulu June 23 and arrived in San Francisco Jul. 16 (Monday departure of Butterfield overland stagecoach) E. 300-400
- 88° ☒ **Honolulu Hawaiian-Islands Sep. 23 (1861).** Red circular datestamp on legal-size cover to Hon. P. N. Harris in New London Conn., “San Francisco Cal. Oct. 10, 1861” double-circle datestamp, blue crayon “22” double rate (20c collect plus 2c ship fee), minor wrinkles, Very Fine, directed to and carried on the *Yankee*, which departed Honolulu Sep. 24 and arrived in San Francisco Oct. 9, sent on the Butterfield Central overland stagecoach route E. 300-400
- 89° ☒ **Honolulu to United States.** Nine stampless covers, incl. “Honolulu Hawaiian-Islands” in red (1857 with black San Francisco 12c due integral rate datestamp), eight with “Honolulu U.S. Postage Paid” in red, incl. 1858 and five 1859 with red “San Francisco Cal. 12 Paid” integral-rate circular datestamp, two 1862 with black San Francisco double-circle datestamp, a tenth cover is included which has “Per Schooner *Julietta*” directive, “San Francisco Cal. Jun. 20, 1859” datestamp, “SHIP 12” handstamp but we do not know if it originated in Hawaii, half are Fine-Very Fine but others have stains or faults, still a scarce and desirable group.....(Photo Ex) E. 1,500-2,000
- 90° **“Honolulu Nov. 14th 1857”.** Dateline on letter only (no address sheet or envelope) from William Chamberlain to his aunt and uncle Buchanan, comments incl. “the people generally wear clothes now, but many pull them off when they work hard. I have been laboring some time past in overseeing the construction of roads.”, also “The postage is now so low that a letter prepaid will now come to us in little more than 2 months, and will cost only 13c. The postage in the States to California is only 6c.”, also mentions how letters should be directed so that they do not go around Cape Horn, which takes four months longer, an interesting letter with postally relevant content E. 200-300

HONOLULU CIRCULAR DATESTAMP ON STAMPLESS MAIL TO EUROPE



91

91 ☒ **Honolulu*U.S. Postage Paid*Feb. 16 (1853).** Perfect bold strike of red circular datestamp on light blue folded cover to **Manchester, England**, addressed to Messrs. Butterworth & Brooks, sender's notation "*paid throughout*", "San Francisco Cal. 16 Mar." circular datestamp, "Paid" handstamp and manuscript "31" rate (29c West Coast rate to England plus 2c ship fee), red "19" credit handstamp applied in New York, red "America Liverpool Paid AP 25 53" transit datestamp, Manchester receiving backstamp (Apr. 25)

EXTREMELY FINE. AN OUTSTANDING QUALITY EXAMPLE OF MAIL FROM HAWAII TO ENGLAND VIA SAN FRANCISCO, PANAMA AND NEW YORK.

This cover was carried on the *Sierra Nevada*, which departed Honolulu on Feb. 16, 1853, Lahaina on Feb. 24, and arrived in San Francisco on Mar. 15. It was then carried to Panama on the *Golden Gate*, which departed San Francisco on Mar. 16 and arrived on Mar. 28. It crossed the isthmus to Aspinwall, where it was carried to New York on the *Illinois*, which departed on Mar. 31 and arrived on Apr. 9. It was sent to Boston for the Apr. 13 Cunarder sailing of the *Niagara*, which arrived in Liverpool on Apr. 25.

Ex Adm. Harris E. 2,000-3,000



92



93



94

92° ☒ **Honolulu*U.S. Postage Paid*Jun. 16 (1855).** Red circular datestamp on oversize blue cloth-lined cover to **Manchester, England**, addressed to Samuel Ogden & Co., sender's route directive at top (partly cut off) "via San Francisco, Panama & New York. Postage Paid through to England. Weight 5ozs. = Postage \$4.00" and "U.S. \$3.32" rate notation, red "Paid" oval applied at Honolulu with red crayon "3.32" rate, red negative "FO" handstamp — the same initials on etiquette seal affixed to backflap, so probably of private origin — clear "San Francisco Cal. 16 Jul." circular datestamp, "Paid" handstamp, red crayon "2.92" rate notation applied at San Francisco, crossed out with magenta ink and manuscript "1.90/10" ten-times credit to England, red "America Liverpool Paid AU 25 55" transit datestamp, Manchester receiving backstamp (Aug. 26), slightly reduced at top, some edge tears and flaws as is to be expected in a cover of this size and weight

FINE. AN EXTRAORDINARY TEN-TIMES RATE STAMPLESS COVER FROM HAWAII TO ENGLAND VIA SAN FRANCISCO, PANAMA AND NEW YORK. CERTAINLY ONE OF THE HIGHEST-RATED COVERS IN HAWAIIAN POSTAL HISTORY.

This cover was carried on the schooner *Vaquero*, which departed Honolulu on June 16, 1855, and arrived in San Francisco on July 4. It was then carried to Panama on the *John L. Stephens*, which departed San Francisco on July 16 and arrived on July 31. It crossed the isthmus to Aspinwall, where it was carried to New York on the *Empire City*, which departed on Aug. 1 and arrived on Aug. 11 after stopping at Havana. At New York it was put on the Cunarder *Arabia*, which left New York on Aug. 13 and arrived in Liverpool on Aug. 25.

The sender was careful to indicate the weight (five ounces) and prepay postage, but miscalculated the amount required. A five-ounce letter would require ten times the rate per half-ounce. Hawaiian postage was 50c. United States postage from San Francisco to England was 29c per half-ounce, for a total of \$2.90, plus the 2c ship fee. Total postage should have been \$3.42, not \$4.00 as indicated by the sender. However, in Honolulu the postal clerk inserted "3.32" in the "Paid" oval, in agreement with the sender's notation. On arrival in San Francisco, the post office used red crayon to mark the letter paid \$2.92, and in New York the ten-times credit of \$1.90 was noted in magenta pen.

Ex Van Dyke (with his backstamp) E. 2,000-3,000

93° ☒ **Honolulu*Hawaiian-Islands*May 24 (1856).** Well-struck red circular datestamp on blue folded cover to **Manchester, England**, addressed to Messrs. Butterworth & Brooks, sender's ship-name directive "pr Fanny Major to San Franco" at upper left, bold "San Francisco Cal. 20 Jun." circular datestamp, red "Paid" handstamp, red crayon "60c" double rate (58c plus 2c ship fee), bold "38" credit handstamp applied in New York, red "America Liverpool Paid 26 JY 56" transit datestamp, Manchester receiving backstamp (Jul. 27), scotch tape stains at edges, address reinked and markings slightly enhanced, Fine appearance, directed to and carried on the *Fanny Major*, which departed Honolulu May 27 and arrived in San Francisco Jun. 16 E. 1,000-1,500

94° ☒ **Honolulu Hawaiian-Islands Oct. 17 (1857).** Red circular datestamp on cover to **Aberdeen, Scotland**, addressed to Messrs. Yeats & Flockart by **R. C. Wyllie**, Foreign Minister in Hawaii, his ship-name directive "Per Ella Lee, Paid to San Francisco" and franking signature (applicable to Hawaiian postage only), bold "1 1/2" due handstamp, Liverpool (Dec. 14) and Aberdeen (Dec. 15) receiving backstamps, missing part of center of back, some docketing and the Honolulu postmark enhanced, tape stain at left, otherwise Fine, scarce, ex Wilson..... E. 750-1,000



95

95° ☒ **Honolulu*U.S. Postage Paid*May 21 (1853).** Bold strike of red circular datestamp on cover to **Addafer, Russia** (now Adavere, Estonia), addressed to “Madame C. de Ditmar, par St. Petersbourg, Dorpat et Oberpahlen a Addafer” with notation at top “Russie, Gouvernement Livonie”, “C.D.” seal on flap, manuscript “forwarded by H. Hackfeld Honolulu 21 May” on back, “San Francisco Cal. Jul. 5” circular datestamp and “Paid” handstamp, red crayon “28” rate (26c postage plus 2c ship fee), red “New York Aug. 10” transit datestamp on back and “PAID PART” straightline handstamp on front, red “AMERICA/UBER BREMEN” two-line handstamp, manuscript German transit fee in blue ink and pencil, Berlin transit (Aug. 30) and Russian receiving backstamps, receipt docketing on back “23 Marz 1853 P. P. Hafen”, light horizontal fold

VERY FINE. A BEAUTIFUL AND RARE AMERICAN PACKET COVER FROM HAWAII TO RUSSIA VIA SAN FRANCISCO, PANAMA, NEW YORK AND BREMEN. THIS COVER WAS SENT BY THE EXPLORER CARL VON DITMAR DURING HIS EXPEDITION TO THE REMOTE KAMCHATKA PENINSULA IN THE EASTERN SIBERIAN MARITIME PROVINCE.

This cover was carried by the British brig *Gazelle*, which departed Lahaina on June 4, 1853, and arrived in San Francisco on July 5. From there it was carried to Panama on the *Brother Jonathan*, which departed on July 15 and arrived around July 28. It crossed the isthmus and was carried from Aspinwall to New York by the *Illinois*, which departed on Aug. 1 and arrived on Aug. 10. At New York it was put on the Ocean Line’s *Washington*, which departed on Aug. 13 and arrived at Bremen on Aug. 29. The address lists “St. Petersbourg, Dorpat et Oberpahlen a Addafer” as transit points, which are today in Russia and Estonia. From July 1, 1851, to August 15, 1853, the Bremen Convention rate to Russia was 20c (retained by the U.S.), regardless of the distance to New York. The 28c rate indicated on this cover apparently includes 6c for transcontinental postage (an error) and the 2c ship fee. Postage due to the German postal system was collected from the addressee.

We are aware of three covers from Hawaii to Russia. This cover and another from our Honolulu Advertiser sale (now in the William H. Gross collection) are addressed to Madame C(onde) von Ditmar in Addafer. The third cover is addressed to Y. L. Lortsch in Libau (offered in this sale as lot 96). The manuscript notation “P.P. Hafen” on the back of this cover and the other to Madame von Ditmar are important clues to their origin. “P.P. Hafen” is an abbreviation for Petropavlovsk Hafen (Harbor), located in the Eastern Siberian peninsula of Kamchatka between the Sea of Okhotsk and the Bering Sea. From 1851 to 1855 this remote volcanic region was explored and mapped by Carl von Ditmar (the subject of his book, *Reisen and Aufenthalt in Kamchatka in den Jahren 1851-1855*). Von Ditmar wrote the letter once contained in this cover on Mar. 23, 1853 (as per receipt docketing) and sent it to Honolulu, probably on a passing whaling vessel. At Honolulu the forwarders, Hackfeld & Co., arranged for it to be posted in Honolulu. After a journey of more than five months, it reached Madame von Ditmar in early September.

In 1854, the French and British, who were battling Russian forces on the Crimean Peninsula, attacked Petropavlovsk-Kamchatsky. During the Siege of Petropavlovsk, 988 men with a mere 68 guns managed to defend the outpost against 6 ships with 206 guns and 2,540 French and British soldiers. Despite the heroic defense, Petropavlovsk was abandoned as a strategic liability after the Anglo-French forces withdrew. The next year when a second enemy force came to attack the port, they found it deserted. Frustrated, the ships bombarded the city and withdrew. E. 10,000-15,000



96

96° ☒ **Honolulu*U.S. Postage Paid*May 24 (1853).** Clear strike of red circular datestamp on cover to **Libau, Russia** (now Liepaja, Latvia), addressed to Y. L. Lortsch, manuscript “forwarded by H. Hackfeld Honolulu 24 May” on back, “San Francisco Cal. Jul. 5” circular datestamp and “Paid” handstamp, red crayon “28” rate (26c postage plus 2c ship fee), red “New York Aug. 10” transit datestamp on back and “PAID PART” straightline handstamp on front, red “AMERICA/UBER BREMEN” two-line handstamp, manuscript German transit fee in blue ink and pencil, manuscript “f3” silbergroschen re-stated rate at lower left, clearly struck transit backstamps of Minden (Aug. 30), Berlin (Aug. 31), Marienburg (Sep. 1) and Memel (Sep. 3), some minor toning

VERY FINE. AN EXTREMELY RARE COVER FROM HAWAII TO RUSSIA VIA SAN FRANCISCO, PANAMA, NEW YORK AND BREMEN.

This cover was carried by the British brig *Gazelle*, which departed Lahaina on June 4, 1853, and arrived in San Francisco on July 5. From there it was carried to Panama on the *Brother Jonathan*, which departed on July 15 and arrived around July 28. It crossed the isthmus and was carried from Aspinwall to New York by the *Illinois*, which departed on Aug. 1 and arrived on Aug. 10. At New York it was put on the Ocean Line’s *Washington*, which departed on Aug. 13 and arrived at Bremen on Aug. 29. From July 1, 1851, to August 15, 1853, the Bremen Convention rate to Russia was 20c (retained by the U.S.), regardless of the distance to New York. The 28c rate indicated on this cover apparently includes 6c for transcontinental postage (an error) and the 2c ship fee. Postage due to the German postal system was collected from the addressee.

We are aware of three covers from Hawaii to Russia. Two covers are addressed to Madame C(onde) von Ditmar in Addafer (the cover offered in this sale as lot 95 and another from our Honolulu Advertiser sale). The third cover offered here is addressed to Y. L. Lortsch in Libau. It was probably sent by a Russian national, who gave the letter to a whaling vessel on its way to Honolulu, where Hackfeld & Co. arranged to put it on the next vessel departing for San Francisco.

Ex Ishikawa..... E. 7,500-10,000

MAIL FROM TAHITI AND POLYNESIA



97

97°✉ **Honolulu*U.S. Postage Paid*Feb. 24 (1855).** Clear strike of red circular datestamp on cover **originating in Tahiti and sent to Rochefort, France**, addressed to Madame Levegue, clear strike of **“Poste Aux Lettres (Tahiti) 27 Janv. 55”** double-circle datestamp with date in manuscript, **“San Francisco Cal. 31 Mar.”** circular datestamp, manuscript **“31”** rate at right (29c postage plus 2c ship fee), red **“New-York Am. Pkt. May 2”** circular datestamp, Calais transit datestamp (May 15), bold **“8”** decimes due handstamp, Paris and Rochefort backstamps, receipt docketing indicates the letter was written on Jan. 24, some wear and minor flap tear

VERY FINE. ONE OF THREE RECORDED COVERS FROM TAHITI THAT WERE SENT VIA THE HONOLULU POST OFFICE, OF WHICH ONLY TWO HAVE BOTH TAHITI AND HONOLULU POSTAL MARKINGS.

This cover and another to Cognac with similar markings were carried in the same mail packet, so we shall describe their travels together. They were brought from Tahiti to Honolulu on the steamship *City of Norfolk* en route from Melbourne to San Francisco via Tasmania, Tahiti and Honolulu. The *City of Norfolk* left Tahiti on Jan. 28 and arrived in Honolulu on Feb. 16, where she docked until continuing her trip to San Francisco on Feb. 24. The mail from Tahiti entered the Honolulu post office and the covers were datestamped on Feb. 24. The *City of Norfolk* arrived in San Francisco on Mar. 19, and from there the mail was carried to Panama on the *John L. Stephens*, which departed Mar. 31 and arrived Apr. 13. After crossing the isthmus on the new Panama railroad, the covers were carried to New York on the *George Law*, which departed Apr. 15 and arrived Apr. 24. At New York they were placed on the Collins Line's *Pacific*, which departed on May 2 and arrived at Liverpool on May 13. After the channel crossing to Calais, they entered the French mail system and were delivered to their addressees, each of whom paid 8 decimes for ship-letter postage. The correct U.S. postage should have been 28c on each cover (26c for the American Packet rate to France from the West Coast and the 2c ship fee). The “31” cent on this cover incorrectly included 29c postage (the West Coast rate to England).

Mail between Tahiti and Hawaii was exchanged in accordance with a postal treaty signed on Nov. 24, 1853, and printed in *The Polynesian* on Dec. 10. The impetus for negotiating a postal treaty between Tahiti and Hawaii was Honolulu Postmaster Whitney's desire to be reimbursed for U.S. postage he paid to San Francisco on letters and newspapers sent between the U.S. and Tahiti via Honolulu. Accounts were maintained between the three postal entities which facilitated reimbursement.

Three covers from Tahiti to Honolulu are recorded. One is a newspaper wrapper from Tahiti to R. C. Wyllie in Honolulu, which he forwarded to the United States outside the mails, probably by diplomatic pouch (ex Pietsch). Only the two covers to France dated Jan. 27 have both Tahiti and Honolulu postmarks. The cover offered in this sale as lot 98 is from the Levegue correspondence, but it is dated two years earlier and, without any indication of origin, it cannot be traced to Tahiti.

Ex Adm. Harris E. 7,500-10,000



98

98° ☒ **Honolulu*U.S. Postage Paid*Apr. 5 (1853).** Bold strike of red circular datestamp on cover to **Roche fort, France**, addressed to Madame Levegne but without any indication of origin, “San Francisco Cal. Apr. 29” circular datestamp, “Paid” and “26” rate handstamp (26c rate to France by American Packet from the West Coast, without ship fee), red “N. York Am. Pkt. May 28” circular datestamp, red Liverpool transit backstamp (Jun. 8), red “Etats-Unis Paq. Am. Paris 9 Juin 53” receiving datestamp, Paris and Roche fort backstamp, bold “8” decimes due handstamp, cover torn in half and repaired, other edge repairs, otherwise Fine, carried on the brig *Zoe*, which departed Honolulu Apr. 7 and arrived in San Francisco Apr. 25, sent to New York via Panama then by Collins Line *Baltic*, which departed May 28 and arrived in Liverpool Jun. 7..... E. 750-1,000



99 and detail of backstamp

99° ☒ **“Nukuhiva Nov. 26 1865”.** Dateline on folded letter **from the Marqueses Islands to Hawaii via Tahiti and San Francisco**, written in Hawaiian from James Kekela and to Rev. Dwight Baldwin at Lahaina, light strike of **“Tahiti (Oceania), Papeete, 20 Dec. 65”** double-circle datestamp, bold “San Francisco Cal. Mar. 14” (1866) double-circle datestamp and “SHIP 6” handstamp, **red crayon “13c” Hawaiian postage due marking** (6c U.S., 5c Hawaiian and 2c ship fee), receipt docketing “Rev. J. Kekela, Nov. 26/65”, light vertical file folds, some minor toning

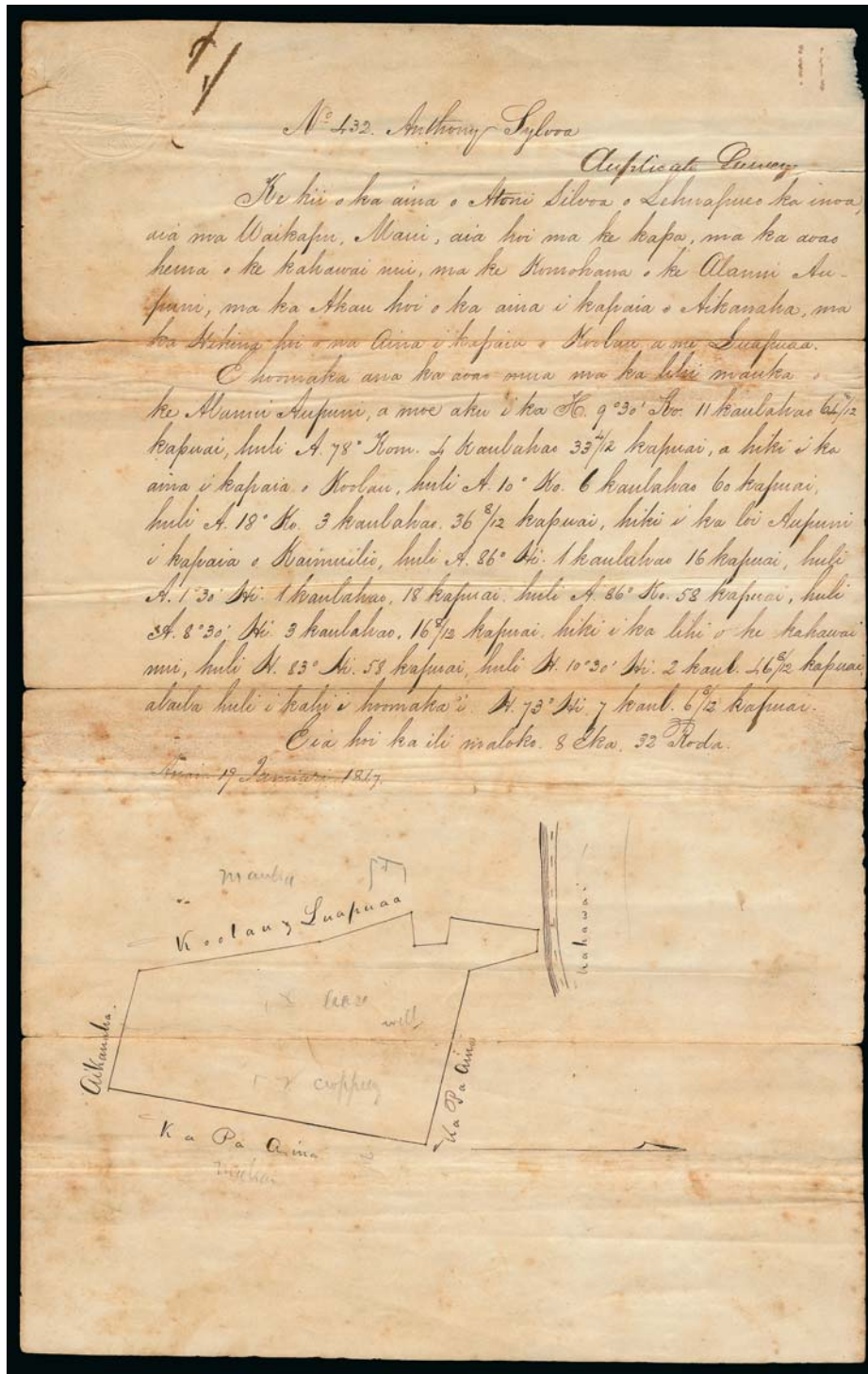
VERY FINE. AN EXTREMELY RARE EXAMPLE OF MAIL FROM THE MISSIONARY SETTLEMENT AT NUKUHIVA TO HAWAII VIA TAHITI AND SAN FRANCISCO WITH POSTMARKS OF THREE DIFFERENT POSTAL SYSTEMS.

Nukuhiva is the largest of the Marqueses Islands in French Polynesia. Herman Melville wrote *Typee* based on his experiences on the island. In 1853 the Rev. James Kekela went as a pioneer missionary to the Marquesas Islands, where for a half-century he worked to eliminate cannibalism and tribal warfare. In 1864 he was honored by President Abraham Lincoln for rescuing an American seaman from cannibals..... E. 2,000-3,000

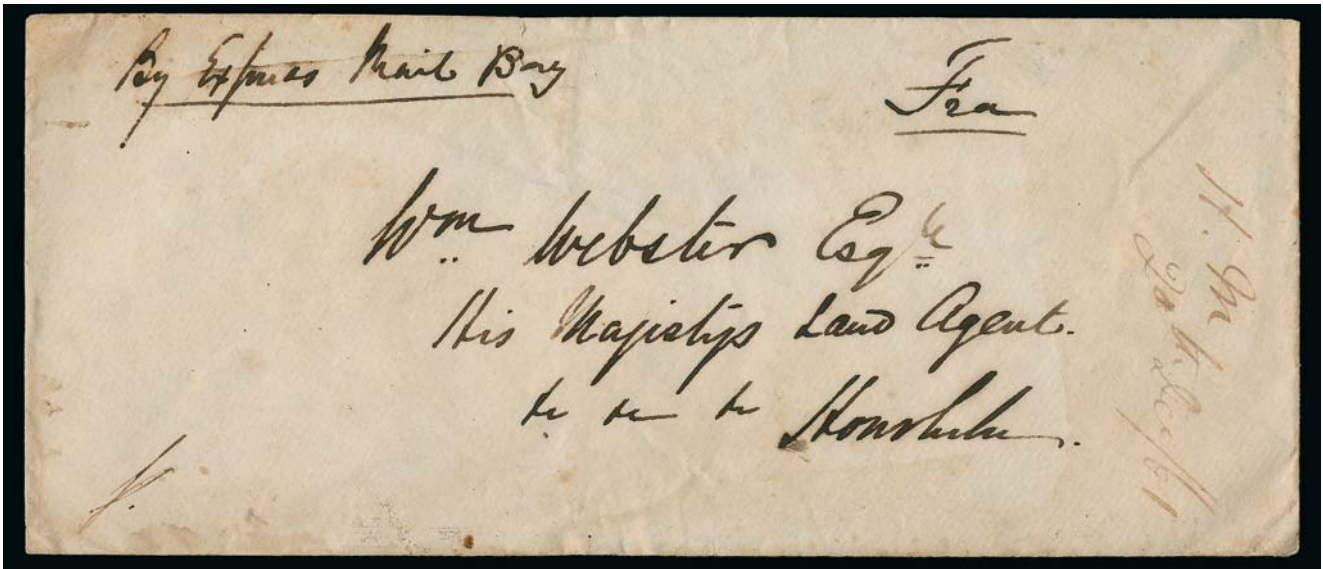


- 100° ☒ **“Rev. L. H. Gulick M.D., Ascension Island, Care of Castle & Cook, Honolulu, Sandh. Islands”.** Address on buff cover with red “New York Paid 10 Dec. 22” (1855) circular datestamp, docketing at left with Dec. 19, 1855 origin and Jan. 21, 1857 receipt dates, some slight wear, Very Fine, carried from New York to Aspinwall on the *Empire City* (depart Dec. 22, arrive Jan. 1, 1856), from Panama to San Francisco on the *Golden Age* (depart Jan. 1, arrive Jan. 15), from San Francisco to Honolulu on the *Yankee* (depart Jan. 28, arrive Feb. 15), and probably by the whaler *Waverly* on Dec. 12, 1856, if the docketing year is correct..... E. 500-750
- 101° ☒ **Honolulu*Hawaiian-Islands* Dec. 27 (1854).** Bold red circular datestamp on cover to Rev. Luther H. Gulick at **Ascension Island**, docketing indicates this was sent by Samuel C. Damon and received Feb. 3, cover with toning at right and tiny erosion at bottom right, still Fine, carried from Honolulu to Ascension Island on the whaler *Jireh Perry*, which departed Jan. 4, 1855, ex Honolulu Advertiser E. 1,000-1,500
- 102° ☒ **Honolulu Hawaiian-Islands Jan. 8 (1858).** Red circular datestamp on cover to Rev. Luther H. Gulick on **Ascension Island**, docketing “Mr. Clark - Feb. 7/58” may refer to Alvah Clark, whose sister Ann Eliza married Orramel Hinkley Gulick, carried on the bark *Daniel Wood*, which departed Honolulu on Jan. 11 with mail for Ascension Island, Fine and rare, ex Honolulu Advertiser E. 1,000-1,500
- 103° ☒ **Honolulu Hawaiian-Islands Aug. 7 (1857).** Red circular datestamp on cover to Rev. Luther H. Gulick on **Ascension Island**, receipt docketing “Henry Whitney” (the first postmaster who issued the Missionaries), some edgewear, Fine, very rare, carried on the brig *Morning Star*, which departed Honolulu on Aug. 7 and arrived at Ascension Island with mail on Sep. 23..... E. 1,000-1,500

ROYAL FAMILY AND OFFICIAL MAIL

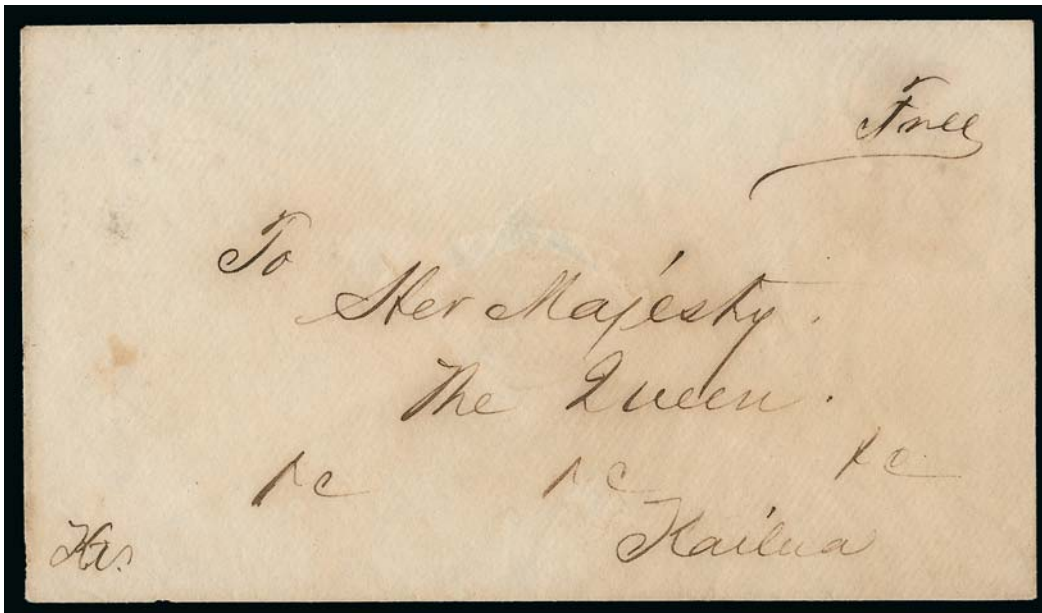


104° ☒ **Kamehameha III.** Embossed seal depicting a central crown, anchor, ship, Hawaiian language and "K. III." at bottom, struck at top left on one-page 1847 survey written in Hawaiian language and with drawing at bottom, toning and splits along folds, Fine.....
 E. 1,000-1,500



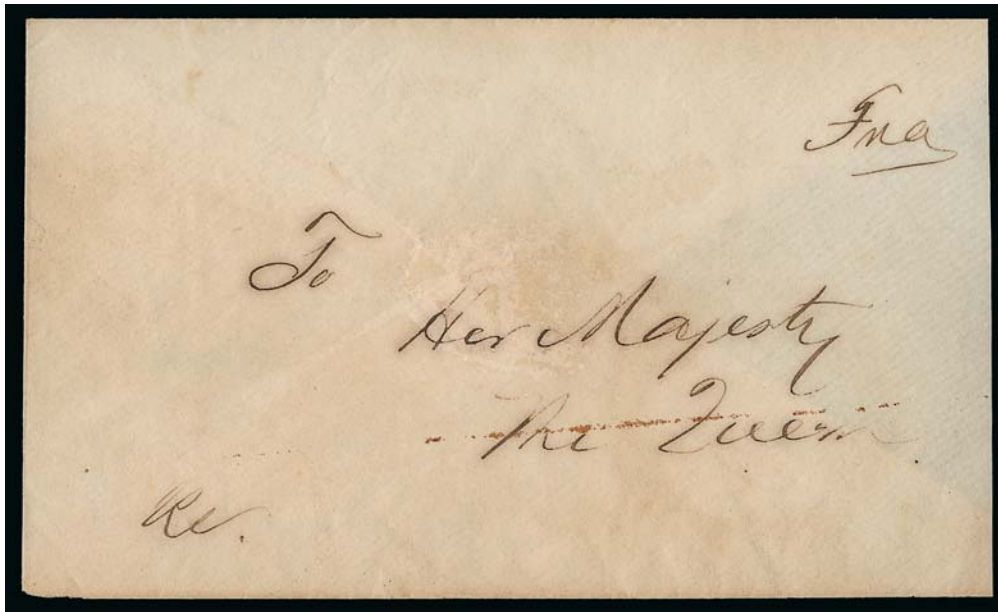
105

- 105° ☒ **Kamehameha V.** Free frank “K” at lower left of legal-size cover addressed to “Wm. Webster Esq., His Majesty’s Land Agent, Honolulu”, manuscript “Free” and “By Express Mail” at top, Dec. 20, 1861 receipt docketing, some wear and soiling, few small edge tears, still Very Fine, ex Van Dyke E. 1,500-2,000



106

- 106° ☒ **Kamehameha V.** Free frank “KV” on cover addressed in his hand “To Her Majesty/The Queen./&c &c &c/Kailua” with “Free” at top, Queen Emma was at Hulihee Palace in Kona when this letter (no longer accompanies), dated Honolulu May 14, 1868, was written, throughout the mid-1800s the royal family and other key officials within the Kingdom had the privilege of free franking, Fine and very scarce royal frank, ex Van Dyke and Honolulu Advertiser..... E. 1,500-2,000



107

- 107° ☒ **Kamehameha V.** Free frank "KV" on cover addressed in his hand "To Her Majesty The Queen" with "Free" at upper right, embossed royal seal on flap, slightly reduced at right, some overall soiling, still Very Fine, ex Van Dyke..... E. 1,000-1,500



108

- 108° ☒ **Queen Emma.** Mourning cover addressed in her hand to "The Right Honourable & Right Reverend The Bishop of Honolulu, Care of P.O., 5 Park Place, St. James St., London, England", red "Honolulu U.S. Postage Paid Oct. 13" (1868) circular datestamp, red "2" San Francisco credit handstamp overstruck by "SHIP" handstamp, "San Francisco Cal. Nov. 7" duplex datestamp, London "Paid" receiving datestamp (Dec. 10), missing top flap and some slight wear, still Very Fine and scarce use to England addressed by Queen Emma, the San Francisco "2" handstamp was required by the 1868 U.S. Postal Convention with Great Britain on each letter originating outside the United States and addressed to the United Kingdom, it is rarely seen on Hawaiian mail, ex C. F. Richards..... E. 1,000-1,500

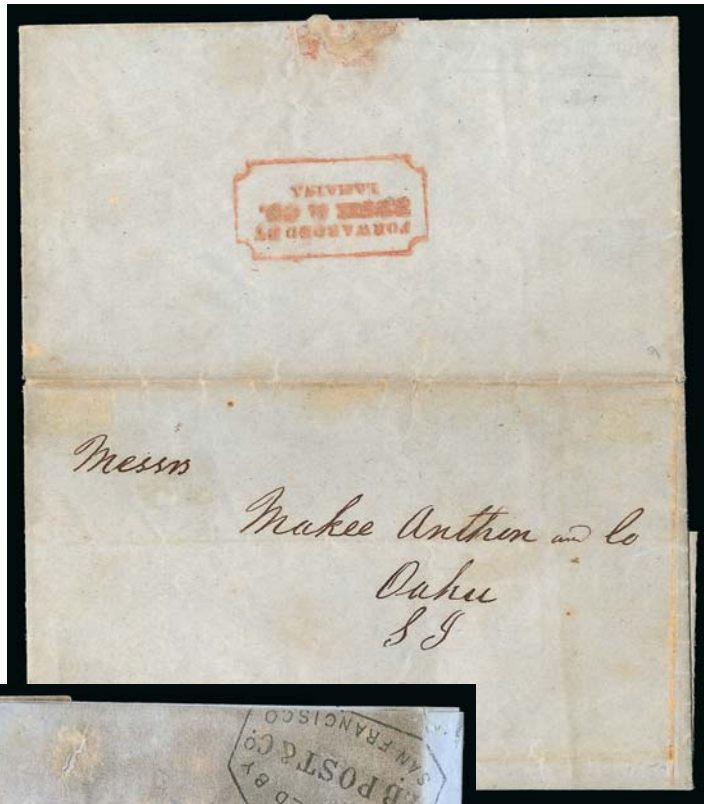
- 109° **Hawaii Autographs and Ephemera Balance.** Nine items, incl. signed portraits of Kalakaua and Kapiolani, 1887 invitation from Mayor of Boston to meet Queen Kapiolani and Princess Liliuokalani, also receipt for quarterly payment of postage from Queen Emma from June 30, 1877, also signed order from Queen Emma to pay Hiram Kalanawai \$400, overall Fine-Very Fine, fascinating group*Not illustrated* E. 200-300



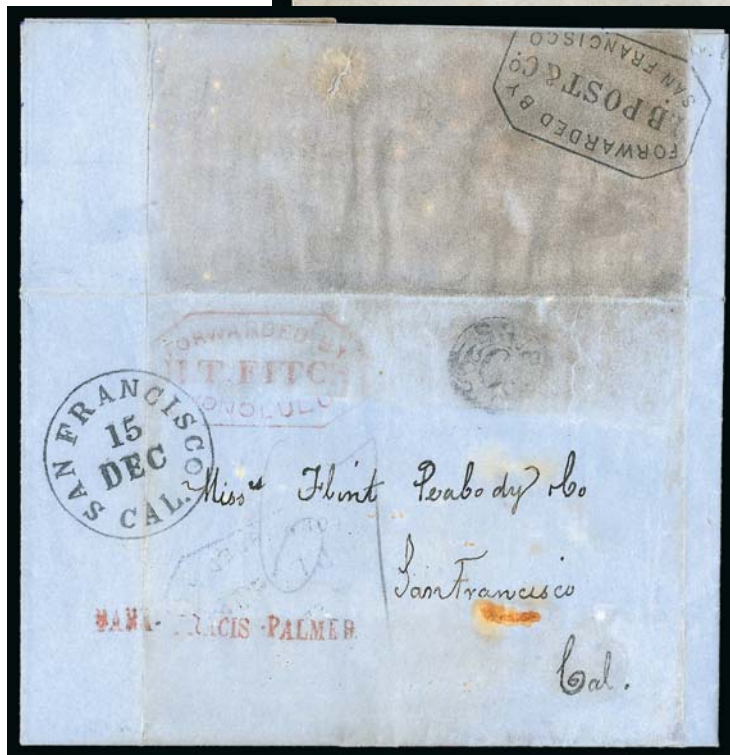
- 110° ☒ **Robert C. Wyllie.** Free frank “Department of Foreign Relations Kamehameha R. C. Wyllie” on legal-size cover to Joel Turrill in Oswego N.Y., red “Honolulu Hawaiian-Islands Nov. 8” (1856) circular datestamp, “San Francisco Cal. 5 Dec.” circular datestamp and “Ship 22” double-rate handstamp, carried on the bark *Yankee*, which departed Honolulu Nov. 8 and arrived in San Francisco Nov. 23, minor wear, Very Fine, ex Wiltsee..... E. 500-750
- 111° ☒ **Collectors Office Hilo, Hawaii.** Oval handstamp with ornament struck in watery brown ink on unsealed cover from Rev. David Lyman to his son in Kau, manuscript endorsement “Business of Interior D.B.L.” at bottom left, small bleach mark at top left from removal of stain, Fine and very scarce, ex Honolulu Advertiser..... E. 500-750
- 112° ☒ **On His Majesty’s Service, Department of Interior.** Imprint cover initialled at lower left and addressed to Honolulu, some slight wear incl. few minor insect nibblings, still Very Fine and scarce, from the Kalakaua period, ex Van Dyke (with his backstamp)..... E. 200-300
- 113° ☒ **G.P.O. Honolulu Paid All Apr. 1.** Red double-circle datestamp on yellow cover to Mrs. Nathan W. Wood in Westport Mass., red San Francisco transit backstamp (Apr. 13), slightly reduced at right, some wear, still Fine, no evidence of stamp, presumably free on post office business, ex Tows..... E. 200-300

FORWARDERS' MARKINGS

114° ☒ **FORWARDED BY/BUSH & CO./ LAHAINA.** Bold strike of red framed handstamp on back of folded letter datelined "*Ship Abigail at Sea, July 26th 1850*" and addressed to Makee Anthon & Co. on Oahu, some slight wear, Very Fine strike of this rare forwarder's marking sent to another forwarder, Fred Gregory records only two examples of this marking, Bush & Co. was formed in 1850 and dissolved in 1851 after Bush passed away, ex Tows, Van Dyke (with his backstamp).....
 E. 1,000-1,500

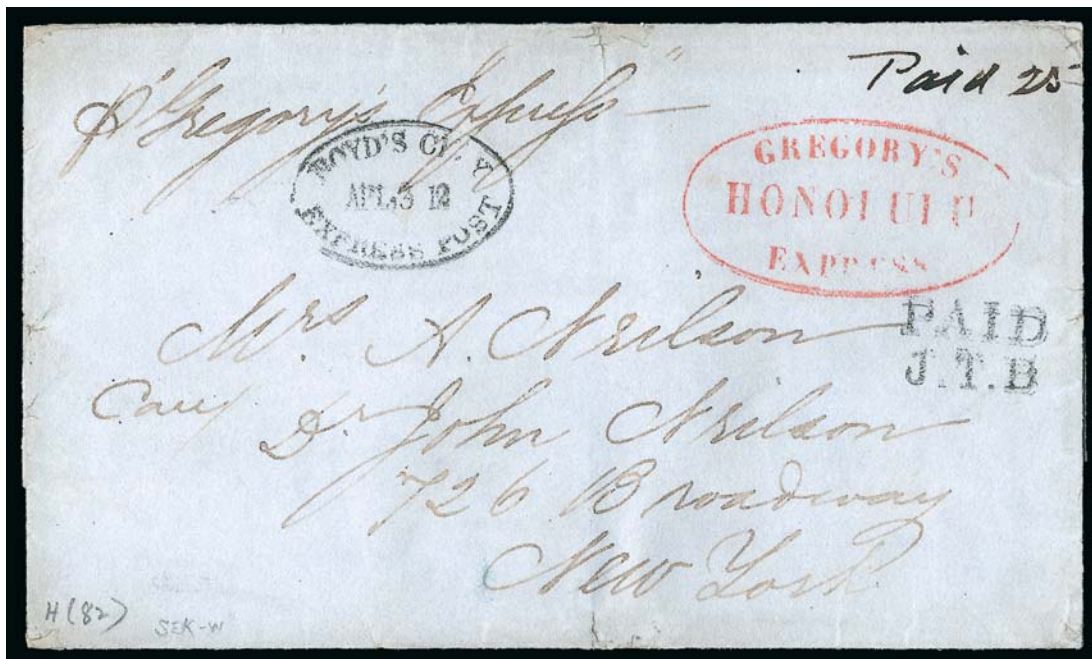


114



115

115° ☒ **FORWARDED BY/H. T. FITCH/HONOLULU.** Red octagonal handstamp at top of blue folded letter datelined "*Honolulu Novr. 19th 1855*" and addressed to Flint Peabody & Co. in San Francisco, also with red "**BARK FRANCIS PALMER**" handstamp with the rare misspelling, clear "Forwarded by G.B. Post & Co. San Francisco" backstamp, second light strike on front, "San Francisco Cal. 15 Dec." circular datestamp and "Ship 6" in clamshell handstamp, bit heavy soiling, some markings strengthened, vertical file folds, otherwise Fine, a scarce use, Fred Gregory records only five examples of the Fitch marking (four in red and carried on the same voyage), ex Van Dyke (with his backstamp).....
 E. 1,000-1,500



116

116° ☒ **GREGORY'S/HONOLULU/EXPRESS.** Well-struck oval handstamp on ca. 1852 blue folded cover to Mrs. A. Neilson in New York, sender's directive "*pr Gregory's Express*" at upper left, manuscript "*Paid 25*" rate, mostly clear strikes of "**Boyd's City Express Post Apr. 3 12**" oval datestamp and "**PAID J.T.B.**" handstamps, small edge tears and reinforcements inside

VERY FINE. A PHENOMENAL USE OF THIS RARE GREGORY'S EXPRESS HONOLULU HANDSTAMP ON A FOLDED COVER TO NEW YORK. ONLY FIVE EXAMPLES OF THIS GREGORY'S EXPRESS MARKING ARE KNOWN IN TOTAL, AND THIS CONJUNCTIVE USE WITH BOYD'S EXPRESS POST IS UNIQUE.

Gregory's Express operated in Honolulu from January 1850 to May 1853. Fred Gregory records only five examples of the oval handstamp on covers dated from Oct. 1851 to May 1852. In this case Gregory's Express arranged to have the mail carried to New York City and delivered to the local street address by Boyd's City Express Post.

Illustrated in *Letters of Gold*. Ex Baker and Haas..... E. 5,000-7,500

117° ☒ **GREGORY'S/HONOLULU/EXPRESS.** Red oval handstamp on folded letter datelined "*San Francisco Dec. 2, 1851*" to Reverend Dwight Baldwin in Lahaina, marking considerably strengthened, still Fine and rare, only five examples of the oval handstamp are recorded by Fred Gregory and this is the only one on an inbound letter, ex Van Dyke (with his backstamp).... E. 500-750



117



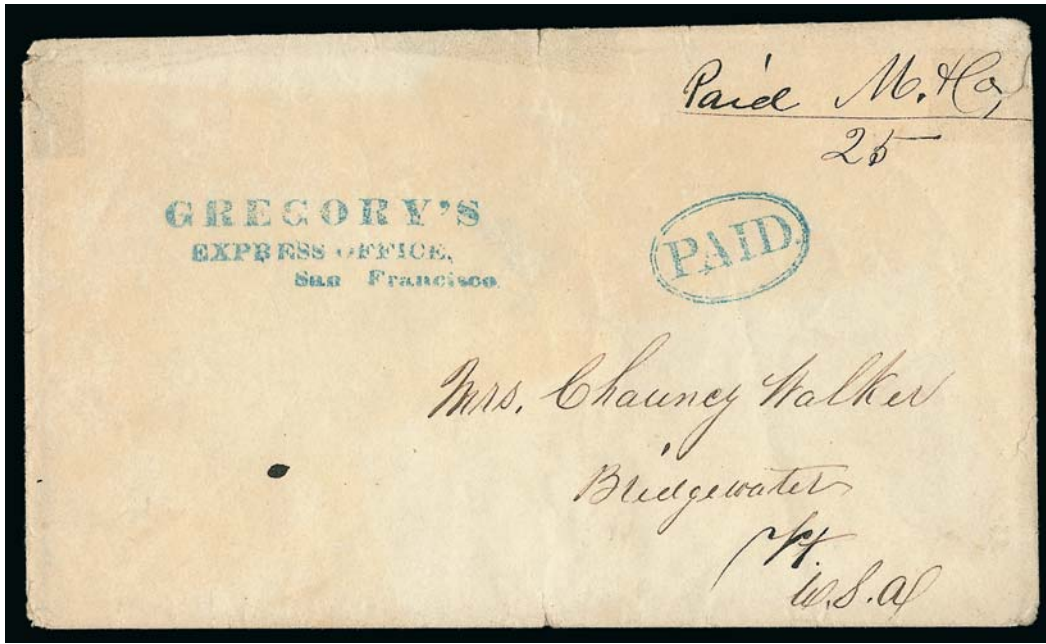
118

118° ☒ **GREGORY'S/HONOLULU/EXPRESS.** Clear strike of oval handstamp with matching “Paid” in double-line oval handstamp and pencil “Paid 3/” on folded letter datelined “HMS *Amphritite*, May 26th 1852, Honolulu Harbor, Sandwich Islands” to **Nottingham, England**, addressed to J. C. Wright from his son Thomas, vertical tear down address panel sealed with hinges, contains a detailed 3½-page letter but there appears to be a missing folio sheet which had more of the letter and signature line

FINE APPEARANCE. THIS IS THE ONLY RECORDED GREGORY'S HONOLULU EXPRESS COVER FROM HAWAII TO A COUNTRY BEYOND THE UNITED STATES.

Although the writer's name is missing from this letter, it is from the well-known correspondence of Thomas Denman Wright, who served on the HMS *Amphritite* and wrote to his family in England from his Pacific tour in 1849-55 (much of the correspondence can be found at the Bancroft Library at UC Berkeley). This well-written letter includes many interesting references to Hawaii's history, people, features and local events, including: “called by Capt. Cook ‘Owhyhie’ who mistook the article ‘O’ for a part of the name, in the same way that ‘Tahiti’ is called ‘Otaheiti’”; a less than politically correct description of Hawaiian's physical features; descriptions of their clothing and the landscape; news of an inspection of the local school by missionaries and members of the Royal family; and a humorous story about pole dancing, etc.

The “Paid 3/” rate is either three shillings (72c) or three “bits” (one bit equals 12½c, total 37½c), a commonly used form of currency on express covers. Gregory's Express charged 25c for a letter between the United States and Hawaii, and it advertised service to Europe and an office in Liverpool, but none of the firm's ads list the rates charged. E. 2,000-3,000



119

119° ☒ **GREGORY'S/EXPRESS OFFICE,/SAN FRANCISCO.** Clear strike of blue three-line handstamp with matching "Paid" double-line oval handstamp on cover to Mrs. Chauncy Walker in Bridgewater Vt., manuscript "*Paid 25*" *M. & Co.*" at upper left, with original enclosure datelined "*Oahu H.I., City of Honolulu, Nov. 13, 1851*", cover with some slight wear, Very Fine and rare Gregory's Express use from Hawaii, Mitchell & Hutchings were advertised as Gregory's Express agents in Honolulu, the "M & Co." notation presumably refers to that firm E. 1,000-1,500



120

120° ☒ **GREGORY'S/EXPRESS,/SAN FRANCISCO OFFICE.** Atypically clear strike of blue three-line handstamp with matching "Not Paid" oval handstamp in oval on blue folded cover to F. R. Vida in Honolulu, sender's ship-name directive "*pr Gazelle*" at upper left, docketed on inside "*Answered Smith Bros. Augt. 11th 1851*", light file folds and some age spotting, still Very Fine, rare, the schooner *Gazelle* sailed from San Francisco on Jul. 6 and arrived in Honolulu on Jul. 22, ex *Ishikawa* E. 1,000-1,500



121

- 121° ☒ **GREGORY'S/EXPRESS OFFICE, SAN FRANCISCO.** Neat strike of blue three-line handstamp with matching "Not Paid" oval handstamp on folded cover to Robert C. Janion in Honolulu, sender's blue oval handstamp and directive "by Gregory's Express", manuscript "25" express rate, some erosion in address, otherwise Fine and rare E. 750-1,000



122

- 122° ☒ **Forwarded by Thomas O. Larkin, Monterey California.** Partly readable strike of oval handstamp on top flap of folded letter datelined "Oahu Feb. 15th 1846" from Stephen Reynolds and to Nathan Spear in San Francisco, business content regarding land claims, vertical file fold, some soiling, still Fine, a rare example of this Alta California consular's forwarding handstamp on a letter from Hawaii to California; Stephen Reynolds was Assistant Harbormaster 1829-52; the addressee, Nathan Spear, was a resident and prominent merchant in Monterey as early as 1831 and was in San Francisco in 1845 due to health issues; Larkin was the American Consul at Monterey from 1844-46; there were two sailings from Honolulu to Monterey which could have carried this letter: the bark *Don Quixote* cleared Feb. 19 but might not have sailed until Feb. 23 (arrived Mar. 15) and the bark *Euphemia*, which departed Feb. 19 and arrived Mar. 16 — although trans-Mexico mail arrived at Monterey, very little mail was off-loaded and forwarded to points in pre-Gold Rush Alta California E. 1,500-2,000



123

123° ☒ **Forwarded by Makee Anthon & Co., Sandwich Islands.** Light strike of red oval handstamp struck on back of folded letter datelined "Honolulu Harbour November 20, 1849" and addressed to William A. Wallace in Worcester Mass., neat "San Francisco Cal. Jan. 14" (1850) circular datestamp and matching "40" in frame handstamp, letter from a sailor on the *Cogeshall* who notes in part "you have heard of the French outrages at these Islands. It has caused a great excitement both among natives and foreigners. The general impression among intelligent people is that annexation to some powerful state is necessary. The King and chiefs would prefer England on account of monarchy — but the people look to the U.S.", other interesting content, small tear at top right, Very Fine and rare, probably carried on the bark *Don Quixote*, which sailed from Honolulu on Dec. 2 and arrived in San Francisco on Jan. 2, just missing the Jan. 1 sailing to Panama, postmarked Jan. 14 and sent on the Jan. 15 sailing of the *California* (arrived Feb. 4), Fred Gregory records only five examples of this forwarder's marking and this is the earliest reported example E. 1,000-1,500



124

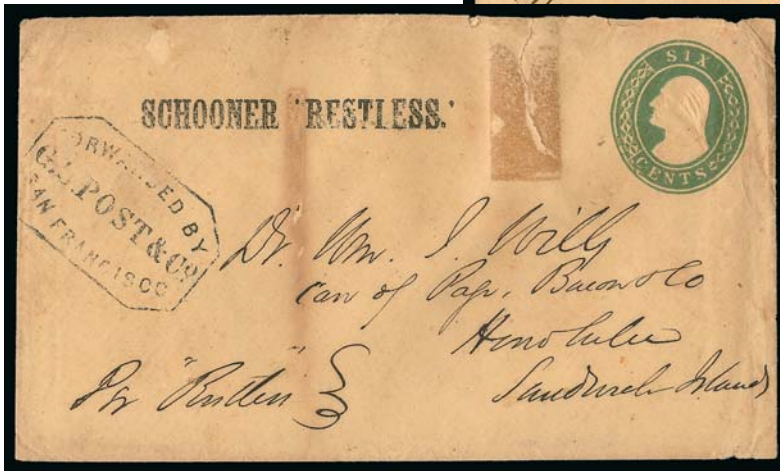
124° ☒ **Forwarded by Makee Anthon & Co., Sandwich Islands.** Clear strike of red oval handstamp on brown cover to Henrietta Whipple in Bloomfield N.J., light strike of orange-red "San Francisco Cal. 27 Jul." (1850) circular datestamp at left, manuscript "42" rate (40c postage plus 2c ship fee), some edge flaws incl. sealed tear at left, otherwise Very Fine strike of this rare forwarder's marking, Fred Gregory records only five examples, this is the latest reported use, ex Hollowbush..... E. 1,000-1,500



125



126




127

- 125° ☒ **PER SCHR. 'E.L. FROST'**. Bold strike of straightline handstamp on buff cover to Dr. William J. Wills in Honolulu and **forwarded back to San Francisco**, partly clear strike of **"Forwarded by G.B. Post & Co., San Francisco"** octagonal handstamp, "San Francisco Cal. 22 Jun." (1855) circular datestamp, some slight overall wear, Very Fine strike of this rare name-of-ship marking, only two are recorded by Fred Gregory, which were both carried on the same sailing of the schooner *E. L. Frost* (departed San Francisco Mar. 29, arrived Apr. 17), ex Ishikawa E. 1,000-1,500
- 126° ☒ **SCHOONER 'RESTLESS'**. Light strike of straightline handstamp on **United States 6c Green on Buff entire (U14)** to Dr. William J. Wills in Honolulu, mostly clear strike of **"Forwarded by G.B. Post & Co., San Francisco"** octagonal handstamp, few flaws incl. edge tears and wear, still Fine, a very rare example of this inbound name-of-ship marking, only two examples of this particular "Restless" marking are recorded by Fred Gregory and both are offered in this sale, believed to have been used in April 1855, ex Adm. Harris..... E. 500-750
- 127° ☒ **SCHOONER 'RESTLESS'**. Light strike of straightline handstamp on **United States 6c Green on Buff entire (U14)** to Dr. William J. Wills in Honolulu, mostly clear **"Forwarded by G.B. Post & Co., San Francisco"** octagonal handstamp, few flaws incl. edge tears and wear, clumsy scotch tape repair at top, still Fine, a very rare example of this inbound name-of-ship marking, only two examples of this particular "Restless" marking are recorded by Fred Gregory and both are offered in this sale, believed to have been used in April 1855, ex Ishikawa..... E. 300-400

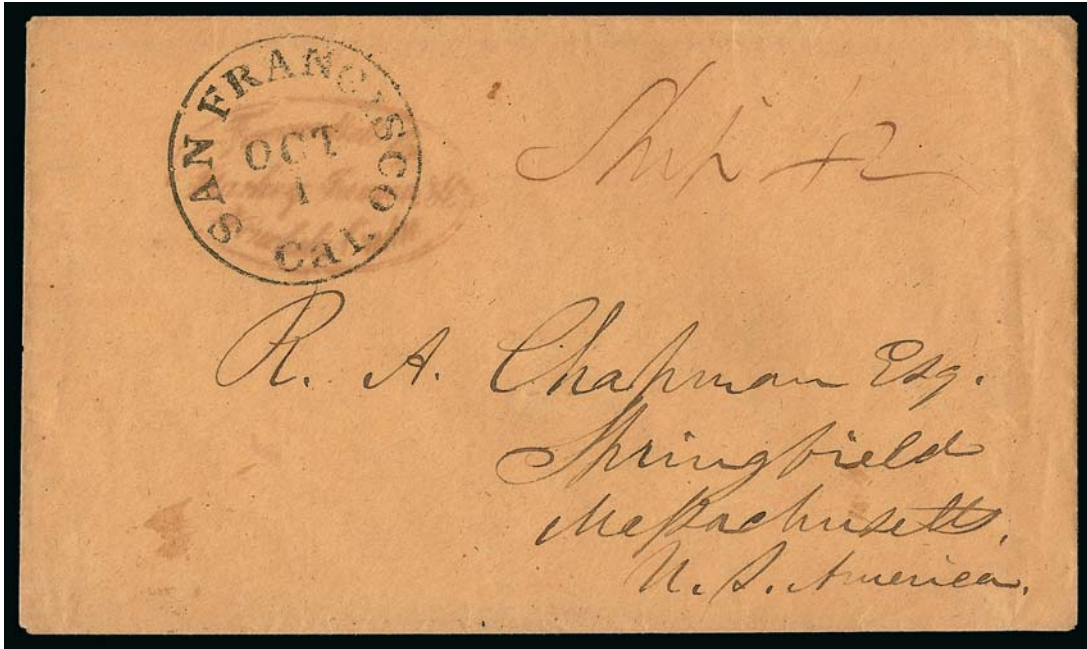


128 front and back (detail)

128°  **Forwarded by/THOMAS SPENCER/Ship Chandler/Honolulu/Sandwich Islands.** Well-struck octagonal backstamp on blue cloth-lined legal-size cover to Messrs. Lawrence & Co. in New London Conn., red "Honolulu*Hawaiian-Islands*Nov. 30" (1855) circular datestamp, "San Francisco Cal. 20 Dec." circular datestamp and "SHIP" handstamp, manuscript "52" five-times rate (50c postage and 2c ship fee), some edge flaws, small piece out of back slightly affecting forwarder's marking, still a Fine example of this rare marking, carried on the bark *Frances Palmer*, which departed Honolulu Dec. 1 and arrived in San Francisco Dec. 14, Fred Gregory records only four examples of this marking and this is the earliest..... E. 1,000-1,500



Thomas Spencer's building, lithograph by Britton and Rey after drawing by Paul Emmert, 1854



129

129° ☒ **Starkey, Janion & Co.** Light strike of oily red oval handstamp on brown cover to R. A. Chapman in Springfield Mass., overstruck by "San Francisco Cal. Oct. 1" circular datestamp, manuscript "Ship 42" rate (40c postage plus 2c ship fee), minor edgewear, Fine and rare marking, only four or five known E. 1,000-1,500



130

130° ☒ **Walker & Allen Honolulu, Shipping & Commission Merchants.** Clear strike of purple oval backstamp on yellow cover to Jonathan R. Thornton in New Bedford Mass., "Honolulu Hawaiian-Islands Dec. 2" (1867) circular datestamp, "San Francisco Cal. Jan. 4" (1870) circular datestamp, "SHIP" and "8" in circle handstamps (double 3c collect plus 2c ship fee), docketing at top "J. M. Thompson Honolulu 11 li 30 1867" indicates that Walker & Allen was the forwarder, tears at upper left where small piece out, otherwise Very Fine, carried on the *Firefly* which departed Honolulu Dec. 3, 1867, and arrived in San Francisco Jan. 3, 1868, ex Adm. Harris and Van Dyke E. 300-400

WELLS, FARGO AND COMPANY



131

131° ☒ **WELLS, FARGO & CO./Express/HONOLULU.** Clear blue oval handstamp on cover to Messrs. Wethered & Tiffany in San Francisco, matching "NOT PAID" in oval with manuscript "25c" express rate, manuscript ship directive "pr. Frances Palmer", receipt docketing "July 16/60 A. Aug 16", small part of bottom right corner clipped, central stain VERY FINE APPEARANCE. A RARE WELLS FARGO & COMPANY HONOLULU EXPRESS COVER FROM THE EARLY PERIOD OF THE FIRM'S SERVICE IN HAWAII.

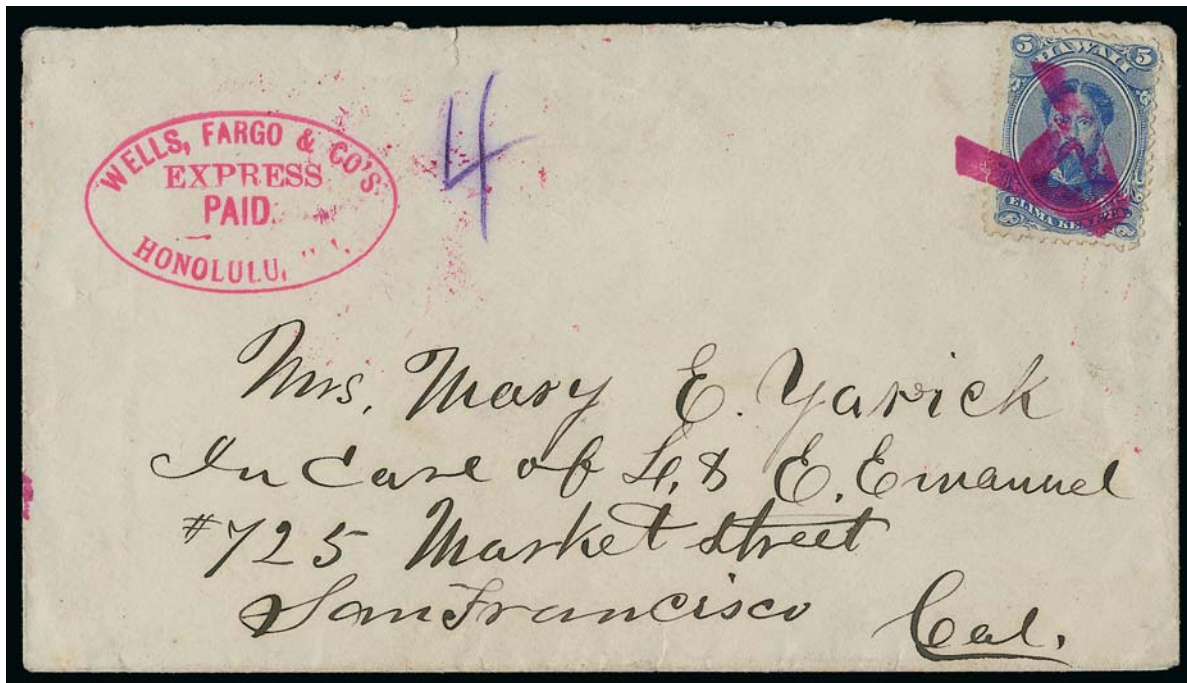
This cover was carried as directed on the bark *Frances Palmer*, which departed Honolulu on Jul. 18, 1860, and arrived in San Francisco on Aug. 1. An article by Dr. Scott Pollard in the *Collector's Club Philatelist* describes the early history of Wells Fargo & Co. in Hawaii. The author's information is mostly gleaned from newspaper reports due to the paucity of philatelic material. Lewis & Co. was the first to represent Wells Fargo and they failed in 1853 after only a few months. They were followed by Mitchell & Fales, who met a similar fate after a short time. In 1856 R. Coady & Co. took up the mantle and represented the company until Coady's death in 1858. Dr. Pollard's next citation from newspapers is in 1861-62 in *The Polynesian* where A. J. Cartwright announced he was the agent. This cover comes from the period just prior to this announcement.

One other cover from the same correspondence, with identical markings and the same ship endorsement (but without dated docketing) was offered in our Honolulu Advertiser sale (lot 3436, realized \$5,500 hammer). The cover offered here was acquired by Mr. Golden in an Irwin Heiman sale on June 24, 1964. E. 3,000-4,000



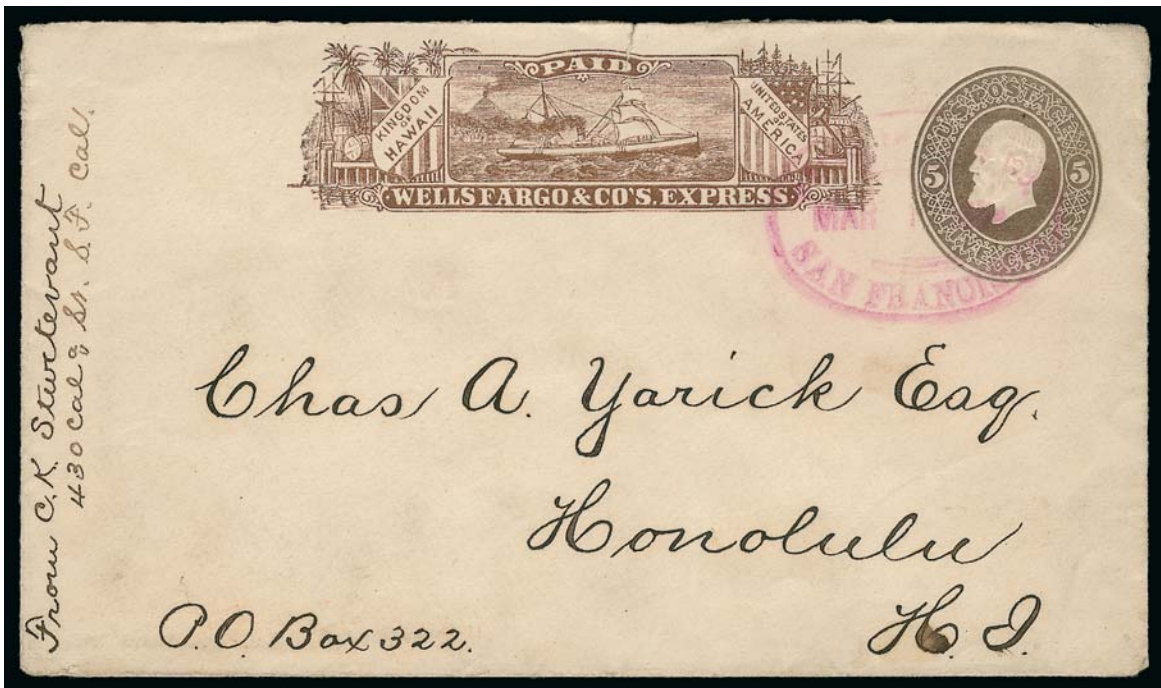
132

132° ☒ **WELLS, FARGO & CO./Express/HONOLULU.** Clear blue oval handstamp struck twice on large blue cloth-lined cover to Nathaniel Ingolls in Honolulu and then **forwarded back to San Francisco**, black-on-yellow “Forwarded by Wells, Fargo & Co’s. California Express” label, some overall wear and wrinkling also affects label, otherwise Fine, an extremely rare round-trip express cover carried by Wells Fargo & Co., the combination of the label and Honolulu office handstamp is probably unique..... E. 1,000-1,500



133

133° ☒ **WELLS, FARGO & CO'S/EXPRESS/PAID./HONOLULU, H.I.** Bright red oval handstamp on cover to Mrs. Mary E. Yarick in San Francisco, with **1882 5c Ultramarine (39)** tied by unusual magenta **large “A”** handstamp, blue Oct. 22, 1883 receiving backstamp from the Wells Fargo office in San Francisco, minor edgewear
 VERY FINE. A BEAUTIFUL COVER FROM THE SECOND PERIOD OF WELLS FARGO & CO. IN HAWAII. THIS RARE HANDSTAMP IS A PRECURSOR OF THE WELLS FARGO PRINTED HAWAIIAN FRANK.
 Agent George Ashley reopened a Wells Fargo & Co. office in Honolulu on August 3, 1883. The “A” handstamp may be his own initial marking..... E. 4,000-5,000



134

- 134° ☒ **Wells Fargo & Co's. Hawaii-U.S. Express.** Paid printed frank in brown on United States 5c Brown entire (U222) addressed to Charles Yarick in Honolulu, cancelled by light strike of red "WELLS, FARGO & CO./MAR. 1, 1884/SAN FRANCISCO." oval datestamp, small tear at top and some slight wear, still Very Fine, scarce use, ex Lichtenstein E. 750-1,000



135

- 135° ☒ **Wells Fargo & Co's. Hawaii-U.S. Express.** Paid printed frank in brown on United States 5c Brown entire (U222), cancelled by light strike of purple oval handstamp, also with "The Bank of California San Francisco, Mar. 2, 1887" oval datestamp, used as a paste-up, some slight wear, Fine E. 400-500



136

137

136° **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) with flaw in “G” of “FARGO”, on unused 1884 5c Blue entire (U4), Very Fine.. E. 300-400

137° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused 1884 5c Blue entire (U4), Very Fine E. 300-400



138

138° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on 1884 5c Blue entire (U4), both cancelled by purple “Wells, Fargo & Co’s Express, Honolulu, H.I.” oval handstamps, also with “San Francisco Cal. Rec’d. Apr. 20, 1889” circular datestamp, unaddressed and used as a paste-up with commensurate condition on back, Very Fine, scarce E. 1,000-1,500



- 139° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on 1884 5c Blue entire (U4), cancelled by “Honolulu H.I. Nov. 22 10AM 1889” duplex and used to San Francisco, receiving circular datestamp at left, company origination backstamp of G. W. Macfarlane & Co., some minor wear, Very Fine..... E. 750-1,000
- 140° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused 1884 5c Blue, Blue Inside entire (U8), fresh and Very Fine, these are the first unused examples we have offered since our 1995 Honolulu Advertiser sale..... E. 500-750
- 141° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused 1884 5c Blue, Blue Inside entire (U8), fresh and Very Fine, these are the first unused examples we have offered since our 1995 Honolulu Advertiser sale..... E. 500-750
- 142° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused 1884 5c Blue, Blue Inside entire (U8), small hole at left allows view of blue inside, some overall wear, still Very Fine, scarce, this is the first unused example we have offered since our 1995 Honolulu Advertiser sale..... E. 400-500
- 143° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on unused 1884 10c Black entire (U5) with defective “G” in “FARGO”, fresh and Very Fine, scarce small-format 10c entire..... E. 500-750



144

- 144° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on 1884 10c Black legal-size entire (U5), the entire cancelled by blue “Wells Fargo & Co’s Honolulu H.I., Jul. 29, 1887” oval handstamp, unaddressed, also with part of additional strikes at left, some edge tears and wear, light vertical file fold, still Very Fine, used as a paste-up E. 1,000-1,500



146



145

- 145° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in **blue-black** (Haller WF-HA) on unused 1884 5c Blue entire (U4), fresh and Very Fine, offered “as is”, the blue-black franked entires were previously thought to be samples sent to Postmaster Whitney in 1884, but the break in the bottom frameline indicates that these were probably among the 1890 reprints E. 300-400
- 146° ☒ **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in **blue-black** (Haller WF-HA) on unused 1884 10c Black entire (U5), fresh and Very Fine, offered “as is”, the blue-black franked entires were previously thought to be samples sent to Postmaster Whitney in 1884, but the break in the bottom frameline indicates that these were probably among the 1890 reprints E. 300-400
- 147° ☒ **Wells, Fargo & Co. Balance.** Sixteen unused with printed franks and one used single of No. 40 with red oval handstamp, incl. franks on Nos. U5, eleven on U.S. entires, three with no postage and one with 5c Ultramarine (39) affixed, range of sizes, few with flaws, mostly Fine-Very Fine, a worthwhile group*Not illustrated* E. 2,000-3,000

UNITED STATES STAMPS USED FROM HAWAII



148

- 148° ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to just in, rich color, tied by “San Francisco Cal. 1 Feb.” (1855) circular datestamp on cover to Joel Turrill in Oswego N.Y., perfect strike of red “Honolulu*U.S. Postage Paid*Dec. 28” (1854) circular datestamp at lower left, carried on the *General Pierce* which left Honolulu Dec. 29 (1854) and arrived in San Francisco Jan. 27, right stamp small corner crease at top right, still Very Fine appearance E. 300-400

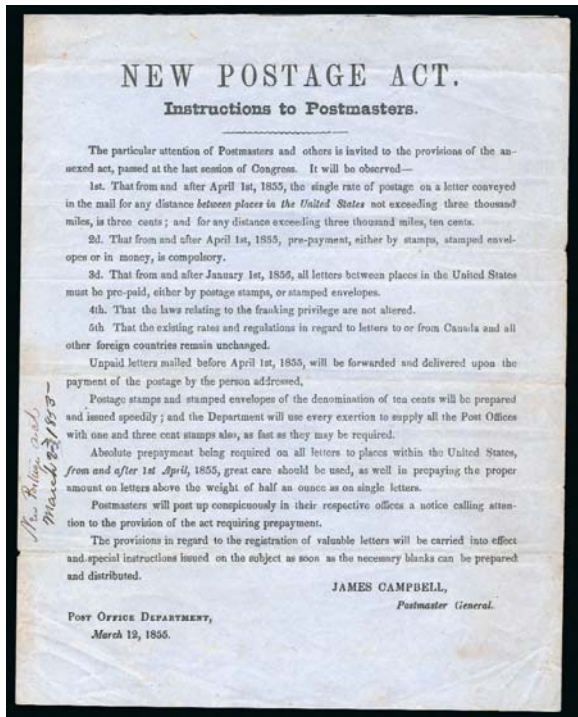


149



150

- 149° ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to clear, rich color, tied by “San Francisco Cal. 17 Nov.” circular datestamp on cover to Mrs. Ann Bond in Boston, red “Honolulu*U.S. Postage Paid*Oct. 19” circular datestamp at lower left, manuscript “Charge E.P.B.”, probably 1854 use and carried on either the *Herald* or *Prince de Joinville*, some waterstaining and edgewear, left stamp small corner crease, otherwise Very Fine..... E. 200-300
- 150° ☒ **3c Dull Red, Ty. II (11A).** Positions 29-30R2L, horizontal pair, large margins to clear, bright shade, tied by “San Francisco Cal. 21 Nov.” (1854) circular datestamp on cover to J. B. Reed in San Francisco, red “Honolulu*Hawaiian-Islands*Nov. 9” circular datestamp, carried on the *USS Mississippi*, which departed Honolulu Nov. 9 and arrived in San Francisco Nov. 21, pencil “2” for ship’s fee under stamps, missing top flap and slightly reduced at top into Honolulu marking, stamps with small flaws, still Fine, unusual cover, the 6c port-of-arrival ship-letter postage was paid by 3c 1851 pair..... E. 300-400



151° ☒

“NEW POSTAGE ACT. Instructions to Postmasters.” Printed notice, two pages, 7⁷/₈ x 10 in., from Postmaster General James Campbell, dated March 12, 1855: “1st. That from and after April 1st, 1855, the single rate of postage on a letter conveyed in the mail for any distance between places in the United States not exceeding three thousand miles, is three cents; and for any distance exceeding three thousand miles, ten cents. 2d. That from and after April 1st, 1855, pre-payment, either by stamps, stamped envelopes or in money, is compulsory.” etc.; normal folds, Fine collateral item, ex Honolulu Advertiser..... E. 200-300

151



152

152° ☒

10c Green, Ty. II (14). Large margins to just touched, tied by bold “San Francisco Cal. 5 May” (1856) circular datestamp on gray cover to Mrs. W. P. Boggs in Georgetown D.C., red “Honolulu*U.S. Postage Paid*Apr. 1” circular datestamp, red “Paid” handstamp applied at San Francisco and pencil “2” for ship’s captain fee, with original enclosure datelined “Off Honolulu, Sand. Islds., U.S. Ship Vincennes, March 24th 1856”, some fascinating content regarding the squadron: “It’s just three years today since our little squadron was put in commission at New York and of all the vessels composing it ours is the only one permitted to start for home. The ‘Kennedy’ condemned, the ‘Hancock’ worn out, the ‘Cooper’ too small to safely venture round the Horn and the poor ‘Porpoise’ with her gallant officers and crew in the deep bosom of the ocean buried and not a voice heard to reveal the cause.”, carried on the Long Island, which departed Honolulu Apr. 5 (must have just missed the sailing of the Frances Palmer on the 1st) and arrived in San Francisco May 5, cover wear incl. tear at top, stamp with trivial corner crease at bottom left, missing top flap, still Fine and rare, very few covers from Hawaii exist with the 10c postage prepaid by a stamp and the 2c ship fee noted in manuscript..... E. 1,000-1,500



- 153° ☒ **12c Black (17).** Clear margins to barely in, intense shade, tied by “San Francisco Cal. 21 May” (1856) circular datestamp on cover to Mrs. Amelia R. Clark in Lyons N.Y., red “Honolulu*U.S. Postage Paid*May 1” circular datestamp, carried on the bark *Yankee*, which departed Honolulu May 3 and arrived in San Francisco on May 20, some edgewear, Fine E. 500-750
- 154° ☒ **12c Black (17).** Large margins to just in incl. part of adjoining stamp at right, tied by light strike of “San Francisco Cal. 1 Jan.” (1855) circular datestamp on orange cover to Glens Falls N.Y., red “Honolulu*U.S. Postage Paid*Dec. 2” (1854) circular datestamp, with original contents incl. bill of exchange, carried on the *T. H. Allen*, which departed Honolulu Dec. 3 and arrived in San Francisco Dec. 26, some wear incl. tear at top left, otherwise Fine, ex Hollowbush.... E. 400-500
- 155° ☒ **12c Black (17).** Large margins to in incl. part of adjoining stamp at top, tied by neat strike of “San Francisco Cal. 5 Mar.” (1856) circular datestamp on buff cover to Frederick Allen in Boston, red “Honolulu*U.S. Postage Paid*Feb. 9” circular datestamp, carried on the *Francis Palmer*, which departed Honolulu Feb. 9 and arrived in San Francisco Feb. 23, stamp defective at upper left where manuscript added, otherwise Fine..... E. 500-750
- 156° ☒ **12c Black (17).** Large margins to clear, tied by neat “San Francisco Cal. 5 May” (1857) circular datestamp on buff cover to Titus Munson Coan at Yale College in New Haven Conn., red “Honolulu*U.S. Postage Paid*April 8” circular datestamp, carried on the bark *Fanny Major*, which departed Honolulu Apr. 8 and arrived in San Francisco Apr. 28, missing part of top flap, reduced at left, stamp with light corner crease at upper right, still Very Fine, ex Van Dyke, Lehman and Brigham E. 750-1,000
- 157° ☒ **12c Black (17).** Two singles, large margins to just in, bright shade, tied by “San Francisco Cal. 16 Apr.” (1855) circular datestamp on large blue cloth-lined cover to Mrs. Thomas Oakman in North Marshfield Mass., red “Honolulu*U.S. Postage Paid*Mar. 27” circular datestamp, carried on the *Lady Jane*, which departed Honolulu Mar. 28 and arrived in San Francisco Apr. 12, some wear, stamps with some toning, still Fine, prepaid 24c in stamps, when mailed at Honolulu the rate was 6c per half-ounce prepaid (10c collect) plus 2c ship fee, this was franked for quadruple 6c rate, but by the time it reached San Francisco, the rate was changed to 10c per half-ounce (collect or prepaid), so this was treated as a fully prepaid double-rate letter, including the 2c ship fee E. 1,000-1,500



158

158° ☒ **10c Green, Ty. V (35).** Rich color, used with **vertical pair of 1c Blue, Ty. V (24)**, uncanceled at Honolulu as usual, red "Honolulu U.S. Postage Paid Dec. 31" (1860) circular datestamp on buff cover to Miss Almira L. Bartow in Brooklyn N.Y. (sister of Lahaina postmaster Cornelius S. Bartow), stamps tied by two strikes of "San Francisco Cal. Jan. 25, 1861" circular datestamp, vertical file fold to right of 10c, minor edgewear

VERY FINE. AN ATTRACTIVE COVER FRANKED TO PAY THE 10-CENT TRANSCONTINENTAL RATE PLUS THE 2-CENT SHIP CAPTAIN'S FEE.

This cover was carried on the bark *Yankee*, which departed Honolulu on Dec. 31, 1860, and arrived in San Francisco on Jan. 21, 1861, but it evidently missed that Monday's departure of the Butterfield overland stagecoach. It was postmarked Jan. 25 for the Friday stagecoach departure.

Ex Adm. Harris, Krug and Honolulu Advertiser E. 4,000-5,000



159

159° ☒ **10c Green, Ty. V (35).** Rich color, used with **horizontal pair of 1c Blue, Ty. V (24)**, rich color and **part imprint selvage at left**, red "Honolulu U.S. Postage Paid Nov. 26" (1860) circular datestamp on buff cover to J. W. Ellis in New Bedford Mass., stamps uncanceled at Honolulu, tied by two strikes of "San Francisco Cal. Dec. 21, 1860" circular datestamp, receiving backstamp, some slight edgewear, missing bottom flap

VERY FINE. AN BEAUTIFUL FRANKING FOR THE 10-CENT TRANSCONTINENTAL RATE PLUS 2-CENT SHIP CAPTAIN'S FEE. ESPECIALLY DESIRABLE WITH THE PART IMPRINT ON THE ONE-CENT STAMP.

This cover was carried on the bark *Comet*, which departed Honolulu on Nov. 26 and arrived in San Francisco on Dec. 18. It was postmarked Dec. 21 for the Friday departure of Butterfield's overland stagecoach.

Ex Adm. Harris, Baker and Ishikawa..... E. 3,000-4,000



160

160° ☒ **10c Green, Ty. V (35).** With double perfs at right, used with vertical pair of 1c Blue, Ty. V (24), red “Honolulu U.S. Postage Paid Dec. 26” (1860) circular datestamp on buff cover to John Butler in Chelsea Mass., stamps uncanceled at Honolulu, tied by “San Francisco Cal. Jan. 11, 1861” circular datestamp, arithmetical notations at center, some edge flaws and stains, still Fine, carried on the *Alert*, which departed Honolulu Dec. 26 (1860) and arrived in San Francisco Jan. 8 (1861), postmarked Jan. 11 for the Friday departure of the Butterfield overland stagecoach E. 750-1,000



161

161° ☒ **12c Black, Plate 3 (36B).** Intense shade, used with vertical pair of 10c Green, Ty. V (35), red “Honolulu U.S. Postage Paid May 20” (1861) circular datestamp on oversize cover to W. W. Crapo in New Bedford Mass., stamps uncanceled at Honolulu, tied by “San Francisco Cal. Jun. 11, 1861” circular datestamp, cover folded over at left for better display

VERY FINE. A RARE TRIPLE-RATE FRANKING WITH THE 10-CENT AND 12-CENT 1857-59 ISSUE.

This cover was carried on the *Yankee*, which departed Honolulu on May 20 and arrived in San Francisco on June 4. By this point the Butterfield Southern Route to St. Louis via Los Angeles was closed (Apr. 5, 1861), due to disruption from the Civil War. From April until July 1, 1861, letter mail for the East and Europe was routed via Panama on the regular steamer service. Commencing July 1, the Central Route was used as the contract overland mail and stage route.

Ex Juhring E. 2,000-3,000



- 162° ☒ **3c Dull Red, Ty. III (26).** Horizontal strip of four, radiant color, red “Honolulu U.S. Postage Paid Feb. 14” (1861) circular datestamp on cover to Miss Ellen P. Williams in New London Conn., stamps uncanceled at Honolulu, tied by two strikes of “San Francisco Cal. Mar. 11, 1861” circular datestamp, missing top flap, some slight toning, otherwise Very Fine and scarce franking, carried on the *W. L. Richardson*, which departed Honolulu Feb. 14 and arrived in San Francisco Mar. 9, postmarked on Mar. 11 for the Monday departure of the Butterfield overland stagecoach, this route closed on Apr. 5 due to the Civil War..... E. 750-1,000
- 163° ☒ **12c Black, Plate 3 (36B).** Deep shade, red “Honolulu U.S. Postage Paid Apr. 15” (1861) circular datestamp on buff cover to Edgartown Mass. and **forwarded** to Miss Jane Mullen in West Tisbury Mass., stamp uncanceled at Honolulu, tied by “San Francisco Cal. May 11, 1861” circular datestamp, manuscript “Ford. 3c” at upper left, slightly reduced at right, some edge tears and overall wear, still Fine and attractive use, carried on the *Comet*, which departed Honolulu Apr. 16 and arrived in San Francisco May 5, postmarked May 11 for the sailing to Panama since the Butterfield overland route was closed on Apr. 5, with 1978 P.F. certificate..... E. 500-750
- 164° ☒ **12c Black, Plate 3 (36B).** Detailed impression, red “Honolulu U.S. Postage Paid Sep. 9” circular datestamp on cover to Capt. Mayhew Adams in Holmes Hole Mass., stamp uncanceled at Honolulu, tied by “San Francisco Cal. Sep. 30, 1861” double-circle datestamp, slightly reduced at left, some cover wear and soiling, still Fine, carried on the *Comet*, which departed Honolulu Sep. 9 and arrived in San Francisco Sep. 29, sent on the Monday departure of the Butterfield Central overland stagecoach, ex Gibson and Krug..... E. 500-750
- 165° ☒ **12c Black, Plate 3 (36B).** Bright shade, red “Honolulu U.S. Postage Paid May 20” (1861) circular datestamp on cover to Boston and **forwarded** to Miss Annie E. Bond in Waltham Mass., stamp uncanceled in Honolulu, tied by “San Francisco Cal. Jun. 11, 1861” circular datestamp, red “Boston Mass. Jul. 4” double-circle datestamp, neat “**Due 3 cents**” handstamp also ties stamp, in addition to the forwarding address the news that “Grandmother May died last night very suddenly” was written on the envelope, minor edgewear, Very Fine, carried aboard the *Yankee* which departed Honolulu May 20 and arrived in San Francisco June 4, postmarked for the Jun. 11 sailing to Panama (the Southern overland route was closed and the Central route was not yet the default route) E. 500-750



166

- 166° ☒ **12c Black (69).** Affixed over red “Honolulu U.S. Postage Paid Feb. 8” (1862) circular datestamp, cancelled by cogwheel, “San Francisco Cal. Feb. 28, 1862” double-circle datestamp on red and blue **Waving Flag Union Patriotic** cover to John Winchester in Groton Conn, slightly reduced at left into flag design

FINE AND VERY RARE USE OF THE UNITED STATES 12-CENT 1861 ISSUE ON A CIVIL WAR PATRIOTIC COVER FROM HAWAII.

This cover was carried on the bark *Speedwell*, which departed Honolulu Feb. 8 and arrived in San Francisco on Feb. 28, coinciding with the Friday departure of the Butterfield Central overland stagecoach. E. 2,000-3,000



167

168

- 167° ☒ **12c Black (69).** Perfs trimmed at right, affixed over red “Honolulu U.S. Postage Paid Dec. ?” (1861) circular datestamp on cover to Henry Merrill in New York, magenta manuscript “due” notation crossed out, stamp tied by San Francisco grid cancel, “San Francisco Cal. Jan. 23, 1862” double-circle datestamp, barely reduced at right, some overall wear, still Fine, this might have been carried on the brig *Sheet Anchor*, which departed Honolulu Dec. 22 and arrived in San Francisco Jan. 22, but the crossed out due notation could mean it was held for postage and sent on the *Yankee*, which departed Jan. 8 and arrived on Jan. 23 E. 750-1,000

- 168° ☒ **12c Black (69).** Choice centering, red “Honolulu U.S. Postage Paid Feb. 17” (1863) circular datestamp on cover to Miss Nellie Fairbrother in New Bedford Mass., stamp uncanceled at Honolulu, tied by cogwheel cancel, red “San Francisco Cal. Paid Mar. 6, 1863” circular datestamp, Apr. 3 receiving backstamp, slightly reduced at left, some edgewear incl. small tear at top, still Very Fine, carried on the *Yankee*, which departed Honolulu Feb. 17 and arrived in San Francisco Mar. 5, unusual with this style of San Francisco marking, with 1981 P.F. certificate..... E. 500-750



- 169° ☒ **5c Brown (76)**. Bright shade, centered to left, red “Honolulu U.S. Postage Paid Mar. 19” (1867) circular datestamp on light yellow cover to Mrs. Eliza F. Allen in Worcester Mass., stamp uncanceled at Honolulu, tied by cogwheel, “San Francisco Cal. Apr. 6” double-circle datestamp, carried on the *Cambridge*, which departed Honolulu Mar. 20 and arrived in San Francisco Apr. 6, some overall wear and wrinkling, Fine E. 500-750
- 170° ☒ **5c Brown (76)**. Choice centering, red “Honolulu U.S. Postage Paid Apr. 21” (1866) circular datestamp on cover to W. J. Harding in Callicoon N.Y., stamp uncanceled at Honolulu, tied by cogwheel cancel, “San Francisco Cal. May 19” double-circle datestamp, carried on the *Smyrniote*, which departed Honolulu Apr. 21 and arrived in San Francisco May 17, fresh and Very Fine, ex Van Dyke E. 500-750
- 171° ☒ **5c Brown (76)**. Bright color, red “Honolulu U.S. Postage Paid May 19” (1866) circular datestamp on blue cover to H. M. R. Fitzsimmons in Reading Mich., stamp uncanceled at Honolulu, tied by cogwheel cancel, “San Francisco Cal. Jun. 11” circular datestamp, carried on the bark *Cambridge*, which departed Honolulu May 19 and arrived in San Francisco June 10, missing part of top flap, otherwise Very Fine, ex Knapp E. 400-500
- 172° ☒ **5c Brown (76)**. Centered to top left, red “Honolulu U.S. Postage Paid Oct. 7” (1865) circular datestamp on cover with “**Consulate of the United States, Honolulu, Hawaii**” imprint, to Miss Catherine E. Murdock in Brooklyn N.Y., stamp uncanceled at Honolulu, tied by target cancel, “San Francisco Cal. Oct. 28, 1865” double-circle datestamp, carried on the bark *D. C. Murray*, which departed Honolulu Oct. 7 and arrived in San Francisco Oct. 27, slightly reduced at right, stamp with faint corner crease at top right, some overall wear and soiling, still Fine, rare use on the consular imprint cover, ex Van Dyke..... E. 750-1,000
- 173° ☒ **5c Brown (76)**. Centered to top left, red “Honolulu U.S. Postage Paid Apr. 30” (1867) circular datestamp on buff cover to Frank P. Vincent in Edgartown Mass., stamp uncanceled at Honolulu, tied by cogwheel, “San Francisco Cal. May 27” double-circle datestamp, carried on the *D. C. Murray*, which departed Honolulu May 2 and arrived in San Francisco May 27, slightly reduced at left, minor wear, Fine E. 400-500
- 174° ☒ **3c Rose, 5c Brown (65, 76)**. Bold red “Honolulu U.S. Postage Paid Jun. 18” (1864) circular datestamp on cover to Miss Elise B. Phelps in Davenport Iowa, stamps uncanceled at Honolulu, cancelled by cogwheels, “San Francisco Cal. Jul. 11, 1864” double-circle datestamp, manuscript “*Missent & For'd*”, “Muscatine Ioa Aug. 8, 1864” double-circle datestamp, stamps additionally tied by Muscatine targets, carried on the *Onward*, which departed Honolulu June 18 and arrived in San Francisco July 9, edge faults incl. small pieces out and small tears, otherwise Fine, prepaid double 3c rate plus 2c ship fee, scarce use E. 750-1,000



175

175° ☒ **24c Lilac (78)**. Horizontal pair, bright color, cancelled by grids, “San Francisco Cal. Aug. 11, 1864” double-circle datestamp on folded cover **to London, England**, addressed to Rothschild & Sons, stamps affixed over **“Forwarded by H. Hackfeld & Co., Honolulu H.I.”** oval handstamp, red “Honolulu U.S. Postage Paid Jul. 20” (1864) circular datestamp, red crayon “50c” at upper left indicating amount of U.S. postage (48c plus 2c ship fee), red “N. York Am. Pkt. 6 Oct. 8” credit datestamp, London receiving datestamp (Oct. 20), faint file folds well away from stamps, gently cleaned and with few light toned spots near stamps

VERY FINE. A BEAUTIFUL AND RARE USE OF THE HACKFELD FORWARDER'S MARKING ON A DOUBLE-RATE 24-CENT 1861 ISSUE COVER FROM HAWAII TO ENGLAND. ONLY EIGHT EXAMPLES OF THIS FORWARDER'S MARKING ARE RECORDED BY FRED GREGORY.

This cover was carried on the bark *A. A. Eldridge*, which departed Honolulu on July 20, 1864, and arrived in San Francisco Aug. 10. The earliest recorded use of the Hackfeld marking is July 9 — this is the second earliest reported use..... E. 4,000-5,000



176

176° ☒ **10c Yellow Green, 24c Gray Lilac (68).** 10c used with vertical pair of 24c, double horizontal perfs, tied by cogwheel cancels, red "Honolulu U.S. Postage Paid Nov. 23" (1864) circular datestamp on legal-size cover to **Bremen, Germany**, addressed to the Hawaiian consul in Germany, manuscript "On His Hawaiian Majesty's Service" and "Foreign Office Honolulu" with **R. C. Wyllie's signature**, "San Francisco Cal. Dec. 8, 1864" double-circle datestamp, red "N. York Am. Pkt. 14 Paid Jan. 7" credit datestamp, blue boxed "Aachen Franco" handstamp, light vertical file folds away from stamp, some edgewear incl. tears, 10c faint horizontal crease prior to use and some trivial toning around perfs from gum

VERY FINE. A REMARKABLE COVER, SENT FROM THE FOREIGN MINISTER R. C. WYLLIE ON OFFICIAL BUSINESS TO THE HAWAIIAN CONSUL IN GERMANY AND FRANKED WITH UNITED STATES STAMPS FOR THE DOUBLE 28-CENT RATE PRUSSIAN CLOSED MAIL RATE AND 2-CENT SHIP FEE.

This cover was carried on the *A. A. Eldridge*, which departed Honolulu on Nov. 23, 1864, and arrived in San Francisco on Dec. 7. The frank by R. C. Wyllie applied to Hawaiian postage only. The U.S. stamps pay the double 28c Prussian Closed Mail rate to Germany plus the 2c ship captain's fee.

Ex Tows..... E. 3,000-4,000



177

177° ☒ **10c Yellow Green, 24c Gray Lilac (68, 78a).** 10c used with horizontal pair of 24c, tied by cogwheel cancels, red "Honolulu U.S. Postage Paid Oct. 12" (1864) circular datestamp on blue folded cover front (with flap) to **Hamburg, Germany**, addressed to a pianoforte maker, "San Francisco Cal. Nov. 9, 1864" double-circle datestamp, red "N. York Am. Pkt. 7 Paid Dec. 6" credit datestamp with "7" crossed out and re-rated "14", blue boxed "Aachen Franco" handstamp and receiving backstamp, the front address panel has only one flap, file fold affects left 24c stamp

VERY FINE APPEARANCE. A RARE AND DESIRABLE COVER FROM HAWAII TO GERMANY WITH THE UNITED STATES 1861 ISSUE PAYING THE DOUBLE 28-CENT PRUSSIAN CLOSED MAIL RATE PLUS 2-CENT SHIP FEE.

This cover was carried on the bark *Onward*, which departed Honolulu on Oct. 12, 1864, and arrived in San Francisco on Nov. 5..... E. 1,500-2,000



178



179

178° ☒ **10c Yellow Green (68)**. Cancelled by circle of V's on small cover to San Francisco, "Honolulu Hawaiian-Islands Nov. 14" (1868) circular datestamp, red "**Hawaiian Steam Service**" oval handstamp, "San Francisco Cal. Nov. 26" circular datestamp, carried on the COMSS *Idaho*, which left Honolulu Nov. 14 and arrived in San Francisco Nov. 26, Very Fine, scarce franked only by the U.S. stamp, of the 90 covers recorded by Fred Gregory bearing the "Hawaiian Steam Service" marking, only 16 were franked with solely a U.S. stamp — another is known from the same sailing but with a Hawaii 5c stamp, ex Tows, with 1978 P.F. certificate E. 750-1,000

179° ☒ **10c Yellow Green (68)**. Centered to bottom right, "TAG" variety, tied by circle of wedges cancel on folded letter to San Francisco, business letter from Hackfeld & Co. to Macondray & Co., "**Forwarded by H. Hackfeld & Co., Honolulu H.I.**" oval backstamp and ship directive "*p. Str. Idaho*", red "Honolulu U.S. Postage Paid Dec. 10" (1867) circular datestamp, red "**Hawaiian Steam Service**" oval handstamp, "San Francisco Cal. Dec. 23" circular datestamp, piece missing from backflap, vertical file fold well away from stamp, the stamp affected by light scoring mark and small perf flaw at lower left

FINE. A RARE USE OF THE HACKFELD & COMPANY OVAL HANDSTAMP ON A "HAWAIIAN STEAM SERVICE" COVER.

This cover was carried on the COMSS *Idaho*, which departed Honolulu on Dec. 10, 1867, and arrived in San Francisco on Dec. 23. Only eight examples of the Hackfeld & Co. oval are recorded by Fred Gregory, and this is the only example used on a cover with the "Hawaiian Steam Service" marking E. 1,500-2,000



180

180° ☒ **2c Black, 24c Gray Lilac (73, 78a).** 2c used with vertical pair of 24c, s.e. at left, tied by cork cancels on oversize cover to Wiscasset Me., red "Honolulu U.S. Postage Paid Dec. 10" (1867) circular datestamp, red "Hawaiian Steam Service" oval handstamp, "San Francisco Cal. Dec. 30" circular datestamp, pencil "Via Panama" at upper left, reduced at right, some wear incl. edge tears, stamps with small faults

A FINE AND RARE QUINTUPLE-RATE COVER WITH THE "HAWAIIAN STEAM SERVICE" OVAL HANDSTAMP AND UNITED STATES 1861-63 ISSUES, INCLUDING THE 2-CENT BLACK JACK. THIS IS THE HIGHEST RECORDED FRANKING WITH THIS MARKING.

This cover was carried on the COMSS *Idaho*, which departed Honolulu on Dec. 10, 1867, and arrived in San Francisco on Dec. 23. Fred Gregory records a total of 90 covers bearing the red "Hawaiian Steam Service" oval handstamp. Of these, only 16 are franked solely with U.S. stamps, this being the highest rate. The 25c Hawaiian postage was paid in cash.

Ex Tows..... E. 2,000-3,000



181

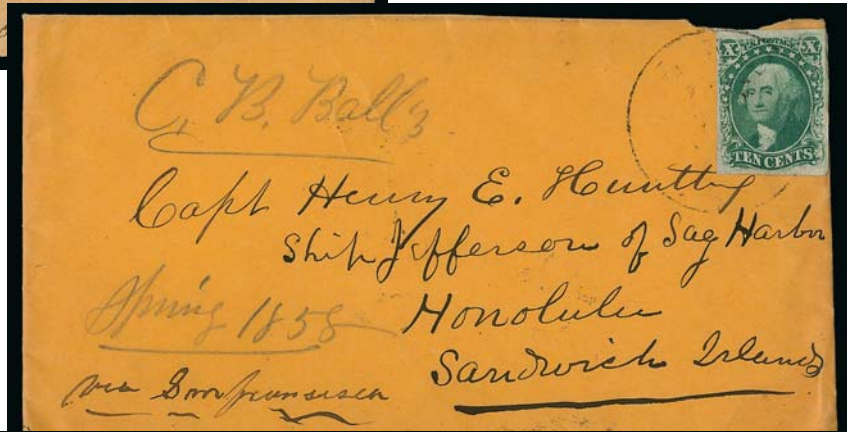
181° ☒ **10c Green, E. Grill (89).** S.e. at left, tied by circle of V's cancel, "Honolulu Hawaiian-Islands Nov. 26" (1869) circular datestamp on yellow cover to Haverhill Mass., "San Francisco Cal. Dec. 10" circular datestamp, carried on the COMSS *Idaho*, which departed Honolulu Nov. 27 and arrived in San Francisco Dec. 9, with part of original contents, some edge flaws, otherwise Fine, with 1980 P.F. certificate incorrectly describing this as Scott No. 68..... E. 400-500

182° ☒ **U.S. 1857-63 Issues Used From Hawaii.** Seven covers, incl. three with 12c Black, Plate 3 (36B) to Maine, Ind. and Mass., one with 12c Black (69) and two with 5c Brown (76), each with red "Honolulu U.S. Postage Paid" and San Francisco datestamps, seventh cover to England bears No. 73 with two 24c stamps (but one did not originate), somewhat mixed condition but still a Fine-Very Fine and interesting group.....*Not illustrated* E. 1,000-1,500

UNITED STATES STAMPS USED TO HAWAII



183EX



184

185



- 183° ☒ **3c Dull Red, Ty. II (11A).** Two covers to Hawaii, each bearing two singles, one from Royalton Vt. to Punahou on Oahu with stamps cancelled by manuscript, other from New London Conn. to Lahaina, both lack any Hawaiian or other due or route markings, some wear, Fine.....(Photo Ex) E. 400-500
- 184° ☒ **10c Green, Ty. III (15).** Large margins to clear, tied by indistinct circular datestamp on buff cover to **Honolulu**, addressed to the "Ship Jefferson of Sag Harbor", pencil docketing indicates sent in spring 1858, missing top flap and cover with small nick out at top right, still Very Fine and scarce use E. 400-500
- 185° ☒ **10c Green, Ty. V (35).** Three singles, **left stamp double transfer** at bottom, tied by grids, "Bangor Me. Aug. 19" circular datestamp on legal-size cover to Hon. Elisha H. Allen at **Honolulu**, endorsed "For Mrs. Allen", pencil 1861 docketing, cover with some wrinkling and wear, still Very Fine triple-rate use..... E. 200-300



186EX



187



188



189EX

- 186° ☒ **3c Rose (65)**. Three on separate covers to Honolulu, one tied by blue grid, matching “Toledo O. Mar. 30” double-circle datestamp on 1864 folded letter addressed to Henry Whitney as publisher of the *Commercial Advertiser* in Honolulu with a long pleading letter from a stamp collector of Swiss nationality named Emil Georg, asking Whitney if he can obtain any “Honolulu stamps” for his collection; second tied by unusual orange-red star fancy cancel to Chief Justice Allen in Honolulu and with Brooks & Co. of San Francisco forwarder’s handstamp (in our opinion, carried outside the mails with stamp added and tied by fake star cancel), small cover tear at top left; third tied by quartered cork, “Portland Orgn.” circular datestamp, reduced at right and stamp faulty, Fine-Very Fine and fascinating group, especially the first.....(Photo Ex) E. 500-750
- 187° ☒ **10c Green (68)**. Dark shade, tied by grids, “Watertown N.Y. Mar. 13, 1863” circular datestamp on cover to **Hana, Hawaii**, fresh and Very Fine..... E. 200-300
- 188° ☒ **10c Green (68)**. Two singles, rich color, each tied by “Paid” in oval handstamp, red “Boston Mass. Nov. 11” double-circle datestamp on cover to Hon. Elisha H. Allen in **Honolulu, Hawaii**, endorsed “Via San Francisco” at upper left, minor edgewear, stamps with few perf flaws incl. right stamp two pulled at top, Very Fine appearance..... E. 200-300
- 189° ☒ **U.S. 1861 Issue Covers to Hiram Bingham**. Eight, incl. three 3c entires with 3c No. 65 and two 2c Black (73) from New Haven Conn. to Bingham in Hawaii, also two 3c Pink entires to Bingham in Hawaii and Micronesia, also two with 3c Rose (65) used from New Haven to Honolulu and **Micronesia (Gilbert Islands)**, last is 3c entire from New Haven to Honolulu with red “**Honolulu Advertised Sep. 20**” handstamp, somewhat mixed condition but still Fine-Very Fine and scarce group, the covers to Rev. Bingham while he was in Micronesia are very rare, apparently purchased by Mr. Golden thru Henry Meyer in 1962.....(Photo Ex) E. 1,000-1,500



190 "Golden City May 26, 1866". Manuscript ship-name marking on 3c Pink entire addressed to Miss Hattie F. Coan in Hilo, Hawaii, part strike of "Steam Acapulco" handstamp, "Due 7" handstamp, neat "San Francisco Cal. Jun. 13" double-circle datestamp, reduced at right into design, still Fine and scarce with the "Golden City" and "Steam Acapulco" markings, the PMSS *Golden City* entered the San Francisco-Panama City service on Aug. 13, 1863..... E. 300-400

191 2c Brown, 3c Ultramarine (113, 114). 2c shifted dramatically to upper left and probably from the bottom of the sheet, used with 5c Brown, F. Grill (95), tied by blue cork cancel and matching "Jacksonville Fla. Mar. 14" circular datestamp on cover to Miss Hattie Coan in **Hilo, Hawaii**, 3c small tear at upper right, cover with minor edgewear, still Fine and colorful mixed-issue franking to Hawaii, ex Hollowbush..... E. 500-750

192 10c Yellow (116). Vibrant color, tied by circle of wedges cancel and duplex "New York Mar. 9 3PM" (1870) circular datestamp, additionally tied by large segmented cork cancel on cover to **Honolulu, Hawaii**, Judd correspondence, sender's routing "Overland via San Francisco" at top, cover tear at top, stamp with some toning at edges, still Very Fine, Michael Laurence records only four covers with the 10c used to Hawaii, this example is not contained in his census and thus becomes the fifth on record, ex Hollowbush E. 500-750

193 U.S.-Hawaii Cover Balance. 27 covers, mostly to Hawaii incl. six Bank Note frankings (one with attractive New York Foreign Mail cancel), one with 1890 Issue, two with Columbians, two with Bureau Issues incl. one with Dead Letter Office markings, also incl. 1902 use from Hawaii to Java, 1913 to Tokyo, few other outbound uses, also incl. six covers with Great Britain stamps used to Hawaii between 1866 and 1873, some faults, many Fine-Very Fine.....(Photo Ex) E. 1,000-1,500

END OF SESSION ONE

Resources

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Images and descriptions for all current sale catalogues are available from our website, as well as all sales going back to 1992, our Rarities sales from 1964 and selected name sales.

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The up-to-date census data for 19th and 20th century U.S. rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 40 different rare stamps is described and, in most cases, photographed.



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Downloadable video documentaries tell the stories of stamps and covers. This is the ideal way to introduce philately to others.

SESSION TWO (LOTS 194-483)
WEDNESDAY, MAY 25, 2011, AT 1:30 P.M.

THE DAVID GOLDEN COLLECTION OF HAWAIIAN STAMPS AND POSTAL HISTORY

KAMEHAMEHA III ISSUES

THE FIRST PRINTING IN THE SERIES OF FOURTEEN KAMEHAMEHA III STAMPS (including the 1857 Provisional, Re-Issues and Official Reproductions) was ordered by Honolulu Postmaster Henry M. Whitney and issued in March 1853. The last of the series, the Official Reproductions, was printed in 1889 and overprinted in 1892. Both the 5c and 13c denominations picture a three-quarter bust of King Kamehameha III. Because the first issue was engraved and printed in Boston, it is sometimes called the Boston Engraved issue.

1853 FIRST PRINTING (Scott 5 and 6)

The plates of 20 subjects were engraved by Nathaniel Dearborn in Boston, and the stamps were printed by Dearborn or possibly another printer named Holland. They went on sale in Honolulu in March 1853. The 5c stamp was printed in dark blue on very thick white paper (.005 inches) and prepaid the Hawaiian single-letter rate on U.S.-Hawaiian mail. The 13c was printed in a deep orange-red on equally thick paper with a slight yellowish cast and prepaid the composite rate of 5c Hawaiian, 2c ship fee and 6c U.S. transcontinental rate (until March 31, 1855). Multiples of the first printing are extremely rare: the largest 5c multiple, unused or used, is a pair and only three blocks of the 13c (possibly four) are known, including the record-size blocks of eight and twelve that were cut from the same sheet (lots 211 and 212 in this sale). The 5c is of about equal scarcity in unused or used condition. Used 13c stamps are much scarcer than unused examples and considerably scarcer than the 5c stamp in used condition, despite the Scott Catalogue values.

1857 PROVISIONAL MANUSCRIPT SURCHARGE (Scott 7)

Following the increase in the U.S. transcontinental rate from 6c to 10c on April 1, 1855, the 13c Kamehameha III stamp could no longer prepay the full postage from Hawaii to the U.S. East Coast, the rate having increased from 13c to 17c. In consequence, the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c plus 4c cash, or, when both denominations were available, 5c and 13c Kamehameha III stamps together. This circumstance soon depleted the supply of 5c stamps, and Postmaster Whitney's resignation in June 1856 appears to have interfered with the timely request for a second printing to replenish the dwindling supply.

In 1857 the post office in Honolulu applied a manuscript "5" to the ample supply of 13c Kamehameha III stamps to create provisional 5c values. Dated examples indicate that the provisionals were issued in January 1857 and were used as late as July 1858. The numeral "5" surcharge was written by hand on each stamp in the sheet, first by Postmaster Joseph Jackson and later by his clerk, Alvah Clark. The Type I (Clark) surcharge can easily be distinguished from the much scarcer Type II (Jackson) surcharge by the writing (examples of both are offered in this sale). No multiples, unused or used, are known. Eighteen covers with Scott 7 have been recorded by Fred Gregory.

In 1861 the Postmaster General in Honolulu, Alvah Clark (formerly Jackson's clerk), authorized the postmaster in Lahaina to sell a supply of unoverprinted 13c Kamehameha III stamps still on hand for 12c per stamp, to compensate for a shortage of United States 12c stamps. Examples of the 13c used in 1861 to pay 12c postage are called "Mute Surcharges" (see lot 256).

1857 SECOND 5-CENT PRINTING (Scott 8)

During Postmaster Joseph Jackson's term he was responsible for the Second Printing of the 5c Kamehameha III stamp and the first Numeral issue in August 1859. He died in office in August 1859.

The second shipment of 5c stamps was placed on sale sometime around June 1857 and remained available for use until 1862, even after the 1861 Third Printing was in circulation. The paper used for the Second Printing was white and thinner than the previous issue, measuring approximately .002 to .003 inches in thickness. The shade of blue is lighter and slightly more greenish than the deep blue of the 1853 printing.

The Second Printing stamps are more common in used condition than are the First or Third Printings; they are scarcer unused. Multiples are very rare — there are no recorded blocks, and the largest pieces, unused or used, are strips of four. Even pairs of this stamp are very rare, with only four examples recorded on cover. The Second Printing was the most extensively used of the Kamehameha III printings, and covers are known dated as late as April 1863. The stamp is not known bisected, although a number of rates, including the introduction of the 2c inter-island rate in 1859, might have created the need for a bisected stamp. The relatively long period of use spanned three separate issues of United States stamps — the 1851-55 Imperforate, 1857-60 Perforated and 1861 Issues — all of which were available in Hawaii and are found in mixed frankings with the Hawaiian 5c Second Printing.

1861 THIRD 5-CENT PRINTING (Scott 9)

The supply of 5c Kamehameha III stamps was depleted again by late 1860. Postmaster Alvah K. Clark ordered another 20,000 on March 12, 1861. The paper used for this issue was thinner than the Second Printing paper — measuring .0017 to .002 inches thick — and it was bluish, not white. The Third Printing stamps were evidently distributed slowly, starting in late 1861 (earliest documented use is September 9, 1861), because the Second Printing stamps are found on covers dated in 1862 and 1863.

The 5c Kamehameha III stamps were still in use in early 1866. Despite their availability over a four-year period and the fact that no other 5c issues were available until 1865, Third Printing stamps are relatively common in unused condition, but they are scarce used, on or off cover. There is no satisfactory explanation for the disproportionate number of unused stamps versus used stamps from the Third Printing, and we believe that further research will yield new knowledge about the quantities printed and issued. We think it is possible that Postmaster Kalakaua, who replaced Jackson, ordered more 5c Kamehameha III stamps in 1864. His order for the new 5c Kamehameha V stamps was placed on April 25, 1865, but a March 6, 1865, letter from Kalakaua to Postmaster Coney at Hilo states: “Your order for 5c Hawaiian and 5c U.S. stamps I am unable to furnish, being entirely out of them and having been obliged to send to the United States for a fresh supply...” The timing of this ambiguous statement has led some researchers to conclude that Kalakaua was referring to the new Kamehameha V stamps (Scott 32); others have determined that he was referring to an additional printing from the old Kamehameha III plate. The stamps found on very thin, strongly blued paper with original gum, which are numerous, are likely candidates for this undocumented printing.

1867-68 FOURTH PRINTING — RE-ISSUES (Scott 10, 11, 10S, 11Sa and 11Sb)

By the mid-1860's stamp collecting was gaining popularity and stamp dealers began their efforts to secure supplies of popular issues to meet demand. The stamps of the exotic Hawaiian Islands were in great demand but relatively small supply, as evidenced by the letter dated March 1864 from an eager stamp collector to former postmaster Henry M. Whitney, offering to buy or trade Hawaiian stamps (see lot 186). In late 1867 or early 1868 the Honolulu post office authorized a re-issue of the 5c and 13c Kamehameha III stamps. The original plates were used, but the colors and papers were noticeably different from the three earlier printings.

There was no postal need for the Fourth Printing. It was intended to fill the needs of stamp collectors and, after the initial supply was released, the balance was overprinted “Specimen” to prevent postal use. The re-issues, with and without overprints, were sold at face value until 1896 and are found used on philatelically-inspired covers. In 1896 the remainders were destroyed. Multiples of the 5c are not uncommon. The 13c Scott 11 is very rare in block form.

1889 OFFICIAL IMITATIONS (Scott 10R, 11R, 10RS and 11RS)

As late as December 1887 the Honolulu postmaster, F. Wundenberg, ordered an additional printing of the 5c and 13c Kamehameha III stamps. A previous postmaster, A. P. Brickwood, had defaced the original plates, thus requiring Wundenberg to send the original 5c die to American Bank Note Company in New York, so that they could create new plates. By retouching the 5c die and re-engraving a new 13c die, ABNCo. was able to produce plates that closely imitated the original issue. 10,000 of each value in blue and orange-red colors were sent to Honolulu and placed on sale on September 6, 1889. On August 19, 1892, the remaining supply was overprinted “Reprint” in black by the Robert Grieve Publishing Company of Honolulu. On January 18, 1897, the remainders were destroyed. Only 3,635 copies of Scott 10R and 10RS, and only 1,696 copies of 11R and 11RS had been sold in more than eight years. An additional cache of 1889 imitations, with a large “Specimen” overprint, reached the market when the ABNCo. archives were dispersed in 1990.

1853 5-CENT AND 13-CENT KAMEHAMEHA III ISSUE PROOFS



194



195

194°TC **1853, 5c Black, Trial Color Plate Proof on Thick Wove (5TC).** Large margins to in, intense shade and impression, couple negligible flaws in thick paper

FINE APPEARANCE. THE 1853 5-CENT KAMEHAMEHA III BLACK TRIAL COLOR PROOF IS EXTREMELY RARE. ONLY THREE "SETS" OF BOTH VALUES ARE KNOWN TO US.

The three "sets" of 5c and 13c Kamehameha III trial color proofs in Black are as follows: 1) ex Tows and Honolulu Advertiser; 2) ex Ishikawa; and 3) the set in the Golden collection. The Pietsch sale contained a different example of the 5c (ex Crocker), but not the 13c. Our sale of the Drucker collection contained a fifth 5c proof, but not the 13c..... 6,000.00

195°TC **1853, 13c Black, Trial Color Plate Proof on Wove (6TC).** Position 6, large margins to in at left, detailed impression, thinner paper than the 5c proof, corner crease ending in small tear at upper left

FINE APPEARANCE. THE 1853 13-CENT KAMEHAMEHA III BLACK TRIAL COLOR PROOF IS EXTREMELY RARE. ONLY THREE "SETS" OF BOTH VALUES ARE KNOWN TO US.

The three "sets" of 5c and 13c Kamehameha III trial color proofs in Black known to us are as follows: 1) ex Tows and Honolulu Advertiser; 2) ex Ishikawa; and 3) the set in the Golden collection. The Pietsch sale contained a different example of the 5c (ex Crocker), but not the 13c. Our sale of the Drucker collection contained a fifth 5c proof, but not the 13c. 6,000.00

195A° **Lots 194 and 195 offered as one lot.** If a bid for the two lots exceeds the combined bids of each lot offered individually, then lots 194 and 195 will be sold as a unit.

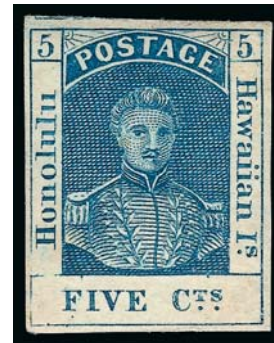
1853 5-CENT BLUE FIRST PRINTING ON THICK WHITE WOVE



196



197



198

196°★ **1853, 5c Blue, Thick White Wove (5).** Position 7 showing breaks in frameline at lower left, original gum, large margins incl. part of adjoining stamp at top, bright shade, Extremely Fine 1,800.00

197°★ **1853, 5c Blue, Thick White Wove (5).** Original gum, large to full margins, intense shade and impression, Extremely Fine..... 1,800.00

198°★ **1853, 5c Blue, Thick White Wove (5).** Position 7 showing breaks in frameline at lower left, original gum, h.r., large margins incl. part of adjoining stamp at top, bright color, Extremely Fine, ex Caspary 1,800.00



199



200

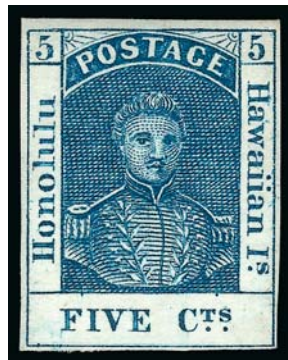


201

- 199°★ **1853, 5c Blue, Thick White Wove (5).** Original gum, small h.r., large margins to ample at bottom, radiant color, tiny translucency at upper right in margin only, Very Fine and choice 1,800.00
- 200°★ **1853, 5c Blue, Thick White Wove (5).** Original gum, paper h.r. at top, large margins all around, deep rich color and proof-like impression on bright paper, small toned spot at lower right, otherwise Extremely Fine 1,800.00
- 201°★ **1853, 5c Blue, Thick White Wove (5).** Original gum, h.r., large margins to well clear, attractive shade, Fine..... 1,800.00



202



203



204



205EX

- 202°★ **1853, 5c Blue, Thick White Wove (5).** Small part original gum, large margins to well clear at top, rich color on bright paper, fresh and Fine, with 1967 Friedl certificate..... 1,800.00
- 203°★ **1853, 5c Blue, Thick White Wove (5).** Large part original gum, h.r., large to ample margins, rich color and detailed impression on bright paper, Fine, with 1976 P.F. certificate 1,800.00
- 204°(★) **1853, 5c Blue, Thick White Wove (5).** Unused (no gum), large margins to full, radiant color, fresh and Very Fine, Scott Retail as with gum 1,800.00
- 205°(★) **1853, 5c Blue, Thick White Wove (5).** Nine unused singles, few original gum, h.r., some unused (no gum), large margins to just in incl. six with four margins, few flaws, Fine-Very Fine appearing group of this desirable issue, an excellent lot for plate reconstruction purposes, one with 1967 Friedl and one with 1969 P.F. certificate(Photo Ex) 16,200.00

206° **1853, 5c Blue, Thick White Wove (5).** Large to full margins, bright color nicely complemented by **red 7-bar grid** cancel, Extremely Fine, the 5c 1853 Issue is very desirable with a red cancellation..... 1,700.00



206



207



208



209



210EX

207° **1853, 5c Blue, Thick White Wove (5).** Large margins all around incl. part of adjoining stamp at top, detailed impression, bold strike of square grid cancel, small toned spot at upper right, otherwise Extremely Fine..... 1,700.00

208° **1853, 5c Blue, Thick White Wove (5).** Large margins to ample at bottom, radiant color, clear strike of red "Honolulu*U.S. Postage Paid*Jan. 31" circular datestamp, two small thin spots at top, Very Fine appearance, extremely desirable cancelled by red Honolulu datestamp..... 1,700.00

209° **1853, 5c Blue, Thick White Wove (5).** Position 7 showing breaks in frameline at lower left, large margins to cut in, cancelled by neat strike of red "Honolulu*U.S. Postage Paid*Ma(r) 21" circular datestamp, adherence on back, small scissors-cut in margin only at upper left, otherwise Fine, desirable with the bold red Honolulu datestamp 1,700.00

210° **1853, 5c Blue, Thick White Wove (5).** Five used singles, large margins to in incl. three with four margins, range of cancels incl. large target, large grid, San Francisco datestamp, few minor faults, otherwise Fine-Very Fine group(Photo Ex) 8,500.00



211



212

1853 13-CENT DARK RED ON THICK WHITE WOVE

211°★田 **1853, 13c Dark Red, Thick White Wove (6).** Positions 1-4/5-8/9-12, from the top three rows of the pane of 20, block of twelve with sheet margins, full original gum, beautiful fresh color and fine impression, includes Position 3 double transfer, bottom row creased, slight thinning in margins just touches one stamp

THE LARGEST RECORDED MULTIPLE OF THE 13-CENT KAMEHAMEHA III ISSUE AND ONE OF THREE, POSSIBLY FOUR, BLOCKS EXTANT.

This and the block of eight in the following lot were cut from the same pane and were seen together in the Ferrars H. Tows collection sold by Carl E. Pelander in October 1948. After the Tows auction, the pieces were sold to Alfred H. Caspary (block of eight) and Admiral Frederic R. Harris (block of twelve). When the Harris and Caspary collections were sold in 1954 and 1957, respectively, no one seized the opportunity to reunite the two. The larger block from the Harris sale went to Harold Leavitt, a California collector, and the small block from Caspary went to Josiah K. Lilly. After the Lilly collection was sold by our firm in 1967, the two blocks were finally reunited and acquired by Alfred J. Ostheimer III. Seen together again for the first time since the 1948 Tows sale, it was observed that someone, presumably Caspary, trimmed off a small part of the sheet margin of the smaller block.

Ex Tows, Adm. Harris, Leavitt, Ostheimer and Honolulu Advertiser. Mentioned in Meyer-Harris (p. 131) E. 20,000-30,000

212°★田 **1853, 13c Dark Red, Thick White Wove (6).** Positions 13-16/17-20, the bottom two rows of the pane, block of eight with sheet margins, full original gum, as bright and fresh as the previous block, the sheet margin has been trimmed very slightly

THIS BLOCK, TOGETHER WITH THE ADJOINING BLOCK OF TWELVE OFFERED IN THE PREVIOUS LOT, FORM THE ORIGINAL PANE OF TWENTY.

The history of this block and its companion from the original pane is given in the previous lot description. In the Caspary sale, this block was described with "faint thinning in 2 small places," but there are no thins in this block, in or out of fluid.

Ex Tows, Caspary, Lilly, Ostheimer and Honolulu Advertiser. Mentioned in Meyer-Harris (p. 131) E. 15,000-20,000

212A° **Lots 211 and 212 offered as one lot.** If a bid for the two lots exceeds the combined bids of each lot offered individually, then lots 211 and 212 will be sold as a unit.



213

213°★ **1853, 13c Dark Red, Thick White Wove (6).** Reconstruction of the complete sheet of twenty consisting of nine pairs and two singles, original gum, bit heavy h.r. due to the reconstruction, seven positions with side selvage, Positions 1-2/5-6 and 9-10 originally formed a block of six, includes Position 3 double transfer, few creases or other flaws
 VERY FINE APPEARANCE. A RARE RECONSTRUCTION OF THE SHEET OF TWENTY OF THE 1853 13-CENT BOSTON ENGRAVED ISSUE.
 Ex Ishikawa. Scott Retail as pairs and singles..... 19,500.00



214



215



216

- 214° ★ **1853, 13c Dark Red, Thick White Wove (6).** Positions 7-8, horizontal pair, original gum, h.r., huge margins to just clear incl. **sheet margin** at right, bright color, scissors-cut at bottom between stamps, faint vertical crease in margin at right, Fine-Very Fine appearance, scarce pair 2,000.00
- 215° ★ **1853, 13c Dark Red, Thick White Wove (6).** Position 3 with **major double transfer** visible in the top label and to the right of “8”, original gum, lightly hinged, large even margins, radiant color, Extremely Fine, a beautiful example of this issue and especially desirable with the only double transfer on the plate 750.00
- 216° ★ **1853, 13c Dark Red, Thick White Wove (6).** Original gum, lightly hinged, large margins, rich color, Extremely Fine 750.00



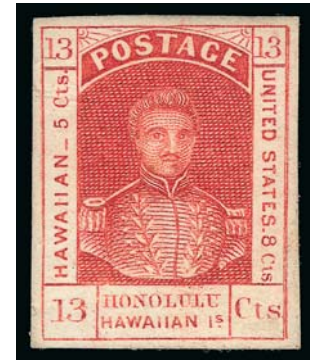
217



218



219



220EX

- 217° ★ **1853, 13c Dark Red, Thick White Wove (6).** Original gum, h.r., large margins to full at bottom, deep rich color, Extremely Fine..... 750.00
- 218° ★ **1853, 13c Dark Red, Thick White Wove (6).** Original gum, lightly hinged, mostly huge margins incl. **sheet margin** at left, clear at upper right, detailed impression, tiny corner crease at bottom right, Very Fine appearance 750.00
- 219° ★ **1853, 13c Dark Red, Thick White Wove (6).** Position 3 with **major double transfer** visible in top label and to the right of “8” (the only double transfer on the plate), original gum, small but full margins, radiant color, Fine, purple backstamp 750.00
- 220° ★ **1853, 13c Dark Red, Thick White Wove (6).** Eleven original gum or part original gum singles, nine have four margins, range of shades, few with small flaws, overall Fine-Very Fine appearance(Photo Ex) 8,250.00



221



222



223

- 221°(★) **1853, 13c Dark Red, Thick White Wove (6).** Unused (no gum), huge margins all around, brilliant color, adherence on back, Extremely Fine, purple backstamp, Scott Retail as with gum 750.00
- 222°(★) **1853, 13c Dark Red, Thick White Wove (6).** Unused (no gum), large margins, rich color, Very Fine and choice, Scott Retail as with gum 750.00
- 223°(★) **1853, 13c Dark Red, Thick White Wove (6).** Unused (no gum), huge margins to clear incl. **sheet margin** at right, bright shade, tiny corner crease at bottom left, Very Fine appearance, Scott Retail as with gum 750.00
- 224°(★) **1853, 13c Dark Red, Thick White Wove (6).** Six singles, unused (no gum), all have four margins and nice color, few with small flaws, Fine-Very Fine appearance, Scott Retail as with gum*Not illustrated* 4,500.00



225

- 225° **1853, 13c Dark Red, Thick White Wove (6).** Horizontal pair, full strike of **red "U.S./POSTAGE PAID" in oval**, corners clipped slightly, margins otherwise complete, left stamp expertly sealed tear
FINE APPEARANCE. USED PAIRS OF THE 1853 13-CENT KAMEHAMEHA III ISSUE ARE EXCEEDINGLY RARE. THIS IS THE ONLY PAIR KNOWN TO US WITH THE "U.S. POSTAGE PAID" OVAL.
There is no used multiple of the 13c 1853 larger than a pair, probably because the denomination included the 2c ship fee, which was the rate *per letter*, regardless of weight. Using more than one 13c stamp involved wasting 2c for every extra stamp. The "U.S./POSTAGE PAID" oval used to cancel this pair was employed by the Honolulu post office on a limited basis in 1853, then altered by removing the "U.S." in 1859 for use on the Numerals.
Ex Tows and Honolulu Advertiser 4,750.00

226° **1853, 13c Dark Red, Thick White Wove (6).** Large margins all around, bright color, radiant color, neat strike of red **“Honolulu*U.S. Postage Paid*Dec. 2”** circular datestamp

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1853 13-CENT KAMEHAMEHA III ISSUE CANCELLED BY THE RED HONOLULU DATESTAMP.

The 13c 1853 Issue is quite scarce in used condition, and sound examples with four margins are rare. This is certainly one of the finest used copies extant.. 1,600.00



226



227° **1853, 13c Dark Red, Thick White Wove (6).** Large to huge margins all around, intense shade and detailed impression, bold strike of grid of squares cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE 1853 13-CENT KAMEHAMEHA III ISSUE.

The 13c 1853 Issue is quite scarce in used condition, and sound examples with four margins are rare. ... 1,600.00

227

228° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to ample, rich color, neat strike of red **“Honolulu*U.S. Postage Paid*”** circular datestamp, Very Fine and choice, rare in this sound used condition..... 1,600.00



228



229

229° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to clear, bright color nicely complemented by red grid cancel and Honolulu circular datestamp, fresh and Very Fine..... 1,600.00



230

230° **1853, 13c Dark Red, Thick White Wove (6).** Large to full margins, brilliant color, well-struck square grid cancel, Very Fine and choice, an exceptionally beautiful used example of the 13c 1853 Issue, with 1964 P.F. certificate 1,600.00

231° **1853, 13c Dark Red, Thick White Wove (6).** Large margins, bright color, bold strike of large segmented grid cancel, Extremely Fine, outstanding quality for this rare used 13c 1853 Kamehameha III Issue.. 1,600.00



231



232

232° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to barely touched at bottom, rich color, bold segmented grid cancel, Very Fine 1,600.00

233° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to clear at upper right, bright shade, well-struck **small segmented circle** cancel (Gregory cirgrid22-7, Rarity 1R), slightly toned, otherwise Very Fine, scarce cancel on this issue..... 1,600.00



233

234° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to clear, attractive shade, cancelled by San Francisco circular datestamp with trace of 1860 year date, indicating late use of 13c after 1855 rate change (see lot 255 in this sale), Fine, ex Ishikawa 1,600.00



234



235

235° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to clear, bright shade, neat strike of face-free San Francisco double-circle datestamp, this type with breaks in circles used from Nov. 1861 on, very late use of 13c stamp, fresh and Fine..... 1,600.00



236



237



238

236° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to clear, bright shade, neat manuscript "X" and red Honolulu circular datestamp cancels, some toning on back only, Fine..... 1,600.00

237° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to ample at top, deep shade, neat strike of large segmented grid cancel, thin spot at right, Very Fine appearance..... 1,600.00

238° **1853, 13c Dark Red, Thick White Wove (6).** Large margins to in, rich color nicely complemented by red grid cancel, light vertical crease at right, Fine appearance, desirable cancel on this issue 1,600.00

1853 KAMEHAMEHA III ISSUE ON COVER



239

239° ☒ **1853, 5c Blue, Thick White Wove (5).** Large even margins all around, tied by large segmented grid cancel, red "Honolulu*Hawaiian Islands*Oct. 8" (1853) circular datestamp on blue cover to Mrs. Olive L. Osgood in Indianapolis Ind., light strike of "San Francisco Cal. 1 Nov." circular datestamp with "SHIP" and "12" handstamps

EXTREMELY FINE. AN OUTSTANDING AND EARLY EXAMPLE OF THE 1853 5-CENT KAMEHAMEHA III ISSUE USED TO PAY HAWAIIAN POSTAGE ON A COVER TO THE UNITED STATES.

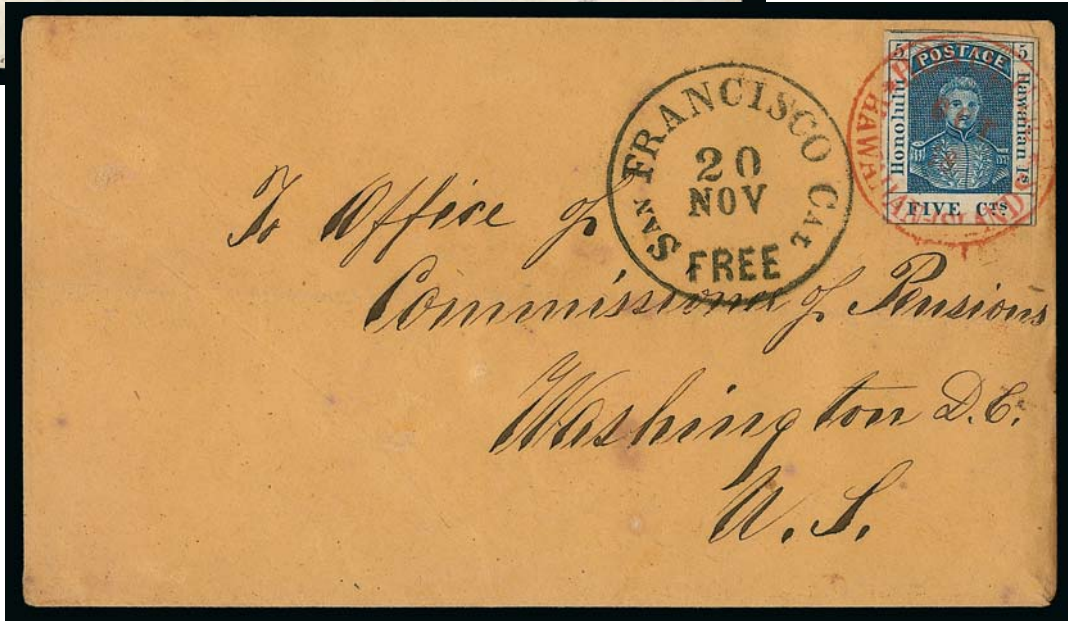
This cover was carried on Her British Majesty's Frigate *Amphitrite*, which departed Honolulu on Oct. 9, 1853, and arrived in San Francisco on Oct. 28. From there it was sent to Panama on the *California*, which departed on Nov. 1 and arrived on Nov. 17. It was carried from Aspinwall to New York on the USMSC *Illinois*, which departed on Nov. 19 and arrived on Nov. 28.

Fred Gregory records a total of 40 covers bearing this issue, this being the third earliest use. The two earlier covers are dated July 3 and August 16.

Gregory Census No. 5-3. With 1968 P.F. certificate..... E. 5,000-7,500



240



241

240° ☒ **1853, 5c Blue, Thick White Wove (5).** Small margins clear of frameline on all sides, rich color, tied by unusual circular cork cancel, red “Honolulu*Hawaiian Islands*Oct. 3” (1854) circular datestamp on cover to William C. Spencer in New London Conn., bold “San Francisco Cal. 1 Nov.” circular datestamp also ties stamp, “SHIP” and “12” handstamps, missing part of top flap, tear at top and left and some overall soiling

A FINE COVER BEARING THE 1853 5-CENT KAMEHAMEHA III ISSUE.

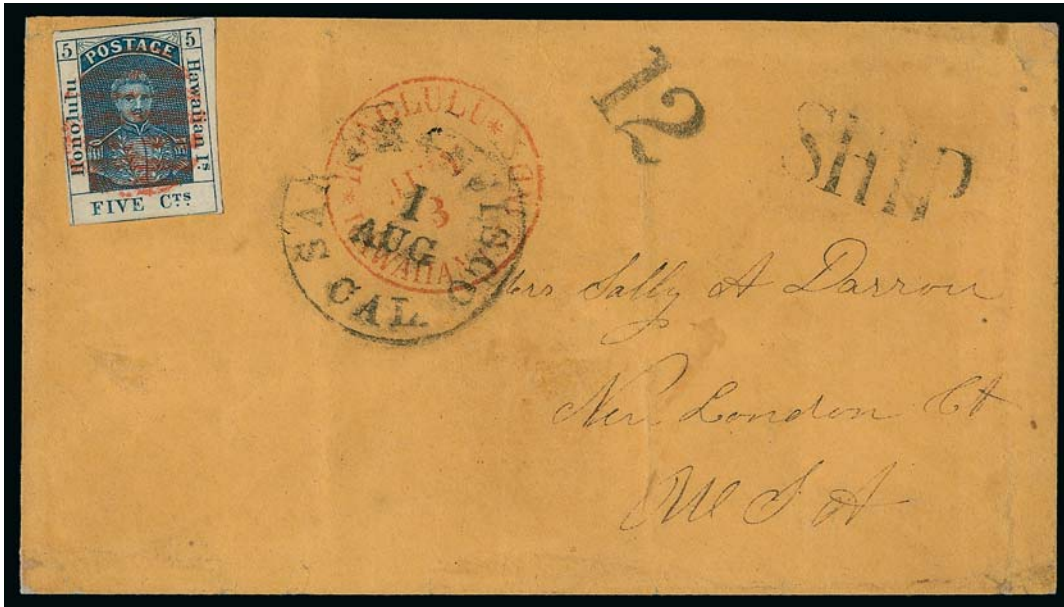
This cover was carried on the schooner *E. L. Frost*, which departed Honolulu on Oct. 4, 1854, and arrived in San Francisco on Oct. 28. It was then carried to Panama on the *John L. Stephens*, which departed Nov. 1.

Gregory Census No. 5-5..... E. 2,000-3,000

241° ☒ **1853, 5c Blue, Thick White Wove (5).** Three large to huge margins incl. bit of frameline above, clear at bottom, tied by clearly struck red “Honolulu*Hawaiian-Islands*Oct. 18” (1856) circular datestamp on buff cover addressed “To Office of Commissioner of Pension, Washington D.C. U.S.”, carried on the *Fanny Major* from Honolulu on Oct. 21, 1856, arriving in San Francisco on Nov. 18; the San Francisco post office, recognizing the official status of the addressee, waived postage due and applied its “San Francisco Cal. Free 20 Nov.” circular datestamp in perfect alignment with the Hawaiian stamp and marking, light horizontal fold clear of stamp

EXTREMELY FINE. AN EXTRAORDINARY COMBINATION OF HAWAIIAN POSTAGE AND THE UNITED STATES FREE-FRANKING PRIVILEGE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 1853 5-CENT KAMEHAMEHA III ISSUE ON A COVER ON WHICH UNITED STATES POSTAGE WAS NEITHER CHARGED NOR PREPAID BY STAMPS.

Gregory Census No. 5-29. Ex Atherton, Honolulu Academy of Arts and Honolulu Advertiser. E. 7,500-10,000



242

242° ☒ **1853, 5c Blue, Thick White Wove (5).** Huge margins to in at bottom incl. part of two adjoining stamps, cancelled by **red grid**, matching "Honolulu*Hawaiian Islands*July 3" (1855) circular datestamp on buff cover to Mrs. Sally A. Darrow in New London Conn., "San Francisco Cal. 1 Aug." circular datestamp and "SHIP" and "12" handstamps, missing part of top flap, light vertical file folds and some wear not affecting stamp

A VERY FINE AND RARE USE OF THE 1853 5-CENT KAMEHAMEHA III ISSUE ON COVER TO THE EASTERN UNITED STATES AT THE NEW 10-CENT TRANS-CONTINENTAL RATE PLUS SHIP CAPTAIN'S FEE.

This cover was carried on the bark *Yankee*, which departed Honolulu on July 3, 1855, and arrived in San Francisco on July 28. From there it was sent to Panama on the *Golden Age*. The postage components on this cover reflect an interesting change in U.S. rates before and after April 1, 1855. The U.S. over-3,000 miles prepaid rate was raised from 6c to 10c beginning on April 1, 1855 (and prepayment was made compulsory for letters posted in the U.S.). Therefore, prior to April 1, the prepaid postage charges on a letter from Hawaii to the eastern U.S. were 5c Hawaiian plus 8c U.S. (6c prepaid plus 2c ship captain's fee). If sent collect, the U.S. postage was 12c (10c unpaid rate plus 2c ship captain's fee). From April 1 on, the U.S. postage on Hawaiian letters was 12c, whether or not it was prepaid, despite the compulsory prepayment requirement for letters of U.S. origin. This cover and the covers in lots 239 and 240 show the subtle distinction. While all three are marked "Ship" and "12" cents due, the two sent prior to April 1855 were rated at the 10c unpaid rate (vs. 6c prepaid), while this cover was 12c due without penalty for non-prepayment.

Gregory Census No. 5-11. Ex Krug. Signed Ashbrook and with 1958 P.F. certificate
 E. 3,000-4,000



243

243° ☒ **1853, 5c Blue, Thick White Wove (5).** Large margins to clear, bright shade, tied by **red grid** cancel, matching "Honolulu*Hawaiian Islands*Mar. 19" (1855) circular datestamp on cover to Sacramento Cal., clear strike of "San Francisco Cal. 16 Apr." circular datestamp also ties stamp, well-struck "**Ship 6**" clamshell handstamp, lightly cleaned, small repair in top flap

EXTREMELY FINE. AN OUTSTANDING COVER FROM HAWAII TO CALIFORNIA, BEARING THE 1853 5-CENT KAMEHAMEHA III ISSUE AND "SHIP 6" CLAMSHELL MARKING. ONLY TWO ARE RECORDED WITH THIS MARKING.

This cover was carried on the bark *Frances Palmer*, which departed Honolulu on Mar. 19, 1855, and arrived in San Francisco on Apr. 16. Fred Gregory records a total of 40 covers bearing the 5c 1853 Issue, only two of which have the "Ship 6" clamshell marking. The 6c ship-letter rate applied only to mail addressed to the port of arrival; in this case, San Francisco and Sacramento were treated as the same destination.

Gregory Census No. 5-7. Ex Harris. With 1988 Holcombe certificate. E. 5,000-7,500



244 inside and outside



Silas S. Smith

244° ☒ **1853, 5c Blue, Thick White Wove (5).** Huge margins incl. **sheet margin** at top, slightly in at bottom, cancelled by circular cork, red "Honolulu*Hawaiian Islands*Oct. 3" (1854) circular datestamp on brown cover **to Utah Territory**, addressed to "Mr. Silas S. Smith, Parowan City, Iron Co., Utah U.S.A.", "San Francisco Cal. 28 Oct." circular datestamp also ties stamp, "SHIP" and "7" due handstamps; **turned and re-mailed from Utah Territory to Honolulu**, "Salt Lake City Utah T. Feb. 1" circular datestamp and "Paid 5" handstamp, addressed to "Mr. S. S. Smith, Honolulu, Sandwich Islands", receipt docketing "Rec'd May 12 Sarah Ann, 2 letters", opened for display, missing bottom flap and piece of cover at upper right, tear at bottom

A REMARKABLE COVER THAT TRAVELLED FROM HAWAII TO THE MORMON SETTLEMENT IN UTAH TERRITORY, THEN BACK FROM THE POST OFFICE AT SALT LAKE CITY TO HAWAII. ONLY FIVE COVERS TO UTAH TERRITORY ARE RECORDED WITH THE 1853 KAMEHAMEHA III ISSUE (ALL 5-CENT). IN OUR OPINION, THIS IS ONE OF THE MOST REMARKABLE HAWAIIAN POSTAL HISTORY ITEMS EXTANT.

The first journey this cover made was from an unknown correspondent in Honolulu to Silas S. Smith in Parowan City, Utah Territory. Smith arrived in Hawaii in late 1854, shortly after this cover was put into the mails. It was carried from Honolulu to San Francisco on the schooner *E. L. Frost*, which departed on Oct. 3, 1854, and arrived on Oct. 28. San Francisco always postmarked mail for Panama on or near the day of departure, but in this case the cover was postmarked on Oct. 28, because it was sent south to San Pedro in order to make the next eastbound Chorpenning stagecoach trip from San Diego to Salt Lake City. In July 1854, Chorpenning renewed his monthly mail contract between California and Utah, but moved to a Salt Lake City-San Diego route. This "Old Spanish Trail" route connected with San Francisco by steamship. The 7c due included the 5c "under 3,000 miles" collect rate and 2c ship fee.

After arriving in Parowan, Utah, this envelope was opened, turned inside out and re-used by Sarah Ann (Ricks) Smith, one of Silas Smith's wives, to send "2 letters" to him in Honolulu. It was postmarked at Salt Lake City on Feb. 1, 1855, and made the westbound stagecoach trip on the same Chorpenning route to San Diego. From there it was sent north to San Francisco and was carried by ship to Honolulu. The long delay between the Feb. 1 Salt Lake City postmark date and Silas Smith's May 12 receipt docketing makes it difficult to pinpoint the sailing vessel that carried it from San Francisco to Honolulu.

The fascinating biography of Silas Sanford Smith can be found at <http://www.hirf.org/history-bio-Smith-Silas-S.asp>. We quote some of the relevant facts from this source: "...born in 1830 in St. Lawrence County, New York. His father, Silas Smith, was an uncle to the Prophet Joseph Smith (being a younger brother to Joseph Smith, Sr.). He was baptized into the Mormon Church in 1835 by his nephew, Hyrum, and remained faithful to it until his death... the Silas Smith family moved many times as a result of the persecutions suffered by the early Church. First was a move to Kirtland, Ohio, and two years later, a move to Missouri, from which they were driven by mobs in 1839. Silas Smith (Sr.) died at this time due to illness incurred during the family's flight from Missouri. Silas Sanford was nine-years-old at the time. He, his mother, and younger brother Jesse Nathaniel, eventually settled in Nauvoo, and were there at the time of the Prophet Joseph Smith's martyrdom. In 1847 they crossed the plains in the Perregrine Sessions' company and arrived in the Salt Lake Valley in late September 1847, a month before Silas Sanford's seventeenth birthday... In July 1851, he married Clarinda Ricks, and a few months later was called by the Church to settle in Parowan, to which the young couple embarked willingly that fall. Together, Silas and Clarinda became the parents of five children. In 1853, Silas Sanford Smith married a second wife, Sarah Ann Ricks, sister to Clarinda, with whom he had four children. At the time of this second marriage, Silas Sanford was serving in the military fighting in the Indian War of 1853. The next year, however, he was called on a mission to the Sandwich Islands (Hawaii). In order to afford the passage fare to the Islands, Silas worked for three months in San Francisco before departing. As a missionary he likewise worked hard and dedicated himself to learning the native language and preaching the gospel. He even served as a counselor in the mission presidency for a time before he returned home in 1856. Upon his return, Silas Sanford moved his family to Paragoonah, in Iron County, and became active again in military service. He gained the rank of major and was in charge of organizing and training local residents to defend their settlements. He learned to speak several Indian languages, and gained a reputation for being a fair-minded diplomat. Silas Sanford participated in the Black Hawk Indian War of 1860-1865, and was considered a wise military leader. In 1866, he led a group of seventy-six to establish a defensive fort — named Fort Sanford — in the area of Panguitch. In 1859, at age twenty-eight, Silas Sanford Smith was elected to the Utah Territorial Legislature as a representative."

Gregory Census No. 5-4. With 1975 P.F. certificate. See lot 55 for another cover from the Silas S. Smith correspondence E. 7,500-10,000



245 inside and outside

245° ☒ **1853, 5c Blue, Thick White Wove (5).** Large margins, tied by grid cancel applied at Honolulu, also tied by San Francisco circular datestamp on **turned cover re-used from Honolulu to Salt Lake City, Utah Territory**, addressed by Orson K. Whitney, a Mormon missionary (and relative of Henry M. Whitney, first Honolulu postmaster) to his brother “*Mr. Horace K. Whitney, Great Salt Lake City, Utah Territory*”, a U.S. 3c 1851 stamp has been removed, San Francisco “SHIP” and “DUE” handstamps with pencil manuscript “2” for ship’s fee, receipt docketing “*dated May 9/55*” and “*Received July 21, 1855*”; **originally sent from Salt Lake City to Honolulu**, the other side has first address to “*Mr. Orson K. Whitney, Honolulu, Sandwich Is., care of Philip B. Lewis*”, boldly struck “Salt Lake City Utah T. Mar. 1” (1855) circular datestamp and “Paid 5” handstamp, part of manuscript forwarding notation is intact on flaps, which reads “*Ford. by Joh(n) T. Caine (April?) 24th*”, edgewear and soiling, opened for display

A SPECTACULAR COVER THAT MADE A ROUND TRIP BETWEEN TWO PROMINENT MORMONS IN UTAH TERRITORY AND THE HAWAIIAN ISLANDS. ONLY FIVE COVERS TO UTAH TERRITORY ARE RECORDED WITH THE 1853 KAMEHAMEHA III ISSUE (ALL 5-CENT). THIS IS BELIEVED TO BE THE ONLY COVER WITH THE FORWARDING NOTATION APPLIED BY JOHN T. CAINE, A MORMON MISSIONARY AND ADMINISTRATOR FOR THE CHURCH IN HAWAII.

The first journey this cover made was from Salt Lake City to San Diego on a regularly-scheduled Chorpenning stagecoach trip. In July 1854, Chorpenning renewed his monthly mail contract between California and Utah, but moved to a Salt Lake City-San Diego route. This “Old Spanish Trail” route connected with San Francisco by steamships via San Pedro. Postmarked at Salt Lake City on Mar. 1, 1855, the cover should have reached San Francisco at the end of March, in time to catch the Apr. 7 departure of the *Restless*, which arrived in Honolulu on Apr. 23 (Caine’s forwarding notation “24th” fits this chronology).

Orson K. Whitney used the same envelope to enclose a letter dated May 9, 1855 (based on docketing). The 5c 1853 Issue stamp paid Hawaiian postage, and we can assume that Orson Whitney applied a U.S. 3c 1851 stamp on the assumption that it would pay postage from California to Utah. The cover was carried on the *Pons Aelii*, which departed Honolulu on May 12, 1855, and arrived in San Francisco on June 6. From there it was sent to San Pedro, in order to catch the eastbound Chorpenning stagecoach departure. The July 21 receipt docketing suggests it might not have made it in time.

Horace K. Whitney and his brother Orson K. were well-known Mormon elders, whose biographies may be read from several sources. A biography of John T. Caine, who marked this cover when it arrived in Hawaii, can be found at Google Books (*History of Utah*, Orgus F. Whitney): “The date of his departure from home was May 4th, 1854. Among his fellow-missionaries to the islands were such men as Joseph F. Smith, Silas Smith, Edward Partridge, William W. Cluff, Henry P. Richards, S. M. Molen. Ward E. Pack, Orson K. Whitney and William King. They accompanied President Young and party as far as Cedar City, and thence, under the leadership of Parley P. Pratt, proceeded to San Bernardino, which was then a Mormon colony. They traveled with wagons and saddle horses, riding at night, resting and sleeping by day, to avoid the intense heat of the desert. At San Bernardino, where they were kindly received by Presidents Lyman and Rich and others in charge, they sold their outfits for barely enough to enable them to reach San Francisco, for which place they set out from San Pedro by steamer. During the summer, in order to secure funds to pay their passage to the islands, the missionaries sought employment in and around San Francisco. Elder Caine had the temerity to hire out as a cook, at a ranch where threshing was in progress. Finally all reached the islands, but not by the same vessel. His was the brig ‘Susan Abigail,’ which arrived at Honolulu the day before Christmas. At the first conference of the Hawaiian Mission after his arrival there, Elder Caine was appointed counselor to Elder Silas Smith, who was made president. Elder Caine also presided over the Oahu conference. He lived most of the time at Honolulu, where some one was needed to attend to correspondence, transact Church business, and represent the mission in controversies arising from time to time with the Hawaiian government, owing to anti-Mormon influences. While thus engaged, he answered an attack upon the people of Utah, and secured its publication in the ‘Polynesian,’ the government’s official organ. This was the first Mormon defense published in a Hawaiian newspaper. Elder Caine had charge of an English-speaking branch of the Church, largely made up of emigrants from Australia, detained at Honolulu, their vessel having been condemned as unseaworthy. Owing to his residence at that place, where English was very generally spoken, he never acquired a perfect knowledge of the Hawaiian tongue. The climate of the islands did not agree with him, and, this, with the fact that his presence was needed at home, induced President Young to send for him earlier than had been designed. Sailing from Honolulu August 1st, 1856, he arrived on the 24th at San Francisco, where he remained for a time, doing what service he could among the Saints in that vicinity. In October he set out for home.”

Gregory Census No. 5-10. With 1966 P.F. certificate..... E. 3,000-4,000



246



247

246° ☒ **1853, 5c Blue, Thick White Wove (5).** Large margins incl. part of adjoining stamp at top, ample at bottom, used with **United States 1851 12c Black (17)**, large margins, both stamps uncanceled at Honolulu, tied by "San Francisco Cal. 5 Jan." (1857) circular datestamp on buff cover to Titus Munson Coan at Yale College in New Haven Conn., red "Honolulu*U.S. Postage Paid*Dec. 6" (1856) circular datestamp, cover with manufacturing paperfold beneath stamps but in no way affecting them, missing part of top flap, tiny cover stain and tear at top **VERY FINE. A BEAUTIFUL MIXED-FRANKING COVER WITH THE 1853 5-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 ISSUE.**

This cover was carried on the schooner *L. P. Foster*, which departed Honolulu on Dec. 6, 1856, and arrived at San Francisco on Dec. 22. From there it was then sent to Panama on the Jan. 5, 1857, sailing of the *John L. Stephens*.

Gregory Census No. 5-30. Ex Baker and Haas..... E. 7,500-10,000

247° ☒ **1853, 5c Blue, Thick White Wove (5).** Large to full margins and well clear at top, rich color, used with **United States 1851 12c Black (17)**, large margins to barely in at top left, both stamps uncanceled at Honolulu, tied by "San Francisco 5 Jan." (1857) circular datestamp on buff cover addressed to Titus Munson Coan at Yale College in New Haven Conn., red "Honolulu*U.S. Postage Paid*Dec. 8" (1856) circular datestamp

VERY FINE. A GORGEOUS MIXED-FRANKING COVER WITH THE 1853 5-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 ISSUE.

This cover was carried on the bark *Frances Palmer*, which departed Honolulu on Dec. 8, 1856, and arrived in San Francisco on Dec. 22. From there it was sent to Panama on the Jan. 5, 1857, sailing of the *John L. Stephens*. Although carried from Honolulu to San Francisco on different ships with different arrival dates, the covers in lots 246 and 247 were bagged for Panama on Jan. 5 and carried by the same vessel.

Gregory Census No. 5-32. Ex Caspary and Krug..... E. 7,500-10,000



248

248 ☒ **1853, 5c Blue, Thick White Wove (5).** Large even margins all around, tied by “San Francisco Cal. 5 Jan.” (1856) circular datestamp on **United States 1855 10c Pale Green on Buff Nesbitt entire (U18a)** to Samuel W. Rodman, New Bedford Mass., receipt docketing at left “D. C. Waterman 11 Dec/55” indicating that the letter was written by D. C. Waterman on Dec. 11, 1855 (a significant point, as discussed below), light horizontal fold away from stamps

VERY FINE. THE ONLY RECORDED EXAMPLE OF A HAWAIIAN STAMP USED ON A UNITED STATES 10-CENT NESBITT ENTIRE.

This cover was carried on the brig *Agate*, which departed Honolulu on Dec. 10, 1855, and arrived in San Francisco on Dec. 27. It was postmarked in San Francisco on Jan. 5 (1857) when the mail was bagged for Panama. The receipt docketing identifies the letter writer as D. C. Waterman, head of a prominent Honolulu shipping and commercial firm, and gives the letter date as Dec. 11, 1855. This is one day *after* the *Agate* is reported cleared from Honolulu in published sailing records. This date sequence and the absence of a Honolulu postmark suggest two possibilities. The first is that Waterman handed his letter to someone boarding the ship and asked them to mail it in San Francisco (if this occurred, then the sailing date was actually Dec. 11). The other possibility is that the letter was posted on board the *Agate* and given to the ship purser to add to the mail. In either case, the 5c Hawaiian stamp was affixed but not cancelled in Honolulu. After arrival in San Francisco, the cover was sent to Panama on the *Golden Gate*, which departed on Jan. 5.

The U.S. over-3,000 miles prepaid rate was raised from 6c to 10c, beginning on April 1, 1855 (and prepayment was made compulsory for letters posted in the U.S.). The Hawaiian stamp was intended to pay the rate for internal Hawaiian postage. Normally this letter would have been charged 2c for the ship captain’s fee plus the 10c for U.S. postage, but there is no indication of how the ship fee was paid.

Fred Gregory records a total of 40 examples of Scott No. 5 on cover. Only one is known used solely with a 10c stamp (Siegel 1999 Rarities sale, lot 60). This use on a 10c Nesbitt entire is the only recorded Hawaiian Kamehameha Issue mixed franking with a U.S. embossed envelope stamp.

Gregory Census No. 5-16. Ex Seybold, Barkhausen and Krug. With 1964 P.F. certificate.
 E. 7,500-10,000



249

249° ☒ **1853, 13c Dark Red, Thick White Wove (6).** Large margins to barely in at lower left, bright color tied by blurry strike of red "Honolulu*U.S. Postage Paid*Dec. 13" (1854) circular datestamp, repeated at left on small cover to C. H. Bryan in Geneseo N.Y., perfect strike of "PAID/8/SHIP" handstamp and "San Francisco Cal. 1 Jan." (1855) circular datestamp

VERY FINE. A RARE SINGLE FRANKING OF THE 1853 13-CENT KAMEHAMEHA III ISSUE. ONLY SIX COVERS ARE RECORDED WITH THE 13-CENT 1853 ISSUE USED BY ITSELF PRIOR TO APRIL 1855, PAYING THE SHORT-LIVED RATE FOR WHICH IT WAS CREATED. OF THESE, ONLY TWO STAMPS ARE TIED.

This cover was carried on the schooner *Vaquero*, which departed Honolulu on Dec. 13, 1854, and arrived in San Francisco on Dec. 30. From there it was sent to Panama on the *Golden Age*, which departed on Jan. 1 (1855) and arrived on Jan. 14.

The Gregory census contains just six examples of the 13c Kamehameha III stamp used by itself — without any secondary franking — on covers dated prior to the United States April 1855 rate change. This rate change effectively increased the Hawaiian rate to the U.S. East Coast from 13c to 17c, thereby destroying the purpose for which this stamp was originally created, which was to pay the 5c internal Hawaiian rate, 2c ship's fee and 6c of United States postage. During the period from May 1853 until April 1855, the practice of affixing United States stamps to Hawaiian mail became more regular.

Gregory Census No. 13-12. Ex Gibson, Adm. Harris and Krug..... E. 10,000-15,000



250

250° ☒ **1853, 13c Dark Red, Thick White Wove (6).** Large margins to just barely shaving frame-line at left, cancelled by unusual segmented grid, red "Honolulu*U.S. Postage Paid* Oct. 3" (1854) circular datestamp on cover to Mr. William Lord at Hillingworth Conn., neat "PAID/8/SHIP" handstamp struck over Honolulu datestamp, "San Francisco Cal. 1 Nov." circular datestamp, some slight edgewear and light toning

VERY FINE. A RARE SINGLE FRANKING OF THE 1853 13-CENT KAMEHAMEHA III ISSUE. ONLY FIVE COVERS ARE RECORDED WITH THE 13-CENT 1853 ISSUE USED BY ITSELF PRIOR TO APRIL 1855, PAYING THE SHORT-LIVED RATE FOR WHICH IT WAS CREATED.

This cover was carried on the schooner *E. L. Frost*, which departed Honolulu on Oct. 4, 1854, and arrived in San Francisco on Oct. 28. From there it was sent to Panama on the *John L. Stephens*, which departed on Nov. 1 and arrived on Nov. 13.

The Gregory census contains just five examples of the 13c Kamehameha III stamp used by itself — without any secondary franking — on covers dated prior to the United States April 1855 rate change. This rate change effectively increased the Hawaiian rate to the U.S. East Coast from 13c to 17c, thereby destroying the purpose for which this stamp was originally created, which was to pay the 5c internal Hawaiian rate, 2c ship's fee and 6c of United States postage. During the period from May 1853 until April 1855, the practice of affixing United States stamps to Hawaiian mail became more regular.

Gregory Census No. 13-8. Ex Tows, Jessup, Krug, Rust, and Pietsch. With 1960 Friedl and 1987 P.F. certificates. E. 7,500-10,000

UNITED STATES PASTE-OVER FRANKINGS



251 and detail

252

251°✉ **1853, 13c Dark Red, Thick White Wove (6).** Large margins all around incl. **sheet margin** at bottom, “tied” by vertical file fold, red “Honolulu*U.S. Postage Paid*May 13” (1854) circular datestamp on blue folded letter datelined “*Hilo Oayhu April 23*” and addressed to Wm. L. M. Phelps in Albany N.Y. (a prominent railroad executive), **horizontal pair of United States 1851 3c Dull Red, Ty. II (11A)**, large margins to slightly in, affixed over 13c and all stamps tied by “San Francisco Cal. 16 Jun.” circular datestamp, San Francisco “Paid” handstamp at left, 3c pair with tear at top, right stamp has vertical crease where folded back to display Hawaiian stamp

FINE APPEARANCE. AN EXTREMELY RARE PASTE-OVER COMBINATION OF 1853 13-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 3-CENT 1851 ISSUE. VERY DESIRABLE WITH THE HONOLULU POSTMARK AND SAN FRANCISCO “PAID”.

This cover was carried on the bark *Wavelet*, which departed Honolulu on May 16, 1854, and arrived in San Francisco on June 8. From there it was sent to Panama on the *Sonora*, which departed on June 16 and arrived on June 29.

The 13c stamp prepaid the 5c Hawaiian postage, 2c ship captain’s fee and 6c transcontinental rate. The short-lived practice of applying United States stamps (6c postage) over the 13c Hawaiian stamp was likely intended to avoid confusion over whether or not U.S. postage had been prepaid. The postmaster in Honolulu affixed the U.S. stamps to cover up the Hawaiian postage, and the letter was post-marked in San Francisco without applying a “Ship” or rate mark (although in this case it was marked “Paid”). The 2c ship fee was credited to San Francisco in the regular accounting.

Fred Gregory records eight such paste-over frankings (plus one earlier Missionary cover). Gregory Census No. 13-2. With 1978 P.F. certificate..... E. 10,000-15,000

252°✉ **1853, 13c Dark Red, Thick White Wove (6).** Large margins, bright color, used with **pair of United States 1851 3c Dull Red, Ty. I (11)**, large margins to just in, affixed over Hawaiian stamp, tied by “San Francisco Cal. 16 Nov.” (1854) circular datestamp on cover to Otis B. Oakman in North Marshfield Mass., without Honolulu postmark but a well-known correspondence of Hawaiian origin, some edge tears and soiling, 3c stamps with faults incl. crease from displaying underlying stamp

FINE APPEARANCE. A RARE PASTE-OVER COMBINATION OF THE 1853 13-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 3-CENT 1851 ISSUE.

The San Francisco Nov. 16 (1854) postmark date coincides with the preparation of the mail carried to Panama on the *Golden Age*, which departed on Nov. 16 and arrived on Nov. 28. Without any indication of the origin date in Honolulu, we cannot pinpoint one of the various ship sailings that arrived in San Francisco before Nov. 16 and after the prior sailing for Panama in November.

Fred Gregory records eight such paste-overs (plus one earlier Missionary cover). Gregory Census No. 13-10. Ex Krug..... E. 3,000-4,000

13-CENT KAMEHAMEHA III ISSUE
USED AFTER APRIL 1855 RATE CHANGE



253

253° ☒ **1853, 5c Blue, 13c Dark Red, Thick White Wove (5, 6).** 5c large to full margins incl. part of adjoining stamp at bottom, 13c three large margins and just in at bottom, tied together by red "Honolulu*U.S. Postage Paid*Mar. 15" (1856) circular datestamp on cover sent by Reverend Coan in Hilo to his son Titus Munson Coan in New Bedford Mass. "Care of Capt. James M. Willis", perfect strikes of "PAID 12" handstamp and "San Francisco Cal. 21 Apr." circular datestamp, 5c lifted and reaffixed, slightly refolded on three sides to hide edgewear, small tear at top

EXTREMELY FINE. AN EXCEEDINGLY RARE FRANKING COMBINING BOTH KAMEHAMEHA III ISSUES AFTER THE APRIL 1855 RATE CHANGE RENDERED OBSOLETE THE 13-CENT'S ORIGINAL PURPOSE. ONLY TWO COVERS FRANKED SOLELY BY THE TWO 1853 KAMEHAMEHA III STAMPS ARE RECORDED BY FRED GREGORY.

Following the United States rate change, effective April 1, 1855, the 13c Kamehameha III stamp could no longer prepay the full rate from Hawaii to the U.S. East Coast, which increased from 13c to 17c. In consequence the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c stamps plus 4c cash, or, in this case, 5c and 13c stamps together. Although 13c stamps were sold for reduced rates in 1861 (the so-called "mute surcharge"), post office correspondence confirms that in 1855 and 1856 the 13c stamps were sold for 13c. If combined with a 5c for 18c Hawaiian postage, the sender incurred a loss of 1c. Surviving covers with such 5c/13c combinations — at least six of which are recorded (including two without any other stamps) — originate at Hilo, but other outlying offices might also have forwarded letters to Honolulu with similar frankings.

During the period starting in April 1855 it was already a regular practice to affix U.S. postage stamps to outbound letters on which the U.S. rate had been prepaid. This is a remarkable example of a fully-prepaid letter, to which no U.S. stamps were affixed. The San Francisco "PAID 12" handstamp confirms that the letter was prepaid without U.S. adhesive stamps. The other recorded cover, which is of lesser quality, was offered in our sale of the Twigg-Smith collection (Siegel Sale 931, lot 4022).

Gregory Census No. 5-18. Ex Caspary and Krug. Signed Ashbrook.... E. 10,000-15,000



254

254° ☒ **1853, 13c Dark Red, Thick White Wove (6)**. Large margins to ample at top and bottom, bright fresh color, slight wrinkling before use, tied by vivid red “Honolulu*U.S. Postage Paid*Dec. 28” (1855) circular datestamp on bluish-gray folded letter datelined “Hilo, December 13, 1855” from B. Pitman, Postmaster of Hilo, and addressed to W. R. Post at Sag Harbor, Long Island, New York, sent from Hilo to Honolulu where the 13c stamp was cancelled and a **United States 1851 12c Black (17)**, ample margins to just touched, was affixed, tied by “San Francisco Cal. 21 Jan.” (1856) circular datestamp, forwarded to Southampton N.Y. with bold “Sag Harbor N.Y. Feb. 18” circular datestamp and additional rate “Forwarded 3” in manuscript, small spots of wear at folds, otherwise in excellent condition

EXTREMELY FINE. ONE OF THREE RECORDED COVERS FROM HILO TO THIS ADDRESSEE, MAILED IN SEQUENCE WITH MIXED FRANKINGS, DEMONSTRATING THE IMPROVISED USE OF THE 1853 13-CENT KAMEHAMEHA III ISSUE AFTER THE APRIL 1855 RATE CHANGE.

This letter was carried on the bark *Yankee*, which departed Honolulu on Jan. 3, 1856, and arrived in San Francisco on Jan. 17. From there it was carried to Panama on the *John L. Stephens*, which departed on Jan. 21 and arrived on Feb. 5.

Based on the content of the three letters from this correspondence, we know that the Hilo postmaster, B. Pitman, mailed three sequential letters to the same addressee, each containing installment bills of exchange for proceeds from the ship *Ontario*. This Dec. 13, 1855, folded letter, the subsequent Dec. 23 folded letter (Honolulu Advertiser sale, lot 90) and an earlier Dec. 7 letter (ex Rust and sold in our Sale 681, lot 591) comprise the three letters. In addition, Pitman also wrote from Hilo to Mrs. Sally Pitman in Boston on May 13, 1856.

The three December letters were forwarded from Hilo to Honolulu over a two-week period, but they remained at the Honolulu office until the *Yankee* was cleared for departure on Jan. 3, 1856, arriving in San Francisco on Jan. 17. On this and the earlier letter, the 13c Kamehameha III stamps were used (presumably with cash) to prepay the 17c rate. For the final letter (Dec. 23), the postmaster had a 5c Kamehameha III stamp and used it with the 13c. We can be certain that the U.S. 12c stamps were affixed in Honolulu, because the last cover is a paste-over franking, and the red Honolulu datestamp ties the 12c together with the Hawaiian stamps. Evidently the addressee, W. R. Post, had moved from Sag Harbor to Southampton, and the three letters were forwarded on the same day, February 18, postage due 3c each.

The correspondence was preserved and sold intact to one of the earliest American cover collectors, John F. Seybold. After the Seybold collection was dispersed, the covers went separate ways into the collections of Knapp (Dec. 13), West (Dec. 23) and Tows (Dec. 7). Two of the three (Dec. 13 and 23) were reunited in the Honolulu Advertiser collection. The Dec. 7 cover is now in the Walske exhibit collection, together with the Sally Pitman letter.

Gregory Census No. 13-17. Ex Seybold, Knapp, Middendorf and Honolulu Advertiser.....
 E. 30,000-40,000



255

255°✉ **1853, 13c Dark Red, Thick White Wove (6)**. Large to ample margins, used with **United States 1851 12c Black (17)**, light strike of red "Honolulu U.S. Postage Paid Aug. 21" (1860) circular datestamp just barely ties 13c at the edge, both stamps well-tied by "San Francisco Cal. Oct. 5, 1860" circular datestamp on buff cover originating in Maui and sent to Miss C. E. Murdock in Brooklyn N.Y., missing top flap, some small edge tears and wear

VERY FINE. A RARE LATE USE OF THE 1853 13-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 IMPERFORATE ISSUE ON A FULLY PREPAID COVER FROM HAWAII TO THE EAST COAST VIA BRITISH COLUMBIA, SAN FRANCISCO AND THE OVERLAND BUTTERFIELD STAGECOACH ROUTE.

This cover — remarkable for its franking and route — was carried on the schooner *Emma Rooke*, which departed Honolulu on Aug. 29, 1860, and sailed to **Victoria, British Columbia** (Sep. 18) before continuing on to San Francisco (arrived on Oct. 4). From there the mail was bagged for the next twice-weekly overland stagecoach run over the Butterfield Route. The San Francisco Oct. 5 postmark date coincides with the Friday departure of the Butterfield stagecoach.

The franking on this cover is puzzling. The positions of the two stamps indicate that both were affixed at the point of mailing. The use of a 13c Hawaiian stamp instead of the required 5c seems to be a rather drastic overpayment. Either out of convenience, ignorance or perhaps a special accommodation by the postmaster in Maui, the 13c stamp was used in lieu of a 5c Hawaiian stamp.

Gregory Census No. 13-25. Ex Ackerman, Knapp, Adm. Harris and Krug. E. 10,000-15,000



Miss Palmera, S. Barton,
at Dr. Sellers. Dekalb avenue
one door from Carlton St.
Brooklyn
Long Island

1861 12-CENT "MUTE SURCHARGE" ON
13-CENT KAMEHAMEHA III ISSUE

256° ☒ **1853, 13c Dark Red, Thick White Wove (6)**. Large margins to barely in along frameline at lower right, used with **horizontal pair of 1857, 5c Blue, Thin White Wove (8)**, large margins to barely in at lower right, and **United States 1859-60 10c Green, Ty. V (35) and 12c Black, Plate 3 (36B)** on blue cover to Miss Almira L. Bartow at a street address in Brooklyn N.Y., the Hawaiian stamps and U.S. 10c at upper left were affixed at Lahaina, the 12c was affixed at Honolulu over red "Honolulu U.S. Postage Paid May 20" (1861) circular datestamp, all stamps were left uncanceled in Hawaii and tied on arrival by two strikes of "San Francisco Cal. Jun. 11, 1861" circular datestamp, the 5c pair is just tied by the rim of the datestamp at the bottom right corner, others well-tied, red crayon "12" below 13c stamp is evidently a post office clarification of prepaid 12c U.S. postage, cover has some slight edgewear and a light horizontal bend that barely affects stamps, 10c faults at top, 13c tiny corner crease at lower left

VERY FINE APPEARANCE. AN IMPRESSIVE AND RARE FOUR-COLOR MIXED FRANKING, COMBINING THE 1857 5-CENT AND 1853 13-CENT KAMEHAMEHA III ISSUES AND TWO UNITED STATES 1857-60 ISSUES. THIS IS ONE OF THREE RECORDED COVERS WITH THE SO-CALLED "MUTE" 12-CENT SURCHARGE ON THE 1853 13-CENT ISSUE. ONE OF THE GREAT POSTAL HISTORY COVERS OF THE UNITED STATES AND HAWAII.

This cover was carried on the bark *Yankee*, which departed Honolulu on May 20, 1861, and arrived in San Francisco on June 4. From there it was sent to Panama on the *Golden Age*, which departed on June 11. The addressee, Almira Lucilla Bartow, was the sister of Lahaina postmaster Cornelius S. Bartow.

From the forthcoming Gregory book, we quote his analysis of the 1861 "Mute Surcharge":

"In 1861, supplies of the United States 12c stamp were running low at the Honolulu Post Office and were exhausted at some outlying post offices. A problem arose when the postmaster at Lahaina ordered a supply of 200 United States 12c stamps from Honolulu. Instead of sending United States 12c stamps and risk exhausting the supply at Honolulu, Postmaster General Clark requisitioned more of the 13c stamps from the vault, put them into service at 12c and in a letter dated 16 March 1861, instructed the Lahaina Postmaster to sell them at 12c: 'I also send \$24.00 worth thirteen cent stamps, which I have rated at twelve cents & you can sell them at that rate until a supply of twelve cents stamps is rec'd from San Francisco.' Clark's authorization to sell the 13c stamps for 12c amounted to a 'mute' surcharge. Bartow recalled the surcharging of 1857 and was concerned lest the old surcharged stamps be confused. He expressed his thought in a (now lost) letter to Clark on 20 March, and in reply Clark wrote on 21 March: 'Yours of March 20th came to hand this morning. I was much surprised that you did not receive my letter relative to the 13 cent stamps, but find the letter was left in the press after writing & was not forwarded with the stamps as intended. The 13 cent stamps sold as five cent are all devalued with the figure 5, and consequently cannot interfere with the sale at 12 cents.'

The cover offered here is a double-rate franking: 2 x 5c Hawaiian postage (10c), 2 x 10c U.S. transcontinental postage (20c) plus 2c ship fee, for a total of 32c. The four stamps affixed at Lahaina at upper left amount to 32c exactly, if we count the 13c as 12c, which Clark's correspondence authorized and the "12" notation below the 13c stamp confirms. The postmaster in Honolulu was careful not to cancel the United States stamps. By the time the letter reached Honolulu from Lahaina, a fresh supply of United States 12c stamps had been received, and so the 12c Plate 3 stamp was affixed before the cover was put onto the next outbound ship to San Francisco. On arrival at the San Francisco post office, all of the stamps were cancelled and tied by the June 11 datestamp.

There are three genuine covers showing the 1861 "Mute Surcharge" on 13c: 1) Honolulu (Apr. 1861), to John A. Foot, Cleveland O., SF May 11, 1861, Hawaii No. 8 pair and No. 6, U.S. No. 35, 36B, ex Knapp, questioned by Dr. Munk but absolutely genuine in our opinion; 2) Honolulu May 20, 1861, to Almira L. Bartow, Brooklyn N.Y., SF Jun. 11, Hawaii No. 8 pair and No. 6, U.S. No. 35, 36B, the cover offered here, ex Seybold, Tows, Adm. Harris; and 3) Honolulu Sep. 7, 1861, to Mrs. Anson G. Chandler, Calais Me., SF Sep. 29, Hawaii No. 8 and 6, ex Hindes, Pietsch, Myers.

Gregory Census No. 13-27. Ex Seybold, Tows and Harris..... E. 30,000-40,000



257

257°✉ **1853, 13c Dark Red, Thick White Wove (6).** Large margins, light vertical crease at left in margin only, tied by bold “3” handstamp and “Marlboro Mass. Sep. 11” circular datestamp on cover to **Honolulu, Hawaii**, addressed to “Warren Goodale Esqr., Honolulu, Oahu, Hawaiian Islands”, a few wrinkles around edges

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE 1853 13-CENT KAMEHAMEHA III ISSUE USED ON MAIL FROM THE UNITED STATES TO HAWAII.

Descendants of the Goodale and Thurston families have been associated with the Hawaiian islands ever since Lucy (Goodale) Thurston and the Revered Asa Thurston arrived with the Pioneer Company of Missionaries in April 1820. The Goodales were prominent residents of Marlborough (Marlboro), Massachusetts. The addressee, Warren Goodale, was the nephew of Lucy Thurston. He was born in Marlborough in 1825 and travelled to Hawaii in 1849. He became a tutor at the Royal School in Honolulu and subsequently was appointed Marshal of the Kingdom and Collector of Customs. He was one of two men present at Fort Honolulu when it was raided by the French in August 1849. Sometime after his wife, Ellen (Whitmore) Goodale, died in 1861 (see lot 365), he moved his family back to Massachusetts and joined the Union Army in the Civil War. He subsequently resettled in Hawaii where he was involved in the sugar industry.

There is no yeardate on this cover, but since it is addressed to Warren Goodale in Honolulu, it must have been mailed prior to his resignation as Collector of Customs in December 1863. The “3” handstamp could be interpreted as 3c U.S. postage, which would mean that the cover was postmarked at Marlborough on Sep. 11, 1863, after the U.S. rate to California was reduced to 3c in July 1863. The 13c Hawaiian stamp would leave a balance of 10c to cover the 7c due in Hawaii (5c plus 2c ship fee). In any case, the absence of San Francisco and Honolulu postmarks is normal for a letter to Hawaii in this period.

The Hawaiian stamp was probably sent to or carried back to Massachusetts by a member of the Goodale family. Its use on mail to Hawaii appears to have been permitted by the Marlborough post office, either due to the “United States 8 Cts.” label on the stamp or out of respect to the Goodale family (or both). Once the letter entered the mail stream, it made its way to Honolulu via San Francisco.

Ex Juhring and Ishikawa. With 1979 H.P.S. certificate..... E. 10,000-15,000

1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

- 258°★ **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, part original gum, full margins to clear, radiant color
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.
 Ex Harris. Colson backstamp. 7,000.00



258



259

- 259°(★) **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, unused (no gum), large even margins all around, small faint toned spots in corners on back do not show on face
 EXTREMELY FINE. A RARE AND UNUSUALLY CHOICE UNUSED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.
 With 1948 P.F. certificate which states "after consulting a high authority that it is genuine" (signed John K. Bash).. 7,000.00



260



261

- 260°(★) **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, unused (no gum), large margins to in at top, bright color, few creases, scuffs at bottom, otherwise Fine 7,000.00
 261°(★) **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, unused (no gum), large margins to in, rich color, filled thin spot, corner crease at top right, almost Fine example of this scarce issue 7,000.00



262

262° **1857, 5c on 13c Dark Red (7).** Type II (Jackson) numeral with short flag, large margins to clear, rich color, neat strike of San Francisco 1857 circular datestamp

EXTREMELY FINE. A RARE SOUND AND SUPERB USED EXAMPLE OF THE TYPE II "5" PROVISIONAL SURCHARGE APPLIED BY POSTMASTER JACKSON HIMSELF, OF WHICH TEN EXAMPLES ARE REPORTED.

The Type II numeral with short flag, applied by postmaster Jackson, is much rarer than the Type I numeral with long flag applied by his clerk, Alvah Clark. Gregory reports ten examples (none on cover).

With 1969 P.F. certificate..... 10,000.00

263° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins, vivid color on paper which has very slight overall toning, neat strike of San Francisco circular datestamp

EXTREMELY FINE USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

With 1980 A.P.S. certificate..... 10,000.00



263



264



265



266



267

264° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins to barely touched at top right, bright color, face-free strike of San Francisco circular datestamp
VERY FINE. A RARE LIGHTLY-CANCELLED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

With 1947 P.F. certificate..... 10,000.00

265° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins all around, bright color, neat strike of San Francisco circular datestamp, faint vertical crease visible only in fluid (not mentioned on accompanying certificate)

EXTREMELY FINE APPEARING USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

With 1981 H.P.S. certificate..... 10,000.00

266° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins, neat strike of San Francisco circular datestamp, small tear at lower left

EXTREMELY FINE APPEARING EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

Ex Krug. With 1960 P.F. certificate..... 10,000.00

267° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins to clear, bright color, neat strike of San Francisco circular datestamp, some minor soiling, small oily spot at upper left

VERY FINE APPEARING USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

Ex Harris..... 10,000.00



268

268° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins all around, used with **United States 1851-55 10c Green, Ty. II (14)** and **12c Black (17)**, all three tied together by two strikes of "San Francisco Cal. 20 Feb." circular datestamp, hinged together as they would have originally appeared, 12c defective, 5c slight wrinkles/creasing and tiny faint toned spot

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE USED WITH UNITED STATES 1851-55 10-CENT AND 12-CENT STAMPS.

With 1980 P.F. certificate. Scott Retail as used single with no premium for the other two stamps..... 10,000.00



269

269° **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins all around, uncanceled, used on piece with **United States 1851 12c Black (17)** which is tied by light strike of San Francisco circular datestamp

EXTREMELY FINE. A SCARCE UNCANCELLED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE USED ON PIECE WITH THE UNITED STATES 12-CENT 1851 ISSUE.

Signed Bloch. Scott Retail as unused 7,000.00



270

270° ☒ **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins to clear, cancelled by rim of red circular datestamp at center (impression visible on inside of envelope), used with **United States 1851 1c Blue, Ty. IV (9) vertical pair and 1855 10c Green, Ty. II (14)**, 1c pair has large margins to slightly in at top, 10c ample to large margins, rich color, on cover to "*Hon. D. A. Ogden*" in Penn Yan N.Y., bold oily red strike of "Honolulu U.S. Postage Paid Oct. 6" (1857) circular datestamp at left, U.S. stamps uncanceled at Honolulu and tied by two strikes of "San Francisco Cal. Nov. 5, 1857" circular datestamp, some edgewear and small tears, missing small part of bottom flap, 10c tiny corner crease at top right in margin only

VERY FINE. A SPECTACULAR AND RARE EXAMPLE OF THE HAWAII 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE ISSUE USED ON COVER WITH THE UNITED STATES ONE-CENT 1851 AND 10-CENT 1855 ISSUES. ONLY THREE COVERS ARE RECORDED WITH THIS FRANKING.

This cover was carried on the bark *Yankee*, which departed Honolulu on Oct. 6, 1857, and arrived in San Francisco on Oct. 22. From there it was carried to Panama on the *Golden Gate*, which departed on Nov. 5 and arrived on Nov. 19. After crossing the isthmus, it was carried from Aspinwall on the *Northern Light*, which departed on Nov. 21 and arrived in New York on Nov. 29 after a stop in Havana.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

The Gregory census lists 18 covers with the 5c on 13c surcharge. Seven covers are mixed frankings with the 10c 1855 Issue, and of these, only three have an additional pair of 1c 1851 stamps to prepay the 10c rate plus 2c ship fee.

The addressee, Darius A. Ogden, was a prominent resident of Penn Yan, New York. In 1855 Ogden was appointed by President Franklin Pierce to be U.S. Consul at Honolulu. Ogden returned from Hawaii in 1857, presumably in time to receive this cover and the cover offered in the following lot.

Gregory Census No. 7-15. With 1954 P.F. certificate in Mr. Golden's name and offered to the market for the first time in 57 years..... E. 30,000-40,000



271

271°☒ **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins to ample at bottom, used with **United States 1855 10c Green, Ty. II (14)**, large margins to clear at top, 5c tied by red "Honolulu U.S. Postage Paid Oct. 17" (1857) circular datestamp on cover to "Hon D. A. Ogden" in Penn Yan N.Y., both stamps tied by "San Francisco Cal. Nov. 5, 1857" circular datestamp, then via Panama on the *Golden Gate*, blue ink stain at lower left, some soiling and edge tears incl. small part of top flap missing

VERY FINE. AN EXTREMELY RARE MIXED FRANKING WITH THE 1857 5-CENT PROVISIONAL ISSUE AND UNITED STATES 10-CENT 1855 ISSUE. ONLY TWO COVERS ARE RECORDED WITH THE 5-CENT SURCHARGE USED WITH A SINGLE 10-CENT 1855 ISSUE AND NO OTHER STAMPS.

This cover was carried on the French man-of-war *Pourseverante*, which departed Honolulu on Oct. 18 and arrived in San Francisco on Nov. 4. From there it was carried in the same mail as the cover to Ogden offered in the previous lot: from San Francisco to Panama on the *Golden Gate*, which departed on Nov. 5 and arrived on Nov. 19, and from Aspinwall on the *Northern Light*, which departed on Nov. 21 and arrived in New York on Nov. 29 after a stop in Havana.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

The Gregory census lists 18 covers with the 5c on 13c surcharge. Seven covers are mixed frankings with the 10c 1855 Issue, and of these, one other has only a 10c stamp (addressed to Persia). On both covers the 2c ship fee was paid in cash and accounted for between Honolulu and San Francisco.

The addressee, Darius A. Ogden, was a prominent resident of Penn Yan, New York. In 1855 Ogden was appointed by President Franklin Pierce to be U.S. Consul at Honolulu. Ogden returned from Hawaii in 1857, presumably in time to receive this cover and the cover offered in the previous lot.

Gregory Census No. 7-16. With 1963 P.F. certificate..... E. 20,000-30,000



272

272° ☒ **1857, 5c on 13c Dark Red (7)**, Type I (Clark) numeral with long flag, full to large huge margins, rich color, used with **United States 1851 12c Black (17)**, sheet margin at right, other sides ample to touching, red "Honolulu*U.S. Postage Paid*May 21" (1857) circular datestamp on cover from Hilo missionary Rev. Titus Coan to his son Titus Munson Coan at Yale College in New Haven Conn. and **forwarded** to Plymouth Conn., both stamps uncanceled at Honolulu, tied by "San Francisco Cal. 20 Jun." circular datestamp, clear strike of "New Haven Con. Jul. 13, 1857" circular datestamp and "**Forwarded 3**" hand-stamp, slightly refolded along edges which accompanying certificate calls "somewhat improved"

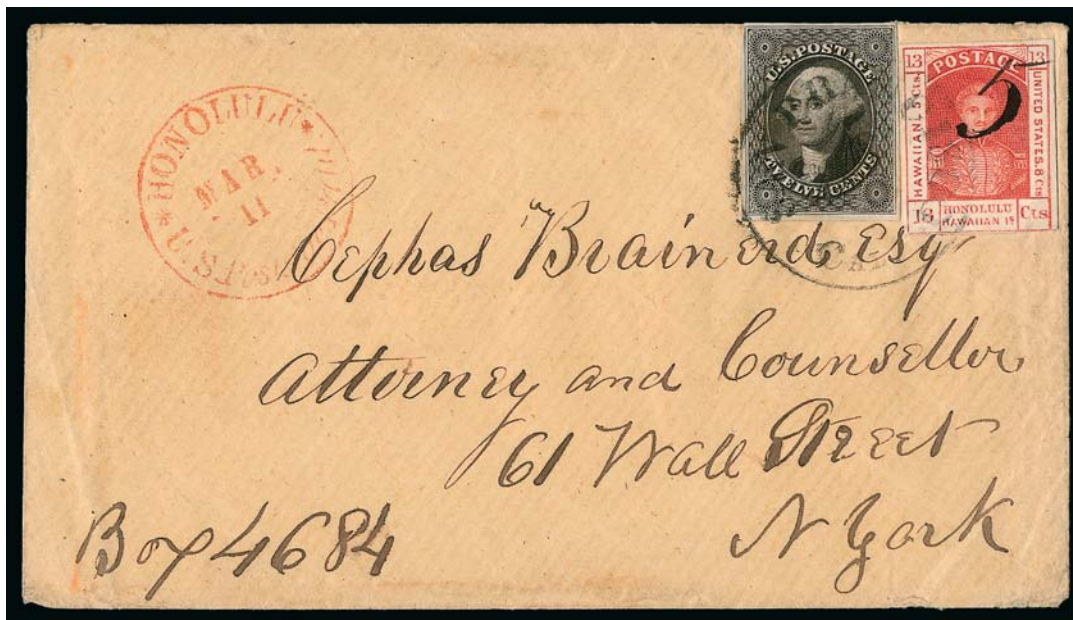
EXTREMELY FINE. AN ABSOLUTELY STUNNING EXAMPLE OF THE 1857 5-CENT PROVISIONAL ISSUE USED ON A MIXED-FRANKING COVER WITH THE UNITED STATES 12-CENT 1851 ISSUE. ONE OF ONLY TWO RECORDED FORWARDED COVERS WITH THIS ISSUE.

This cover was carried on the bark *Yankee*, which departed Honolulu on May 21, 1857, and arrived in San Francisco on June 7. From there it was sent to Panama on the *Golden Age*, which departed on June 20 and arrived on July 4. It crossed the isthmus to Aspinwall on the same day and was put on the *Star of the West*, which departed on July 4 and arrived in New York on July 13.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

Fred Gregory records a total of 18 covers bearing the 5c on 13c surcharge, including four from the Coan correspondence. The other forwarded cover is from this correspondence (ex Honolulu Advertiser).

Gregory Census No. 7-7. Ex Ferrary, Caspary and Ishikawa. With 1981 P.F. certificate
..... E. 30,000-40,000



273

273 ☒ **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large margins to just clear at bottom right, used with **United States 1851 12c Black (17)**, large to full margins, small scissors-cut in margin at upper left, red "Honolulu*U.S. Postage Paid*Mar. 11" (1857) circular datestamp on cover to Cephas Brainerd in New York, both stamps uncanceled at Honolulu, tied by "San Francisco Cal. Apr. (?)" circular datestamp, 12c tiny corner creases at top

VERY FINE. A MAGNIFICENT HAWAIIAN MIXED-FRANKING COVER WITH THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE AND UNITED STATES 12-CENT 1851 ISSUE.

This cover was carried on the bark *Yankee*, which departed Honolulu on Mar. 11, 1857, and arrived in San Francisco on Apr. 3. From there it was sent to Panama on the *Golden Gate*, which departed on May 5 and arrived on May 18. It crossed the isthmus to Aspinwall and was carried to New York on the *Illinois*, which departed on May 19 and arrived on May 28 after a stop at Kingston, Jamaica.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

Fred Gregory records a total of 18 covers bearing this issue. Three of these were carried on the same trip of the *Yankee*, including the famous cover to Persia from our Honolulu Advertiser sale.

The addressee, Cephas Brainerd, was a partner in the New York City law firm of Ebenezer Seely and Truman Smith. He served as vice-president of the Bar Association of New York City and for 12 years was a lecturer of international law at New York University. In 1864 he successfully represented a group of African-Americans whose property had been damaged in rioting. From 1876 to 1892 he worked on a number of cases relating to the "Alabama Claims," in which money was distributed to United States maritime interests and their insurance companies in compensation for Civil War damages. Brainerd was active in the YMCA, where he served as director in New York and eventually as Secretary General of the International Committee. He advocated an evangelical emphasis and a moderate attitude towards race relations.

Gregory Census No. 7-4. Ex Matthies E. 20,000-30,000

1857 5-CENT BLUE SECOND PRINTING ON THIN WHITE WOVE



274

274°(★) **1857, 5c Blue, Thin White Wove (8).** Horizontal strip of four, unused (no gum), large margins mostly all around, clear at left, sealed tears at top and right, soiled at right, otherwise Very Fine, this is the largest recorded multiple of the 5c Second Printing (no blocks are known), ex Ishikawa and Honolulu Advertiser, Scott Retail as two pairs 3,300.00



275

275°(★) **1857, 5c Blue, Thin White Wove (8).** Horizontal strip of three, **left stamp Position 2 line thru "Honolulu"**, unused (no gum), large margins all around, small ink offset on back of Position 2, fresh and Extremely Fine, multiples of the 5c Second Printing are extremely rare (the largest are strips of four, no blocks known), ex Ostheimer and Honolulu Advertiser, Scott Retail as pair and single with plate variety 2,325.00



276

276° **1857, 5c Blue, Thin White Wove (8).** Positions 13-16, horizontal strip of four, large margins to just touched, red "Honolulu Hawaiian-Islands Sep. 3" large circular date-stamp at left, right pair uncanceled, small sealed tears at upper left, top (second stamp from left) and at right

FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE — EITHER UNUSED OR USED — OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING.

This is believed to be the only used strip of four extant. Pictured in Meyer-Harris (p. 130) on its original quadruple-rate cover, from which it was removed.

Ex Adm. Harris and Honolulu Advertiser E. 2,000-3,000

277° **1857, 5c Blue, Thin White Wove (8).** Horizontal pair, large margins to full, bright shade, tied by red "Honolulu Hawaiian Islands Jun. 18" circular datestamp on piece, small corner creases at bottom corners, Very Fine appearance, scarce used pair, ex King Farouk, the pair is listed but unpriced in Scott, Scott Retail as used singles..... 1,500.00



277



278

278° **1857, 5c Blue, Thin White Wove (8).** Horizontal pair, huge margins incl. sheet margin at right, in at bottom left, bright color, tied by red "Honolulu Hawaiian-Islands Jun. 18" circular datestamp on piece, left stamp light corner crease at lower left, Fine-Very Fine appearance, listed but unpriced in Scott as a pair, Scott Retail as singles..... 1,500.00

279° **1857, 5c Blue, Thin White Wove (8).** Huge margins to clear incl. part of adjoining stamp at left, bright shade, used with **United States 1851 12c Black (17)**, large margins to just in, light crease at top right, tied together by light strike of San Francisco circular datestamp, Very Fine, attractive, a full cover with this combination catalogues \$10,000.00. E. 750-1,000



279

280°(★) **1857, 5c Blue, Thin White Wove, Thin Bluish Wove (8, 9).** One unused and one used of first, unused pair and three singles of second, few original gum, all unused with four margins, some faults incl. bit heavily thinned, still Fine-Very Fine appearance
*Not illustrated* 2,925.00



281

281° (★) **1857, 5c Blue, Thin White Wove, Double Impression (8b).** Unused (no gum), large margins to just in at lower left, showing clear doubling of the entire design, small corner crease and internal tear at top left, diagonal tear at right

FINE APPEARANCE. A RARE EXAMPLE OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING WITH A STRONG DOUBLE IMPRESSION. ONLY NINE EXAMPLES ARE RECORDED.

According to Fred Gregory, at least two sheets of 20 were doubly printed. On stamps from one sheet the double impression is visible along the left side of the design. On stamps from the second sheet the doubling is visible across the entire design.

With 2011 P.F. certificate 3,500.00

282° ★ **1857, 5c Blue, Thin White Wove, Double Impression (8b).** Unused (no gum), full even margins, shows strong doubling of the entire impression, slightly thinned, faint crease, some brown ink spots on back show thru faintly

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING WITH A STRONG DOUBLE IMPRESSION. ONLY NINE EXAMPLES ARE RECORDED.

According to Fred Gregory, at least two sheets of 20 were doubly printed. On stamps from one sheet the double impression is visible along the left side of the design. On stamps from the second sheet the doubling is visible across the entire design.

Ex Atherton and Honolulu Advertiser 3,500.00



282



283

283° ☒ **1857, 5c Blue, Thin White Wove (8).** Huge margins to barely touched incl. part of adjoining stamp at left and **sheet margin** at right, uncanceled, red “Honolulu Hawaiian-Islands Dec. 3” (1861) circular datestamp on cover to Miss E. D. Turrill, in care of D. P. Belknap in San Francisco, clearly struck “**Ship 5**” handstamp and “San Francisco Cal. Dec. 19, 1861” double-circle datestamp, stamp with tear at right mostly in margin

VERY FINE. AN ATTRACTIVE AND RARE USE OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING ON COVER TO SAN FRANCISCO WITH “SHIP 5” DUE MARKING.

This cover was carried on the American whaling ship *Harrison*, which departed Honolulu on Dec. 3, 1861, and arrived in San Francisco on Dec. 18. Mail was postmarked at San Francisco on the following day. The addressee is believed to be the daughter of Joel Turrill, a prominent attorney and congressman from Oswego, New York. He had served as U.S. Consul to the Hawaiian Islands (1845-50). In the financial crisis of 1857 he lost all of his property, and he died in December 1859. This cover was addressed to her in care of D. P. Belknap, a prominent San Francisco resident. Belknap presumably paid the 5c incoming ship-letter postage. A cover from the same correspondence, which was forwarded with three U.S. 1c stamps, was sold in our Wagshal Part 4 sale (Sale 1006, lot 1372) .. E. 1,500-2,000



284



285

284° ☒ **1857, 5c Blue, Thin White Wove (8).** Position 2 with line thru “Honolulu” at left, large to ample margins, used with **United States 1851 12c Black (17)**, large margins to just barely in outer frameline at upper left, intense shade, red “Honolulu U.S. Postage Paid Apr. 21” (1858) circular datestamp on cover to Miss Mary Hastings in South Hadley Mass., stamps uncanceled when they left Honolulu, both tied by light strike of “San Francisco Cal. Jun. 5” circular datestamp

EXTREMELY FINE. A REMARKABLE MIXED-FRANKING COVER WITH THE 1857 5-CENT KAMEHAMEHA SECOND PRINTING FROM POSITION 2 — THE LINE THRU “HONOLULU” TRANSFER VARIETY — AND UNITED STATES 12-CENT 1851 ISSUE.

This cover was carried on the schooner *Liholiho*, which departed Honolulu on Apr. 26, 1858 (mail was datestamped on Apr. 21) and arrived in San Francisco on May 21 (mail for the East Coast was datestamped on June 5).

Ex Col. Green. Signed Ashbrook..... E. 7,500-10,000

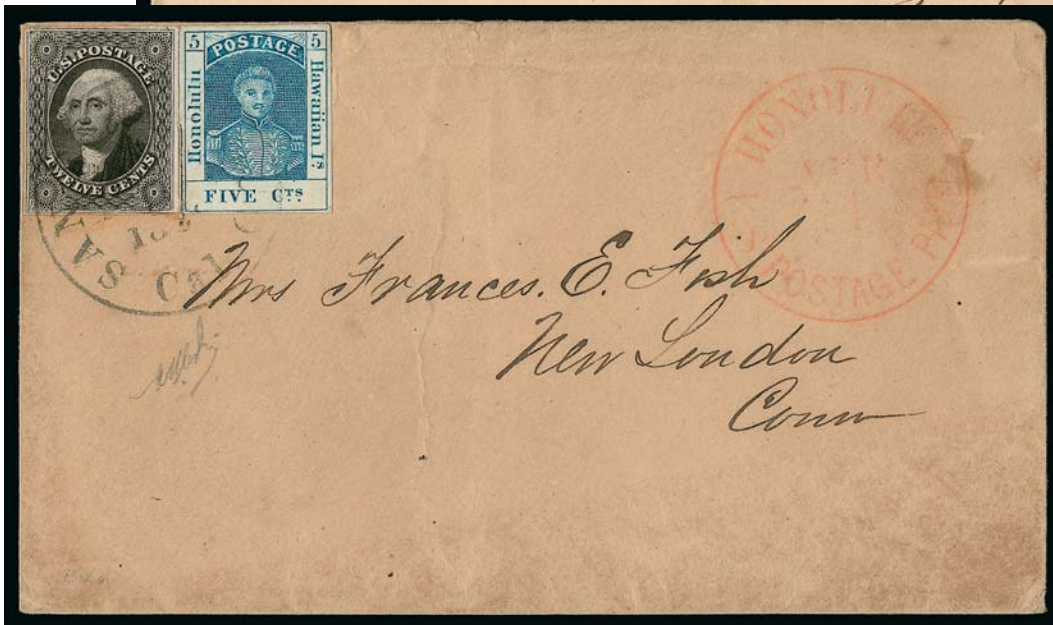
285° ☒ **1857, 5c Blue, Thin White Wove (8).** Position 7 showing breaks in frameline at lower left, large margins to clear, barest trace of crease at upper right caused by minor cover wrinkling, used with **United States 1851 12c Black (17)**, three full to large margins to slightly in at bottom, well-struck red “Honolulu U.S. Postage Paid Mar. 14” (1859) circular datestamp on cover to Elizabeth Turrill in Oswego N.Y., stamps uncanceled at Honolulu, tied by “San Francisco Cal. Apr. 20, 1859” circular datestamp, a few small edge tears

VERY FINE AND ATTRACTIVE MIXED FRANKING WITH THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING AND UNITED STATES 12-CENT 1851 ISSUE.

This cover was carried on the bark *Adelaida*, which departed Honolulu on Mar. 16, 1859 (two mails datestamped Mar. 14) and arrived on Apr. 5 (datestamped Apr. 20 at San Francisco). E. 4,000-5,000



286



287

286° ☒ **1857, 5c Blue, Thin White Wove (8).** Large margins to clear, bright shade, used with **United States 1851 12c Black (17)**, large margins to clear at left, red "Honolulu U.S. Postage Paid Oct. 27" (1860) circular datestamp on cover to Robbinston Me., stamps uncanceled at Honolulu, tied by "San Francisco Cal. Nov. 16, 1860" circular datestamp

VERY FINE. AN BEAUTIFUL MIXED-FRANKING COVER WITH THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING AND UNITED STATES 12-CENT 1851 ISSUE.

This cover was carried on the bark *Yankee*, which departed Honolulu on Oct. 27, 1860, and arrived in San Francisco on Nov. 12. It was sent by Butterfield overland stagecoach, departing San Francisco on Friday, Nov. 16.

With 1962 P.F. certificate..... E. 4,000-5,000

287° ☒ **1857, 5c Blue, Thin White Wove (8).** Large margins all around, bright color, used with **United States 1851 12c Black (17)**, large margins to clear incl. part of adjoining stamp at right, red "Honolulu U.S. Postage Paid Apr. 24" (1858) circular datestamp on brown cover to Mrs. Frances Fish in New London Conn., stamps uncanceled at Honolulu, tied together by light strike of "San Francisco Cal. Jun. 5, 1858" circular datestamp, cover slightly acid toned

VERY FINE. A RARE AND ATTRACTIVE MIXED-FRANKING COVER WITH THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING AND UNITED STATES 12-CENT 1851 ISSUE.

This cover was carried on the schooner *Liholiho*, which departed Honolulu on Apr. 26, 1858, and arrived in San Francisco on May 21 (mail for the East Coast was datestamped on June 5).

Ex Juhring and Ishikawa where mistakenly described as No. 5. With 1981 Friedl certificate (as No. 5) and signed Bloch in pencil..... E. 4,000-5,000

288



289



290

288° ☒ **1857, 5c Blue, Thin White Wove (8).** Full margins to clear, bright color, used with **United States 1851 12c Black (17)**, full margins to touched at left, red “**Honolulu*U.S. Postage Paid*June 27**” (1857) circular datestamp on buff cover to Miss Maria M. Smith in Princeton Ill., stamps uncanceled at Honolulu, tied by “San Francisco Jul. 20, 1857” circular datestamp, heavy stains and small corner repair at bottom left (expert paper restoration could probably remove stains)

THIS MIXED-FRANKING COVER FROM HAWAII IS THE EARLIEST DOCUMENTED USE OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING ON THIN WHITE WOVE PAPER AND THE LATEST USE OF THE “HONOLULU*U.S. POSTAGE PAID” DATESTAMP.

This cover was carried on the schooner *Vaquero*, which departed Honolulu on June 27, 1857, with two mail bags. It returned with a broken mast and sailed again on June 30 with more mail. Five of the recorded 5c on 13c surcharge covers were carried in this mail, which was datestamped at Honolulu on June 27. The *Vaquero* arrived in San Francisco on July 16, and mail for Panama was datestamped on July 20. Gregory identifies this cover as the earliest use of the Second Printing 5c Kamehameha III Issue and the last mail that was datestamped with the old-style “Honolulu*U.S. Postage Paid” datestamp.

Ex Krug. Signed Ashbrook. With 1959 P.F. certificate E. 2,000-3,000

289° ☒ **1857, 5c Blue, Thin White Wove (8).** Large margins, rich color, used with and slightly overlapping **United States 1851 12c Black (17)**, large margins to clear, red “**Honolulu U.S. Postage Paid May 23**” (1860) circular datestamp on cover to Miss Almira L. Bartow in Brooklyn N.Y., stamps uncanceled at Honolulu, tied by “San Francisco Cal. Jun. 11, 1860” circular datestamp, carried on the bark *Yankee*, which departed Honolulu on May 24 and arrived on June 9, sent on June 11 Butterfield overland stagecoach trip, top backflap replaced and repaired piece of edge at top, otherwise Fine example of this scarce mixed franking, ex Krug E. 1,500-2,000

290° ☒ **1857, 5c Blue, Thin White Wove (8).** Large to full margins incl. part of adjoining stamp at bottom, light corner crease at top right, used with **United States 1851 12c Black (17)**, full margins to just touched, red “**Honolulu U.S. Postage Paid Feb. 22**” (1860) circular datestamp on cover to Miss C. E. Murdock in Brooklyn N.Y., stamps uncanceled at Honolulu, tied by “San Francisco Cal. Mar. 16, 1860” circular datestamp, carried on the brig *Hero*, which departed Honolulu on Feb. 22 and arrived in San Francisco on Mar. 14, sent on Mar. 16 Butterfield overland stagecoach trip, missing top flap, few faults incl. sealed tears and small repair at lower left, otherwise Fine..... E. 1,500-2,000



291



292



293

- 291° ☒ **1857, 5c Blue, Thin White Wove (8).** Large margins to clear, tied by red “Honolulu U.S. Postage Paid May 1” (1860) circular datestamp, used with **United States 1851 12c Black (17)**, large margins incl. **sheet margin** at top, barely in at right, both stamps tied together by “San Francisco Cal. May 21” (1860) circular datestamp on buff cover to Miss C. E. Murdock in Brooklyn N.Y., carried on the bark *Frances Palmer*, which departed Honolulu on May 1 and arrived in San Francisco on May 19 then by Butterfield overland stage-coach departing May 21, barely reduced at top where missing part of top flap, some edgewear incl. tear at top center, otherwise Fine, signed Ashbrook, ex Gibson, Adm. Harris, Meroni and Krug..... E. 1,500-2,000
- 292° ☒ **1857, 5c Blue, Thin White Wove (8).** Position 7 with breaks in left frameline, large to full margins, bright color, used with **United States 1851 12c Black (17)**, margins to just touched, both stamps tied by red “Honolulu U.S. Postage Paid (Aug. 31)” and “San Francisco Cal. Oct. 5, 1857” circular datestamps on buff cover to Mrs. Eliza Quitman at Natchez Miss., carried by the bark *Fanny Major*, which departed Honolulu on Aug. 31, 1857, and arrived in San Francisco on Sep. 24 (mail for Panama datestamped Oct. 5), slightly reduced at right, some cover wear incl. small repaired edge fault at lower right, otherwise Fine and attractive use, scarce with both stamps tied by the Hawaii and San Francisco markings, ex Krug, signed Ashbrook E. 1,500-2,000
- 293° ☒ **1857, 5c Blue, Thin White Wove (8).** Large margins, tied by red “Honolulu U.S. Postage Paid Apr. 12” (1859) circular datestamp, used with **United States 1851 12c Black (17)**, margins to clear, tiny scissors-cut in margin only at lower right, on cover to Miss C. E. Murdock in Brooklyn N.Y., both stamps tied by “San Francisco Cal. May (20?), 1859” circular datestamp, carried on the whaler *Metropolis*, which departed Honolulu on Apr. 12 and arrived in San Francisco on May 10, then by steamer via Panama, some edge tears, water-staining at left just affects 12c, repaired at lower left corner, still Fine and scarce combination, ex Ackerman, Knapp, Carhart and Krug, signed Ashbrook E. 1,000-1,500

SAN FRANCISCO "OVERLAND" ROUTE DIRECTIVE HANDSTAMP



294

294° ☒ **1857, 5c Blue, Thin White Wove (8).** Three full margins, left margin covered by slightly overlapping **United States 12c Black (17)**, large margins to barely touched, red "Honolulu U.S. Postage Paid Dec. 6" (1859) circular datestamp on cover to Mrs. Daniel Cochran in New Bedford Mass., light but readable strike of red "**Forwarded by Gilman & Co., Lahaina Maui S.I.**" oval handstamp, stamps uncanceled at Honolulu, tied by two strikes of "San Francisco Cal. Dec. 26, 1859" circular datestamp, bold perfect strike of "**OVERLAND**" straightline handstamp (with small "R") at bottom right, back of cover with "Gilman & Co., Ship Chandlers, Lahaina, Maui S.I." embossed seal, 5c tiny corner crease at top right and trivial tear at upper left, heavy vertical file folds reinforced with hinges but do not affect stamps, cover with small edge repairs at bottom left and bottom right

FINE APPEARANCE. A SCARCE COMBINATION OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING AND UNITED STATES 12-CENT 1851 ISSUE AND THE ONLY RECORDED MIXED-FRANKING COVER WITH BOTH THE GILMAN & COMPANY OVAL AND "OVERLAND" ROUTE DIRECTIVE MARKING.

This cover was carried on the bark *Yankee*, which departed Honolulu on Dec. 6, 1859, and arrived in San Francisco on Dec. 24. It arrived too late for the regular twice-monthly sailing for Panama and was marked with the "OVERLAND" handstamp to indicate its late arrival and alternate routing on the next Butterfield stagecoach. The San Francisco Dec. 26 postmark date corresponds with the regular Monday stagecoach departure.

Fred Gregory records only two examples of this forwarder's marking, both on outbound covers used in November and December 1859. Perlman records 14 covers from Hawaii with the "OVERLAND" handstamp, including six with U.S.-Hawaii mixed frankings (all 5c and 12c 1851).

The addressee was the wife of David Cochran, a whaling captain from New Bedford. This cover was mailed by him at Honolulu while he was in command of the whaler *Oliver Crocker*. Gilman & Co. provided the envelope (with their seal) and arranged for forwarding by mail on the next outbound vessel.

Ex Adm. Harris, Meroni and Krug..... E. 7,500-10,000



295

295° ☒ **1857, 5c Blue, Thin White Wove (8).** Full margins to just barely in at bottom right, used with **United States 1851 12c Black (17)**, large margins to slightly in at upper right, tied together by light strike of red "Honolulu U.S. Postage Paid Oct. 3" (1859) circular datestamp, a second clearer strike on cover to Miss Almira L. Bartow in Brooklyn N.Y., stamps additionally tied by light strike of "San Francisco Cal. Oct. 24, 1859" circular datestamp, repeated at lower left, "OVERLAND" straightline handstamp (with small "R") which must have been impressed over the edge of the (no longer present) letter, causing some distortion of the strike

VERY FINE. A SCARCE COMBINATION OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING AND UNITED STATES 12-CENT 1851 ISSUE AND ONE OF SIX RECORDED MIXED-FRANKING COVERS WITH "OVERLAND" ROUTE DIRECTIVE MARKING.

This cover was carried on the bark *Yankee*, which departed Honolulu on Oct. 3, 1859, and arrived in San Francisco on Oct. 21. It arrived one day too late for the regular twice-monthly sailing for Panama and was marked with the "OVERLAND" handstamp to indicate its late arrival and alternate routing on the next Butterfield stagecoach. The San Francisco Oct. 24 postmark date corresponds with the regular Monday stagecoach departure. Perlman records 14 covers from Hawaii with the "OVERLAND" handstamp, including six with U.S.-Hawaii mixed frankings (all 5c and 12c 1851). The addressee, Almira Lucilla Bartow, was the sister of Lahaina postmaster Cornelius S. Bartow.

Ex Seybold, Adm. Harris and Krug. Illustrated in Ashbrook's book on the 1c (Volume 2, page 261)..... E. 4,000-5,000



296

296° ☒ **1857, 5c Blue, Thin White Wove (8).** Large margins to touched, used with **United States 1851 12c Black (17)**, large margins to full incl. part of adjoining stamp at right, left Hawaii uncanceled and with red "Honolulu U.S. Postage Paid Nov. 15" circular datestamp at left, stamps tied by "San Francisco Cal. Dec. 12, 1859" circular datestamp, on buff cover to Harwinton Conn., also with clear strike of "OVERLAND" handstamp at lower left, some overall cover wear incl. edge tears, 12c affected from placement near edge of cover and also with some slight overall toning

FINE. A SCARCE COMBINATION OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING AND UNITED STATES 12-CENT 1851 ISSUE AND ONE OF SIX RECORDED MIXED-FRANKING COVERS WITH "OVERLAND" ROUTE DIRECTIVE MARKING.

This cover was carried on the whaling bark *Architect*, which departed Honolulu on Nov. 17, 1859, and arrived in San Francisco on Dec. 11. It arrived too late for the Dec. 5 sailing for Panama and was marked with the "OVERLAND" handstamp to indicate its late arrival and alternate routing on the next Butterfield stagecoach. The San Francisco Dec. 12 postmark date corresponds with the regular Monday stagecoach departure. This overland mail reached St. Louis on Jan. 2, 1860. Perlman records 14 covers from Hawaii with the "OVERLAND" handstamp, including six with U.S.-Hawaii mixed frankings (all 5c and 12c 1851).

With 1963 P.F. certificate..... E. 4,000-5,000



297

297° ☒ **1857, 5c Blue, Thin White Wove (8).** Horizontal pair, large margins to in at bottom, bright color, used with **United States 1851 12c Black (17)** and **1857 Perforated 10c Green, Ty. III (33)**, 12c large margins to just in at bottom right, 10c perfs scissors-separated at right, faint strike of red "Honolulu U.S. Postage Paid Feb. 18" (1858) circular datestamp on cover to Jonathan Brewster in Chicago Ill. and **forwarded** to Northampton Mass., all stamps tied by single strike of "San Francisco Cal. Mar. (20, 1858)" circular datestamp, red crayon "for 3" at left and manuscript "due 3 cts" below stamps, cover stains and small erosion spot below stamps, U.S. stamps slightly toned

FINE APPEARANCE. A RARE DOUBLE-RATE MIXED-FRANKING COVER WITH A PAIR OF THE 1857 5-CENT KAMEHAMEHA III SECOND PRINTING USED WITH 1851 IMPERFORATE AND 1857 PERFORATED UNITED STATES STAMPS PAYING THE CORRECT 22-CENT RATE. ONLY TWO COVERS RECORDED WITH THIS COMBINATION OF STAMPS.

Although the dates in the postmarks are difficult to read, we believe this was carried on the bark *Yankee*, which departed Honolulu on Feb. 27, 1858, and arrived in San Francisco on Mar. 15 (date stamped Mar. 20 for Panama sailing).

The Gregory census reports two covers with Hawaii No. 8 pair and U.S. No. 17 and 33. With 1978 P.F. certificate..... E. 5,000-7,500

1861 5-CENT BLUE THIRD PRINTING ON THIN BLUISH WOVE

298° ★ 田 **1861, 5c Blue, Thin Bluish Wove (9).** Reconstruction of the **sheet of 20** with block of twelve at top blocks of five and three at bottom, the bottom left block of three from a different multiple (based on differences in the gum), original gum, h.r. where reconstructed, sheet margins at sides, some toning and creases

VERY FINE APPEARANCE. A SCARCE RECONSTRUCTED SHEET OF 20 OF THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING ON THIN BLUISH WOVE PAPER. THE TOP BLOCK OF TWELVE IS LARGEST RECORDED MULTIPLE OF THIS ISSUE.

Another block of twelve was offered in Honolulu Advertiser sale. Scott Retail as three blocks of four and singles..... 9,000.00



298



299



300



301EX



302EX

299° ★ 田 **1861, 5c Blue, Thin Bluish Wove (9).** Block of four, original gum, h.r. at top, full margins to just in at bottom right where small tear just into frameline, top left stamp thin spot, top right stamp diagonal crease, otherwise Very Fine 2,000.00

300° (★) **1861, 5c Blue, Thin Bluish Wove (9).** Unused (no gum), huge margins to full incl. **sheet margin** at top, bright color, tiny natural inclusion at left, light horizontal crease in sheet margin only, Extremely Fine..... 375.00

301° (★) **1861, 5c Blue, Thin Bluish Wove (9).** Eight singles, unused (no gum), all have large margins to clear, few with small flaws, otherwise Fine-Very Fine group **(Photo Ex)** 3,000.00

302° **1861, 5c Blue, Thin Bluish Wove (9).** Five used singles, margins to in incl. four with four margins, range of cancels incl. grid, face-free circular datestamp, cogwheel, few small flaws, Fine-Very Fine appearance, this issue is very scarce in used condition **(Photo Ex)** 1,875.00



303



304

- 303° ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Large margins all around, intense color on deeply blued paper, tied by square grid, "Honolulu Hawaiian-Islands Nov. 14" (1863) circular datestamp on cover to William C. Little in San Francisco, neat "SHIP 6" straightline handstamp, stamp additionally tied by "San Francisco Cal. Dec. 5, 1863" double-circle datestamp, red manuscript docketing "Mother, Emily & Gussie, per 'Comet' recd. Decr. 5th", carried aboard the *Comet* in 1863 which arrived in San Francisco on Dec. 5, blue crayon "577" at center, cover tears at sides

VERY FINE AND ATTRACTIVE USE OF THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING ON THIN BLUIISH WOVE PAPER. THIS ISSUE IS RARE ON COVER AND ESPECIALLY DESIRABLE WITH THE SAN FRANCISCO "SHIP 6" RATE MARKING.

Ex Krug. With 1960 P.F. certificate..... E. 2,000-3,000

- 304° ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Large margins almost all around, clear at top right corner, rich color on nicely blued paper, tied by red square grid cancel, matching "Honolulu U.S. Postage Paid Mar. 4" (1865) circular datestamp, used with **United States 1863 5c Brown (76)**, cancelled by grid, on cover to Rev. J. E. Kittredge in Montclair N.J., "San Francisco Cal. Apr. 3, 1865" double-circle datestamp, some black cancelling ink on Hawaiian stamp, barely reduced at right

VERY FINE. A BEAUTIFUL AND VERY RARE EXAMPLE OF THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING ON THIN BLUIISH WOVE PAPER USED WITH THE UNITED STATES 5-CENT 1863 ISSUE. THE USE OF RED INK FOR THE HAWAIIAN GRID CANCEL IS VERY UNUSUAL.

This cover was carried on the British ship *Bacchante*, which departed Honolulu on Mar. 5, 1865, and arrived in San Francisco on Apr. 1 (date stamped for Panama sailing).

Ex Ishikawa. Also with note on back stating purchased in 1929 Morgenthau auction of the Chester B. McLaughlin Jr. Collection. With 1981 P.F. certificate..... E. 3,000-4,000



305

305° ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Large margins to in at top right, tied by sharp strike of square grid cancel, red “Honolulu U.S. Postage Paid Mar. 28” (1865) circular datestamp, used with **United States 1863 5c Brown (76)**, both stamps tied by San Francisco target cancel on bright orange-buff cover addressed to “*T. M. Coan M.D., U.S. Stmr. Sebago, W. G. Blockading Squadron, New Orleans La., U.S.A.*”, bold strike of “San Francisco Cal. Apr. 17, 1865” double-circle datestamp

EXTREMELY FINE. AN EXTRAORDINARY MIXED-FRANKING COVER FROM HAWAII TO A UNITED STATES NAVY MEDICAL OFFICER WITH THE WEST GULF BLOCKADING SQUADRON.

This cover to Titus Munson Coan was carried by the bark *Smyrniote*, which departed Honolulu on Mar. 28, 1865, and arrived at San Francisco on Apr. 17. An earlier cover to the same addressee (Siegel Sale 789, lot 623) was sent in Aug. 1864 and erroneously marked with the “Foreign” handstamp and “Due 4” straightline at San Francisco during the period when they mistakenly applied the 10c blanket ship rate to Hawaiian mail. The correct U.S. postage rate of 5c (3c plus 2c ship fee) was accepted on the cover offered here. The West Gulf Blockading Squadron was tasked primarily with preventing Confederate ships from supplying troops and with supporting Union troops along the western half of the Gulf Coast, from the mouth of the Mississippi to the Rio Grande and south, beyond the border with Mexico.

Ex Hollowbush E. 3,000-4,000



306

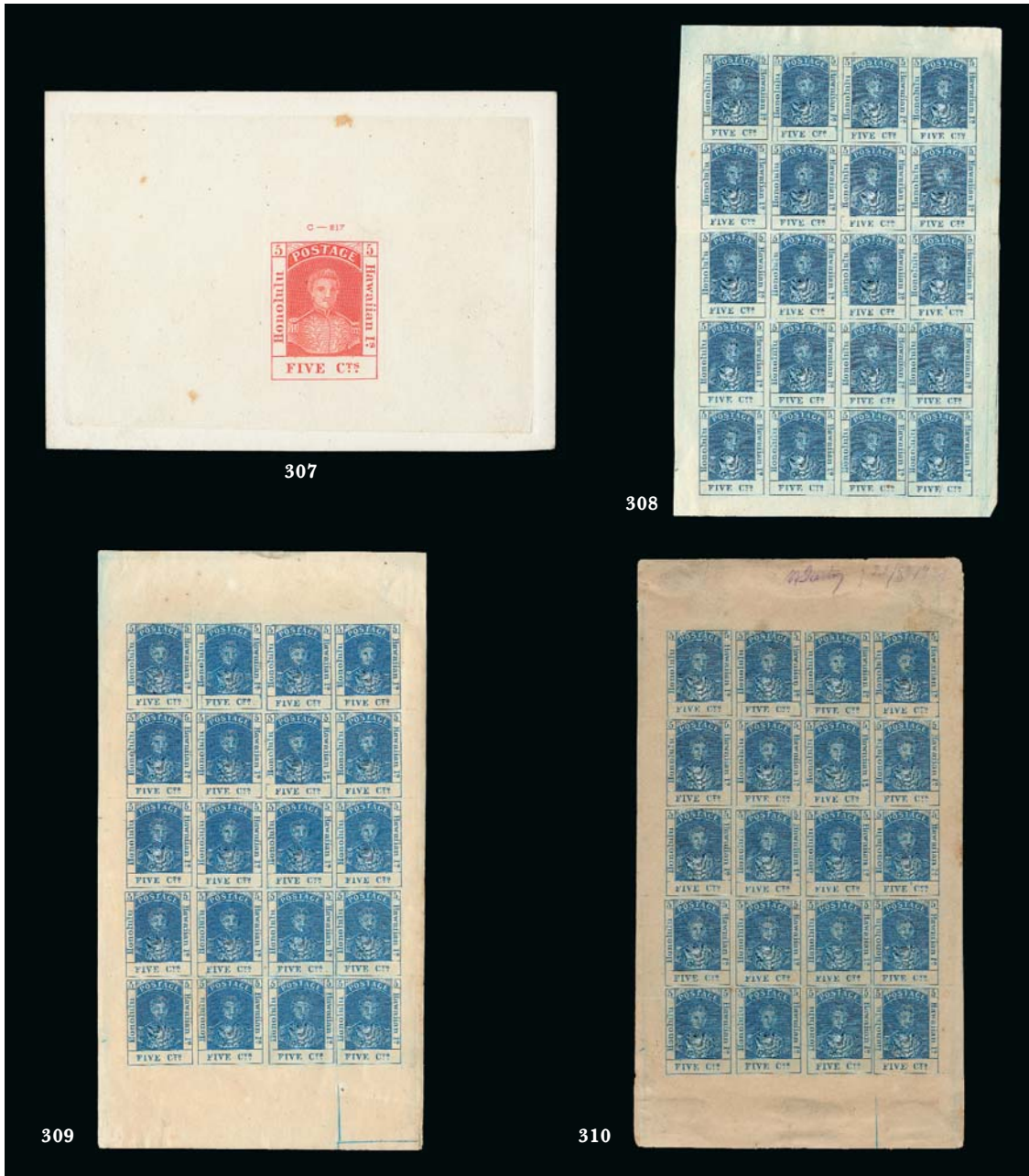
306° ☒ **1861, 5c Blue, Thin Bluish Wove (9)**. Ample to large margins all around, used with **United States 1861 3c Rose (65)**, pair, clipped perfs at right, red "Honolulu U.S. Postage Paid Aug. 29" (1865) circular datestamp on cover to Miss Hattie Folson in Concord Mass., 5c tied by square grid and "San Francisco May 29, 1865" double-circle datestamp, 3c pair tied by cogwheel cancels, lightened stains around address

A FINE AND ATTRACTIVE MIXED-FRANKING COVER WITH THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING AND UNITED STATES 3-CENT 1861 ISSUE.

This cover was carried on the *Onward*, which departed Honolulu on Apr. 30, 1865, and arrived in San Francisco on May 28. The pair of 3c 1861 stamp overpays the 5c rate (3c plus 2c ship fee).

Ex Tows and Honolulu Advertiser. Signed Ashbrook E. 2,000-3,000

1868-89 KAMEHAMEHA III RE-ISSUES AND REPRINTS



- 307° TC **1889, 5c Orange Red, Large Die Proof on India (10RTC1).** On 92 x 65mm card with full die sinkage, die no. C-217 at top, brilliant color, few toned spots, otherwise Very Fine, rare, this is only the second example we have offered, the first was in the Honolulu Advertiser sale and was cut to stamp size 1,000.00
- 308° ★田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, identified by Mr. Golden as third printing, original gum, h.r., bit heavy horizontal crease between second and third rows, few small thin spots and toned spots, otherwise Very Fine, ex Taylor, Scott Retail as singles..... 900.00
- 309° ★田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, especially wide at top and bottom, original gum, h.r. in sheet margin only, some very minor creases, light toning, small thin spots, small tear in sheet margin only at left, otherwise Very Fine, Scott Retail as singles 900.00
- 310° ★田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, original gum, few h.r., few flaws incl. toning and tear in sheet margin at top, manuscript at top, otherwise Fine-Very Fine, Scott Retail as singles 900.00



311



312



313



314



315



316



317



318



319EX

- 311° ★ 田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, original gum, few h.r., few small flaws such as light creases and thin spots, some waterstaining, still Fine-Very Fine, Scott Retail as singles..... 900.00
- 312° ★ 田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, especially wide at bottom, identified by Mr. Golden as second printing, original gum, few h.r., some toning, light creases, Very Fine appearance, ex Taylor, Scott Retail as singles..... 900.00
- 313° ★ 田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, original gum, two stamps and sheet margin h.r., few flaws incl. thin spots, toning and staining, otherwise Fine-Very Fine, Scott Retail as singles..... 900.00
- 314° ★ 田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, original gum, few h.r., on quadrille page with diagram showing the varieties and plating marks on each position, few small flaws incl. light creases, Position 3 small hole and Position 11 small scuff, otherwise Very Fine, Scott Retail as singles..... 900.00
- 315° 田 **1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S).** Complete sheet of 20 with sheet margins all around, original gum, h.r. mostly in sheet margin with most stamps Mint N.H., rich color, some slight overall toning, waterstain at top right, few other small flaws, Fine-Very Fine appearance, ex Taylor, Scott Retail as singles..... 675.00
- 316° 田 **1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S).** Complete sheet of 20, original gum, few h.r., natural gum creases, few thin spots, small repair at lower left, otherwise Very Fine, ex Richards, Scott Retail as singles..... 675.00
- 317° 田 **1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S).** Complete sheet of 20 with sheet margins all around, original gum, h.r. mostly in sheet margin, faults incl. staining and repair at lower left, otherwise Fine, Scott Retail as singles 675.00
- 318° 田 **1868, 5c Blue, Re-Issue, Red Specimen Ovpt. (10S).** Complete sheet of 20 with sheet margins all around, unused (no gum), slight toning and staining, mostly in margins, otherwise Very Fine, ex Honolulu Advertiser, Scott Retail as singles..... 675.00
- 319° **1868, 5c Blue, Re-Issue, Specimen (10, 10S).** 17 singles, one pair and block of four of first, 15 singles, pair, two blocks of four and block of eight of second, some original gum, most with four margins, few faults but overall Fine-Very Fine and desirable group(Photo Ex) 1,560.00

320° ★ **1868, 13c Dull Rose, Re-Issue (11).** Reconstruction of the sheet of 20, consisting of 19 positions (lacking only Position 10 to be complete), three with obvious sheet margins incl. top right corner vertical pair, mostly original gum, h.r., all are four-margin copies, few small flaws to be expected, Fine-Very Fine appearance, a scarce reconstruction 5,700.00

321° ★ **1868, 13c Dull Rose, Re-Issue (11, 11S).** Seven singles of No. 11, six singles, three pairs and three blocks of four of the "Specimen" ovpt., also complete sheet of 20 of No. 11S Type B overprint (defective but very rare), many original gum, on quadrille pages with several identified by position, some flaws, appear Fine-Very Fine.....
.....Not illustrated 9,500.00



320



322



323



324



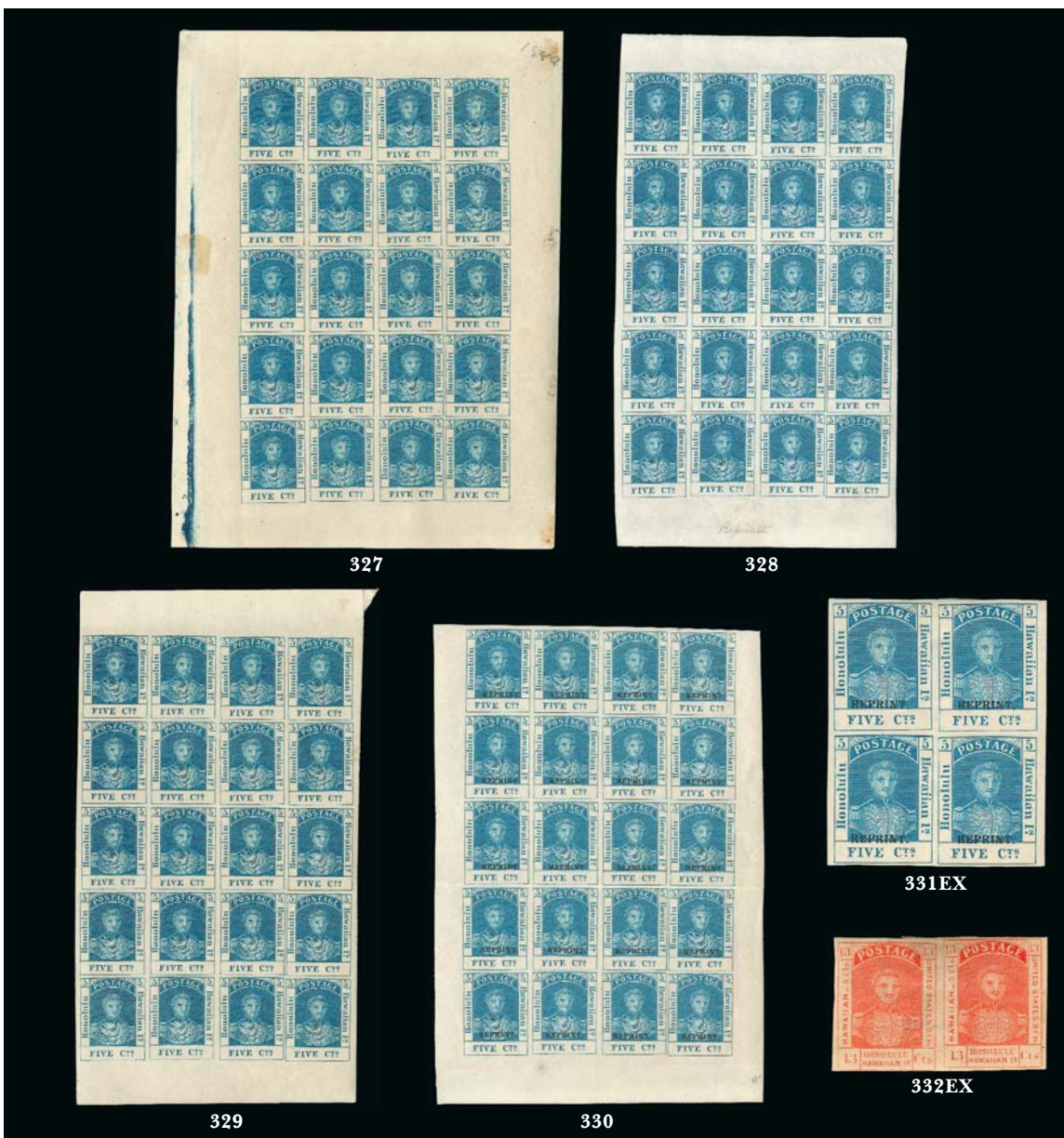
325

- 322° 田 **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa).** Complete sheet of 20 with sheet margins all around, original gum, four h.r., few thin spots and damp stains, otherwise Fine-Very Fine, ex Taylor, Scott Retail as singles..... 600.00
- 323° 田 **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa).** Complete sheet of 20 with sheet margins all around, original gum, most Mint N.H., few thins and slight toning in sheet margin, appears Fine-Very Fine, Scott Retail as singles..... 600.00
- 324° 田 **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa).** Complete sheet of 20 with sheet margins all around, original gum, few h.r., few flaws incl. thin spots and toning, otherwise Fine-Very Fine, Scott Retail as singles..... 600.00
- 325° 田 **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa).** Complete sheet of 20 with sheet margins all around, part original gum, tiny tear at bottom of sheet margin, otherwise Very Fine, ex Richards, Scott Retail as singles..... 600.00



326

- 326° 田 **1868, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. Ty. B (11Sb).** Complete sheet of 20 with sheet margins all around, **Positions 18 and 20 with missing period**, original gum, h.r. in sheet margin only, bright color, light natural gum bends, few flaws incl. overall toning and small piece out at far left, otherwise Fine-Very Fine, a rare and desirable complete sheet of the "old style" Type B Specimen overprint applied at the Pacific Commercial Advertiser Company, the missing period occurred in the 10th position (bottom right) of the "Specimen" overprint setting, the overprint was applied twice to each sheet of 20, resulting in two missing period stamps, fewer than a half-dozen intact sheets are believed to exist, Scott Retail as singles..... 6,700.00



- 327° ★ 1889, 5c Blue, Reprint (10R). Complete sheet of 20 with sheet margins all around, original gum, few h.r., most Mint N.H., bright color, natural vertical gum crease at left, Very Fine, Scott Retail as four blocks of four and singles 1,360.00
- 328° ★ 1889, 5c Blue, Reprint (10R). Complete sheet of 20, original gum, most stamps Mint N.H., bright color, small thin spot in bottom sheet margin, Very Fine appearance, ex Caspary, Scott Retail as four blocks of four and singles 1,360.00
- 329° ★ 1889, 5c Blue, Reprint (10R). Complete sheet of 20 with wide sheet margins at top and bottom, original gum, most Mint N.H., light horizontal crease affects third row, Very Fine appearance, ex Spelman, with 1951 P.F. certificate, Scott Retail as four blocks of four and singles 1,360.00
- 330° S 1889, 5c Blue, Reprint Ovpt. (10RS). Complete sheet of 20 with sheet margins on three sides, original gum, h.r. at top, rich color, horizontal crease mostly between third and fourth rows, otherwise Fine-Very Fine, ex Hollowbush, Scott Retail as four blocks of four and singles 1,240.00
- 331° ★ 1889, 5c Blue, Reprint and Reprint Ovpt. (10R, 10RS). Block of four of each, original gum, h.r., large margins to full, bright colors, Very Fine and choice, ex Richards (Photo Ex) 525.00
- 332° ★ 1889, 5c Blue, 13c Orange Red, Reprints (10R, 11R, 10RS, 11RS). Eleven 5c (seven with "Reprint" ovpt.) and seven 13c (three with "Reprint" ovpt.), mostly original gum, one 13c with target cancel, few small flaws, appear Fine-Very Fine (Photo Ex) 2,555.00

333° ★ 田 1889, 13c Orange Red, Reprint (11R). Complete sheet of 20 with sheet margins all around, upper left block of four cut out and rejoined, original gum, h.r., some creasing, manuscript at lower right, still fresh and exhibitable, extremely rare, ex Honolulu Advertiser 6,800.00



333



334

334° ★ 田 1889, 13c Orange Red, Reprint (11R). Block of eight comprising the top two rows of the plate, sheet margin on three sides, clear to just in at bottom, original gum, h.r., vibrant color, few flaws incl. creases, thin spot at lower left, still Fine-Very Fine, scarce large multiple of this issue, ex Tows and Adm. Harris 2,800.00

335° ★ 1889, 13c Orange Red, Reprint (11R). Three, incl. two with "Reprint" ovpt., original gum, large margins, fresh and Very Fine *Not illustrated* 750.00



336

336° 田 1889, 13c Orange Red, Reprint Ovpt. (11RS). Vertical block of eight from the bottom right corner of the sheet of 20, sheet margin on two sides, large margins at top and left, original gum, top left stamp h.r., others Mint N.H., brilliant color, natural gum crease in sheet margin only, Very Fine and choice, scarce multiple of the "Reprint", ex Hollowbush, Scott Retail as blocks of four 1,900.00

337° 田 1889, 13c Orange Red, Reprint Ovpt. (11RS). Block of four from the bottom left corner of the sheet of 20, large to huge margins, original gum, three stamps Mint N.H., top left stamp single h.r., vibrant color, Very Fine and choice, a beautiful block 950.00



337

1859-65 NUMERAL ISSUES

THE NUMERALS WERE HAWAII'S FIRST STAMPS FOR LOCAL AND INTER-ISLAND POSTAGE. Before August 1859, Hawaiian inter-island mail was carried free of charge by schooners, and there was no charge for letters delivered locally. With the rise in inter-island correspondence came a greater need for collecting postage. In 1859 the postal laws were amended to include a 2c per half-ounce postage rate for inter-island letters (and 1c for printed matter), effective August 1. Drop letters left at and picked up at the same post office were not subject to postage, nor were consignee letters handled by ship captains, as long as they did not go through the post office.

The simple typeset Numeral stamps were intended to be a temporary measure until new 1c and 2c stamps could be ordered, printed and delivered. Far from being temporary, the Numerals maintained a prominent position in Hawaii's postal history for a period of seven years.

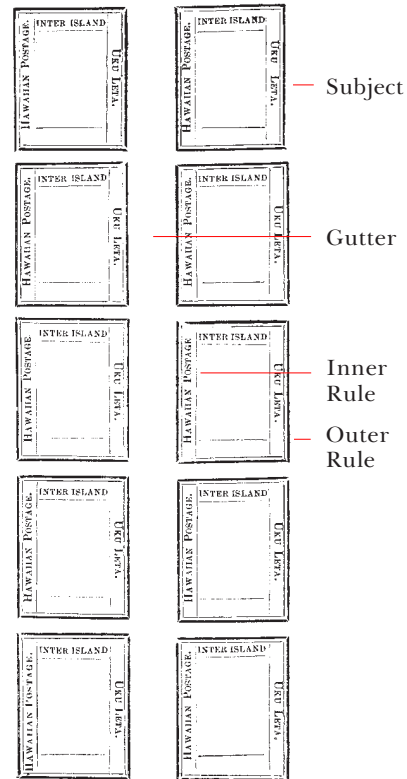
The Numerals were printed from newspaper type on a small hand-operated Ruggles card press. The early printings were made at the offices of Henry M. Whitney's newspaper, the *Pacific Commercial Advertiser*. Later printings were made by another private printer and at the Government Printing Office.

The Numerals encompass fifteen major Scott numbers. The table on page 168 will help collectors visualize and identify the complex Numeral Issue printings. Each time the denomination was changed and the type had to be reset, philatelists call it a new *setting*. There were twelve settings of Numerals from 1859 to 1865, which produced 1c, 2c and 5c stamps. When the arrangement was modified, but the denomination stayed the same, philatelists call it a separate *plate* (the correct printer's term would be a typeset "form"). The Numerals were printed from at least 29 different *plates*. Much of the work in assigning stamps to specific plates and reconstructing the arrangement of each plate was accomplished by the late J. F. Westerberg. In recent years Westerberg's work has been expanded and improved upon by philatelists such as Geoffrey Brewster, Fred Gregory, Thurston Twigg-Smith and others.

The Numerals' production method — the use of loose type, printing in various colors on different papers, and making more than one impression on a sheet of paper—has provided collectors with a tremendous variety of fascinating items, including rare basic stamps, unusual typographic varieties and spectacular multiples, such as tête-bêche pairs and blocks. The postal history of the period in which the Numerals were used is also rich in artifacts, including inter-island covers, postmarks from exotic locations and colorful mixed-franking covers with United States stamps.

The following terms are used to describe the Numerals:

- Gutter** Vertical space between columns on plate, not to be confused with a straddle-pane margin between two impressions on sheet
- Plate** Arrangement of 10 subjects in the plate, showing typographic characteristics that distinguish each subject from those of any other plate
- Position** Relative location of subject on plate of 10
- Rule** The thick or thin lines surrounding the design and numeral
- Setting** Used to describe a plate revised by inserting a new denomination in the subjects
- Straddle-Pane** Vertical space between two impressions from plate on a sheet, not to be confused with a gutter margin between two columns on a plate
- Margin** Columns on a plate
- Tête-Bêche** A pair or multiple with columns inverted in relation to each other, resulting from print-and-turn production
- Type** Classification of a subject according to characteristics that remain relatively constant from one plate to another (I, II, III...X). Also called a cliché.



NUMERAL ISSUE SETTINGS AND PLATES

| Setting | Plate | Date | Scott No. | Value/Color of Ink | Color of Paper | Kind of Paper |
|------------------------------------|-------|--------------|-----------|--------------------|--------------------|--|
| Setting 1 2 cent | 1-A | July 1859 | 13a | 2c Dark Blue | Grayish White | Thin wove with strong show-thru |
| | 1-B | July 1859 | 13 | 2c Light Blue | Bluish White | Thin wove, semi-opaque minimal show-thru |
| | 1-C | July 1859 | 13 | 2c Light Blue | Bluish White | Thin wove, semi-opaque minimal show-thru |
| Setting 2 1 cent | 2-A | July 1859 | 12 | 1c Light Blue | Bluish White | Thin wove, semi-opaque minimal show-thru |
| | 2-B | Jul-Aug 1859 | 12 | 1c Light Blue | Bluish White | Thin wove, semi-opaque minimal show-thru |
| | | Jul-Aug 1859 | 12 | 1c Blue | Bluish White | Thin wove with strong show-thru |
| Setting 3 2 cent | 3-A | Aug 1859 | 13 | 2c Blue | Bluish White | Thin wove with strong show-thru |
| | 3-B | Aug 1859 | 13 | 2c Blue | Bluish White | Thin wove with strong show-thru |
| | 3-C | Late 1859 | 16 | 2c Black | Grayish | Thin wove |
| | 3-D | Late 1859 | 16 | 2c Black | Grayish | Thin wove |
| | 3-E | Late 1859 | 16 | 2c Black | Grayish | Thin wove |
| | 3-F | Late 1859 | 16 | 2c Black | Grayish | Thin wove |
| | 3-G | Late 1859 | 16 | 2c Black | Grayish | Thin wove |
| | 3-Gx | 1862 | 14 | 2c Black | Greenish Blue | Thin wove |
| Setting 4 1 cent | 4-A | 1863 | 15 | 1c Black | Grayish | Thin wove |
| | 4-B | 1863 | 15 | 1c Black | Grayish | Thin wove |
| Setting 5 2 cent | 5-A | 1863 | 18 | 2c Black | Gray Blue (shades) | Thin to medium wove, Bluish cast varies |
| | 5-Ax | Late 1863 | 18 var | 2c Black | Grayish | Thin wove similar to Scott 16 |
| | 5-Ay | 1863 | 18 var | 2c Black | White | Medium wove similar to Scott 20 |
| | 5-Az | 1863 | 18 var | 2c Black | Bluish Gray | Medium wove |
| | 5-B | 1863 | 17 | 2c Dark Blue | Bluish | Thin wove |
| | 5-Bx | 1863? | None | 2c Black | Blue Gray | Medium wove |
| | 5-C | 1864 | 20 | 2c Black | White | Medium wove |
| Setting 6 1 cent | 6-A | 1864 | 19 | 1c Black | White | Thin to medium wove |
| Setting 7 2 cent | 7-A | 1865 | 24 | 2c Black | White | Medium to thick laid |
| Setting 8 1 cent | 8-A | 1865 | 23 | 1c Black | White | Medium to thick laid |
| Setting 9 5 cent | 9-A | 1865 | 21 | 5c Blue | Blue | Medium wove |
| Setting 10 2 cent | 10-A | 1865 | 26 | 2c Dark Blue | White | Medium wove |
| Setting 11 1 cent | 11-A | 1865 | 25 | 1c Dark Blue | White | Medium wove |
| Setting 12 5 cent | 12-A | 1865 | 22 | 5c Blue | Blue | Medium wove |

1859 ONE-CENT BLUE ON BLUISH WHITE
PLATES 2-A AND 2-B



338

338°(★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type IV (Westerberg Position 8) with battered numeral, unused (no gum), large and even margins all around, beautiful pastel Light Blue shade and sharp impression

EXTREMELY FINE. A RARE SOUND UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Sound examples of the 1859 Numeral Issue printed in blue are exceedingly rare, due to the delicate nature of the thin paper. The stamp offered here, with wide margins, fresh color and in completely sound condition, is a true condition rarity. It is printed in the bright pastel Light Blue shade.

Ex Kharasch and Ishikawa. With 1970 P.F. certificate..... 17,500.00



339

339°(★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type IV (Westerberg Position 8) with battered numeral, unused (no gum), large margins to ample at right, strong shade and impression

VERY FINE. A RARE SOUND FOUR-MARGIN UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

This color of this stamp is exceptionally deep for a printing from the Plate 2-A setting..... 17,500.00



340

340°(★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type VIII (Westerberg Position 4), unused (no gum), ample even margins all around, bright color and sharp impression
 VERY FINE. A RARE SOUND UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.
 Ex Ishikawa..... 17,500.00

341°(★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type I (Westerberg Position 3), unused (no gum), full to ample margins, tiny thin spot at upper left, tiny pinhole at bottom right, faint diagonal crease
 VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.
 The tiny flaws do not detract from the beautiful appearance of this scarce unused 1c Light Blue Numeral stamp, and they will certainly make it more affordable for most collectors.....
 17,500.00



341



342

342°(★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type III (Westerberg Position 1), unused (no gum), large margins to clear, bright color, small thin spot at top
 VERY FINE APPEARING AND SCARCE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.
 Illustrated in Westerberg as the example of this position.
 Ex Caspary and Holmes. With 1960 P.F. certificate.....
 17,500.00

343° **1859, 1c Light Blue, Bluish White (12).** Plate 2-B, Type II (Westerberg Position 10), huge margins all around, bright color, neat strike of red "Postage Paid" oval handstamp, faint corner crease at bottom left entirely in margin
 EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE, AND ESPECIALLY DESIRABLE WITH THE HONOLULU "POSTAGE PAID" CANCELLATION.
 Examples of the 1c Blue Numeral with handstamped cancellations are considerably rarer and more desirable than pen-cancelled copies.
 Ex Caspary and Holmes. 15,000.00



343

1854 2-CENT BLUE ON BLUISH WHITE — PLATE 1-A

THE “LAUP HILO” HANDSTAMP

The “LAUP/HILO” marking comes from the Laupahoe post office in North Hilo district. Laupahoe means “smooth lava tongue” in Hawaiian. Mr. Golden recorded only three examples of this highly unusual and elaborate marking, which are offered in the following lots.

344° **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type IV (Westerberg Position 8), large margins all around, deep rich color, tied by two strikes of red “LAUP/HILO” (Laupahoe) handstamp, some slight gum toning in margins

EXTREMELY FINE. A SUPERB AND RARE EXAMPLE OF THE “LAUP/HILO” HAND-CARVED TOWN POSTMARK. ONLY THREE EXAMPLES OF THIS DISTINCTIVE AND UNUSUAL HAWAIIAN TOWN MARKING ARE RECORDED, ALL OF WHICH ARE CONTAINED IN THE GOLDEN COLLECTION.

Ex Worthington, Caspary, Boker and Ishikawa.....
 E. 7,500-10,000



344



345

345° **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type V (Westerberg Position 5), large margins to just clear at lower right, tied on small piece by perfect strike of red “LAUP/HILO” (Laupahoe) handstamp, slight gum toning

VERY FINE AND RARE EXAMPLE OF THE “LAUP/HILO” HAND-CARVED TOWN POSTMARK. ONLY THREE EXAMPLES OF THIS DISTINCTIVE AND UNUSUAL HAWAIIAN TOWN MARKING ARE RECORDED, ALL OF WHICH ARE CONTAINED IN THE GOLDEN COLLECTION.

Ex Caspary. With 1963 P.F. certificate.... E. 7,500-10,000

346° **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type III (Westerberg Position 1), large margins, clear strike of red “LAUP/HILO” (Laupahoe) handstamp, small expert repair, trivial thin spot and faint scoring line at upper right

VERY FINE APPEARING EXAMPLE OF THE “LAUP/HILO” HAND-CARVED TOWN POSTMARK. ONLY THREE EXAMPLES OF THIS DISTINCTIVE AND UNUSUAL HAWAIIAN TOWN MARKING ARE RECORDED, ALL OF WHICH ARE CONTAINED IN THE GOLDEN COLLECTION.

This stamp has a fascinating history. It first appeared as part of a plate reconstruction in the October 1948 auction of the Tows collection (lot 421A). It was exhibited on cover as part of the Van Dyke collection at the Hawaiian Philatelic Exhibition in November 1968. Van Dyke claimed to have acquired it eight years prior (on cover) from the estate of Dr. Wetmore, a Hilo physician. This stamp is also mentioned as being on cover in *Hawaiian Town Marks, 1850-1900* by E. J. Burns and was offered as such in a Siegel sale on June 23, 1971. Its next appearance at auction, also on cover, was in the 1980 sale of the Ishikawa collection. The item was subsequently acquired by Mr. Golden and removed from the cover.

Ex Tows, Van Dyke and Ishikawa. Accompanied by cover to which it was once affixed..... E. 2,000-3,000



346



347

347° **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type V (Westerberg Position 5), full to large margins all around, deep shade, light strike of red **“Honolulu Hawaiian-Islands Aug.”** circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE LIGHTLY CANCELLED BY THE RED HONOLULU DATESTAMP.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Middendorf and Ishikawa. With 1974 P.F. certificate. 5,000.00

PLATE 3-A

348°(★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type II (Westerberg Position 2), unused (no gum), large margins to full, faint horizontal crease above the large numeral, light soiling at left, still Extremely Fine appearance, a scarce unused example of this issue, ex Ishikawa, with 2011 P.F. certificate..... 6,250.00



348



349

349° **1859, 2c Dark Blue, Bluish White (13).** Plate 3-A, Type II (Westerberg Position 2), full even margins all around, dark shade, cancelled by neat strike of red **“Postage Paid”** oval handstamp

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL WITH THE RED “POSTAGE PAID” HANDSTAMP OF HONOLULU.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Ferrary (purple trefoil handstamp) and Ishikawa. With 1974 P.F. certificate. 5,000.00

350° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type V (Westerberg Position 5), clear margins, rich color nicely complemented by full clear strike of **red square grid** cancel FINE. A DESIRABLE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE CANCELLED BY THE RED SQUARE GRID.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Adler. 5,000.00



350



351

351° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type II (Westerberg Position 2), large to huge margins, bright color, tied by square grid on large piece to Honolulu, light diagonal crease entirely in margin at upper left, minor wrinkling at upper right

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Scott Retail for No. 13 on a full cover is \$12,500.00. Scott Retail as off cover.. 5,000.00

352° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type VII (Westerberg Position 7), large margins to barely touched, tied by "Collector's Office, Hilo Hawaii" oval handstamp on blue piece

FRESH AND FINE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL CANCELLED BY THE HILO COLLECTOR'S OFFICE OVAL HANDSTAMP.

The Collector's Office oval is much rarer on the Blue Numeral issue than the subsequent Black Numeral Issue.

Ex Ishikawa. 5,000.00



352



353

- 353° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type VII (Westerberg Position 7), full margins, tied by manuscript "X" on blue piece, some slight overall toning, tiny nick at bottom right entirely in margin
 VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.
 Ex Burrus. 5,000.00



354

- 354° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type VII (Westerberg Position 7), large margins, cancelled by bold blue "Paid" oval handstamp and manuscript "Hilo" postmark, thinned causing small pinhole, otherwise Very Fine, the use of the "Paid" oval and "Hilo" manuscript postmark is exceedingly unusual and rare on the Blue Numeral Issue, accompanied by cover to which this was once affixed (did not originate), ex Tows and Adm. Harris 5,000.00

355° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type V (Westerberg Position 5), large to huge margins all around, bright color nicely complemented by clear strike of red "Honolulu Hawaiian-Islands Aug. 15" circular datestamp, thinned in places

EXTREMELY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE CANCELLED BY RED HONOLULU DATESTAMP.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies..... 5,000.00



355



356

356° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type I (Westerberg Position 3), huge margins to clear, bright color, light strike of red "Honolulu Hawaiian-Islands May 9" circular datestamp, light vertical crease entirely in margin at right, small thin spot affects stamp at top right, Fine appearance, an attractive example of this issue, ex Middendorf.....

..... 5,000.00



357

357° **1859, 2c Light Blue, Comma after "Cents" (13b).** Plate 3-A, Type I (Westerberg Position 3), large margins, bright color, neat strike of red "Honolulu Hawaiian-Islands Sep. 21" circular datestamp
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE. ONLY FOUR EXAMPLES OF THE COMMA AFTER "CENTS" VARIETY ARE BELIEVED TO EXIST.

The four 2c Blue Numeral stamps with the Comma after "Cents" variety known to us are: 1) Plate 1-A, Ty. X (Westerberg Position 2), tear at right, two holes repaired, ex Honolulu Advertiser, realized \$2,100 hammer in 1995; 2) Plate 1-A, Type X (Westerberg Position 2), on cover from Hilo to Honolulu, ex Honolulu Advertiser, realized \$40,000 hammer in 1995; 3) Plate 1-A, Type X (Westerberg Position 2), off cover, pen cancel, ex Crocker, Pietsch; and 4) Plate 3-A, Type I (Westerberg Position 3), the example offered here.

We should note that examples of this position on Plate 3-A usually come with a fully formed period after "Cents". It is possible that the period became deformed at a certain point or was not fully printed on this example. The Comma after "Cents" on Plate 1-A shows consistently on Type X, Position 2.

Ex Ishikawa where the variety was not described. With 2011 P.F. certificate..... 6,750.00

PLATE 3-B



358

358° (★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type IV (Westerberg Position 4), unused (no gum), large even margins all around, dark shade, tiny sealed margin tear at lower right

EXTREMELY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL.

Ex Ishikawa..... 6,250.00



359

359° (★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type III (Westerberg Position 1), unused (no gum), margins touching or cutting into framelines, a few flaws incl. thins and soiling, a presentable example of this scarce issue 6,250.00



360

360° **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VIII (Westerberg Position 8), large to huge margins, tied by neat strike of "Collector's Office, Hilo Hawaii" oval handstamp on piece from the Catholic Mission correspondence, trivial toning

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE TIED ON PIECE BY THE HILO COLLECTOR'S OFFICE OVAL HANDSTAMP.

The Collector's Office oval is much rarer on the Blue Numeral issue than the subsequent Black Numeral Issue. Ex Middendorf..... 5,000.00

361° **1859, 2c Dark Blue, Bluish White (13).** Plate 3-B, Type IX (Westerberg Position 9), large margins, dark shade, tied by well-struck red **"Postage Paid"** oval handstamp on small piece, some slight toning, small tear at upper right mostly in margin

EXTREMELY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH THE HONOLULU "POSTAGE PAID" OVAL HANDSTAMP.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Burrus. 5,000.00



361



362

362° **1859, 2c Dark Blue, Bluish White (13).** Plate 3-B, Type X (Westerberg Position 10), large margins all around, dark shade, neat strike of red **"Honolulu Hawaiian-Islands Sep. 3"** circular datestamp, small thin and tiny tear at top right (mostly in margin)

EXTREMELY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Examples of the 2c Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Caspary and Ishikawa. 5,000.00

363° **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type IX (Westerberg Position 9), large margins to just touched at left and bottom, neat strike of red **"Postage Paid"** oval handstamp of Honolulu, tiny natural paper wrinkles at sides, Fine, ex Middendorf and Ishikawa 5,000.00



363



364



364 detail



Persis Goodale Thurston Taylor

364° ☒ **1859, 2c Light Blue, Dark Blue, Bluish White (13, 13a).** Left stamp Plate 3-A, Type VI (Westerberg Position 6) in Light Blue shade, right stamp Plate 3-A, Type V (Westerberg Position 5) in Dark Blue shade, margins clear to just slightly in, tied together by perfect strike of red “Honolulu Hawaiian-Islands Sep. 27” circular datestamp on circa 1859 cover to Mrs. P. G. Taylor in Kailua, one-inch tear at top center from opening and missing part of top flap

VERY FINE. THIS IS THE ONLY RECORDED COVER BEARING MORE THAN ONE COPY OF THE 1859 2-CENT BLUE NUMERAL ISSUE. THE TWO STAMPS IN CONTRASTING LIGHT AND DARK SHADES BOTH COME FROM PLATE 3-A AND PAY THE DOUBLE 2-CENT INTER-ISLAND RATE FROM HONOLULU TO KAILUA. ONE OF THE MOST OUTSTANDING ITEMS OF THE NUMERAL ISSUE AND IN ALL OF HAWAIIAN PHILATELY.

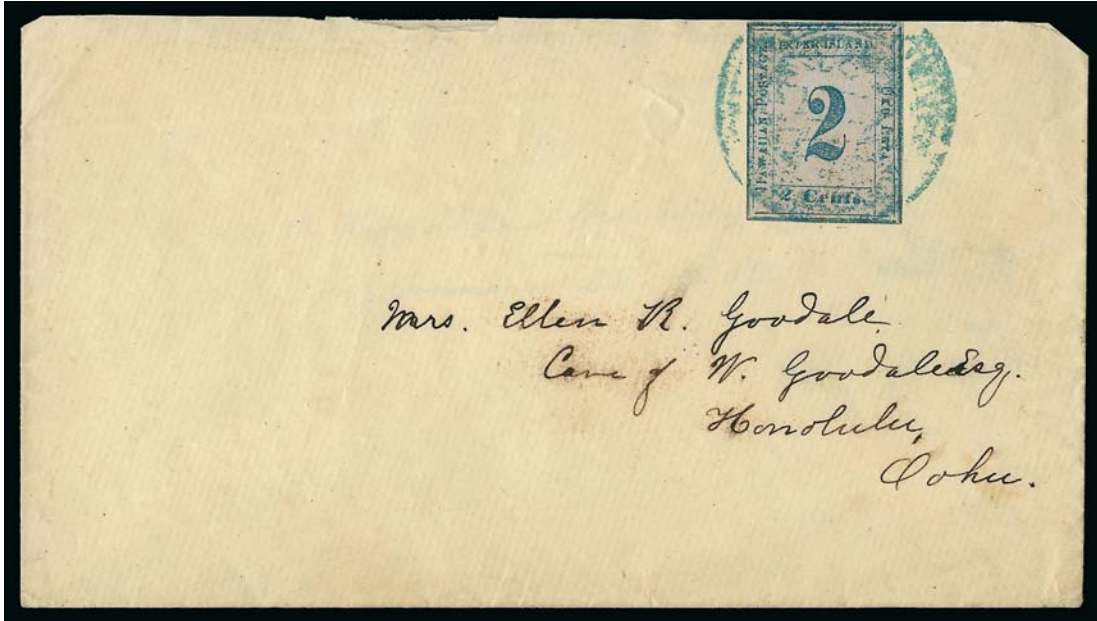
Before August 1859, Hawaiian inter-island mail was carried free of charge by schooners, and there was no charge for letters delivered locally. With the rise in inter-island correspondence came a greater need for collecting postage. In 1859 the postal laws were amended to include a 2c per half-ounce postage rate for inter-island letters (and 1c for printed matter), effective August 1. Drop letters left at and picked up at the same post office were not subject to postage, nor were consignee letters handled by ship captains, as long as they did not go through the post office.

The stamps available in 1859 were 5c and 13c denominations that were unsuitable for inter-island mail. In July 1859 the 1c and 2c Numeral stamps were put on sale through post offices. The stamps were printed from newspaper type on a small hand-operated Ruggles card press. The early printings were made at the offices of Henry M. Whitney’s newspaper, the *Pacific Commercial Advertiser*. Later printings were made by another private printer and at the Government Printing Office. The different settings of type are called “Plates” by collectors, but the correct printer’s terminology would be typeset “forms.”

The 1859 Numerals were printed in blue ink on bluish white paper. The 2c Blue was printed from Plate 1-A (and possibly two variations, 1-B and 1-C), Plate 3-A and 3-B. Each plate (or setting) comprised ten subjects, forming a complete pane. It is known that some, and possibly all, of the different Numeral stamps were issued in sheets of 50 (five impressions of the setting of ten).

The 1859 Blue Numeral Issue is quite rare on cover. No example of the 1c Blue has been found on cover, and it has been reported that approximately 15 covers exist with the 2c Blue (excluding fronts from the Catholic Mission correspondence). Double-rate inter-island covers with any of the 2c Numerals are extremely rare (off-cover used pairs of 2c Numeral stamps are also very rare). This extraordinary cover is the only double-rate franking with the 1859 2c Blue Numeral Issue.

The addressee, Mrs. Persis Goodale Thurston Taylor (1821-1906), was a painter and sketch artist who was born in Kailua-Kona, Hawaii, on September 28, 1821. Her parents, Reverend Asa Thurston and Lucy Goodale Thurston, were in the first company of missionaries to the Hawaiian Islands (and the great-great-grandparents of collector Thurston Twigg-Smith). In 1847 she married Rev. Townsend Elijah Taylor of LaGrange, New York, who was serving as the seaman’s chaplain for the Port of Lahaina. As an artist, Taylor is best known for her landscapes and silhouettes of both missionaries and Hawaiian royalty. The writing on this cover closely resembles that of Lucy Goodale Thurston. E. 20,000-30,000



365

365^o✉ **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type III (Westerberg Position 1), clear margins to just touched, tied by bold strike of **blue Lahaina Customs House Seal** on cover to Mrs. Ellen Goodale in Honolulu, part of piece of paper affixed to inside in same handwriting reads “? Wed. eveg January 25, 1860”, top corners of cover slightly clipped, small piece out at top of cover

FRESH AND FINE. AN EXTREMELY RARE COVER BEARING THE 1859 2-CENT BLUE HAWAIIAN NUMERAL TIED BY THE LAHAINA CUSTOMS HOUSE SEAL. BELIEVED TO BE THE ONLY FULL COVER KNOWN WITH THE LAHAINA SEAL USED TO CANCEL A BLUE NUMERAL STAMP.

This marking was used by Cornelius S. Bartow, the Lahaina postmaster, before he received cancelling devices ordered through the Honolulu post office. In a letter to the postmaster-general, he refers to this provisional cancellation: “*Did you order a stamp for the department of this place? It seems to me to be very necessary, as I am now compelled to use the Custom House seal.*”

It has been reported that approximately 15 covers are known with the 2c Blue Numeral Issue (the 1c Blue is not recorded on cover). Our search of past auction catalogues did not produce another 2c Blue Numeral cover with the Lahaina seal.

The addressee, Ellen Rebecca (Whitmore) Goodale, was married to Warren Goodale. She was a teacher at a Cherokee school in Oklahoma when she married. Her journal can be read at: <http://www.coretexts.org/cherokeelessons/unit6/downloads/Ellen%20Whitmore%20Journal.pdf>. She died at age 33 on February 22, 1861, about one year after receiving this letter. The writing on this cover is believed to be in the hand of Lucy Goodale Thurston.

Ex Tows, Adm. Harris, Krug and Van Dyke..... E. 10,000-15,000



Ellen and Warren Goodale



366

366° **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type V (Westerberg Position 5), large margins to full, radiant color, tied by light strike of grid cancel on cover front only addressed in Hawaiian to the Catholic Mission in Honolulu, sensibly repaired along edges of front

EXTREMELY FINE STAMP. A BEAUTIFUL USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE ON A COVER FRONT FROM THE CATHOLIC MISSION CORRESPONDENCE.

It is reported that approximately 15 covers are known with the 2c Blue Numeral Issue (excluding fronts). This fully-addressed front from the Catholic Mission correspondence bears one of the finest 2c Blue Numeral stamps extant.

Ex Caspary..... E. 4,000-5,000

1862 2-CENT BLACK ON GREENISH BLUE
PLATE 3-Gx



367

367°(★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VIII (Westerberg Position 8), unused (no gum), large to huge margins, bright “Robin’s Egg” Blue paper and crisp impression

EXTREMELY FINE. A STUNNING UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER. A DIFFICULT ISSUE TO FIND IN SUCH WONDERFUL CONDITION.

Ex Caspary and Lilly 8,000.00



368

368°(★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type V (Westerberg Position 5), unused (no gum), large even margins all around, bright paper shade and sharp impression

EXTREMELY FINE AND BEAUTIFUL UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER. A SUPERB STAMP IN EVERY RESPECT.

Our Honolulu Advertiser sale contained only three unused examples of this stamp, none with original gum, and only one was sound. The Pietsch sale contained two sound copies, both without gum. We have only offered two with original gum since keeping computerized records.

Ex Ferrary, Caspary and Tows. Purple Ferrary trefoil backstamp..... 8,000.00



369

369°(★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type V (Westerberg Position 5), unused (no gum), large even margins, intense shade and impression on bright "Robin's Egg" Blue paper, light corner crease at bottom left (truly negligible)

EXTREMELY FINE APPEARANCE. A STUNNING UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Backstamped. With 1969 P.F. certificate..... 8,000.00



370

370°(★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VII (Westerberg Position 7), unused (no gum), large even margins all around, faint horizontal crease at bottom entirely in margin and well clear of design (could be trimmed — graded by us as if it were)

VERY FINE AND CHOICE. A SCARCE UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Ex Tows and Ishikawa..... 8,000.00



371

371° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type V (Westerberg Position 5), huge margins to clear at lower left corner, cancelled by **red square grid** and tied by matching rim of circular datestamp on small piece, tiny pinhole in margin at extreme bottom left well away from design

VERY FINE. A HANDSOME EXAMPLE OF THE RARE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER CANCELLED IN RED.

Used examples of the 2c on Greenish Blue are much more desirable cancelled in red. 5,750.00

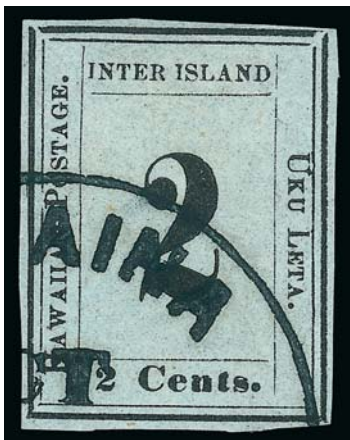
372° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type I (Westerberg Position 3), ample even margins, bright paper shade, neat strike of bluish-black Lahaina circular datestamp, trivial natural inclusion at top right not mentioned on accompanying certificate

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE RARE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER, CANCELLED BY THE LAHAINA DATESTAMP.

Ex Ferrary (purple trefoil backstamp). With 1975 P.F. certificate 5,750.00



372



373

373° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VII (Westerberg Position 7), ample even margins all around, intense shade and impression, bold strike of bluish-black Lahaina circular datestamp

VERY FINE. A RARE SOUND USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER, CANCELLED BY THE LAHAINA DATESTAMP.

A striking used example of this rare Numeral Issue. 5,750.00

374° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type III (Westerberg Position 1), large to huge margins, bright paper shade and sharp impression, manuscript "X" cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE RARE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Ex Ishikawa. 5,750.00



374



375

375° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type IX (Westerberg Position 9), large to huge margins, bold manuscript "X" cancel

EXTREMELY FINE EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

This stamp has the classic "Robin's Egg" Blue paper shade of the 1862 printing from Plate 3-Gx.
..... 5,750.00

376° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VII (Westerberg Position 7), huge margins to full at top right, tied by manuscript "X" cancel on small orange piece

VERY FINE AND CHOICE USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Ex Middendorf. 5,750.00



376



377

377°

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IV (Westerberg Position 4), huge margins to ample at left, tied by manuscript "X" on small orange piece, minor wrinkling in far margin at right only

VERY FINE EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Most pen-cancelled examples of Scott 14 on pieces or fronts come from the Bishop correspondence.

Ex Middendorf and Ishikawa. 5,750.00

378°

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VIII (Westerberg Position 8), huge margins to ample at bottom, tied by manuscript "X" on small orange piece

VERY FINE EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Ex Middendorf..... 5,750.00



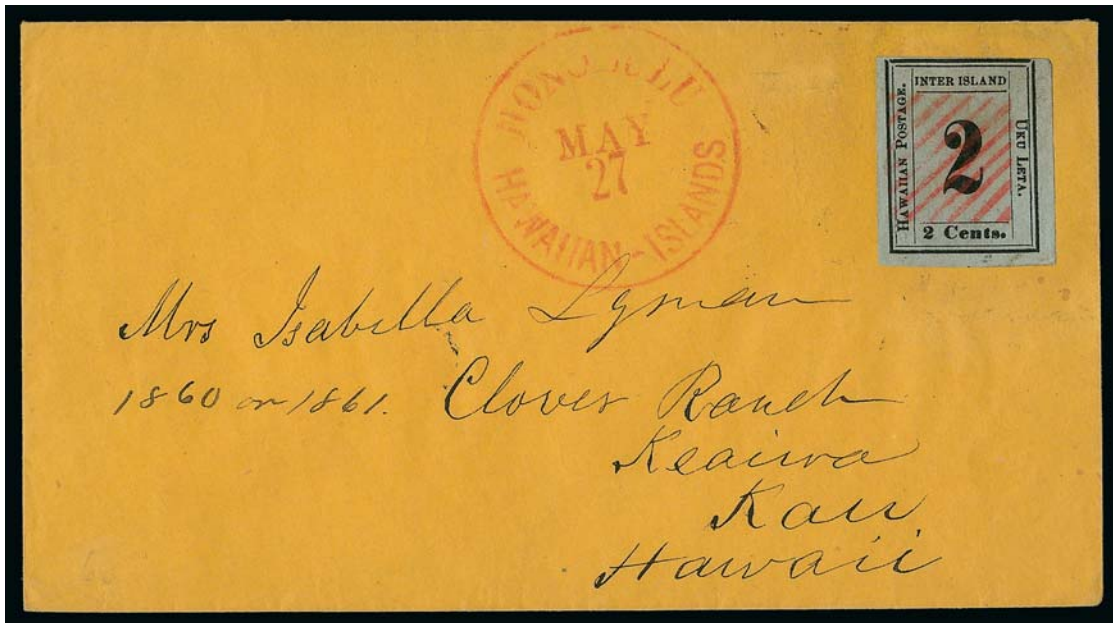
378



379

379°

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VII (Westerberg Position 7), clear margins to just touched at bottom right, neat strike of bluish-black Lahaina circular datestamp and manuscript cancel, some slight toning on back only, Fine appearance .. 5,750.00



380

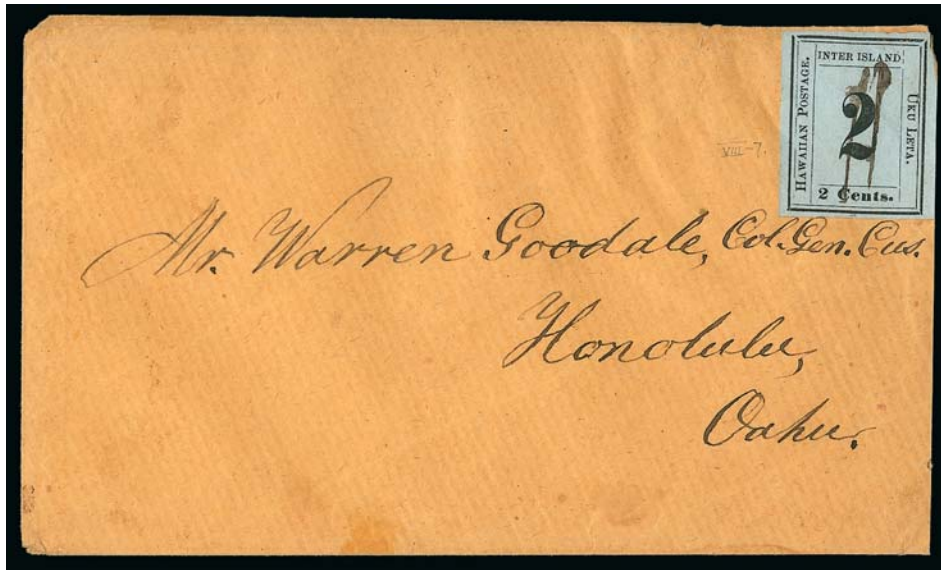
380° ☒ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VII (Westerberg Position 7), large margins to just clear at top, cancelled by **red square grid**, matching “Honolulu Hawaiian-Islands May 27” circular datestamp on orange cover to Mrs. Isabella Lyman at the Clover Ranch at Kau, manuscript “1860 or 1861” near address but believed by Mr. Golden to be 1862

VERY FINE. THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER IS EXCEEDINGLY RARE ON A FULL COVER. THIS IS ONE OF THE OUTSTANDING NUMERAL ISSUE COVERS EXTANT.

Almost all of the “on cover” examples of the 1862 2c on Greenish Blue paper are on pieces or fronts only from the Bishop correspondence. This magnificent cover with the stamp cancelled in red and a matching Honolulu datestamp comes from the Lyman correspondence.

The addressee, Isabella (Chamberlain) Lyman, married Frederick Schwartz Lyman on February 16, 1861. Isabella was the youngest daughter of the missionaries, Levi Chamberlain, who arrived at Honolulu April 27, 1823, and Maria (Patten) Chamberlain, who came on March 30, 1828, one of a group of four unmarried women teachers, the first to join the Hawaiian Mission.

Ex Caspary and Burrus. E. 10,000-15,000



381

381° ☒ **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type VII (Westerberg Position 7), large even margins, stamp with trivial bend at top, cancelled by two penstrokes on buff cover addressed to "Mr. Warren Goodale, Col. Gen. Cus., Honolulu, Oahu"

VERY FINE. AN EXTREMELY RARE FULL COVER BEARING THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Almost all of the "on cover" examples of the 1862 2c on Greenish Blue paper are on pieces or fronts only from the Bishop correspondence. This cover comes from the Goodale correspondence.

The addressee, Warren Goodale, was a tutor in the Royal School in Honolulu and subsequently was appointed Marshal of the Kingdom and Collector of Customs. He was one of two men present at Fort Honolulu when it was raided by the French in August 1849. After his wife Ellen's death in 1861 (see lot 365), he moved his family back to Massachusetts and served in the Civil War. He subsequently resettled in Hawaii where he was involved in the sugar industry.

Ex Adm. Harris, Krug and Van Dyke. E. 4,000-5,000



382

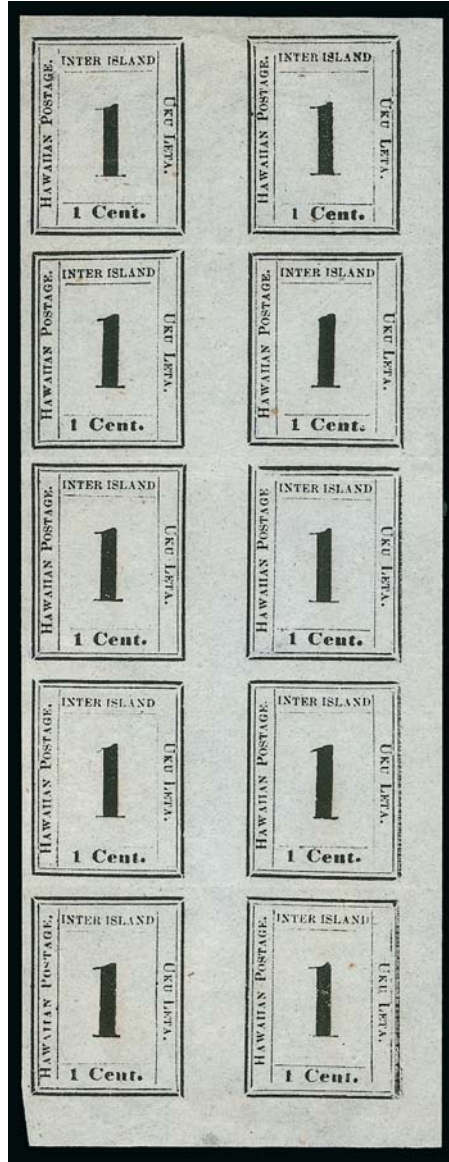
382° **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type III (Westerberg Position 1), huge margins all around, tiny nick at lower right corner (far from printed design), cancelled by manuscript "X", red "Honolulu Hawaiian-Islands Aug. 1" circular datestamp on large part of cover front only to Rev. S. E. Bishop at Lahaina

EXTREMELY FINE STAMP AND A BEAUTIFUL EXAMPLE OF THE 1862 2-CENT GREENISH BLUE NUMERAL ISSUE ON A LARGE PART OF A COVER FRONT FROM THE BISHOP CORRESPONDENCE.

Almost all of the "on cover" examples of the 1862 2c on Greenish Blue paper are on pieces or fronts only from the Bishop correspondence.

Ex Middendorf. Scott Retail as used off cover 5,750.00

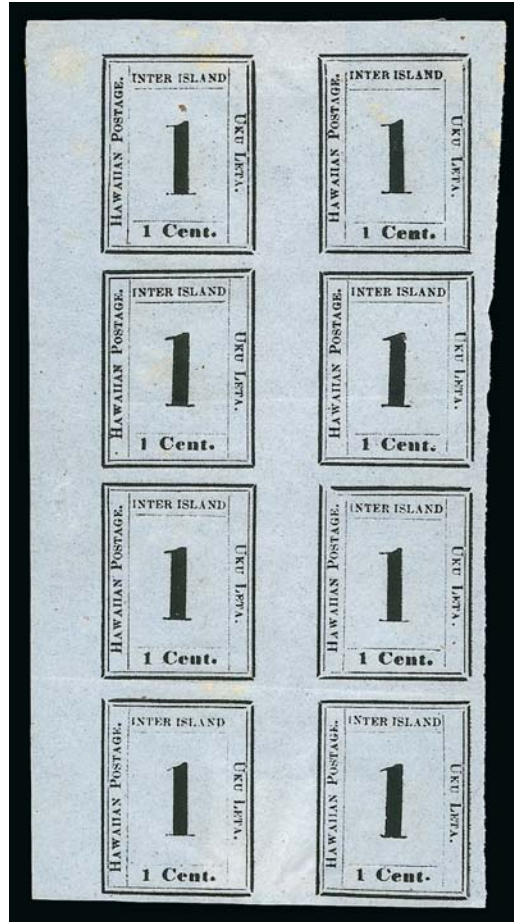
1863 ONE-CENT BLACK ON GRAYISH
PLATES 4-A AND 4-B



383

383°(★)田 1863, 1c Black, Grayish (15). Plate 4-B, Types I-X, **complete pane of all ten positions**, unused (no gum), large margins, light horizontal creases, few thin spots
VERY FINE APPEARANCE. A RARE COMPLETE PANE OF THE 1863 ONE-CENT HAWAIIAN NUMERAL ON GRAYISH PAPER.

Ex Caspary and Lilly. Illustrated in the Westerberg book on p. 50. Each stamp with purple backstamp. Scott Retail as two blocks of four and two singles. 7,800.00



384

384°(★)田 **1863, 1c Black, Grayish (15)**. Plate 4-A, block of eight comprising the first eight types and positions on the plate, **Position 4 with serif intact**, unused (no gum), accompanying certificate notes the paper shade as “dark grayish”, large margins all around, light horizontal creases not mentioned on accompanying certificate, small thin spot in margin only at far left opposite Position 5, few light age spots

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE UNUSED BLOCK OF EIGHT OF THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH PAPER. THIS BLOCK, WITH THE SERIF COMPLETE ON TYPE IV, IS UNIQUE.

Accompanied by correspondence from Westerberg comprising two letters. The first (dated 1964) congratulates Mr. Golden on the acquisition of the block in the Taylor sale and comments on the paper shade and apparent availability of paper in Hawaii when the Numerals were printed. The second (dated 1967) details Westerberg’s realization that Position 4 has the full serif. He notes that the serif must have broken off at an early stage of printing. He recorded only one single with similar margins (ex Clapp), and this block provided Westerberg with the verification he needed for the position, just before publishing his plating study in 1968.

Ex Taylor. Illustrated in the Westerberg book on p. 48. With 1964 P.F. certificate. Scott Retail as two blocks of four with no premium for the intact serif position 6,500.00



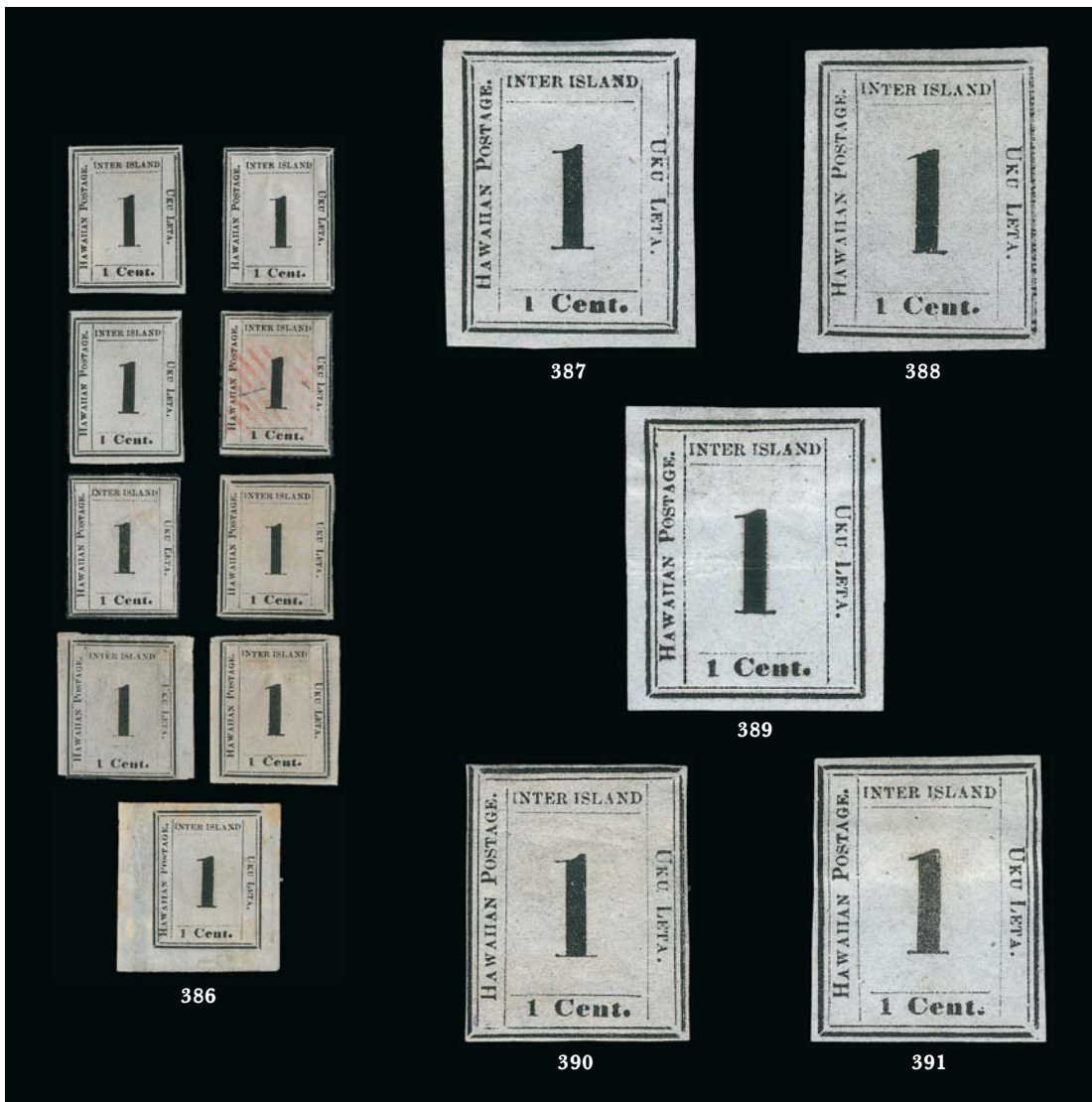
385

385°(★) **1863, 1c Black, Tête-Bêche (15a).** Plate 4-A, Types I-II-X (Westerberg Positions 1-2 and 10), horizontal strip of three from two adjoining panes, unused (no gum), large margins, vertical crease between tête-bêche stamps entirely in gutter

VERY FINE. A RARE TÊTE-BÊCHE MULTIPLE OF THE 1863 ONE-CENT HAWAIIAN NUMERAL ON GRAYISH PAPER.

We have offered only one other tête-bêche example since keeping computerized records, in our sale of the Honolulu Advertiser collection.

Ex Adm. Harris and Ishikawa. With 1981 P.F. certificate. 9,650.00



- 386° **1863, 1c Black, Grayish (15).** Reconstruction of nine of the types, lacking only Position 10 to be complete, Positions 6 and 9 are from Plate 4-A, others from Plate 4-B, Position 3 with red grid cancel, others unused, margins good enough for plating incl. Position 9 with huge margins, some flaws to be expected, appears Fine-Very Fine, scarce and desirable 7,950.00
- 387°(★) **1863, 1c Black, Grayish (15).** Plate 4-A, Type II (Westerberg Position 2), unused (no gum), large even margins all around, Extremely Fine, a beautiful stamp 650.00
- 388°(★) **1863, 1c Black, Grayish (15).** Plate 4-B, Type VIII (Westerberg Position 8), unused (no gum), stitch watermark, large margins all around, Extremely Fine, purple backstamp barely shows thru 650.00
- 389°(★) **1863, 1c Black, Grayish (15).** Plate 4-B, Type V (Westerberg Position 5), unused (no gum), large even margins, horizontal crease at center, Extremely Fine appearance, purple backstamp 650.00
- 390°★ **1863, 1c Black, Grayish (15).** Plate 4-A, Type VI (Westerberg Position 6), original gum, h.r., ample margins all around, Fine, purple backstamp barely shows thru at lower left 650.00
- 391°(★) **1863, 1c Black, Grayish (15).** Plate 4-A, Type IV (Westerberg Position 4), “1” without broken serif as is usual from this position, unused (no gum), Fine, Westerberg notes that the serif must have broken off at an early stage of printing, he recorded only one other single with similar margins and one contained in a block of eight (offered as lot 384 in this sale), Scott Retail with no premium for the position 650.00

1859-63 2-CENT BLACK ON GRAYISH
PLATES 3-C THRU 3-G



- 392°(★) **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type IV (Westerberg Position 4), unused (no gum), ample margins all around, fresh and Fine..... 1,000.00
- 393°(★) **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type V (Westerberg Position 5), unused (no gum), full even margins, two thin spots, some slight soiling, otherwise Very Fine 1,000.00
- 394°(★) **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VII (Westerberg Position 7), unused (no gum), full to ample margins, few flaws incl. small tear at right, corner crease at bottom right and soiling, otherwise Very Fine 1,000.00
- 395°(★) **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type II (Westerberg Position 2), unused (no gum), full to clear margins, thin spot at top, small sealed tear at bottom center, Fine appearance..... 1,000.00
- 396°(★) **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type V (Westerberg Position 5), unused (no gum), full margins to clear at top, trivial tropical toning, few thin spots, otherwise Fine 1,000.00

- 397° **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type V (Westerberg Position 5), large even margins, bold strike of **blue Lahaina Customs House seal** with full-rigged ship, thin spot at left center, light creases, Extremely Fine appearing stamp with this desirable cancel..... 850.00



397



- 398° 1859-63, 2c Black, Grayish (16). Plate 3-D, Type III (Westerberg Position 1), ample margins, beautiful strike of **blue Lahaina Customs House seal** with full-rigged ship, faint corner crease at top left, Very Fine detailed strike of this desirable cancel, Scott Retail with no premium for the cancel 850.00
- 399° 1859-63, 2c Black, Grayish (16). Plate 3-F, Type VI (Westerberg Position 6), clear margins to just into frameline at top, partly clear strike of **blue Lahaina Customs House seal** with full-rigged ship, small sealed tear at top right, Fine appearance 850.00
- 400° 1859-63, 2c Black, Grayish (16). Plate 3-C, Type VI (Westerberg Position 6), huge margins, bold strike of "**Collectors Office, Hilo Hawaii**" oval handstamp, trivial tiny tear in margin only at right (easily trimmed), Extremely Fine Gem, a gorgeous stamp, ex Ishikawa..... 850.00
- 401° 1859-63, 2c Black, Grayish (16). Plate 3-G, Type X (Westerberg Position 10), huge margins all around, clear strike of "**Collector's Office, Hilo Hawaii**" oval handstamp, fresh and Extremely Fine, a beautiful stamp with a desirable cancel..... 850.00
- 402° 1859-63, 2c Black, Grayish White (16d). Plate 3-E or 3-G, Type III (Westerberg Position 1 on both plates), full margins, tied by perfect strike of "**Collectors Office, Hilo Hawaii**" oval handstamp on piece, few minor toned specks, Extremely Fine strike of this desirable cancel, ex Caspary 800.00
- 403° 1859-63, 2c Black, Grayish (16). Plate 3-E, Type X (Westerberg Position 10), large margins all around, central numeral attractively framed by "**Collector's Office, Hilo Hawaii**" oval handstamp, Extremely Fine, a stamp of great visual appeal, ex Ishikawa, with 1981 P.F. certificate 850.00
- 404° 1859-63, 2c Black, Grayish (16). Plate 3-E, Type II (Westerberg Position 2), full margins to just touched at lower right, tied by "**Collector's Office, Hilo Hawaii**" oval handstamp on small piece, light corner crease at top right, Fine appearance, ex Burrus 850.00



- 405° 1859-63, 2c Black, Grayish (16). Plate 3-D, Type VI (Westerberg Position 6), large to huge margins, tied by perfect strike of **red "Honolulu Hawaiian-Islands Nov. 11"** circular datestamp on piece, Extremely Fine Gem, a superb stamp, ex Ishikawa 850.00

405



- 406° **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type VI (Westerberg Position 6), huge margins all around, cancelled by clear strike of **red "Honolulu Hawaiian-Islands Aug. 10"** circular datestamp, small vertical scissors-cut in extreme lower right margin well clear of frame, Extremely Fine Gem, a beautiful stamp..... 850.00
- 407° **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), large margins all around, rich color nicely complemented by **red Honolulu** circular datestamp, Extremely Fine, an attractive 2c Numeral..... 850.00
- 408° **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type VI (Westerberg Position 6), large margins all around, tied by perfect bold strike of **blue "Lahaina Hawaiian-Islands May 3"** circular datestamp on large piece from the Catholic Mission correspondence, trivial soiling, Extremely Fine, ex Caspary and Middendorf, illustrated in Westerberg on p. 42 on the plating chart 850.00
- 409° **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type V (Westerberg Position 5), large margins to full, light strike of **red grid** cancel at right, Very Fine and choice..... 850.00
- 410° **1859-63, 2c Black, Grayish White (16d).** Plate 3-G, Type VII (Westerberg Position 7), large margins all around, two neat penstroke cancels and bold **blue "Lahaina Hawaiian-Islands Feb. 16"** circular datestamp, Extremely Fine..... 800.00
- 411° **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type VI (Westerberg Position 6), large margins to ample at right, cancelled by **red Honolulu** circular datestamp, tiny nick at top barely misses frameline, otherwise Fine, ex Ishikawa 850.00
- 412° **1859-63, 2c Black, Grayish White (16d).** Plate 3-G, Type VII (Westerberg Position 7), large margins to ample at right, beautiful clear strike of **red "Honolulu Hawaiian-Islands Jan. 13"** circular datestamp, light corner creases at bottom left and bottom right, Very Fine appearance 800.00
- 413° **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), large margins to clear, neat **red "Postage Paid"** oval handstamp of Honolulu, bottom right corner reattached, small natural paper wrinkle at lower right, otherwise Very Fine..... 850.00
- 414° **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type X (Westerberg Position 10), large even margins, **blue Lahaina** circular datestamp, some slight soiling, otherwise Very Fine . 850.00



- 415° **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), large margins, cancelled by red “Honolulu Hawaiian-Islands Jun. 1” circular datestamp on stamp-size piece, tiny tear in margin at left and some slight overall toning, otherwise Very Fine 850.00
- 416° **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VII (Westerberg Position 7), margins to just in, tied by well-struck blue “Lahaina Hawaiian-Islands Sep. 28” circular datestamp on small piece, slight toning, otherwise Fine, ex Taylor 850.00
- 417° **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VIII (Westerberg Position 8), full margins to just clear, tied by well-struck red “Honolulu Hawaiian-Islands Sep. 8” circular datestamp on piece from the Catholic Mission correspondence, the piece with file folds not affecting stamp, Fine and attractive 850.00
- 418° **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type II (Westerberg Position 2), large margins to clear and bit uneven at upper right, tied by blue Lahaina circular datestamp on small piece, light corner creases at bottom left and top right, Fine appearance, ex Ishikawa 850.00
- 419° **1859-63, 2c Black, Grayish (16).** Plate 3-C, Type VI (Westerberg Position 6), large margins to clear at bottom, cancelled by neat manuscript “X”, fresh and Fine 850.00
- 420° **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type VII (Westerberg Position 7), large margins to clear (if a bit uneven), cancelled by “Kaupakuea 24/12/60” manuscript postmark, small thin spot, Fine appearance, scarce cancel from Kaupakuea, which means “raised house ridge” and was located north of Hilo (the post office was active from 1858-69), this Dec. 24, 1860 date moves the year for Plate 3-F from 1862 to 1860, ex Tows 850.00
- 421° **1859-63, 2c Black, Grayish (16).** Reconstruction of the ten different types, from different plates, three unused (no gum), others used and with range of cancels incl. two with red “Postage Paid”, blue “Lahaina” circular datestamp, two with red Honolulu circular datestamps, one pen-cancelled, some flaws to be expected, appear Fine-Very Fine, useful group 8,950.00
- 422° **1859-63, 2c Black, Grayish (16).** Reconstruction of the ten different types, from different plates, incl. nine used, cancels incl. red “Postage Paid” (two), blue Lahaina, manuscript and Honolulu, some flaws, appear Fine-Very Fine, ex Taylor 8,650.00
- 423° **1859-63, 2c Black, Grayish (16).** Eleven used examples, incl. six with pen cancels, one with red “Postage Paid” oval, one with blue Lahaina circular datestamp and three with red Honolulu circular datestamps, few flaws incl. at least one repaired, overall Fine-Very Fine appearing group (Photo Ex) 9,350.00

NUMERAL "2" AT TOP



424

424°(★) **1859-63, 2c Black, "2" at Top (16a).** Plate 3-C, Type IX (Westerberg Position 9), unused (no gum), huge margins all around incl. part of sheet margin at bottom

EXTREMELY FINE GEM. A STUNNING UNUSED EXAMPLE OF THE 1859-63 2-CENT NUMERAL ON GRAYISH WITH THE "2" AT TOP OF RECTANGLE. PROBABLY THE FINEST UNUSED EXAMPLE EXTANT.

The "2" at Top is one of the most prominent typographic varieties on the Numeral plates. It is found exclusively among stamps printed on grayish paper (Scott 16). The numeral was raised on only one position — Type IX (Position 9) — on Plate 3-C (the first printing at the Government Printing Office), Plate 3-D and Plate 3-E. Examples are scarce, but sound unused copies are rare. This superb unused example with huge margins is the finest we could locate among past auction sales.

Ex Tows. With 1978 P.F. certificate..... 3,750.00



425

425°(★) **1859-63, 2c Black, "2" at Top (16a).** Plate 3-C, Type IX (Westerberg Position 9), unused (no gum), margins clear to just into frameline

FINE. A RARE SOUND UNUSED EXAMPLE OF THE 1859-63 2-CENT NUMERAL ON GRAYISH WITH THE "2" AT TOP OF RECTANGLE.

Ex Ishikawa. 3,750.00

426°(★) **1859-63, 2c Black, "2" at Top (16a).** Plate 3-C, Type IX (Westerberg Position 9), unused (no gum), ample to clear margins, small thin spot at top, few trivial toned specks, still Fine and scarce unused example of this prominent plate variety 3,750.00



426



427

427° **1859-63, 2c Black, "2" at Top (16a).** Plate 3-E, Type IX (Westerberg Position 9), huge margins incl. bottom left sheet margins, ample at top right and right, tied by Honolulu red "Postage Paid" oval hand-stamp on small piece

EXTREMELY FINE EXAMPLE OF THE 1859-63 2-CENT ON GRAYISH PAPER WITH THE NUMERAL "2" AT TOP.

The "2" at Top variety from Plate 3-E (as opposed to 3-C and 3-D) is easily distinguishable by the space between "2 Cents" and the thin rule above.

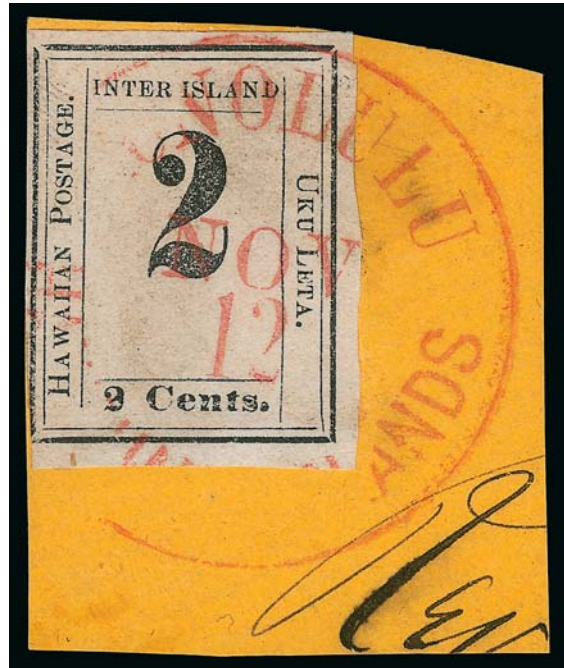
Ex Caspary and Burrus 3,750.00

428° **1859-63, 2c Black, "2" at Top (16a).** Plate 3-C, Type IX (Westerberg Position 9), large margins to just touching frameline at lower left, tied by red "Honolulu Hawaiian-Islands Nov. 12" circular date-stamp on small orange piece from the Catholic Mission correspondence

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE 1859-63 2-CENT ON GRAYISH PAPER WITH RAISED "2" NUMERAL VARIETY.

Only three covers and one front with the "2" at Top variety are reported.

Ex Ishikawa. 3,750.00



428



429

429° **1859-63, 2c Black, "2" at Top (16a).** Plate 3-C, Type IX (Westerberg Position 9), large to huge margins, tied by light strike of red Honolulu circular datestamp on small piece, some soiling which could probably be removed if the stamp were soaked off this small piece

EXTREMELY FINE. A MAGNIFICENT LIGHTLY-CANCELLED EXAMPLE OF THE SCARCE 1859-63 2-CENT ON GRAYISH "2" AT TOP VARIETY.

With 1978 P.F. certificate 3,750.00



430



431

- 430° 1859-63, 2c Black, "2" at Top (16a). Plate 3-C, Type IX (Westerberg Position 9), large margins to well clear, neat strike of red "Honolulu Hawaiian-Islands Nov. 22" circular datestamp, tiny thin specks, Fine appearing example of this distinctive variety 3,750.00
- 431° 1859-63, 2c Black, "2" at Top (16a). Plate 3-C, Type IX (Westerberg Position 9), large margins to clear except nick at right which goes into design, light strike of red Honolulu circular datestamp, some faint overall soiling, otherwise presentable example of this rare variety 3,750.00

RAISED "IN" OF "INTER"



433



432

- 432° 1859-63, 2c Black, Grayish (16). Plate 3-E, Type VIII (Westerberg Position 8), with raised "IN" of "INTER", ample to full margins, bright shade, light strike of red Honolulu circular datestamp, fresh and Fine, with 1979 P.F. certificate 850.00
- 433° ✉ 1859-63, 2c Black, Grayish (16). Plate 3-F, Type VIII (Westerberg Position 8) with raised "IN" of "INTER", full margins to just touched, tied by large manuscript "X" cancel, red "Honolulu Hawaiian-Islands Nov. 7" circular datestamp on cover to Frederick S. Lyman at Kau, some cover wear incl. scuff and small hole where docketing crudely erased, otherwise Fine E. 1,500-2,000

1859-63 2-CENT BLACK ON GRAYISH USED ON COVER



434

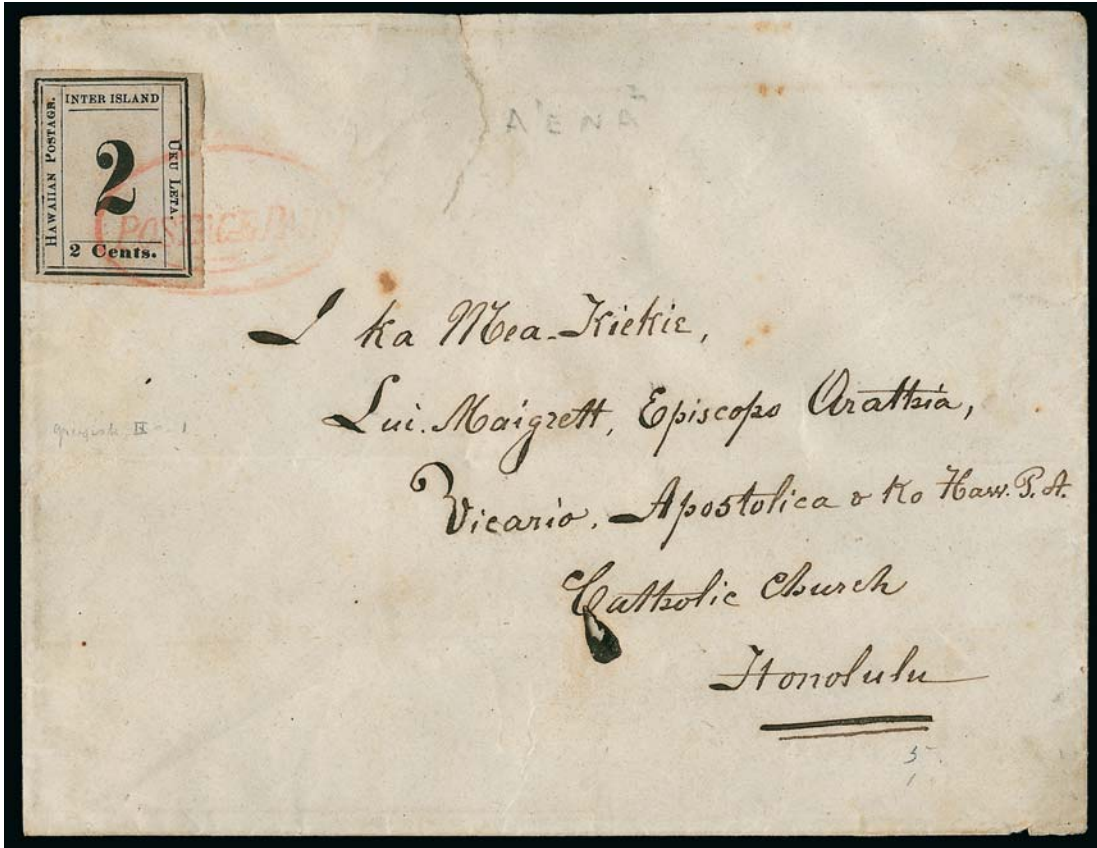
434° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type V (Westerberg Position 5), large margins all around, tied by bold strike of “Collector’s Office, Hilo Hawaii” oval handstamp on 1860 blue folded cover to Levi Haalelea at Honolulu, file folds do not affect stamp

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE HILO COLLECTOR’S OFFICE HANDSTAMP USED TO CANCEL THE NUMERAL ISSUE ON COVER.

The addressee, Liwai (Levi) Haalelea, was an important figure in Hawaiian history. His wife was Princess Kekauonohi, the granddaughter of Kamehameha I. She was one of the five wives of Kamehameha II and was present on the occasion of the famous meal at which the eating kapu was overturned and with it the entire kapu system in 1819. In 1828 she married Aaron Keliiahonui, son of Kaumualii, the last King of Kauai. One year after his death in 1849, she married Levi Haalelea. She died in Honolulu in June 1851.

The distinctive Collector’s Office marking, used as a cancellation in Hilo during the Numeral Issue period, was struck in a brownish-black ink that is rarely found with a clear impression.

Ex Adm. Harris. E. 3,000-4,000



435

435° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-D, Type III (Westerberg Position 1) with **raised "T" of "INTER"**, large margins, tied by red **"Postage Paid"** oval (applied on arrival) on cover to Bishop Maigret at the Catholic Mission in Honolulu, unusual lengthy address and European size envelope, cover tear at top and some edgewear

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL TIED BY THE HONOLULU RED "POSTAGE PAID" OVAL ON COVER TO THE CATHOLIC BISHOP.

Louis Maigret (1804-82) served as the first vicar apostolic of the Vicariate Apostolic of the Hawaiian Islands, now the Roman Catholic Diocese of Honolulu. Born in France, Maigret was ordained to the priesthood as a member of the Congregation of the Sacred Hearts of Jesus and Mary in September 1828 at the age of 24. As part of his missionary work, Father Maigret sailed to the Kingdom of Hawaii to help build its Catholic community of native Hawaiians. When the Vicar Apostolic of Oriental Oceania, Etienne Jerome Rouchouze, was lost at sea on board the ill-fated *Marie Joseph*, the Holy See appointed Father Maigret as the first vicar apostolic of the Sandwich Islands in September 1846 at the age of 42. He was officially ordained as a bishop in November 1847. As bishop, Maigret oversaw the construction of what would become his most lasting legacy, the Cathedral of Our Lady of Peace. After his death, Bishop Maigret was entombed in the crypt below the sanctuary (source: Wikipedia).



Bishop Louis Maigret

Ex Caspary and Burrus E. 3,000-4,000



436

436° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type X (Westerberg Position 10), large margins to just in at one spot at bottom where small nick ending in tear, tied by blue **Lahaina Customs House seal** depicting full-rigged ship on folded letter to Honolulu, missing bottom flap where slightly reduced, vertical file folds away from stamp

A FINE EXAMPLE OF THE 1859-63 2-CENT NUMERAL ISSUE CANCELLED BY THE LAHAINA CUSTOMS HOUSE SEAL. FEWER THAN TEN FULL COVERS WITH THIS CANCEL ARE REPORTED.

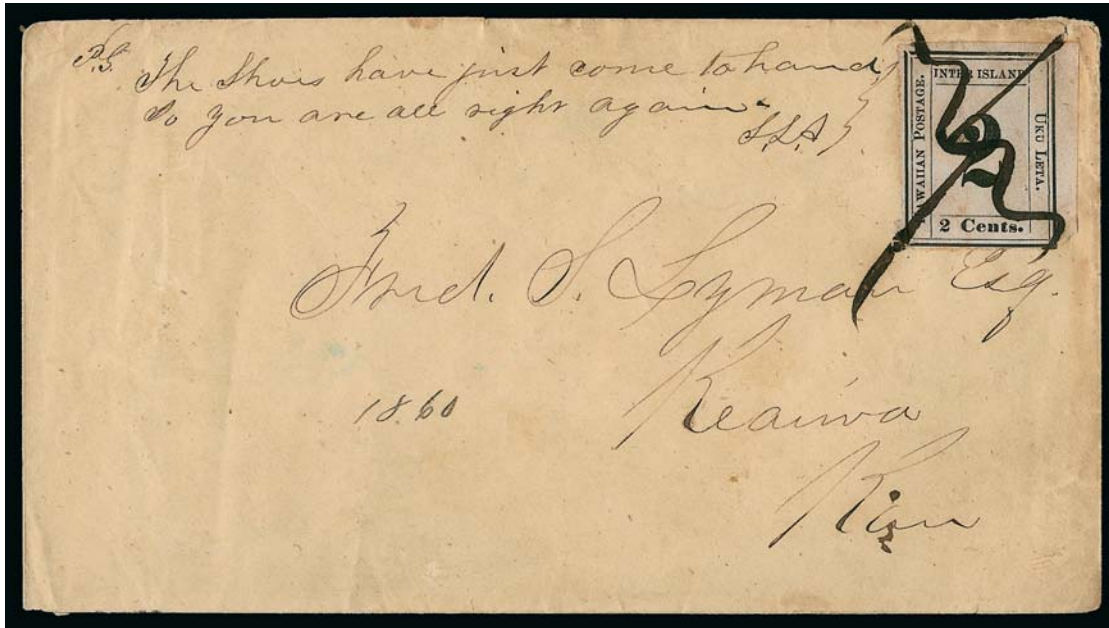
This marking was used by Cornelius S. Bartow, the Lahaina postmaster, before he received cancelling devices ordered through the Honolulu post office. In a letter to the postmaster-general, he refers to this provisional cancellation: "Did you order a stamp for the department of this place? It seems to me to be very necessary, as I am now compelled to use the Custom House seal.".....

..... E. 2,000-3,000



437

437° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type X (Westerberg Position 10), huge margins to clear, stamp defective, tied by red "Honolulu Hawaiian-Islands Nov. 12" circular datestamp on cover to Miss Abbie C. Baldwin at Lahaina, cover torn at bottom right, a presentable 2c Numeral cover addressed to the daughter of Reverend Baldwin E. 750-1,000



438

- 438° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VII (Westerberg Position 7), large margins to clear, tied by bold "spider" manuscript "X" cancel on cover to Frederick S. Lyman at Keaiwa (Kau) where his ranch was located, manuscript postscript to letter at top, "1860" date notation, some edgewear, Fine, ex Middendorf and Van Dyke E. 1,000-1,500



439

- 439° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type V (Westerberg Position 5), huge margins all around, tied by multiple pen strokes on folded cover to Liwai (Levi) Haalelea at Honolulu, vertical file fold well away from stamp, Extremely Fine, Levi Haalelea was an important figure in Hawaiian history and was married to Princess Kekauonohi, the granddaughter of Kamehameha I, ex Seybold..... E. 1,500-2,000



440



441



442

- 440° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type VII (Westerberg Position 7), large to huge margins, vertical scissors-cut at upper left well away from design, tied by manuscript "X" on cover to Frederick S. Lyman at Kau where his ranch was located, some toning, otherwise Very Fine and attractive use of 2c Numeral E. 1,000-1,500
- 441° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type VII (Westerberg Position 7), full and even margins, cancelled by manuscript squiggle on blue folded letter in Hawaiian datelined "*Kailua, Hawaii, 22 Decr. 1859*" to Liwai (Levi) Haalelea at Honolulu, vertical file fold well away from stamp, cover with some slight wear, still fresh and Very Fine, early use of 2c on Grayish paper, Levi Haalelea was an important figure in Hawaiian history and was married to Princess Kekauonohi, the granddaughter of Kamehameha I, ex Middendorf..... E. 1,000-1,500
- 442° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-F, Type V (Westerberg Position 5), large margins all around, small scissors-cut in margin only at lower left, tied by manuscript on folded letter datelined "*Hilo March 26th 61*" to Frederick S. Lyman at Keaiwa (Kau) where his ranch was located, some slight toning, otherwise Very Fine, ex Middendorf..... E. 750-1,000



443

- 443° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type II (Westerberg Position 2), huge margins to full, tied by manuscript "X" on folded cover to Liwai (Levi) Haalelea at Honolulu, vertical file fold well away from stamp, the stamp with pre-use vertical crease, otherwise Very Fine, Levi Haalelea was an important figure in Hawaiian history and was married to Princess Kekauonohi, the granddaughter of Kamehameha I.... E. 750-1,000



444



445

- 444° ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type VI (Westerberg Position 6), large margins to full, tied by blue "Lahaina Hawaiian-Islands Mar. 16" circular datestamp on cover to Henry Thompson at Honolulu, stamp affected from placement at edge of cover incl. tear at top, also with slight toning, cover with edge tears and wear, otherwise Fine, scarce used on cover from Lahaina, ex Wilson..... E. 750-1,000
- 445° **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type VII (Westerberg Position 7), full margins to clear, tied by blue "Lahaina Hawaiian-Islands Sep. 13" circular datestamp on part of cover from the Bishop correspondence, some slight soiling affects stamp, otherwise Fine, scarce tied by the blue Lahaina circular datestamp, ex Ishikawa, with 1976 R.P.S. and 1981 P.F. certificates..... E. 500-750

1863 2-CENT DARK BLUE ON BLUISH
PLATE 5-B



446

446°(★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type VI (Westerberg Position 6), unused (no gum), large margins to full, tiny scissors-cut at top left in margin only, rich color

EXTREMELY FINE. A MAGNIFICENT SOUND UNUSED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER. ONE OF THE RAREST OF ALL HAWAIIAN NUMERAL ISSUES.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults. This sound example is a true condition rarity.

With 1960 P.F. certificate. 12,000.00



447

447°(★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type IX (Westerberg Position 9), unused (no gum), huge margins to ample at bottom, intense shade

VERY FINE. AN EXTREMELY RARE SOUND UNUSED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults. This sound example is a condition rarity.

Ex Caspary and Lilly..... 12,000.00

448°(★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type III (Westerberg Position 3), unused (no gum), large margins all around, bright shade, tiny thin speck at top, trivial soiling spots

EXTREMELY FINE APPEARANCE. A RARE FOUR-MARGIN UNUSED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults. 12,000.00



448



449

449°(★) **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type III (Westerberg Position 3), unused (no gum), full even margins, light age toned spots

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults..... 12,000.00

450° **1863, 2c Dark Blue, Bluish (17).** Plate 5-B, Type VI (Westerberg Position 6), large margins to full, intense shade and impression, neat strikes of square grid cancel and circular datestamp, tiny paper irregularity at upper right

VERY FINE. AN ATTRACTIVE AND VERY RARE USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER.

Ex Adler..... 8,750.00



450

1863 2-CENT BLACK ON BLUE GRAY
PLATE 5-A



451

451°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type II (Westerberg Position 2), unused (no gum), large margins, nicely blued paper, tiny thin speck at far edge of left margin well away from design

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUISH GRAY PAPER.

With 1978 P.F. certificate 3,500.00

452°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IX (Westerberg Position 9) with raised "I" of "INTER", unused (no gum), large margins, intense shade on dark bluish paper

EXTREMELY FINE. A STUNNING UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUISH GRAY PAPER.

With 1973 P.F. certificate. 3,500.00



452



453

453°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type III (Westerberg Position 3), unused (no gum), full even margins, detailed impression and strong bluish cast

EXTREMELY FINE. A SCARCE SOUND UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUISH GRAY PAPER.

Ex Lichtenstein..... 3,500.00

454°★ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type VII (Westerberg Position 7), small part original gum, full margins, bright bluish paper

FRESH AND VERY FINE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUISH GRAY PAPER.

Examples of this 2c Numeral printing with any amount of original gum are scarce..... 3,500.00



454



455

455°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type I (Westerberg Position 1), unused (no gum), large even margins, strong color, few small age spots, otherwise Extremely Fine, accompanied by 1964 note from Fred Westerberg to Mr. Golden discussing paper color nomenclature 3,500.00

456°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type I (Westerberg Position 1), unused (no gum), full to large margins, bright color

VERY FINE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUISH GRAY PAPER.

Neatly backstamped. With 1969 P.F. certificate..... 3,500.00



456



457

457°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type VII (Westerberg Position 7), unused (no gum), full margins, deep shade, small flaw at upper left, light horizontal crease towards bottom, Very Fine appearance, ex Lichtenstein. 3,500.00

458°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type X (Westerberg Position 10), unused (no gum), full margins to clear, intense shade and impression, fresh and Fine..... 3,500.00



458



459

459°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type VI (Westerberg Position 6), unused (no gum), clear margins, intense shade, fresh and Fine example of this issue..... 3,500.00

460°(★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type VIII (Westerberg Position 8), unused (no gum), full margins to clear, Fine example of this scarce issue..... 3,500.00



460



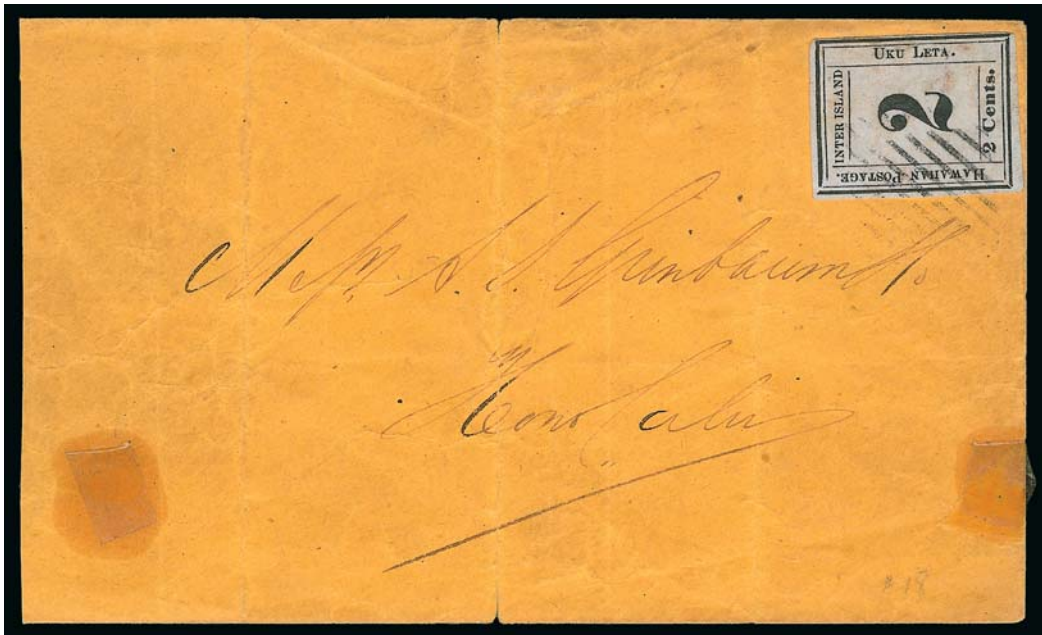
461

461° **1863, 2c Black, Blue Gray (18)**. Plate 5-A, Types III/V (Westerberg Positions 3/5), vertical pair, large margins to just touched at upper right, each cancelled by neat square grid, few flaws incl. top stamp defective and some age spotting

ONE OF THREE RECORDED MULTIPLES OF THIS RARE NUMERAL ISSUE, OF WHICH ONLY TWO USED PAIRS ARE AVAILABLE TO COLLECTORS.

Only two other multiples are recorded: an unused block in the Tapling collection at the British Library and another used pair offered in our Honolulu Advertiser sale in 1995. Only the two used pairs are available to collectors. For a stamp of such great rarity in used condition, the survival of a multiple is truly remarkable.

Ex Caspary and Burrus. 13,500.00



462

462°✉ **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type VI (Westerberg Position 6), full margins to clear, tied by square grid cancel on buff cover to Grinbaum & Co. at Honolulu, slightly reduced at left, stamp with toned spots, cover with vertical file folds not affecting stamp and some wear incl. scotch tape stains

FINE APPEARANCE. THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLuish GRAY PAPER IS PERHAPS THE RAREST OF ALL NUMERAL ISSUES ON COVER. A SEARCH OF MAJOR NAME SALES FAILED TO LOCATE EVEN ONE OTHER COVER.

A search of major name sale catalogues, including Tows, Adm. Harris, Crocker, Caspary, Ishikawa, Honolulu Advertiser, Pietsch, Aall and Twigg-Smith, failed to produce another example of the Fifth-Setting 2c on Bluish Gray paper (Scott 18) on cover.

Ex Burrus (sold as No. 16 in Burrus sale) E. 10,000-15,000

463°

1863, 2c Black, Thick Blue Gray (18 var). Plate 5-Bx, Type X (Westerberg Position 10), large margins to in at upper right where corner clipped, cancelled by pen strokes and square grid, some paper toning, bottom left corner detached and hinged into place

A PRESENTABLE EXAMPLE OF THE SO-CALLED "GESVRET" 1863 2-CENT BLACK NUMERAL ON THICK BLUISH GRAY PAPER FROM PLATE 5-Bx. ONLY SEVEN COPIES, UNUSED OR USED, HAVE BEEN REPORTED.

According to the Westerberg book, the existence of this Numeral printing first came to light in 1902. Three copies were discovered by Mr. E. Gesvret, who assigned it to a new plate. Both Gesvret and Westerberg agreed that this stamp has more in common typographically with Scott No. 17, the Dark Blue numeral, than it does either of the Black Numerals — Scott Nos. 18 or 20.

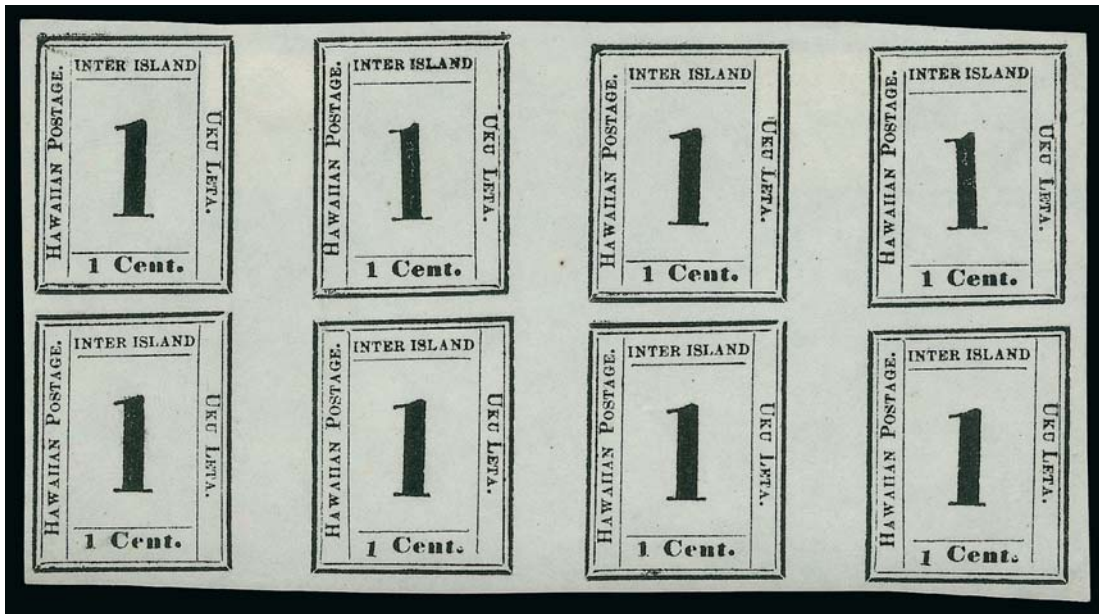
The example offered here was first discovered in 1959. It is accompanied by two notes from Fred Westerberg to Mr. Golden in 1962 describing his analysis, which is that they are sufficiently different from other listings but that there are not enough in existence to qualify for a major Scott Catalogue number.

Accompanied by photo of three other recorded examples, from Positions 3, 6 and 7. E. 2,000-3,000



463

1864 ONE-CENT BLACK ON MEDIUM WOVE
PLATE 6-A

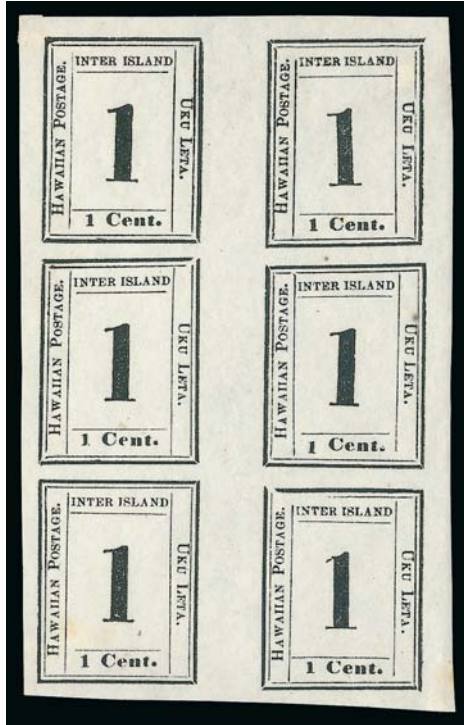


464

464°(★)田 **1864, 1c Black (19).** Plate 6-A, Types I-II-I-II/III-IV-III-IV (Westerberg Positions 1-2-1-2-3-4-3-4), horizontal block of eight from two different panes, unused (no gum), large margins, intense impression

EXTREMELY FINE. A RARE INTER-PANE BLOCK OF EIGHT OF THE 1864 ONE-CENT NUMERAL ISSUE ON MEDIUM WHITE WOVE PAPER.

With 1968 Hunziger certificate. Scott Retail as two blocks of four does not adequately convey its rarity. 5,500.00

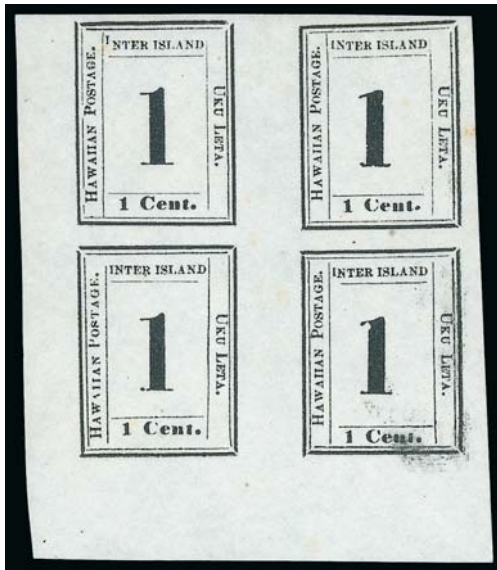


465

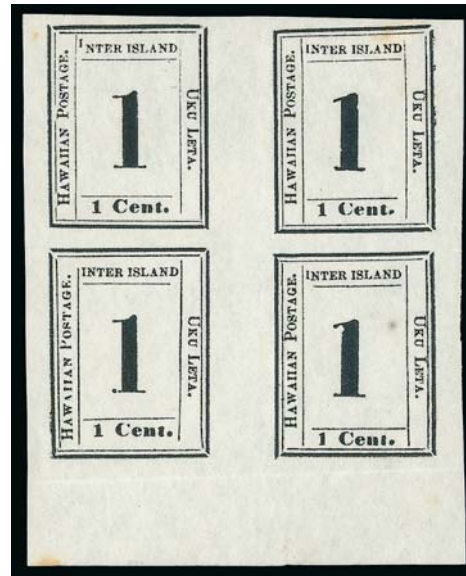
465°(★)田 1864, 1c Black (19). Plate 6-A, Types I-II/III-IV/V-VI (Westerberg Positions 1-2-3-4-5-6), vertical block of six, unused (no gum), large even margins all around, tiny toned speck at right center

EXTREMELY FINE. A FRESH AND IMPRESSIVE BLOCK OF THE 1864 ONE-CENT NUMERAL ISSUE ON MEDIUM WHITE WOVE PAPER.

Scott Retail as block of four and two singles 3,900.00



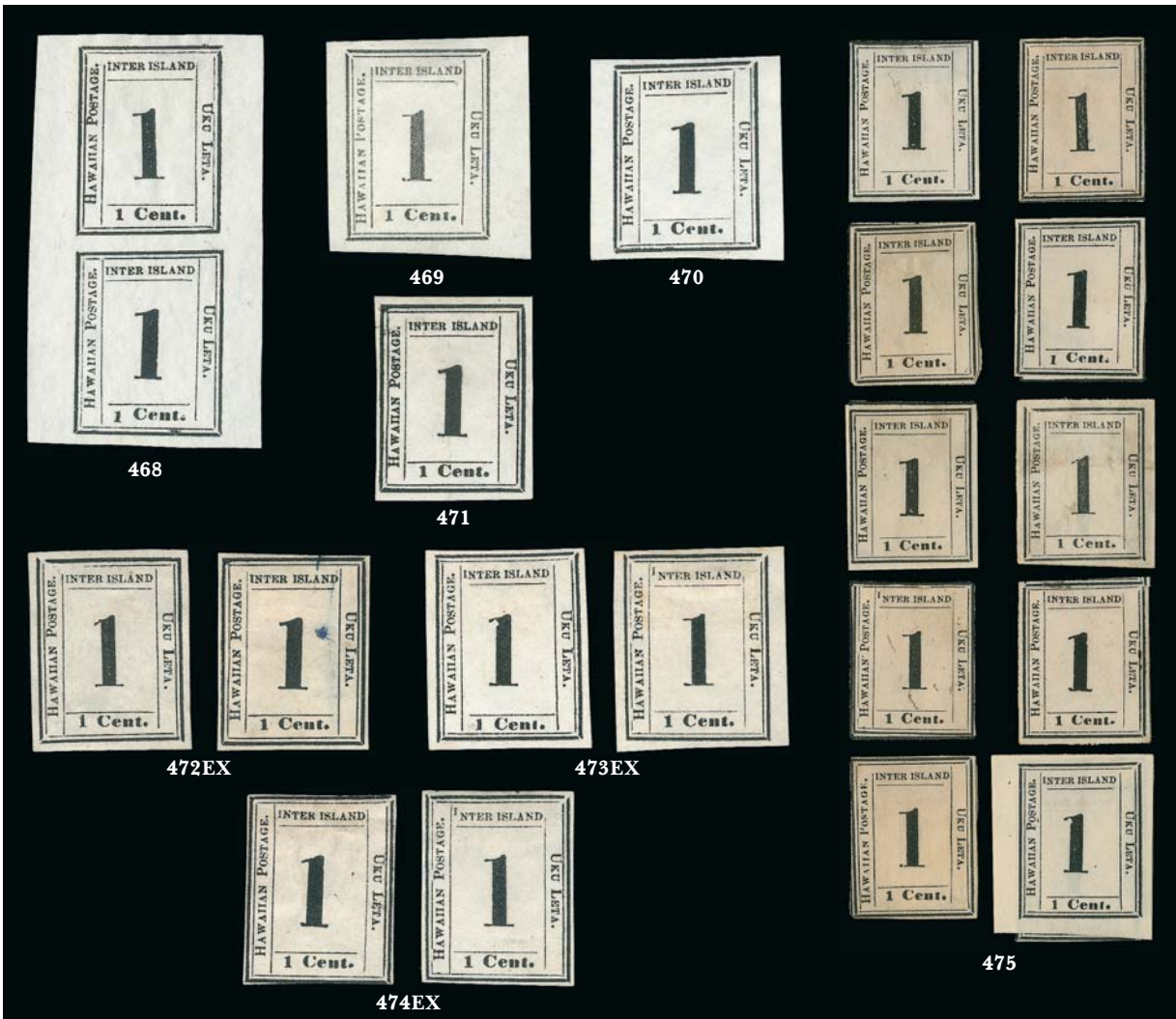
466



467

466°(★)田 1864, 1c Black (19). Plate 6-A, Types VII-VIII/IX-X (Westerberg Positions 7-8/9-10), block of four, unused (no gum), large to huge margins incl. sheet margin at bottom, three stamps with raised "I" or "IN" of "INTER" at top, some smudging of impression at lower left, two trivial toned specks, otherwise Extremely Fine, an outstanding multiple of this 1c Numeral issue..... 2,750.00

467°(★)田 1864, 1c Black (19). Plate 6-A, Types VII-X (Westerberg Positions 7-10), block of four, unused (no gum), huge margins to full, top left stamp prominent raised "I" of "INTER", light horizontal crease in bottom margin only, few light toned spots, still Extremely Fine and an attractive multiple, ex Burrus 2,750.00



- 468°(★) **1864, 1c Black (19).** Plate 6-A, Types II/IV (Westerberg Positions 2/4), vertical pair, unused (no gum), large to huge margins, Extremely Fine, an attractive pair, ex Taylor 1,150.00
- 469°(★) **1864, 1c Black (19).** Plate 6-A, Type IX (Westerberg Position 9), unused (no gum), large to huge margins, bright shade, Extremely Fine, backstamp in margin at far right just shows thru, ex Taylor..... 550.00
- 470°(★) **1864, 1c Black (19).** Plate 6-A, Type III (Westerberg Position 3), unused (no gum), large to huge margins, fresh and Extremely Fine 550.00
- 471°(★) **1864, 1c Black (19).** Plate 6-A, Type I (Westerberg Position 1), unused (no gum), intense impression, large margins to full, Very Fine and choice, light backstamp, ex Taylor..... 550.00
- 472°(★) **1864, 1c Black (19).** Two singles, Plate 6-A, Types I, VI (Westerberg Positions 1, 6), unused (no gum), full margins to ample, one with extraneous blue ink, other with thin spots, otherwise Fine-Very Fine.....(Photo Ex) 1,100.00
- 473°(★) **1864, 1c Black (19).** Two singles, Plate 6-A, Types VII and X (Westerberg Position 7 and 10), unused (no gum), both with raised "I" of "INTER", large margins, one with thin spots and few toned spots, other light vertical crease, Very Fine appearance (Photo Ex) 1,100.00
- 474°(★) **1864, 1c Black (19).** Two singles, Plate 6-A, Types VII, VIII (Westerberg Positions 7, 8), one with raised "I" and other with raised "IN" of "INTER", unused (no gum), margins to just touched, first with thin spot, second horizontal crease at top, Fine appearance..... (Photo Ex) 1,100.00
- 475°(★) **1864, 1c Black (19).** Reconstruction of Plate 6-A, incl. two each of Positions 6 and 10, a few four-margin stamps, generally with flaws, otherwise Fine, scarce plate reconstruction 5,500.00

1864 2-CENT BLACK ON MEDIUM WOVE
PLATE 5-C



- 476°(★) **1864, 2c Black (20)**. Plate 5-C, Types IX-X (Westerberg Positions 9-10), horizontal pair, unused (no gum), large to huge margins, tiny corner crease at bottom right entirely in margin, Extremely Fine, a beautiful pair..... 1,600.00
- 477°(★) **1864, 2c Black (20)**. Plate 5-C, Type VI at left, Type V at right (Westerberg Positions 6-5), **straddle-pane pair**, unused (no gum), large margins, light creases, Very Fine appearance, a scarce straddle-pane pair, ex Taylor, Scott Retail as singles 1,600.00
- 478°(★) **1864, 2c Black (20)**. Plate 5-C, Type IX (Westerberg Position 9), unused (no gum), large to huge margins, Extremely Fine Gem, a superb stamp in every respect, ex Taylor..... 775.00
- 479° ★ **1864, 2c Black (20)**. Plate 5-C, Type IV (Westerberg Position 4), **broken “2” at foot**, part original gum, h.r., large margins, fresh and Extremely Fine example of this distinctive variety, ex Taylor 775.00
- 480°(★) **1864, 2c Black (20)**. Three singles, Plate 5-C, Types V, VII and X (Westerberg Positions 5, 7 and 10), two with traces of original gum, one unused (no gum), large margins to clear, few faults, Fine-Very Fine appearance(Photo Ex) 2,325.00
- 481° **1864, 2c Black (20)**. Plate 5-C, Type IX (Westerberg Position 9), full even margins, neat strike of square grid cancel, tiny thin speck at center, light corner crease at bottom right, Very Fine appearance, scarce in used condition (the 2c Rose Vermilion Bank Note Issue was in circulation at this point) 1,500.00
- 482° **1864, 2c Black (20)**. Plate 5-C, possibly Type IX (Westerberg Position 9) but difficult to determine due to margins which are partly in, black grid and manuscript cancels, stamp defective, scarce in used condition..... 1,500.00
- 483° **1864, 2c Black (20)**. Reconstruction of nine of the positions on Plate 5-C, lacking only Position 8, incl. Position 4 with broken “2”, **three used incl. “Collector’s Office, Hilo Hawaii”** oval, blue Lahaina circular datestamp, manuscript, most have four margins, some faults, Fine-Very Fine appearance, a scarce assemblage 6,975.00

END OF SESSION TWO

SESSION THREE (LOTS 484-599)
 THURSDAY, MAY 26, 2011, AT 10:30 A.M.

THE DAVID GOLDEN COLLECTION OF
 HAWAIIAN STAMPS AND POSTAL HISTORY

1865 5-CENT BLUE ON BLUE, "HAWAIIAN POSTAGE" — PLATE 9-A



484

484° ★田 **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Types VII-VIII/V-VI-V/III-IV-III/I-II-I (Westerberg Positions 3-4/5-6-5/7-8-7/9-10-9), inter-pane block of eleven, original gum, large margins, light creasing mostly caused by naturally crackly gum, top right stamp small thin spot

EXTREMELY FINE. AN EXCEEDINGLY RARE INTER-PANE MULTIPLE OF THE 1865 5-CENT "HAWAIIAN POSTAGE" ISSUE, CONTAINING EIGHT OF THE TEN STAMPS IN THE PANE AT LEFT AND THREE STAMPS FROM THE ADJOINING PANE AT RIGHT. WE KNOW OF ONLY THREE UNUSED BLOCKS OF THIS ISSUE.

Unused multiples of the 1865 5c "Hawaiian Postage" Numeral (Scott 21) are significantly rarer than multiples of the 5c "Interisland" (Scott 22). A search of name sales produced three unused blocks: 1) the only recorded complete pane of ten, ex Ferrary, Harris, Ostheimer and Honolulu Advertiser; 2) the block of eleven offered here, ex Tows; and 3) the only recorded tête-bêche block of four, ex Ferrary, Tows and Honolulu Advertiser. It is telling that no blocks were present in the collections formed by Caspary, Ishikawa and Pietsch.

Ex Tows. Scott Retail as two blocks of four and three singles with no premium for the inter-pane multiple..... 9,900.00



485

485°(★) **1865, 5c Blue on Blue, “Hawaiian Postage” (21).** Complete reconstruction of Plate 9-A, Position 1 original gum, others unused (no gum), all have four margins, few small flaws to be expected incl. few light creases

VERY FINE APPEARANCE. A SCARCE COMPLETE RECONSTRUCTION OF THE 1865 5-CENT “HAWAIIAN POSTAGE” NUMERAL ISSUE.

Ex Taylor. 9,000.00

486° **1865, 5c Blue on Blue, “Hawaiian Postage” (21).** Reconstruction of Plate 9-A, incl. six used and five unused (two of Position 8), large margins to one just touched, some flaws, overall Fine-Very Fine
 8,700.00



486

487° **1865, 5c Blue on Blue, “Hawaiian Postage” (21).** Complete reconstruction of Plate 9-A, all are used, most with square grid cancels but also incl. target, mostly large margins to clear, two just in but easily plateable, few flaws, Fine-Very Fine appearance, a scarce used plate reconstruction 7,000.00



488EX

488° **1865, 5c Blue on Blue, “Hawaiian Postage” (21).** Four, Plate 9-A, Types III (2), V and II (Westerberg Positions 7 (2), 5 and 10), large margins to clear, two with grid cancels, one with target, last is possibly unused with blue ink at upper right which may be from printing (we are erring on the side of caution and calling it used), few creases, one with translucency, Fine appearing group(Photo Ex) 2,800.00



487



489

489° **1865, 5c Blue on Blue, “Hawaiian Postage” (21).** Plate 9-A, Types VI/IV (Westerberg Positions 6/8), vertical pair, large margins to just clear, bold target cancels and light manuscript cancels, few tears, still Fine-Very Fine, multiples of the 5c “Hawaiian Postage” Numeral are rare, ex Taylor, Scott Retail as singles 1,400.00



490

490 ☒ **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type IV (Westerberg Position 8), large margins all around, tied by bold strike of Honolulu target cancel, used with **United States 1863 5c Brown (76)**, tied by San Francisco target cancel on blue cover to Oliver H. Sturges in Bunker Hill Ill., red "Honolulu U.S. Postage Paid May 7" (1866) circular datestamp and "San Francisco Cal. Jun., 4" double-circle datestamp, receipt docketing at left, manuscript "Adv" (Advertised) and small "Jul. 1" handstamp, U.S. stamp barely affected from placement near edge of cover

VERY FINE. A BEAUTIFUL MIXED-FRANKING COVER WITH THE 1865 5-CENT "HAWAIIAN POSTAGE" NUMERAL ISSUE AND UNITED STATES 5-CENT 1863 ISSUE.

This cover was carried on the brig *Hesperian*, which departed Honolulu on May 8 and arrived in San Francisco on June 3, 1866.

With 1973 P.F. certificate..... E. 5,000-7,500



491

491 ☒ **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Types VI, V and IV (Westerberg Positions 6, 5 and 8), three singles, large margins to just in, top stamp light crease at upper left, tied by square grids, edge of cancelling device causing slight indentations on center stamp, red "Honolulu U.S. Postage Paid Jan. 7" (1866) circular datestamp with day slug inverted (possibly used as a "1") on oversize cloth-lined cover to James F. Hunnewell in Boston, used with **United States 1861-63 3c Rose (65, two) and 5c Brown (76)**, tied by target cancels, "San Francisco Cal. Jan. 29" double-circle datestamp, slightly reduced at right, some overall cover wear slightly affects 3c stamps (one with corner off)

VERY FINE APPEARANCE. THE FINER OF TWO RECORDED COVERS BEARING THREE OF THE 1865 5-CENT "HAWAIIAN POSTAGE" NUMERAL ISSUE. AN IMPRESSIVE COVER.

The triple 5c Hawaiian rate is paid by the three 5c "Hawaiian Postage" Numeral stamps, and the triple U.S. rate (3 x 3c = 9c plus 2c ship fee, total 11c) is paid by U.S. 1861-63 3c and 5c stamps. This cover was carried on the bark *D. C. Murray*, which departed Honolulu on Jan. 3, 1866, and arrived in San Francisco on Jan. 27.

Ex Knapp..... E. 7,500-10,000



492

492° ☒ **1865, 5c Blue on Blue, “Hawaiian Postage” (21).** Plate 9-A, Types IX-X in pair and single of Type IV (Westerberg Positions 1-2 and 8), large margins to just in, scissors-cut at bottom between stamps of pair, tied by square grids, used with **United States 1861-63 3c Rose (65) and 5c Brown (76)**, tied by cogwheel cancels on cover to Killingworth Conn., red “Honolulu U.S. Postage Paid Mar. 22” (1866) and “San Francisco Cal. Apr. 14” circular datestamps, single 5c tear at upper right, left stamp in pair small flaw at upper left, cover slightly reduced at right and some edgewear

FINE APPEARANCE. ONE OF ONLY TWO RECORDED PAIRS OF THE 1865 5-CENT “HAWAIIAN POSTAGE” NUMERAL ON COVER.

This cover was carried on the bark *D. C. Murray*, which departed Honolulu on March 22, 1866, and arrived in San Francisco on April 13. The Hawaiian stamps apparently pay the triple 5c rate, but the U.S. stamps pay the double rate plus ship fee (6c plus 2c). The other recorded 5c “Hawaiian Postage” pair on cover was offered in our sale of the Honolulu Advertiser collection. It has the same U.S. postage.

Ex Adm. Harris and Seybold. E. 7,500-10,000

1865 5-CENT BLUE ON BLUE, "INTERISLAND"
 PLATE 12-A



493

493° ★田 **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Ty. I-X, Pos. 1-10, complete pane of ten, original gum, large margins to touched at bottom frameline, vertical row creased VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM PANE OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE.

Ex Honolulu Advertiser. With 1974 P.F. certificate. Scott Retail as two blocks and pair
 6,350.00



494

494° ★田 **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Types I-X (Westerberg Positions 1-10), complete pane of ten, original gum, few h.r., full margins to barely in at lower left, faint vertical crease at right
 FINE APPEARANCE. A SCARCE ORIGINAL-GUM PANE OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE.
 Ex Lilly. Scott Retail as two blocks of four and two singles 6,350.00



495

495° ★田 **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Types VII-IV/X-II/VII-III/V-I (Westerberg Positions 3-10), vertical block of eight, original gum, h.r., large margins to clear, bright color, few creases
 VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM BLOCK OF EIGHT OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE.
 Scott Retail as two blocks of four 5,200.00



496

496°★田 **1865, 5c Blue on Blue, “Interisland”, Tête-Bêche (22a).** Plate 12-A, Types VI-I/IV-III/II-II (Westerberg Positions 2-10/4-8/6-6), vertical block of six, original gum, h.r., large margins to barely touched at top right, deep rich color

VERY FINE AND CHOICE. AN IMPORTANT AND RARE ORIGINAL-GUM TÊTE-BÊCHE BLOCK OF SIX OF THE 1865 5-CENT BLUE “INTERISLAND” NUMERAL ISSUE.

Tête-bêche blocks of the 5c “Interisland” Numeral are exceedingly rare. We record five: 1) the Post Office sheet of 25, ex Ferrary, Harris, Ostheimer and Honolulu Advertiser; 2) pane of ten, ex Tows; 3) pane of ten, ex Ishikawa and Honolulu Advertiser; 4) the block of six offered here, ex Caspary and Ishikawa; and 5) block of four, ex Middendorf and Honolulu Advertiser.

Ex Caspary and Ishikawa. Scott Retail as three tête-bêche pairs. 60,000.00



- 497° ★ 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Types VII-IV (Westerberg Positions 3-4), horizontal pair, original gum, h.r., large margins, vertical crease between stamps, still Extremely Fine..... 1,150.00
- 498° ★ 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type V (Westerberg Position 9), original gum, h.r., large margins to full, Very Fine and choice, especially desirable with original gum, ex Taylor..... 575.00
- 499° (★) 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, six unused singles, incl. Positions 5 (2), 6, 7 and 9 (2), all have four margins with some large, few small flaws incl. light corner creases or small age spots, Fine-Very Fine appearance(Photo Ex) 3,450.00
- 500° 1865, 5c Blue on Blue, "Interisland" (22). Complete reconstruction of Plate 12-A, six unused, four used with varying cancels incl. square grid, target and San Francisco cogwheel, most with four margins, few flaws, Fine-Very Fine reconstruction ... 7,050.00
- 501° 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type III (Westerberg Position 8), large margins, rich color, well-struck target cancel, Extremely Fine, a beautiful stamp, ex Caspary 900.00
- 502° 1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type VI (Westerberg Position 2), large margins, intense shade and impression, bold target cancel, Extremely Fine..... 900.00



- 503° **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type VIII (Westerberg Position 7), large margins to full, neat strike of square grid cancel, Very Fine, ex Ishikawa..... 900.00
- 504° **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type IV (Westerberg Position 4), large margins to clear, bright shade, neat strike of target cancel, Very Fine..... 900.00
- 505° **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type I (Westerberg Position 10), large margins to full, square grid cancel, Very Fine..... 900.00
- 506° **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type VIII (Westerberg Position 7), three large margins, clear at left, bold target cancel and also part of San Francisco cogwheel at left, Fine, ex Taylor..... 900.00
- 507° **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type III (Westerberg Position 8), large margins to clear, neat strike of blue **“Forwarded by H. Hackfeld & Co., Honolulu H.I.”** oval handstamp, thinned, some lightened manuscript, one inner printed line bit heavily impressed causing light scoring line, otherwise Fine, scarce with the forwarder’s handstamp, only eight covers with this forwarder’s marking are recorded by Fred Gregory (struck in black), its use on a Numeral stamp is remarkable 900.00
- 508° **1865, 5c Blue on Blue, “Interisland” (22).** Plate 12-A, Type VIII (Westerberg Position 7), clear margins, neat target cancel, small thin spot at top left, Fine appearance..... 900.00



509

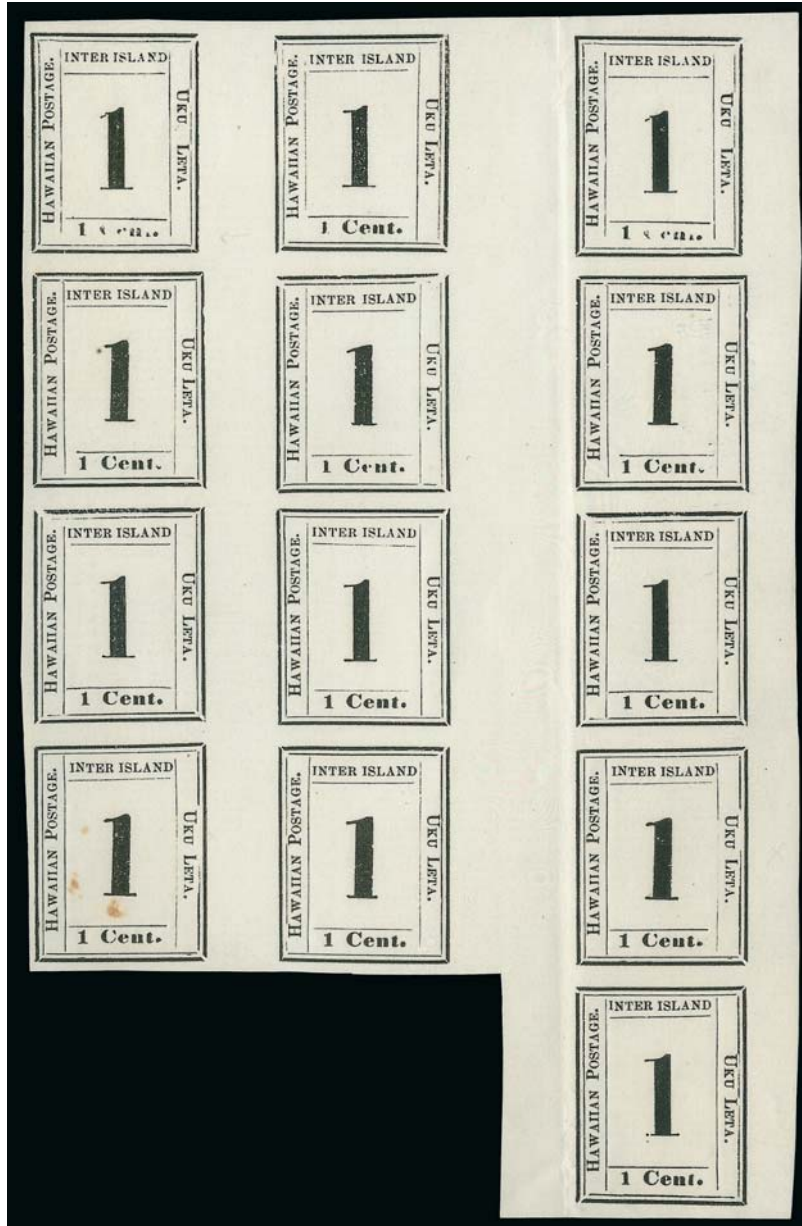
509° ☒ **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Type VI (Westerberg Position 2), clear margins to just barely in at upper left, tied by target cancel, red "Honolulu U.S. Postage Paid Apr. 11" (1867) circular datestamp, used with **United States 1863 5c Brown (76)**, perf flaws incl. pulled at top into design, both stamps tied by cogwheel cancel on buff cover to Mrs. Ann P. Buchanan in Waynesburg P.O. Pa., "San Francisco Cal. May 6" double-circle datestamp, slightly reduced at right

VERY FINE COVER. AN ATTRACTIVE AND SCARCE MIXED FRANKING WITH THE 1865 5-CENT "INTERISLAND" NUMERAL AND THE UNITED STATES 5-CENT 1863 ISSUE.

This cover was carried on the *Bernice*, which departed Honolulu on April 11, 1867, and arrived in San Francisco on May 5.

Ex Plass and Hollowbush. With 1966 P.F. certificate. E. 4,000-5,000

1864 ONE-CENT BLACK ON LAID
 PLATE 8-A

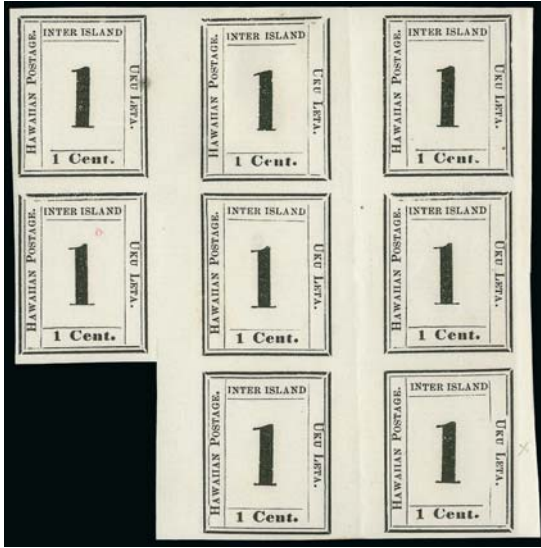


510

510°(★)田 1864, 1c Black, Laid (23). Plate 8-A, Types II-I-II/IV-III-IV/VI-V-VI/VIII-VII-VIII and X (Westerberg Positions 1-8 at left and 1/3/5/7/9 at right), **inter-pane block of thirteen** comprising block of eight from one pane and complete vertical row from adjoining pane at right, unused (no gum), large margins, light vertical crease between panes as usual, bottom left stamp few rust spots

EXTREMELY FINE. AN IMPRESSIVE INTER-PANE BLOCK OF THIRTEEN OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER.

Scott Retail as two blocks of four and five singles..... 4,000.00

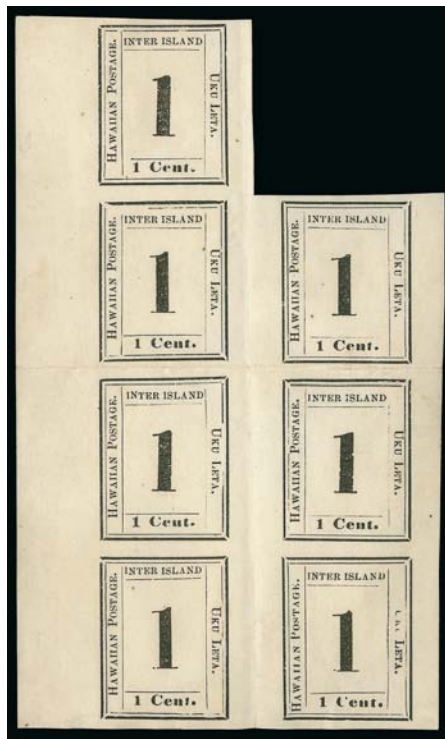


511

511°(★)田 1864, 1c Black, Laid (23). Plate 8-A, Types IV-III-IV/VI-V-VI/VII-VIII (Westerberg Positions 3-4-3/5-6-5/8-7), **inter-pane block of eight**, unused (no gum), large margins to full, vertical crease between panes as usual, top left stamp small toned spot

VERY FINE. A SCARCE AND ATTRACTIVE BLOCK OF EIGHT OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER, COMPRISING FIVE STAMPS FROM ONE PANE AND THREE STAMPS FROM THE ADJOINING PANE.

Scott Retail as singles..... 2,400.00



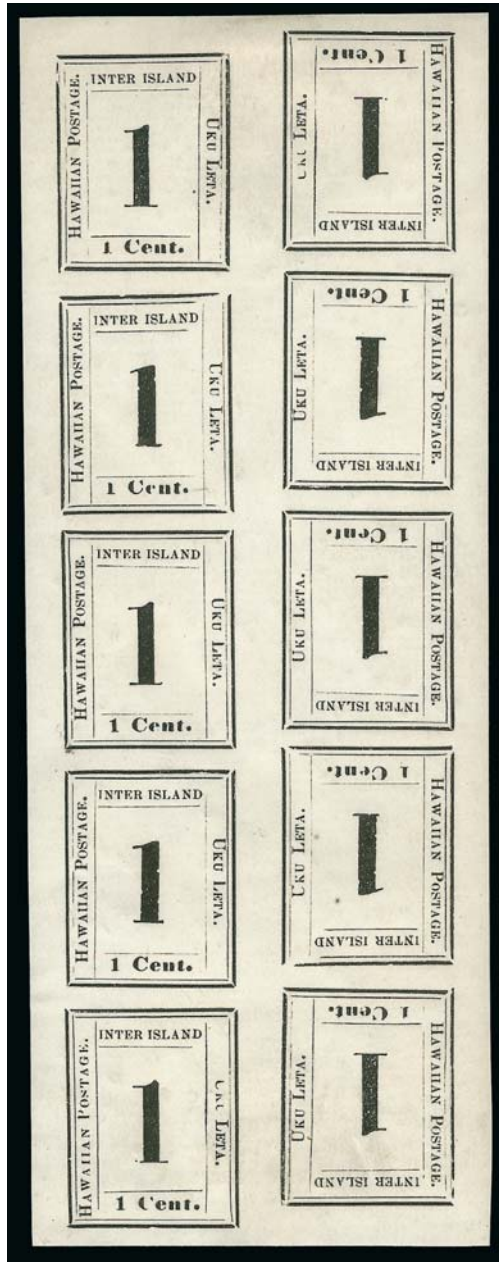
512



513

512°(★)田 1864, 1c Black, Laid (23). Plate 8-A, Types IV/VI-V/VIII-VII/X-IX (Westerberg Positions 3/5-6/7-8/9-10), block of seven, unused (no gum), large margins, vertical crease between stamps, horizontal crease between second and third rows, Extremely Fine appearance, attractive multiple, ex Taylor, Scott Retail as singles..... 2,100.00

513°(★) 1864, 1c Black, Laid (23). Plate 8-A, Types V/VII/IX (Westerberg Positions 6/8/10), vertical strip of three, unused (no gum) large and even margins, **bottom stamp missing most of "A" of "ISLAND"**, top stamp small thin spot, center stamp light horizontal crease, Very Fine appearance, unusual multiple, the unusual appearance of the lettering was probably caused by underinking 900.00



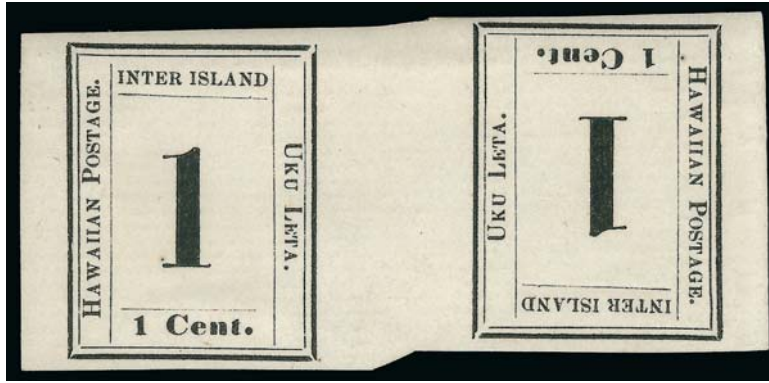
514

514° ★田 **1864, 1c Black on Laid, Tête-Bêche (23b).** Plate 8-A, Types I-IX/III-VII/V-V/VII-III/IX-I (Westerberg Positions 2-10/4-8/6-6/8-4/10-2) in a **tête-bêche pane of ten**, original gum, h.r. at top and bottom, small thin spot in margin at top just misses right stamp, one stamp tiny natural inclusions

EXTREMELY FINE. AN ABSOLUTELY STUNNING TÊTE-BÊCHE PANE OF TEN OF THE 1864 ONE-CENT HAWAIIAN NUMERAL ON LAID PAPER. ONLY TWO COMPLETE TÊTE-BÊCHE PANES ARE KNOWN TO US.

This tête-bêche pane is one of four block-size multiples known to us, of which only two are complete panes: 1) pane of ten, ex Caspary; 2) the pane of ten offered here, ex Lilly; 3) block of 19, does not contain a complete pane, ex Honolulu Advertiser; and 4) block of four, ex Honolulu Advertiser. The three multiples containing Type IX (Position 10) show the "Hawaiian Postage" label in its complete first state. Subsequently, most of the letters disappeared, producing the "HA" variety. The label was reset in a different format, and more sheets were printed.

Ex Lilly. Scott Retail as five pairs..... 31,250.00

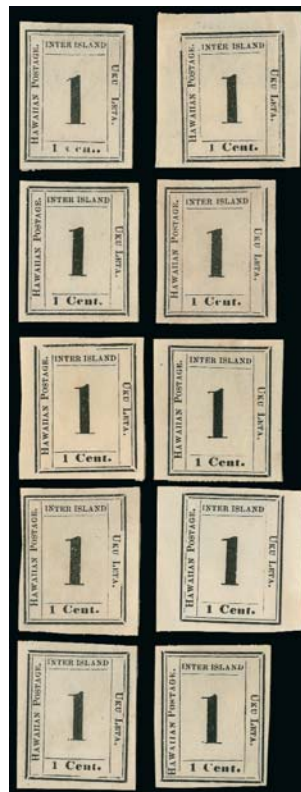


515

- 515°★ **1864, 1c Black, Tête-Bêche (23b).** Plate 8-A, Types V-V (Westerberg Positions 6-6), large part original gum, h.r., large margins to full
 VERY FINE. A RARE ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 1865 ONE-CENT NUMERAL ON LAID PAPER.
 Ex Ferrary (purple trefoil backstamp) 3,750.00



516



517

- 516°(★) **1864, 1c Black, Laid (23).** Reconstruction of Plate 8-A, Positions 1 and 4 original gum, others unused (no gum), all have four margins with some large, few flaws incl. small thin spots and light creases, still Fine-Very Fine and desirable plate reconstruction 3,000.00
 517°(★) **1864, 1c Black, Laid (23).** Complete reconstruction of Plate 8-A, unused (no gum), all have large margins to full, few small flaws, Very Fine and desirable reconstruction..... 3,000.00
 518°(★) **1864, 1c Black, Laid (23).** Thirteen stamps comprising a partial reconstruction of two panes of Plate 8-A, incl. eight from one pane and five from another, unused (no gum), most with four margins, few flaws incl. some toning, appear Fine-Very Fine, interesting group
*Not illustrated* 3,900.00



519

519° **1864, 1c Black, Laid (23).** Plate 8-A, Type II (Westerberg Position 1), large margins, square grid cancel and also with manuscript at left, Extremely Fine, used examples of this Numeral issue are very rare, ex Caspary..... 2,500.00



520



521EX

520° **1864, 1c Black, Laid (23).** Plate 8-A, Type V (Westerberg Position 6), clear margins, bold strike of square grid cancel, some overall toning, Fine appearance, rare in used condition 2,500.00

521° **1864, 1c Black, Laid (23).** Two used singles, Plate 8-A, Type VI (Westerberg Position 5), margins to in, bold cancels incl. one with large grid and one with segmented grid, some flaws, otherwise Fine, scarce in used condition(Photo Ex) 5,000.00

“HA” VARIETY

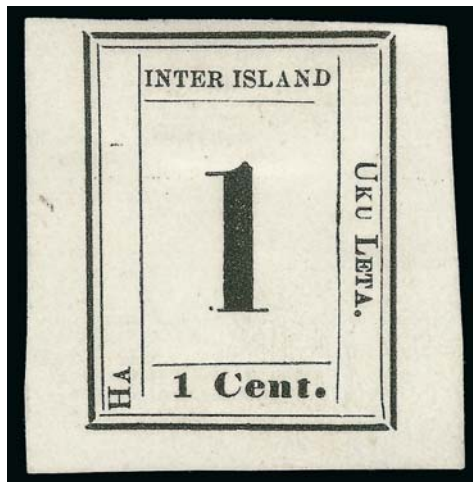


522

522°(★) **1864, 1c Black, “HA” (23a).** Plate 8-A, Type IX (Westerberg Position 10), unused (no gum), large even margins

EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” VARIETY AT LEFT.

Ex Ferrary 3,750.00



523

523°(★) **1864, 1c Black, “HA” (23a).** Plate 8-A, Type IX (Westerberg Position 10), unused (no gum), large to huge margins

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” VARIETY AT LEFT.

Purple backstamp. Ex Middendorf. 3,750.00

524° (★) **1864, 1c Black, "HA" (23a).** Plate 8-A, Type IX (Westerberg Position 10), early state of the variety **showing "E"** in original position, unused (no gum), full margins

EXTREMELY FINE AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" VARIETY AT LEFT. ONLY A FEW ARE KNOWN WITH THE "E" STILL SHOWING.

Mr. Golden was only aware of seven examples of this variety with the "E" showing in its original position.

Ex Ferrary. Scott Retail as the "HA" variety..... 3,750.00



524



525

525° (★) **1864, 1c Black, "HA" (23a).** Plate 8-A, Type IX (Westerberg Position 10), early state of the variety **showing "E"** in original position, unused (no gum), ample to clear margins

FINE AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" VARIETY AT LEFT. ONLY A FEW ARE KNOWN WITH THE "E" STILL SHOWING.

Mr. Golden was only aware of seven examples of this variety with the "E" showing in its original position.

Scott Retail as the "HA" variety..... 3,750.00

526° (★) **1864, 1c Black, "HA" (23a).** Plate 8-A, Type IX (Westerberg Position 10), early state of the variety **showing dropped "E"**, unused (no gum), clear margins to touching, thin spot

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" VARIETY AT LEFT. ONLY A FEW ARE KNOWN WITH THE DROPPED "E".

Mr. Golden was only aware of four examples of this variety with the dropped "E".

Scott Retail as the "HA" variety..... 3,750.00



526



527

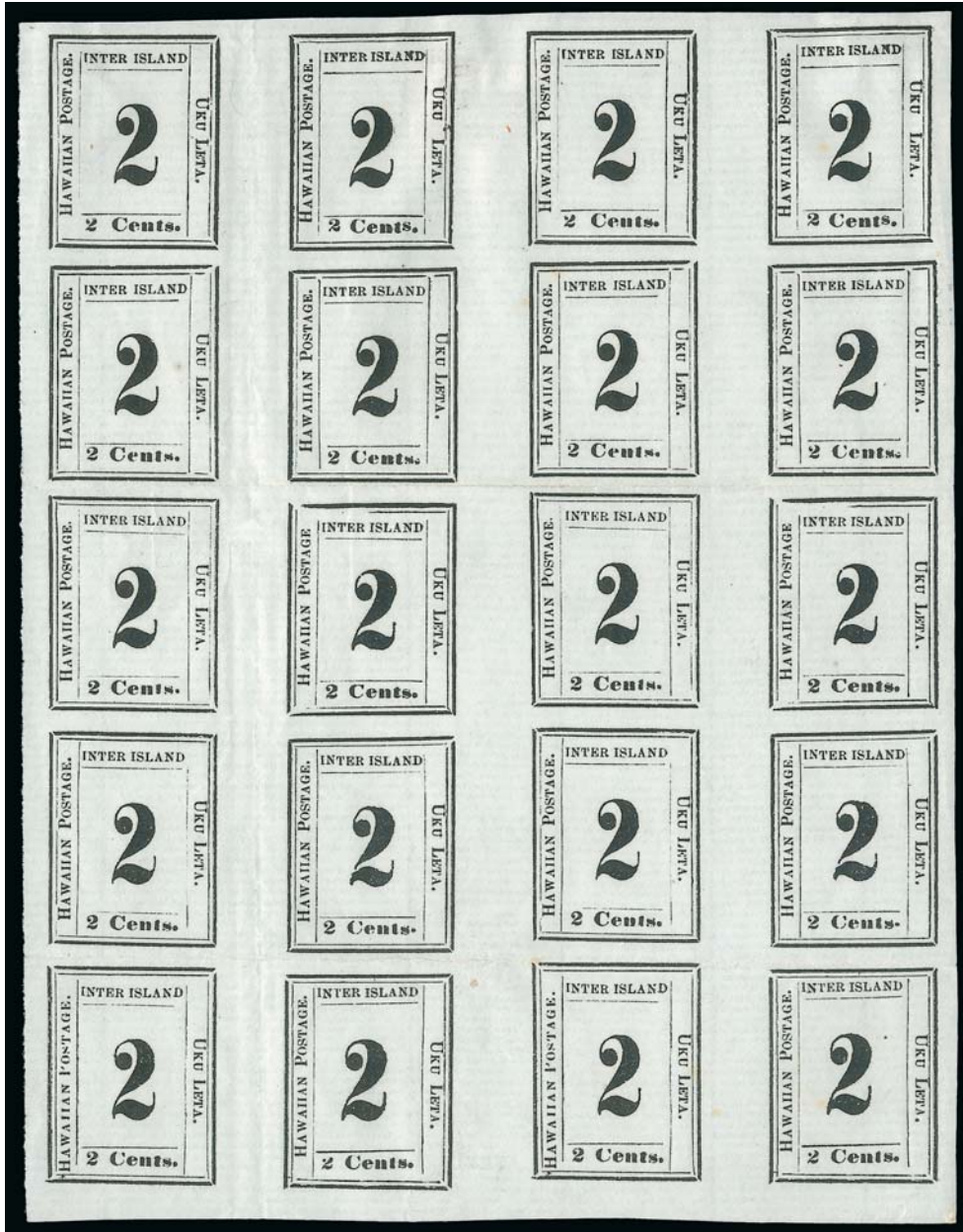
527° (★) **1864, 1c Black, "HA" (23a).** Plate 8-A, Type IX (Westerberg Position 10), early state of the variety **showing dropped "E"**, unused (no gum), clear margins to touching, small thin spot

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" VARIETY AT LEFT. ONLY A FEW ARE KNOWN WITH THE DROPPED "E".

Mr. Golden was only aware of four examples of this variety with the dropped "E".

Ex Ferrary. Scott Retail as the "HA" variety..... 3,750.00

1864 2-CENT BLACK ON LAID
PLATE 7-A



528

528°(★)田 1864, 2c Black, Laid (24). Plate 7-A, Types I-X (Westerberg Positions 1-10), **two complete panes in a block of 20**, unused (no gum), large margins, few usual light horizontal and vertical creases mostly between stamps

EXTREMELY FINE. ONE OF TWO RECORDED BLOCKS OF THIS SIZE, WHICH IS THE LARGEST RECORDED MULTIPLE OF THE 1864 2-CENT NUMERAL ON LAID PAPER.

The other recorded block of 20 was offered in our sale of the Honolulu Advertiser collection. Scott Retail as four blocks of four and four singles 6,700.00



529

529°(★)田 1864, 2c Black, Laid (24). Plate 7-A, Types VI-V-VI/VIII-VII-VIII/X-X (Westerberg Positions 6-5-6/8-7-8/10-10), **inter-pane block of eight** containing three stamps at left from one pane and five stamps at right from another pane, unused (no gum), large margins, vertical crease between panes and in left margin, center stamp small scissors-cuts in margin only

VERY FINE. AN IMPRESSIVE 1864 2-CENT NUMERAL MULTIPLE CONTAINING THREE STAMPS FROM ONE PANE AND FIVE FROM ANOTHER.

Ex Taylor. Scott Retail as block of four and four singles 2,650.00

530°(★)田 1864, 2c Black, Laid (24). Plate 7-A, Types V-VI/VII-VIII/IX-X (Westerberg Positions 5-10), vertical block of six, unused (no gum), huge margins to clear, bottom left stamp some letters printed weakly, horizontal crease between bottom two rows, few toned spots, otherwise Very Fine and attractive multiple, Scott Retail as block of four and two singles 2,000.00



530



531

531°(★) **1864, 2c Black, Laid (24).** Plate 7-A, Types V-VI-V-VI (Westerberg Positions 5-6-5-6), **inter-pane strip of four**, unused (no gum), large margins to full, left stamp light diagonal crease, center stamps tiny toned specks, Very Fine appearance, a very scarce strip of four, Scott Retail as singles 1,300.00



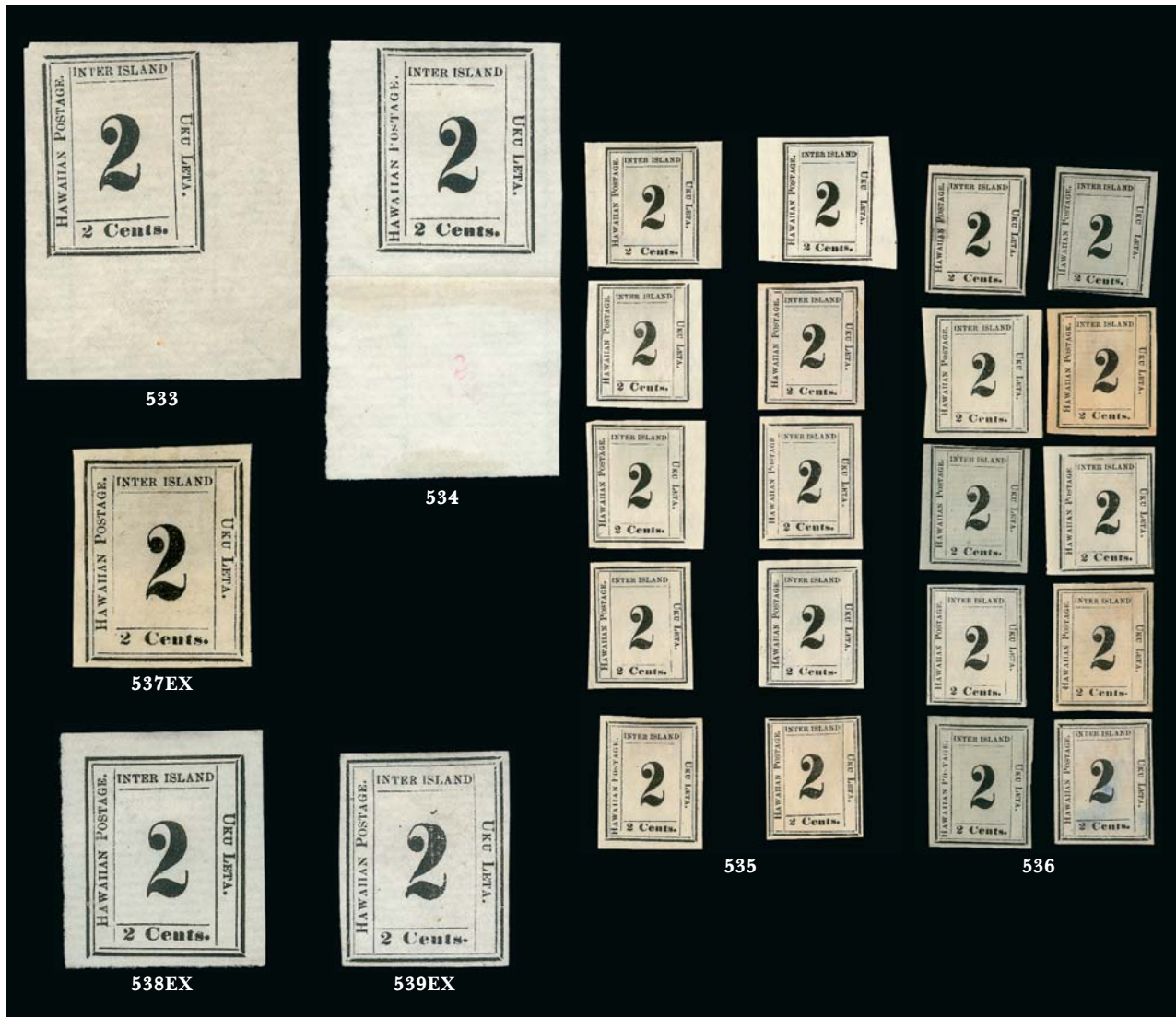
532

532°(★) **1864, 2c Black, Tête-Bêche (24c).** Plate 7-A, Types I-IX (Westerberg Positions 1-9), unused (no gum), large margins to full, minor toned spots, light corner crease entirely in margin at upper right as oriented in the photo

VERY FINE APPEARANCE. A RARE UNUSED TÊTE-BÊCHE PAIR OF THE 1864 2-CENT NUMERAL ISSUE ON LAID PAPER. THIS IS ONE OF THE RAREST OF THE VARIOUS TÊTE-BÊCHE MULTIPLES.

Using our Power Search, we were only able to locate two other pairs, a block containing two pairs and a pane of ten. This is the first Scott 23a we have offered since 1998.

Ex Ishikawa..... 7,000.00



- 533°(★) **1864, 2c Black, Laid (24)**. Plate 7-A, Type X (Westerberg Position 10), unused (no gum), huge margins incl. bottom right corner sheet margins, Extremely Fine Gem, a superb stamp in every respect..... 325.00
- 534°(★) **1864, 2c Black, Laid (24)**. Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), huge margins to full incl. sheet margin at bottom, light horizontal crease in bottom margin only, Extremely Fine..... 350.00
- 535°(★) **1864, 2c Black, Laid (24)**. Complete reconstruction of Plate 7-A, unused (no gum) except Position 4 original gum, all have large margins to clear, few small flaws, Fine-Very Fine and attractive reconstruction 3,250.00
- 536°(★) **1864, 2c Black, Laid (24)**. Complete reconstruction of Plate 7-A, unused (no gum) except two with traces of original gum, all have four margins except one just barely touched, few flaws incl. Position 10 extraneous blue manuscript, Fine-Very Fine appearance, desirable plate reconstruction..... 3,250.00
- 537°(★) **1864, 2c Black, Laid (24)**. Eleven unused stamps comprising partial reconstruction of two panes, incl. seven positions on one and four on another, unused (no gum), all have four clear to large margins, few flaws to be expected, overall Fine-Very Fine and attractive group.....(Photo Ex) 3,575.00
- 538°(★) **1864, 2c Black, Laid (24)**. Four unused singles from Plate 7-A, Types I, VI (2) and X (Westerberg Positions 1, 6 (2) and 10), margins to just touched on one, few small flaws, appear Fine-Very Fine, also incl. one unused 1c (Scott No. 23)(Photo Ex) 1,600.00
- 539°(★) **1864, 2c Black, Laid (24)**. Two, Plate 7-A, Types VII and VIII (Westerberg Positions 7 and 8), unused (no gum), clear margins to full, Fine-Very Fine, both ex Ishikawa(Photo Ex) 650.00

“NTER” VARIETY



540

540°(★) **1864, 2c Black, “NTER” (24a).** Plate 7-A, Type III (Westerberg Position 3), unused (no gum), large margins

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE “NTER” VARIETY ON PLATE 7-A, USED TO PRINT THE 2-CENT BLACK ON LAID PAPER.

With 1978 P.F. certificate 3,750.00

541°(★) **1864, 2c Black, “NTER” (24a).** Plate 7-A, Type III (Westerberg Position 3), unused (no gum), full even margins

VERY FINE UNUSED EXAMPLE OF THE RARE “NTER” VARIETY ON PLATE 7-A, USED TO PRINT THE 2-CENT BLACK ON LAID PAPER.

With 1978 P.F. certificate 3,750.00



541

“S” OMITTED VARIETY



542

542°(★) **1864, 2c Black, “S” of “Postage” Omitted (24b).** Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), clear margins to full, small thin spot at top, Fine appearance, scarce, we have offered only one other since our 1995 Honolulu Advertiser sale, ex Ishikawa..... 1,500.00

Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), clear margins to full, small thin spot at top, Fine appearance, scarce, we have offered only one other since our 1995 Honolulu Advertiser sale, ex Ishikawa..... 1,500.00

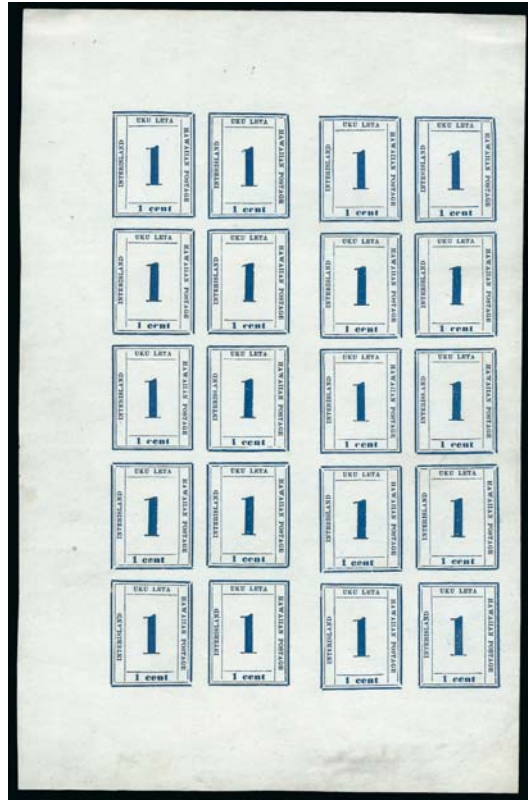
1865 ONE-CENT DARK BLUE
PLATE 11-A

543°(★)田 1865, 1c Dark Blue (25). Plate 11-A, Types I-X (Westerberg Positions 1-10), **two complete panes in an unused block of 20**, unused (no gum), large margins, few light creases, minor soiling at bottom well away from stamps

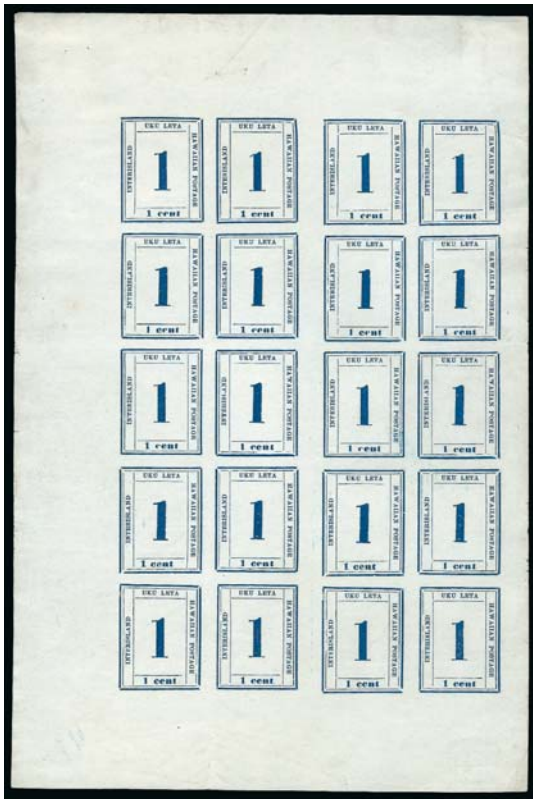
EXTREMELY FINE APPEARANCE. A BLOCK OF 20 IS THE LARGEST RECORDED MULTIPLE OF THE 1865 2-CENT DARK BLUE NUMERAL ON WOVE PAPER. ONLY FIVE ARE KNOWN TO US, THREE OF WHICH ARE IN THE GOLDEN COLLECTION.

In addition to the three blocks of 20 in the Golden collection, we know of two other blocks of the same size (one ex Honolulu Advertiser and the other ex Pietsch).

Scott Retail as four blocks of four and four singles 7,200.00



543



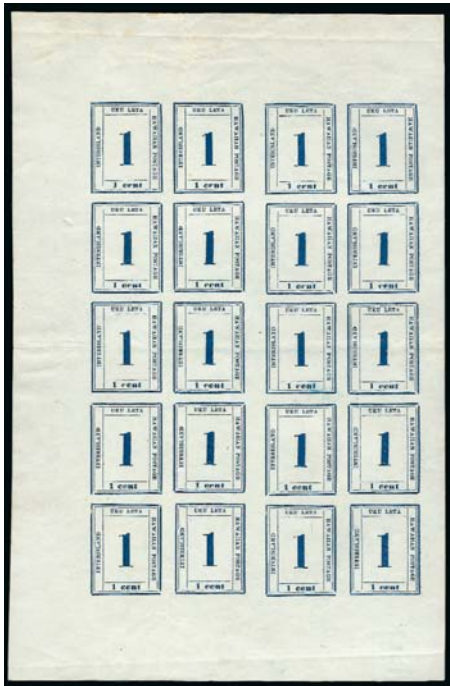
544

544°(★)田 1865, 1c Dark Blue (25). Plate 11-A, Types I-X (Westerberg Positions 1-10), **two complete panes in an unused block of 20**, unused (no gum), large margins, very faint creases

EXTREMELY FINE APPEARANCE. A BLOCK OF 20 IS THE LARGEST RECORDED MULTIPLE OF THE 1865 2-CENT DARK BLUE NUMERAL ON WOVE PAPER. ONLY FIVE ARE KNOWN TO US, THREE OF WHICH ARE IN THE GOLDEN COLLECTION.

In addition to the three blocks of 20 in the Golden collection, we know of two other blocks of the same size (one ex Honolulu Advertiser and the other ex Pietsch).

Scott Retail as four blocks of four and four singles 7,200.00



545

545°(★) 1865, 1c Dark Blue (25). Plate 11-A, Types I-X (Westerberg Positions 1-10), **two complete panes in an unused block of 20**, unused (no gum), large margins, few creases, small indentation in margin at left

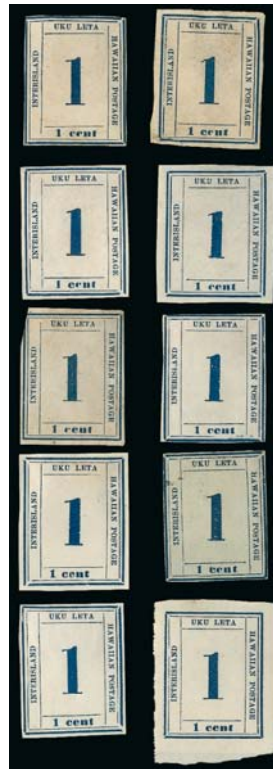
EXTREMELY FINE APPEARANCE. A BLOCK OF 20 IS THE LARGEST RECORDED MULTIPLE OF THE 1865 2-CENT DARK BLUE NUMERAL ON WOVE PAPER. ONLY FIVE ARE KNOWN TO US, THREE OF WHICH ARE IN THE GOLDEN COLLECTION.

In addition to the three blocks of 20 in the Golden collection, we know of two other blocks of the same size (one ex Honolulu Advertiser and the other ex Pietsch).

Scott Retail as four blocks of four and four singles..... 7,200.00



546



547

546°(★) 1865, 1c Dark Blue (25). Complete reconstruction of Plate 11-A, unused (no gum), large margins to full, few small flaws, Very Fine and attractive reconstruction, ex Taylor, two with purple backstamp showing thru..... 3,500.00

547°(★) 1865, 1c Dark Blue (25). Complete reconstruction of Plate 11-A, unused (no gum), large margins to just in on a few but all are easily plateable, few flaws to be expected, Fine-Very Fine..... 3,500.00

548°(★) 1865, 1c Dark Blue (25). Plate 11-A, six singles, Types II (2), IV, VII (2) and VIII, unused (no gum) except one with original gum (stain spot), large margins to clear, few small flaws, Fine-Very Fine appearing group.....*Not illustrated* 1,950.00

1865 2-CENT DARK BLUE
PLATE 10-A



549

549°(★)田 1865, 2c Dark Blue (26). Plate 10-A, Types I-X (Westerberg Positions 1-10), **two complete panes in an unused block of 20**, unused (no gum), large margins, Position 10 on both with broken "2", few light creases, small rust spot at far edge of sheet margin at upper left

EXTREMELY FINE APPEARANCE. THIS STANDS ALONE AS THE LARGEST RECORDED MULTIPLE OF THE 1865 2-CENT DARK BLUE NUMERAL ON WOVE PAPER. A WONDERFUL EXHIBITION PIECE.

The second largest recorded multiple is a block of 18, which was offered in our sale of the Honolulu Advertiser collection in 1995.

Scott Retail as four blocks of four and four singles 7,200.00



- 550°(★) **1865, 2c Dark Blue (26).** Reconstruction of eight of the ten positions on Plate 10-A, lacking Positions 2 and 9, unused (no gum), large margins to just touched on one, few small flaws, Fine-Very Fine and attractive group 2,800.00
- 551°(★) **1865, 2c Dark Blue (26).** Plate 10-A, twelve unused copies, incl. Types I (2), II, V (2), VII, VIII (3) and IX (3), unused (no gum), the Type II with broken foot of "2", few small flaws to be expected, Fine-Very Fine group*Not illustrated* 4,200.00

1860 "INTER ISLAND" ESSAYS

- 552°E **1860, 1c Ultramarine, Die Essay on Thin Pale Buff Card.** Bright color, Extremely Fine E. 150-200
- 553°E **1860, 3c Blue, Die Essay on Thin Pale Buff Card.** Rich color, h.r., Extremely Fine..... E. 200-300
- 554°E **1860, 3c Dull Purple, Die Essay on Thin Pale Buff Card.** Deep shade, tiny corner crease bottom right, otherwise Very Fine E. 150-200
- 555°E **1860, 1c-3c Die Essays on Thin Pale Buff Card.** Two 1c, three 2c and one 3c, range of colors, fresh and Very Fine.....**(Photo Ex)** E. 500-750
- 556°E **1860, 1c-3c Brown, Die Essays on Thin Pale Buff Card.** One of each, different shades, h.r., few minor scattered toned spots, one with tiny edge tear, otherwise Very Fine..... **(Photo Ex)** E. 300-400
- 557°E **1860, 2c-3c Dark Green, Die Essays on Thin Pale Buff Card.** One of each, deep shades, h.r., Extremely Fine E. 200-300
- 558°E **1860, 1c-3c Die Essays on Thin Pale Buff Card.** Three 1c, three 2c and one 3c, range of colors, margins from full to touching on one 1c value, generally toned throughout, appear Fine..... E. 400-500

1861 2-CENT KAMEHAMEHA IV ISSUES



559



560



561



562

- 559° P **1861, 2c Black, Trial Color Plate Proof on India (27TC).** Affixed to card backing, ample to clear margins, small thin spot at top right, Fine appearance and very scarce, this is the first example we have offered since the Honolulu Advertiser sale in 1995..... 1,000.00
- 560° **1861, 2c Pale Rose, Horizontally Laid (27).** Large margins including **sheet margin** at top, bold strike of "A92" **British mail boat** barred oval cancel, light creases, Very Fine and choice appearance and extremely rare, one of three examples recorded E. 500-750
- 561° **1861, 2c Pale Rose, Horizontally Laid (27).** Margins clear to just in, clear strike of "A92" **British mail boat** barred oval cancel, few small faults, Fine appearance and extremely rare, one of three examples recorded..... E. 300-400
- 562° **1861, 2c Pale Rose, Horizontally Laid (27).** Horizontal pair, ample to large margins, tied by bold strikes of **red square grid** cancel on small piece, cancel slightly cuts left stamp, Extremely Fine, a gorgeous pair, listed but unpriced as a pair, Scott Retail as singles..... 650.00



563

- 563° ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Huge margins to just barely in incl. **top right corner sheet margins**, tied by red square grid and bold matcing "Honolulu Hawaiian-Islands Mar. 11" circular datestamp on cover to Rev. D. B. Lyman at Hilo, "1860" docketing at lower left
- VERY FINE. AN IMPRESSIVE CORNER-MARGIN EXAMPLE OF THE 1861 2-CENT KAMEHAMEHA IV ISSUE ON HORIZONTALLY LAID PAPER.
- Ex Haas. With 1980 P.F. certificate..... E. 2,000-3,000



- 564° ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Large margins, bright color, tied by perfect strike of **red square grid** cancel on cover to Oahu College in Honolulu, stamp with light corner bend or crease at bottom left, cover missing top flap, Extremely Fine appearance and very scarce, Oahu College is today known as the Punahou School, ex Caspary and Ishikawa E. 500-750
- 565° ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Clear to ample margins, tied by **red square grid**, matching "Honolulu Hawaiian-Islands Oct. 20" circular datestamp on cover to Frederick S. Lyman at Kau, stamp with light corner crease at bottom right, some cover faults and toning, Fine appearance E. 200-300
- 566° ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Large margins to touched at top left with a small scissors-cut, just tied by pen "X" cancel on Coan correspondence cover to Punahou, Oahu, 1862 pencil notation at top, cover with light wrinkling and slightly reduced at right, otherwise Fine, scarce, ex Van Dyke with his backstamp E. 200-300
- 567° ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Large margins to slightly in with traces of adjoining stamps at top and left, pen cancelled and also tied by red square grid cancel on Coan correspondence cover to Punahou, Oahu, "Dec. 13 1862" pencil notation at top, barely reduced at right from opening, overall fresh and Fine..... E. 200-300



568



569



570

- 568° **1861, 2c Pale Rose, Vertically Laid (28).** Full to gigantic margins including right and bottom sheet margin, bold blue “Lahaina Hawaiian-Islands May 11” circular datestamp, Extremely Fine, a beautiful used example, ex Honolulu Advertiser..... 325.00
- 569° **1861, 2c Pale Rose, Vertically Laid (28).** Large margins to just clear at bottom left, manuscript “Hilo” postmark and tied by grid cancel on small piece, Very Fine, rare postmark, ex Ishikawa..... E. 300-400
- 570° **1861, 2c Pale Rose, Vertically Laid (28).** Three singles, two with four margins, other just in at bottom, tied on piece by strikes of unusual nine-bar oblong grid, middle stamp lightly creased before use, Fine, scarce multiple use, the cancel, which appears to have been devised for multiples, is unlisted in Meyer-Harris, ex Honolulu Advertiser 975.00



571

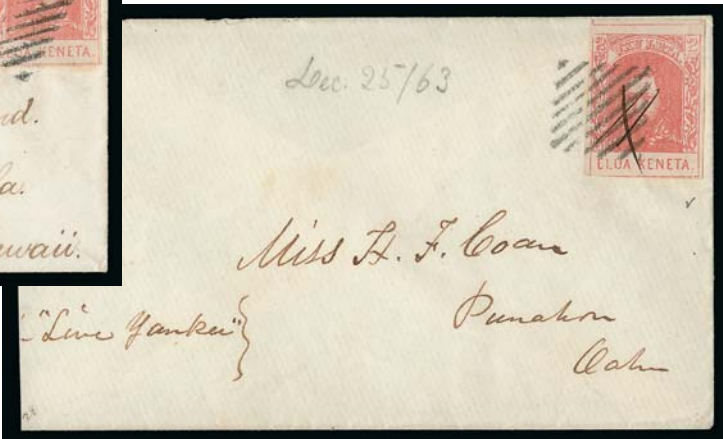
- 571°✉ **1861, 2c Pale Rose, Vertically Laid (28).** Bright color, ample to large margins, tied by bold square grid cancel, “Honolulu Hawaiian-Islands Jul. 6” circular datestamp on **13-Star United States Flag patriotic cover** to Hilo, cover with back flap tears and minor soiling EXTREMELY FINE. A SPECTACULAR AND RARE USE OF THE 2-CENT 1861 KAMEHAMEHA IV ISSUE ON A PATRIOTIC COVER FROM THE COAN CORRESPONDENCE.

While many patriotic covers are known used from Hawaii during the Spanish-American War period, Civil War era patriotics used from or within Hawaii are extremely rare. Our records contain just five examples as follows: 1) Eagle and Shield patriotic cover franked with 1c and 10c U.S. 1857 Issue stamps and 5c Hawaii No. 8, postmarked 1861, the earliest usage and the only mixed franking, ex Honolulu Advertiser; 2) the same Eagle and Shield design franked with a U.S. 12c 1861 Issue, postmarked Feb. 12, 1862, from our 1969 Rarities of the World Sale, ex Vogel; 3) Standing Liberty red and blue patriotic cover franked with a U.S. 12c 1861 Issue, postmarked at Honolulu on April 18, 1863; 4) 13-Star Flag patriotic cover franked with Hawaii No. 28, postmarked Jul. 6, 186?, the cover offered here; 5) inter-island cover similar to no. 4, date unknown. Other examples, if any, must be extremely few.

With 1970 P.F. certificate..... E. 2,000-3,000



572



573

- 572° ☒ **1861, 2c Pale Rose, Vertically Laid (28).** Large margins to just clear at bottom, bright color, tied by grid cancel with matching "Honolulu Hawaiian-Islands Apr. 13" circular datestamp on small cover to Kohala, faint waterstain at top of cover and small spindle hole, otherwise Very Fine, ex Ishikawa..... E. 400-500
- 573° ☒ **1861, 2c Pale Rose, Vertically Laid (28).** Huge margins to just in at bottom left incl. portion of adjoining stamp at top, manuscript cancel and tied by square grid on Coan correspondence cover to Punahou, Oahu, endorsed "*Live Yankee*" and with "*Dec. 25/63*" pencil notation at top, barely reduced at left where opened, Very Fine..... E. 200-300



574

- 574° ★田 **1863, 2c Carmine Rose, Vertically Laid (28a).** Block of ten with top sheet margin, large margins other sides except just in at bottom right, original gum, disturbed on top center stamp from hinge removal, light corner crease at top right, thin speck in one, couple light toned spots confined mostly to back
- VERY FINE APPEARANCE. A CHOICE AND EXTREMELY RARE ORIGINAL-GUM BLOCK OF TEN OF THE 1863 2-CENT CARMINE ROSE. THIS IS THE LARGEST KNOWN MULTIPLE.
- When this block was sold in the 1957 Caspary sale it was described as one of only three known, though we record only this block and the left sheet margin block that is ex Tows, Harris and Honolulu Advertiser. Sometime between 1957 and the 1967 Lilly sale, the left margin of this block was trimmed slightly to make it straighter.
- Ex Caspary and Lilly. Scott Retail as two blocks of four and two singles 4,000.00



- 575°★田 **1863, 2c Carmine Rose, Vertically Laid (28a).** Block of four, original gum, deep rich color, large balanced margins, small scissors-cut between right two stamps, few minor short gum creases, otherwise Extremely Fine, an attractive and scarce original-gum block of this color variety, ex Burrus 1,700.00
- 576°★田 **1863, 2c Carmine Rose, Vertically Laid (28a).** Block of four, original gum, large margins to just in at bottom, rich color, couple short gum creases as often found, Fine-Very Fine, ex Ishikawa, signed Bloch and with 1967 Friedl certificate..... 1,700.00
- 577°★田 **1863, 2c Carmine Rose, Vertically Laid (28a).** Block of four, original gum, lightly hinged, ample margins except slightly irregular and in at bottom left, bright color, Fine-Very Fine 1,700.00
- 578°★ **1863, 2c Carmine Rose, Vertically Laid (28a).** Original gum, amazing vivid color, large margins to just clear at bottom, Very Fine, a pretty stamp, ex Ishikawa 325.00
- 579° **1863, 2c Carmine Rose, Vertically Laid (28a).** Horizontal pair, rich color, margins ample to just touching at lower right, neat square grid cancels, fresh and Fine..... 750.00



580

- 580° ☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Two singles, first with large margins to in at bottom, second with full margins to touching at bottom right, both tied by square grid with **manuscript postmarks “Hi” and “Hil(o)”** respectively on Coan correspondence cover to Punahou, Oahu, “1863 Sept. 16” pencil notation at top, opened roughly at left, some mounting remnants on back, still Fine, an attractive and scarce double-rate franking E. 1,000-1,500



581

- 581° ☒ **1863, 2c Carmine Rose, Vertically Laid (28a).** Mostly huge margins including right and bottom sheet margins, just touched at top left, tied by black square grid on large part of folded cover to the Catholic Mission in Honolulu, bottom and left side flaps removed and slightly reduced at bottom, Fine and very rare on cover, one of the finest known examples, ex Honolulu Advertiser..... E. 1,000-1,500
- 582° **1861, 2c Pale Rose, Horizontally and Vertically Laid (27-27a, 28-28a).** Collection of 33 stamps on album pages and two covers, two identified as **Carmine Rose on Horizontally Laid** (No. 27a, Scott Retail \$2,500.00 each), rest both unused and used, nice variety of cancels incl. red and black grids, one blue grid, few pen, varieties incl. shades, low value tablet, plate flaw, No. 27 used on cover front only from Lahaina to Catholic Mission in Honolulu, No. 28 on cover to Honolulu, some faults to be expected but overall Fine-Very Fine appearance, nice group, Scott Retail with two No. 27a more than \$15,000.00.....*Not illustrated* E. 3,000-4,000

1869-89 KAMEHAMEHA IV RE-ISSUE, REPRODUCTION AND REPRINT



- 583° ★田 **1869, 2c Red, Re-Issue (29).** Four complete sheets of 15, original gum, first two with typical gum bends and light wrinkling, still Very Fine, third with bit heavy crease, last with ink and pencil notations and faults, Scott Retail for blocks of four and singles.....
(Photo Ex) 3,260.00
- 584° ☒ **1869, 2c Red, Re-Issue (29).** Large margins top and left (possibly sheet margins), full at right, tied by "Spreckelsville Maui Nov. 16 1880" duplex datestamp on local cover, re-addressed to Kahului, backstamped Nov. 16 at Kahului, Very Fine, philatelically inspired but rare nonetheless, Spreckelsville is seven miles past Kahului on the Hana Highway
 E. 750-1,000
- 585° **1869, 2c Red, Re-Issue (29).** Small study mounted on album pages with annotations, 31 stamps incl. single with huge upper right sheet margins, used single with 20mm four-ring target cancels, 10 stamps overprinted "Cancelled", also irregular block of six, few shades, generally full to large margins, few minor flaws noted but overall Fine-Very Fine, Scott Retail as unused singles*Not illustrated* 1,395.00
- 586° P **1886, 2c Orange Vermilion, Reproduction, Plate Proof on India (50P3).** Large balanced margins, brilliant color and impression, free of the defects that often plague this fragile paper, Extremely Fine..... 500.00
- 587° P **1886, 2c Orange Vermilion, Reproduction, Plate Proof on India (50P3).** Horizontal pair, large balanced margins, fresh color, Extremely Fine, Scott Retail as singles..... 1,000.00
- 588° P **1886, 2c Orange Vermilion, Reproduction, Plate Proof on India (50P3).** Two horizontal pairs, different shades with one much brighter than the other, ample to large margins, still affixed to card backing and so free of the defects so often encountered, Very Fine, a lovely pair, Scott Retail as singles..... 2,000.00



589

589° ★田 **1886, 2c Orange Vermilion, Reproduction (50).** Complete sheet of 50, original gum, hinged around the edges, otherwise most stamps Mint N.H. but with the typical gum creases and skips, rich color, sheet margins cut down somewhat but still leaving large margins all around, vertical crease at center

VERY FINE APPEARANCE. AN EXTREMELY RARE COMPLETE SHEET OF THE 2-CENT 1886 KAMEHAMEHA IV REPRODUCTION.

Very few complete sheets are known. We have offered only one other since 1995 and in all of our Rarities sales since 1964 — the ex Atherton sheet from our Honolulu Advertiser sale. One sheet was offered in the 1948 Tows and 1954 Harris sales, and while it was not photographed, we believe this is the same sheet.

Scott Retail as blocks and singles..... 9,600.00



590

590° ★田 **1886, 2c Orange Vermilion, Reproduction (50).** Half sheet of 25, original gum, three h.r., several stamps Mint N.H., large to clear margins and rich color, horizontal crease between second and third rows, overall Very Fine, a scarce large multiple, Scott Retail as four blocks of four and singles..... 4,640.00



- 591°★田 **1886, 2c Orange Vermilion, Reproduction (50).** Block of four with bottom left corner sheet margins, original gum, single h.r. at top, bottom pair Mint N.H., Extremely Fine ..
 800.00
- 592°田 **1886, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50S).** Complete sheet of 50 showing the American Bank Note Co. "ABC Co" imprint in each corner, original gum, small h.r., each stamp with overprint in blue as issued, heavy crease between fifth and sixth vertical rows, lighter crease in sheet margin at right, Fine appearance, ex Honolulu Advertiser 3,100.00
- 593° **1886, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50-50S).** Small study mounted on two album pages, 13 stamps incl. nine No. 50 and four No. 50S, four of the non-overprinted stamps used, cancelled with the 20mm four-ring target from the 1887 group that was sold at half face value, a few with large margins, Fine-Very Fine.....
(Photo Ex) 1,680.00
- 594°P **1889, 2c Carmine, Reprint, Large Die Proof on India (51P1).** Mounted on 54 x 61mm card, small thinning far from design, Very Fine appearance, ex Honolulu Advertiser.....
 1,000.00



- 595°★★田 **1889, 2c Carmine, Reprint (51)**. Sheet of fifteen, original gum, 14 stamps Mint N.H., hinging in sheet margins at top and bottom barely extends into bottom center stamp, large margins incl. plate edge impressions on three sides, bright color, Extremely Fine, ex Richards, Scott Retail as singles..... 730.00
- 596°★★田 **1889, 2c Carmine, Reprint (51)**. Sheet of fifteen, original gum, stamps Mint N.H., h.r. in sheet margin at top, large margins incl. plate edge impression on three sides, rich color, couple small thin spots and minor wrinkles in bottom margin well away from the designs, Extremely Fine, Scott Retail as singles..... 750.00
- 597°★★田 **1889, 2c Carmine, Reprint Ovpt. (51S)**. Complete Mint N.H. sheet of 15, trimmed at top but margin still clear, huge margins other sides, Very Fine, ex Richards, Scott Retail as blocks and singles 510.00
- 598°★田 **1889, 2c Carmine, Reprint Ovpt. (51S)**. Complete sheet of 15, original gum, several h.r., large to clear margins, Fine, ex Taylor, Scott Retail as blocks and singles..... 510.00
- 599° **1886, 2c Orange Vermilion, Reproduction, 2c Carmine, Reprint (50-50S, 51-51S)**. Large study mounted on album pages with annotations, approximately 145 stamps, six of Nos. 50-50S, balance Nos. 51-51S, incl. strips, blocks, and six complete sheets, used examples with the usual four-ring target as well as several with circular datestamps, many stamps with sheet margins, occasional flaw to be expected, overall Fine-Very Fine, an attractive and valuable group, Scott Retail more than \$5,000.00*Not illustrated* E. 1,000-1,500

END OF SESSION THREE

SESSION FOUR (LOTS 600-923)
 THURSDAY, MAY 26, 2011, AT 1:30 P.M.

THE DAVID GOLDEN COLLECTION OF
 HAWAIIAN STAMPS AND POSTAL HISTORY

1864-91 ROYAL PORTRAITS ISSUES
 ESSAYS AND PROOFS



- 600°P **1871, 1c Purple, Large Die Proof on India (30P1).** Die sunk on 98 x 113mm card with full die sinkage, National Bank Note Co. imprint at bottom, few light toned specks, otherwise Very Fine..... 900.00
- 601°P **1871, 1c Purple, Large Die Proof on India (30P1).** Die sunk on 137 x 103mm card with full die sinkage, National Bank Note Co. imprint at bottom, Very Fine..... 900.00
- 602°P **1864, 2c Rose Vermilion, Large Die Proof on India (31P1).** Die sunk on 152 x 224mm card with National Bank Note Co. N.Y. imprint at bottom right, also blind embossed circular National Bank Note Co. N.Y. emblem near bottom of card, broken corner crease at top left and couple other edge faults, appears Very Fine, scarce with the embossed emblem 900.00
- 603°P **1864, 2c Rose Vermilion, Hybrid Large Die Proof on India (31P1 var).** Plate proof mounted on 156 x 229mm card and overprinted in green, "SPECIMEN/POSTAGE STAMP/FROM THE NATIONAL BANK NOTE COMPANY/NO. 1 WALL STREET/NEW YORK", couple small toned spots and light card creasing far from design, still Very Fine E. 500-750
- 604°P **1864, 2c Rose Vermilion, Large Die Proof on India (31P1).** Die sunk on 143 x 101mm card with National Bank Note Co. N.Y. imprint at bottom right, pristine and Extremely Fine 900.00
- 605°P **1866, (5c), Vignette Only, Large Die Essays on India (32-E).** Four, in Blue, Vermilion and Black (2), mounted on approximately 60 x 73mm thin cards, bright colors, two with shallow card thins from mount removal, one with faint fingerprint, otherwise Very Fine(Photo Ex) E. 750-1,000



- 606°E **1871, (18c) Black, Vignette Only, Large Die Essay on India (34-E).** Die sunk on 95 x 117mm card, waterstained at left mostly outside the die sinkage area, scarce essay E. 200-300
- 607°E **1871, (18c) Orange Red, Vignette Only, Large Die Essay on India (34-E).** Die sunk on 110 x 151mm card, rich color which is darker than the Scott listed Orange-Red full-design trial color proof, few age spots, otherwise Very Fine, scarce essay E. 200-300
- 608°TC **1871, 18c Orange Red, Trial Color Die Proof on India (34TC1).** Die sunk on 71 x 83mm card with die number at top and "National Bank Note Co. N.Y." imprint at bottom, small card thin from mount removal, otherwise Very Fine 900.00
- 609°TC **1871, 18c Orange Red, Trial Color Die Proof on India (34TC1).** Die sunk on 70 x 82mm card with die number at top and "National Bank Note Co. N.Y." imprint at bottom, slightly different shade than previous lot, tiny card tear at lower left does not affect the India paper, Very Fine..... 900.00
- 610°P **1871, 18c Dull Rose, Large Die Proof on India (34P1).** Die sunk on 92 x 102mm card with "National Bank Note Co. N.Y." imprint at bottom, few light toned spots, otherwise Very Fine 900.00
- 611°P **1875, 2c Brown, Black, Die and Trial Color Large Die Proofs (35P1, 35TC1).** Die sunk on 78 x 88mm and 80 x 93mm cards respectively, scattered toning spots, second item with horizontal crease at bottom of die sinkage area, otherwise Very Fine, the Black trial color proof is rare..... (Photo Ex) 3,500.00
- 612°P **1875, 12c Black, Large Die Proof on India (36P1).** Die sunk on 91 x 144mm card with "National Bank Note Co. N.Y." imprint at bottom, light climatic spotting, otherwise Very Fine 900.00



- 613°P **1882, 1c Black, Trial Color Large Die Proof (37TC1)**. Die sunk on 86 x 95mm card, small India paper flaw at top, light climatic spotting on front and two toned bands across back, still appears Fine, a very rare trial color proof, the only other example we have offered was in the Honolulu Advertiser sale..... 3,750.00
- 614°P **1882, 10c Black, Large Die Proof on India (40P1)**. 62 x 67mm, cut down to edge of die sinkage, deep shade, Very Fine..... 900.00
- 615°P **1864-71, 1c-18c Royal Portraits, Plate Proofs on India (30P3-34P3)**. Affixed to original card backing and so free of defects, large to full margins, 18c close but clear at bottom, vivid colors, Very Fine and choice set.....(Photo Ex) 1,750.00
- 616°P **1864-71, 1c-18c Royal Portraits, Plate Proofs on India (30P3-31P3, 33P3-34P3)**. Horizontal pairs affixed to card backing, full to large margins incl. left sheet margin on 2c, 1c and 6c with card thinning from hinge removal, 1c with small toned spot, Very Fine appearance, Scott Retail as singles..... 2,100.00
- 617°TC **1866, 5c Kamehameha V, Trial Color Plate Proof on India (32TC3)**. Single in Green, affixed to original card backing, large margins incl. sheet margin at right, Extremely Fine..... 350.00
- 618°P **1875, 2c Brown, 12c Black, Plate Proofs on Card (35P4-36P4)**. Singles of each, large balanced margins, 2c tiny scuff at bottom, otherwise Very Fine..... 700.00
- 619°P **1882, 1c Blue, Plate Proof on India (37P3)**. Block of four with sheet margin and “American Bank Note Company, New York.” imprint at right, couple small India paper flaws as often found, tiny hole in one, Very Fine appearance, Scott Retail with no premium for the imprint..... 1,800.00
- 620°P **1886, 2c Rose, Plate Proof on India (43P3)**. Block of four with sheet margin and “American Bank Note Company, New York.” imprint at left, large margins other sides with trace of pair below, vivid color, two light diagonal creases top right stamp, h.r. shows thru at top, Very Fine appearance, Scott Retail with no premium for the imprint..... 1,800.00
- 621°P **1883, 25c Dark Violet, 50c Red, Plate Proofs on India (47P3-48P3)**. Ample to large margins, 50c with tiny flaw bottom right corner, Very Fine..... 420.00
- 622°P **1883, \$1.00 Rose Red, Plate Proof on India (49P3)**. Horizontal pair, full to large margins, small scissors-cut between at top, otherwise Very Fine..... 700.00

1864-91 ROYAL PORTRAITS ISSUES OFF COVER



- 623°田 **1864, 2c Rose Vermilion (31).** Block of six with part Hawaiian language imprint selvage at left, bright color and choice centering, cancelled by multiple strikes of "Honolulu H.I. May 15 1893 11 AM" duplex datestamp, thin speck in top right stamp and couple of thins at far edge of selvage well away from the design, still Very Fine, attractive and scarce used multiple, Scott Retail as block of four and singles..... 418.00
- 624° **1866, 5c Blue (32).** Perfs in at left, used with **United States 1869 10c Yellow (116)**, both tied by quartered cork cancels on small piece, Fine, an attractive and affordable piece which as a full cover has Scott Retail of \$16,000.00..... E. 300-400
- 625° **1866, 5c Blue (32).** 25 stamps mounted as a study on an album page, incl. Trial Color Proofs (four singles and pair), three overprinted "Specimen" (two different sizes), couple with double perfs, variety of cancels incl. red "Paid", strip of four on piece, others, few minor flaws, generally Fine.....*Not illustrated* E. 500-750
- 626°★田 **1882, 2c Lilac Rose (38).** Block of 20, original gum, multiple h.r., some sensibly reinforcing perf separations, positions 12 and 13 Mint N.H., light creasing in couple stamps in top horizontal row, overall Fine and rare large multiple, a review with Power Search failed to find another multiple larger than a block of four, Scott Retail as four blocks of four and four singles 3,000.00
- 627°(★)田 **1882, 2c Lilac Rose (38).** Block of four, unused (no gum), bright color, clear to wide margins, couple minor perf separations, Fine-Very Fine, ex Ishikawa, Scott Retail as original gum..... 625.00



628

628° ★田 1882, 5c Ultramarine, Imperforate Horizontally (39a). Block of four with **Hawaiian language part imprint selvage** at left, original gum, h.r., bright color, few sensibly reinforced perf separations at bottom, tiny toned spot at one perf on top left stamp

FINE. A BLOCK OF FOUR IS THE LARGEST RECORDED MULTIPLE OF THE 1882 5-CENT KAMEHAMEHA V IMPERFORATE-HORIZONTALLY ERROR. ONLY THREE SUCH BLOCKS ARE RECORDED.

The three blocks all come from the same part of the sheet and originally formed a block of twelve. Each shows part of the imprint. One other is offered in this sale. The third is ex Honolulu Advertiser (selvage rejoined).

Unlisted in Scott as a block. Scott Retail as two pairs. 10,000.00



629

629° ★田 1882, 5c Ultramarine, Imperforate Horizontally (39a). Block of four with **part Hawaiian language imprint selvage** at left, original gum, h.r. at left where perf separations sensibly reinforced, bright color, few unpunched perfs

FINE. A BLOCK OF FOUR IS THE LARGEST RECORDED MULTIPLE OF THE 1882 5-CENT KAMEHAMEHA V IMPERFORATE-HORIZONTALLY ERROR. ONLY THREE SUCH BLOCKS ARE RECORDED.

The three blocks all come from the same part of the sheet and originally formed a block of twelve. Each shows part of the imprint. One other is offered in this sale. The third is ex Honolulu Advertiser (selvage rejoined).

Unlisted in Scott as a block. Scott Retail as two pairs. 10,000.00



630

630°(★) **1882, 5c Ultramarine, Imperforate Horizontally (39a).** Vertical pair, unused (no gum), wide beautifully balanced margins, bright color, Extremely Fine Gem, one of the most beautiful examples of this rare error, tiny "W.H.C." backstamps (Warren H. Colson), Scott Retail as original gum..... 5,000.00

631°★ **1882, 5c Ultramarine, Imperforate Horizontally (39a).** Vertical pair, original gum, balanced top and bottom margins, slightly in at right, Fine and rare 5,000.00



631

632° ★田 **1891, 2c Dull Violet, Imperforate Horizontally (52a).** Block of four with “(American Bank Note) Company, New York.” part imprint selvage at right, original gum, lightly hinged at top, tiny h.r. at center, few perf separations between pair at bottom

EXTREMELY FINE. THIS IS THE SECOND LARGEST MULTIPLE OF THE 1891 2-CENT LILIUOKALANI IMPERFORATE-HORIZONTALLY. ESPECIALLY RARE SHOWING PART OF THE IMPRINT.

The largest known multiple is a part imprint block of six from our Honolulu Advertiser sale, which was once attached to this block at top. The Advertiser block is illustrated in Meyer-Harris, so the separation through the imprint occurred more than 60 years ago. The 1954 sale of the Admiral Harris collection also contained a block of four but without the imprint. The top right corner block of four showing part of the imprint is offered in lot 633 in this sale.

Scott Retail for as two pairs and with no premium for the imprint..... 8,000.00



632



633

633° ★田 **1891, 2c Dull Violet, Imperforate Horizontally (52a).** Block of four with top right corner selvage with part imprint, original gum, few sensibly reinforced perf separations at top, some slight toning

VERY FINE AND CHOICE APPEARANCE. THIS IS THE SECOND LARGEST MULTIPLE OF THE 1891 2-CENT LILIUOKALANI IMPERFORATE-HORIZONTALLY. ESPECIALLY DESIRABLE WITH THE PART IMPRINT AND TOP RIGHT CORNER SHEET SELVAGE.

The largest known multiple is a part imprint block of six from our Honolulu Advertiser sale which was once attached to the block offered in lot 632 in this sale. The 1954 sale of the Admiral Harris collection also contained a block of four but without the imprint.

Ex Ishikawa. Scott Retail as two pairs and with no premium for the imprint... 8,000.00



634

634°★ **1891, 2c Dull Violet, Imperforate Horizontally (52a).** Vertical pair with “(America)n Bank Note Company, New (York.)” **part imprint selvage at top**, original gum, small h.r. at top, outstanding centering and vivid color, inconsequential corner crease in selvage at top left well away from the imprint

EXTREMELY FINE. A GORGEOUS AND RARE IMPRINT PAIR OF THE 1891 2-CENT LILIUOKALANI IMPERFORATE-HORIZONTALLY.

The part imprint pair from the Christian H. Aall collection was once attached to the left of this pair and is now in an important collection in Hawaii. The Aall pair, with a light selvage crease and containing a much smaller portion of the imprint, realized \$5,750 in 1998 (Siegel Sale 805).

Scott Retail with no premium for the imprint..... 4,000.00

635°(★) **1891, 2c Dull Violet, Imperforate Horizontally (52a).** Vertical pair, unused (no gum), beautiful centering with wide margins all around, rich color, Extremely Fine, a superb pair of this rare error, two tiny “W.H.C.” (Warren H. Colson) backstamps, Scott Retail as original gum..... 4,000.00



635



636



637

636°★ **1890, 5c Deep Indigo (52C).** Block of four, original gum, bottom pair barely hinged, top pair h.r., deep rich color on bright paper, Fine-Very Fine..... 575.00

637°田 **1890, 5c Deep Indigo (52C).** Top right corner selva block of six, intense shade and impression, unobtrusive strikes of "Honolulu H.I. May 16 11AM 1893" duplex cancels, Fine-Very Fine, scarce used block, unpriced as a used block in Scott, Scott Retail as used singles 900.00

638° **Royal Portraits Issues Balance.** Significant collection of unused and used stamps and covers, attractively mounted on quadrille pages, also a few proofs incl. plate proofs of Nos. 33 (3), 34 (strip of three and single), 40 and 41, several better singles incl. Nos. 37-41, 48 (2, different paper thickness) and 49, several multiples incl. blocks of four of Nos. 31, 33, 34, 35, 37 (2 shades), 38 and 49, blocks of 20 and 10 of No. 42, used block of ten of No. 45, some interesting used items incl. two of No. 33 on piece with two U.S. 5c Taylor stamps and another similar with one of each, No. 35 bisect on piece, 42-49, 52C (3), great range of covers incl. Nos. 30 (2), 34 (2), 35 (4), 38 (2), 39 (15, different uses), 40 (2) and 47, several pages showing different varieties such as shades, re-entry or shift (such as in one stamp in pair of No. 47), many other interesting, some flaws to be expected

A PHENOMENAL HOLDING OF THE HAWAIIAN ROYAL PORTRAITS ISSUES, CONTAINING PROOFS, UNUSED AND USED SINGLES, MULTIPLES, COVERS AND MANY SUBTLE VARIETIES. A TRUE STUDENT'S COLLECTION.

This group, formed over decades of research and close study, would be impossible to duplicate.*Not illustrated* E. 4,000-5,000

1864-91 ROYAL PORTRAITS ISSUES ON COVER
INTER-ISLAND MAIL



639

- 639° ☒ **1864, 2c Rose Vermilion (31).** Tied by 7-bar grid cancel on cover with **Kamehameha V free frank "K.V."** and addressed in his hand **"To/Her Majesty/The Queen/&c &c &c/Hawaii"**, clear "Honolulu Hawaiian-Islands Jan. 9" circular datestamp, stamp lifted to show the word "Free", the cover should have passed free but possibly slipped into a pile of mail intended for intra or inter-island franking, cover toning barely affects stamp

A RARE KAMEHAMEHA V FREE FRANK AND UNUSUAL USE OF 1864 2-CENT VERMILION.

Ex Honolulu Advertiser E. 2,000-3,000



640

642

- 640° ☒ **1864, 2c Rose Vermilion (31).** Tied by bold strike of **"H" in circle** cancel, "Hilo P.O. Hawaiian-Islands Apr. 17" circular datestamp on **turned cover** to Kohala, endorsed at bottom **"Remember me for ever"**, minor bend in cover slightly affects stamp near top, some perf toning, first use franked with 2c Rose Vermilion (31), pen-cancelled, to Hilo, Very Fine, a rare turned cover, very few used within Hawaii are known..... E. 300-400
- 641° ☒ **1864, 2c Rose Vermilion (31).** 16 covers on quadrille pages, range of cancels incl. strip of three cancelled by negative "HI", target, one tied by both square grid and also blue oval "Paid", one with part imprint selvage, several covers with Chinese writing, some flaws to be expected, overall a Fine-Very Fine and worthwhile group.....*Not illustrated* E. 400-500
- 642° ☒ **1875, 2c Brown (35).** Rich color, tied by circular grid of dots cancel, "Post Office Waiohinu, H.I. Sep. 3, 1879" circular datestamp on yellow cover to Kawaihae, Sep. 10, 1879 receiving datestamp, all markings clearly struck, small nick out of bottom right corner, still fresh and Extremely Fine cover, the distance between these two towns on the island of Hawaii is approximately 100 miles, which apparently required a week to cover E. 200-300

1863 RATES (3-CENT PLUS 2-CENT)



643

643° ☒ **1866, 5c Blue (32).** Tied by large target cancel, used with **United States 1861 2c Black and 3c Rose (65, 73)**, tied by target cancels, red "Honolulu U.S. Postage Paid Apr. 20" (1867) circular datestamp, "San Francisco Cal. May 10" double-circle datestamp on cover to Port Byron N.Y., minor edge toning, 2c stamp small tear at bottom

VERY FINE. A COLORFUL AND EXTREMELY RARE MIXED FRANKING WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 3-CENT 1861 AND 2-CENT BLACK JACK.

Very few U.S.-Hawaiian mixed-franking covers with the 2c Black Jack are known. This is a late treaty period usage, as the 5c/10c contract steamer rates became effective September 25, 1867. This cover was carried on the British bark *Australind*, which departed Honolulu on April 20, 1867, and arrived at San Francisco on May 9..... E. 3,000-4,000



644

644° ☒ **1866, 5c Blue (32).** Tied by large target cancel, used with **vertical pair and single United States 1863 5c Brown (76)**, tied by San Francisco cogwheel cancels, red "Honolulu U.S. Postage Paid Dec. 15" (1866) circular datestamp also ties pair, "San Francisco Cal. Jan. 3" double-circle datestamp also ties 5c Blue, on cover to **North Head, New Brunswick**, letter enclosure dated Dec. 1, 1867 accompanies cover (either year dated in error or does not originate with the cover), one 5c Brown defective, toning on pair, still Fine and rare mixed franking, carried on the bark *Comet*, departing Honolulu on Dec. 15, 1866, and arriving in San Francisco on Jan. 3, 1867, the 15c U.S. postage apparently pays the 5c U.S. rate (3c plus 2c) and the 10c rate to British North America, ex Plass E. 1,000-1,500

10-CENT CONTRACT STEAMER RATE



645



646

- 645° ☒ **1864, 2c Rose Vermilion (31)**. Three singles, affixed slightly overlapping, tied by 7-bar grid cancel, used with **United States 1861 10c Green (68)**, tied by cork cancel applied in San Francisco, red “Honolulu U.S. Postage Paid May 9” (1868) circular datestamp and “San Francisco Cal. May 22” circular datestamp on brown cover to Lucy E. Tillman in San Francisco, clear strike of magenta oval “**Hawaiian Steam Service**” handstamp, endorsed “*Steamer Idaho*” at bottom, reduced at left and some overall wear, left 2c stamp with perf faults at bottom

FINE AND RARE. A VERY UNUSUAL MIXED-FRANKING COMBINATION FOR THE CONTRACT STEAMER RATE TO SAN FRANCISCO.

During the contract steamer period, mail addressed to the U.S. was charged 5c Hawaiian and 10c U.S. postage, regardless of destination. As such, lower rates to San Francisco no longer applied. According to www.hawaiianstamps.com, the “Hawaiian Steam Service” oval was applied regularly to contract letters from November 1867 to August 1869. This cover was carried on the COMSS *Idaho*, departing Honolulu on May 9, 1868, and arriving in San Francisco on May 22. Mail from this sailing was datestamped in San Francisco on May 22 and 23.

Ex Ishikawa. With 1974 P.F. certificate E. 1,500-2,000

- 646° ☒ **1866, 5c Blue (32)**. Tied by 7-bar grid cancel, used with **United States 1861 10c Dark Green (68a)**, tied by odd cork cancel, red “Honolulu U.S. Postage Paid Aug. 29” (1868) circular datestamp, red “San Francisco Paid All Sep. 13” receiving datestamp on small cover to Lucy E. Tillman in San Francisco, brownish red “**Hawaiian Steam Service**” oval struck partly off cover, 5c stamp with tiny margin crease from placement at edge

VERY FINE. A BEAUTIFUL SMALL MIXED-FRANKING COVER TO SAN FRANCISCO WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 10-CENT 1861 ISSUE AND “HAWAIIAN STEAM SERVICE” HANDSTAMP.

During the contract steamer period, mail addressed to the U.S. was charged 5c Hawaiian and 10c U.S. postage, regardless of destination. As such, lower rates to San Francisco no longer applied. According to www.hawaiianstamps.com, the “Hawaiian Steam Service” oval was applied regularly to contract letters from November 1867 to August 1869. This cover was carried on the COMSS *Idaho*, departing Honolulu on Aug. 29, 1868, and arriving at San Francisco on Sep. 13.

Ex Honolulu Advertiser E. 1,500-2,000



647

647° ☒ **1866, 5c Blue (32)**. Tied by 7-bar grid cancel, used with **United States 1861 10c Green (68)**, cancelled by circle of wedges, red "Honolulu U.S. Postage Paid Apr. 3" (1868) circular datestamp, "San Francisco Cal. Apr. 16" circular datestamp on small orange cover to Miss Abby Wilkins in Richmond Ind., magenta oval "**Hawaiian Steam Service**" handstamp, 10c stamp with light perf creases at left

VERY FINE. A LOVELY MIXED-FRANKING COVER WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 10-CENT 1861 ISSUE AND "HAWAIIAN STEAM SERVICE" HANDSTAMP.

According to www.hawaiianstamps.com, the "Hawaiian Steam Service" oval was applied regularly to contract letters from November 1867 to August 1869. This cover was carried on the COMSS *Idaho*, departing Honolulu on Apr. 3, 1868, and arriving in San Francisco on April 15. Mail from this sailing was datestamped in San Francisco on Apr. 15, 16 and 17.

With 1978 H.P.S. certificate E. 1,500-2,000



648

648° ☒ **1866, 5c Blue (32)**. Horizontal strip of three, well-centered, tied by 7-bar grid cancel, red "Honolulu U.S. Postage Paid May 9" (1868) circular datestamp, stamps also tied by "San Francisco Cal. May 23" circular datestamp on cover to Robert T. Coan in Lyndenville N.Y., originated in Hilo with "Hilo P.O. Hawaiian-Islands Apr. 29" circular datestamp on back, brownish red "**Hawaiian Steam Service**" oval handstamp, June 10 receipt docketing at top, cover with edgewear and small tears, still Fine, an interesting and unusual use, apparently franked to pay the 5c/10c contract steamer single rate but entirely with Hawaiian stamps, there is a small manuscript "10" below the strip, possibly written in Hilo to indicate the U.S. postage that needed to be applied to the cover, but we see no evidence that any additional stamps were ever present, the Honolulu circular datestamp was used to indicate full prepayment and the cover was accepted as prepaid in San Francisco, carried on the COMSS *Idaho*, departing Honolulu on May 9, 1868, and arriving in San Francisco on May 22 E. 750-1,000



649

649° ☒ **1866, 5c Blue (32)**. Horizontal pair, tied by grid, used with **two horizontal pairs of United States 1863 5c Brown (76)**, left pair tied to Hawaiian pair and both pairs also tied by cork killer (right tied through perfs), "Honolulu U.S. Postage Paid May 9" (1868) circular datestamp, "San Francisco Cal. May 23" circular datestamp on cover from Hilo to J. F. Rogers in Lowell Mass., magenta oval "**Hawaiian Steam Service**" handstamp, "Hilo Hawaiian-Islands Apr. 28" circular datestamp on back, June 10 receipt docketing at left, some edgewear and left Hawaiian stamp faulty from placement at edge where cover was opened, tiny tear top right of right U.S. stamp

VERY FINE. A SPECTACULAR DOUBLE-RATE MIXED-FRANKING COVER WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 5-CENT 1863 ISSUE AND "HAWAIIAN STEAM SERVICE" HANDSTAMP.

The docketing at bottom left indicates the cover carried photographs, which explains why it weighed more than one-half ounce. Only ten examples of the "Hawaiian Steam Service" handstamp are recorded on multiple-rate covers. According to www.hawaiianstamps.com, the "Hawaiian Steam Service" oval was applied regularly to contract letters from November 1867 to August 1869. This cover was carried on the COMSS *Idaho*, departing Honolulu on May 9, 1868, and arriving in San Francisco on May 22.

Ex Knapp E. 3,000-4,000



650

650° ⊠ **1866, 5c Blue (32)**. Tied by large segmented cork cancel, used with two singles of **United States 1863 5c Brown (76)**, tied by cork cancels applied in San Francisco, black "Honolulu Hawaiian-Islands Dec. 26" (1868) circular datestamp, overlapping "San Francisco Cal. Jan. 9" circular datestamp on blue cover to A. L. Sturges in Woodburn Ill. with docketing at left dated Oct. 7 indicating **cover originated in Ponape, Micronesia**, clear strike of magenta oval "**Hawaiian Steam Service**" handstamp, some minor edgewear

VERY FINE. A BEAUTIFUL AND RARE MIXED-FRANKING COVER BEARING THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 5-CENT 1863 ISSUES, WHICH ORIGINATED IN MICRONESIA AND WAS SENT THROUGH HONOLULU AND SAN FRANCISCO.

This cover comes from the correspondence of Reverend Albert A. Sturges, one of the first missionaries to travel to Micronesia in the 1850's. According to the docketing, this cover arrived in Honolulu on Dec. 6 (the British brig *Robert Cowan* arrived on Dec. 5). It was postmarked on Dec. 26 on the day it left on the COMSS *Idaho*, arriving in San Francisco on Jan. 8, 1869. Mail from this sailing was datestamped in San Francisco on Jan. 9.

Ex Stephen D. Brown E. 2,000-3,000



651



652

651° ⊠ **1866, 5c Blue (32)**. Tied by segmented grid cancel, affixed slightly overlapping with **United States 1861 10c Green (68)**, tied by quartered cork cancel, black "Honolulu Hawaiian-Islands Dec. 26" (1868) circular datestamp, "San Francisco Cal. Jan. 8" circular datestamp on cover with original contents to James Hughes in Richmond Ind., magenta oval "**Hawaiian Steam Service**" handstamp, cover with light soiling confined mostly to back, Very Fine, carried on the COMSS *Idaho*, departing Honolulu on Dec. 26, 1868, and arriving in San Francisco on Jan. 8, 1869, with 1978 H.P.S. certificate E. 1,500-2,000

652° ⊠ **1866, 5c Blue (32)**. Cancelled by trace of target cancel, used with **United States 1868 10c Green, E. Grill (89)**, both stamps tied by circle of wedges cancels, black "Honolulu Hawaiian-Islands Aug. 7" (1869) circular datestamp and "San Francisco Cal. Aug. 19" circular datestamp on bright yellow cover to A. M. R. Fitzsimmons in Reading Mich., clear strike of magenta oval "**Hawaiian Steam Service**" handstamp, 10c stamp with tear at bottom, cover with few small sealed tears at edges and piece of top flap missing, Very Fine appearance, carried on the COMSS *Idaho*, departing Honolulu on Aug. 7, 1869, and arriving in San Francisco on Aug. 19, this sailing was the last to carry covers bearing the "Hawaiian Steam Service" oval (apart from two later irregular uses), ex Van Dyke and with his backstamp E. 1,500-2,000



653

653° ☒ **1866, 5c Blue (32).** Tied by **negative “HI” oval** cancel and cork killer, used with **United States 1869 10c Yellowish Orange (116)**, tied by same killer, black “Honolulu Hawaiian-Islands Apr. 21” (1870) circular datestamp, “San Francisco Cal. May 5” receiving datestamp on yellow cover to Samuel Hill in San Francisco, docketing on back, 10c stamp light corner crease, small piece of top flap missing

VERY FINE. A SPECTACULAR MIXED-FRANKING COVER WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 10-CENT 1869 PICTORIAL ISSUE. ONLY NINE COVERS BEARING A 10-CENT 1869 STAMP ARE RECORDED USED FROM HAWAII.

Michael Laurence, in his outstanding book on the 10c 1869 Issue, records only nine covers from Hawaii, all mixed frankings. This cover was carried on the COMSS *Idaho* on the third to last sailing of the contract steamer period, departing Honolulu on Ap. 21, 1870, and arriving at San Francisco on May 5.

With 1978 P.F. certificate..... E. 5,000-7,500



654

654° ☒ **1866, 5c Blue (32).** Uncancelled, used with **United States 1869 2c and 3c (112, 113)**, both tied by segmented cork cancels, Hawaiian stamp affixed partly underneath U.S. 3c stamp, no Hawaiian postmark, “San Francisco Cal. Jun. 22” circular datestamp on 1870 cover with original contents to M. C. Allen in Bridgeport Conn., red “D.C. MURRAY” name-of-ship handstamp, 5c stamp with light crease, U.S. stamps with small faults, cover opened roughly at right with small piece of back missing, still Fine, a desirable and rare mixed franking cover sent shortly before the 1870 treaty period and franked with the 5c Kamehameha and U.S. 1869 stamps along with a name-of-ship handstamp, the *D.C. Murray* was a non-contract American bark, as such the cover was correctly prepaid for the 5c/5c non-contract rate (5c Hawaiian postage, 2c ship fee and 3c U.S. postage)..... E. 1,000-1,500

1870 UNITED STATES-HAWAII TREATY RATE



655

655° ☒ **1864, 2c Rose Vermilion, Diagonal Half Used as 1c (31b).** Bottom left half used with **1866 5c Blue (32)** and tied together by **negative “HI” oval** on cover to Henry R. Bond in New London Conn., red “G.P.O. Honolulu. Paid All. Oct. 25” (1870) double-circle datestamp, “San Francisco Paid All Nov. 5” backstamp, opened a bit roughly at top with few tears, 5c light corner crease and bisect couple inconsequential perf faults

VERY FINE APPEARANCE. A RARE BISECT OF THE 1864 2-CENT KAMEHAMEHA IV ISSUE USED ON COVER WITH THE 5-CENT KAMEHAMEHA V ISSUE.

In July 1870 the 6c single-letter rate to the United States was established. The 6c stamps were not available until late Spring 1871, and so the rate was made up using three 2c stamps. As the supply of 2c stamps dwindled, the post office permitted some bisects to be used with 5c stamps for the 6c rate. 8,500.00



656

656° ☒ **1864, 2c Rose Vermilion, Diagonal Half Used as 1c (31b).** Bottom right half used with **1866 5c Blue (32)** and tied together by cork cancels on cover to Sallie B. Small in York Pa., no Honolulu postmark, “San Francisco Paid All Jan. 8” (1871) circular datestamp, light corner crease on 5c

FINE AND RARE BISECT OF THE 1864 2-CENT KAMEHAMEHA IV ISSUE USED ON COVER WITH THE 5-CENT KAMEHAMEHA V ISSUE.

With 1937 letter of authenticity from Bertram W.H. Poole..... 8,500.00



657

657°✉ **1871, 6c Yellow Green (33).** Two singles cancelled by **negative “HI” oval**, used with **United States 1863 5c Brown and 1870 10c Brown (76, 150)**, tied by circle of wedges cancels, “San Francisco Registered Nov. 6” (1870) circular datestamp and red **“REGISTERED” straightline handstamp** (applied at Honolulu) on cover to **A. M. R. Fitzsimmons** in Reading Mich., manuscript registration numbers at top and center, 10c and one 6c stamp defective, other stamps with small faults, cover with tears and creases and missing part of top flap, a roughed-up but extremely rare mixed-franking registered cover, the Hawaiian stamps paid double the 6c treaty rate, while the U.S. stamps paid the registration fee from San Francisco to Michigan, the Hawaiian registration fee was paid in cash, ex Tows..... E. 1,500-2,000



658

658°✉ **1864, 2c Rose Vermilion, 5c Blue (31, 32).** Horizontal pair of 2c, four singles of 5c, cancelled by **negative “HI” oval** and **used with horizontal pair of United States 1868 12c Black, F. Grill (97)**, tied by quartered cork cancels on oversize cover to **Victoria, British Columbia**, red “G.P.O. Honolulu Paid All Nov. 29” (1870) double-circle datestamp, magenta “San Francisco Cal. Paid Dec. 10” transit datestamp, missing much of top flap, some edgewear affects one 2c stamp

VERY FINE APPEARANCE. AN IMPRESSIVE MIXED FRANKING PAYING THE QUADRUPLE 6-CENT TREATY RATE FROM HAWAII TO THE UNITED STATES AND THE QUADRUPLE 6-CENT RATE FROM THE UNITED STATES TO BRITISH COLUMBIA.

This cover was carried on the steamer *Moses Taylor*, departing Honolulu on Nov. 19, 1870, and arriving in San Francisco on Dec. 10. The addressee, Henry Nathan Jr., was a wholesale merchant and in 1872 was the first Jewish Canadian to be elected to the House of Commons in Canada.

Ex Tows E. 3,000-4,000



659

659°✉ **1871, 6c Yellow Green (33)**. Tied by three-ring segmented target cancel, used with **vertical pair of United States 1869 10c Yellow (116)**, tied by circle of wedges cancels applied at San Francisco on **registered cover to a wine merchant in Durham, England**, red "G.P.O. Honolulu Paid All, Jun. 25" (1872) double-circle datestamp and matching "REGISTERED" **straightline handstamp**, manuscript "891" registry number, "San Francisco Cal. Registered Jul. 20" circular datestamp, light strike of British crown registry datestamp, Normanton and receiving backstamps, 6c long tear at left, cover worn with some tears

VERY FINE APPEARANCE. A PHENOMENALLY RARE REGISTERED TREATY-RATE COVER FROM HAWAII TO ENGLAND. THIS IS THE ONLY RECORDED EXAMPLE OF THE UNITED STATES 10-CENT 1869 PICTORIAL USED WITH THE HAWAIIAN 6-CENT KAMEHAMEHA V ISSUE.

This cover was carried on the bark *D. C. Murray*, which departed Honolulu on July 25, 1872, and arrived in San Francisco on July 17. It entered the U.S. registered mail system in San Francisco and was sent to England as a registered letter, for which an 8c fee was prepaid.

According to Michael Laurence in his 10c 1869 book (pp. 313-314), the U.S.-Hawaii postal treaty, effective July 1, 1870, eliminated the need for mixed franking, except on covers sent via U.S. mail to foreign destinations. The U.S. registry fee of 8c would apply, plus the 6c in postage. Laurence suggests that this is a single-rate cover and was overpaid by 6c in U.S. postage. However, another explanation is that this was a double-rate letter (12c postage plus 8c registry fee) and that the Hawaiian postage was short 6c or may have been paid in cash.

With 1978 P.F. certificate..... E. 7,500-10,000



660

660° ☒ **1871, 6c Yellow Green (33)**. Tied by bold strike of three-ring target cancel, used with **United States 1873 6c Dull Pink (159)**, tied by crossroads cancel, black "Honolulu Hawaiian-Islands Sep. 22" (1875) circular datestamp on back, magenta "San Francisco Cal. Oct. 19" double-circle datestamp on cover to **Deptford, England**, London receiving backstamp, Hawaiian stamp with inconsequential corner bend described on accompanying certificate as a crease, cover soiling, small back flap tear, still Very Fine, a scarce "6 & 6" mixed-franking cover prepaid for the 6c Hawaiian treaty rate to the U.S. and obsolete 6c U.S. treaty rate to England, the GPU rate of 5c started in July 1875, so the U.S. postage on this cover is overpaid by 1c, with 1970 P.F. certificate E. 1,500-2,000



661

661° ☒ **1871, 6c Yellow Green (33)**. Cancelled by three-ring segmented target cancel, used with **United States 1879 5c Blue (185)**, tied by circle of wedges cancel, magenta "Honolulu H.I. Paid All Jul. 30, 1881" circular datestamp on cover addressed in violet to **Wales, England**, San Francisco transit and Cowbridge receiving backstamps, top flap sealed with stamp selvage, opened a bit roughly at bottom and couple small edge tears, still Very Fine mixed-franking cover paying the 6c Hawaiian treaty rate to the U.S. and 5c GPU/UPU rate to England, Hawaii did not join the UPU until January 1, 1882..... E. 1,000-1,500



662



663



664

- 662° ☒ **1875, 2c Brown (35).** Horizontal strip of five and single (perfs overlap, may have been attached to strip), tied by three-ring segmented target cancel with three-hole punch, affixed over indicia of **United States 3c Green entire**, red "G.P.O. Haw'n.Islds Paid All 10-10-76 A" circular datestamp also ties stamps at right on 1876 cover to Limerick Me., magenta "San Francisco Paid All Oct. 19" transit datestamp, one stamp with small piece out at top, minor edge toning, otherwise Very Fine, a striking cover and unusual "all 2's" franking which paid double the 6c treaty rate, only Hawaiian stamps were necessary during this period, signed Ashbrook E. 500-750
- 663° ☒ **1871, 6c Yellow Green (33).** Tied by three-ring target with three-hole punch, purple "Honolulu, H.I. Paid All Feb. 16, 1880" circular datestamp, "H. Hackfeld & Co., Honolulu 16 Feb. 80" ultramarine oval datestamp on cover to New York, ship-name directive "per City of Sydney", San Francisco and receiving backstamps, edge tears and opened a bit roughly at left, still Fine and scarce Hawaiian forwarder's marking..... E. 400-500
- 664° ☒ **1871, 6c Yellow Green (33).** Tied by circle of wedges cancel, used with **United States 1879 3c Blue Green (184)**, tied by different segmented cork cancel on cover to New York, "Forwarded by Wm. G. Irwin & Co." large purple segmented, magenta "San Francisco Cal. Pd. All Sep. 28, 1879" circular datestamp, receiving backstamp, cover torn at left with piece out, still Fine, the absence of a Honolulu postmark and the presence of a U.S. 3c stamp, which would be unnecessary on a 6c prepaid Hawaiian treaty rate cover, indicate to us that Irwin & Co. arranged to have the letter carried to San Francisco and mailed there..... E. 500-750
- 665° ☒ **1871, 6c Yellow Green (33).** 18 covers and one front only, all sent to the United States and prepaid at the 6c Hawaiian treaty rate (one double rate cover), nice variety of Honolulu targets incl. punches and fancy segmented, one with negative "HI" oval, various originations incl. one with **Wailuku blue oval** dated Sep. 19, 1874 (Ty. 215, rarity IRRR, Fred Gregory records only six examples), few minor flaws, overall Fine-Very Fine, a desirable group, Scott Retail more than \$5,400.00.....*Not illustrated* E. 1,000-1,500

UNIVERSAL POSTAL UNION PERIOD



- 666° ⊠ **1875, 2c Brown, 2c Lilac Rose (35, 38).** Horizontal pair of 2c Brown, used with pair and single of 2c Lilac Rose, tied by three-ring segmented target cancels, “Post Office Waiohinu, H.I. Jul. 26, 1882” and “Honolulu Hawaii Jul. 30” circular datestamp on cover to San Francisco, San Francisco receiving datestamp (Aug. 8), cover with soiling slightly affecting the stamps at top, right stamp small corner crease at top right, otherwise Fine, an unusual “all 2’s” franking with two different colors..... E. 400-500
- 667° ⊠ **1882, 5c Ultramarine (39).** Tied by two strikes of three-ring segmented target cancel, “**Puehuehu Hawaii Nov. 18, 1882**” double-circle datestamp (Ty. 282.016, Scarcity 3) and red “Honolulu Hawaii Nov. 19” circular datestamp on cover to Roxbury Mass., San Francisco transit and Roxbury receiving backstamps, folded perf tip at top and cover with small edge tear at top left, otherwise Very Fine, scarce town postmark (especially struck on the front) E. 200-300
- 668° ⊠ **1882, 5c Ultramarine (39).** Perfs in, tied by bold strike of **purple “Puehuehu Hawaii Jan. 30, 1885”** double-circle datestamp (Ty. 282.016, Scarcity 3), “Honolulu H.I. Jan. 31” circular datestamp on cover to Philadelphia Pa., San Francisco transit and Philadelphia receiving backstamps, offsets of San Francisco transit datestamp on front, stamp and cover with minor faults, appears Fine, scarce town postmark (especially struck on the front, tying the stamp) E. 200-300
- 669° ⊠ **1866, 5c Blue (32).** Vertical pair, tied by perfect bold strike of “**Late Letter. Mail.**” double-circle handstamp (Ty. 759, Rarity IRRRR) with second strike at left, red “Honolulu Hawaii Feb. 1” (1884) circular datestamp on cover to San Francisco, receipt docketing on back, stamps with slight gum toning on perfs, otherwise Very Fine, a spectacular strike of this scarce marking, which was used to indicate payment of the extra fee for a letter that was brought to the Honolulu Post Office after the posted closing time for a mail shipment — similar to U.S. Supplementary Mail, Gregory lists date range of use from Jul. 2, 1882, to Oct. 1, 1884 E. 750-1,000
- 670° ⊠ **1866, 5c Blue (32).** Five covers, each paying the 5c UPU rate to the United States incl. one with pair paying double rate, variety of cancels and Honolulu circular datestamps, one with Hawaiian Hotel corner card (reduced at left), one with blue Laupahoehoe double-circle datestamp, a few minor flaws but overall Fine-Very Fine.....(Photo Ex) E. 400-500



671



672



673

- 671° ☒ **1882, 10c Black (40).** Single, used with **five 5c Ultramarine and four 2c Rose (39, 43)**, stamps tied by multiple strikes of three-ring target cancel, purple “Kaunakakai Molokai Feb. 2, 1889” double-circle datestamp also ties righthand stamps on oversize cover to Bethlehem Pa., “Honolulu H.I. Feb. 3, 1889” datestamp, San Francisco transit and Bethlehem receiving datestamps on back, edgewear and tears, heavy central file fold, a few stamps with small faults near top from opening, still Fine appearance, the 43c in postage either overpays the 8-times 5c UPU rate, or alternatively, the 10c may be a replacement for a missing 2c stamp (35c rate)..... E. 300-400
- 672° ☒ **1882, 5c Ultramarine, 10c Red Brown (39, 44).** Five 5c singles and pair of 10c tied by target cancels, magenta “Honolulu Hawaii Feb. 13, 1890” double-circle datestamp on **registered cover to New York**, Honolulu “R” registry handstamp, San Francisco registry datetamp, red “Suspected Liable United States Customs Duties” handstamp, letter was refused by addressee and sent to the Dead Letter Office, variety of related markings incl. “Unclaimed”, “2nd Notice”, N.Y. “Refused” label, “D.L.O” boxed handstamp and “Dead Letter Office” oval, cover returned to Hawaii and received with May 30 Honolulu double-circle datestamp, opened for display, stamp selvage on back, one 5c stamp defective and couple other small stamp flaws, overall wear and edge nicks which is unsurprising considering its extensive journey and handling, undoubtedly this contained Hawaiian stamps and was stopped at U.S. Customs E. 500-750
- 673° ☒ **1883, 12c Red Lilac (46).** Horizontal strip of three, light target cancels, magenta “Honolulu Hawaii Aug. 8, 1893” double-circle datestamp on **registered Hawaiian Postal Service corner card cover** to stamp dealer Carl F. Rothfuchs in Washington D.C., magenta Honolulu “R” handstamp with matching “A.R.” (indicating return receipt was purchased), registration numbers, San Francisco and Washington D.C. transit and receiving backstamps, few cover tears and some wear, right stamp wrinkling, appears Fine, attractive multiple-rate registered cover, during this period the registration fee was 10c plus 5c for the return receipt, Rothfuchs was a prominent dealer E. 400-500



674

674° ☒ **1882, 5c Ultramarine, 10c Vermilion (39, 45).** Two 5c, right stamp with portion of adjoining stamp at bottom, used with 10c, tied or cancelled by three-ring target, magenta "Honolulu Hawaii 13 Nov. 1884" double-circle datestamp with matching "R" registry handstamp on **registered cover to Nova Scotia, Canada**, numerous backstamps incl. San Francisco registered oval, "Boston, Mass. Registered Dec. 1, 1884" boxed handstamp, Canadian transits and Great Village Nova Scotia Dec. 3 receiving handstamp, also "F.A. Schaefer & Co. Commission Merchants Honolulu H.I." oval backstamp, right 5c stamp couple perf flaws at right, cover reduced at left, still Very Fine, a colorful franking paying the 5c UPU rate and 15c for registration with return receipt to Canada E. 400-500



675

675° ☒ **1866, 5c Blue (32).** Four singles, tied by target cancels and left stamp tied by "Honolulu Hawaii Mar. 1" (1884) circular datestamp on cover to **Paris, France and forwarded to Rome, Italy**, blue Paris circular datestamp also ties one stamp, numerous transit or receiving backstamps incl. New York, Paris and Rome, missing part of top flap and tear on back, one stamp small fault at top, otherwise Fine, an attractive double-rate franking E. 750-1,000



676

676° 1883, 25c Dark Violet (47). Tied by target cancels, used with 5c Ultramarine and 15c Red Brown (39, 41) on registered 1c Light Green Entire (U1) to Berlin, Germany, magenta "Honolulu Hawaii Sep. 25, 1890" circular datestamp ties 5c stamp, matching Honolulu "R" handstamp, New York registry label, back with New York and San Francisco registered ovals, transit datestamps, blue "H. Hackfield & Co." backstamp, 25c stamp light corner crease, some minor edge wrinkling, otherwise Very Fine high-value franking E. 400-500



677

677° 1882, 2c Rose, 5c Ultramarine (39, 43). 5c horizontal pair tied by neat strike of target cancel, used with 2c, natural s.e. at right, tied alongside the pair by "Honolulu H.I. Dec. 22, 1890" duplex datestamp on cover to Lieutenant Clarke on the U.S.S. Iroquois in Apia, Samoa, purple "Paid All" oval handstamp, endorsed "c/o Consul General", Jan. 1, 1891 receipt docketing on back, top of 2c stamp and top left of one 5c stamp affected by placement over edge of cover, otherwise Very Fine, an outstanding and rare cover to Samoa correctly prepaid at the 12c non-UPU rate to Australian States and Samoa, approximately a dozen reported covers showing the 12c non-UPU treaty rate E. 1,000-1,500

HAWAIIAN TOWN POSTMARKS



678

678° “**Kaunakakai Molokai March 19**”. Manuscript postmark (Ty. 801, **Rarity IRRRR**) on 1864 2c Rose Vermilion (31), also cancelled by target, perfs in at left, Fine and rare E. 400-500



679

679° “**Kaunakakai 9 January 1871**”. Manuscript postmark (Ty. 801, **Rarity IRRRR**) on 1864 2c Rose Vermilion (31), also with strike of four-ring target with center punch cancel used at Honolulu, small adherence on back and lightly toned, still Fine and rare, accompanied by a letter to Mr. Golden describing the cancel as unrecorded .. E. 400-500



680

680° “**Keanae**”. Manuscript postmark (Ty. 801, **Rarity IRR**) on 1864 2c Rose Vermilion (31), also with strikes of four-ring target with center punch cancel used at Honolulu, faults, appears Fine, rare cancel..... E. 300-400

681° **Hawaiian Manuscript Town Markings**. Eleven examples of 2c Rose Vermilion (31), incl. Kaupakuea (2), Kau (2), Kailua, Keaiwa (2), Waipio, Hamakua, Honokaa, last is Waipio on cover, stamps with some small flaws, virtually all cancels easily discernible, Fine-Very Fine group*Not illustrated* E. 1,000-1,500

682° **The Davey Collection of Hawaiian Town Markings.** Three Scott National albums of pages from the Davey collection, wide range of issues and cancels from different towns, incl. town postmarks, circular datestamps, some manuscript markings, arranged by island as follows:

One volume contains markings solely from Oahu starting with Aiea and ending at Waipahu, incl. Ewa, Hauula, Heeia, comprehensive group of Honolulu, Honouliuli, Kahuku, Kaneohe, Laie, Peninsula, Punaluu, Waialua, Waianae, Waikane and Waipahu.

Second volume continues with Island of Hawaii incl. Hakalau, Hilea, significant section of Hilo, Holualoa, Honokaa, Honomu, Honuapo, Hookena, Hoopuloa, Kailua, Kalapana, Kapoho, Kau, Kawaihae, Keaau, Kealakekua, Keauhou, Kohala, Kukuihaele, Laupahoe and Beach, Mahukona, Naalehu, Napoopoo, Olaa, and Plantation, Ookala, Paaui, Paauhau, Pahala, Papaikou, Pohoiki, Puehuehu, Punaluu, Volcano House, Waimea, Waiohinu and Waipio.

Maui is part of third volume and includes Haiku, Hamakuapoku, Hamoa, Hana, Huelo, Kahului incl. "Postage Paid" provisional (12 known), Keanae, Kihei, Kipahulu, Lahaina, Makawao, Nahiku, Paia, Spreckelsville and Wailuku incl. 2c provisional envelope (less than 10 known).

Third volume continues with Kauai and includes Wailuku, Eleele, Hanalei, Hanapepe, Kapaa, Kealia, Kekaha, Kilauea, Koloa, Lihue, Makaweli, Mana and Waimea.

Third volume also contains some from Molokai and Lanai incl. Kaluaaha, Kamalo, Kaunakakai, Keomuku and Pukoo.

Range of stamp issues with significant amount from last issue, Royal Portraits, some Postal Stationery and Postal Cards, few Officials, nice group on covers, most of the markings are well-struck and easily readable, the major towns obviously have more examples but many of the smaller towns and are also well-represented by multiple examples, usual disclaimer as to small faults as usually seen in lots of this size

A FANTASTIC COLLECTION OF THE TOWN MARKINGS OF HAWAII, OFFERED VIRTUALLY INTACT. THE LOT OFFERED HERE IS THE RESULT OF DECADES OF ACQUISITIONS AND IS TRULY REMARKABLE.

This was purchased by Mr. Golden from W. J. Davey, who assembled the detailed list of the postal markings published in the Meyer-Harris book in 1948. E. 15,000-20,000

683° **The Davey Collection of Hawaiian Postal Markings.** Scott National album from the Davey Collection, starts out with Railways incl. Oahu Railway & Land Co. and Kahului cancels, Kukaiau Mill, Wainae Sugar Co., registration markings, group with cancels from outside of Hawaii incl. San Francisco, Vancouver, New Zealand, some manuscript cancels, grid on cover with No. 32 and U.S. No. 68 with "Hawaiian Steam Service" oval to Ill. (seriously defective), ship cancels, port of arrival markings, few Dead Letter Office markings, range of issues with mostly Royal Portraits or later, some faulty but the value of the lot is in the cancels

A FASCINATING STUDY OF THE POSTAL MARKINGS OF HAWAII, INCLUDING AUXILIARY MARKINGS, SHIP MARKINGS, RAILROAD MARKINGS, PRIVATE COMPANIES AND OTHER OBSCURE POSTAL MARKINGS.

This was purchased by Mr. Golden from W. J. Davey, who assembled the detailed list of the postal markings published in the Meyer-Harris book in 1948. E. 5,000-7,500

684° **The Davey Collection of Hawaiian Killer Cancellations.** Scott National album containing a study of Hawaiian cancels, formed by W. J. Davey, this volume contains the killer cancellations section and includes crosses and geometrics, letters incl. "H" "HI", "KP", "K", "HP", "FD", many with different styles, also targets in varying styles incl. "PO" in target, star in circle, square grids, barred square, grid of squares, barred circles, circle of wedges, also some private companies such as Kukaiau Mill, Paaui, Hamakua Mill, most are on Royal Portraits issue, the cancels are generally well-struck and clear, some faults to stamps to be expected

A PHENOMENAL AND COMPREHENSIVE COLLECTION OF THE KILLER CANCELLATIONS OF HAWAII, SHOWING A TREMENDOUS RANGE OF MARKINGS. THIS IS EASILY ONE OF THE MOST COMPREHENSIVE COLLECTIONS WE HAVE EVER ENCOUNTERED.

This was purchased by Mr. Golden from W. J. Davey, who assembled the detailed list of the postal markings published in the Meyer-Harris book in 1948. E. 4,000-5,000

1893 PROVISIONAL GOVERNMENT ISSUES



- 685° ★田 **1893, 1c Purple, Red Ovpt., “189” Instead of “1893” (53a).** Single error in block of 18 from bottom left corner of the sheet with **full Hawaiian language imprint selvage at left**, the error the bottom right stamp, bottom row folded up and covering the second to bottom row, tropicalized original gum, h.r., few minor flaws, Fine appearing and rare example of this error contained within a large imprint multiple, Postmaster General’s seal with manuscript “Genuine Jos. M. Oat P.M. Gen’l” affixed to selvage at left, Scott Retail for just the single error 600.00
- 686° ★★田 **1893, 1c Green, Category III Double Red Ovpt. (55f).** Mint N.H. horizontal block of ten with selvage at sides, two right stamps normal, eight others relatively strong second overprint which is better than the “light or weak strength” criteria for Category III, left selvage also showing strong overprint, attractive centering, top left stamp light fingerprint on gum and one other with tiny gum inclusion, Fine-Very Fine, a rare block which is the largest multiple that exists (another block of this size which adjoined this block at top was in the Pietsch sale), Scott Retail as eight hinged singles 1,600.00
- 687° **1893, 1c Green, Category III Double Red Ovpt. (55f).** Horizontal pair, deep rich color, target cancels, left stamp with small shallow thin spot and tiny thin on single unpunched perf at bottom, otherwise Very Fine, scarce as a used pair 500.00
- 688° ★ **1893, 2c Dull Violet, Red Ovpt., “18 3” Instead of “1893” (57a).** Three, showing different states of the “9”, from about half missing to nearly all missing, two unused, original gum (h.r.), one used with target cancel, one with small thin spots, appear Fine E. 300-400

689°★ **1893, 2c Dull Violet, Category I Double Red Ovpt. (57d).** Unused (no gum), beautiful wide margins and rich color, clearly struck second overprint, fresh and Extremely Fine, a premium example of this scarce overprint variety, with 1980 P.F. certificate, Scott Retail as original gum..... 1,300.00



689



690

690°★ **1893, 2c Dull Violet, Inverted Red Ovpt. (57g).** Large part original gum, clear impression of the inverted overprint, usual slight overall climatic toning, tiny thin VERY FINE APPEARANCE. ONE OF THE BEST-CENTERED EXAMPLES OF THIS RARE INVERTED PROVISIONAL GOVERNMENT OVERPRINT ERROR.

Only two sheets were printed upside down, and surviving examples with original gum show some degree of climatic toning.

Ex Middendorf..... 4,000.00

691° **1893, 2c Dull Violet, Inverted Red Ovpt. (57g).** Clear overprint, bold target cancel

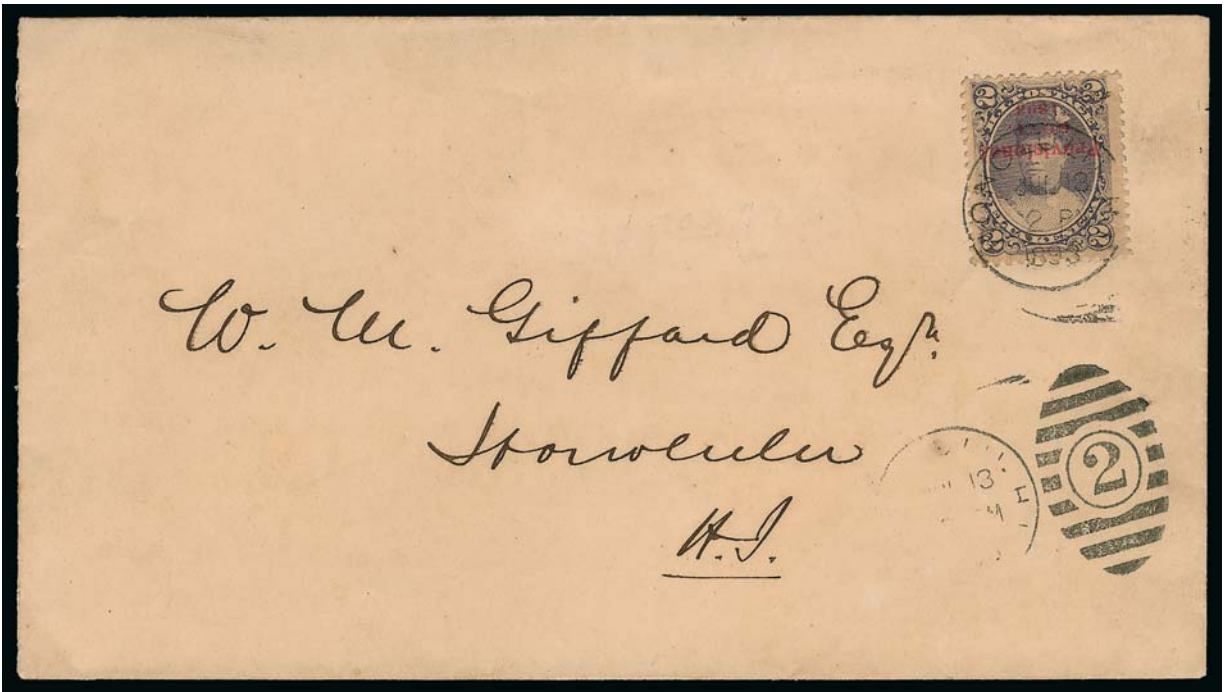
FINE. A RARE USED EXAMPLE OF THE 1893 2-CENT DULL VIOLET WITH INVERTED OVERPRINT.

Only two sheets were overprinted upside down. Very few examples of this inverted overprint error are known used. This might be the only sound used copy extant.

Ex Middendorf..... 4,500.00



691



692

692° ✉ **1893, 2c Dull Violet, Inverted Red Ovpt. (57g).** Tied by "Honolulu, H.I. Jul. 13, 1893" duplex cancel on local cover, pulled perf at top

FINE APPEARING AND EXTREMELY RARE EXAMPLE OF THE 1893 2-CENT DULL VIOLET WITH INVERTED OVERPRINT USED ON COVER.

Only two sheets of this 2c overprint were printed upside down, and this is believed to be the only example known on cover.

Ex Atherton and Honolulu Advertiser..... E. 1,500-2,000



693

693° ★ **1893, 5c Ultramarine, Category I Double Red Ovpt. (59d).** Horizontal pair, left stamp the error with strong double overprint, original gum, h.r., complete offset of overprint on gum of both stamps, which explains faint ghost third impression on the pair, small thin spot right stamp (non-error)

VERY GOOD CENTERING AS ALWAYS. AN EXTREMELY RARE EXAMPLE OF THE 1893 5-CENT PROVISIONAL GOVERNMENT DOUBLE OVERPRINT.

Only ten stamps in one sheet were doubly overprinted (Category I), of which eight surviving examples are reported.

Ex Tows and Ishikawa 6,500.00

694°★ **1893, 5c Ultramarine, Category II Double Red Ovpt. (59e).** Original gum, second overprint split vertically with parts of four different overprints in corners, light pastel color, margins wide to just clear at right

FINE. A RARE UNUSED EXAMPLE OF THE CATEGORY II DOUBLE RED OVERPRINT ON THE 1893 5-CENT ULTRAMARINE PROVISIONAL GOVERNMENT ISSUE.

Although not as strong or rare as the Category I double overprint, this Category II error is quite striking and very scarce.
 4,000.00



694



695

695° **1893, 5c Ultramarine, Category II Double Red Ovpt. (59e).** Second overprint split horizontally, bright color and ample to wide margins, light duplex cancel

VERY FINE. A RARE SOUND USED EXAMPLE OF THE CATEGORY II DOUBLE RED OVERPRINT ON THE 1893 5-CENT ULTRAMARINE PROVISIONAL GOVERNMENT ISSUE.

The Category I double overprint on the 5c Ultramarine does not exist in used condition, so this Category II error is the closest one can come to a used double overprint.

Ex Ishikawa. With 1974 P.F. certificate..... 4,000.00

696° **1893, 5c Ultramarine, Category II Double Red Ovpt. (59e).** Well-centered, tied by nearly complete "Honolulu, H.I. Nov. 14, 1895" duplex on small piece

VERY FINE. A RARE SOUND AND WELL-CENTERED USED EXAMPLE OF THE CATEGORY II DOUBLE RED OVERPRINT ON THE 1893 5-CENT ULTRAMARINE PROVISIONAL GOVERNMENT ISSUE.

The Category I double overprint on the 5c Ultramarine does not exist in used condition, so this Category II error is the closest one can come to a used double overprint, and this is probably the closest thing to a cover that exists.

Ex Honolulu Advertiser 4,000.00



696



697

697° **1893, 5c Ultramarine, Category III Double Red Ovpt. (59f).** Slight trace of a second overprint, bright color, duplex cancel, light corner creases at bottom right, appears Fine 600.00



698

698°(★)田 1893, 5c Ultramarine, Inverted Red Ovpt. (59g). Block of four with sheet selvage at right, unused (no gum), radiant color, few tiny perf separations

FINE. AN EXTREMELY RARE UNUSED BLOCK OF FOUR OF THE 5-CENT WITH RED OVERPRINT INVERTED. THIS IS THE LARGEST RECORDED MULTIPLE OF THIS ERROR AND POSSIBLY THE ONLY BLOCK EXTANT.

Only two sheets of the 5c Ultramarine were overprinted upside down. This is the only block known to us.

Ex Honolulu Advertiser. Bottom right stamp light purple backstamp. Scott Retail as singles with original gum 6,000.00

699°★ 1893, 5c Ultramarine, Inverted Red Ovpt. (59g). Original gum, Hawaiian language part imprint selvage at left, wide to ample margins, rich color and clear inverted overprint, Very Fine, a rare part imprint example of this error 1,500.00



699



700

700°★ 1893, 5c Ultramarine, Inverted Red Ovpt. (59g). Original gum, h.r., wide balanced margins, single incompletely punched perf at top, Extremely Fine, a rare superbly centered example of this error, ex Middendorf..... 1,500.00



701



702



703

- 701°★ **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Original gum, lightly hinged, attractive margins and rich color, faint climatic toning, still Fine, a rare error..... 1,500.00
- 702°★ **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Original gum, h.r., three wide margins, perfs just touching at top, Fine and fresh..... 1,500.00
- 703°★ **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Original gum, wide margins to just in at right, Fine, with 1972 P.F. certificate 1,500.00



704



705



706



707

- 704°★ **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Original gum, h.r., clear inverted imprint, Very Good..... 1,500.00
- 705° **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Selvage at left, lightly cancelled by duplex datestamp and oval grid, slight toning, otherwise Very Fine, scarce used example of this error, with 1978 P.F. certificate..... 1,500.00
- 706° **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Cancelled by “Kahului Maui Sep. 14 98” back-dated double-circle datestamp (Ty. 271.017), bright color, wide top and bottom margins, centered to right, still Fine, probably a favor cancel (reported used in 1900), ex Middendorf..... 1,500.00
- 707° **1893, 5c Ultramarine, Inverted Red Ovpt. (59g).** Tied on small piece by four-ring target cancel, rich color and clear inverted overprint, light horizontal crease and tiny toned spot at lower left, Fine appearance and scarce in genuine used condition 1,500.00



708

708° ★田 1893, 6c Green, Category II Double Red Ovpt. (60e). Block of 25 with imprint selvage at both sides, every stamp with clear second overprint split horizontally, original gum, slightly tropicalized on some and few h.r., deep rich color, some reinforced perf separations and gum creases

THIS IS THE LARGEST KNOWN MULTIPLE OF THE 1893 6-CENT PROVISIONAL GOVERNMENT ISSUE WITH DOUBLE RED OVERPRINT. A SPECTACULAR RARITY.

Based on the examples observed, at least three 6c sheets were doubly overprinted in red. The Scott Catalogue lists this stamp only with a Category II double overprint, although a single with a strong second overprint is shown at www.hawaiianstamps.com, and the pair offered in this sale (lot 709) certainly appears to be of Category I strength. The Honolulu Advertiser collection contained a part-imprint horizontal block of 10 with a Category II double overprint, and the block of four in the Pietsch sale probably came from the same sheet as the Advertiser block. The block of 25 offered here is a third source of double overprints, also of Category II strength.

Scott Retail for a single Category II double overprint is \$1,000.00..... E. 7,500-10,000

709°★ 1893, 6c Green, “Category II” Double Red Ovpt. (60e var). Horizontal pair, original gum, h.r., clear impression of “Provisional” of second overprint on each stamp, bright color, horizontal gum creases, otherwise Fine, the Scott Catalogue only lists Category II double overprint for this issue, but the strength of the second overprint on this pair **appears to us to qualify for Category I** (another single of this strength can be found at www.hawaiianstamps.com), Scott Retail as two Category II double overprints is \$2,000.00, but this pair should be worth much more..... 2,000.00



709



710

710°(★) 1893, 6c Green, Split Red Ovpt. (60 var). Horizontal pair, unused (traces of gum), part of “1893” at top, Fine..... E. 100-150



711

711°★田 1893, 6c Green, Split Red Ovpt. (60 var). Horizontal block of 15, left three stamps with part-printed “Provisional”, other stamps show vertically split overprint, **with imprint selvage at both sides**, original gum, center row and four stamps at bottom Mint N.H., some perf separations, small crease at edge of selvage at left, overall Fine, an extremely rare multiple..... E. 750-1,000



712

712° ★田 **1893, 10c Black, Red Ovpt. (61).** Vertical block of 30 with **imprint selvage at sides**, original gum, 24 stamps Mint N.H., few h.r. on the others, many stamps with choice centering, some minor perf separations, Fine-Very Fine, a striking multiple, Postmaster General's seal with manuscript "Genuine Jos. M. Oat P.M. Gen'l" affixed to selvage at left, Scott Retail as singles..... 798.00



713EX

713° **1893, 10c Black, Category III Double Red Ovpt. (61f).** Three singles, first two unused, original gum and no gum respectively, third used, clear second overprints, first stamp arguably Category II strength, mostly clear to wide margins, used stamp bottom margin touching, couple minor flaws incl. thin speck on third and light internal crease on second, Fine-Very Fine appearance, the used example unlisted in Scott, Scott Retail for unused \$200.00 for Category III and \$900.00 for Category II(Photo Ex) E. 400-500

1893 10-CENT RED PROVISIONAL GOVERNMENT OVERPRINT

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

Each of the lots of Nos. 61B and 66C in this sale is accompanied by a photocopy of a 1904 letter from J. H. Makins to collector Percy T. Morgan relating to Morgan's purchase of examples of the overprint errors, relaying Makins' understanding of their origin, as well as a photocopy of an affidavit on Makins & Co. letterhead from Postmaster Oat certifying that he purchased the only sheet produced of the 6c error.

714°★ **1893, 10c Red Brown, Red Overprint Error (61B).**
Original gum, h.r., vivid color, beautifully centered for this difficult error with ample to wide margins

VERY FINE AND CHOICE. A PREMIUM ORIGINAL-GUM EXAMPLE OF THE RARE 1893 10-CENT RED OVERPRINT ERROR. THIS IS ONE OF THE BEST-CENTERED SINGLES WE HAVE ENCOUNTERED.

The majority of examples of this error have perfs that range from very close to cutting in on at least one side. This example, with wider margins and original gum that is fresher than usually encountered, should be considered a condition rarity.

With 1948 P.F. certificate..... 14,000.00



714



715

715°★ **1893, 10c Red Brown, Red Overprint Error (61B).**
Original gum, h.r., rich color and sharp impression of the overprint, better centering than most

VERY FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1893 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

With 1976 P.F. certificate..... 14,000.00



716

716°★ **1893, 10c Red Brown, Red Overprint Error (61B).** Position 25 with selvage at left, original gum, h.r., deep rich color, wide margins to barely in at top, two unpunched perfs at bottom right and some reinforced perf separations

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1893 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Purple Makins & Co. stamp dealer "Guaranteed Original" backstamp. With 1956 R.P.S. certificate..... 14,000.00

717°★ **1893, 10c Red Brown, Red Overprint Error (61B).** Original gum, h.r., bright shade, tiny hole above right "X" backed by h.r.

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RARE 1893 10-CENT RED OVERPRINT ERROR.

Ex Tows..... 14,000.00



717



718

718°★ **1893, 10c Red Brown, Red Overprint Error (61B).** Original gum, h.r., rich color, margins wide to just clear at left and bottom, small thin spot at top

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RARE 1893 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

With 1946 P.F. certificate 14,000.00

719°★ **1893, 12c Black, Category I Double Red Ovpt. (62d).** Corner sheet-margin single with double overprint, one shifted with **full overprint in bottom selvage**, original gum, h.r., full to wide margins, light corner crease confined to right selvage

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THIS RARE 1893 12-CENT DOUBLE RED OVERPRINT ERROR, SHOWING THE SHIFTED IMPRESSION IN BOTTOM SHEET SELVAGE.

Only two sheets were doubly overprinted. This stamp with the selvage capturing the shifted overprint is a striking example..... 2,000.00



719



720

720°★田 **1893, 12c Black, Category I Double Red Ovpt. (62e).** Horizontal block of six with **wide part imprint selvage at left**, original gum, few h.r., deep shade, centered to bottom with perfs just touching on bottom right stamp only, strong overprints, light gum toning at bottom of block

VERY FINE. AN EXCEPTIONALLY RARE BLOCK OF SIX OF THE 1893 12-CENT DOUBLE RED OVERPRINT. THIS IS THE LARGEST KNOWN MULTIPLE.

Only two sheet sof the 12c were doubly overprinted in red. A review of Power Search and important name sales going back 60 years failed to find another multiple larger than a block of four. Scott Retail as singles with no premium for the position 12,000.00



721

721°★田 **1893, 12c Red Lilac, Red Ovpt. (63).** Full sheet of 50 with selvage at all four sides and full imprints at left and right, at least 40 stamps Mint N.H. incl. the plate blocks, h.r. in selvage and on three stamps, mostly nice centering with the right plate block particularly balanced margins, one stamp top row tiny hole

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE COMPLETE SHEET OF THE 1893 12-CENT PROVISIONAL GOVERNMENT ISSUE WITH RED OVERPRINT.

Scott Retail as singles 17,650.00



722

722° 1893, 12c Red Lilac, Red Ovpt. (63). Block of 20 with **imprint selvage at both sides and attached embossed circular seal signed by Postmaster General Oat**, original gum, six or seven stamps Mint N.H., mostly in left two vertical rows, two h.r. at top, vivid color, horizontal crease thru second to bottom row, scattered toned spots mostly confined to back, otherwise Fine-Very Fine, a beautiful and scarce large multiple, Scott Retail as singles 4,710.00



723

723°★★田 1893, 12c Red Lilac, Red Ovpt. (63). Mint N.H. horizontal block of six with **Hawaiian language part imprint selvage at left**, rich color, choice balanced margins, Extremely Fine, a beautiful imprint multiple, Scott Retail as singles 2,400.00



- 724° ★田 1893, 12c Red Lilac, Red Ovpt. (63). Block of four with **part imprint selvage at left and attached embossed circular seal signed by Postmaster General Oat**, original gum, h.r. at top, one at bottom Mint N.H., deep shade, Fine-Very Fine, Scott Retail as normal block without the seal 950.00
- 725° ★田 1893, 12c Red Lilac, Red Ovpt. (63). Horizontal block of six with **part imprint selvage at left and attached embossed circular seal signed by Postmaster General Oat**, original gum, h.r., two stamps at bottom Mint N.H., rich color, few perf separations sensibly reinforced, folded perf bottom right stamp, couple small toned specks, otherwise Fine, Scott Retail as block of four and singles 1,280.00
- 726° ★田 1893, 12c Red Lilac, Red Ovpt. (63). Block of four with **full imprint selvage at right**, original gum, h.r. at top and bottom, ample to huge margins, bright color, tiny tear in selvage well away from stamps, left stamps Fine, right stamps Extremely Fine Gems, a choice block 950.00
- 727° ★★ 1893, 12c Red Lilac, Red Ovpt. (63). Mint N.H. horizontal strip of five with **part imprint selvage at both sides**, hinged in selvage only, bright color and choice centering, second stamp with tiny soiled spot, fourth stamp couple shortish perfs at top, otherwise Very Fine, Scott Retail as singles..... 2,000.00

728°★★田 1893, 2c Rose Vermilion, Black Ovpt. (65). Mint N.H. complete sheet of 50, full Hawaiian language imprint selvage at left, selvage missing at bottom and trimmed at top and right (part imprint at right), vivid color, range of centering with stamps in the plate block among the best centered of the sheet, natural gum bends, one stamp at bottom with small hole
 FINE-VERY FINE. A RARE COMPLETE SHEET OF THE 1893 2-CENT PROVISIONAL GOVERNMENT ISSUE WITH BLACK OVERPRINT.
 Scott Retail as singles..... 10,000.00



728

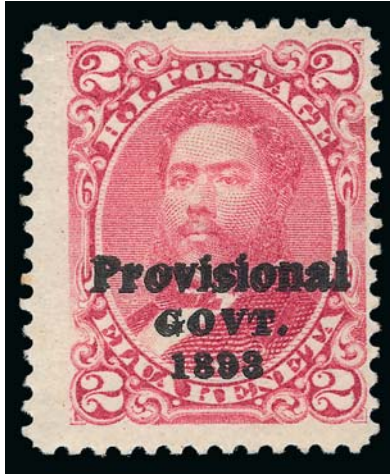


729



730

729°★田 1893, 2c Rose Vermilion, Black Ovpt. (65). Vertical block of six, original gum, bottom pair Mint N.H., others small h.r., bright color, couple reinforced perf separations, Fine-Very Fine 750.00
 730°田 1893, 2c Rose Vermilion, Black Ovpt. (65). Block of four, vibrant color, cancelled by "Kahului Maui Dec. 27 '93" double-circle datestamp and central strike of "Spreckelsville Maui, Dec. 30" double-circle datestamp, bottom left and top right stamps light internal paper wrinkles, otherwise Fine, probably favor cancels for Spreckels but still a scarce used block 500.00



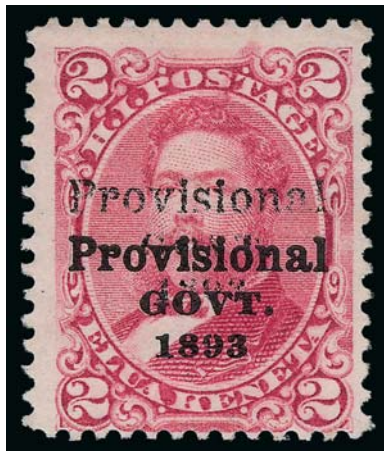
731

731°★ **1893, 2c Rose, Category I Double Black Ovpt. (66d).** Original gum, h.r., brilliant color, strong second overprint just slightly displaced from first, three wide margins, just clear at right, tiny thin spot and light horizontal crease at top

VERY FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1893 2-CENT ROSE WITH CATEGORY I DOUBLE BLACK PROVISIONAL GOVERNMENT OVERPRINT.

At least two sheets of the 2c Rose were doubly overprinted with Category I strength. A single with a skewed second impression is pictured at www.hawaiianstamps.com, where Fred Gregory notes it is the only one recorded.

Ex Kharasch. With 1978 P.F. certificate noting the thin spot but not the crease.....
 4,000.00



732

732°(★) **1893, 2c Rose, Category II Double Black Ovpt. (66e).** Unused (no gum), rich color, clear second overprint, wide margins to touching at bottom, fresh and Fine, with 1977 P.F. certificate, Scott Retail as original gum 2,750.00

1893 6-CENT PROVISIONAL GOVERNMENT BLACK OVERPRINT

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

Each of the lots of Nos. 61B and 66C in this sale is accompanied by a photocopy of a 1904 letter from J. H. Makins to collector Percy T. Morgan relating to Morgan's purchase of examples of the overprint errors, relaying Makins' understanding of their origin, as well as a photocopy of an affidavit on Makins & Co. letterhead from Postmaster Oat certifying that he purchased the only sheet produced of the 6c error.



733

733°★田 **1893, 6c Green, Black Overprint Error (66C).** Block of four, large part original gum, h.r., deep rich color and sharp proof-like impression, light natural gum bend at lower left, few trivial perf separations sensibly reinforced

FINE APPEARANCE. ONE OF ONLY TWO RECORDED BLOCKS OF FOUR OF THE 1893 6-CENT PROVISIONAL GOVERNMENT OVERPRINT ERROR — THIS IS THE LARGEST RECORDED MULTIPLE.

Only one sheet of 50 was printed. Six copies are used, and some were lost in the San Francisco earthquake. The other recorded block of four was offered in our sale of the Honolulu Advertiser collection.

Ex Tows and Ishikawa. 60,000.00



734

734°★ **1893, 6c Green, Black Overprint Error (66C).** Original gum, h.r., rich color, attractive margins just touching at top, single gum stained perf at top

FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE RARE 1893 6-CENT BLACK OVERPRINT ERROR.

Signed R. H. Weill in pencil. With 1955 P.F. certificate 14,000.00

735°★ **1893, 6c Green, Black Overprint Error (66C).** Original gum, h.r., selvage at top reattached, bright shade, small internal tear at top left

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1893 6-CENT BLACK OVERPRINT ERROR.

With 1956 R.P.S. certificate 14,000.00



735



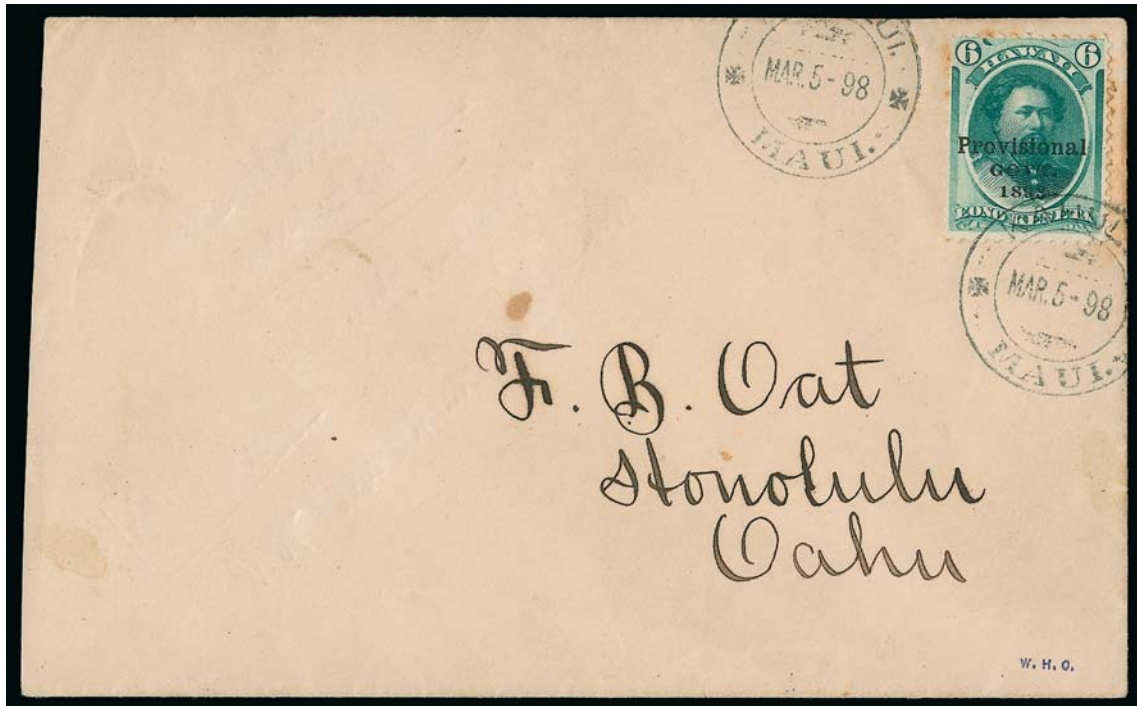
736

736° **1893, 6c Green, Black Overprint Error (66C).** Tied by "Kahului, Maui, Mar. 5-98" double-circle date-stamp on small piece, bright color, huge margins to just in at top, very fresh

FINE. ONE OF ONLY SIX RECORDED USED EXAMPLES OF THE 1893 6-CENT BLACK OVERPRINT ERROR. AN EXCEPTIONAL HAWAIIAN PHILATELIC RARITY.

Of the six reported used copies, two were used from Lihue and four were used from Kahului (one on cover, offered in lot 737).

With 1976 P.F. certificate..... 29,000.00



737

737°✉ **1893, 6c Green, Black Overprint Error (66C).** Tied by "Kahului, Maui, Mar. 5-98" double-circle datestamp, second part strike to left on cover to F. B. Oat in Honolulu, "Honolulu H.I. Mar. 6 1898" receiving duplex on back, erased pencil markings on left of cover and stamp with few gum soaked perfs of little consequence

VERY FINE. THIS IS THE UNIQUE ON-COVER EXAMPLE OF THE 1893 6-CENT BLACK PROVISIONAL OVERPRINT ERROR. ONE OF THE MOST IMPORTANT ITEMS IN HAWAIIAN PHILATELY AND OFFERED TO THE MARKET FOR THE FIRST TIME SINCE THE 1954 ADMIRAL HARRIS SALE.

Only one sheet of 50 was overprinted in black. Of the six reported used copies, this is the only known example on cover and one of four used from Kahului.

Ex Admiral Harris. Accompanied by 1984 *Linn's* article about the cover.....
 E. 20,000-30,000



738

738°(★) **1893, 10c Red Brown, Category III Double Black Ovpt. (68f).** Unused (no gum), light but clear second overprint, wide margins, couple tiny adherences near top, stamped "counterfeit" on back (applied, we believe, erroneously) and with star-shaped hole punch, with 1978 Friedl certificate and accompanied by a 1939 article from *Stamps* magazine discussing the discovery of three copies of the heretofore unknown variety by a collector during a trip to Hong Kong.....
 E. 500-750

739° **1893, 10c Red Brown, Category III Double Black Ovpt. (68f).** Clear second overprint, light red cancel, centered to top left, thin spot and light corner crease, Very Good appearance and extremely rare, ex Honolulu Advertiser, with clear 1954 P.F. certificate and accompanied by a 1939 article from *Stamps* magazine discussing the discovery of three copies of the heretofore unknown variety by a collector during a trip to Hong Kong, unlisted in Scott as used, Scott Retail as unused \$4,000.00.....
 E. 1,000-1,500



739



740

740°★田 **1893, 12c Red Lilac, Black Ovpt. (69).** Block of 20, original gum, several stamps Mint N.H., few others h.r., some sensibly reinforced perf separations, generally Fine, a seldom-seen large multiple, Scott Retail as hinged blocks and singles with no premium for the Mint N.H.....
 7,300.00



- 741° ★ 田 **1893, 12c Red Lilac, Black Ovpt. (69).** Block of six with top right corner selvage, original gum, top right stamp Mint N.H., others with small spots from mount tackiness, bottom row stamps show traces of **second “kiss” overprint**, wide margins and attractive centering, Very Fine and choice, a fascinating item, Scott Retail for normal block and two singles..... 2,150.00
- 742° ★ 田 **1893, 12c Red Lilac, Black Ovpt. (69).** Block of four with selvage at left showing trace of imprint, original gum, h.r. at top, well-centered, signed postmaster’s seal affixed to selvage, natural horizontal gum bends, Very Fine and choice, Scott Retail as normal 1,500.00
- 743° ★ **1893, 12c Red Lilac, Black Ovpt. (69).** Horizontal strip of three with top left corner selvage, original gum, lightly hinged, bright color and wide margins, right stamp with two tiny pinholes, couple minor perf separations, otherwise Very Fine, Scott Retail for singles..... 975.00
- 744° ★ **1893, 12c Red Lilac, Black Ovpt. (69).** Horizontal pair with **part imprint selvage at left**, original gum, h.r. at top, nice margins, overprints shifted to left, Very Fine, Scott Retail as singles..... 650.00



745



746

- 745° **1893, 15c Red Brown, Category II Double Black Ovpt. (70e).** Diagonal second overprint split horizontally, duplex cancel, deep rich color, attractive margins and centering, Very Fine and rare, unlisted in Scott used, Scott Retail \$2,000.00 unused..... E. 1,000-1,500
- 746° (★) **1893, 15c Red Brown, Category II Double Black Ovpt. (70e).** Large part original gum, rich color, diagonal second split overprint at top mostly complete with first line of third overprint at bottom, minor perf flaws, appears Fine, with 1979 H.P.N. certificate as “triple overprint” (it is really a split double overprint) 2,000.00



- 747°田 1893, 18c Dull Rose, Black Ovpt. (71). Block of 15, light circular datestamp cancels, bright color, one stamp pinhole, faint corner crease and toning along left vertical row, overall Fine-Very Fine, handsome and rare used multiple, ex Honolulu Advertiser, Scott Retail as blocks and singles..... 595.00
- 748°★田 1893, 18c Dull Rose, Category I Double Black Ovpt. (71d). Horizontal block of six with selvage at top, glazed original gum, h.r., bottom three stamps with full second overprint split between top and bottom, top three stamps with "Provisional" doubled, Fine and rare block, the top left corner sheet-margin pair in the Pietsch sale probably adjoined this block..... 3,600.00
- 749°★ 1893, 18c Dull Rose, Category I Double Black Ovpt. (71d). Original gum, h.r., bold second overprint split horizontally, Very Fine 600.00
- 750° 1893, 18c Dull Rose, Category I, III Double Black Ovpts. (71d, 71f). One of first, large part original gum, five of second, two unused singles, unused pair and used single, singles disturbed original gum, pair h.r., Category III overprints all quite clear, couple tiny flaws, Fine-Very Fine or appears so, the used example listed but unpriced in Scott, Scott Retail as all unused \$1,850.00 (Photo Ex) E. 500-750
- 751°★ 1893, 18c Dull Rose, Category III Double Black Ovpt. with "18 3" Instead of "1893" (71f var.). Horizontal pair, separated and rejoined with hinges, original gum, second overprint on left stamp the missing "9" variety, tiny corner crease on left stamp, otherwise Very Fine, a fascinating "double error" variety, the "18 3" variety unlisted for the double overprint E. 500-750
- 752° 1893, 18c Dull Rose, Category III Double Black Ovpt. (71f). Neat blue four-ring target cancel, clear second overprint at top, wide nicely balanced margins, Very Fine and choice, a premium example of this double overprint variety, with 1978 P.F. certificate, listed but unpriced in Scott as used..... E. 400-500



- 753°★★田 1893, 50c Red, Black Ovpt., No Period After "GOVT" (72, 72b). Positions 1-5/6-10, Mint N.H. block of ten with selvage three sides incl. "American Bank Note Company, New York." imprint thru perfs at top, bottom left stamp the without period variety, several with nice centering, a few skips and couple toned spots on gum, Fine-Very Fine, Scott Retail as singles 2,250.00
- 754°★★田 1893, 50c Red, Black Ovpt., No Period After "GOVT" (72, 72b). Positions 1-5/6-10, Mint N.H. block of ten with selvage three sides incl. "American Bank Note Company, New York." captured imprint at top, hinged in selvage only, bottom left stamp the without period variety, bright color, some gum skips incl. short/incomplete gum on top right stamp, few toned spots on gum, Fine-Very Fine, Scott Retail as singles 2,250.00
- 755°★田 1893, 50c Red, Black Ovpt., No Period After "GOVT" (72, 72b). Positions 1-5/6-10, block of ten with selvage three sides incl. "American Bank Note Company, New York." captured imprint at top, bottom left stamp the without period variety, original gum, h.r., top right stamp with smudged overprint, couple minor gum stains at right and few perf separations, overall Fine, Scott Retail for two blocks and single of No. 72 plus No. 72b 1,230.00
- 756°★田 1893, 50c Red, Black Ovpt. (72). Block of ten with part imprint selvage at sides, eight stamps Mint N.H., two small h.r., overprint shifted vertically resulting in split between top and bottom, bright color, overall Fine with a couple Very Fine, Scott Retail as Mint N.H. and hinged singles 1,560.00
- 757°★ 1893, 50c Red, Category III Double Black Ovpt. (72f). Original gum, h.r., vivid color, faint but clear second overprint split between top and bottom, about Fine, this is only known with a Category III second overprint 1,000.00
- 758°★ 1893, 50c Red, Category III Double Black Ovpt. (72f). Original gum, h.r., faint but clear second overprint at center, centered strongly to top left resulting in captured part imprint "America(n)" at bottom right, Very Good, a desirable stamp with the double overprint and part imprint, this is only known with a Category III second overprint 1,000.00
- 759°★田 1893, \$1.00 Rose Red, Black Ovpt. (73). Horizontal block of six with part imprint selvage at right, five stamps Mint N.H., top right stamp small h.r., vivid color and well-centered, light horizontal paper bend at bottom, left pair Fine, right part imprint block Very Fine, Scott Retail as singles 1,640.00

1893 PROVISIONAL GOVERNMENT ISSUES ON COVER



- 760° ☒ **1893, 1c-25c, Red Ovpt. (55, 61, 62, 64).** Singles of each tied by target cancels on **registered 10c Black Provisional Govt. Red Ovpt. entire (U13)** to Portland Ore., magenta "Honolulu Hawaii Oct. 10, 1893" double-circle datestamp with matching "R" and "A.R." (for return receipt) handstamps, San Francisco transit and Portland receiving backstamps, file fold clear of the stamps which have some minor perf toning, 1c with small corner crease, Very Fine, attractive multi-color franking E. 200-300
- 761° ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Tied by bold strike of bright blue "Koloa Kauai Nov. ? 1893" double-circle datestamp on cover **to Funchal, Maderia**, "Honolulu H.I. Nov. 5, 1893" circular datestamp also ties the stamp, "Funchal Madeira 8 Dez. 93" backstamp, Very Fine, an attractive cover to a scarce destination E. 300-400
- 762° ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Two, tied by strikes of magenta "Honolulu Hawaii Nov. 20, 1897" double-circle datestamp with matching "R" and "A.R." on **registered 10c Black Provisional Govt. Red Ovpt. entire (U13)** to the American Tract Society in New York, purple "A.F. Cooke, Honolulu" two-line handstamp, San Francisco and New York registry backstamps, gum adherence and small edge tear at top do not affect stamps, otherwise Very Fine, 5c UPU rate plus 15c for registered with return receipt E. 300-400
- 763° ☒ **1893, 10c Black, Red Ovpt. (61).** Blocks of nine and five, tied by multiple strikes of magenta "Honolulu Hawaii Feb. 1 1896" double-circle datestamps, matching "R" and "A.R." for return receipt on large **registered cover to Liverpool, England**, block of five affixed over backflap (small piece of backflap missing which probably contained a sixth stamp), manuscript "*p. Australia*" ship-name directive, New York registry exchange label and Liverpool registered oval, some cover wear, small tears and file folds do not affect stamps, one stamp corner crease, overall Very Fine and impressive multiple-rate franking E. 400-500
- 764° ☒ **1893, 12c Black, Red Ovpt. (62).** Wide margins to clear at top, used with **strip of four 2c Dull Violet and two singles 5c Ultramarine (57, 59)**, all stamps tied by target cancel, magenta "Honolulu Hawaii Oct. 19, 1893" double-circle datestamp (changed in manuscript to "16") with matching "R" and "A.R." handstamps on **registered cover to Portland Ore.**, San Francisco registry and Portland backstamps, left 2c stamp with small corner perf flaw, fresh and Very Fine, a beautiful triple-rate registered use E. 300-400
- 765° ☒ **1893, 12c Black, Red Ovpt. (62).** Horizontal strip of four, deep shade, tied by light strikes of target cancel, magenta "Honolulu Hawaii Sep. 21 1893" double-circle datestamp, matching "R" and "A.R." for return receipt on **registered cover to stamp dealer Carl F. Rothfuchs in Washington D.C.**, San Francisco registry oval and Washington D.C. receiving backstamps, registration number handstamps, tear at bottom where opened a bit roughly, still Very Fine E. 200-300



- 766° ☒ **1893, 12c Red Lilac, Red Ovpt. (63).** Rich color and wide beautifully balanced margins, tied by “Honolulu H.I. Apr. 25, 1894” duplex datestamp on neat local cover, fresh and Extremely Fine E. 550.00
- 767° ☒ **1893, 10c Red Brown, Black Ovpt. (68).** Nicked at top right corner, used with **10c Yellow Green (77)**, both stamps tied by magenta “Honolulu Hawaii Aug. 22 1896” double-circle datestamp with matching “R” on **registered** cover to Newburyport Mass., unclaimed and **returned to Honolulu**, New York registry label ties 10c stamp, purple “Registered No.” straightline, San Francisco registry backstamps, Newburyport receiving backstamp, purple “Unclaimed” and “Returned to Writer” straightlines, “Honolulu Sep. 24, 1896” double-circle receiving datestamp, file folds, Very Fine appearing and colorful round-trip registered cover..... E. 300-400
- 768° ☒ **1893, 12c Red Lilac, Black Ovpt. (69).** Horizontal pair with selvage at right, used with **1c Green, three 2c Dull Violet and 2c Vermilion (55, 57, 65)**, all stamps tied by target cancels, red “Honolulu Hawaii Sep. 11, 1893” double-circle datestamp with matching “R” and “A.R.” handstamps on **registered** cover to New Haven Conn., San Francisco registry backstamp, New Haven receiving backstamp, light soiling edgewear, mounting remnants on back, otherwise Very Fine, colorful franking paid six-times UPU rate plus the 15c registered fee with return receipt..... E. 300-400
- 769° ☒ **1893, 12c Red Lilac, Black Ovpt. (69).** Selvage at right, used with singles of Nos. 39, 53, 54, 55 and 70, two with part imprint selvage, all stamps cancelled or tied by blue “Koloa Kauai. Jul. 7, 1893” double-circle datestamp on legal-size **registered cover to Langerwehe, Germany**, magenta “Honolulu Hawaii Jul. 9, 1893” double-circle datestamp with matching “R” and “A.R.” handstamps, New York registry label affixed over two stamps, various registration numbers, transit and arrival backstamps, some wear and soiling, part of top flap missing, toning along perfs of couple stamps, still Fine, a colorful and impressive multi-value franking, Scott Retail for No. 69 on cover \$950.00 E. 500-750
- 770° ☒ **1893, 18c Dull Rose, Black Ovpt. (71).** Nicely balanced margins, tied by neat strike of target cancel, second strike to right, magenta “Honolulu Hawaii Apr. 13, 1894” double-circle datestamp with matching “R” and “A.R.” handstamps on **registered 2c Carmine Provisional Govt. Black Ovpt entire (U11)** to Arlington Heights O., purple “San Francisco Cal. Registered May 5, 1894” backstamp and “J.T. Waterhouse, Honolulu, H.I. *Apr. 13, 1894*” oval, all markings perfectly struck, some mount remnants on back, fresh and Extremely Fine registered use, a beautiful cover E. 400-500
- 771° ☒ **1893, 50c Red, Black Ovpt. (72).** Margins to in at bottom, used with **5c Rose Lake (76) on registered 1c Green Provisional Govt. Red Ovpt. entire (U10)** to Arlington Heights O., stamps tied by magenta targets, matching “Honolulu Hawaii Jan. 24, 1895” double-circle datestamp, “R” and “A.R.” handstamps, San Francisco registry backstamp, large “C.V. Sturdevant” backstamp, “Received in Bad Condition at San Francisco, Cal. E. Williams” three-line handstamp with “in Bad Condition” crossed out and replaced with manuscript “without contents”, 50c stamp with few gum soaked perfs at bottom, Very Fine, a fresh and lovely registered cover and scarce with the altered San Francisco “Bad Condition” marking..... E. 300-400



- 772° ☒ **1893, \$1.00 Rose Red, Black Ovpt. (73).** Bright color, tied by “Honolulu H.I. Apr. 25 1894” duplex datestamp on local cover to the Hollister Drug Co., extremely fresh and Very Fine 775.00
- 773° ☒ **1893, \$1.00 Rose Red, Black Ovpt. (73).** Used with a colorful array of 1893 Provisional Govt. Overprint Issues (Nos. 53, 60, 62, 64, 65, 69 and 70), all stamps tied by “Honolulu H.I. Feb. 22, 1895” duplex on local cover, some mounting remnants on back and paperclip indentation, still Very Fine, philatelically inspired but nonetheless a beautiful multi-color franking, Scott Retail for Scott No. 69 on cover \$900.00 E. 750-1,000
- 774° ☒ **1893, \$1.00 Rose Red, Black Ovpt. (73).** Used with eight other 1893 Provisional Govt. Overprints (Nos. 55, 57, 58, 61, 62, 68, 71 and 72), all stamps tied by strikes of “Honolulu H.I. Jan 26 1894” duplex datestamp on cover to **Vancouver, British Columbia**, manuscript ship designation at bottom, Vancouver receiving backstamp, 5c stamp defective, still Very Fine, an impressive and highly attractive multi-color franking E. 500-750
- 775 ☒ **1893, \$1.00 Rose Red, Black Ovpt. (73).** Used with **12c Black, Red Ovpt. and 50c Red, Black Ovpt. (62, 72)** and tied by magenta “Honolulu Hawaii Apr. 21, 1897” double-circle datestamp on **registered cover to Ulm, Germany**, printed address, matching “R” and “A.R.” registry handstamps, New York registry label, San Francisco, New York and Ulm backstamps, Very Fine, a beautiful and scarce high-value registered cover E. 750-1,000

IMPORTANT COLLECTION BALANCE OF
1893 PROVISIONAL GOVERNMENT ISSUES

776°

1893 Provisional Overprint Collection Balance. Massive collection on quadrille pages, starts out with unused and used Nos. 53-61, 62-64, 65-66 and 67-73 and then goes into each denomination with various varieties incl. divided overprints, blocks and strips, minor varieties such as broken "G" etc., very comprehensive, some highlights include:

- Nos. 53-55 with seven blocks of each, shades, misplaced overprints, broken letters and other varieties incl. partial double on No. 55, also few covers
- No. 56: four blocks of four and a block of ten, also used block of four, 20 unused and used singles with divided ovpt., missing period etc. and three covers
- No. 57: six blocks of four (one with wildly misplaced ovpt.), three blocks of ten, large number of singles with many varieties noted and some covers
- No. 58: pair with Oat label, unused blocks of four (4), six and ten, also 19 singles incl. two with missing period, also strip of four on cover to England
- No. 59: six unused blocks of four and block of ten, 21 unused and used singles and 14 covers (one is a bisect)
- No. 60: three unused blocks of four and 14 unused and used
- No. 61: five blocks of four and a block of 15, also 16 unused and used with nice group of varieties, two covers
- No. 62: three unused and one used block of four, 12 unused and used singles
- No. 63: four unused and used singles and unused block of four
- No. 64: four blocks of four, 16 unused and used and one cover
- No. 65: block of four and full imprint vertical strip of four, nine unused singles, four unused vertical pairs
- No. 66: block of ten with Oat embossed tag, also nine blocks of four (few missing period), six unused singles incl. three with missing period, two with divided overprint
- No. 67: four unused blocks of four and one used, some unused and used singles, also three covers used in combination with other stamps
- No. 68: pair with Oat label, 12 singles, six covers used with various stamps and two blocks of four
- No. 69: two unused and one used single, one defective cover
- No. 70: 17 unused and used incl. one with split ovpt., also two covers
- No. 71: 28 unused and used incl. few with misplaced ovpt., four blocks of four and used block of nine
- No. 72: three blocks of four and 13 unused and used singles, also single on cover
- No. 73: six unused incl. one with no period after "Govt." and four used

Few others not mentioned incl. five-color franking (philatelic) and also few other varieties, overall condition is better than average but some faults should be expected

A RARE OPPORTUNITY TO ACQUIRE A COMPREHENSIVE COLLECTION OF THE 1893 PROVISIONAL GOVERNMENT OVERPRINTS, WITH SINGLES, BLOCKS, COVERS AND UNLISTED VARIETIES.

This collection, formed over several decades, would be very difficult to duplicate.
..... E. 5,000-7,500

1894-99 FINAL POSTAL ISSUE PROOFS



- 777°P **1894, 1c Yellow, Large Die Proof on India (74P1).** Die sunk on 119 x 151mm card, with “American Bank Note Co. N.Y.” imprint and die number at bottom, fresh color, card cut slightly wavy at sides, Very Fine, ex Ishikawa 1,000.00
- 778°P **1894, 1c Yellow, Large Die Proof on India (74P1).** 62 x 61mm and affixed to card backing, rich color, Very Fine..... 1,000.00
- 779°P **1894, 1c-12c, Plate Proofs on India (74P3-76P3, 78P3).** Pairs of each, vivid colors, large margins, 2c pinhole in one, 5c tiny stain in margin of one, otherwise Very Fine-Extremely Fine, Scott Retail as singles.....(Photo Ex) 2,700.00
- 780°P **1894, 2c Green, Trial Color Large Die Proof on India (75TC1).** 57 x 70mm and mounted on 105 x 126mm card, “American Bank Note Co. N.Y.” imprint and die number at bottom, small hole in “S” of “Cents”, adhesive slightly flattens the corners, appears Very Fine, ex Honolulu Advertiser..... 1,000.00
- 781°P **1894, 2c Brown, Large Die Proof on India (75P1).** Die sunk on 149 x 111mm card, with “American Bank Note Co. N.Y.” imprint and die number at bottom, rich color, scattered toned specks and light arced shaped stain at bottom left well outside die sinkage area, Very Fine appearance..... 1,000.00
- 782°P **1894, 2c Brown, Large Die Proof on India (75P1).** Die sunk on card which is trimmed to just outside the die sinkage area, deep rich color, Very Fine..... 1,000.00



- 783°P **1894, 5c Rose Lake, Large Die Proof on India (76P1).** Die sunk on 89 x 83mm card with "American Bank Note Co. N.Y." imprint and die number at bottom, lovely bright color, small flaws at top right typical of this fragile paper, otherwise Very Fine, ex Ishikawa..... 1,000.00
- 784°P **1894, 10c Yellow Green, Large Die Proof on India (77P1).** Die sunk on 151 x 101mm card with "American Bank Note Co. N.Y." imprint and die number at bottom, vibrant color, Very Fine..... 1,000.00
- 785°P **1894, 10c Yellow Green, Large Die Proof on India (77P1).** 61 x 61mm and affixed to card backing, bit of oxidation below and next to star, otherwise Very Fine 1,000.00
- 786°P **1894, 12c Blue, Large Die Proof on India (78P1).** Die sunk on card which is trimmed to just outside the die sinkage area, "American Bank Note Co. N.Y." imprint and die number at bottom, deep rich color, Very Fine, a choice die proof of the beautiful S.S. *Arawa* engraving 1,000.00
- 787°P **1894, 25c Deep Blue, Large Die Proof on India (79P1).** Die sunk on 149 x 221mm card, bright color, small holes around all four edges of card (could easily be trimmed while still leaving a nearly full size card), Very Fine 1,000.00

1894-99 FINAL POSTAL ISSUE OFF COVER



788

788° **1894, 2c Brown, Double Impression (75 var).** Clear doubling of lines throughout the design, double-circle datestamp cancel, large thin spot and pulled perf at top

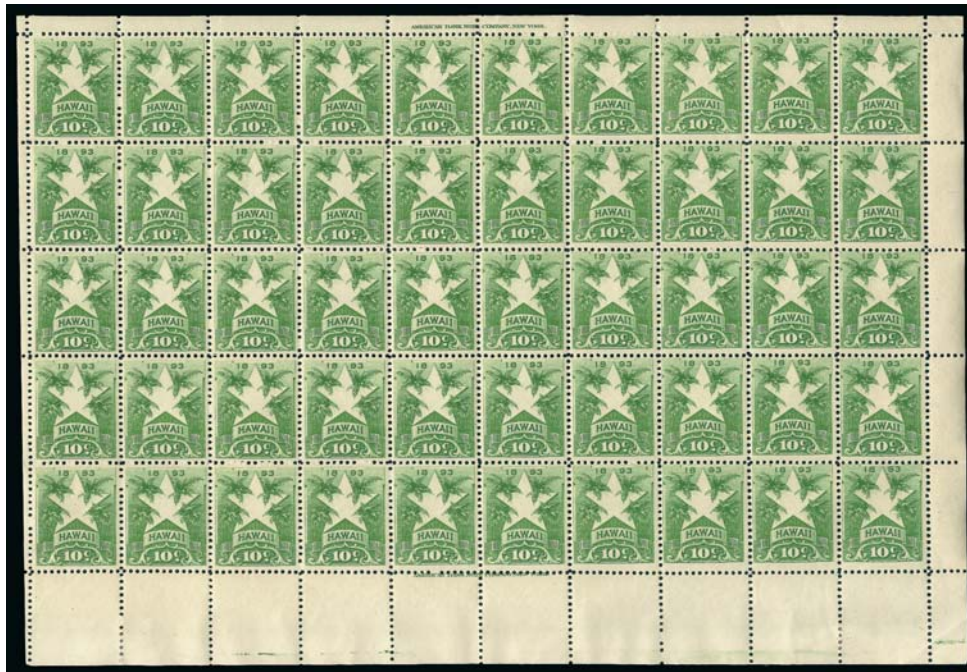
FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT 1894 ISSUE WITH DOUBLE IMPRESSION. THIS USED EXAMPLE MAY BE UNIQUE.

According to Mr. Golden's notes, an unused block of four of the double impression variety was in the Atherton collection. Apart from that multiple and this used single, we are not aware of another example. Unlisted in Scott E. 1,000-1,500

789° **1894, 2c Brown, "Flying Goose" Flaw (75 var).** Position 48LR2, ample to wide margins, light duplex cancel, fresh and Very Fine example of this prominent plate flaw..... 400.00



789



790

790°★★田 **1894, 10c Yellow Green (77).** Complete sheet of 50 with selvage on all sides and "American Bank Note Company, New York" imprints at top and bottom, 43 stamps Mint N.H. (including the two plate blocks), seven lightly hinged or with small h.r., two h.r. in bottom selvage outside of plate block, pos. 41 small hole (and hinged), overall Fine-Very Fine, Scott Retail as singles..... 1,023.50



791

791°★田 **1899, 2c Rose, Imperforate Horizontally (81b).** Vertical block of six with **mostly complete** “(AME)RICAN BANK NOTE COMPANY, NEW YORK” **imprint at bottom**, original gum (slight glazing in spots), centered Fine-Very Fine, two tiny shallow thins and slight toning, virtually all in top right stamp and quite faint

THE LARGEST RECORDED MULTIPLE AND THE ONLY IMPRINT BLOCK THAT SURVIVES FROM THE ONE PANE OF THE 1894 2-CENT PICTORIAL ISSUED WITHOUT HORIZONTAL PERFORATIONS.

According to www.hawaiianstamps.com, the 2c 1894 Pictorial was printed *and perforated* in sheets of 200, arranged in four panes of 50, and only one pane of 50 was issued. The top imprint pair in the Honolulu Advertiser sale proves that this is the only imprint block that can possibly exist.

Ex Ishikawa and Honolulu Advertiser. E. 5,000-7,500



792

792°★ **1899, 2c Rose, Imperforate Horizontally (81b).** Vertical strip of three, original gum, three narrow h.r., bright color, full to wide margins incl. portion of adjoining stamp at top

VERY FINE AND CHOICE ORIGINAL-GUM STRIP OF THREE OF THE 1894 2-CENT PICTORIAL WITHOUT HORIZONTAL PERFORATIONS.

Only one pane of 50 was issued. Scott Retail as pair with no premium for the third stamp..... 4,500.00

793°★ **1899, 2c Rose, Vertical Pair, Imperforate Horizontally (81b).** Slightly disturbed original gum, rich color, wide margins to just clear at left FINE. AN ATTRACTIVE PAIR OF THE RARE 1894 2-CENT PICTORIAL WITHOUT HORIZONTAL PERFORATIONS.

Only one pane of 50 was issued..... 4,500.00



793

1894-99 FINAL POSTAL ISSUE ON COVER



- 794° ☒ **1894, 1c Yellow (74).** Two singles, tied by “Honolulu H.I. Sep. 3, 1898” duplex datestamp on cover to Roundout N.Y. with **“Hospital Corps U.S. Army.” corner card depicting U.S. and red cross flags**, San Francisco transit and Kingston N.Y. receiving backstamps, some perf toning and minor adhesive stains on back, still Very Fine, a beautiful and scarce cover paying the 2c rate for soldier’s mail to the United States which became effective on August 12, 1898..... E. 300-400
- 795° ☒ **1894, 2c Brown (75).** Tied by “Honolulu H.I. Aug. 26, 1898” duplex datestamp on red and blue **“Remember the Maine” Spanish-American War Patriotic cover** to Utica N.Y., “Co. ‘E,’ 1st Inft., N.Y. Vol.” imprint at top, San Francisco transit and Utica receiving backstamps, some cover soiling and small hole in address, otherwise Very Fine, a desirable patriotic cover paying the 2c rate for soldier’s mail to the United States which had become effective two weeks prior on August 12, 1898, the N.Y. 1st Infantry was assigned to garrison duty in Honolulu during August and September 1898 before being recalled in December..... E. 300-400
- 796° ☒ **1894, 5c Rose Lake (76).** Tied by “Honolulu H.I. Dec. 19, 1898” duplex datestamp on cover to Redding Conn. with **Hawaiian Hotel corner card and red, blue and gold embossed U.S. and Hawaiian flags**, San Francisco transit on back, stamp with slight perf toning and rounded corner at top right, tiny cover edge tear, still Very Fine, a beautiful and rare three-color patriotic design, the use of which coincides with both the Spanish-American War and Hawaii’s annexation to the U.S..... E. 300-400
- 797° ☒ **1894, 10c Yellow Green (77).** Used with two **5c Rose Lake (76)** and tied by purple “Waimea Kauai 2 Dec. 1896” double-circle datestamps, magenta “Honolulu Hawaii Dec. 4, 1896” double-circle datestamp with matching “R” and “A.R.” on **registered cover to Wermland, Sweden**, New York registry label ties one 5c stamp, San Francisco and New York registered backstamps, overall toning, still Fine and attractive registered use correctly paying the 5c UPU rate and 15c for registered plus return receipt..... E. 300-400
- 798° ☒ **1894, 12c Blue (78).** Rich color, attached selvage at right, tied by “Honolulu Hawaii Nov. 25, 1898” double-circle datestamp on red and blue overall **Hawaiian Flag Patriotic cover** to Waimea, Kauai, Extremely Fine, a spectacular and very rare design, the use of which coincides with both the Spanish-American War and Hawaii’s annexation to the U.S. E. 500-750



- 799° ⊠ **1894, 25c Deep Blue (79).** Used with singles of Nos. 74-78, comprising the complete set of the 1894 Pictorial Issue, all tied by strikes of “SHIP” straightline handstamp on legal-size registered cover to St. Paul Minn., San Francisco registered oval and St. Paul receiving backstamps, 2c stamp with corner crease, still Very Fine, this “Ship” marking, if genuine, is a philatelic contrivance, but still an appealing cover E. 200-300
- 800° ⊠ **1899, 1c Dark Green (80).** Vertical strip of four and horizontal block of six (affixed to back), tied by “Honolulu H.I. Mar. 14, 1900” duplex datestamps on cover **with hole punch in corners for fumigation against bubonic plague**, sent to Washington D.C. and forwarded to Newcastle, England, endorsed “U.S.S. Albany”, with “Care of U.S. Consul” straightline handstamp, San Francisco transit and Washington D.C. receiving datestamps, purple B.F. Stevens Despatch Agent oval, couple nicks where opened at bottom and minor gum toning on perfs, Very Fine, a fascinating double-rate cover, fumigated covers most often have corners clipped, this four-corner hole punch is unusual E. 400-500
- 801° ⊠ **1899, 1c Dark Green (80).** Horizontal strip of three and single, tied by “Honolulu H.I. May 15, 1900” duplex datestamp on cover to Boston **fumigated against bubonic plague**, top left corner clipped, San Francisco transit and Boston receiving backstamps, slightly reduced at right, central file fold does not affect stamps, soiling at right, otherwise Fine E. 200-300
- 802° **Hawaii 1894-99 Final Postal Issue Collection.** Massive collection in five volumes and three stock-books, incl. unused and used singles, unused and used blocks, covers and a few proofs, arranged by denomination, also with several partial or complete plate reconstructions from different states of the plates, few complete panes incl. No. 81 (3), impressive range of covers incl. single frankings, some mixed frankings, registered covers, few fumigated, Hawaiian Flag Patriotic, one small book with a comprehensive study of the transfer errors on the 2c Brown arranged by position and with two “Flying Goose” flaws (unused and used), also an example of the same position of the 2c Rose for comparison (used), one small book contains a partly complete calendar of the 500 days the 2c Rose was in use with some better cancels such as Pukoo, some flaws to be expected, most Fine-Very Fine, a comprehensive study of this issue *Not illustrated* E. 2,000-3,000

OFFICIALS



803EX

- 803° TC **1896, 10c-25c Officials, Black Trial Color Large Die Proofs on India (O4TC1-O6TC1).** Complete set of the three Scott listed values, die sunk on cards trimmed to just outside the die sinkage area (approximately 70 x 87mm), crisp impressions and deep shades, 10c with toned spots and minor card faults outside the India paper, 25c some light soiling and minor card faults, Fine appearing and scarce group (Photo Ex) 3,000.00

804°P **1896, 2c-25c Officials, Large Die Proofs on India (O1P1-O6P1).** Complete set, die sunk on approximately 73 x 87mm cards, 10c cut down to 57 x 60mm (into die sinkage area), 5c with die number at top, rich colors, h.r. or mounting remnants on back, 25c with couple small toned spots, overall Very Fine, an attractive and scarce set of these large die proofs.....
(Photo Ex) 6,000.00



804EX



805

806EX

807EX

808EX

809EX

805°P **1896, 10c Bright Rose, Large Die Proof on India (O4P1).** Die sunk on 150 x 228mm card, die number at top, vivid color, two paper clip rust marks well outside die sinkage area (likely could be removed), otherwise Very Fine..... 1,000.00

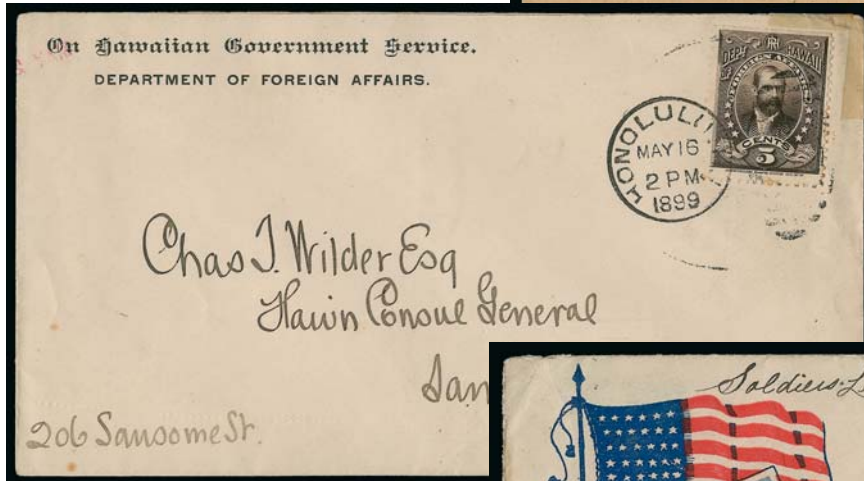
806°P **1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Brilliant colors, balanced margins, fresh and Extremely Fine, a beautiful set(Photo Ex) 3,000.00

807°P **1896, 2c-25c Officials, Plate Proofs on Card (O1P4-O6P4).** Rich colors, large margins, mounting remnants on back, Very Fine and choice set.....(Photo Ex) 2,100.00

808°★田 **1896, 2c-25c Officials (O1-O6).** Blocks of four, original gum, most stamps with h.r., rich colors, Fine-Very Fine.....(Photo Ex) 1,360.00

809°★田 **1896, 2c-25c Officials (O1-O6).** Blocks of four, original gum, 2c and 5c lightly hinged, others tropicalized gum, vivid colors, nice margins and centering, Very Fine.....(Photo Ex) 1,360.00

810



811



812

- 810° ☒ **1896, 2c Green (O1).** Tied by dateless square handstamp on ca. 1898 “**On Hawaiian Government Service. Department of Foreign Affairs.**” official imprint wrapper to England, stamp with wrinkling from soft nature of the wrapper paper, still Very Fine, scarce and attractive usage 400.00
- 811° ☒ **1896, 5c Black Brown (O2).** Tied by “Honolulu H.I. May 16, 1899” duplex datestamp and oval on “**On Hawaiian Government Service. Department of Foreign Affairs.**” official imprint cover to San Francisco, receiving backstamp, stamp with scissors-trimmed perfs at top, cover with small mended tear top right corner which does not affect the stamp, Very Fine 450.00
- 812° ☒ **1896, 5c Black Brown (O2).** Tied by “Honolulu H.I. Jun. 9, 1898” duplex datestamp on red and blue “**Remember the Maine**” **Spanish-American War Patriotic** cover to San Francisco, endorsed “*Soldiers Letter*” at top with soldier name and regiment designation at side, purple “Foreign Office Honolulu H.I.” double-circle handstamp, San Francisco receiving backstamp, barely reduced at right where opened, Very Fine, a beautiful Spanish-American War patriotic soldier’s cover, the Hawaiian government allowed soldiers en-route to the Philippines to send letters home with the postage paid by Official stamps E. 750-1,000



- 813° ☒ **1896, 5c Black Brown (O2).** Tied by “Honolulu H.I. Aug. 10, 1898” duplex datestamp on cover to Kimball Minn., blue “Alaska Commercial Co. Steamer St. Paul. Jul. 31, 1898” datestamp at top left, endorsed “Soldiers Letter” at top and signed “A.M. Diggles”, also endorsed “Major 13th Minnesota,” part of state name obscured by stamp, receiving backstamp and crayon docketing on back, slightly reduced at left where opened, some soiling, still Fine, rare use with steamer St. Paul marking, American soldiers, called “The Boys in Blue” by the Hawaiians, were warmly greeted en route to the Philippines, the Hawaiian government allowed soldiers to send letters home with the postage paid by Official stamps, the 13th Minnesota arrived in Manila on August 7, 1898 and participated in the Battle of Manila under General Arthur MacArthur and the 1899 Philippine uprising, Arthur M. Diggles died in Manila in May, 1899..... E. 400-500
- 814° ☒ **1896, 10c Bright Rose (O4).** Radiant color, tied by “Honolulu H.I. Jun. 28 4PM 1898” duplex on multicolored “Remember the Maine” Spanish-American War Patriotic cover to Normal Neb. and forwarded to Brock, neat San Francisco transit and receiving backstamps, slightly reduced at right, some wear, Very Fine, scarce E. 500-750
- 815° ☒ **1896, 10c Bright Rose (O4).** Tied by “Honolulu H.I. Aug. 10, 1898” duplex datestamp on “Young Men’s Christian Association, Honolulu H.I.” cover to Kimball Minn., endorsed “From G.G.G. Groves. Co. I. 13 Minn.” at left, San Francisco transit and receiving backstamps, slightly reduced at right where opened and small nick which does not affect stamp, light soiling, still Fine and attractive Spanish-American War soldier’s use, the 13th Minnesota arrived in Manila on August 7, 1898 and participated in the Battle of Manila under General Arthur MacArthur and the 1899 Philippine uprising..... E. 400-500
- 816° ☒ **1896, 10c Bright Rose (O4).** Bright color, tied by “Honolulu H.I. Aug. 19, 1898” duplex handstamp on cover to Redwood City Cal., small portion of San Francisco transit and Redwood City receiving backstamps, small piece of top flap torn off slightly into cover at top left, otherwise Very Fine..... 500.00
- 817° **Officials Balance.** Nine quadrille pages of unused and used stamps, incl. three unused sets, also unused strips of three of all except 6c, block of four of 6c, most of rest are used singles incl. No. O2 on cover front only, some flaws to be expected, mostly Fine-Very FineNot illustrated 2,450.00

POSTAL STATIONERY PROOFS



818

818°P **1884, 1c-5c, Large Die Proofs on India (U1P-U4P).** Complete set less the 10c value, each mounted on 139 x 101mm card, couple with toning from adhesive, otherwise Very Fine, rare group..... 4,000.00

819°TC **1884, 1c-10c Black, Trial Color Large Die Proofs on India (U1TC-U5TC).** Complete set, each mounted on or accompanied by approximately 140 x 100mm card (5c and 10c detached), 4c and 5c with black slightly faded at right, some general toning from adhesive but less than usually encountered, cards are fresh and crisp

VERY FINE APPEARING AND RARE COMPLETE SET OF THE 1884 ENVELOPE TRIAL COLOR LARGE DIE PROOFS IN BLACK.

Very few complete sets are known.....
.....(Photo Ex) 5,000.00



819EX



820EX

820°TC **1884, 1c-10c Black, Trial Color Large Die Proofs on India (U1TC-U5TC).** Complete set, each mounted on approximately 140 x 100mm card, the black shades still retaining their strength, general toning from adhesive and 10c with corner torn and reaffixed

VERY FINE APPEARING AND RARE COMPLETE SET OF THE 1884 ENVELOPE TRIAL COLOR LARGE DIE PROOFS IN BLACK.

Very few complete sets are known.....
.....(Photo Ex) 5,000.00

821°TC **1884, 1c-10c Black, Trial Color Large Die Proofs on India (U1TC-U5TC).** Complete set, each slightly reduced to approximately 75 x 48mm and accompanied by the same size cards, black slightly faded on 1c, some general toning from adhesive on 1c and 10c, 10c also with small tear at lower right, overall Fine-Very Fine, an attractive and rare complete set which would be easily displayed on a single album page.....(Photo Ex) 5,000.00



821EX

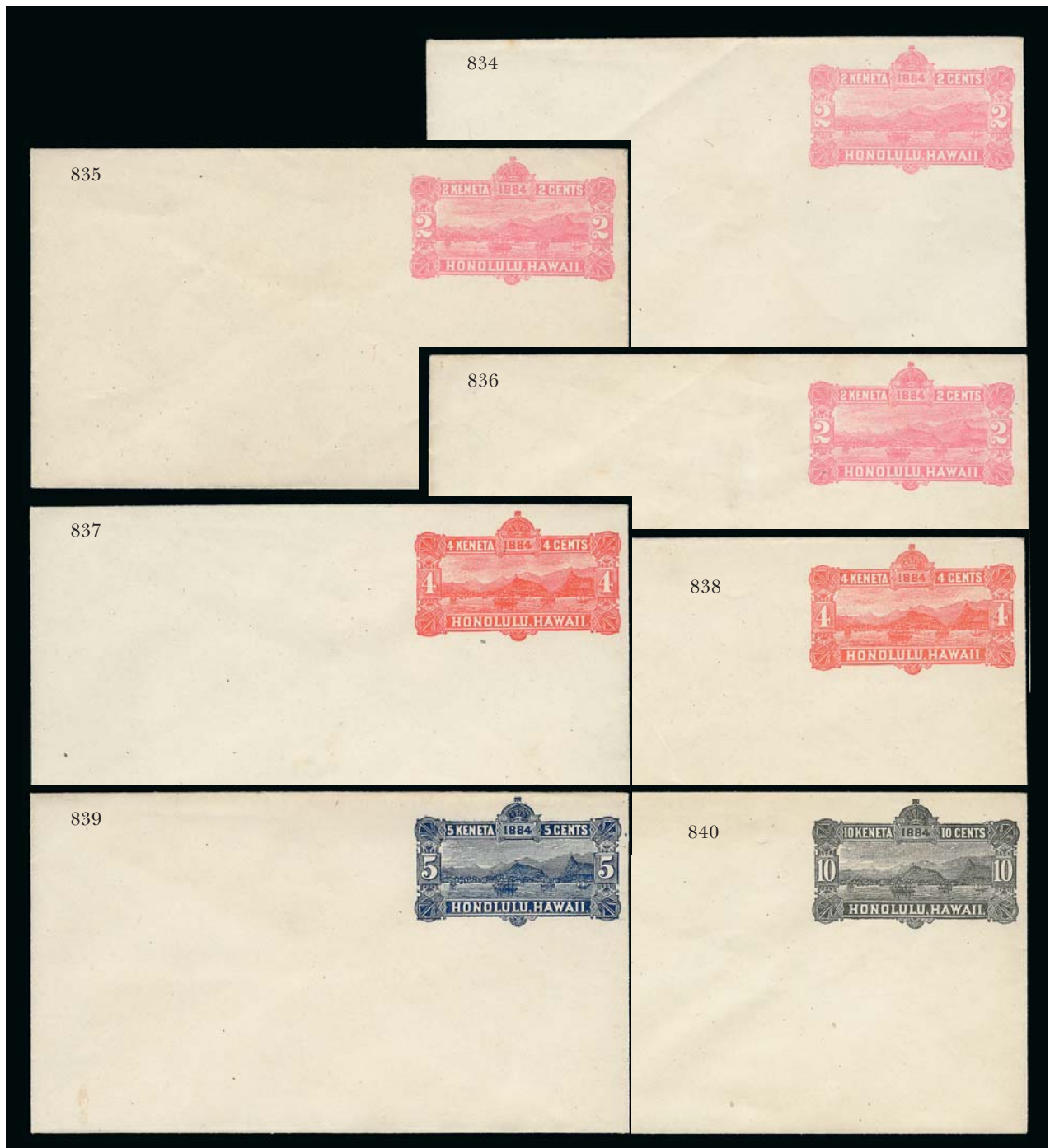


- 822°TC **1884, 1c Red, Trial Color Large Die Proof on India (U1TC).** Deep color, minor flaws incl tiny tear and light corner creases as often seen with this fragile paper, Very Fine appearance, listed in Scott as trial color proof only in Black and Orange..... 1,000.00
- 823°P **1884, 1c Green, Large Die Proof on India (U1P).** Affixed to card and slightly trimmed but with design complete, Fine 1,000.00
- 824°TC **1884, 2c Orange, Trial Color Large Die Proof on India (U2TC).** Deep rich color which is unlike the issued Carmine, trimmed slightly but with design complete, couple small paper translucencies, Fine, listed in Scott as trial color proof only in Black and Blue 1,000.00
- 825°P **1884, 4c Red, Large Die Proof on India (U3P).** Affixed to card and so protected from the usual India paper flaws, slightly reduced but with large margins, slight toning, still appears Very Fine..... 1,000.00
- 826°P **1884, 4c Red, Large Die Proof on India (U3P).** Vivid color, free of the defects often found with this fragile paper, Very Fine and choice 1,000.00
- 827°P **1884, 5c Blue, Large Die Proof on India (U4P).** Affixed to card backing, slightly trimmed but with large margins, some adhesive visible thru design, otherwise Very Fine 1,000.00
- 828°P **1884, 5c Blue, Large Die Proof on India (U4P).** Bright color, reduced but with full margins, thinning at top, appears Fine 1,000.00
- 829°P **1884, 10c Black, Large Die Proof on India (U5P).** Cut to shape but with full margins, color faded to a brownish-black, small thin spot, appears Fine..... 1,000.00

POSTAL STATIONERY UNUSED AND USED



- 830° ☒ **1884, 2c Carmine entire (U2).** Used with **1c Purple (30), 1c Blue (37) and 1c Green (42)**, all stamps tied by “Waianae Oahu. May 16, 1892” double-circle datestamp, **to Hanover, Germany** and forwarded within Germany, “Honolulu H.I. May 17, 1892” duplex also ties left stamp, transit and receiving backstamps, backflap tear and minor corner wear at bottom, Very Fine and attractive four-color franking..... E. 300-400
- 831° ☒ **1884, 5c Blue entire (U4).** Used with pair of **10c Red Brown (44)**, tied by partly clear strikes of “Hilo Hawaii Mar. 13, 1893” double-circle datestamp, magenta “Honolulu Hawaii Mar. 15, 1893” double-circle datestamp with matching “R” and “A.R.” on **registered cover to Bern, Switzerland**, New York registry label, San Francisco and New York registered backstamps and Bern receiving backstamp, “F.J. Schlageter Luzern” wax seal, edgewear and 10c stamps with perf faults and small tear at top from placement over edge, still a Fine and colorful franking paying the 10c double UPU rate plus 15c for registration and return receipt..... E. 300-400
- 832° ☒ **1884, 10c Black entire (U5).** Size 10, unused, some wrinkling mostly confined to edges, Fine and scarce in this size 100.00
- 833° ☒ **1884, 10c Black entire (U5).** Cancelled by “Kahului Maui Feb. ? 1892” double-circle datestamp with “Honolulu H.I. Feb. 23 1890” duplex, used **to Yokohama, Japan**, where pair of **Japan 10s Brown Orange (79)** affixed for forwarding postage, numerous Japanese handstamps and writing on both front and back, San Francisco transit and Yokohama receiving backstamps, one Japanese stamp defective, cover opened roughly at left and with edgewear, Fine appearing and striking combination franking E. 500-750



- 834° ☒ **1884, 2c Rose entire, Blue Inside (U6).** Unused, bright color, diagonal bend at left, otherwise Very Fine..... 475.00
- 835° ☒ **1884, 2c Rose entire, Blue Inside (U6).** Unused, vivid color, Very Fine..... 475.00
- 836° ☒ **1884, 2c Rose entire, Blue Inside (U6).** Unused, faint vertical toned line, otherwise Very Fine 475.00
- 837° ☒ **1884, 4c Red entire, Blue Inside (U7).** Unused, fresh and Very Fine 475.00
- 838° ☒ **1884, 4c Red entire, Blue Inside (U7).** Unused, Very Fine..... 475.00
- 839° ☒ **1884, 5c Blue entire, Blue Inside (U8).** Unused, rich color, fresh and Very Fine..... 475.00
- 840° ☒ **1884, 10c Black entire, Blue Inside (U9).** Unused, minor bend at left, otherwise Very Fine 500.00



841

841° ☒ **1893, 1c Light Green entire, Double Red Ovpt. (U10a).** Second overprint diagonal, unused, few light toning spots, mounting remnants on back

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT 1893 ENTIRE WITH PROVISIONAL GOVERNMENT DOUBLE RED OVERPRINT.

Ex Honolulu Advertiser 6,000.00



842



843

842° ☒ **1893, 2c Carmine entire, Double Black Ovpt. (U11a).** Unused, mount remnants on back, Very Fine, ex Honolulu Advertiser..... 1,100.00

843° ☒ **1893, 2c Carmine entire, Double Black Ovpt. (U11a).** Second overprint angled, unused, fresh and Very Fine 1,100.00



- 844° ☒ **1893, 2c Carmine entire, Double Black Ovpt., Second Ovpt. "1 93" Instead of "1893" (U11a var).** Clear second overprint with missing "8", unused, few light toned specks, still Very Fine, a scarce and desirable double overprint variety, ex Pietsch, with 1987 H.P.S. certificate not mentioning the missing "8", Scott Retail as normal 1,100.00
- 845° ☒ **1893, 5c Blue entire, Double Red Ovpt. (U12a).** Unused, clear second overprint across crown, couple trivial adherences, otherwise Very Fine 600.00
- 846° ☒ **1893, 5c Blue entire, Double Red Ovpt. (U12a).** Unused, second overprint slightly displaced from first, diagonal bend at bottom right and lightly toned, appears Very Fine..... 600.00
- 847° ☒ **1893, 5c Blue entire, Double Red Ovpt. (U12a).** Unused, second overprint angled at top, bright color, fresh and Extremely Fine, accompanied by second No. U12 normal on front and with strong offset of red overprint on back..... 600.00



848

- 848° ☒ **1893, 5c Blue entire, Double Red Ovpt. (U12a).** Clear second overprint as well as offset of double overprint on back, cancelled by "Honolulu, H.I. Nov. 4, 1895" duplex, used to Oakland Cal. and forwarded to Berkeley, San Francisco transit and Oakland receiving backstamps, forwarded with "Oakland Nov. 14 '95" duplex, Berkeley receiving backstamp, few edge tears and wrinkle, light toning FINE APPEARANCE. AN EXTREMELY RARE COMMERCIALY USED 1893 5-CENT PROVISIONAL GOVERNMENT ENTIRE WITH DOUBLE RED OVERPRINT. Ex Atherton and Pietsch..... 3,000.00



849

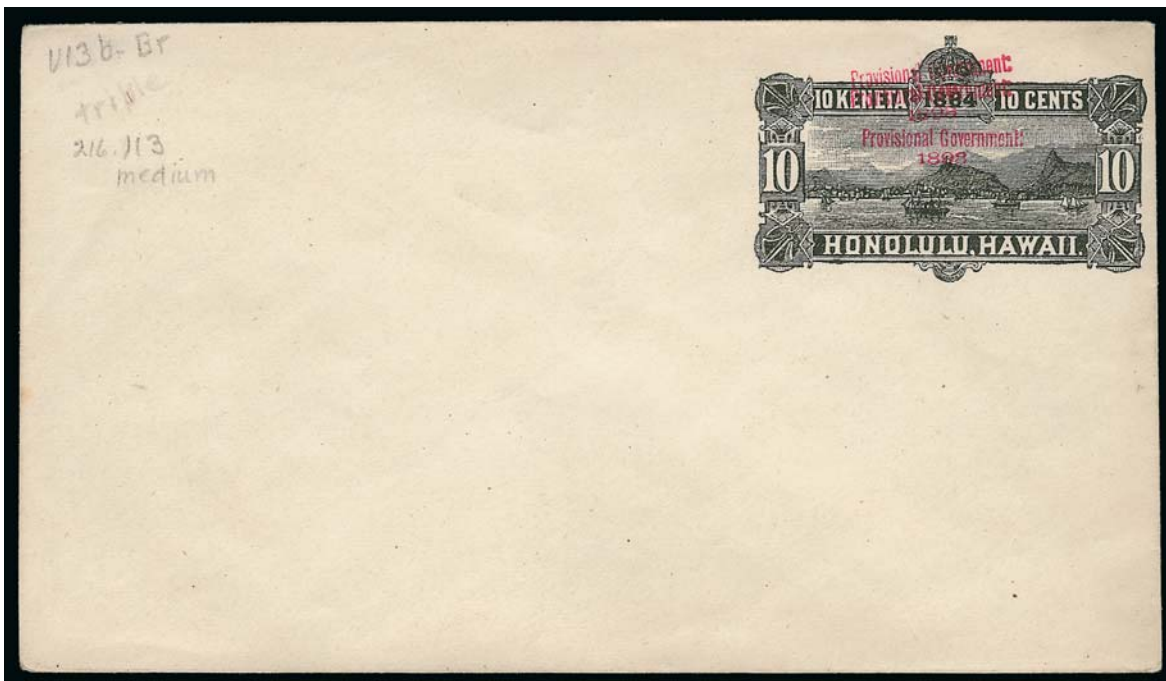
850

- 849° ☒ **1893, 10c Black entire, Red Ovpt. (U13).** Size 10, unused, Very Fine, scarce in this size E. 100-150
- 850° ★★ **1893, 10c Black entire, Red Ovpt. (U13).** Size 10, franked with **two 5c Ultramarine and 10c Red Brown (59, 68)**, stamps tied by "Honolulu Hawaii Oct. 21, 1896" double-circle datestamp with matching "R" and "A.R." handstamps **registered to Schenectady N.Y.**, San Francisco transit backstamp, vertical scoring line at right side of entire, otherwise Very Fine, scarce size for this entire and attractive triple-rate registered use E. 200-300



851

- 851° ☒ **1893, 10c Black entire, Double Red Ovpt. (U13a).** Unused, clear second strike of the overprint on the indicia, also offset of double overprint on back, couple light soiling spots, otherwise Very Fine, scarce 1,800.00

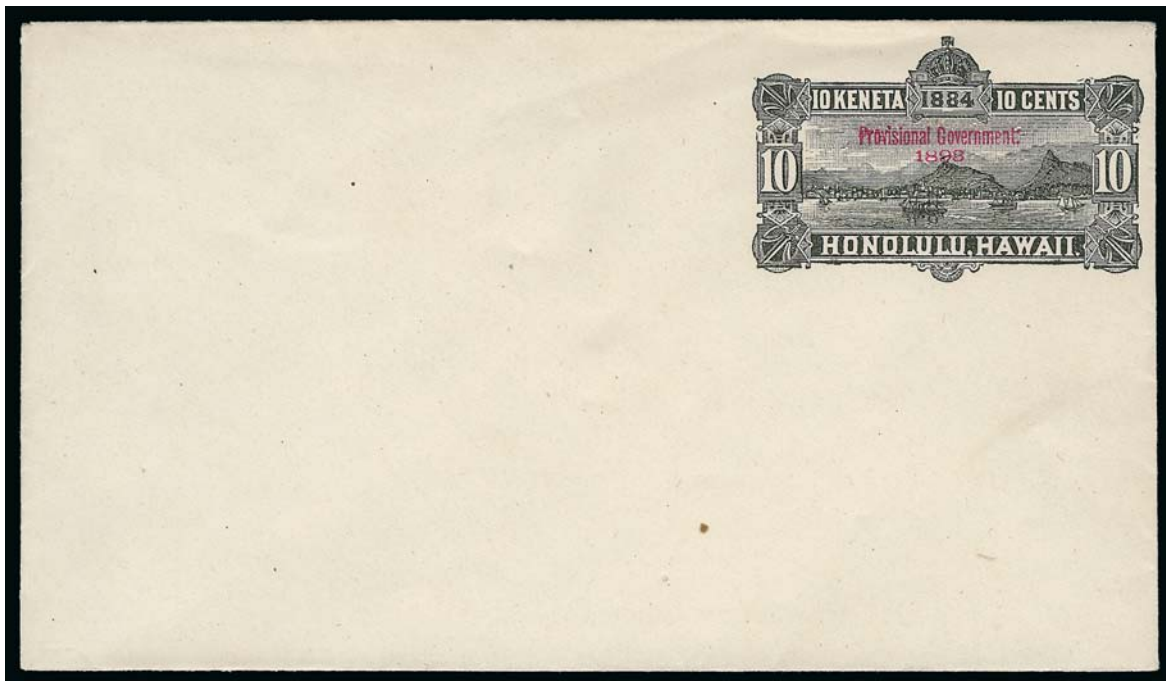


852

852°☒ **1893, 10c Black entire, Triple Red Ovpt. (U13a var).** Clear second and third overprints at top of indicia, also partial offset of triple overprint on back

EXTREMELY FINE. THIS TRIPLE OVERPRINT OF THE 1893 10-CENT PROVISIONAL GOVERNMENT ENTIRE IS BELIEVED TO BE UNIQUE. ONE OF THE GREAT RARITIES OF HAWAIIAN POSTAL STATIONERY.

Ex Hugh Clark and Irving Green. Accompanied by a 1953 letter from Higgins & Gage philatelic auctions to Mr. Green describing the history of the entire and offering it for sale. Scott lists a triple overprint for the 5c value at \$7,500.00 but does not list the triple overprint on this value E. 3,000-4,000



853

853°☒ **1893, 10c Black entire, Blue Inside, Red Ovpt. (U14).** Unused, strong overprint, fresh, Very Fine and choice example of this scarce entire 1,100.00



854

854^o ✉ **1893, 10c Black entire, Blue Inside, Red Ovpt. (U14).** Used with **12c Black (62)** and **18c Dull Rose (71)**, tied by "Honolulu Apr. 28 10AM 1894" duplex datestamp and oval grid cancel, to **Toronto, Canada**, red Castle & Cook company backstamp, San Francisco and receiving backstamps, some thinning on back only

VERY FINE. ONE OF TWO REPORTED USED EXAMPLES OF THE RARE 10-CENT ENTIRE WITH BLUE INSIDE AND RED PROVISIONAL GOVERNMENT OVERPRINT.

This is one of two reported genuinely used Scott U14 entires. It appears that the sender added 30c postage in anticipation of sending it by registered mail to Canada. However, it was not registered in Honolulu and went by regular mail. E. 3,000-4,000



856

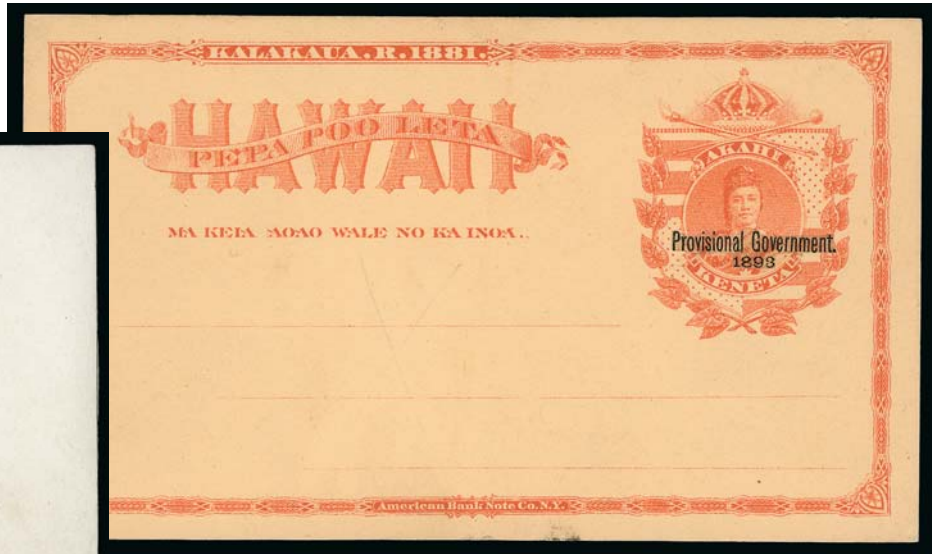
855

- 855° ☒ **1885, 10c Black, Special Despatch entire (UE1).** Cancelled by “Wailuku Maui Sep. 20, 1893” double-circle datestamp and addressed to “James Weir Robertson, c/o J. T. Waterhouse, Honolulu”, “Honolulu H.I. Sep. 24, 1893” duplex on back, central file fold, Very Fine appearance, philatelic as this was prepared but never issued for postal purposes, but still scarce in used condition — especially with the Wailuku origin datestamp instead of Honolulu, J. T. Waterhouse is reported to have purchased the lot of 2,000 in 1893 E. 500-750
- 856° ☒ **1885, 10c Black, Special Despatch entire (UE1).** Cancelled by “Honolulu H.I. Aug. 16, 1893” duplex and addressed to “Hawn Stamp Co., P.O. Box #404, Honolulu”, clipped bottom right corner, Very Fine appearance, philatelic but still scarce in used condition as this was prepared but never issued for postal purposes..... E. 400-500
- 857° ☒ **Hawaiian Postal Stationery Entires.** 128 unused and used entires, incl. unused Nos. U1 (9), U2 (22), U3 (5), U4 (7), U5 (5), U10 (5), U11 (14, 2 addressed and several with inverted “e” of ovpt.), U12 (13), U13 (7), used Nos. U1 (6, incl. 2 to Germany), U2 (9), U4 (3, one unaddressed), U5, U11 (7), U12 (5 incl. two to foreign destinations), U13 (2), also three unused examples of No. UE1, impressive range of shades of design and also of paper, few minor varieties such as pointed or rounded flaps, few with small flaws, virtually all Fine-Very Fine, an impressive collection, Scott Retail with no premium for any varieties.....*Not illustrated* 3,069.00
- 858° ☒ **Hawaiian Postal Stationery Collection.** Album and pages of unused and used entires, incl. unused Nos. U1 (7), U2 (14), U3 (4), U4 (4), U5 (3), U10 (4), U11 (6), U12 (5), U13 (2), also UE1 (4), used Nos. U1 (2), U2 (6), U3, U4 (10), U10 (4), U11, U12 (6), U13, also few pages with Cinderella large “1893 Provisional Govt.”, fantastic range of shades and papers particularly in the 2c, 1893 Provisional overprints with some interesting varieties incl. 2c with defective overprint, the used with few better destinations incl. Paris and Switzerland, some faults, many Fine-Very Fine, a wonderful group*Not illustrated* 2,871.00
- 859° **Hawaiian Cut Squares Balance.** Approximately 174 unused and used cut squares on quadrille pages, many annotated with information on thickness of paper, also an impressive range of shades, various cancels, some with flaws but most Fine-Very Fine, a worthwhile group.....*Not illustrated* E. 400-500

POSTAL CARDS

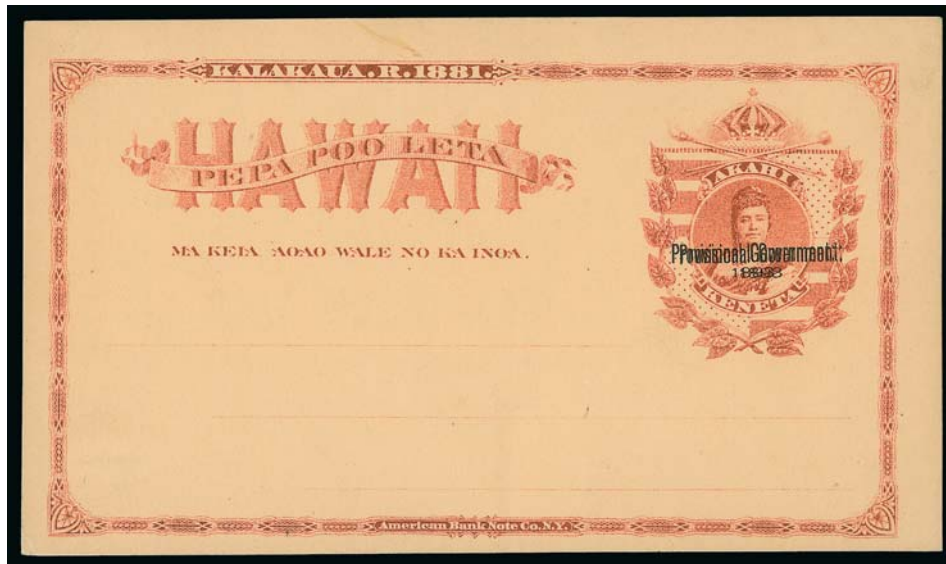


861



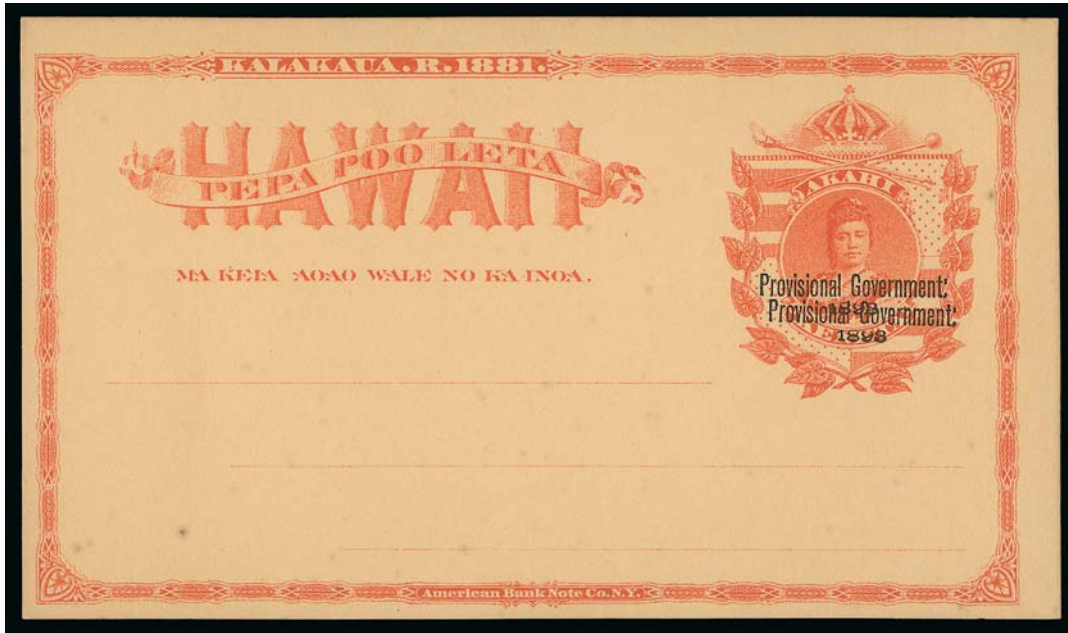
862

- 860° ☒ **1882, 1c Red on Buff Postal Card (UX1).** 69 used cards attractively mounted in album, cancels incl. Kahului, Lahaina, Hana, Makawo, Paia, Wailuku, Honolulu, virtually all fresh and Very Fine, a wonderful group.....*Not illustrated* 5,175.00
- 861° P **1882, 3c Blue Green Postal Card, Large Die Proof on Card (UX3P1).** Indicia printed on 61 x 65mm card, deep rich color, Very Fine and rare, unlisted in Scott which does list UX1P1 for \$3,500.00 E. 1,000-1,500
- 862° E **1893, 1c Red on Buff Postal Card, "Provisional Government Overprint" Essay (UX5).** Overprint on onion skin affixed over indicia, slightly heavier than normal overprint and with period at end instead of colon, lightened "X" pencil mark on front, pencil notes on back as to its nature as an essay, we are not sure of the origin of this but an interesting item nonetheless E. 100-150



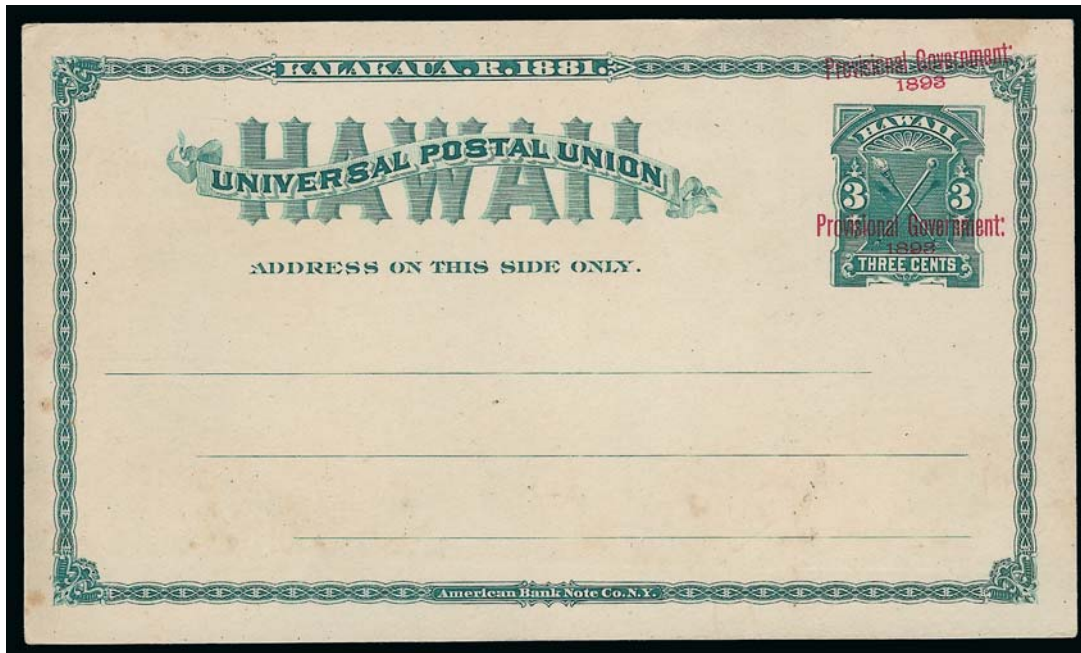
863

- 863° ☒ **1893, 1c Red on Buff Postal Card, Double Black Ovpt. (UX5a).** Unused, clear second overprint shifted slightly to the left of first, small inconsequential adhesive line at top, bright and fresh
 VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 1893 ONE-CENT RED ON BUFF POSTAL CARD WITH DOUBLE OVERPRINT.
 Ex Pietsch 4,000.00



864

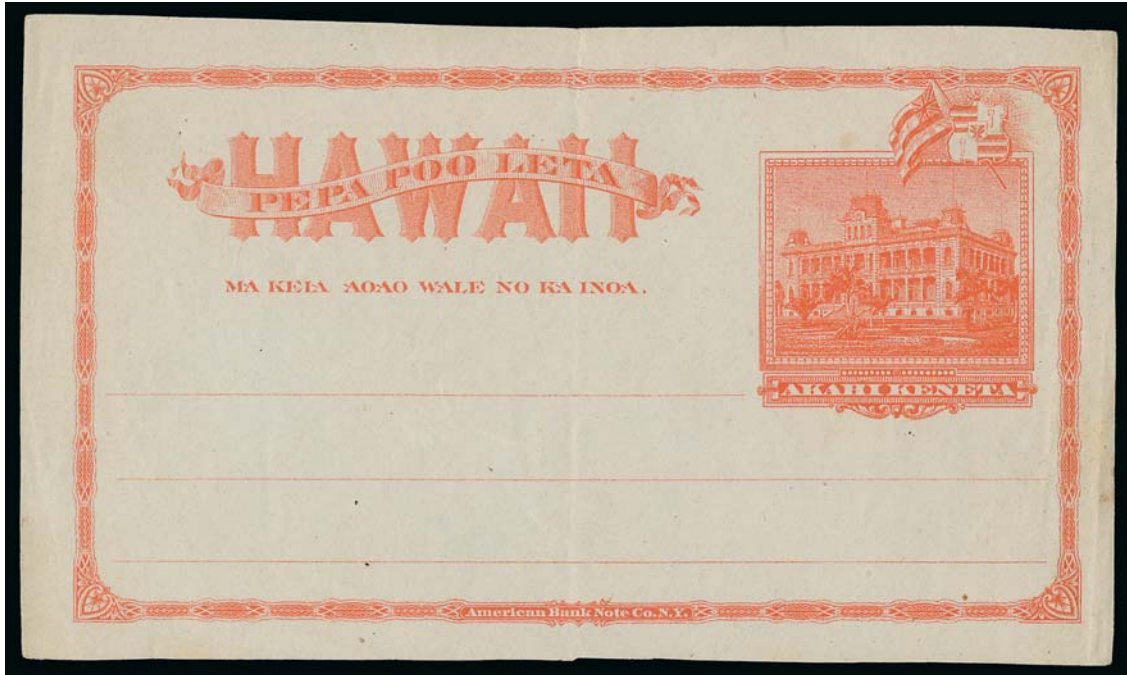
- 864° ☒ **1893, 1c Red on Buff Postal Card, Double Black Ovpt. (UX5a).** Unused, clear second overprint, slightly reduced at left
 VERY FINE APPEARING AND RARE EXAMPLE OF THE 1893 ONE-CENT RED ON BUFF POSTAL CARD WITH DOUBLE OVERPRINT.
 Ex Honolulu Advertiser 4,000.00



865

- 865° ☒ **1893, 3c Blue Green Postal Card, Double Black Ovpt. (UX7a).** Unused, strong second overprint in frame at top, offset of overprint on back, rich color, couple small toned spots
 VERY FINE. THIS IS THE DISCOVERY EXAMPLE OF THE 3-CENT DOUBLE OVERPRINT ERROR.
 We have not been able to locate another example of this error card.
 With 1980 P.F. certificate 1,750.00

- 866° ☒ **1894, 1c Red on Buff Postal Card (UX8).** 58 used cards attractively mounted in album, used in either Kahului or Honolulu, range of shades and card colors, few with soiling or other flaws, most Fine-Very Fine*Not illustrated* 2,320.00



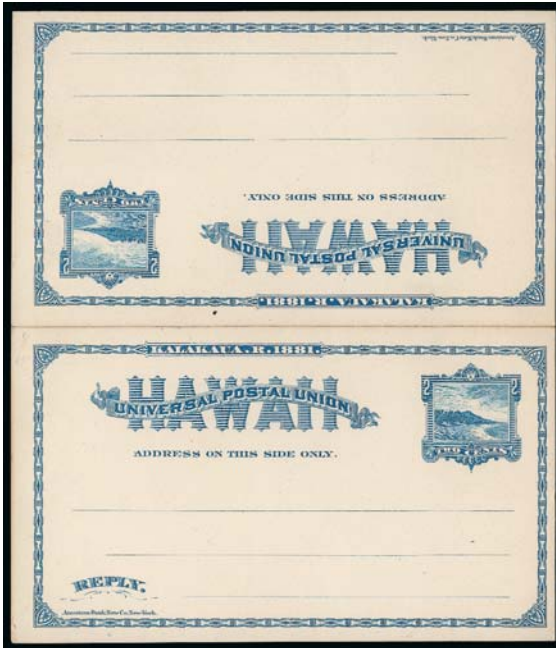
867

- 867° P **1894, 1c Orange, Postal Card, Trial Color Plate Proof on Wove (UX8TC3).** Rich color, central vertical fold, appears Very Fine, rare, listed in Scott only as India paper, Scott Retail for India paper 3,000.00

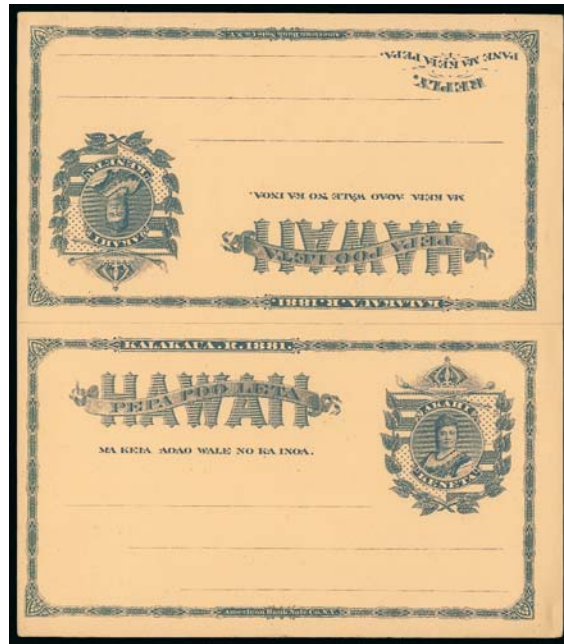
- 868° ☒ **Hawaiian Postal Cards.** 65 unused and used cards, incl. unused Nos. UX1 (8), UX2 (2), UX3 (3), UX4, UX5 (4), UX6 (2), UX7 (8), UX8 (4), UX9 (5), UY1 (2), UY2 (4), UY3 (2), also few severed reply cards, used Nos. UX1 (6), UX2 (2), UX5, UX8 (5), UX9 (3), attractive range of shades of both printed design and cards, virtually all fresh and Very Fine, a fascinating group with great appeal for the specialist.*Not illustrated* 6,200.00

- 869° ☒ **Hawaiian Postal Cards Collection.** incl. unused Nos. UX1 (13), UX2 (10), UX2a (2), UX3 (8), UX5 (5), UX6 (5), UX7 (6), UX8 (19), UX9 (14), used Nos. UX1 (14), UX2 (7), UX2a, UX3 (2), UX5 (2), UX6, UX7, UX8 (12, incl. one used on June 13, 1900 which was last day of use for Hawaiian stamps), UX9 (8), also some Paid Reply Post Cards incl. unused Nos. UY1 (4, 3 folded), UY2 (4, folded), used UY2m, UY3 (folded), UY4 (folded) also few severed of last, also used UY2 reply card with San Francisco circular datestamps to Waimea in 1892 (no U.S. postage), some interesting variations incl. different shades of design or of cards, few later issues to better destinations incl. Austria and Ireland, some faults, most Fine-Very Fine, Scott Retail approximately*Not illustrated* 11,770.00

PAID REPLY POSTAL CARDS



870EX



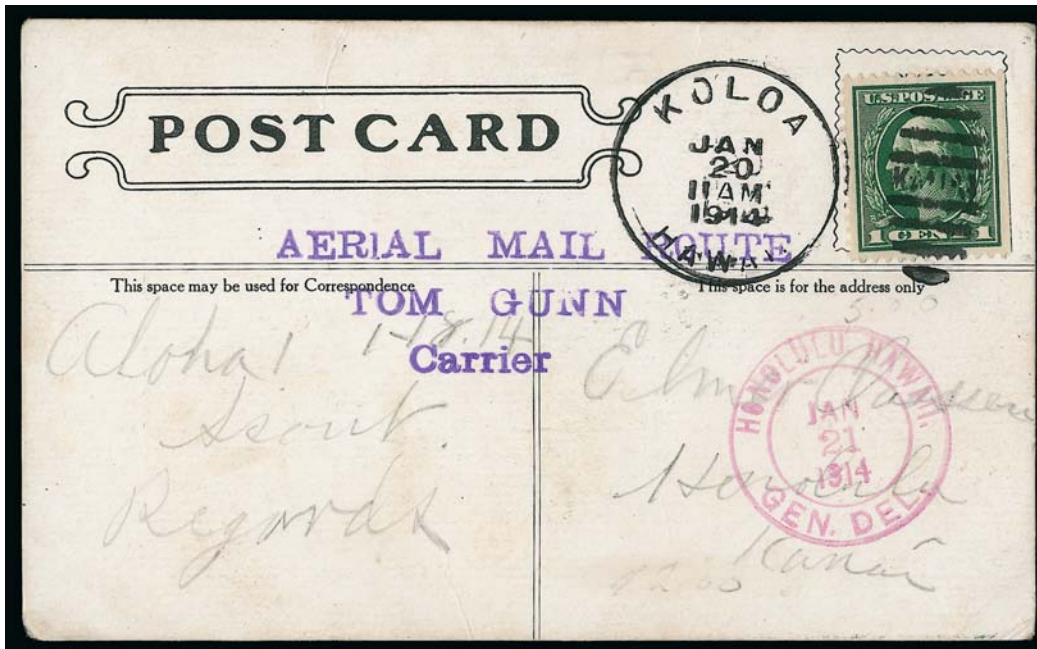
871



872

- 870° ☒ **1883-89, 1c and 2c Paid Reply Postal Cards (UY1-UY4).** With light bends along the seams but unfolded, UY2 with h.r. and some scuffing on back, overall fresh and Very Fine(Photo Ex) 1,750.00
- 871° ☒ **1889, 1c + 1c Gray Violet on Buff Paid Reply Postal Card (UY3).** Unused, unfolded, fresh Very Fine 400.00
- 872° ☒ **1889, 2c + 2c Sapphire, Message and Reply Card (UY4).** Unsevered, "Honolulu H.I. Nov. 8, 1891" duplex, used to Santa Rosa Cal., "San Francisco Paid All Nov. 18" circular datestamp on reply half, Very Fine, choice 450.00

1914 EXPERIMENTAL FLIGHT BY TOM GUNN



873

873°✉ **1914, January 18, Koloa, Kauai, Hawaiian Islands Experimental Flying Exhibition (AAMC 78).** 1c Green tied by unusually clear strike of “Koloa Jan. 20, 1914 11AM” duplex datestamp and cancel on picture postcard depicting Tom Gunn in flight, addressed to Honolulu Hawaii, purple “Aerial Mail Route/Tom Gunn/Carrier” three-line handstamp, red “Honolulu Hawaii Gen. Del. Jan. 21, 1914” double-circle datestamp, card with trivial corner bends

VERY FINE. THIS IS THE FINER OF THE TWO PIECES OF MAIL KNOWN FROM THIS PIONEER FLIGHT. A GREAT PIONEER AIR POST AND HAWAIIAN RARITY.

According to the *American Air Mail Catalogue*, Chinese aviator Tom Gunn made two flights on Jan. 18, and mail was carried on at least one of them. AAMC value \$5,500.00.
 E. 5,000-7,500

REVENUE SEALS



874

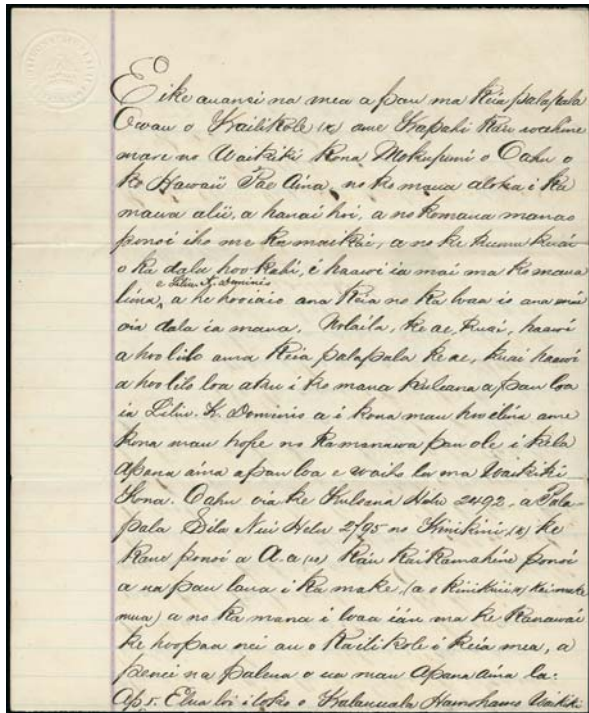


875



876

- 874° P **Royal Stamp, Die Proof.** Albino impression of embossed crown, Hawaiian language and “Royal Stamp” on small piece of paper with blue and red ruled lines, Very Fine and extremely rare, Meyer-Harris discusses this proof (p. 372, No. 404.7001), which was reportedly struck at the Sydney Mint in 1876 for Sir Daniel Cooper, and states that no others are known, ex Cooper, Philbrick and Wilson..... E. 500-750
- 875° S **\$1.00, Hawaiian Stamp Duty, Specimen.** Albino embossed seal struck on 70 x 64mm paper with “Specimen” across center, scattered toned spots, otherwise Very Fine..... E. 200-300
- 876° S **\$0.00, Not Liable To Stamp Duty, Specimen.** Albino embossed seal struck on 71 x 43mm paper with “Specimen” across center, scattered toned spots, otherwise Very Fine..... E. 200-300



877

- 877° ☒ **Royal Stamp.** Albino impression of embossed crown, Hawaiian language and “Royal Stamp” struck on December 1873 three page register of conveyance document in Hawaiian language and English, signed by **King David Kalakaua**, parties charged \$6.50 for the service, Very Fine, a rare document bearing the signature of the last of Hawaii’s kings, ex Richards.... E. 500-750

- 878° **Revenue Seals.** Beautiful album containing 19 items, incl. cut squares of embossed seals of Collector General of Customs, green embossed royal stamp, also nine “Royal Stamp” seals with eight on documents (three in blue), overall fresh and Fine-Very Fine group.....*Not illustrated* E. 2,000-3,000
- 879° **Revenue Seals, Stamp Duty and Royal Stamp.** Four items, first two are “Collector General of Customs” embossed seals with full-rigged ship (Nos. 412, 414), one in blue with serrated edges, third is embossed “Hawaiian Stamp Duty One Dollar” (No. 408) on 1878 handwritten indenture, final item is black “Hoailona Pai O Ke Alii” above crown and “Royal Stamp” (No. 405) printed on “Hawaiian Islands” clearance papers, Very Fine group.....*Not illustrated* E. 400-500

1877-1913 REVENUE PROOFS AND STAMPS



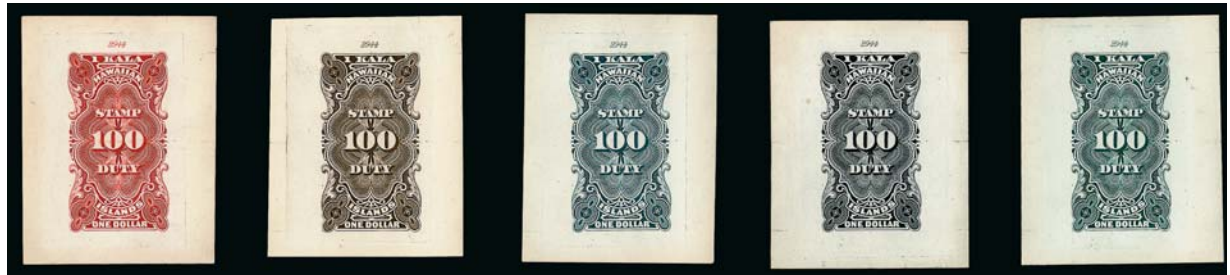
880

880°TC **1877, 25c Trial Color Large Die Proofs on India (R1TC1).** Each of the five Scott listed colors, Blue Green, Black, Brown Red, Brown and Grayish Blue, mounted on approximately 45 x 56mm cards, serial number at top, rich colors, h.r., Very Fine..... 5,750.00



881

881°TC **1877, 50c Trial Color Large Die Proofs on India (R2TC1).** Each of the five Scott listed colors, Blue Green, Black, Brown Red, Brown and Grayish Blue, mounted on approximately 45 x 56mm cards, serial number at top, rich colors, h.r., Very Fine..... 5,750.00

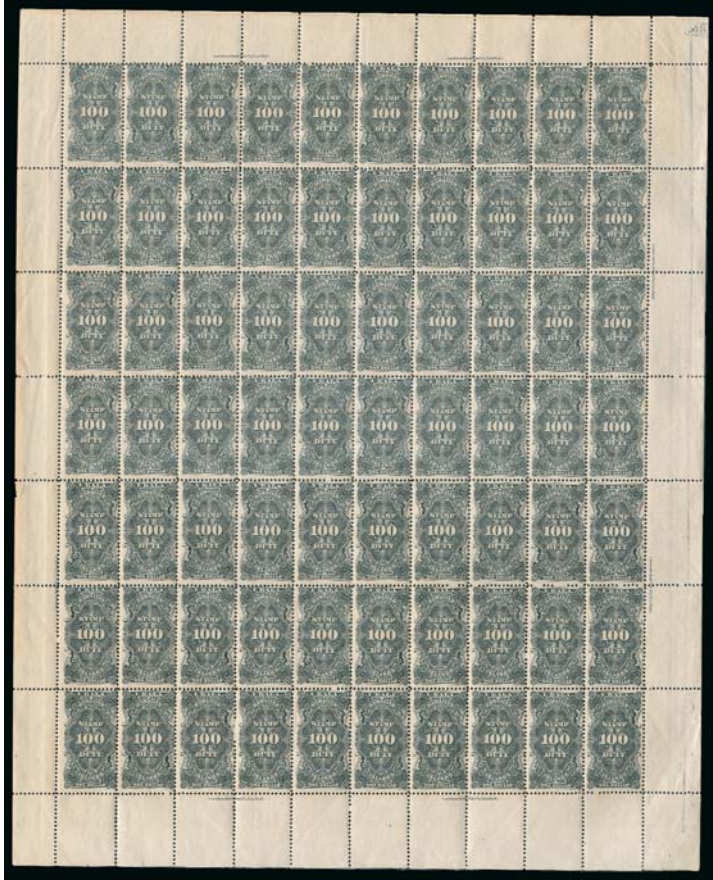


882

882°TC **1877, \$1.00 Trial Color Large Die Proofs on India (R3TC1).** Each of the four Scott listed colors, Blue Green, Brown Red, Brown, Grayish Blue and the unlisted Black, mounted on approximately 45 x 56mm cards, serial number at top, rich colors, h.r., Very Fine.....
 5,750.00



- 883° P **1877, 25c-\$1.00 Plate Proofs on Card (R1P4-R3P4).** Horizontal pairs, brilliant colors and full margins, h.r., one 50c with tiny spot, otherwise Very Fine, attractive set, Scott Retail as singles(Photo Ex) 3,600.00
- 884° P **1877, 50c Yellow Orange, Plate Proof on Card (R2P4).** Brilliant color, full margins, h.r., Very Fine 600.00
- 885° E **1879, (\$5.00) Large Die Essays on India, Without “Stamp Duty” or Denomination (R4-E).** Five, in Blue Green, Black, Brown Red, Brown and Grayish Blue, mounted on approximately 45 x 56mm cards, with serial number at top, rich colors, h.r., Very Fine, a rare and desirable group.....(Photo Ex) E. 1,000-1,500
- 886° E **1879, (\$10.00) Large Die Essays on India, Without “Stamp Duty” or Denomination (R5-E).** Five, in Blue Green, Black, Brown Red, Brown and Grayish Blue, mounted on approximately 35 x 55mm cards, bright colors, h.r., Very Fine, a rare set..... (Photo Ex) E. 1,000-1,500
- 887° E **1879, (\$50.00) Large Die Essays on India, Without “Stamp Duty” or Denomination (R6-E).** Five, in Blue Green, Black, Brown Red, Brown and Grayish Blue, mounted on approximately 35 x 55mm cards, bright colors, h.r., Black with card cut close at top and bit of stray printers ink, otherwise Very Fine, a rare set..... E. 1,000-1,500
- 888° P **1879, \$10.00 Reddish Brown & Green, Plate Proof on India (R5P3).** Horizontal pair, deep rich colors, full to large margins, Very Fine, Scott Retail as singles 1,200.00
- 889° P **1879, \$5.00-\$50.00 Plate Proofs on Card (R4P4-R6P4).** Rich colors, mostly large margins with \$10.00 just clear at top, h.r., bright and fresh, Very Fine set ..(Photo Ex) 1,750.00
- 890° P **1879, \$5.00-\$50.00 Plate Proofs on Card (R4P4-R6P4).** Horizontal pairs, beautiful colors and large margins, h.r., \$10.00 with small toned spot at top and long vertical cut in right margin just clear of the design, otherwise Very Fine, scarce set of pairs.....(Photo Ex) 3,500.00



891

891°★★田 1877, \$1.00 Black (R3).
 Mint N.H. complete sheet of 70 with selvage at sides and eight full imprints, range of centering with the two right plate blocks particularly choice, few tears at edges of selvage and perf separations, couple long narrow vertical gum skips, one stamp inclusion on gum, Fine-Very Fine, a rarely seen complete sheet, Scott Retail as singles
 5,950.00

892°★田 1879, \$5.00 Vermilion & Violet Blue (R4).
 Corner margin block of four with full imprint selvage at right and part imprint at bottom, three stamps Mint N.H., top right lightly hinged, bright color, bottom left stamp pulled perf, some selvage wrinkling well away from stamps, Fine appearing and scarce position block, Scott Retail as singles
 1,195.00



892



893

893°田 **1879, \$50.00 Slate Blue & Carmine (R6).** Horizontal block of ten, cancelled by multiple strikes of "DEPARTMENT/CANCELLED/OF FINANCE" in red ovals, hinge rejoined between third and fourth vertical rows, small thin affecting first and second stamps at top left
 VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED USED MULTIPLE OF THIS SCARCE HAWAIIAN REVENUE STAMP. ONLY ONE OTHER BLOCK OF THIS SIZE REPORTED.
 Only 3,500 of the 1879 \$50.00 were printed. Ex Honolulu Advertiser.... E. 2,000-3,000

894°★田 **1893, 20c on 25c Green, Inverted Surcharge (R7a).** Block of four, **three stamps Mint N.H.**, top right stamp h.r., deep rich color and detailed impression
 VERY FINE AND CHOICE. A SCARCE BLOCK OF FOUR OF THE 20-CENT ON 25-CENT WITH INVERTED SURCHARGE. ESPECIALLY DESIRABLE WITH THREE MINT NEVER-HINGED STAMPS.
 Scott Retail as hinged singles. 5,000.00



894



896

895°★ **1893, 20c on 25c Green, Inverted Surcharge (R7a).** Vertical pair, original gum, h.r., fresh color, large margins
 VERY FINE AND CHOICE. A SCARCE PAIR OF THE 20-CENT ON 25-CENT WITH INVERTED SURCHARGE.

Scott Retail as singles..... 2,500.00



895

896° **1893, 20c on 15c Green, Double Surcharge, One Black One Gold (R8c).** Rich colors, clearly showing both surcharges, neat purple "Cancelled" straightline handstamp, light horizontal crease at bottom, Very Fine appearance, an extremely rare variety, the last we offered was in our sale of the Honolulu Advertiser collection in 1995, ex Weill, Wilcox and Pietsch..... 1,500.00



897

897° ★田 **1894, 20c Red, Imperforate (R9a).** Block of 20 comprising the right four vertical rows from the sheet of 50, sheet margins three sides, original gum, six pairs Mint N.H., h.r. mostly confined to selvage, natural gum bends, middle two stamps at top large sealed tear, two others with small thin spots, small tear and corner crease in sheet margin

VERY FINE APPEARANCE. A RARE BLOCK OF 20 OF THE IMPERFORATE 20-CENT RED 1894 REVENUE ISSUE. ONE OF THE LARGEST KNOWN BLOCKS OF THIS SCARCE IMPERFORATE VARIETY.

Scott Retail as pairs \$28,000.00.....
 E. 3,000-4,000

898° ★田 **1894, 20c Red, Imperforate (R9a).** Block of four with **sheet margin at top**, original gum, bottom pair Mint N.H., top pair h.r. almost entirely in sheet margin, vivid color, small corner crease at top right

VERY FINE. A SCARCE BLOCK OF THE IMPERFORATE 20-CENT RED 1894 REVENUE ISSUE.

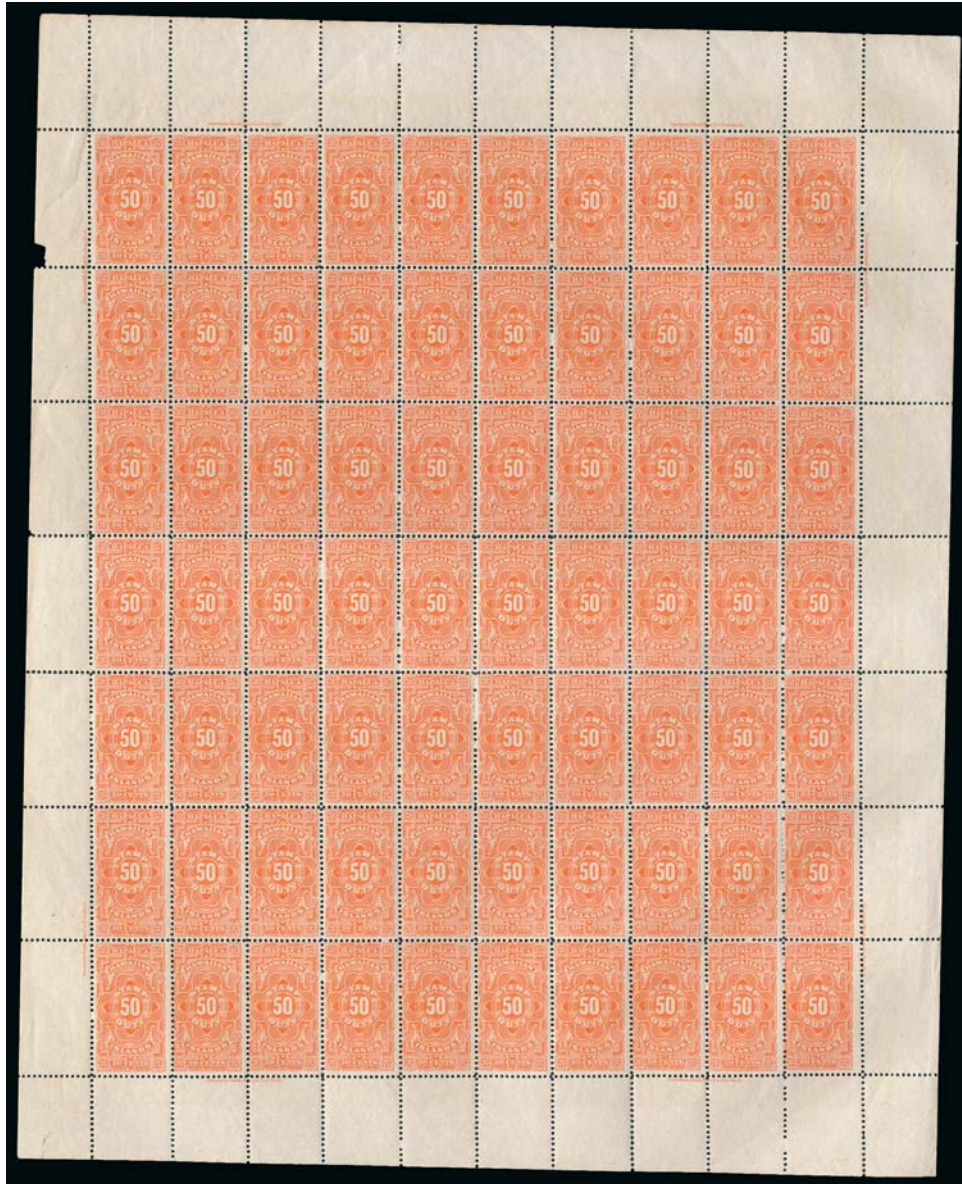
Scott Retail as two pairs..... 5,200.00



898

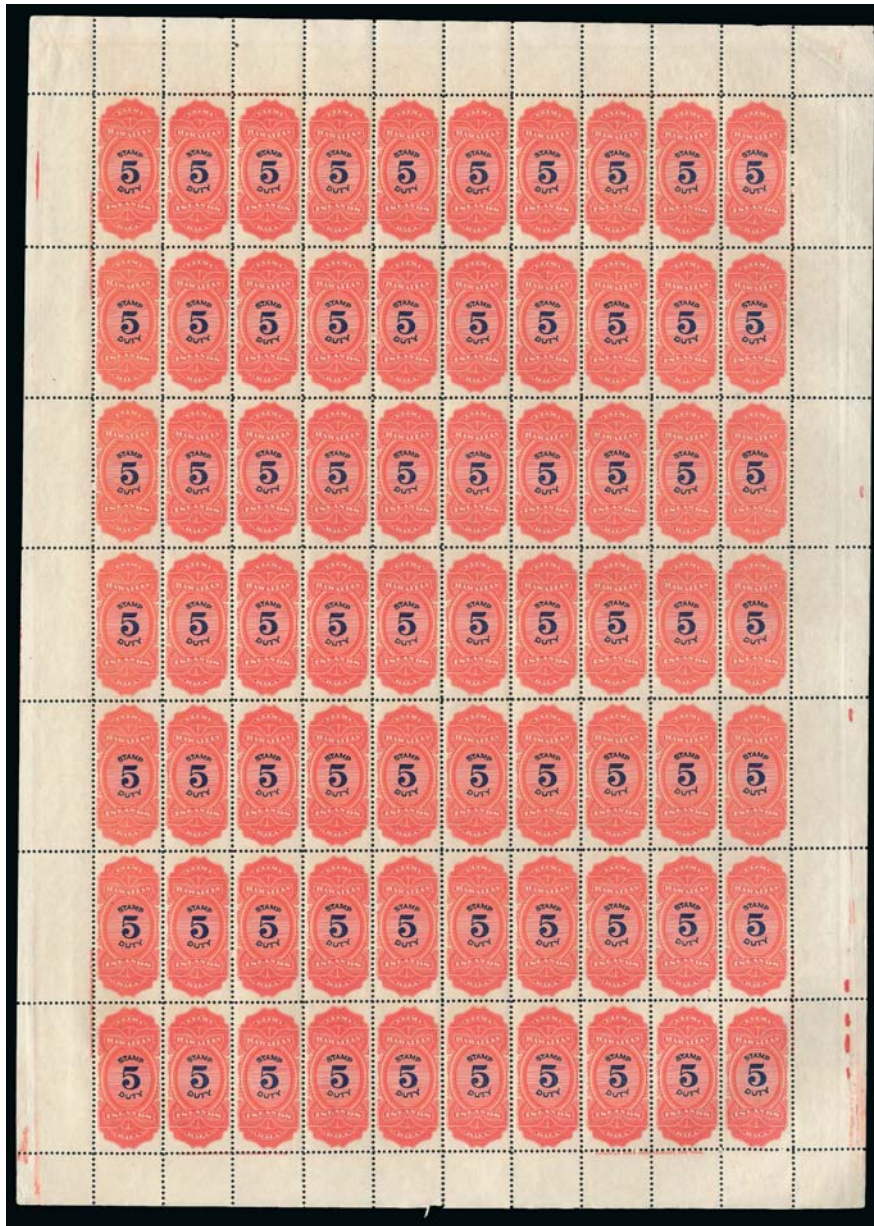


- 899°★ **1894, 20c Red, Imperforate (R9a).** Original gum, lightly hinged, bright color, full to large margins, natural gum wrinkle, Very Fine 700.00
- 900°★ **1894, 20c Red, Imperforate (R9a).** Original gum, h.r., large margins and rich color, short horizontal crease near top, Very Fine appearance 700.00
- 901° **1894, 25c Violet Brown (R10).** Rich color, perfect bold strike of **blue** “STAMP DUTY/PAID/HONOLULU” **handstamp** dated Sep. 10, 1894, small corner crease top right and bit of toning top left, appears Very Fine, a beautiful cancel on this key revenue issue..... 1,000.00
- 902°★ **1894, 25c Violet Brown, Imperforate (R10a).** Original gum, single h.r., rich color and ample to large margins, couple small thin spots, Very Fine appearance 1,900.00
- 903°★ **1894, 25c Violet Brown, Imperforate (R10a).** Original gum, clear to large margins, defective incl. small hole, appears Very Fine..... 1,900.00
- 904°P **1897, \$1.00 Dark Blue, Plate Proof on India (R11P3).** Balanced margins and deep rich color, Very Fine and choice 800.00
- 905°P **1897, \$1.00 Dark Blue, Plate Proof on India (R11P3).** Horizontal pair, bright color, full to large margins, left stamp with area of paper translucency as often seen, appears Very Fine, right stamp Extremely Fine, Scott Retail as singles..... 1,600.00



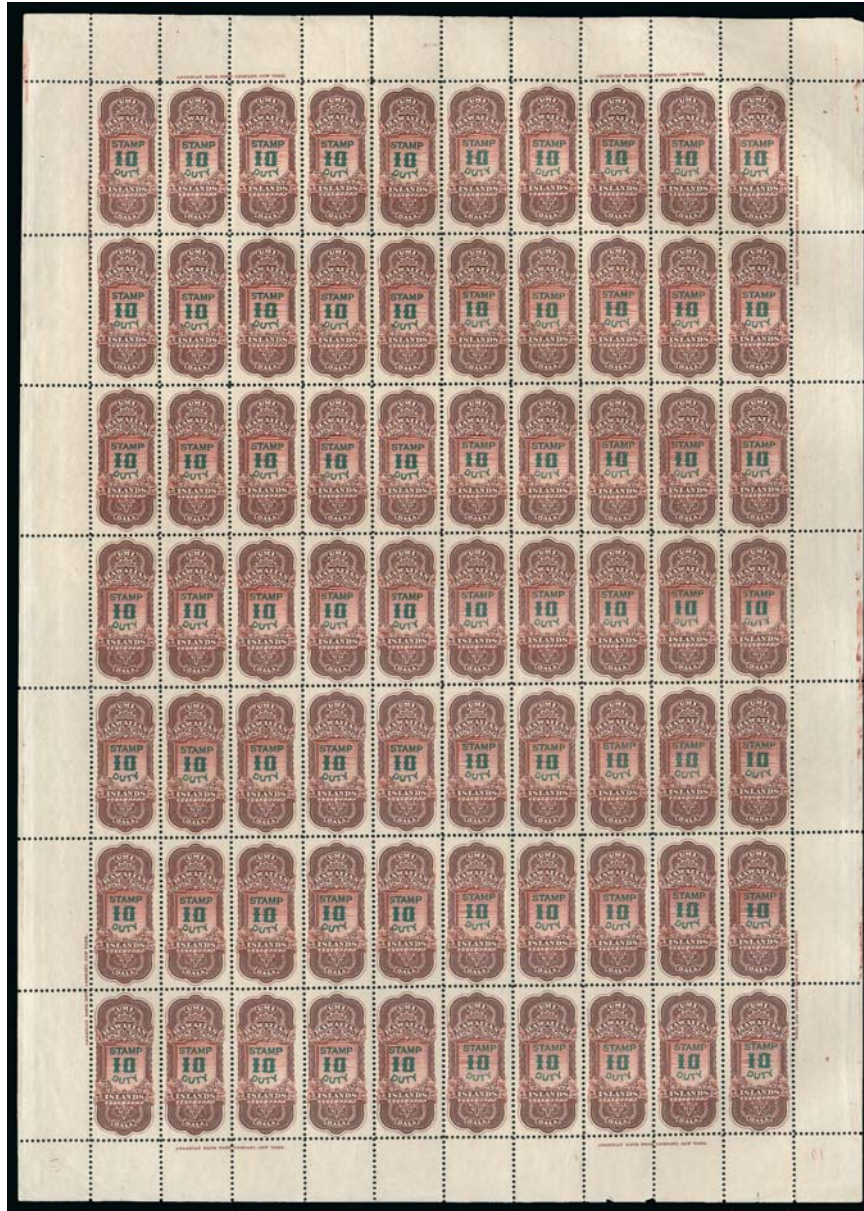
906

906°★★田 1913, 50c Yellow Orange (R13). Mint N.H. complete sheet of 70 with selvage at sides and eight full imprints, range of centering with a few in the center balanced margins, small piece out of selvage in upper left plate block, overall Fine, scarce complete sheet, Scott Retail as singles..... 1,925.00



907

907°★★田 1910, \$5.00 Vermilion & Violet Blue (R15). Mint N.H. complete sheet of 70 with selvage at sides and eight full imprints, perfs mostly cutting into imprints but many stamps well-centered, bright color, fresh and Fine, scarce complete sheet, Scott Retail as singles.....
 4,550.00



908

908°★★田 1910, \$10.00 Reddish Brown & Green (R16). Mint N.H. complete sheet of 70 with selvage at sides and eight full imprints, perfs clear of imprints in all places except upper left, plate blocks with attractive centering, diagonal gum skip affects two stamps in bottom right corner plate block, some internal perf separations at top, Fine-Very Fine, scarce complete sheet, Scott Retail as singles..... 5,250.00



909

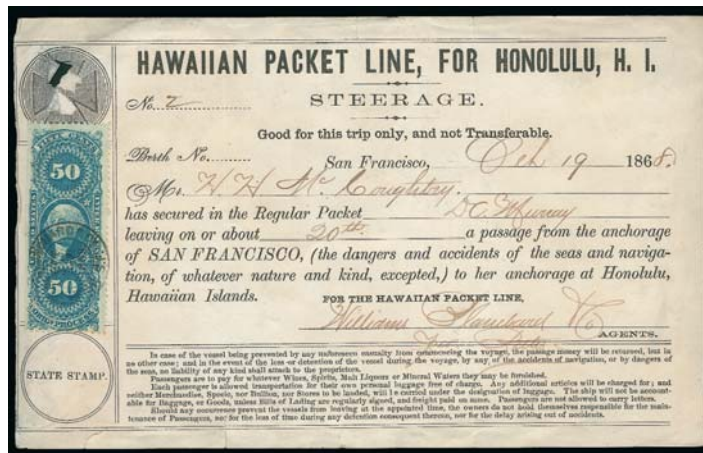


910



911

- 909° E **1892, 25c Black, Playing Card Essay on Grayish Wove.** 5½ x 1¼ in., original gum, h.r., toning which is more evident on gum than front, Very Fine and scarce with approximately 25 known, intended for use on packs of playing cards but never put into use, unlisted in Scott..... E. 400-500
- 910° E **1892, 25c Black, Playing Card Essay on Grayish Wove.** 5⅞ x 1¼ in., original gum, toning mostly at bottom which is found on all genuine examples, Very Fine, scarce with approximately 25 known, intended for use on packs of playing cards but never put into use, ex Richards, unlisted in Scott..... E. 400-500
- 911° E **1892, 25c Black, Playing Card Essay on Grayish Wove.** 6⅞ x 1¼ in., original gum, h.r., toning which is more evident on gum than front, couple sealed tears, appears Very Fine, scarce with approximately 25 known, intended for use on packs of playing cards but never put into use, unlisted in Scott..... E. 200-300
- 912° **Hawaiian Revenues Collection.** Album of unused and used singles, blocks and also some used on documents, range of cancels incl. Oahu Sugar Co., Interior Department, many others, most issues represented incl. unused Nos. R9 and R10, also R10 pair affixed to document, few other better, overall Fine-Very Fine and desirable group
.....*Not illustrated* E. 1,000-1,500
- 913° **1883, \$1.00 Rose Red, Revenue Cancel Study (49).** 15 stamps mounted on two album pages, most with cross cancel used for opium tax incl. different styles and several in purple, also one with "A.S. Cleghorne" signature (collector of customs), two with "J.M.K." handstamp, few small flaws to be expected, overall appear Fine, interesting group
.....*Not illustrated* E. 500-750



914

914° **Hawaiian Packet Line, For Honolulu, H.I. Steerage ticket from San Francisco dated Oct. 19, 1868, bearing United States 50c Original Process (R60c) tied by handstamp, some edge tears, flaw at upper left, still Very Fine and unusual** E. 300-400

KAHULUI RAILROAD



915



916



917



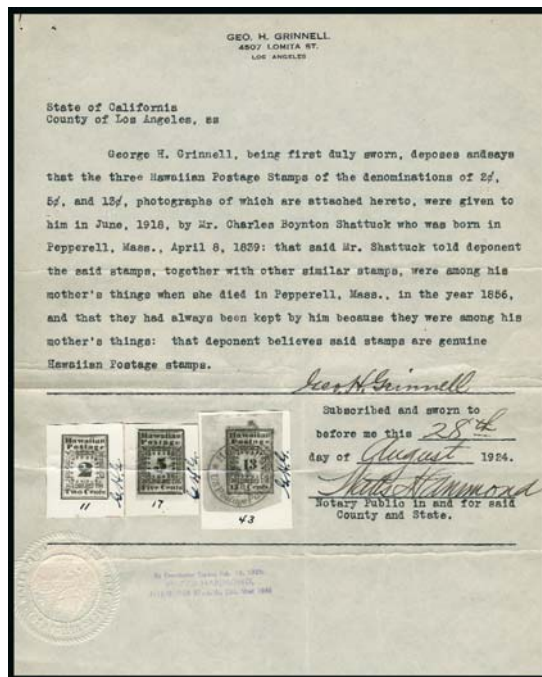
919

- 915°E **Black, Kahului Railroad, Large Die Essay on India, Without Denomination.** 56 x 57mm, "American Bank Note Co. N.Y." imprint and die number at bottom, few toned specks, appears Very Fine, a scarce non-denominated die proof from the master die for the 1894 printing E. 300-400
- 916°E **Ultramarine, Kahului Railroad, Large Die Essay on India, Without Denomination.** Affixed to 59 x 56mm card, "American Bank Note Co. N.Y." imprint and die number at bottom, few toned specks, appears Very Fine, a scarce non-denominated die proof from the master die for the 1894 printing E. 300-400
- 917°P **18c Black, Kahului Railroad, Plate Proof on India.** Beautiful deep shade, partly affixed to thin card backing, couple India paper flaws incl. corner nick and corner crease, Fine appearance, a scarce plate proof E. 200-300
- 918° **Kahului Railroad Collection.** 31 singles, two pairs (of 18c), blocks of six and eight (of 18c) and block of 31 of 6c (some separated) and one cover (6c tied by blue crayon on UX7), incl. both Schmidt and A.B.N. printings, some used with few different cancels, some faults, many Fine-Very Fine, interesting group, some ex Richardson *Not illustrated* E. 500-750
- 919° **6c Blue on White Wove, Kahului Railroad.** 68 x 51mm, perf 14 at top and bottom, natural s.e. at sides, depicts a locomotive at left and "Prepaid Freight Stamp", "Kahului Railroad Company", and "G.P. Wilder Supt." at right (superintendent from 1884-1896), cancelled by Wailuku Station railroad handstamp and also with Kahului handstamp (the terminus of the line), light crease and couple edge nicks of no consequence since this is the **only known example**, very little is known about this fascinating stamp though it is believed to predate the 1894 American Bank Note Co. Kahului Railroad stamps, accompanied by several articles from the 1970's and 1980's announcing the discovery of the stamp and speculating as to its origin, as well as a report from the Hawaiian Philatelic Society, unlisted in Scott E. 750-1,000

GRINNELL HAWAIIAN MISSIONARY COUNTERFEITS



920EX



920°

Grinnell Counterfeits of 2c, 5c and 13c Missionaries, Affidavit and Correspondence.

The 2c and 5c with hinges on back signed "W.P.W." for Capt. Walsh of the Secret Service, hinged on business card from George Henry Grinnell, 13c tied on piece by forgery of "Honolulu U.S. Postage Paid Jan. 7" circular datestamp, accompanied by original affidavit signed by Grinnell and dated August 28, 1924 stating how Grinnell came to own these, also with correspondence from Grinnell to Edward Stern of Economist Stamp Co. from 1924-25 (Aug. 12 and 26, Feb. 27 and March 14) offering him singles with the affidavit if he returns a previous letter, also with typed transcript of letter from Stern to Col. Green where he opines that they are bogus and speculates that they may be of French manufacture, lots of other items are also included such as typed reporter's transcript of *Klemann v. Grinnell* from Los Angeles in 1922, philatelic newspaper clippings, also incl. some unrelated philatelic notes from Irving Green, the "Missionaries" with some flaws

A RARE AND USEFUL ASSEMBLAGE OF ALL THREE DENOMINATIONS OF THE INFAMOUS GRINNELL "MISSIONARIES", WITH AN AFFIDAVIT AND ORIGINAL CORRESPONDENCE BETWEEN GRINNELL AND EDWARD STERN OF THE ECONOMIST STAMP COMPANY.

The three stamps here, combined with the correspondence, shows an increasingly assertive Grinnell attempting to influence the opinion of one of the top dealers of the time, and the dealer's responses.(Photo Ex) E. 7,500-10,000

BALANCES AND GROUPS

- 921° **Hawaiian Fakes and Forgeries Reference Collection.** Album containing over 300 items, starts out with crude forgeries of the Missionaries, continues with comprehensive group of the Kamehameha issue with various forgeries ranging from obviously crude to some which are executed with a high degree of skill, broad range of Numerals also represented on various papers and also with varying degree of skill, also some 1893 Overprints with varieties, many are cancelled, accompanied by correspondence to John Bash from William Eckhardt describing how many were made, a fantastic reference.....
.....*Not illustrated* E. 1,000-1,500
- 922° ★田 **Complete Panes of Hawaiian Royal Portraits and Provisional Government Issues.** Approximately 48 panes, better incl. Nos. 30, 34 (no gum), 35, 45, 54 (3), 56 (2), 58 (3), 59, 60 (2), 61 (3), 62 (2), 64, 65 (45 stamps Mint N.H.), 67, 68, few other better, most with selvage all around with imprints, usual flaws with perf separations, few with disturbed original gum, few missing parts of selvage, many are Mint N.H.
VERY GOOD-VERY FINE. AN IMPRESSIVE HOLDING OF HAWAIIAN PANES OF MANY OF THE ISSUES PRINTED BY THE NATIONAL AND AMERICAN BANK NOTE COMPANIES, AND INCLUDING MANY OF THE 1893 PROVISIONAL OVERPRINTS.
Scott Retail as singles approximately*Not illustrated* 45,611.00
- 923° **Miscellaneous Hawaiian Balance.** 17 items, incl. 1911 By-Laws of the Hawaiian Philatelic Society, piece with embossed seal of "Marshal of the Hawaiian Islands", four pieces of outbound Spanish-American War soldier's mail, some Hong Kong stamps cancelled in Hawaii, also 5p New Zealand stamp on 1894 registered cover to Honolulu (ex Ishikawa), overall Fine-Very Fine*Not illustrated* E. 200-300

END OF SALE — THANK YOU

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To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

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Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

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- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

| Bidding | |
|--|-------------------------------------|
| United States | Bid 875000 |
| Air Post - Inverted Jenny | Bid 900000 |
| Position 57 | Bid 925000 |
| Lot 1305.24c | <input type="button" value="PASS"/> |
| Carmine Rose & Blue, Center Inverted (C3a). Position 57, rich colors on bright paper, fresh original gum, small light trace of hanging | Bid 950000 |
| EXTREMELY FINE ONE OF THE BEST-CENTERED AND FRESHEST STAMPS FROM THE ORIGINAL SHEET OF 100. FOR | Bid 975000 |
| (Image) | Bid 1000000 |
| Send a Message to the Auction Floor | |
| Message History (from the public auction) | |

"System Down" or "Lost Connection" events do occasionally happen.

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Bid Form—15% Premium Sale

Sale 1009

Tues.-Thurs., May 24-26, 2011

1 Please provide the following information:

NAME.....

ADDRESS.....

CITY/STATE/ZIP

TEL. (DAY) FAX.....

E-MAIL.....

| |
|----------------------------|
| PADDLE # |
| <i>Do not write in box</i> |

2 Have you purchased from us in the past 5 years? YES (if so, please go to Section 3)
 NO (please provide a trade reference and bank information)

References:

Stamp Firm:..... Telephone.....

Bank:..... Account #

3 In the space provided below, enter the **lot number** from **Sale 1009** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".


PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

| Lot | Bid | Lot | Bid | Lot | Bid |
|-----|-----|-----|-----|-----|-----|
| | \$ | | \$ | | \$ |
| | | | | | |
| | | | | | |
| | | | | | |

4 **AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.

 SIGNED..... TODAY'S DATE

5 Please submit your bids promptly (telephone bids must be confirmed in writing).
Mail to: Robert A. Siegel Auction Galleries, Inc.
 60 E. 56th Street, 4th Floor, New York, N.Y. 10022 **OR FAX YOUR BIDS: (212) 753-6429**
 Telephone (212) 753-6421

Shipping Instructions, Bidding Increments and space for additional bids on other side of form

Additional Bids

Sale 1009—May 24-26, 2011

| Lot | Bid | Lot | Bid | Lot | Bid |
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9/2009

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| Up to \$50 | \$5 | \$3,000-7,000 | \$250 |
| \$50-200 | \$10 | \$7,000-20,000 | \$500 |
| \$200-500 | \$25 | \$20,000-30,000 | \$1,000 |
| \$500-1,000 | \$50 | \$30,000-75,000 | \$2,500 |
| \$1,000-3,000 | \$100 | \$75,000 up | \$5,000 |

6/2008